



onestar press chloe piene phone call



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*Just did a tattoo, it came out pretty slick actually.
on his chest he's got a dragon on each pec, like ripping out
of the skin*

uh-huh

*I'm filling it all in with like a background,
a real light gray wash,
like a kinda water background type thing, so it's kinda...*

you know, I really like the kind of like mist, misty
kind of black and white effect that you do - you know
what I mean, it's almost like swirling mist on the skin

*yeah I do that a lot, kinda what this looks like but it's
more like water - that's the filler over in that area.
the necklace comes around and connects to his name
cuz he's got his name on the back of his neck. so then I
connected that part of the necklace from his name to his
wife's name*

so he's happily married?

oh yeah
he's been married for like 19 years

that's cool

*around her name I made it like a plate,
you know what I mean, like the name's on a plate*

you mean like a shield

*yeah, and the necklace comes from there and goes back
again to his name*

oh that's neat

*he's got his first name real big on the back of his neck, and
on his back its his last name in old English letters.*

The letters are fucked up - I gotta fix them.

*I connected the necklace back up to the shoulder
muscle trap. I got the whole top of his back with like,
the edge of the shield...
it all connects together*

sounds amazing

it's a little bit of work actually

he's gonna be a new and improved man when he gets
out of prison

on that level yeah

for real

*I done did some other shit on him too,
put a piece on the inside of his arm,
a big ass hourglass, the whole hourglass
is like all bones - instead of sand falling through
it's all little skulls and bones*

mm-hm

*so that's on the inside of the one arm.
inside of the other arm I put a skull with a sombrero –
cuz he's half Mexican
got that on that arm, real big,
and then he had work on the outside of each arm,
some real old Spaulding Rogers type flash*

what is that?

Spaulding Rogers?

is that like sorta 1940s?

more like 60's, 70's
flash work

okay

*I redid both of them.
one was actually a dragon wrapping around a skull
and I covered the whole thing up with a new dragon,
cuz the old dragon didn't look good*

that's awesome

*well, I did that on that arm.
the other arm, it's like a dragon wrapping around a gun
tower - there's some prison work on that arm that's why
he's got an hourglass on the inside of that arm. his whole
back's gonna be like a big fucking...
he ain't got nothing on his back but the letters now*

WOW

*so for his whole back we're gonna do a Mexican theme,
we ain't figured it out yet all the way, we had all the
pictures for it, and they came and took them – they did a
major shakedown here called Operation Clearout -
they came in looking for money, drugs, and weapons*

sounds like something out of Iraq

*yeah that's what it sounds like -
so they took all my drawings*

no, did they?

yeah they took everything

what did they do with them?

they got tossed

they tossed all your drawings?

*I just want to leave it alone, I don't want to get into it
with them because I don't want them to make an issue of
it, they didn't write me up for it*

they didn't?

*I had already drew up his drawing - I had poncho villa
real big, you know who that is?*

yeah he's like uh...

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he's like a hero

sorta like a Mexican hero

yeah he's like a Mexican...

uh, what do they call them motherfuckers?
He's like a - revolutionary

right

*so I had like poncho villa real big, I had him drew up
with the shotgun and like the bullets all wrapped –
it looked pretty slick.
I already had it dittoed, you know what I mean?
mimeographed*

right

I already had it dittoed so...

did they find that?

*yeah they took all of it. I had like, the whole scene
drew up with all the little temples and shit for the
background, like Aztec temples*

so do you have to redo it now?

*I'm gonna have to redraw it all.
I had everything in a big folder - all my flash, all the
images you sent me, everything was in a big folder and
see - them were dittoed up - so they looked at them like,
'you're about to tattoo them or you already have.'*

right, which is true

*yeah which is true so I just left it alone. I had a lot of
outline sketches in there - I mean probably a hundred*

well those are the circumstances that you gotta deal
with, not too much you can do about Operation
Cleanup

I didn't get into no trouble, so I'm gonna...

that's alright.

[unintelligible]

Operation Cleanup

Clearout

oh I'm sorry Clearout

well I guess there's not much difference

Operation Clearout

*then they come in tomorrow, right,
tomorrow they're having..*

who made that up?

the warden

the warden? so they actually sit around thinking up
names for –

here's what, here's what's weird about it -

Operation Clearout sounds better than
Operation Cleanup

*they pass out these slips at like 6 in the morning right,
it's like a piece of paper 8 by 10, 8 by 11, 8 1/2 by 11,
whatever the fuck they are
8 1/2 by 11 right. and they got on there Operation
Cleanup - Clearout, you got me saying Cleanup, and it
explains to you that they're gonna come in with a major
shakedown and that they're looking for money, drugs
and weapons - and then about 3 hours later they come in
with, like, a doom squad*

why do they warn you?

that's what, that's what I - I don't get

is that how they usually do it?

*no, it's usually a surprise,
they shut all the water off and everything*

so they sit around and think hard about this

*yeah but usually you can find out about it
ahead of time anyways*

right but they did sit down and decide they would,
like, slip pieces of paper under everyone's door first

yeah so you would know it was coming

I mean in a way that's considerate

*yeah it is, it's very considerate cuz I got rid of
all kinds of shit*

It makes it better for them because if they surprise
everybody they find everything,
and they gotta write up a ton of people

*right, here's the crazy part, in my block they found drugs,
money and weapons and I mean
people knew ahead of time*

it's because people are stupid

and they still kept the shit

well they probably tried to hide it
but didn't do a good job

*like, I had all my tattoo equipment, I threw that out the
window*

well at least you could throw it out the window

yeah that's what I did, I tossed it all

maybe it landed on somebody's head

no, I'm on the bottom rung

I wonder if there's all this shit under people's windows

*oh yeah, it looks like a ghetto out there everyday,
motherfuckers are nasty, they eat a honey bun, they
throw the wrapper out the window,
everything goes out the window man.
it's like the ghetto you know, you look out the window
and there ain't nothing but trash out there between
the piles...*

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hello?

mm-hm

hey?

*I got the letter with the sculpture pictures that I was
supposed to get 2 weeks ago*

oh, you're kidding

no they took two of them

why?

*they said because it's showing
"an aroused female clitoris" - it's a fucking sculpture!
I mean for real.
It's just fucking retarded, they held my letter
for 2 weeks to get at them*

that's ridiculous, do they have some kinda committee
that decides on whether something is decent enough
to pass through the system?

*fuck if I know man, I mean, I think we should have
all the pornography we want as long as it ain't no child
pornography*

well it definitely would help - it would make the female
guards' lives a little easier

*yeah it would, we got guys here that masturbate
on them all the time.
I mean, just because you're in prison doesn't mean you
lose your sex drive, you know what I mean?*

if anything it gets heightened

yes it does

you know?

*you think about it more cuz you're not having it
and everything is exaggerated
cuz there's no women around
and the women that are around,
they're looking better everyday*

yeah

*I was writing you a letter today,
I think I'm gonna throw it away*

why?

*I don't know, it just, I don't know, I said some things in
it that, I mean I'll probably send it,
I can't make my mind up*

why?

what do you mean why?

what could you possibly say that
you couldn't send to me?

*I mean it's nothing bad really, it's just - I don't know. it's
basically - I said that uh, you know, like, you don't know
if you're going to germany or not right?*

right

*still ain't really made your mind up 100%
cuz you don't know how -*

cuz I don't know

*you don't know and you don't know if you want to wait
and get – you got a lot on your mind right?*

right

*cuz I put in there that, you know, I want you to do what
you want to do because, I mean, I want you to be happy,
you know, I want you to go because you want to go,
right, if you want to go. I don't want you to like, uh, you
know - 'well I'll wait awhile' because I might be getting
out or some shit like that - then at the same time, like
somewhere deep within me, you know what I mean, if I
get out around that time, I don't, I don't want you to go,
you know what I mean?*

but don't get worried about it cuz I really have no idea
what's going on

*it's not that I'm worried about it, it's just that, you know,
I was just trying to express how I feel in a way, cuz,
you know...but in a way, I mean that's how I feel in a
way, right, like how I feel, that would be selfish of me to
say, I don't want you to go cuz I want you to be around
me. but I mean, I mean it's how I feel. but, at the same
time I want you to go because that's what you want to
do and I wouldn't like you as a person if you didn't do
what you wanted. you know what I mean? It's a whole
like fucking circle of feelings and things that kinda, uh,
contradict themselves*

yeah

*you know? on the one hand I want you to go and on the
other hand I don't -
basically*

well that's realistic, I just don't know,
I'll do what's right

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I'll do, I'll do, you know what feels right to me,
I just don't really know what's going on right now

*well that's all I really want - is what feels right to you,
what you want to do,
what you feel you need to do for yourself.
cuz like I said, if you didn't, if you weren't that type of
person then I probably wouldn't feel the way I feel about
you. I guess, you know,
I wouldn't like you. I probably wouldn't be attracted to
you, you know, I'm not attracted to many -
well you already know that.*

yeah I know that

*I just don't want your body. I want your body and your
mind and soul*

well um, yeah I understand that

*okay - and you're gonna be like really fucking psyched
when you see these drawings i drew*

I'm excited, I wanna see them

*and it's like, I'm pretty proud of myself because
I ain't been to school for no shit like that or nothing*

yeah but you don't need to go to school, you just need
to, you know, figure shit out, you know?

yeah I have a little common sense I guess

well you have a brain, you gotta use it

yeah

you know?

I guess

cp phone call

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