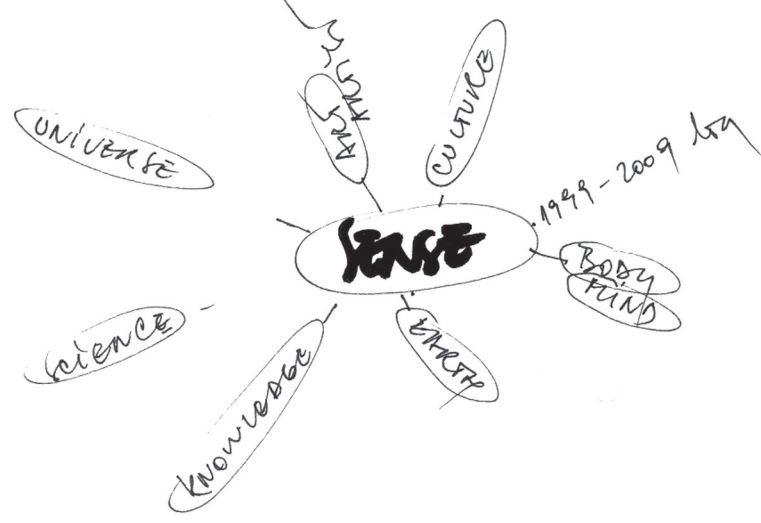
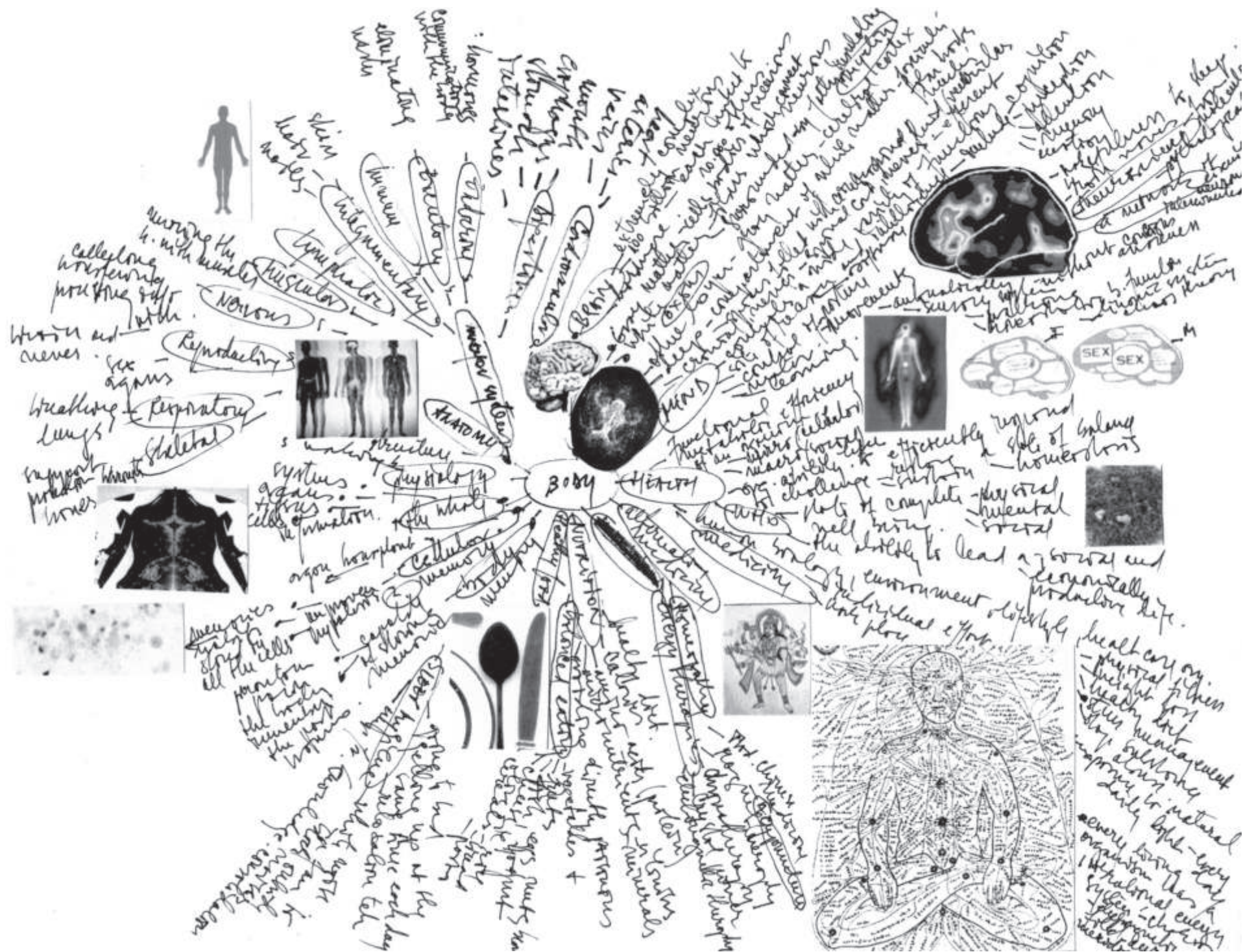


onestar press

lia perjovschi sense 1999-2009





mind









CULTURE

Science Technology & Culture

Philosophy

Humanities

Arts

Language

Religion

Politics

History

Geography

Anthropology

Sociology

Psychology

Medicine

Law

Economics

Science Technology & Culture

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Medicine

Law

Economics

Amuzărea și
dezvoltarea
comunității în
educație

Amuzărea este o activitate care are ca scop dezvoltarea personalității și a capacităților cognitive, emoționale și fizice. Este o activitate care poate fi practică sau teoretică, individuală sau în grup. Amuzărea este o activitate care poate fi practică sau teoretică, individuală sau în grup. Amuzărea este o activitate care poate fi practică sau teoretică, individuală sau în grup.

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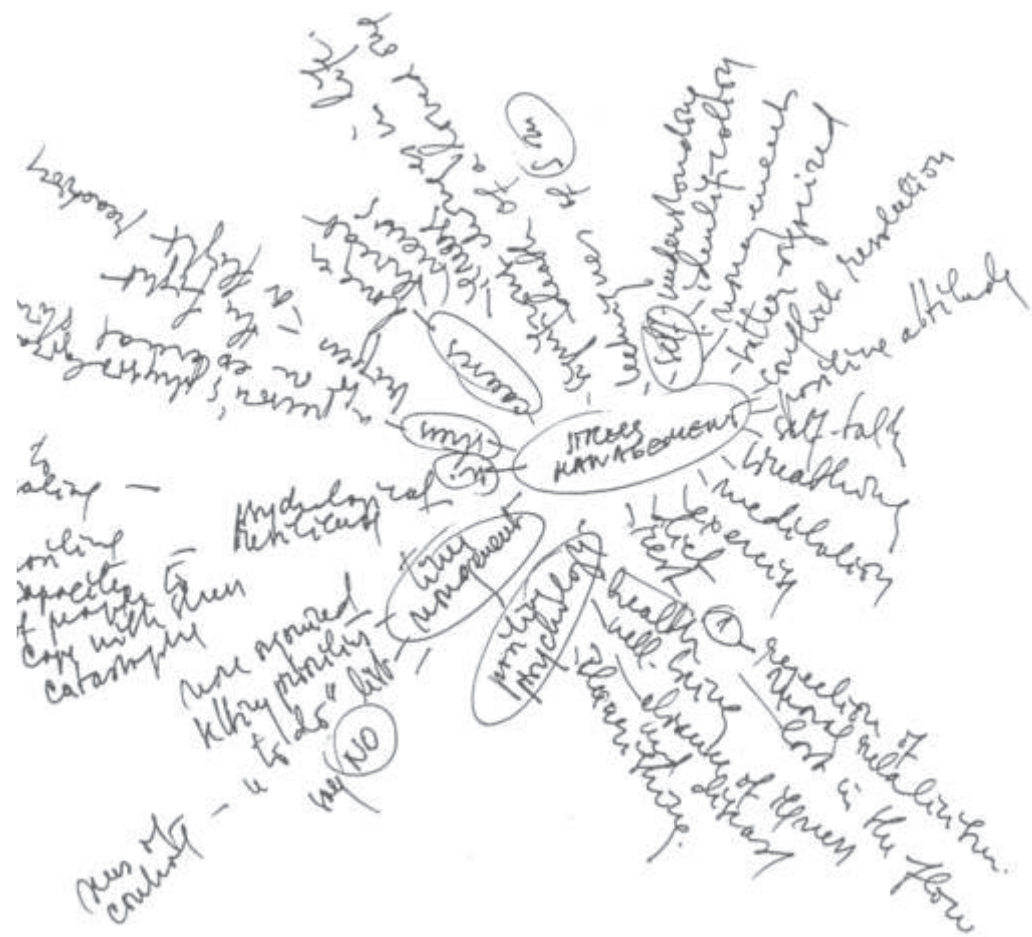
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LIFE COACHING



[illegible]





Salvador
Pluralism
in the name
of multicultural
diversity

Pluralism leads
to celebration
of virtually interchangeable
US one another
under one and the same
but in themselves

does not try
to make the
hold a
like
most

not new
to replace the
old celebrities
it destroys
it socially
and politically
and aesthetically

once conventional knowledge and structures
are learned from
the "facts"

there can
be no linear
history either.

Subjunctive
and conditional
independence
are all that
can be offered
them - they worry
freely before
the context of it

is needed
as neither
is possible
nor desirable
on the grounds
that it is
not in the
interests of
their own
power ends.

There is no context of it
values can have
more validity than
any other relations
between things
of all kinds and
conditions
to which we are
subject that the world
is not a level
where we live
in human terms
and spiritual
and spiritual
values

as a system, region
and culture and
self-determining - those not
whose forms of behavior
are acceptable.

as they
lead to
become
characteristics without - only
share identity, purpose
or attachments
central and moral
they live for the moment
unintended by any
concern for longer terms
which are impractical

Rather than
was, then, but
or consistent
values

a flexible approach
to life that allows
them to pursue new
modes of existence - free from all
fashions or authority
The modern world is no longer anchored in time or
space. It is no longer absolute in life as they have in
the past. It is no longer beyond normal human
experience and is not an assumption that any
one can doubt.

The traditional definition of time
and space is obsolete. The new definition of thought
and action is global communication - space created
by the new technology of communication
and the new technology of communication
and the new technology of communication

TRUTH

History - not

History
Space

History

History
is a tool
as a tool
to establish
the system
of the capitalist
system.

a composite picture
 (3 not)
 expressing emotion, pleasure
 joy, contemplation, mystery, hope
 prayer.

Science has failed to solve scientific
 system - has failed to invent convincing
 problems and does not represent
 quality of human experience
 it is useless in life

92

Postmodernism

History of HR

Prokudin

Days

666

52

Postmodernism

is a product of
weathering and
alteration of the
the middle class.

The med
and the
from
the payment
that
accepted
has
been
for ceas
change
for its own sake

... of modernism
... of a form of expression
... through out
... as humanism
... as humanism
... is clouded

Post Industrial
Society.

...the third
 ...the moral end of world war
 ...the changing landscape
 ...the same time
 ...the collapse of Communism
 ...the system has
 ...long

records for copyright
to its own
universal
responsibility for
the entire
community of
criticism

ART HISTORY
THEORY AND
CRITICISM

ARTIST?
THE SOCIAL POLITICAL
INTELLIGENCE FREEDOM
OR ARTISTS?

ART AS AUTOBIOGRAPHY
HISTORY IN SOCIETY ART AND
POLITICS
WHAT DID THE ARTIST SAY ABOUT THE WORK
WHAT IS THE RELATIONSHIP BETWEEN
HISTORICAL EVENTS AND CONTEMPORARY
SOMETHING TO GAIN OR LOSE
IN THEIR CRITICISM?

TRADITIONAL PERIOD, REGION, STYLE
CRITICAL THEORY
CULTURAL STUDIES
THEMES, CONCEPTS, ISSUES

MODERNISM
POSTMODERNISM

COMMODITY ART, CHANEL AND
POSTMODERNISM

ART AND SCIENCE

CURATORIAL STUDIES, POPULAR CULTURE
CONTEMPORARY THEORY, THEMES, THEORIES
LIBERAL ARTS
SOCIAL SCIENCE
HUMANITIES
NATURAL SCIENCE

WRITING
A SYSTEMATIC APPROACH, FACTS, IDEAS, CONCLUSIONS
RESEARCH, WRITING CRITICAL EVALUATION OF WRITING ON ART
THE CONCEPTS OF ART WORK, IDEAS, RECENT VISUAL THEORIES
CONCEPTUAL ISSUES

ART AND TECHNOLOGY
VERBAL, INVISUAL
ART OF 50, 60, 80, 90
FORMATION AND DEFORMATION OF THE HUMAN BODY
REPRESENTATION AND PORNOGRAPHY
POLITICAL ISSUES CROSS-CULTURAL STUDY
THE SPECIAL PRODUCTION OF ART

WHAT?
HOW?

DESIGN

NEW TECHNOLOGIES AND MATERIALS

WHAT IS THE SPECIFIC SUBJECT RESPOND TO THIS SUBJECT?
HOW ART AND THE BODY OF THE RETROPER
FASHION, CULTURE
CONTRADICTION AND
CONSUMERISM

ART AND BUSINESS

PHOTO

FILM

ARCHITECTURE

INVENTORY OF WHAT YOU SEE AS IN
LITERATE IMAGES, SUBJECTS, ACTIONS
DESCRIBABLE PARTS, WHAT YOU GET, WHAT YOU UNDERSTAND

BUSINESS AND EXCESS

DOMESTICITY

FOUND OBJECT

HISTORY OF SPACE
HISTORY, MEANING, MOVES
ART AND URBAN LIFE
THE ARTIST IN THE LANDSCAPE
AFTER AND NATURAL
DOCUMENTARY, WORLD AND IMAGE
WORLD AND IMAGE
HISTORY OF THE IDEA OF COPYING

IN WHAT
CIRCUMSTANCES
"THE WORK"
WAS

CONVENTION, SIGNS, SYMBOLS
(HISTORY, RELIGION, PORTRAITURE,
LANDSCAPE, EVERYDAY LIFE, STILL LIFE)

SUBJECT MATTER
MEANING
MESSAGE
CONTENT

THE CONCEPT OF ART
WHAT IS THE MEDIUM?
WHY THE ARTIST CHOOSE IT?
COLOUR, COMPOSITION, FORM
MEDIUM, SIZE
FORM

AMBIGUOUS
PARANOIA AND PLEASURE
TRAUMA
NARRATIVE ART
PROCES OF REMAKING, CONTENT, FORM

FAILURE IN 20 TH
CENTURY ARE





ART? IS TO CHANGE WHAT YOU EXPECT FROM IT

SCIENCE

SITUATIONIST DETOURNEMENT

BADA 1966 ANTI THE GESTURE

A. WOPHOL FILMS '63 LACK OF ACTION (REPETITION, DURATION)

JOHN IMPERSONAL WORK

EDUCATION?

SPACE TIME

MODERNITY 1914

F. PICASSO CHOICE

M. DUCHAMP 1915 AUTHORITY? CULTURE?

WORLD WAR II

COLD WAR

R. BARRY GALLERY CLOSED '69

POSTMODERNISM

THE WEBER STANDS IN INTELLECTUAL DISRECORD

POST CONTEMPORARY POST COLONIALISM

ARTIST WITH POLITICAL AGENDA

THIRD FILM CINEMA

WORLD WAR I

K. KALEVICH PHOTOGRAPHY ART BEYOND ITS PAINTING POSSIBILITIES IS FORCED TO THEORY AND LOGIC

READY MADE OR OBJECT? WHAT IS THE THEORETICAL CORRELATION?

FREUD THE UNICANNY OBJECT

MINIMALISM

BERLIN WALL

SITUATIONIST DETOURNEMENT

EVERYDAY THE OBJECT

J. CASE. F2 SCIENCE

G. RECHT '60 ON KAWAKA COUNTING TO

THE CONCEPT FOR SPACE

NEW TYPE OF ARTIST ART GALLERY COLLECTOR

CONCEPTUAL ART 60 TO TONY COBBREY AN UNFINISHED PROJECT

IDEAS MEANINGS DOCUMENTATION INTELLECTUAL SPECULATION MODERNISM'S NERVOUS BREAKDOWN 41L

Vietnam WAR

DISAPPEARANCE WORKS

PUBLIC SPACE

GLOBALIZATION

POLITICAL AND INSTITUTIONAL CONTEXT

NEO POST C. 4 '90

ALTERNATIVE SPACE

ARTIST'S STUDIO?

68

CANDICE EXPERIENCE OF BEING IN THE WORLD

MOUETX REAUTES URBAN JUNK

POPULAR CULTURE

ART POVERA

LONG WHAT YOU SEE IS WHAT YOU HAVE OF IT

ART OF INSTITUTIONAL CRITIQUE

INSTITUTIONAL ART HISTORY

ART TODAY?

NO MORE MYLES FUTURE TRENDS

TECHNO

IMITATORS MORE ELEGANT LESS POINT COOL AND INTELLECTUAL LOOK

VIDEO MEDIA

ARTIST TODAY AS DIRECTOR SPECTATOR OF LINKS

SUPPING ON EXISTING STRUCTURES

11.09.2001 NY WTC GROUND ZERO

PLUXUS GUTAI GROUP SITUATIONS (TODAY) EMOTIONS

TERRORISM

Y. KLEIN 1968

AGE OF CONSUMPTION

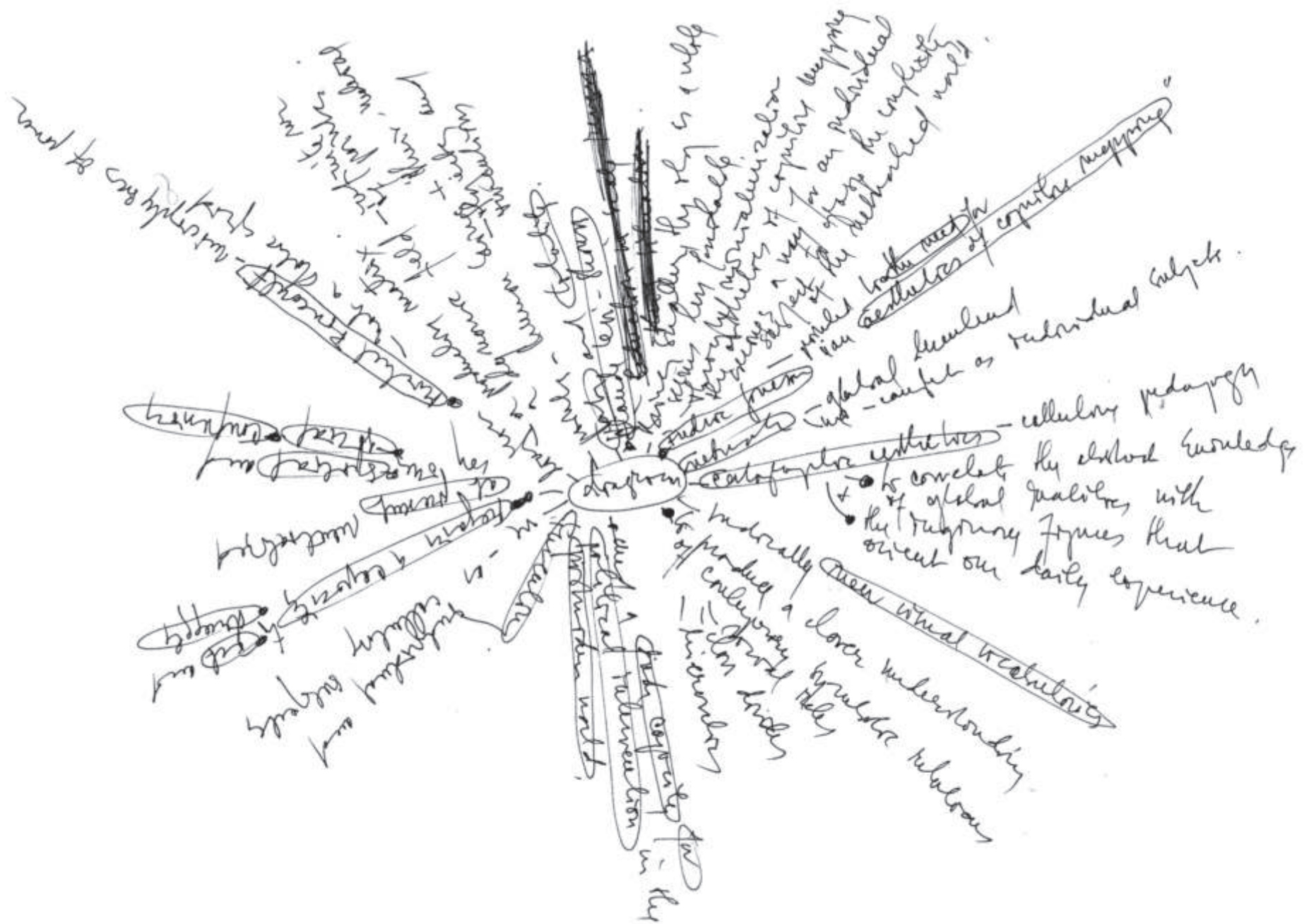
SOMETHING BETWEEN A SUPERMARKET AND A WONDERLAND

EXHIBITION DECORATED STAGE

DREAM WORLD

SENSE 96





[illegible]

[illegible]

Herbert Read - Humanism

Realist animator - my 2 parts

chordate lin boat punctis

consumer - cellular

in co un cellular - valori

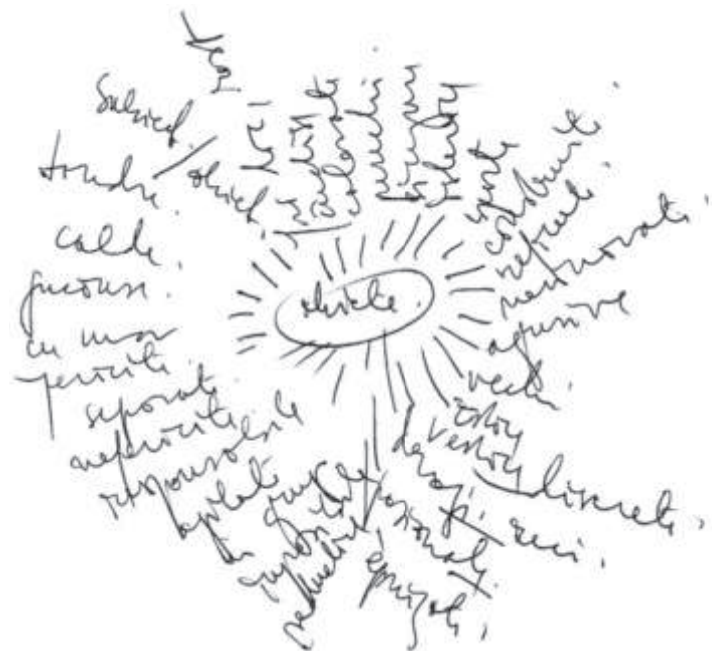
taken for raft

but it may

the imp third '52

Tucui de valer
Florile de
Tucui de coralat
Tucui de
Florile de
Tucui de
Florile de
Tucui de
Florile de
Tucui de
Florile de

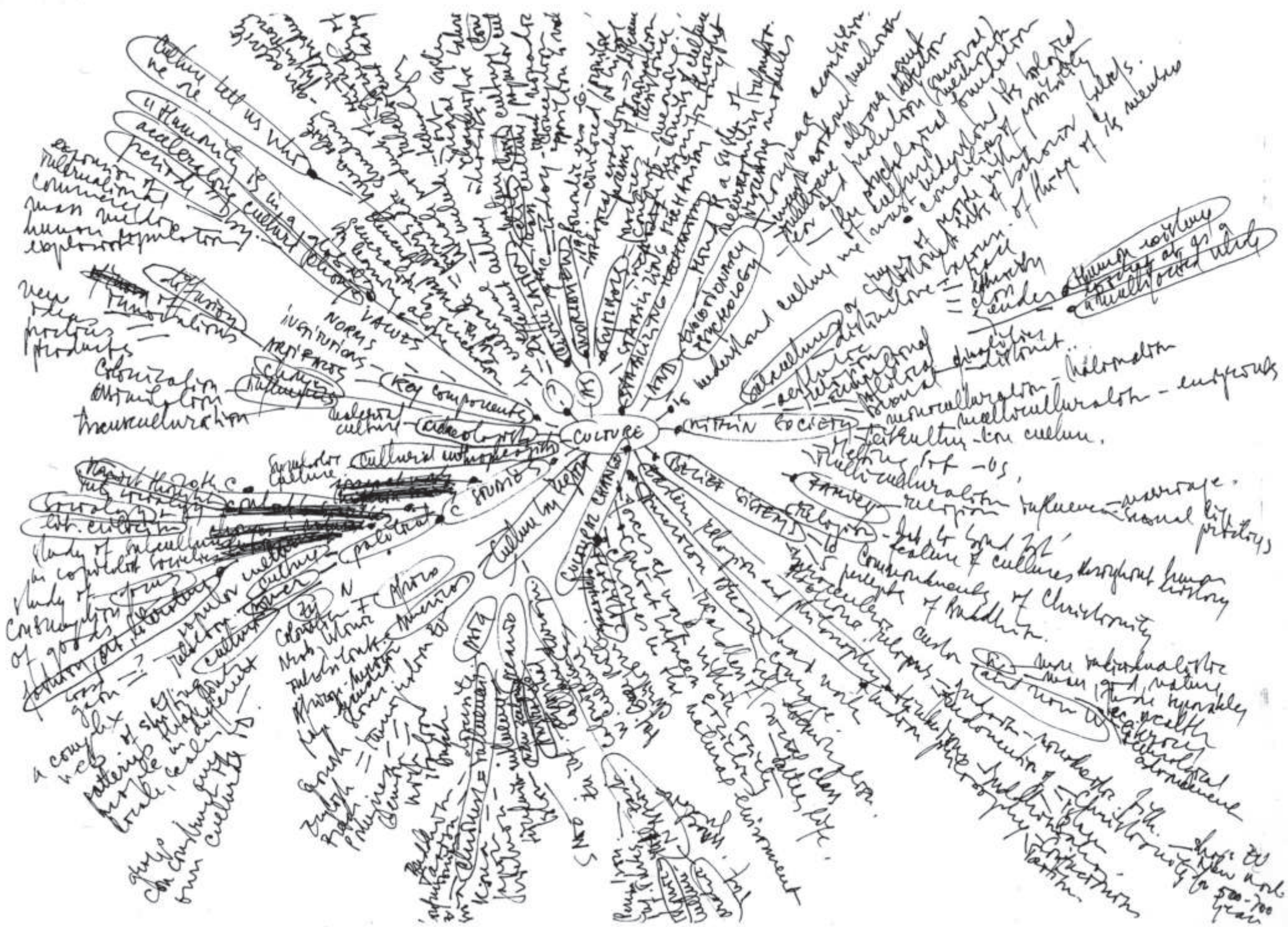
Colegiul lui Gromar
Perdus.

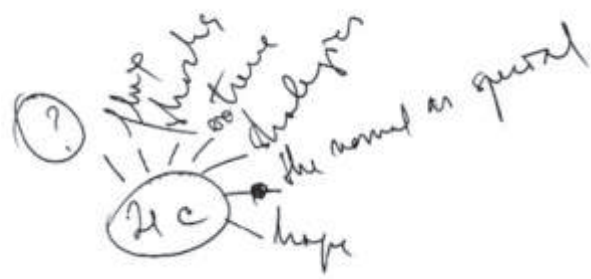
















[illegible]

INTELLECTUAL



Civilization

What is civilization?
 - A complex of ideas, institutions, and material objects
 - A stage of human development
 - A system of social organization

The future
 - Cultural evolution
 - Technological progress
 - Globalization
 - Environmental impact

Western civilization
 - Greek and Roman antiquity
 - Middle Ages
 - Renaissance
 - Enlightenment
 - Industrial Revolution
 - Modernism
 - Postmodernism
 - Globalization
 - Environmental crisis



Other civilizations
 - Chinese civilization
 - Indian civilization
 - Japanese civilization
 - Korean civilization
 - Vietnamese civilization
 - Cambodian civilization
 - Lao civilization
 - Thai civilization
 - Filipino civilization
 - Indonesian civilization
 - Malaysian civilization
 - Singaporean civilization
 - Bruneian civilization
 - Timorese civilization
 - East Timorese civilization

Globalization
 - Cultural exchange
 - Economic integration
 - Technological advancement
 - Environmental impact
 - Social mobility

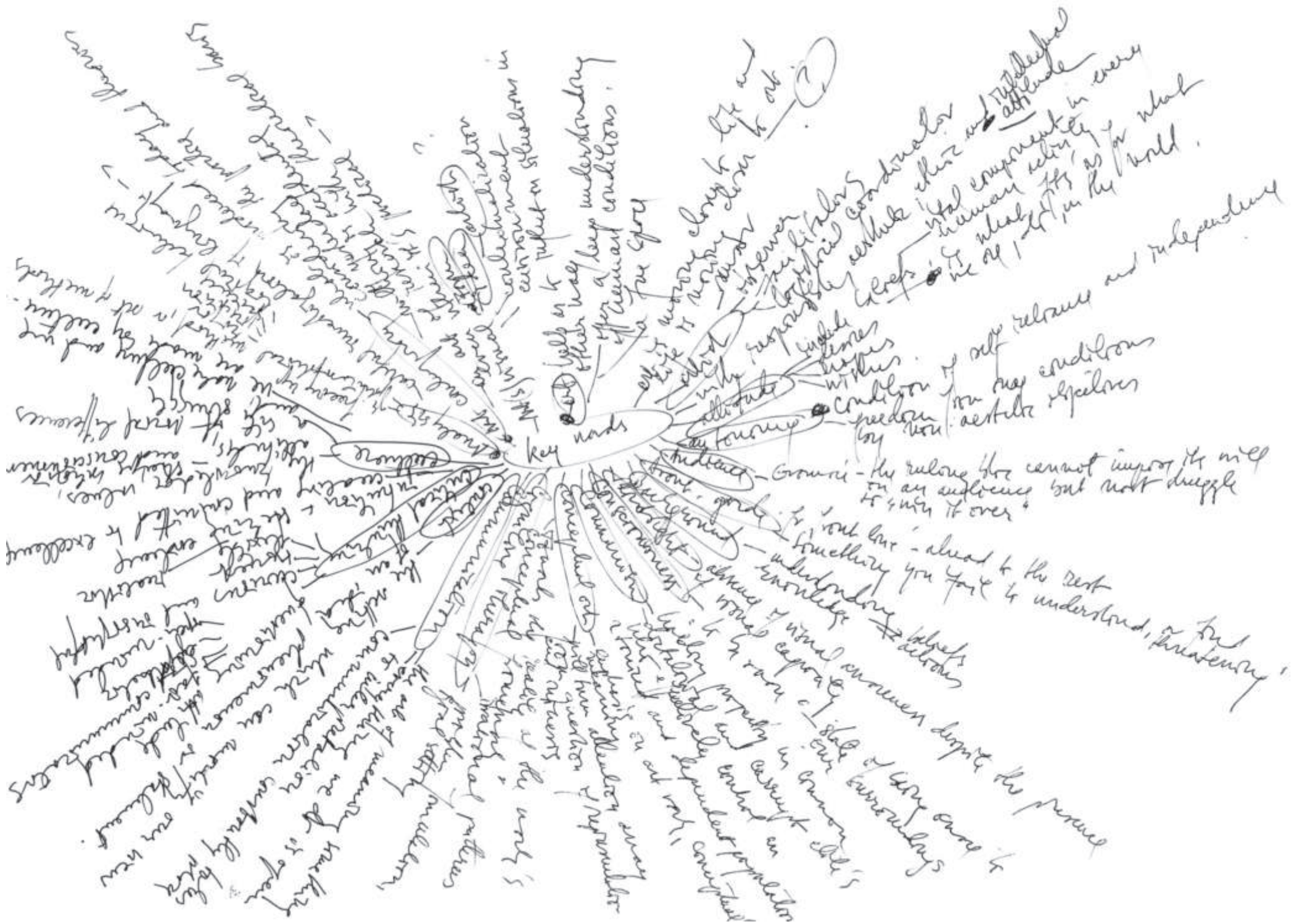
UN and World Bank
 - Sustainable Development Goals
 - Millennium Development Goals
 - World Bank's role in development
 - UN's role in global peace and security

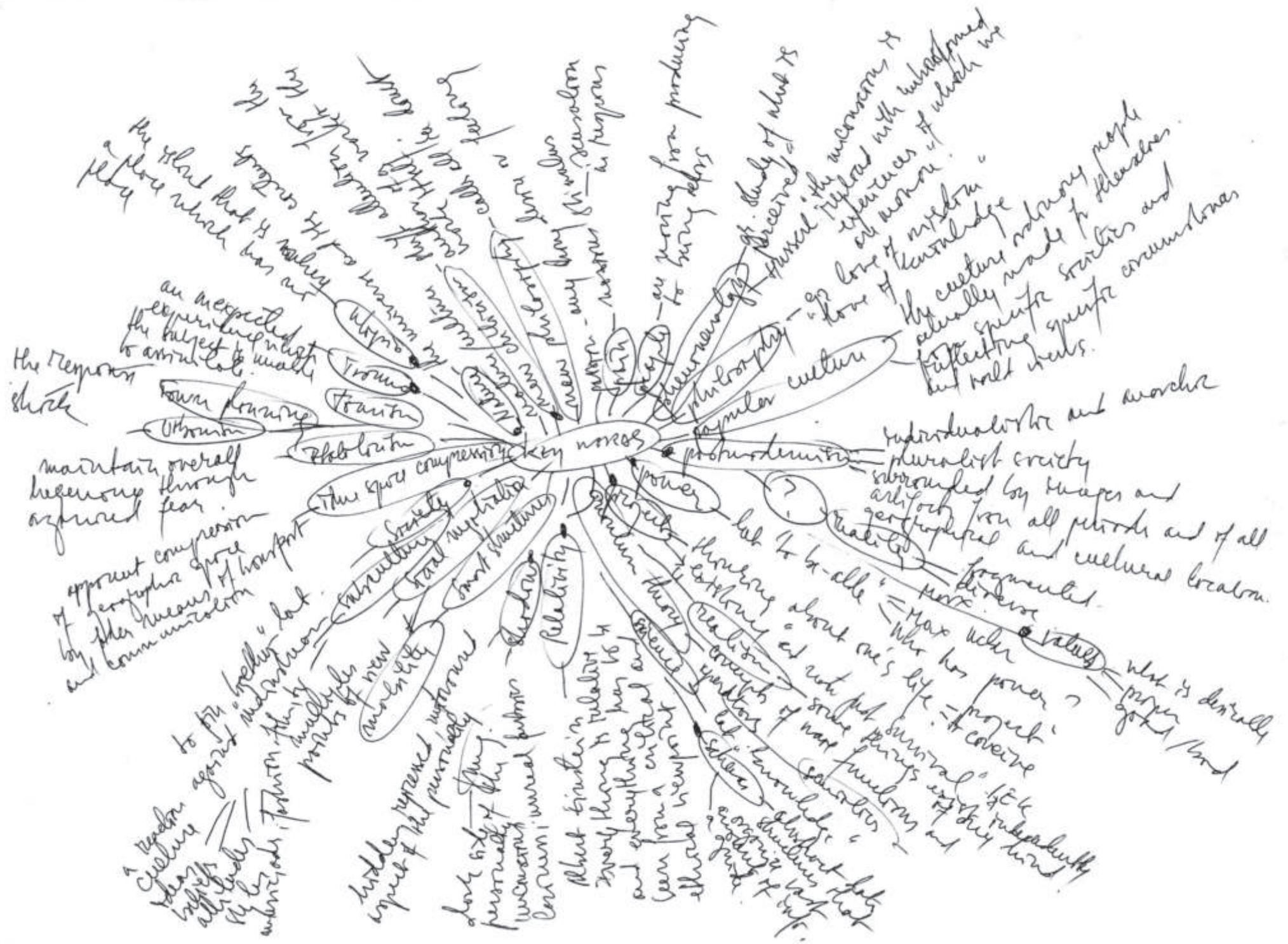
Challenges and Opportunities
 - Cultural diversity
 - Economic inequality
 - Environmental degradation
 - Social justice
 - Technological innovation
 - Global cooperation

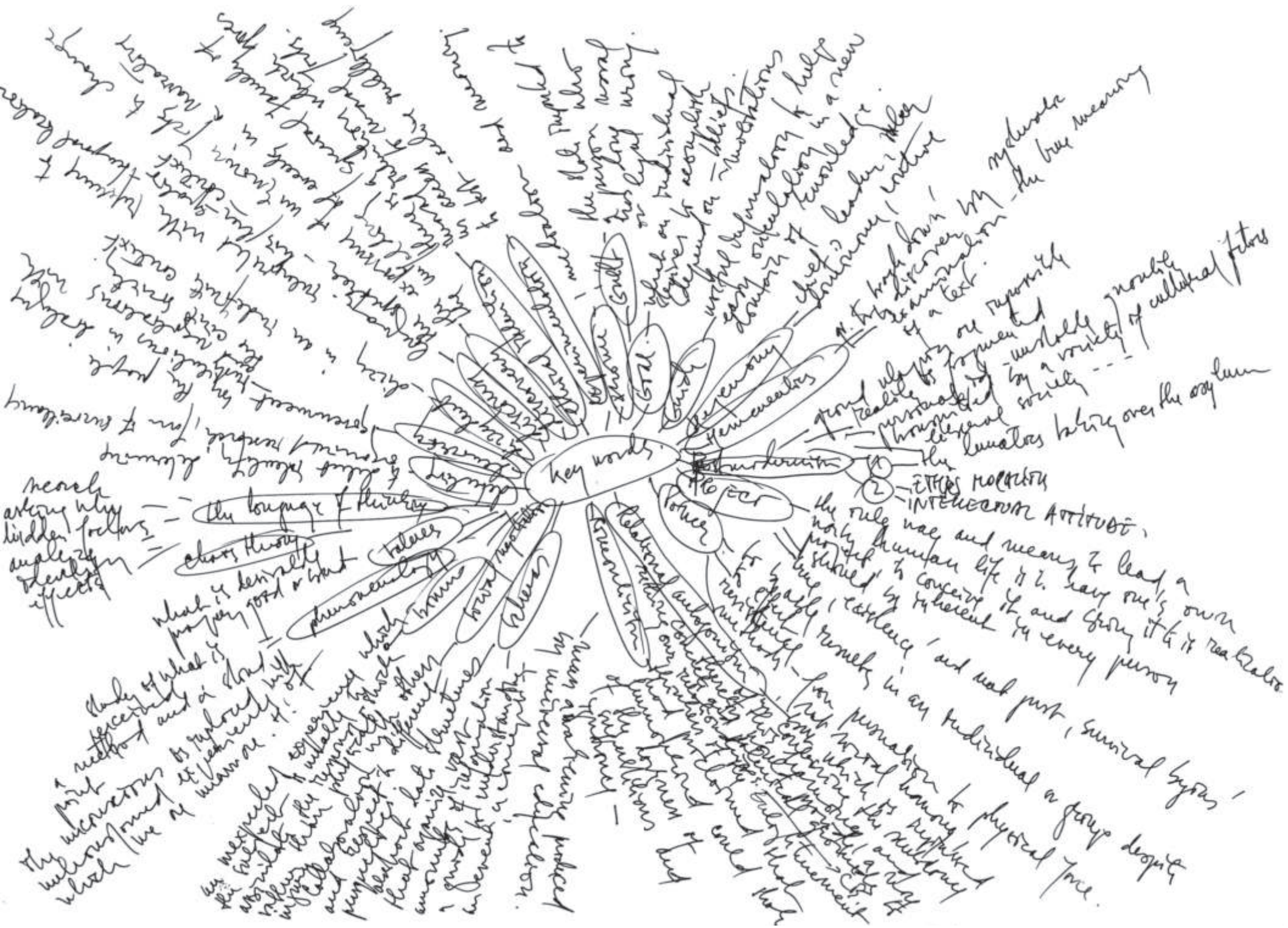
Conclusion
 - Civilization is a complex and evolving system
 - It shapes human life and society
 - We must understand its history and future to build a better world











Cultural Theory



















[illegible]

[illegible]









Contemporary literary theory

Interpretation Turn - Immanuel Kant
what we experience as reality is shaped by our mental categories

Nietzsche - history and experience are not only indirectly of at all
we are only indirectly of at all

Deconstruction - a set of related concepts and practices
post-structuralist
political criticism
New Historicism
reader-response criticism
feminist criticism

John Lyne

1. Derrida - Culture and individuals as constructed through networks of affiliated language systems
life is textual - a tissue of signifying relationships

2. Roland Barthes - text a tissue of references
of power texts and languages - lit. references is a prison.

3. The meaning - our vision, displacement, difference, misreading, look forth
the world we occupy is a construct of ideology an imagination

4. The individual is thus a decentered phenomenon - no stable self, only shifting cultural and ideological subject positions - language as a nexus of social meanings and values
values
local and contingent truths generated by human groups through their cultural systems in response to their needs for power
Karl Popper even the unconscious is a cultural construct constructed through repression
that is cult formulated

5. Humans are their sign systems (relational)

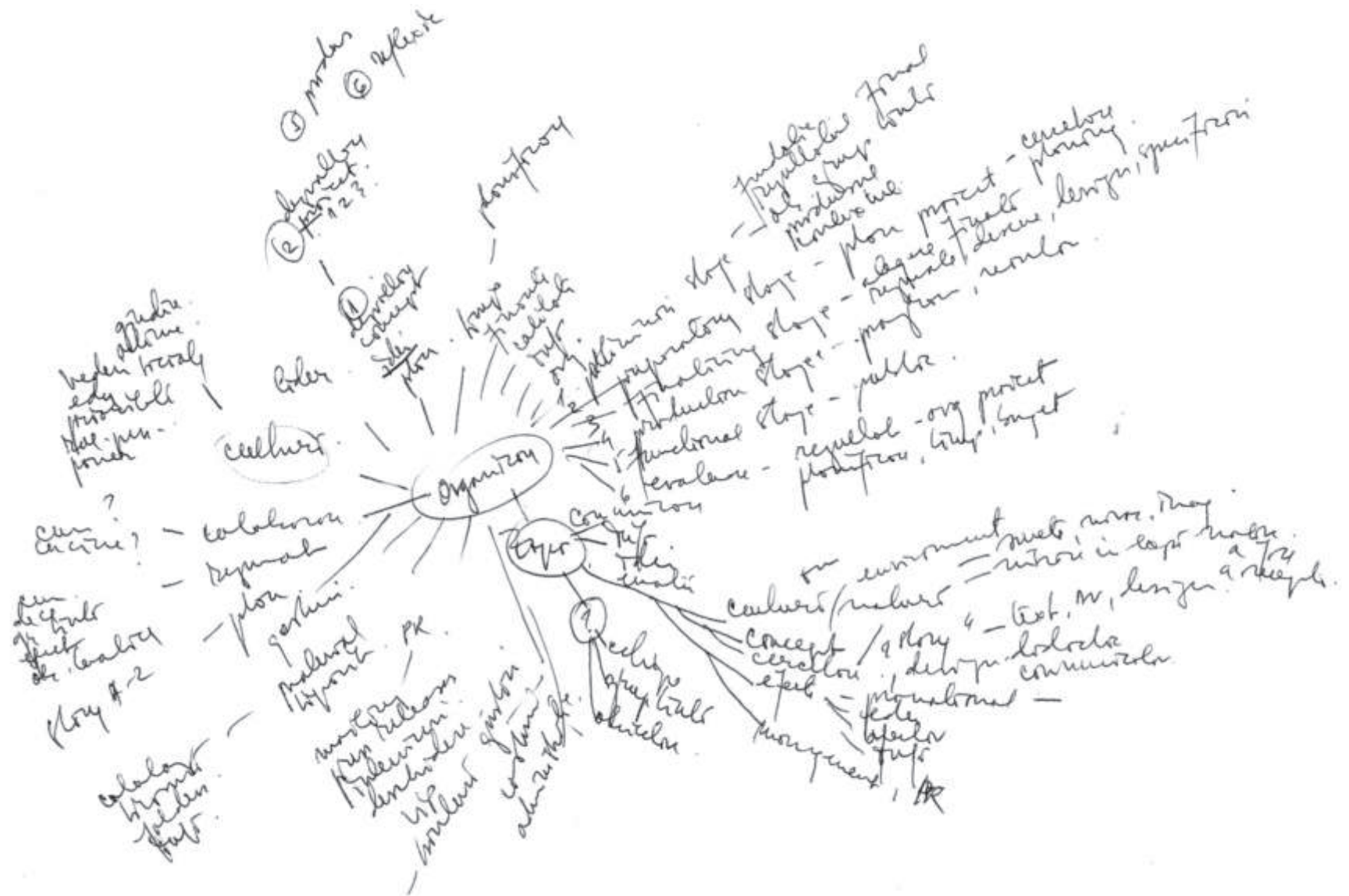
6. There is no foundational truth or reality
no absolute eternal solid ground

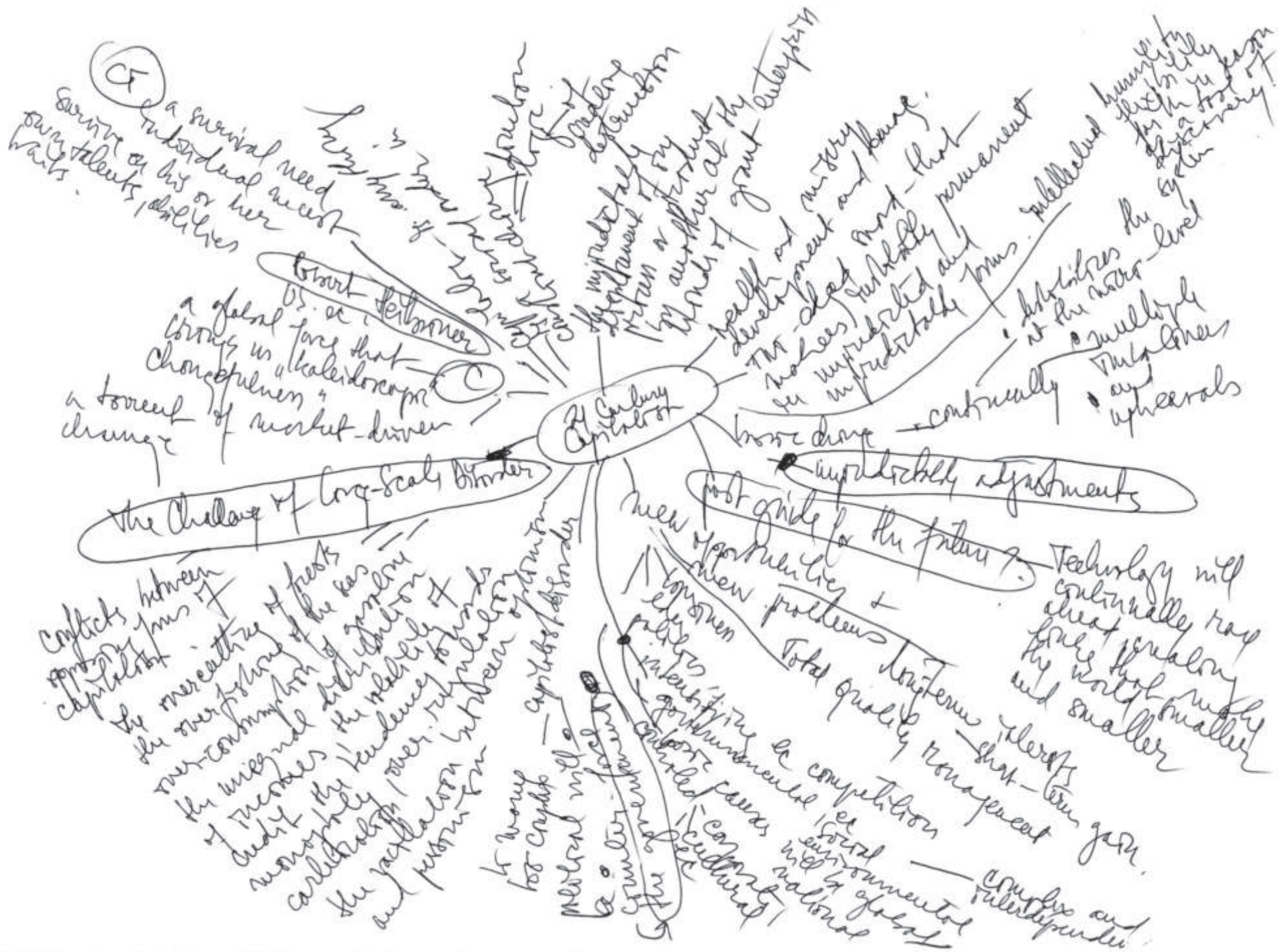
7. Words are polysemic (multiple meanings)
Language always means more
movement relationship development

8. Meaning is to be created by difference, not by "presence"
there is no meaning in any stable or absolute text
Heldigger language speaks man.
complex central to culture and meaning identity

9. How literature works
what meaning is author

10. New Criticism - sees a text as a relatively self-contained meaning-production system
formal properties
conflicts
ambiguities
complexities









[illegible]

COMPOSITION

Evolution

9.9 x 10¹⁰ atoms
 23% cold
 4% atoms
 matter

[illegible]

I have a background of the outer code
the inner code and background of

[illegible]

meet at a point
 in the center of the
 galaxy.

[illegible]

8 colors
on each.
repost.
help
unusually
analysis!

Mr. Max Lischer 1980

color thickness

Color

from 3000 to 4000 cm⁻¹ for the full spectrum.

- the presence of the white
phenomenon that obj. + color
is purpose

up to equally

rough surface - light scattering

...color (John & Mirror)
...color (John & Mirror)
...color (John & Mirror)

shown in the pictures
- the source of the other reactions
- all have colors that consist of
- wendth only
- wendth or wendth color
- wendth, sold in
- vacuum in vacuum
(see)

in (only)

Color photography

5) *homo*

• $\log_{10} 10 = 1$

Silene spaldingii. - flowers yellow, green cup; base reddish.
height - 80-940 mm - variable,
Cynanchum * glabrous
leaves.

[illegible]

(Faint handwritten notes and scribbles)

Compare with 1948 -
background migration
UNESCO
how inst. operates
RIT Lab
exam work of 1965
temperature of
SITE

irregular
 dimmed - noise
 nitrous
 frequency
 have diagonal
 repeat in time
 then
 not

disturbed - noise -
 intralocus
 frequency
 have diagonal lines
 repeat in true
 true waves - pure tone
 fixed frequency
 and amplitude
 arbitrary properties
 needed or
 overtones
 harmonics
 waves

Sharon

136.9 dB - above noise floor

~~Types of
varieties
of wheat
which are
not grown
in the east
but grow
in the west
and south
west~~

~~changes with age - speech~~
~~changes with age - speech~~

[illegible]

$(\Delta f(t_1, t_2))$ speed of sound
 amplitude of oscillation
 frequency of oscillation
 unwanted sound
 degraded TV
 signal processing
 data
 measurement
 is
 a
 measure
 of
 the
 quality
 of
 the
 signal

Sense is a project of 10 years interdisciplinary research for a
Knowledge Museum

Lia Perjovschi
born 1961 Sibiu, Romania
lives and work in Bucharest, Romania

Lia Perjovschi

Sense

1999-2009

First edition limited to 250 numbered copies.
In addition to this book a limited edition multiple by the artist
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