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GWEN SMITH

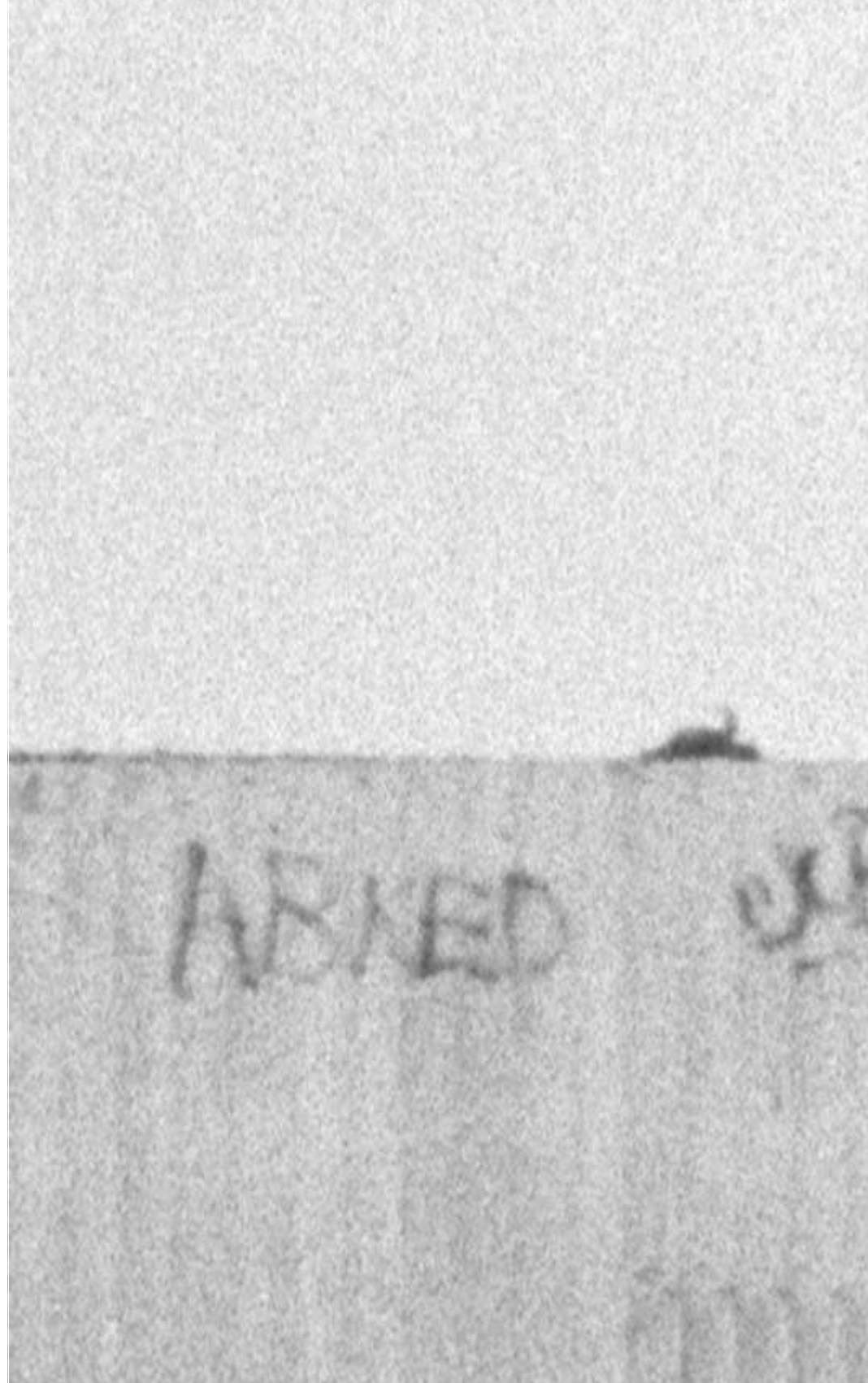
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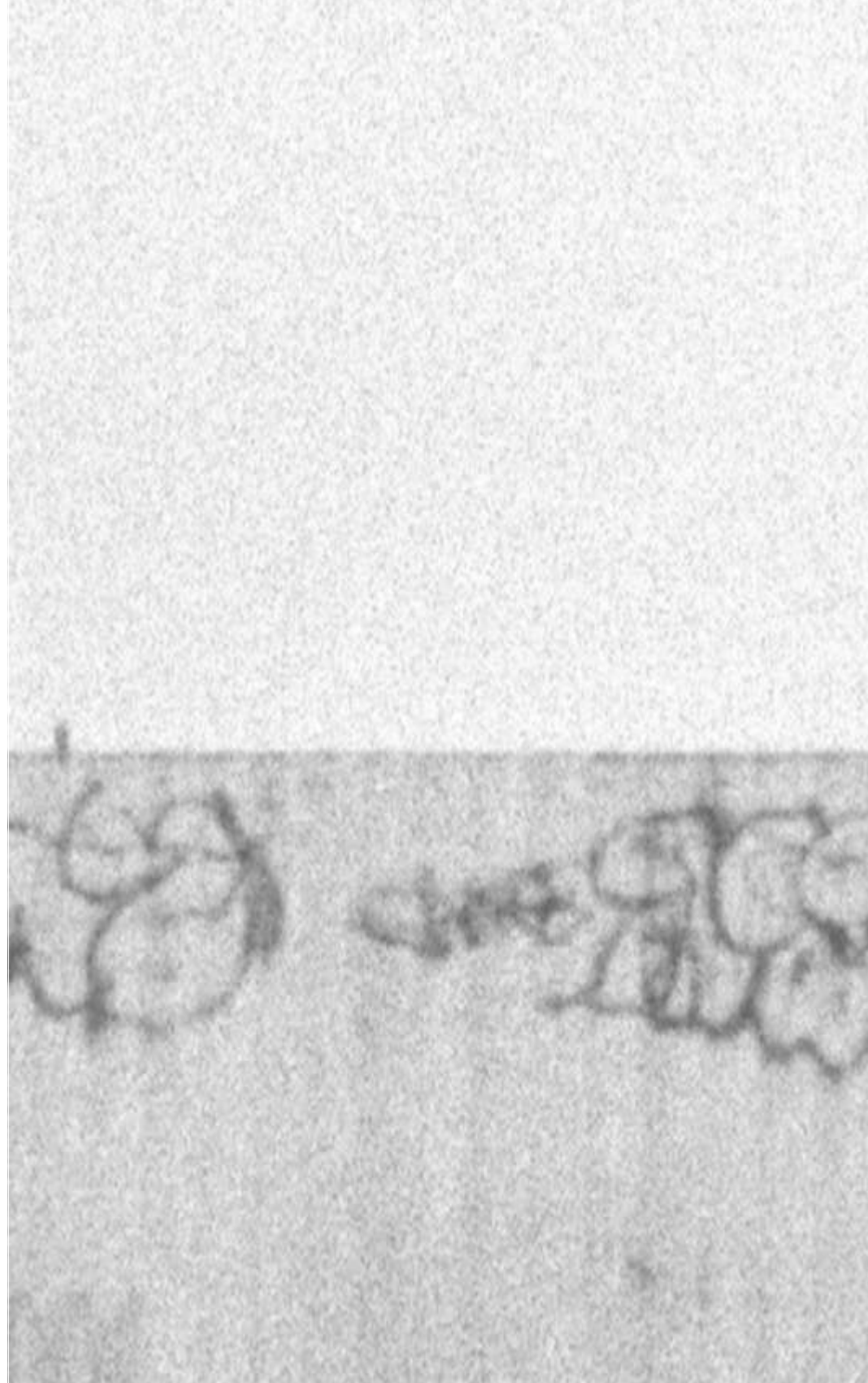
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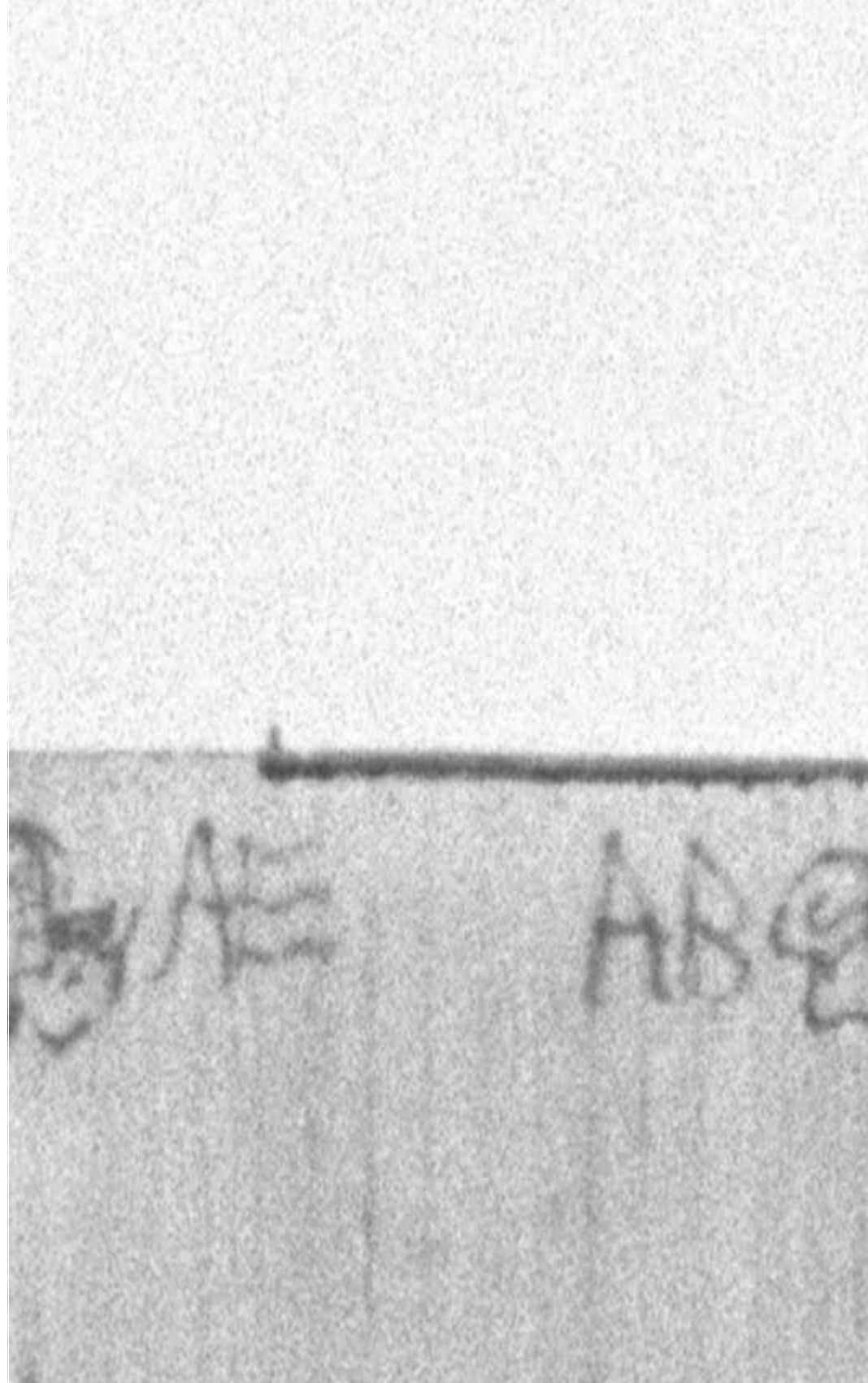
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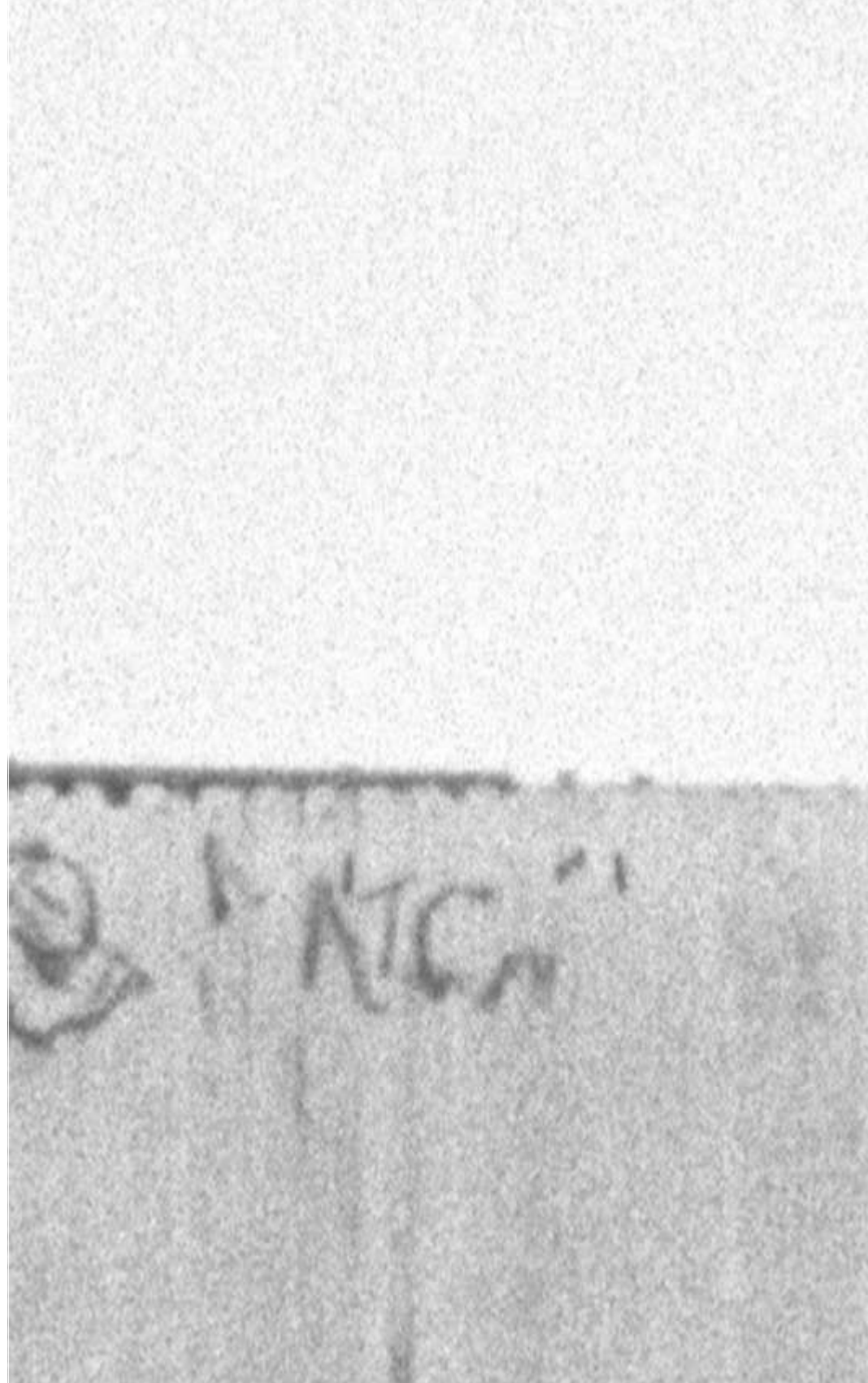
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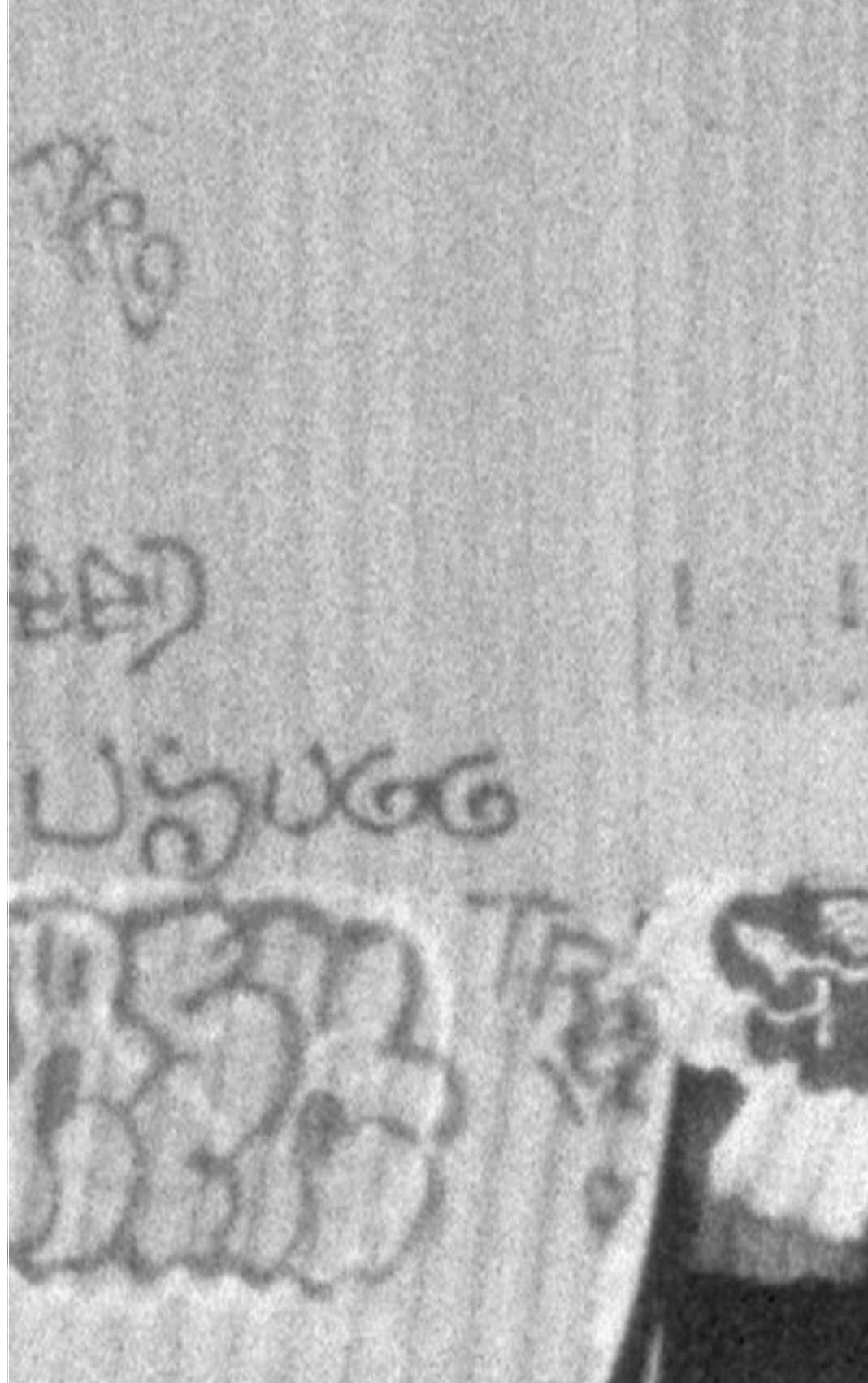
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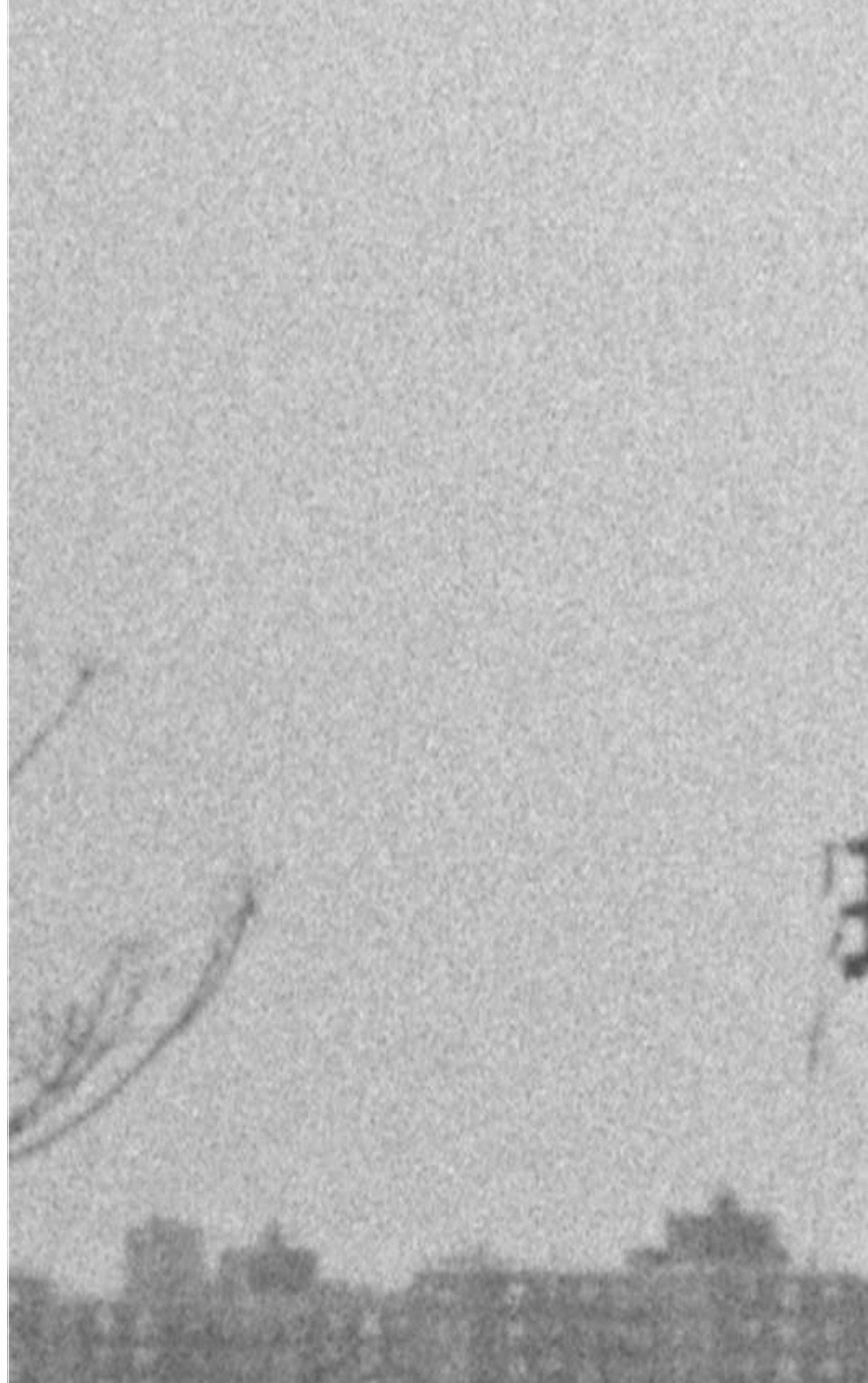
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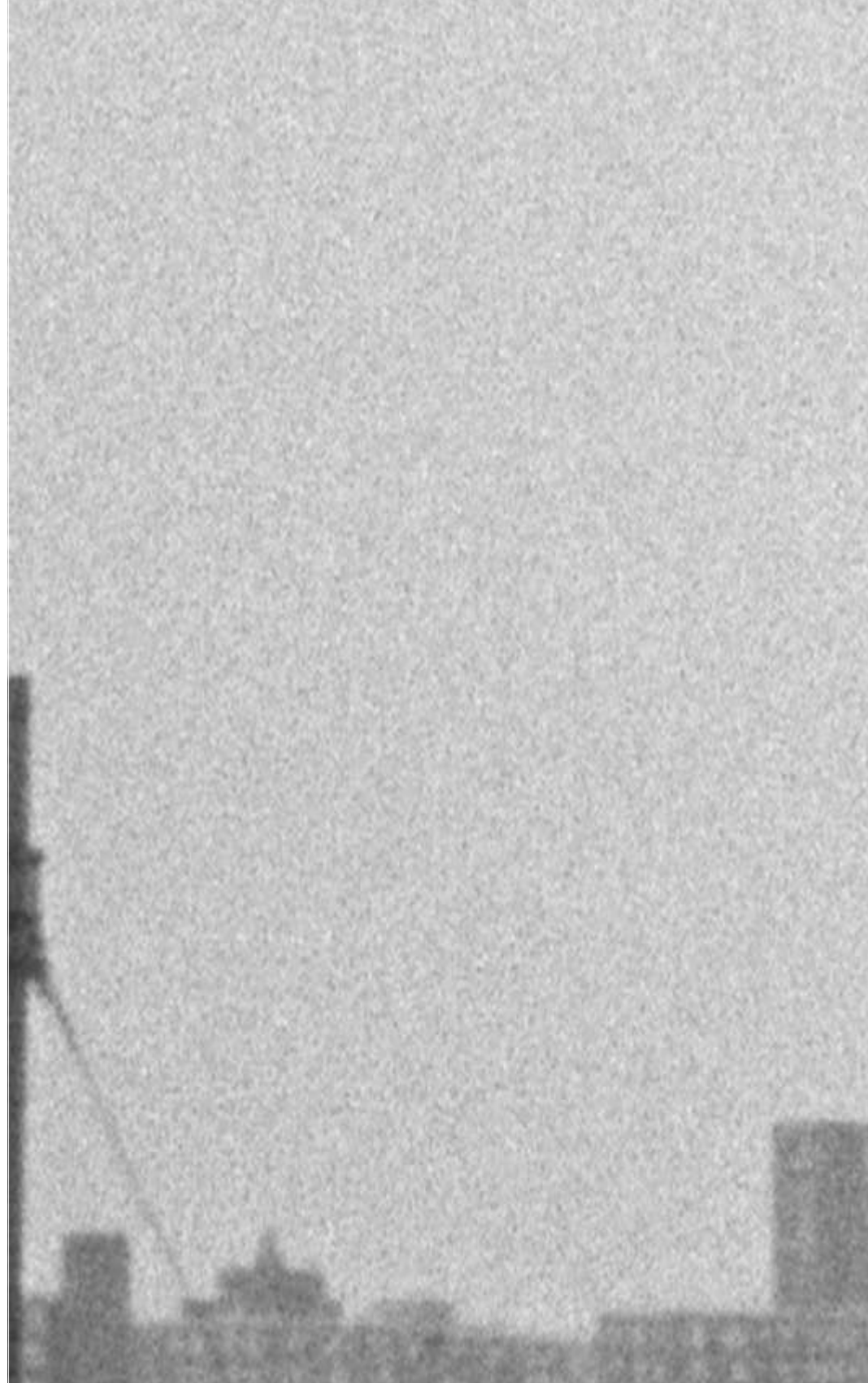
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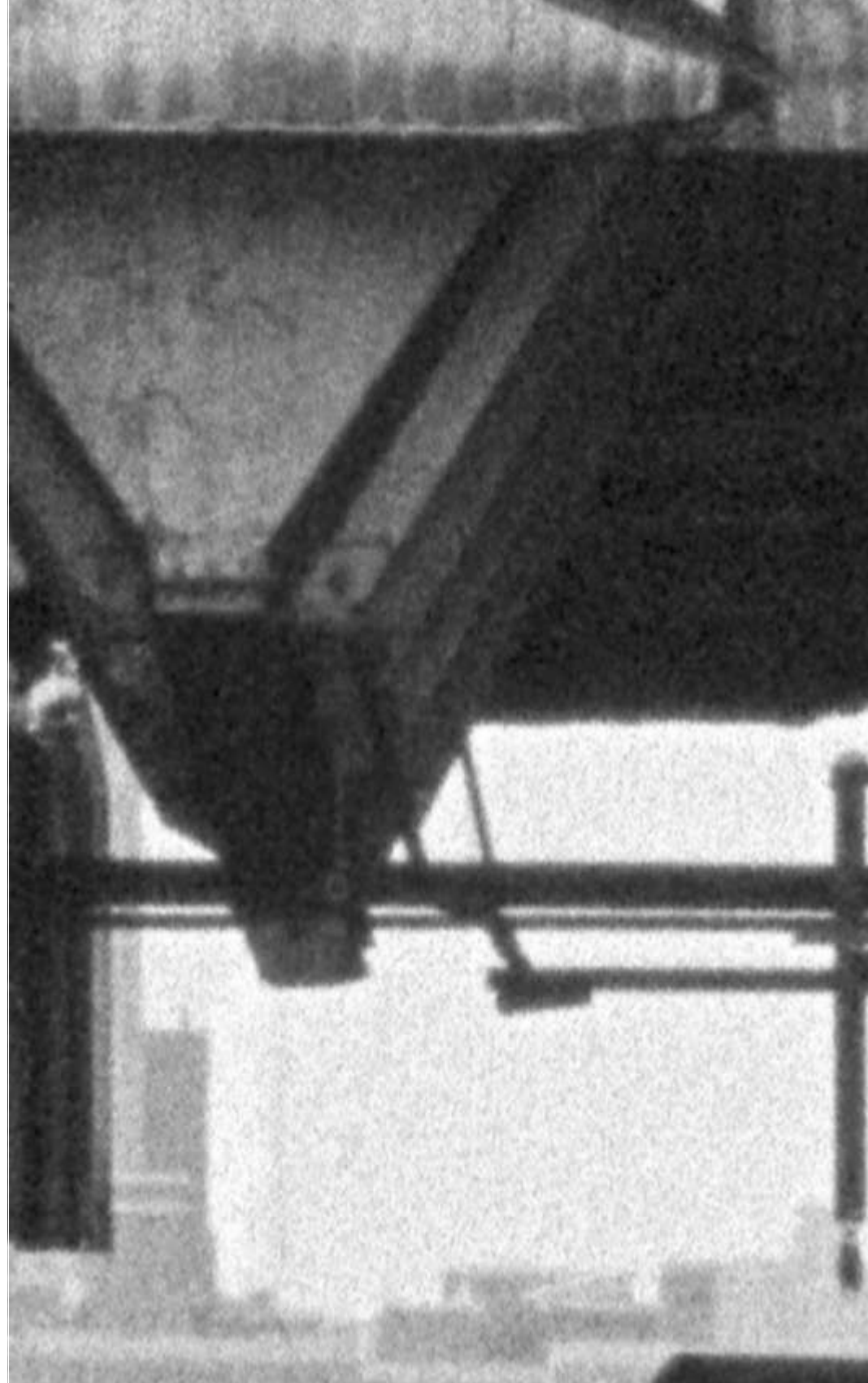
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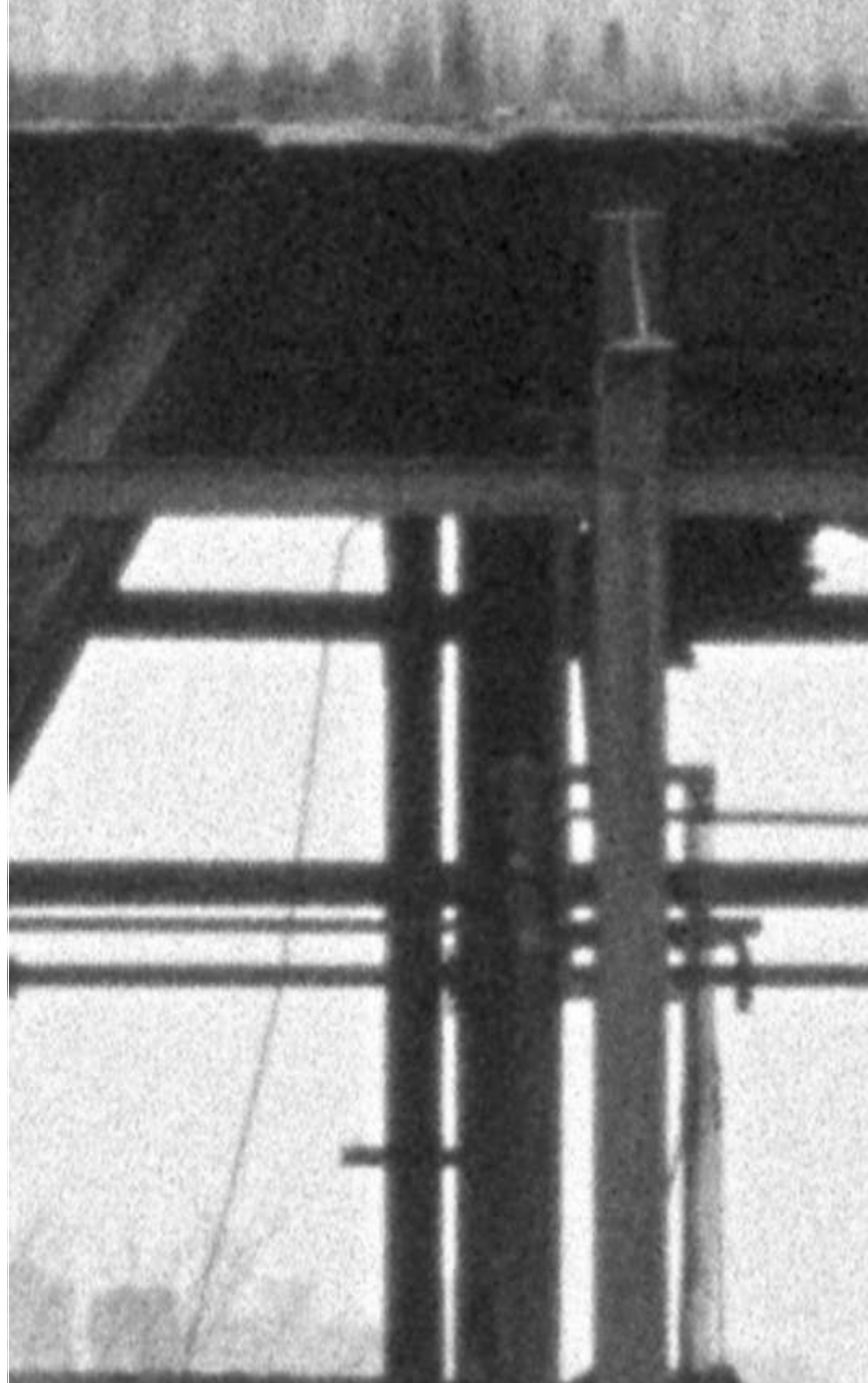
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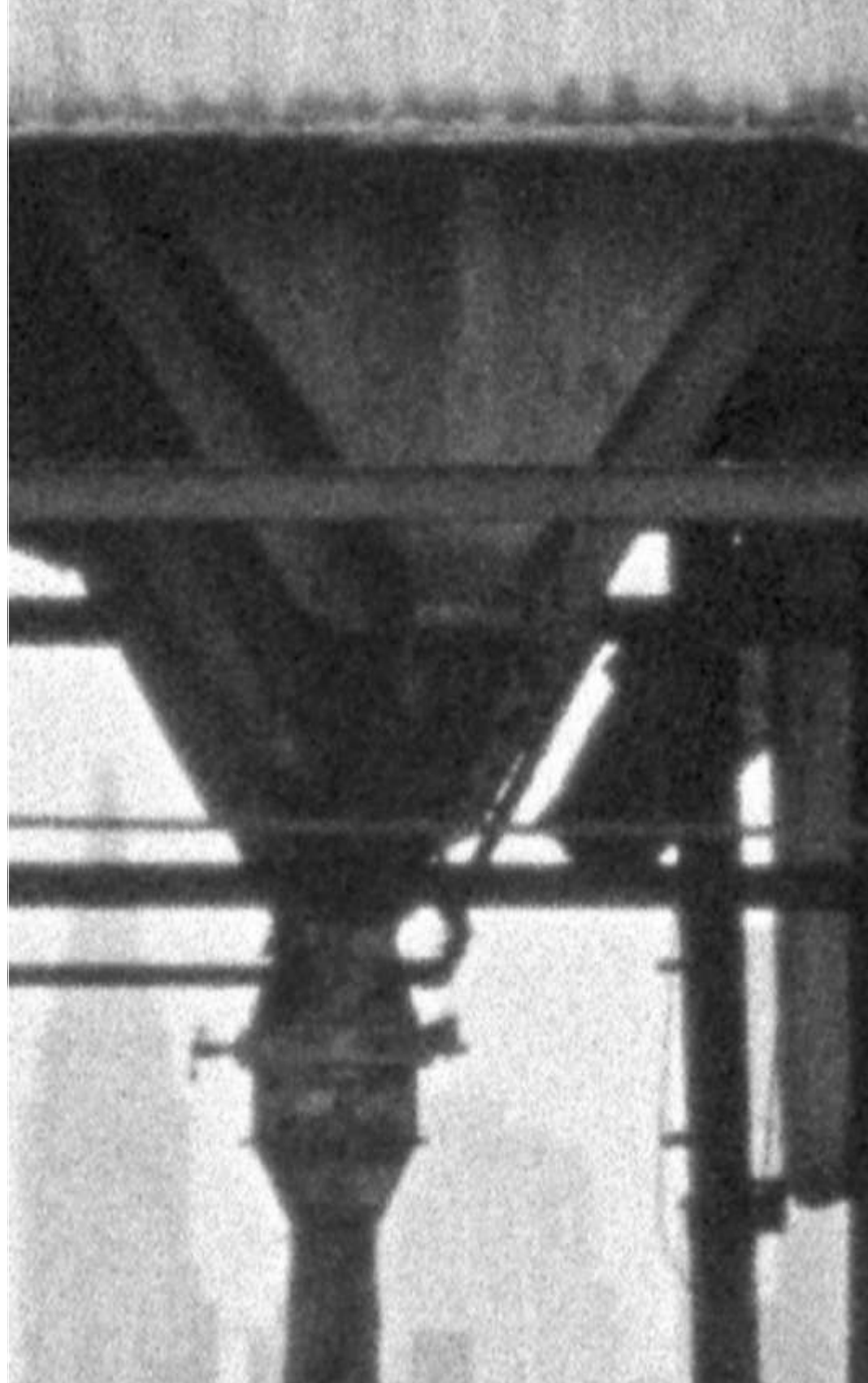
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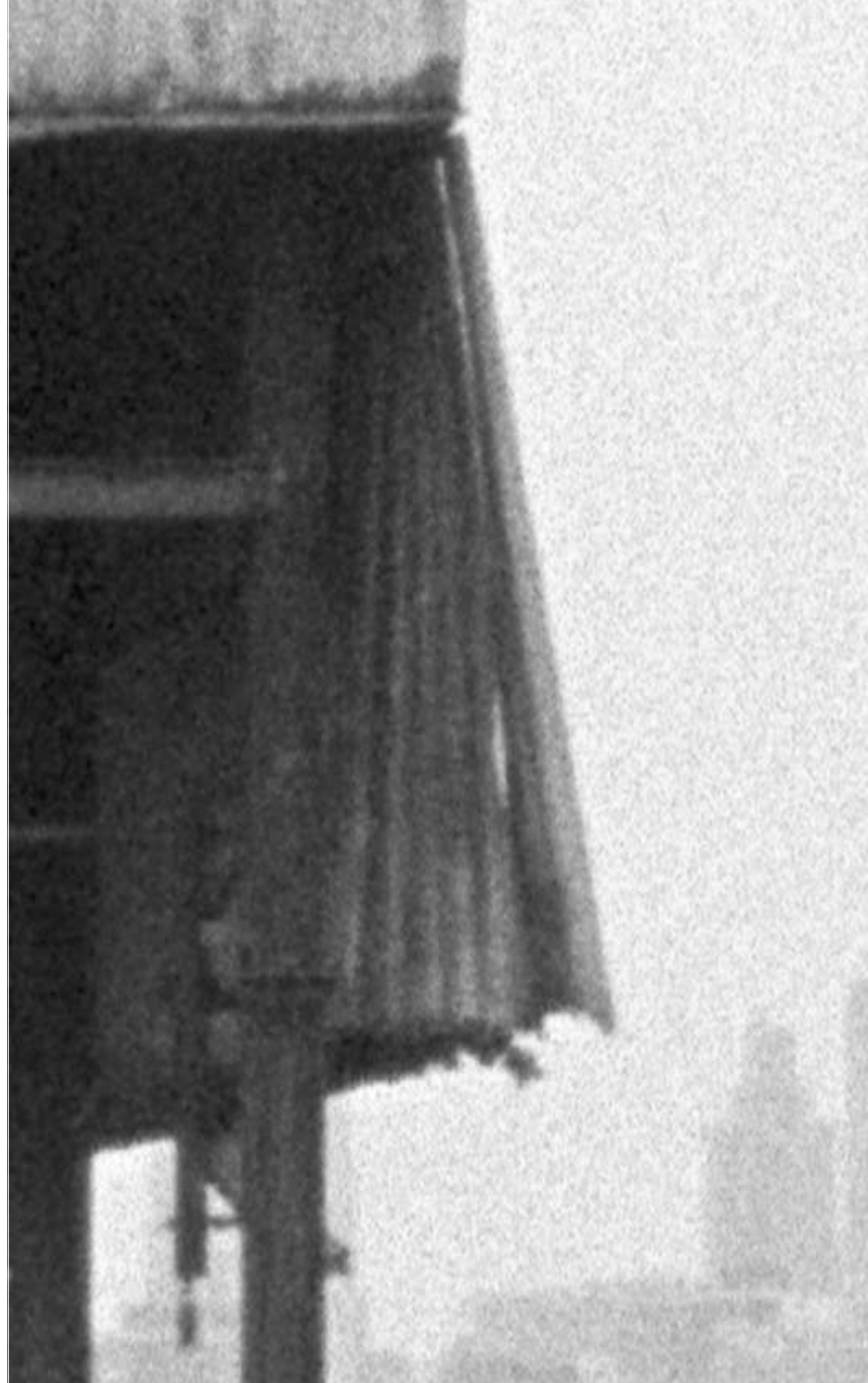
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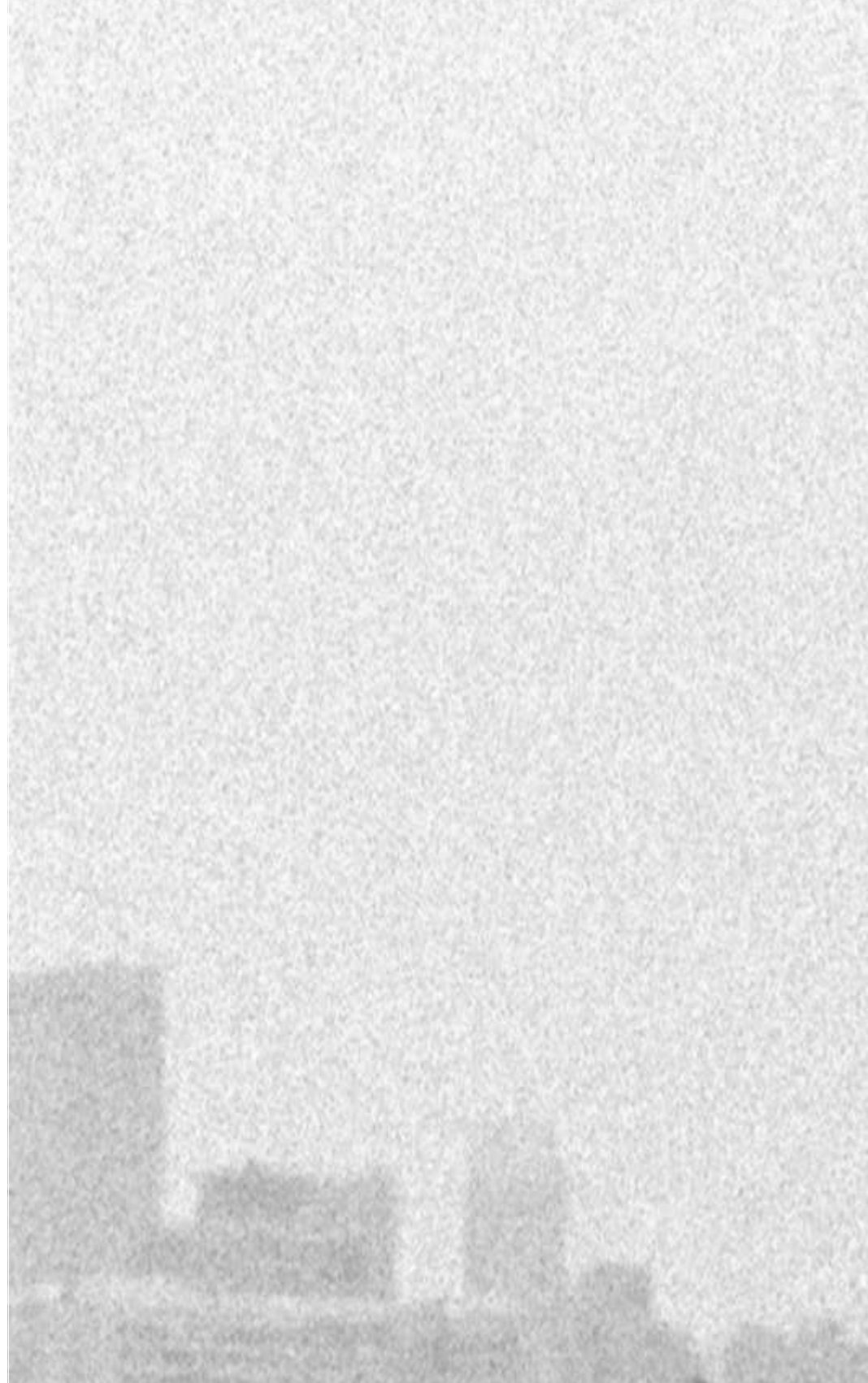
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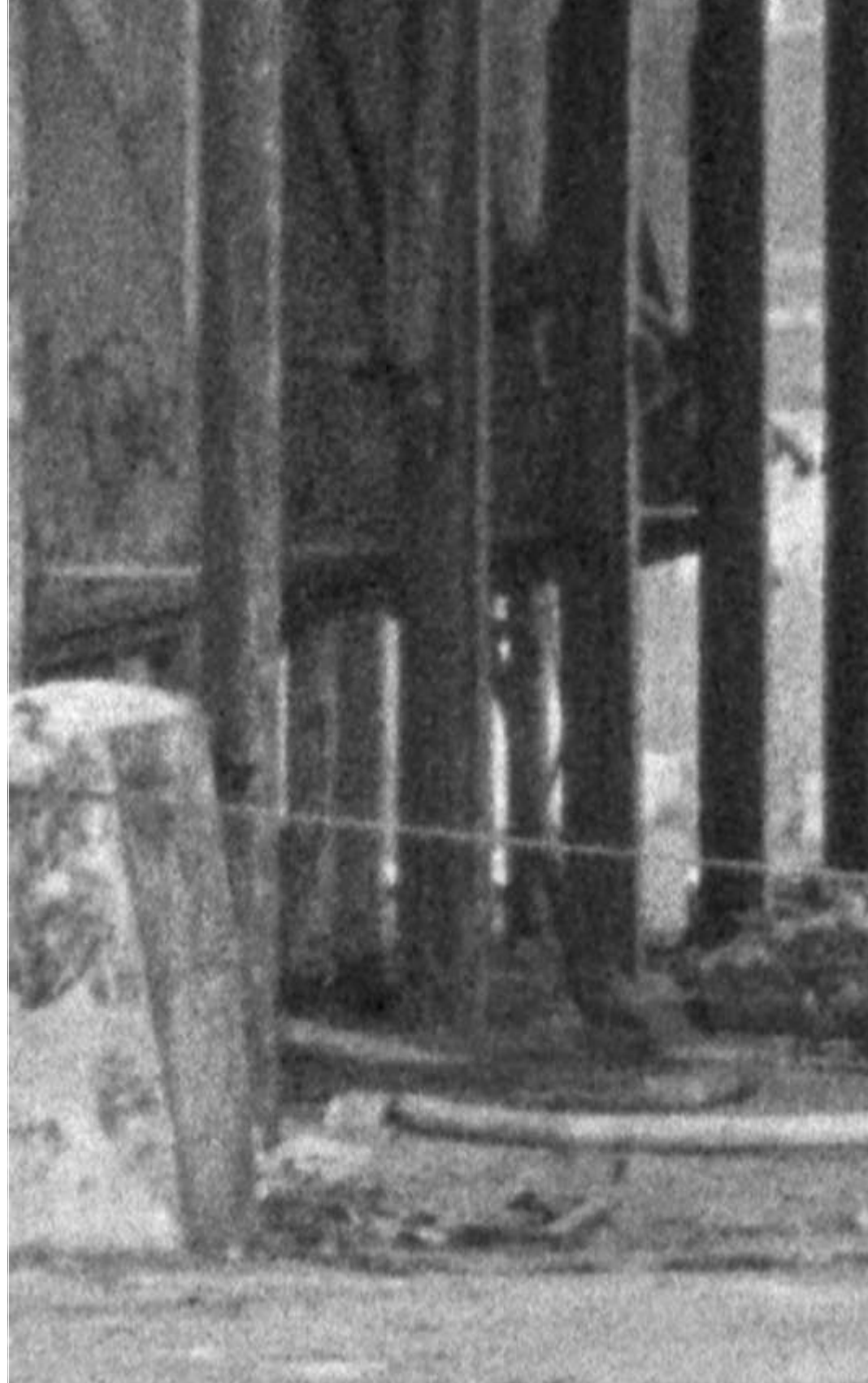
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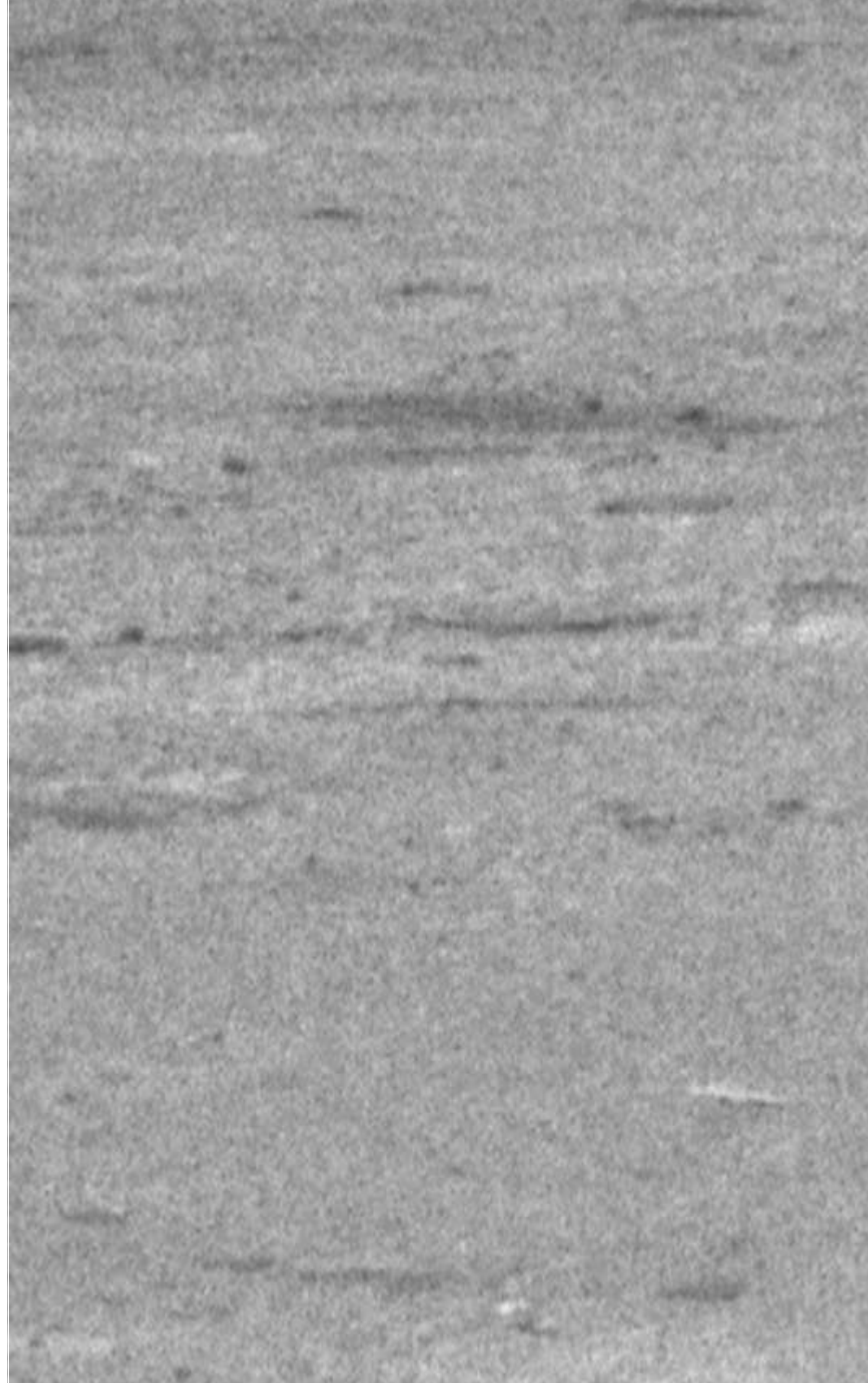
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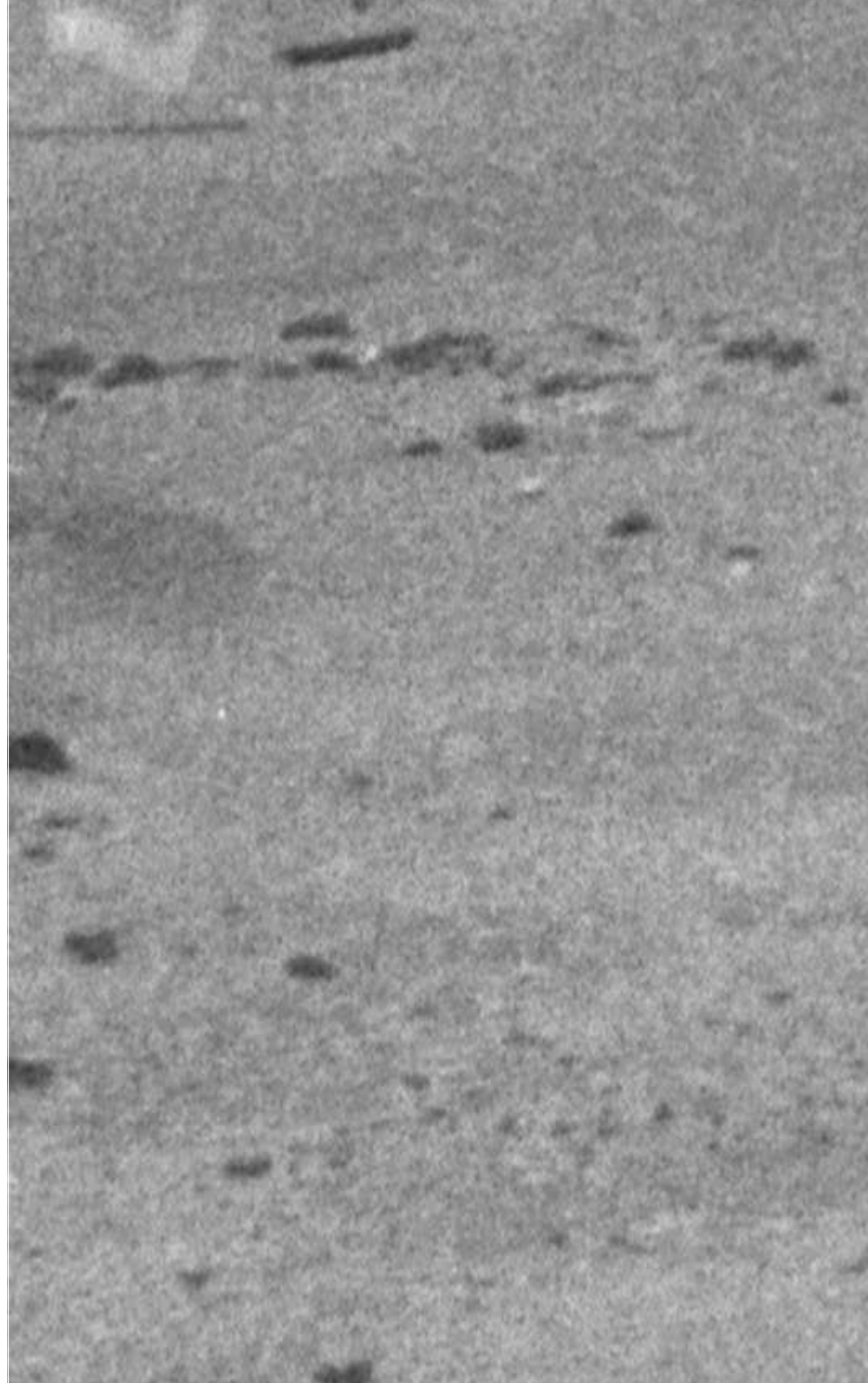
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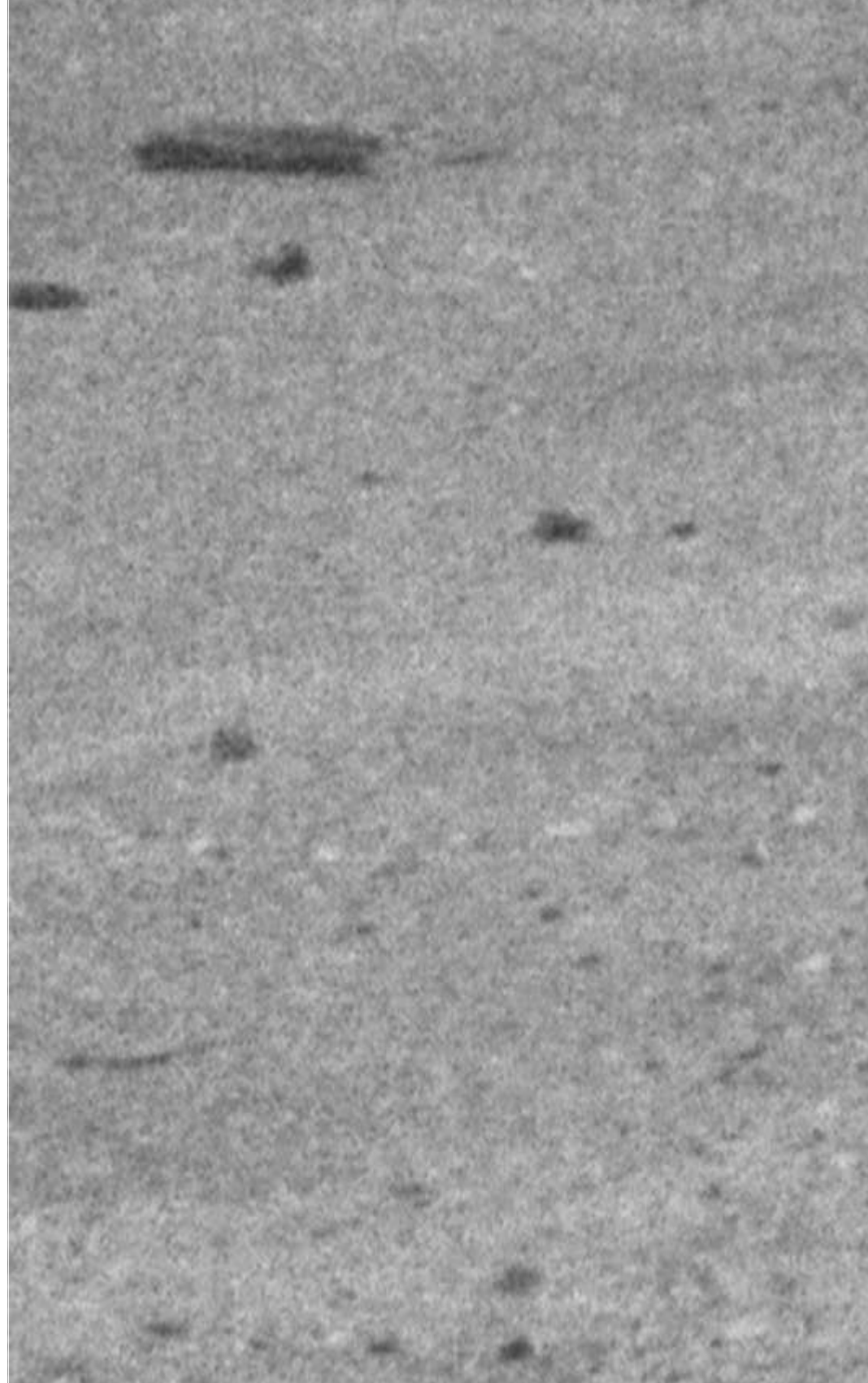
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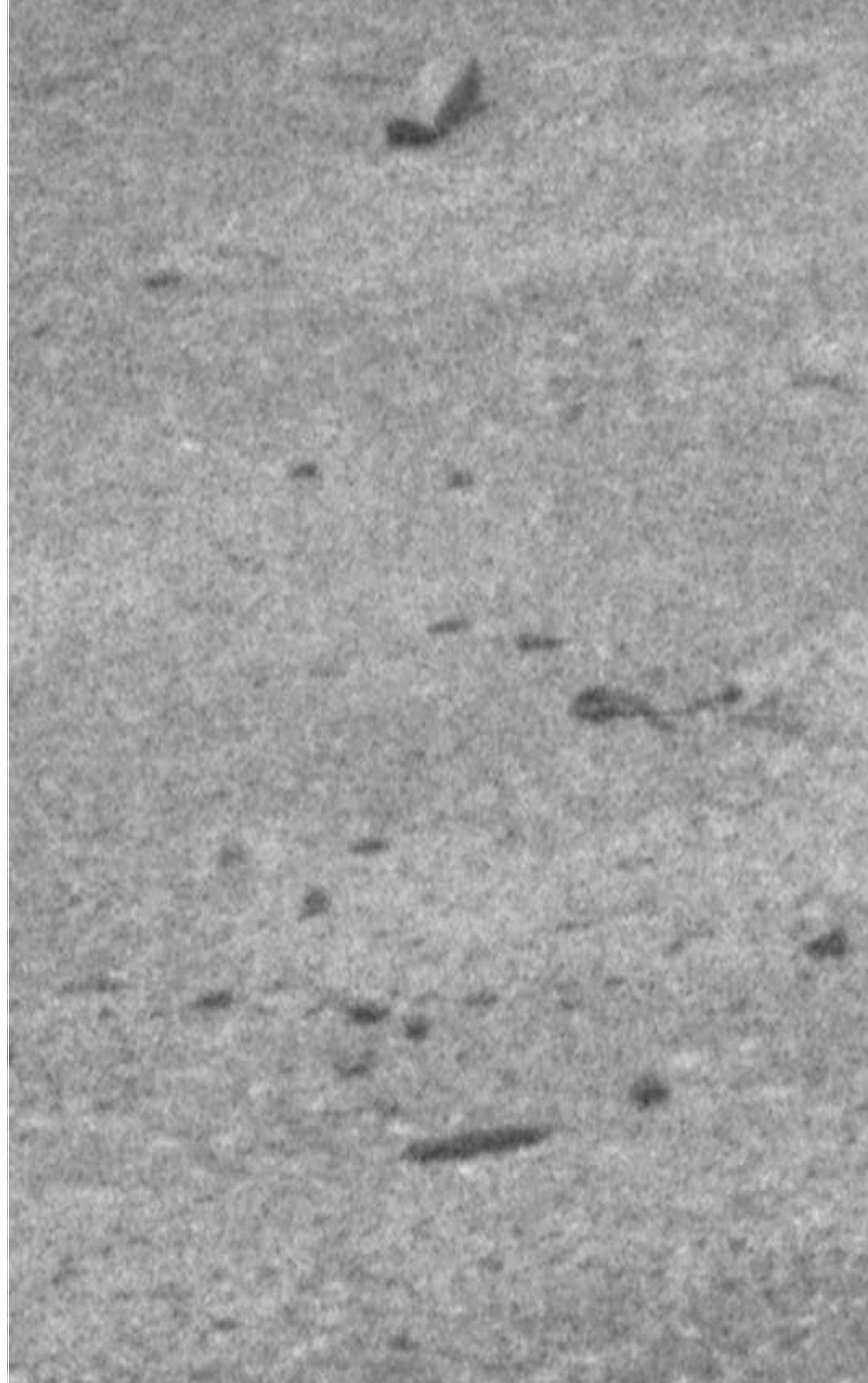
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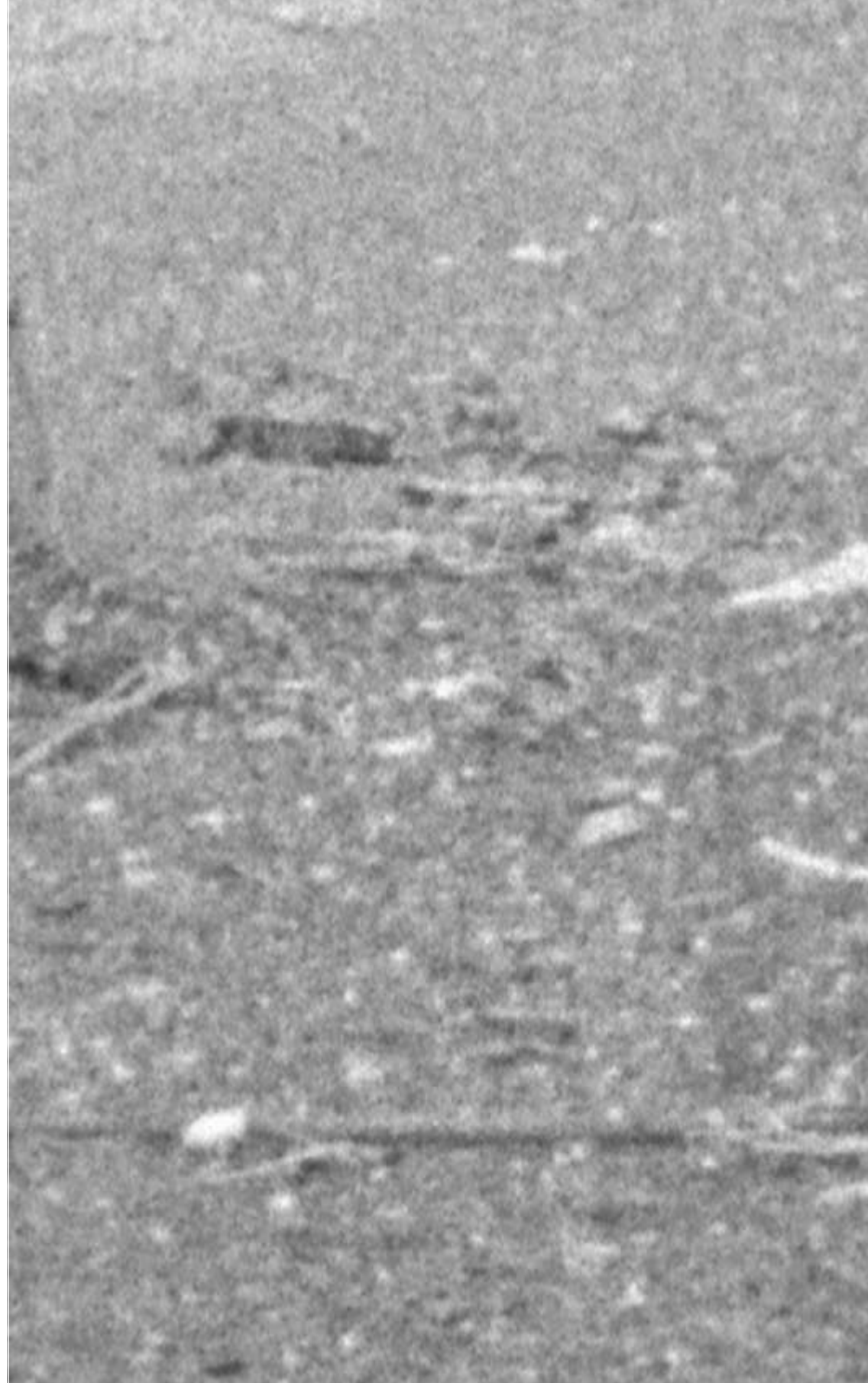
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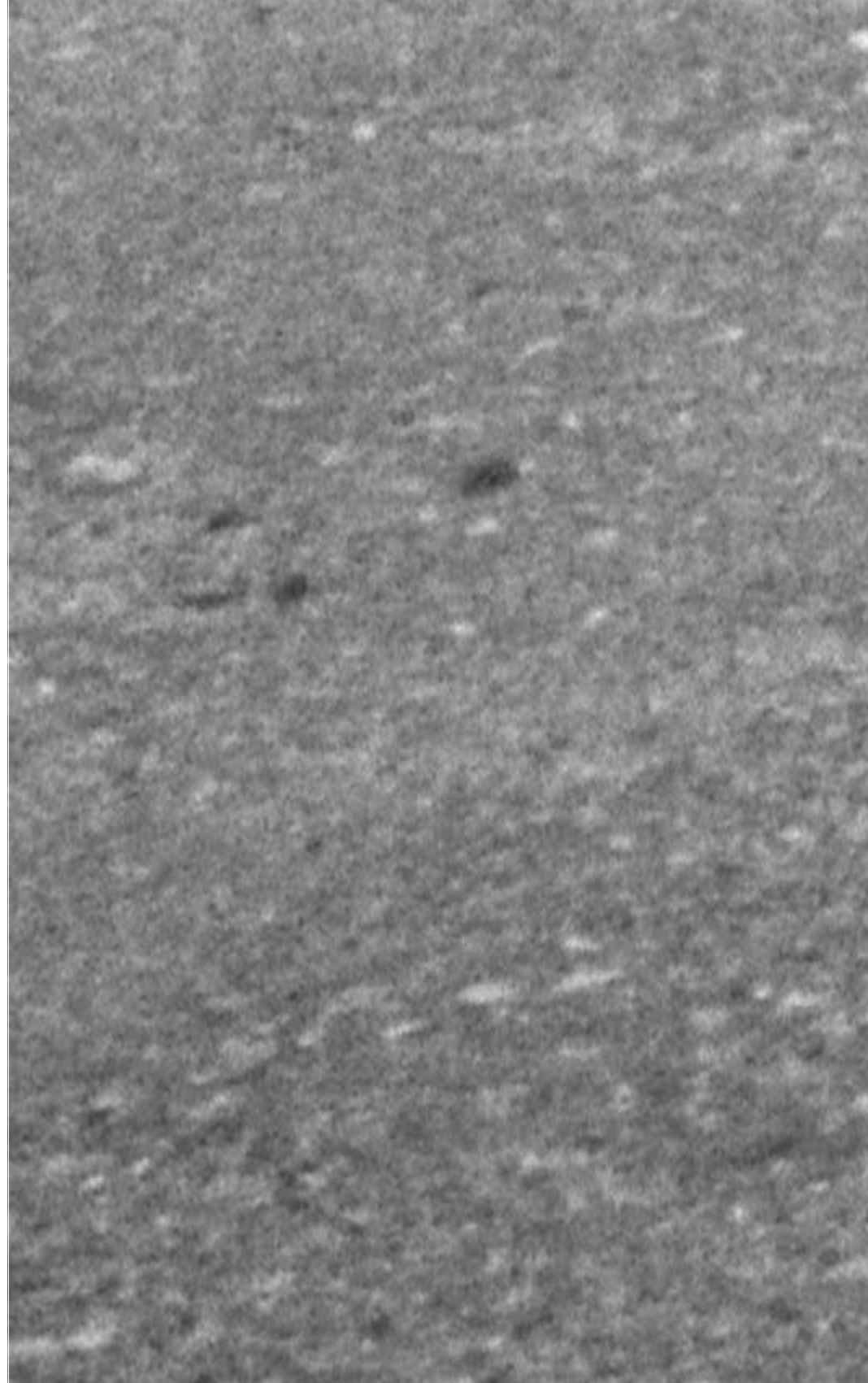
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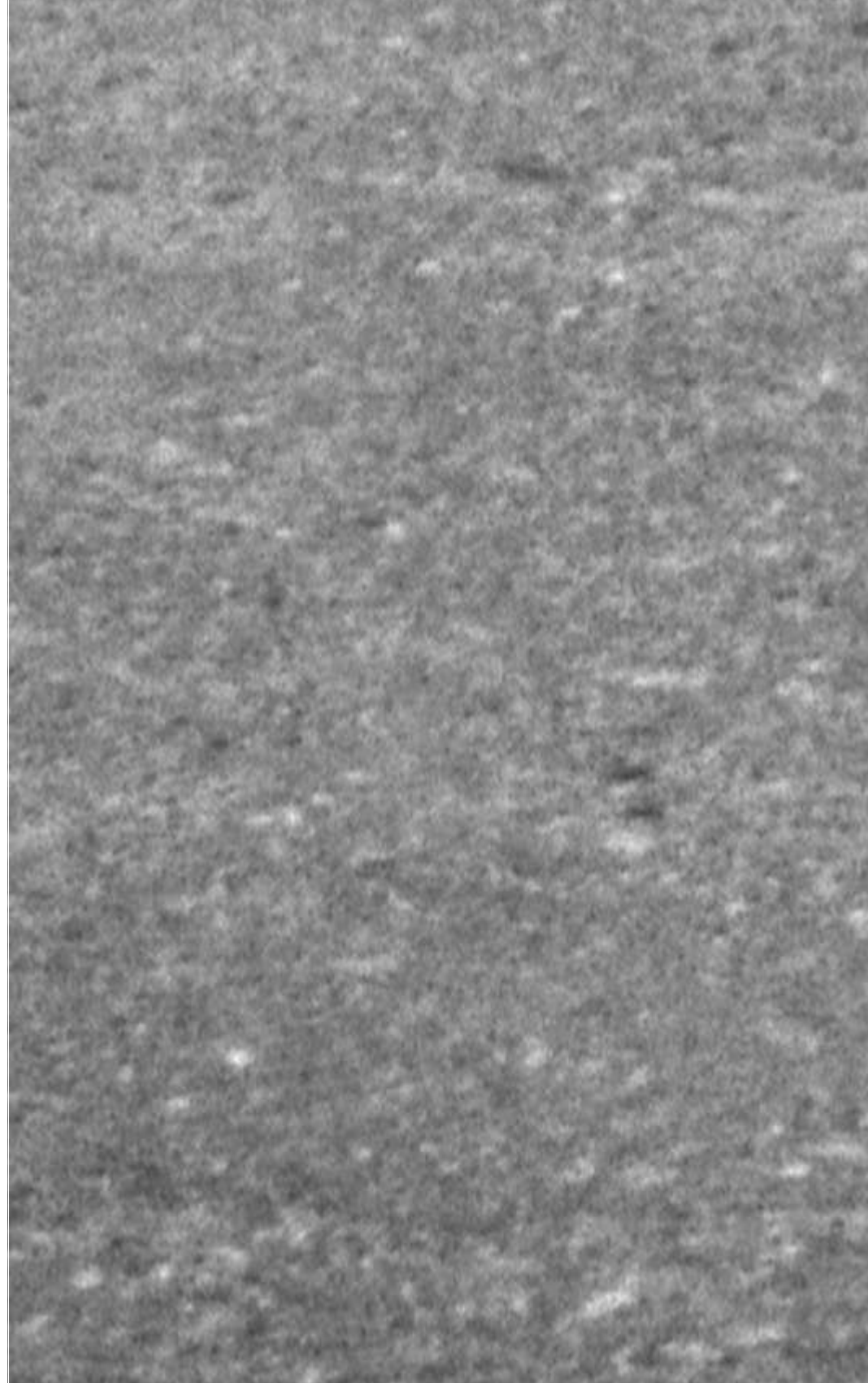
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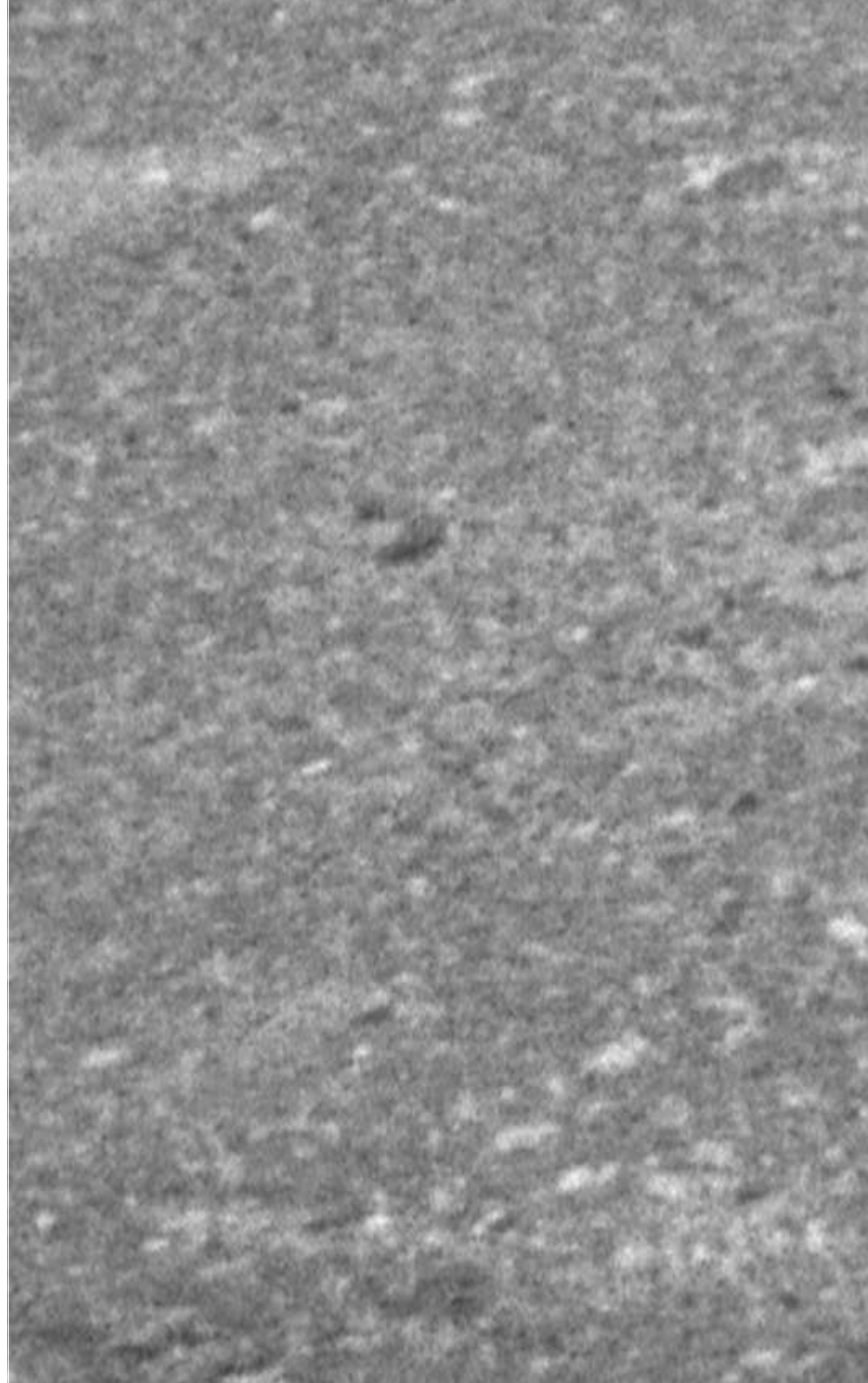
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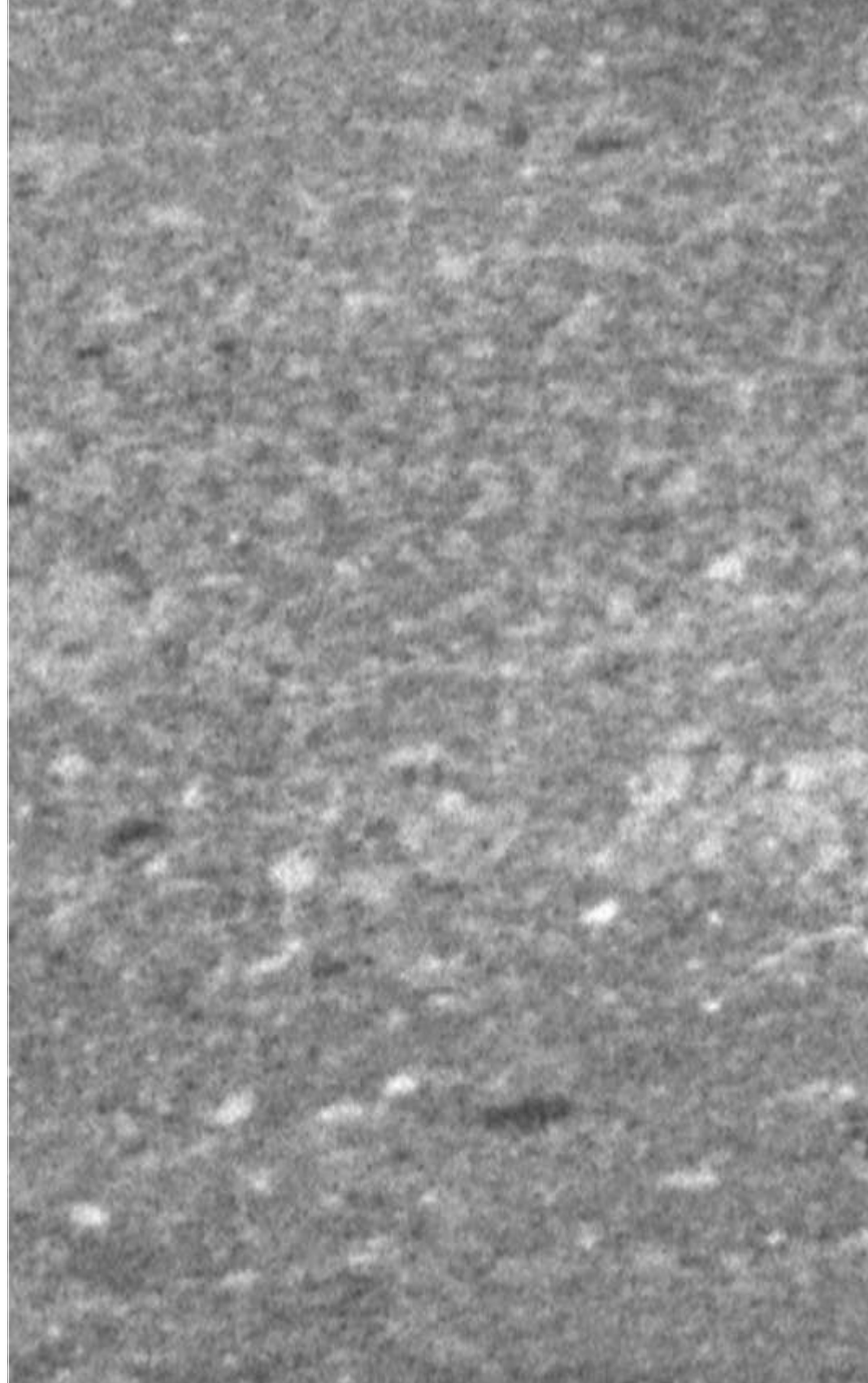
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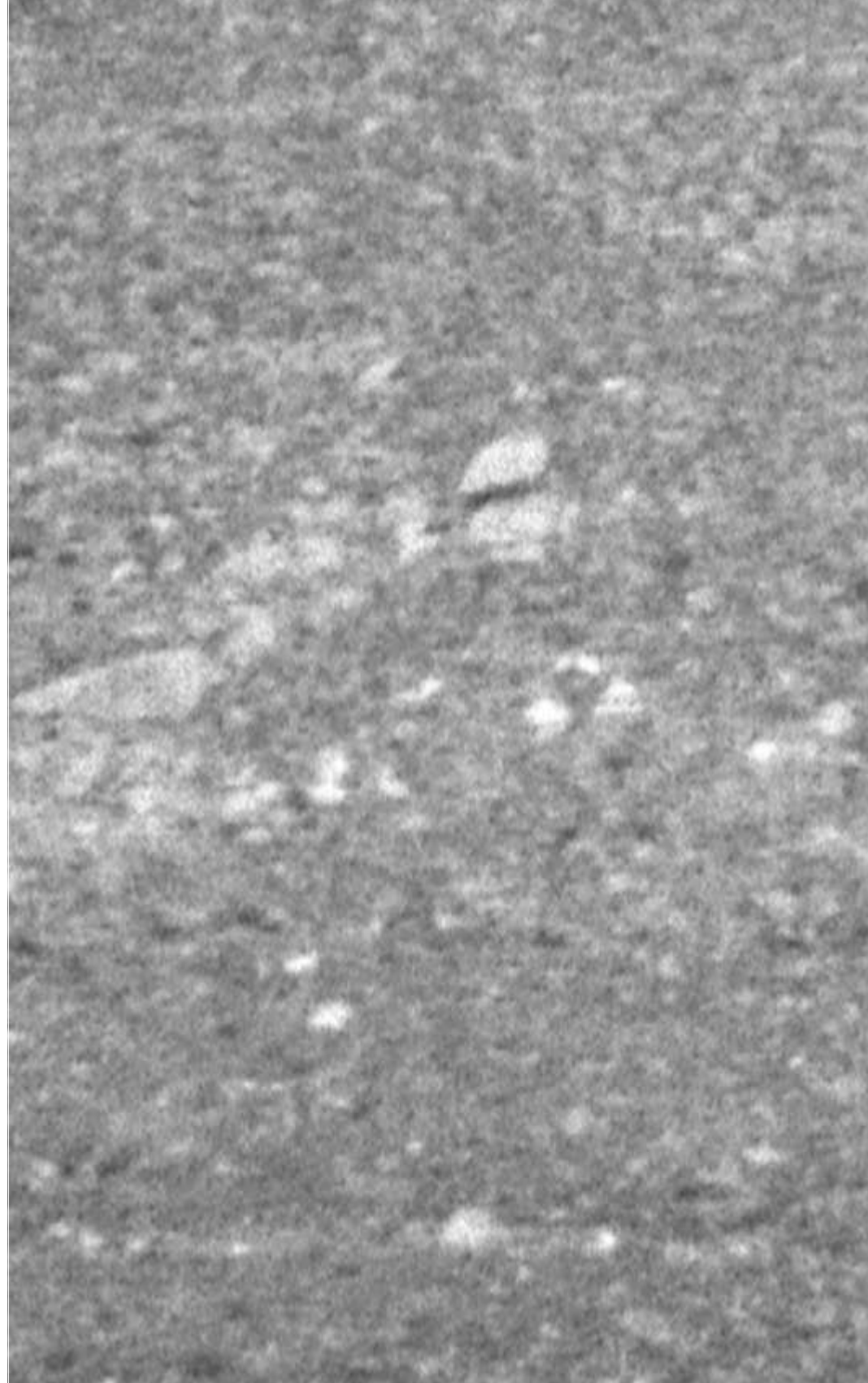
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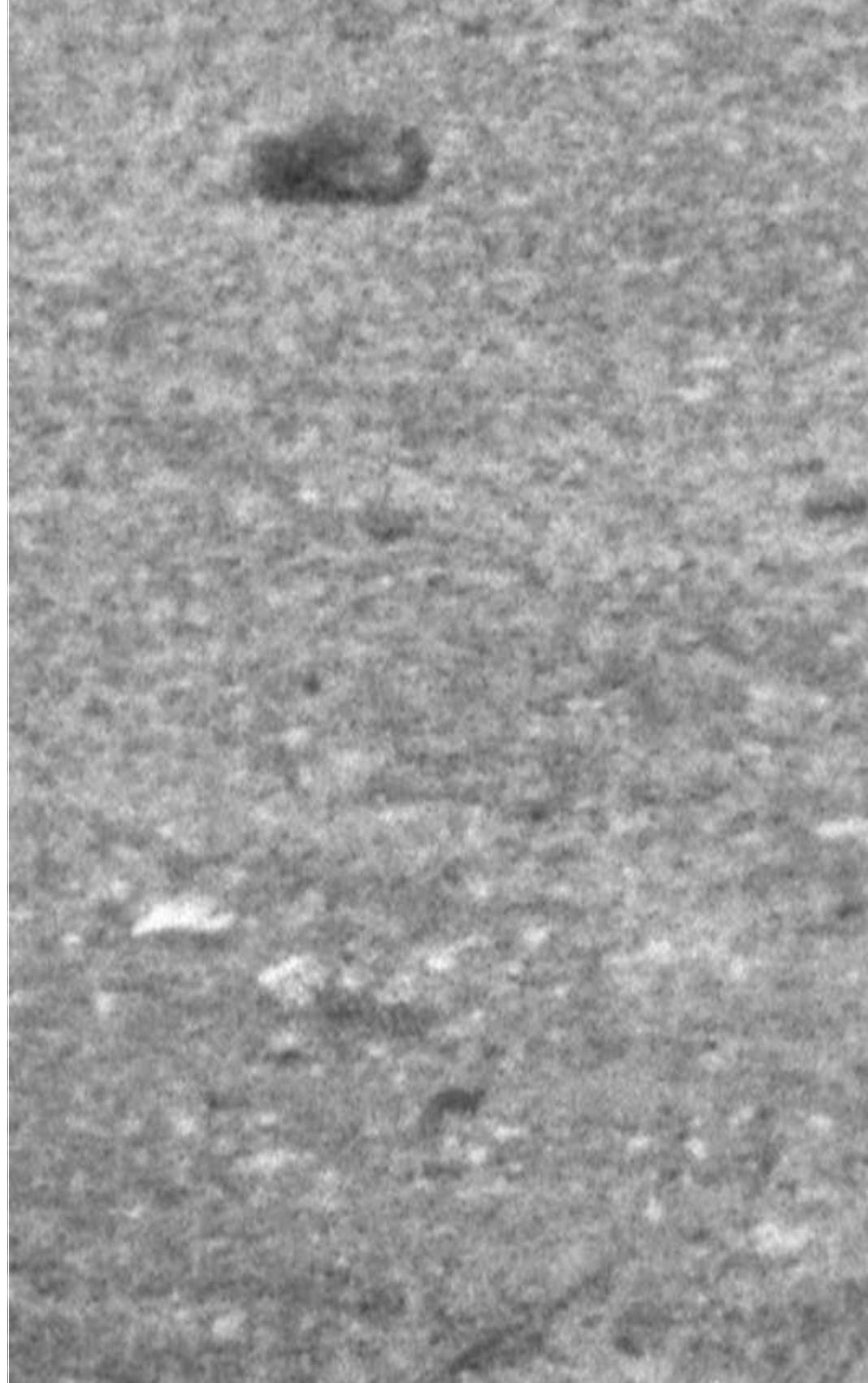
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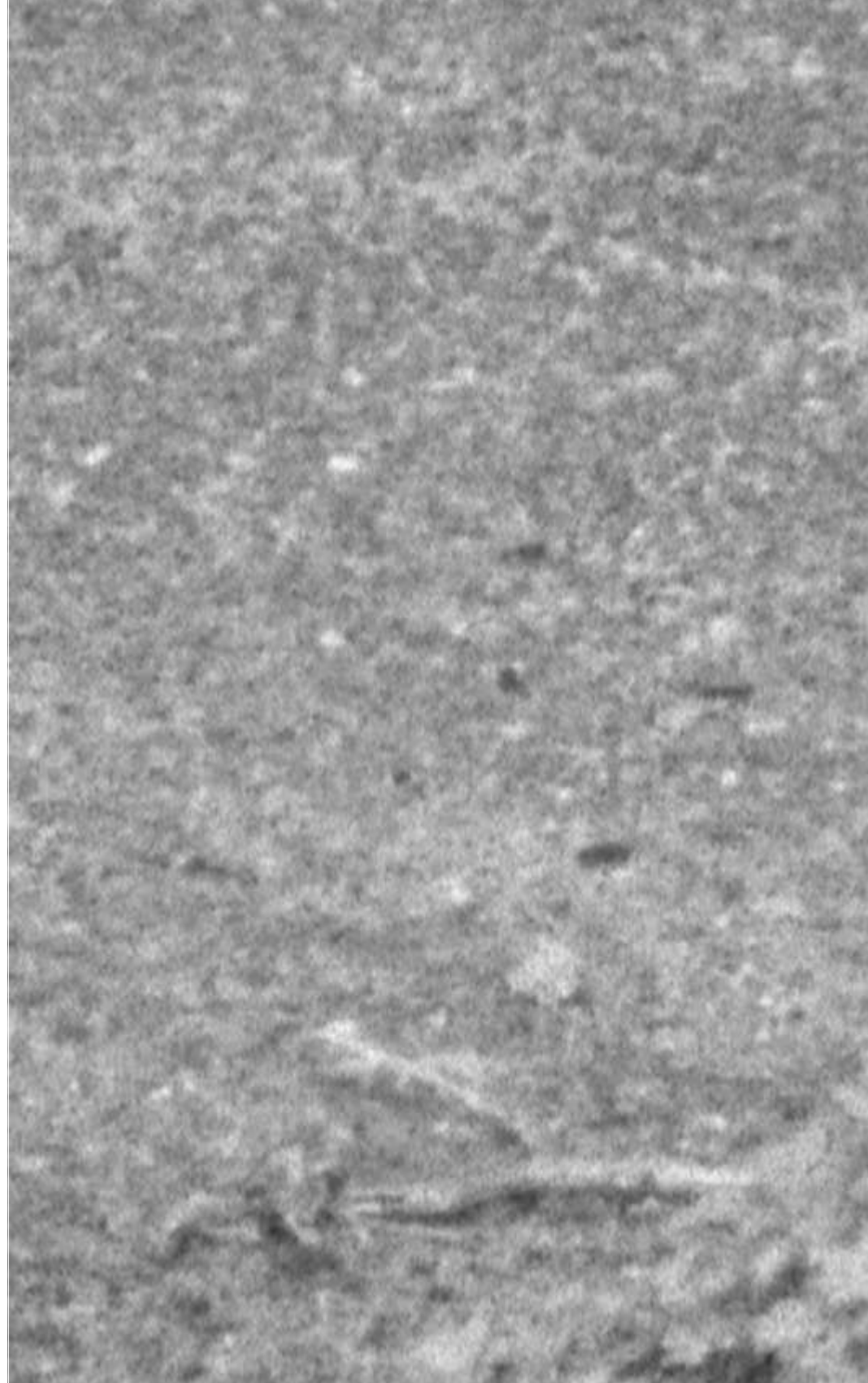
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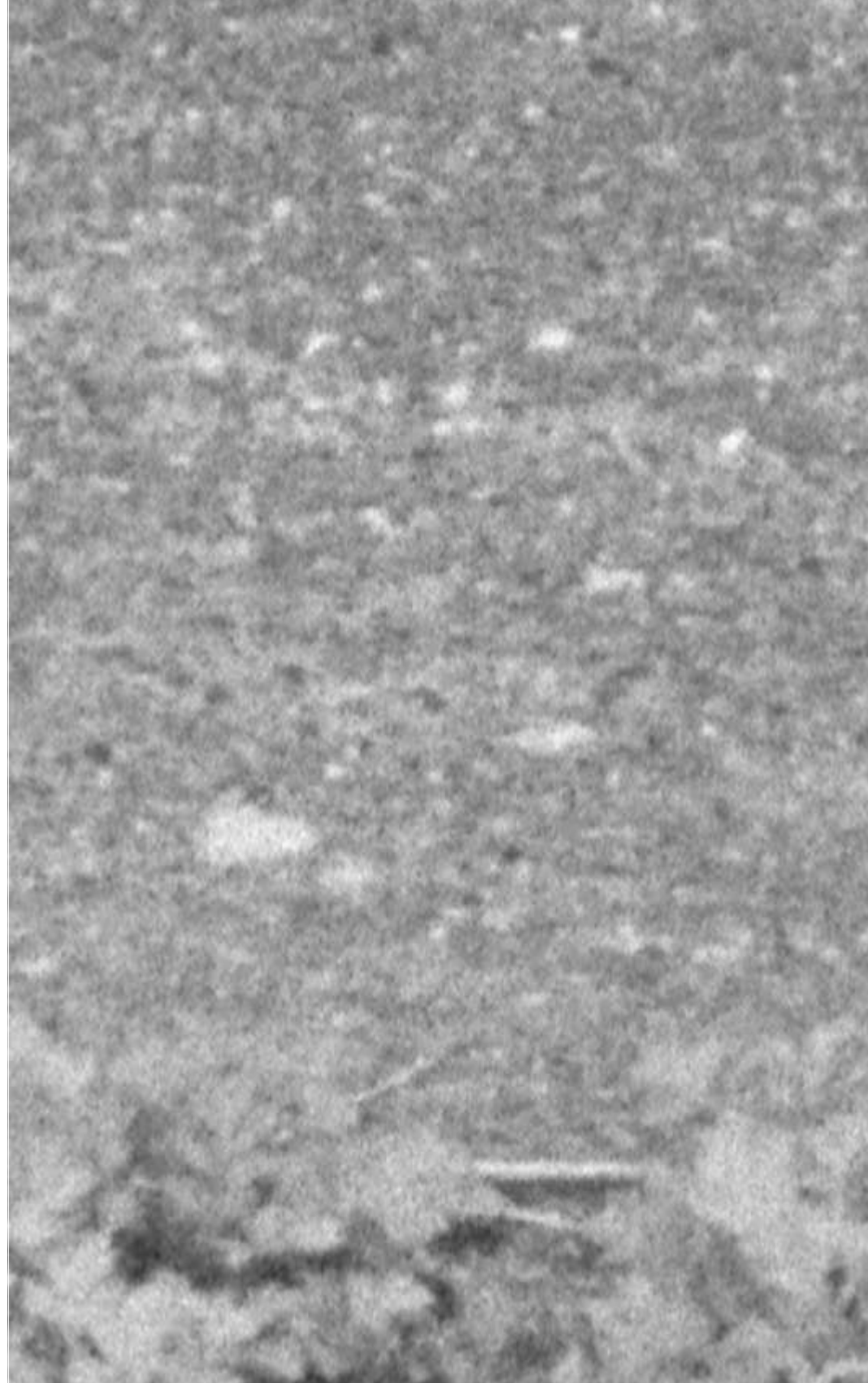
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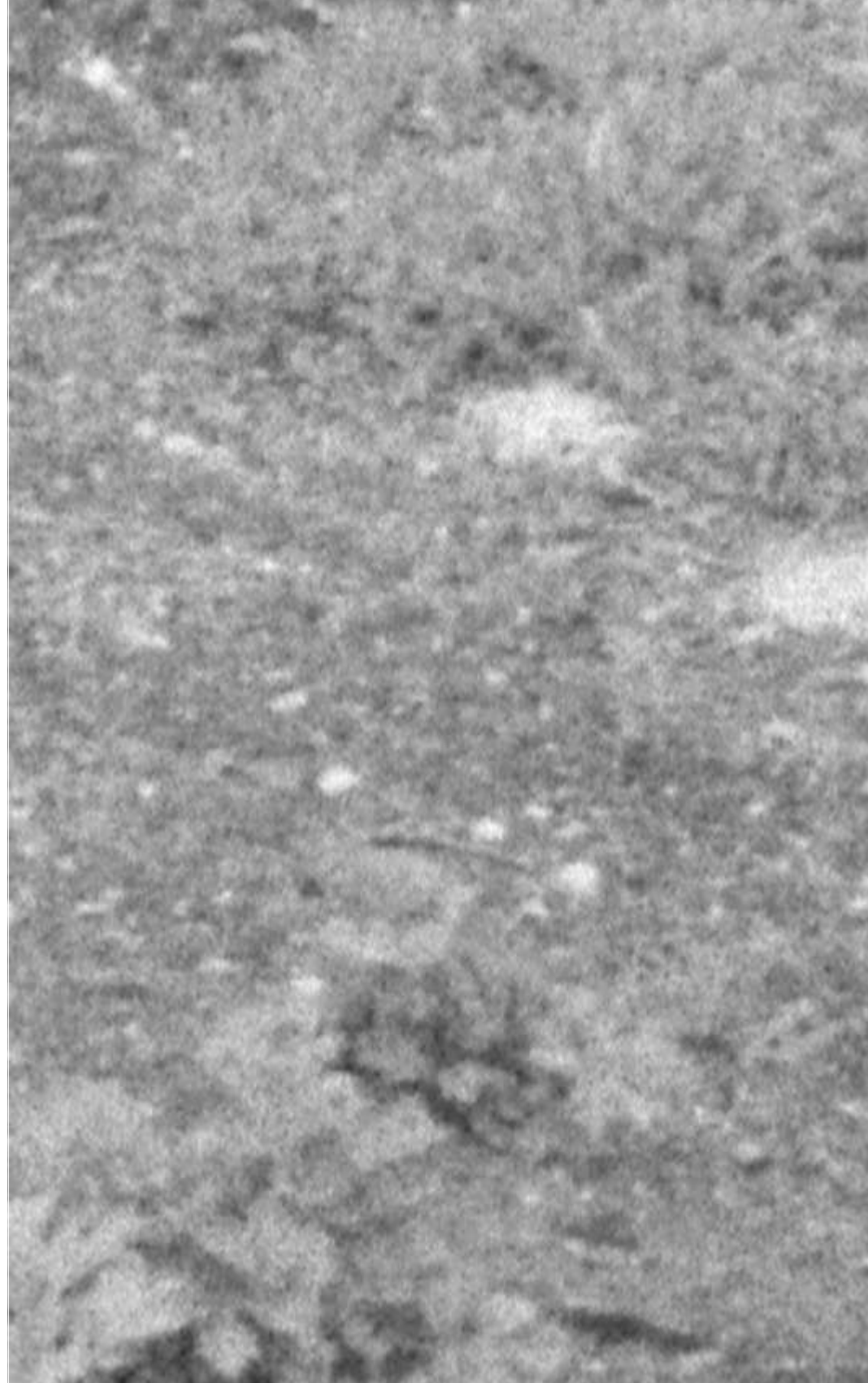
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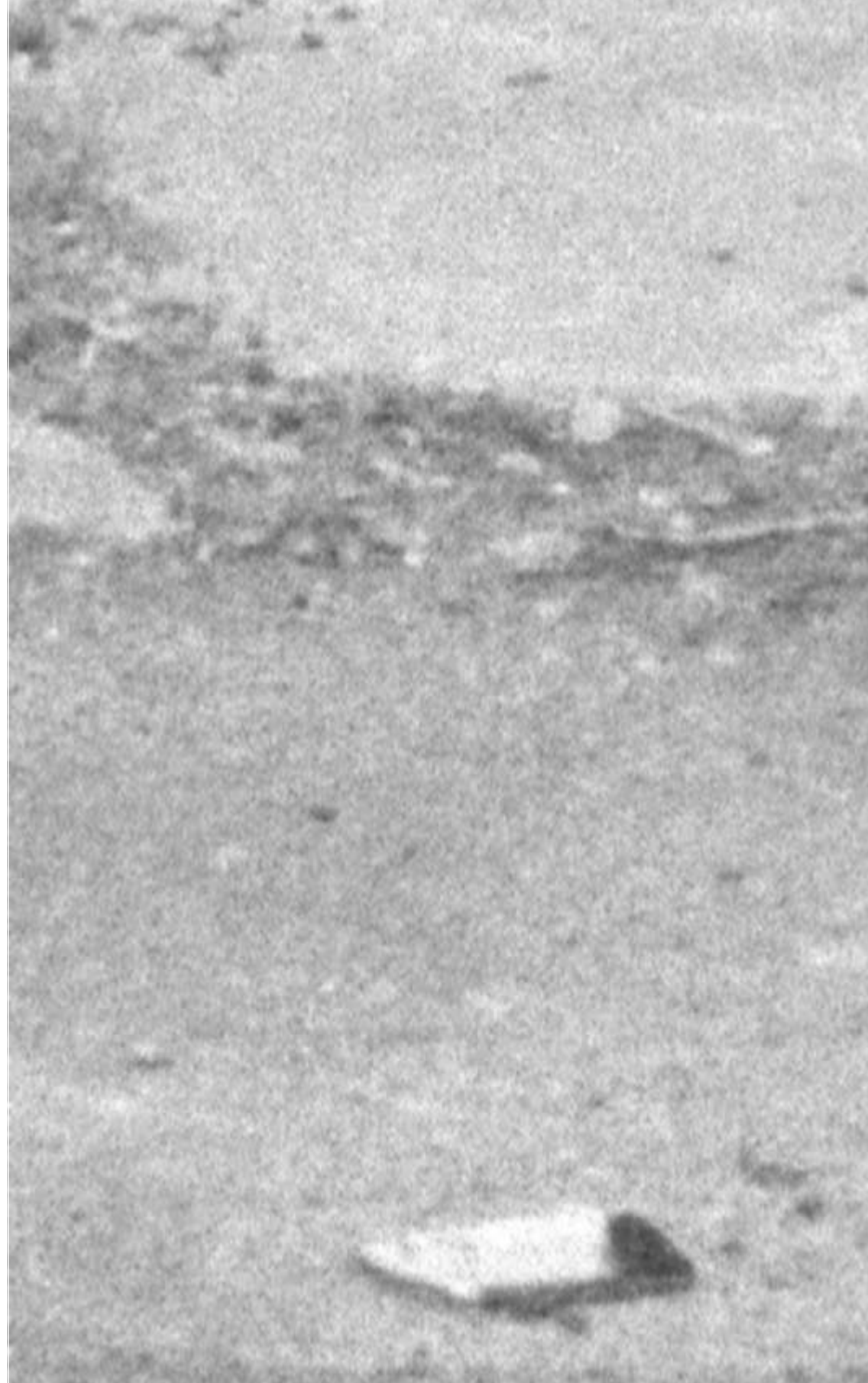
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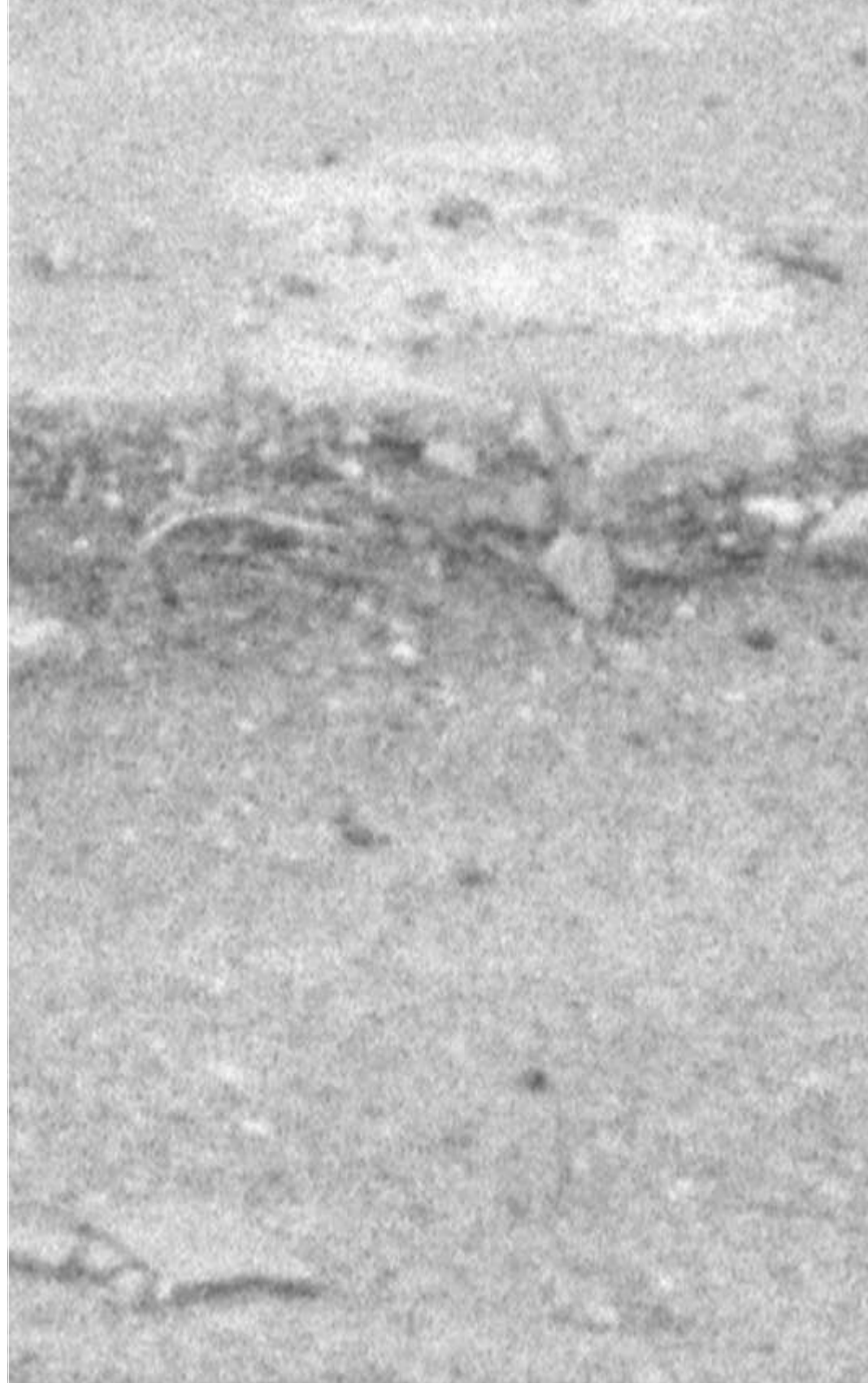
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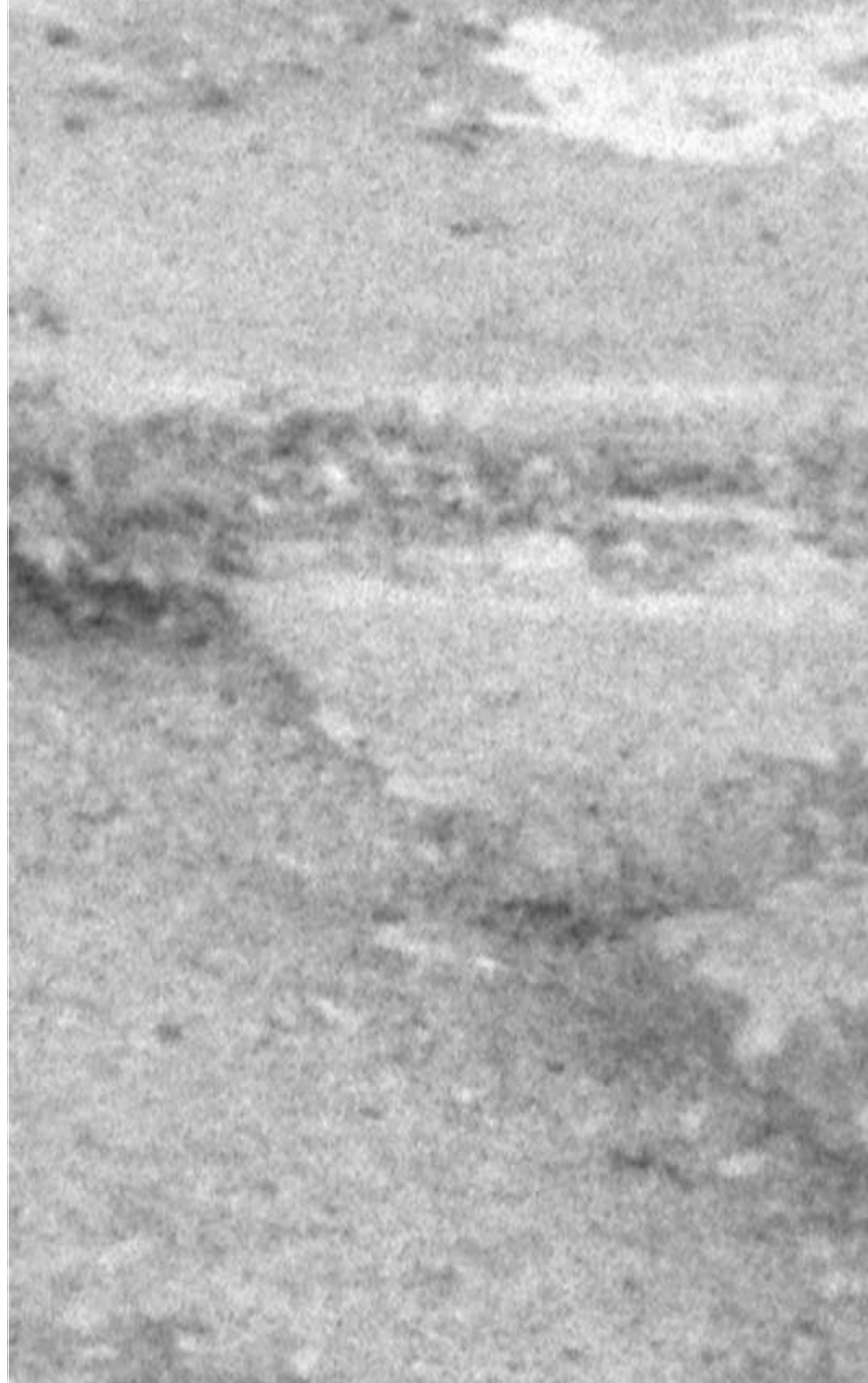
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GWEN SMITH TROPIC

Gwen Smith (born in the U.S.A. in 1968) lives and works along the waterfront of the East River in Greenpoint, Brooklyn. Smith's photographs of markings and neighborhoods recognize a psychic energy in places that are fleeting. She uses photography to observe change and question what is permanent.

The structure of Tropic was removed in 1999.

First edition limited to 250 numbered copies.
A 30 copy deluxe limited edition of this book,
accompanied by a signed and numbered original photograph by the artist,
is available from Onestar Press

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