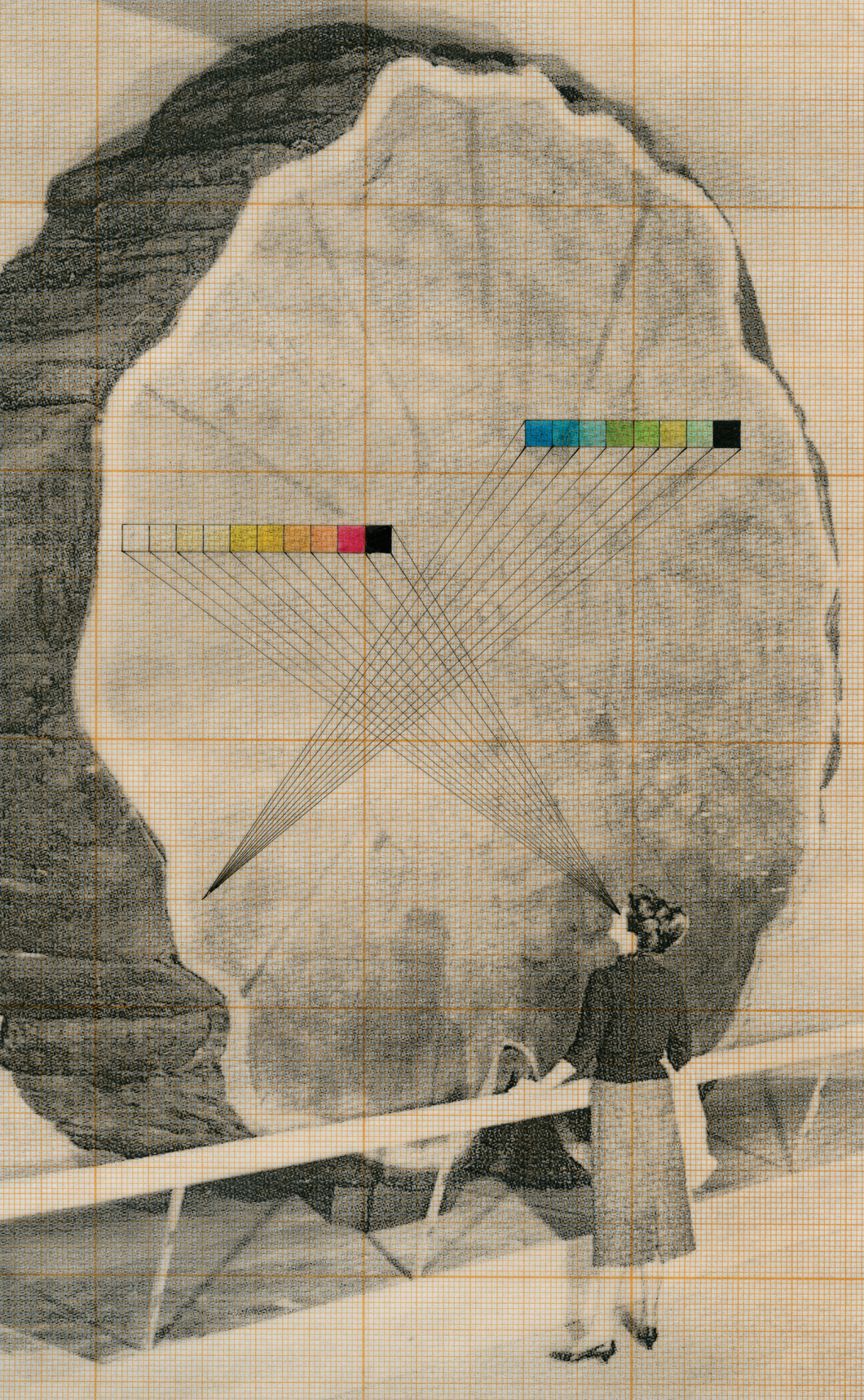
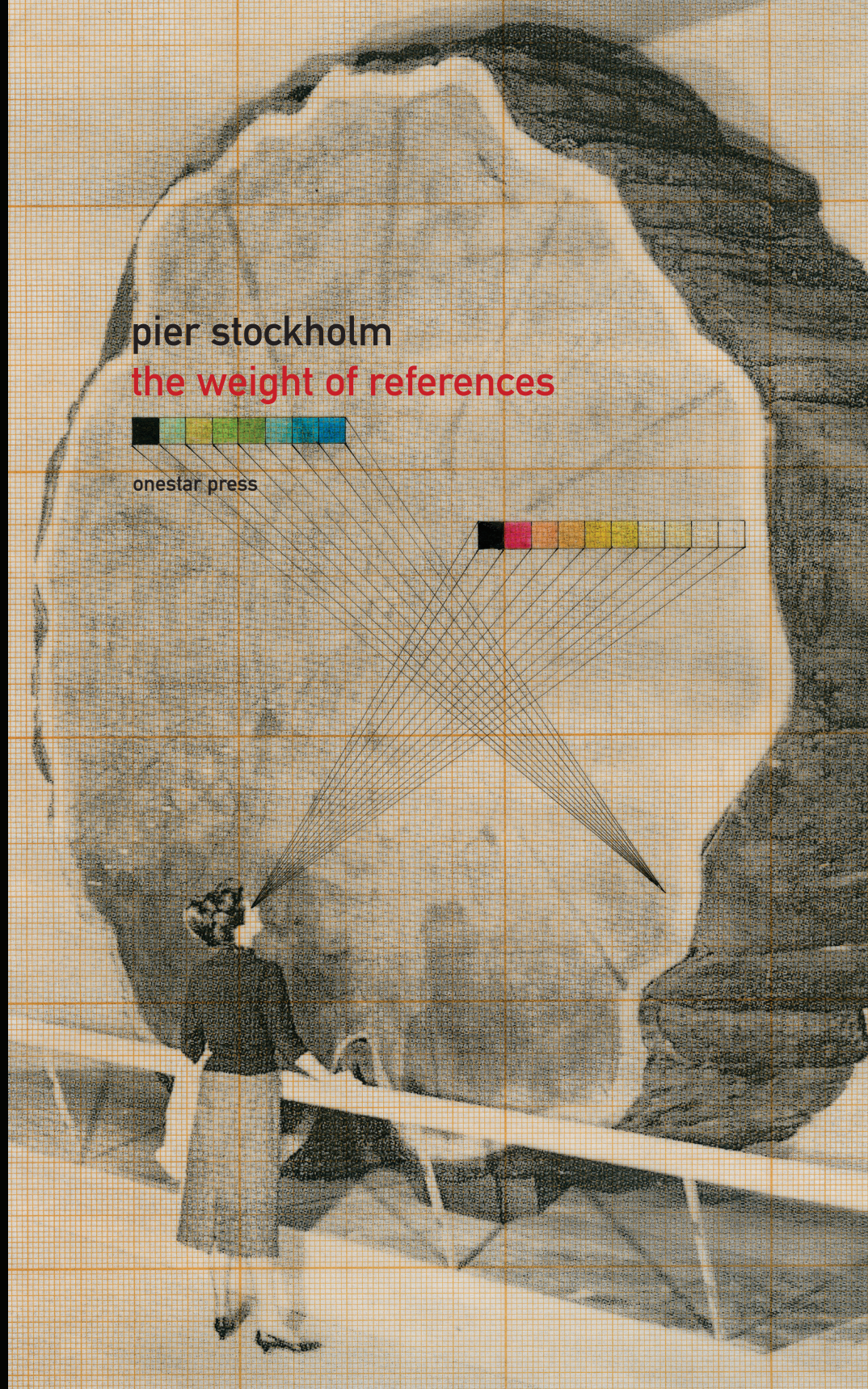
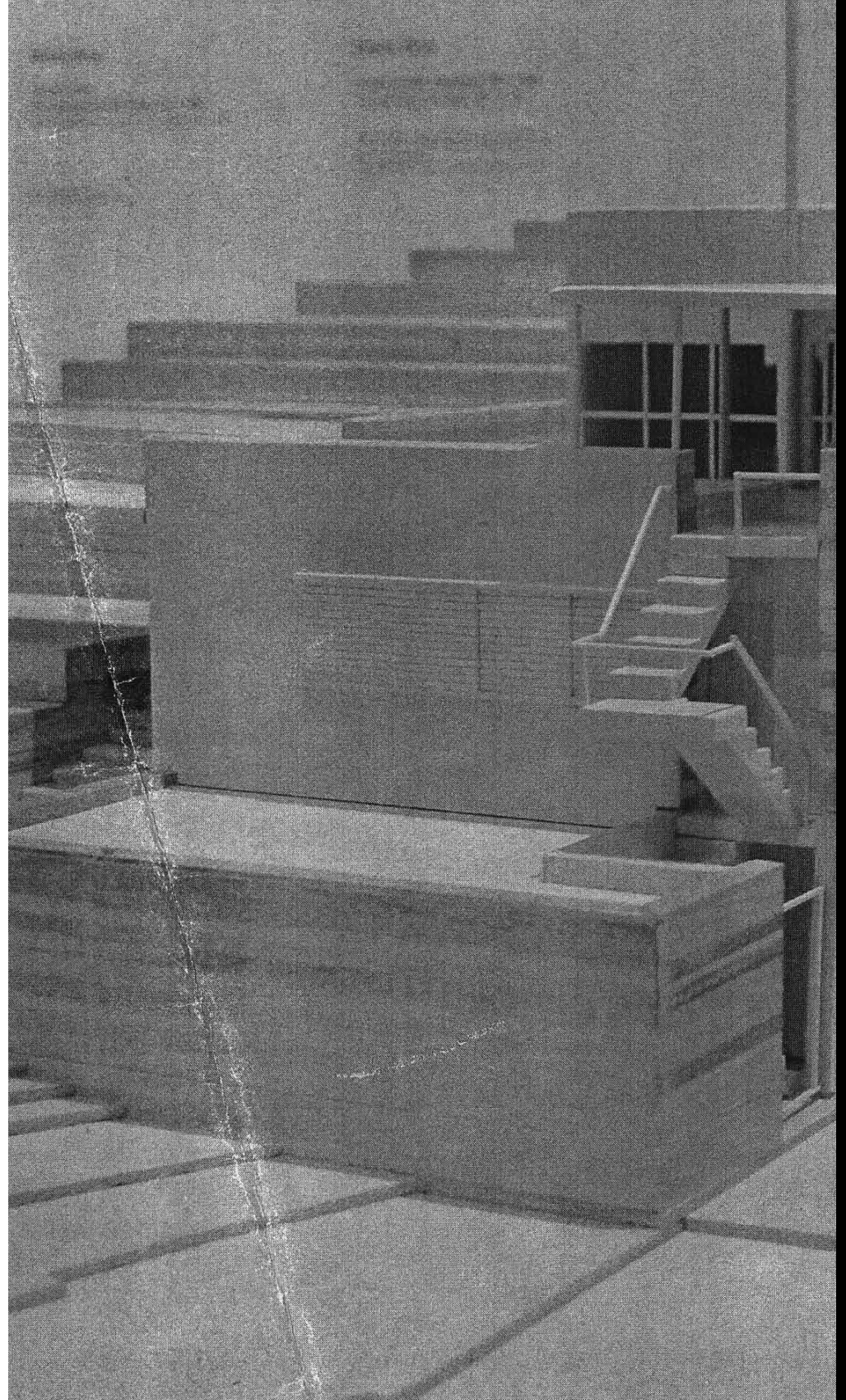
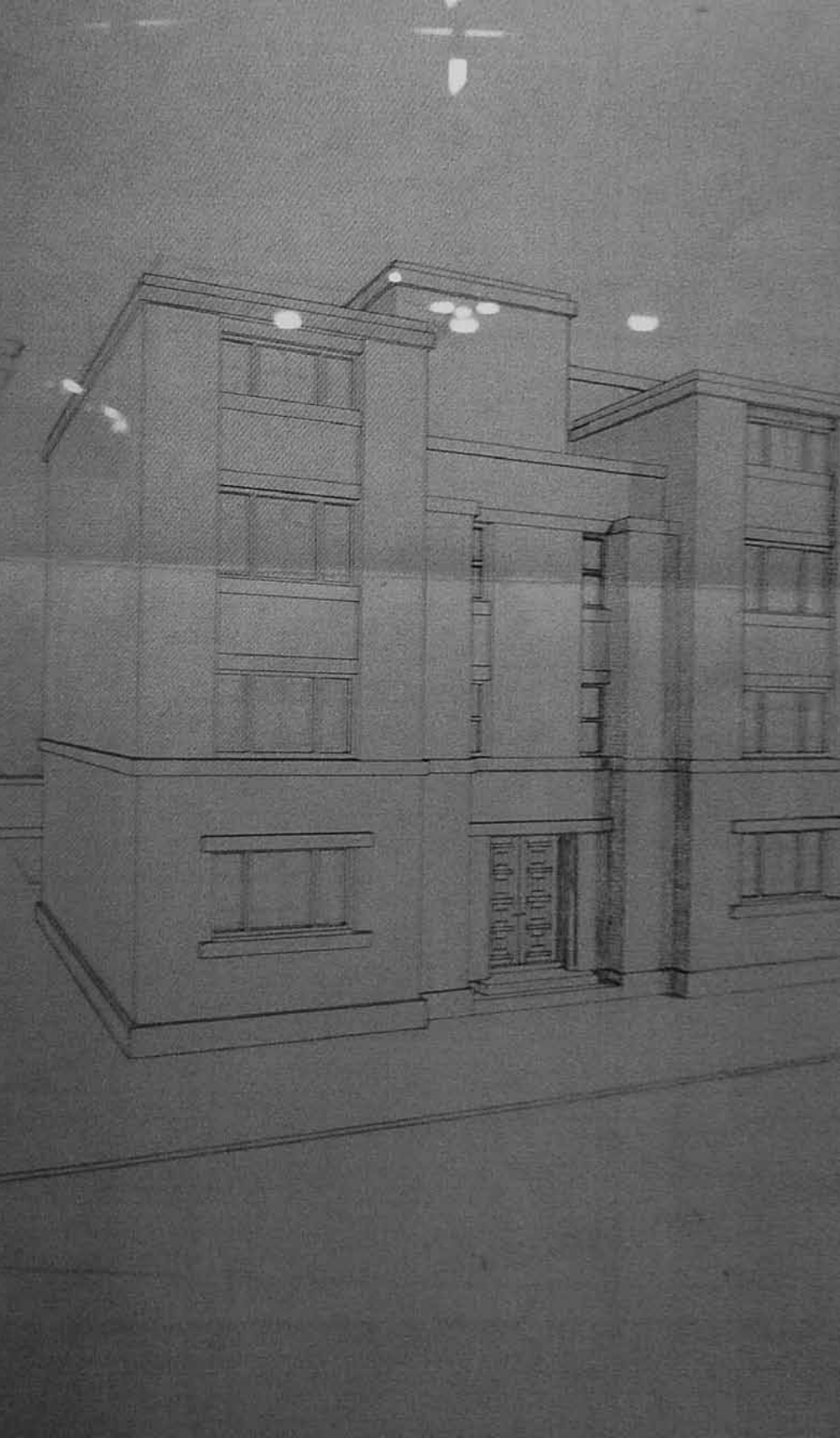


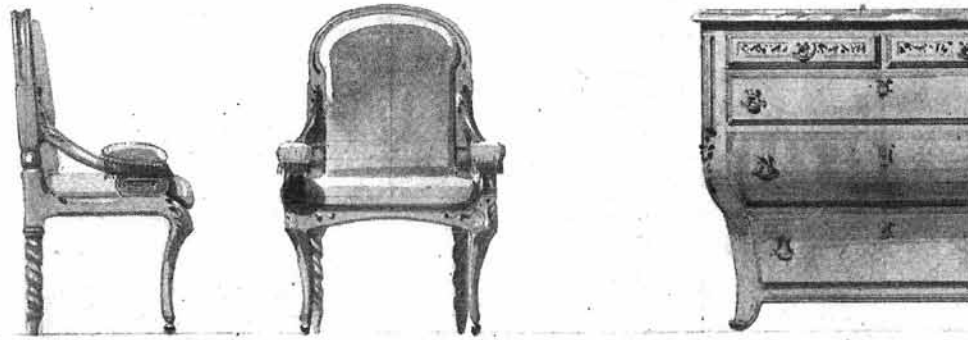


onestar press pier stockholm the weight of references



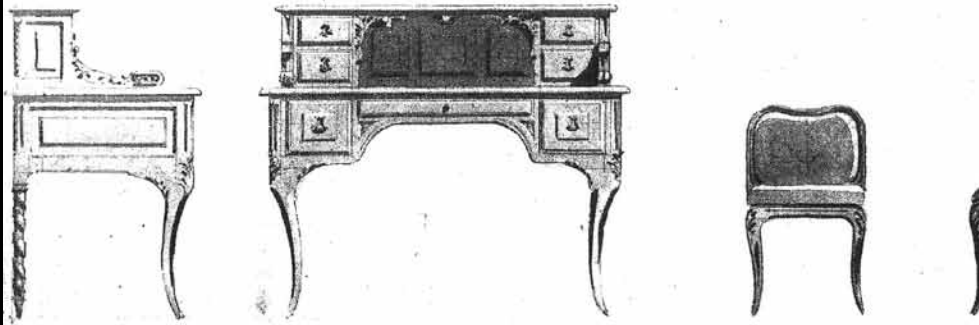




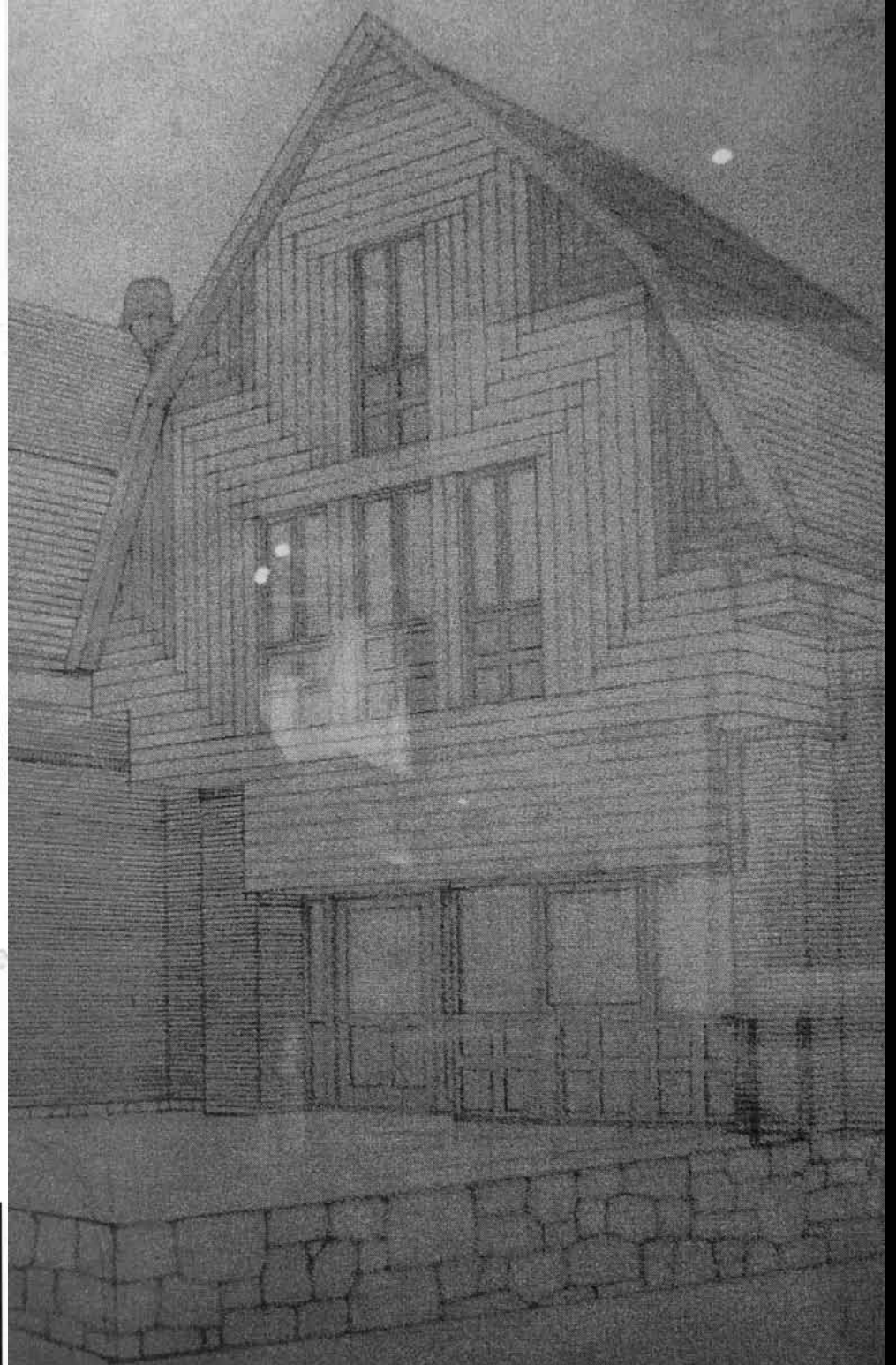


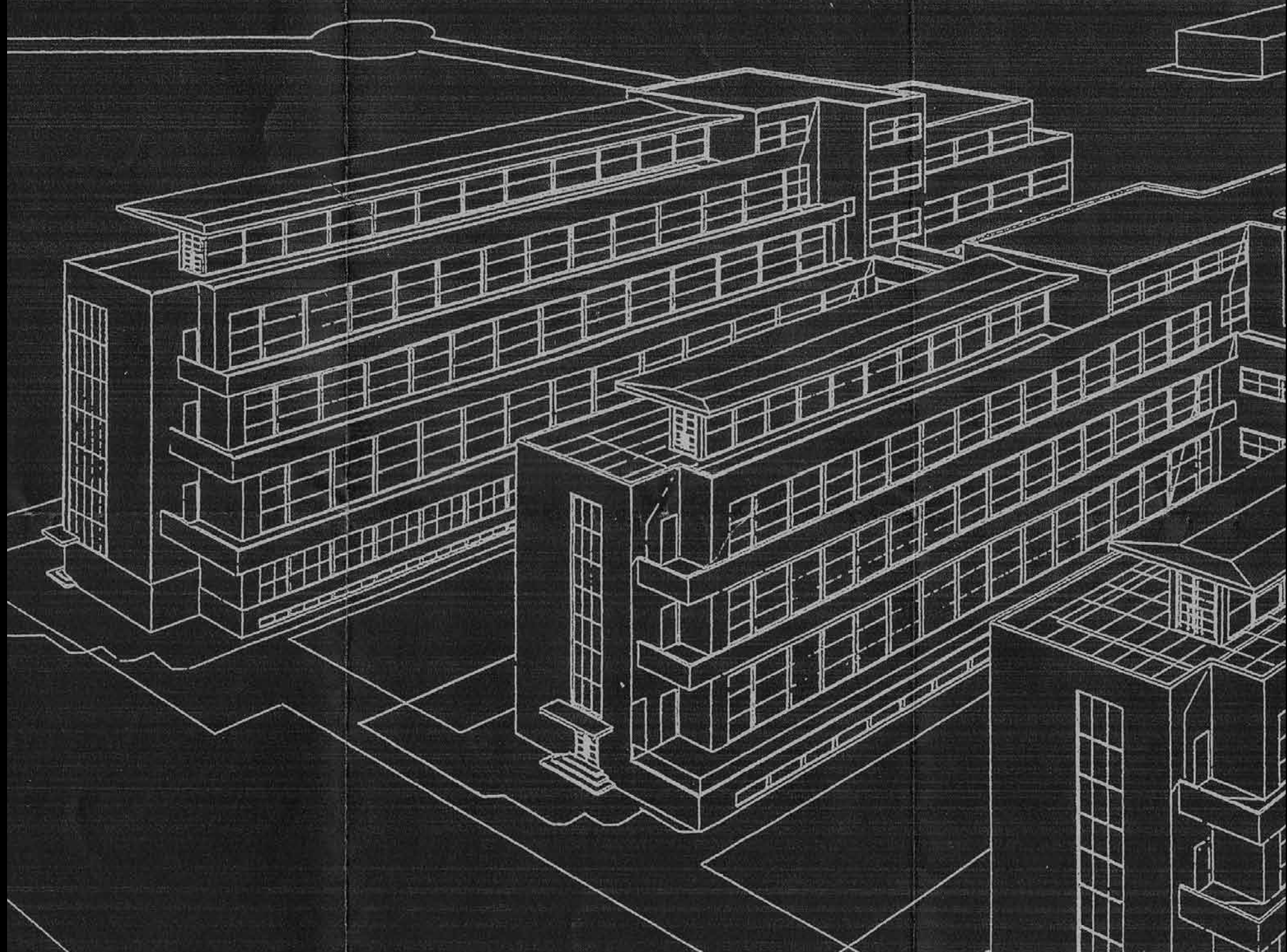
—Lentini

—Cassini



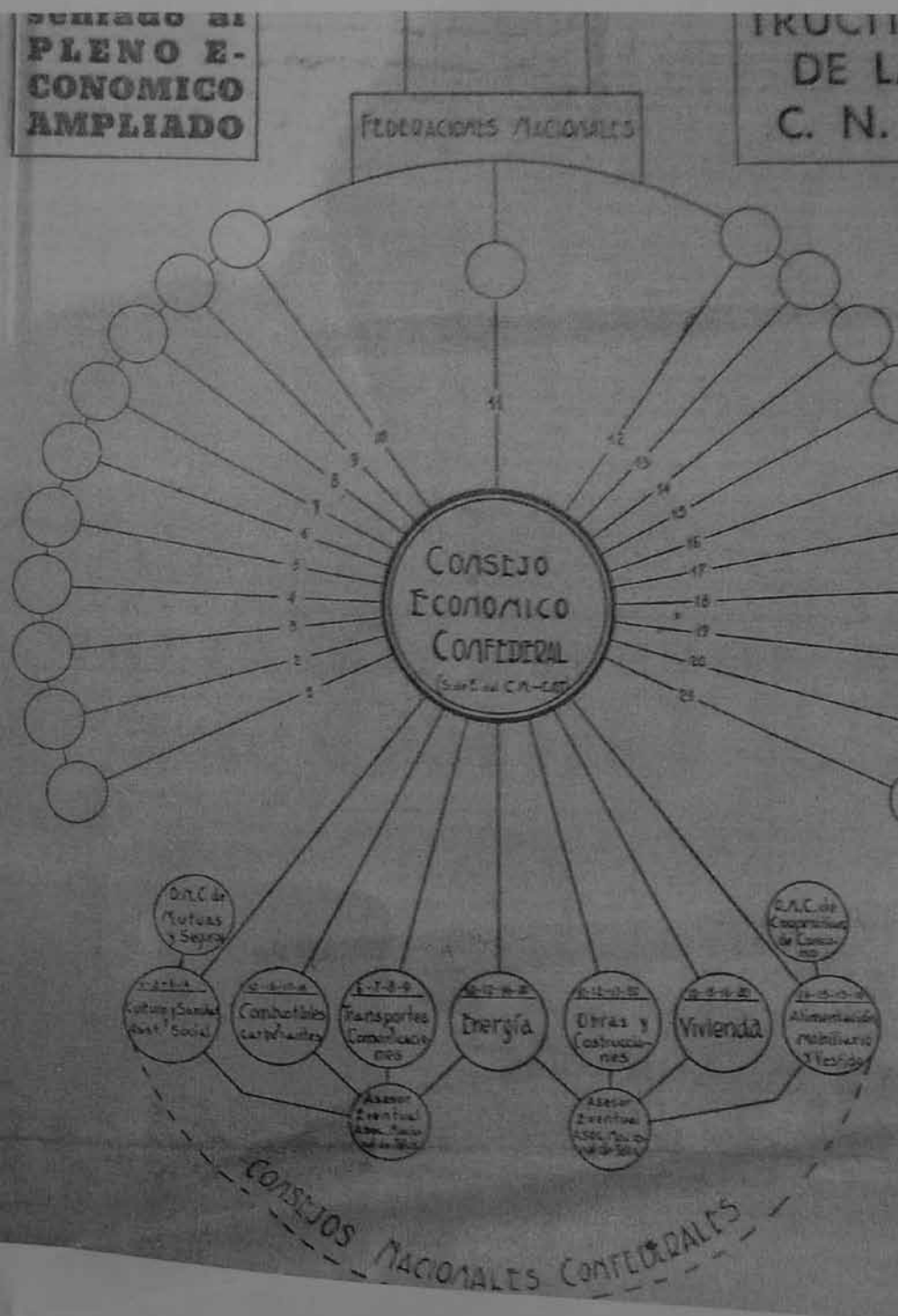
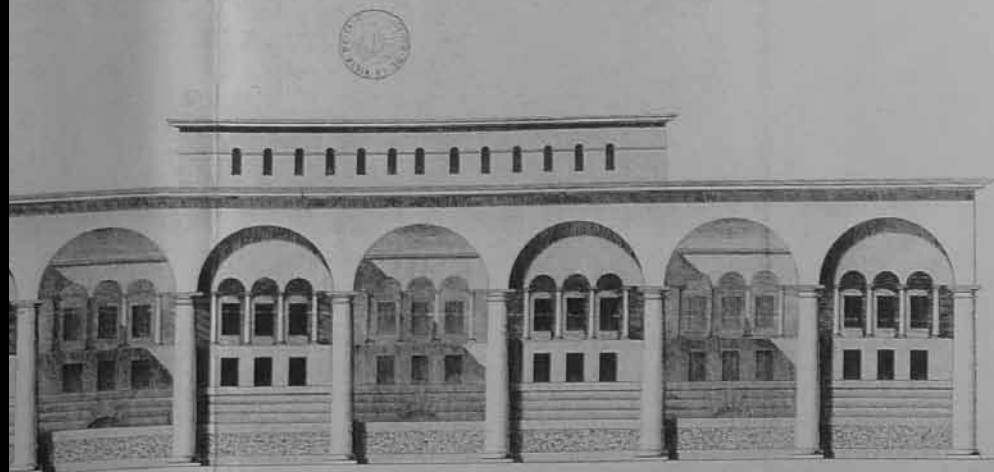
537

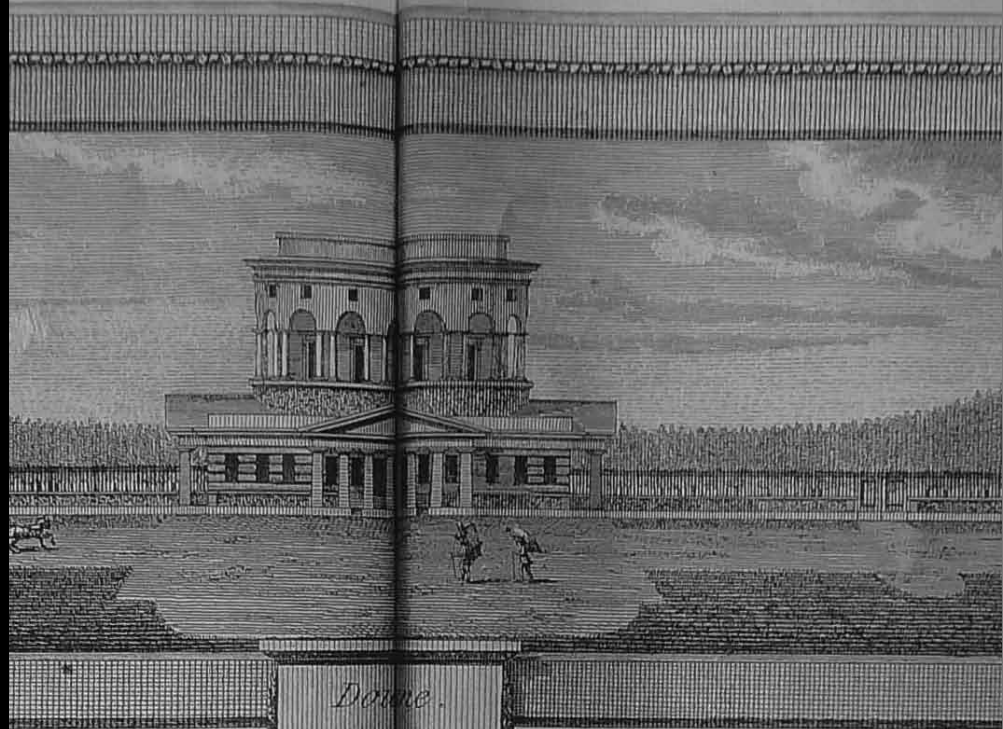




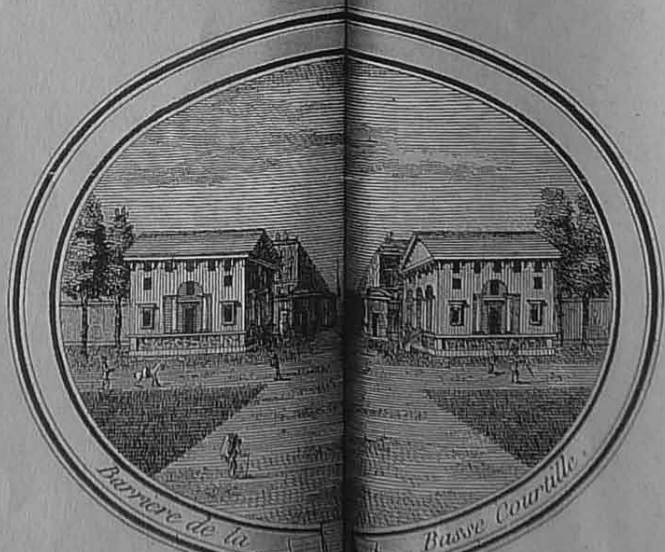


Perspective Elevation de la Maison de M. Hosten. N° 6. 12. 13. 14





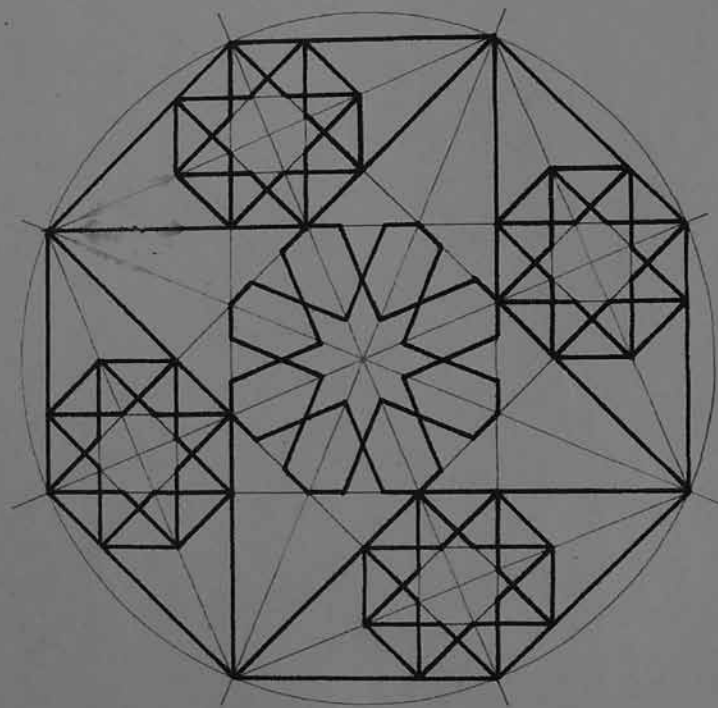
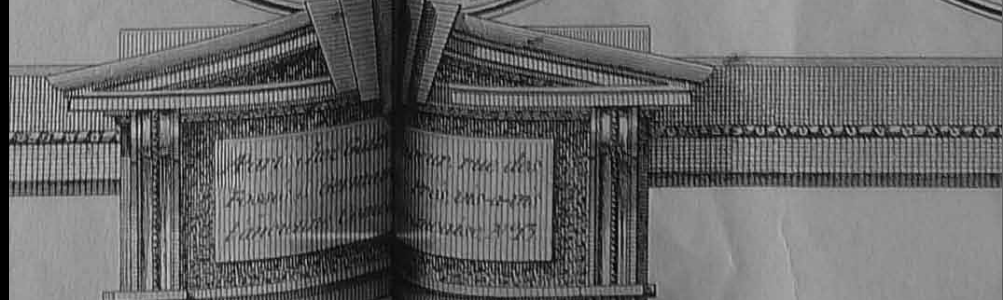
Domus.

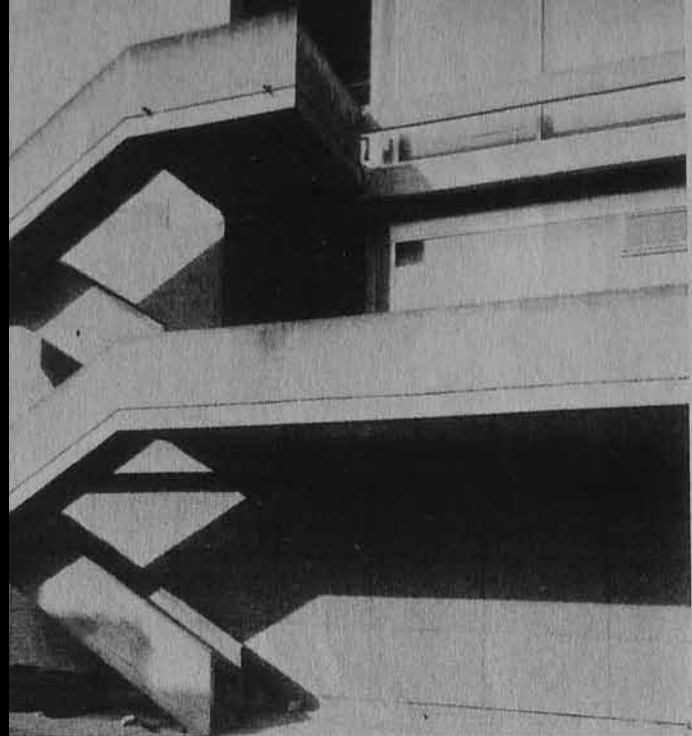


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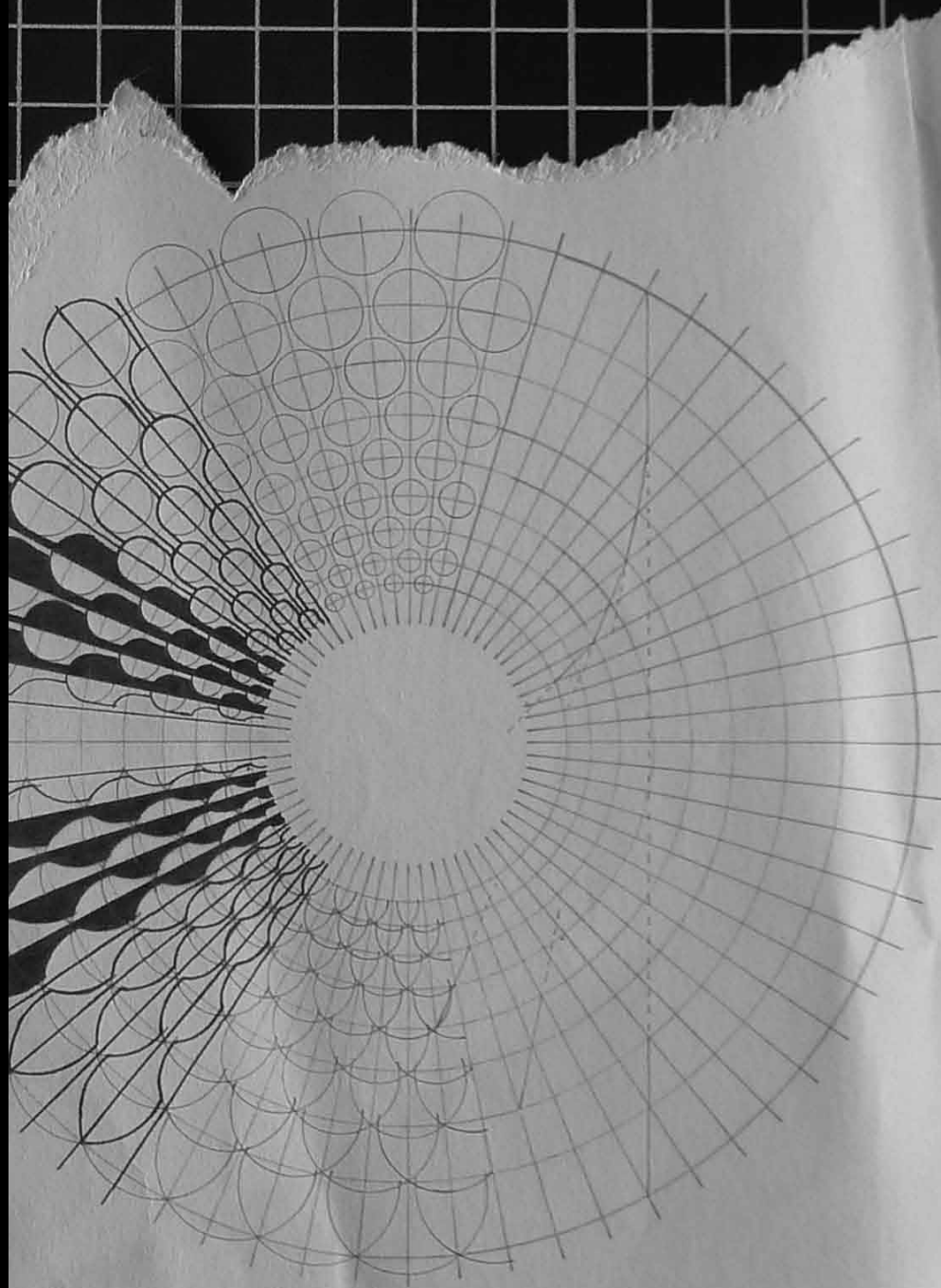
Basse Courtille





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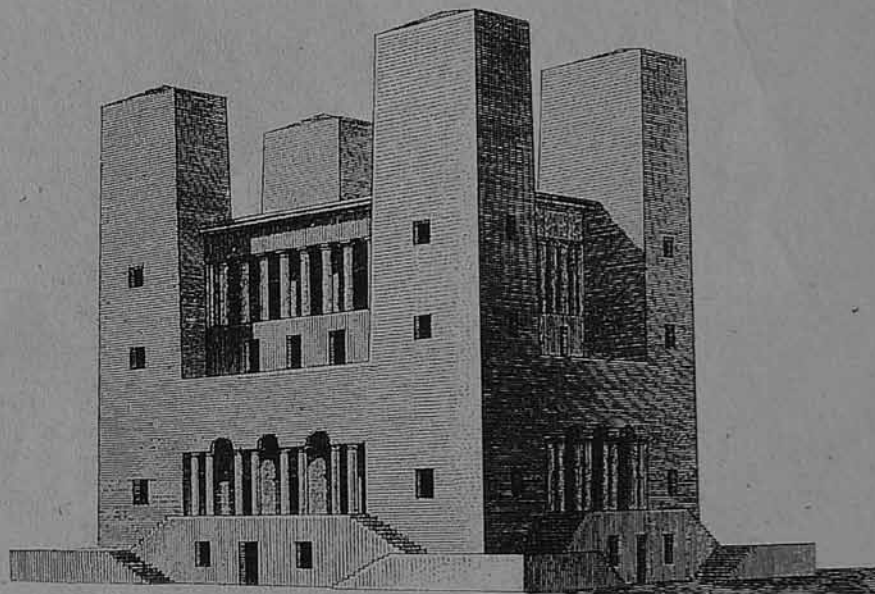




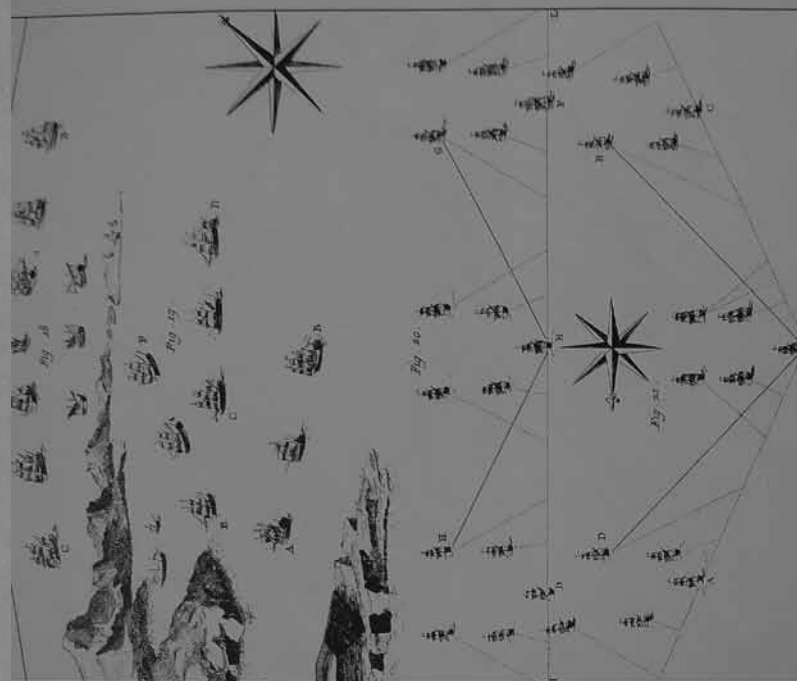
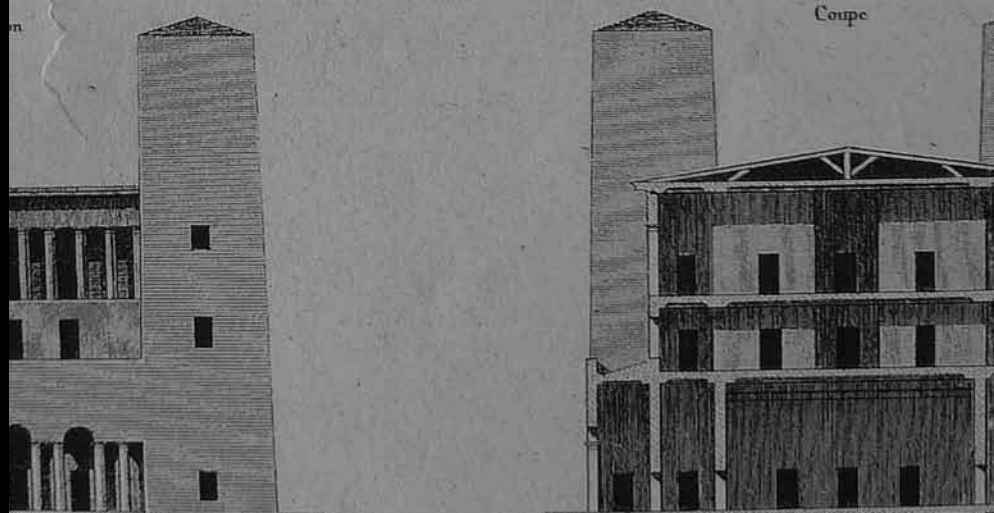
per angusta ad angusta

Maison de Campagne

Vue perspective



Coupe



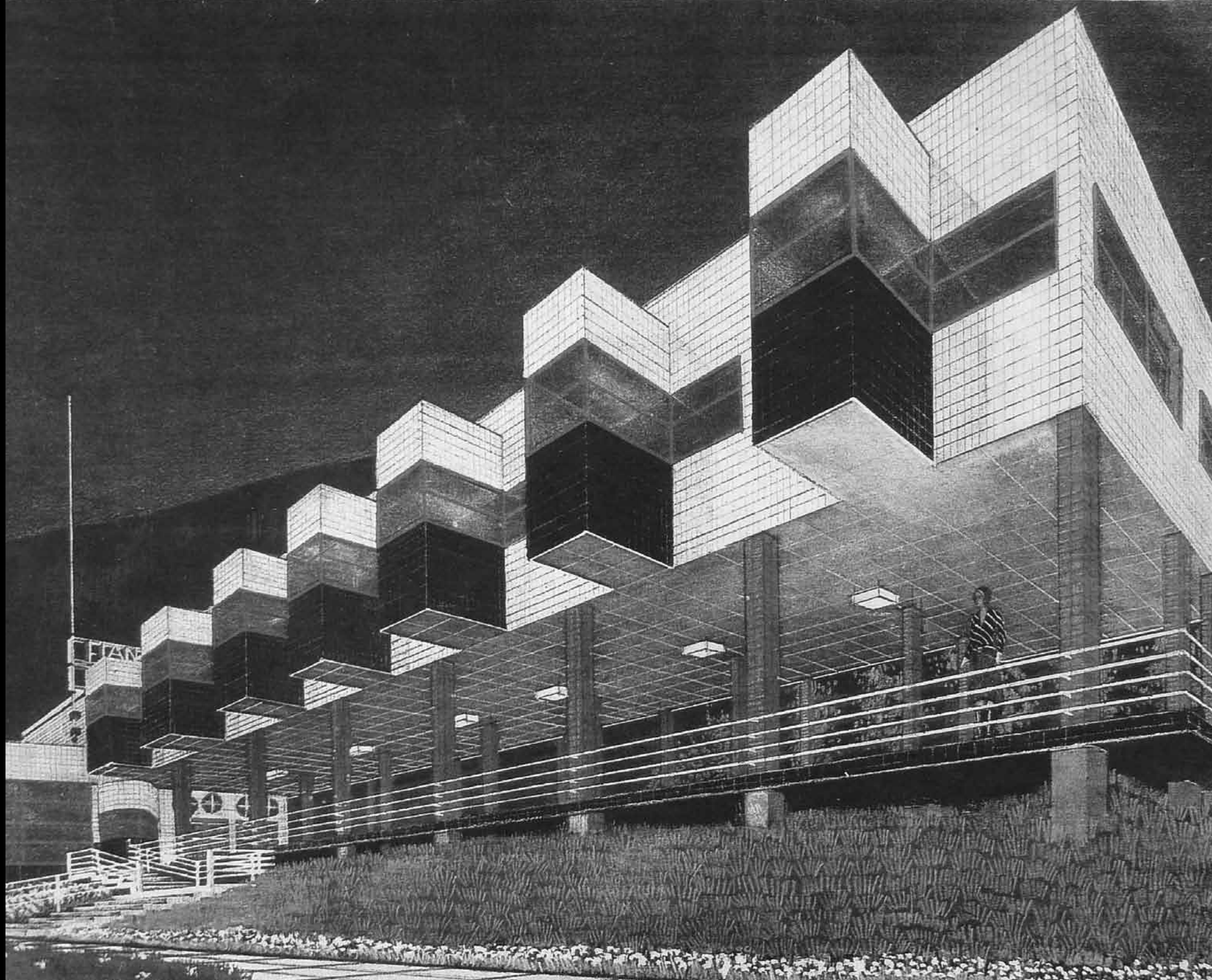
STOCKHO

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75018
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235

234



NUMERO ASSOLUTO dei NATI VIVI MASCHI

loro superstiti classificati per età
secondo i risultati dei Censimenti

SVEZIA
1750-1875

Linee di età
isodemiche

Linee dei censiti
superstiti

SCALE

25" per 100 anni di età e per 100 di osservazione
75" per 50.000 individui

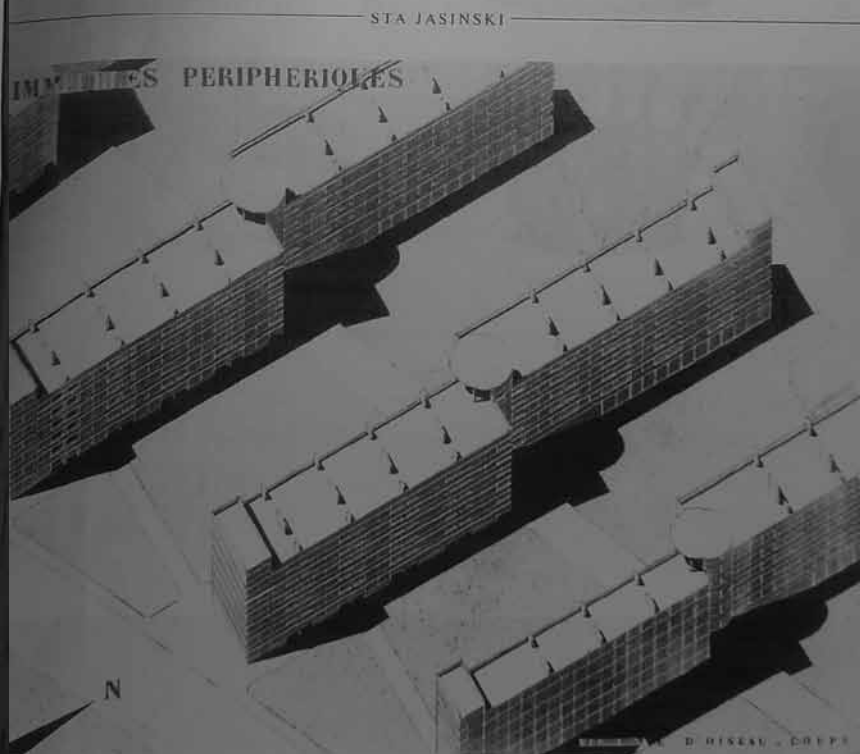
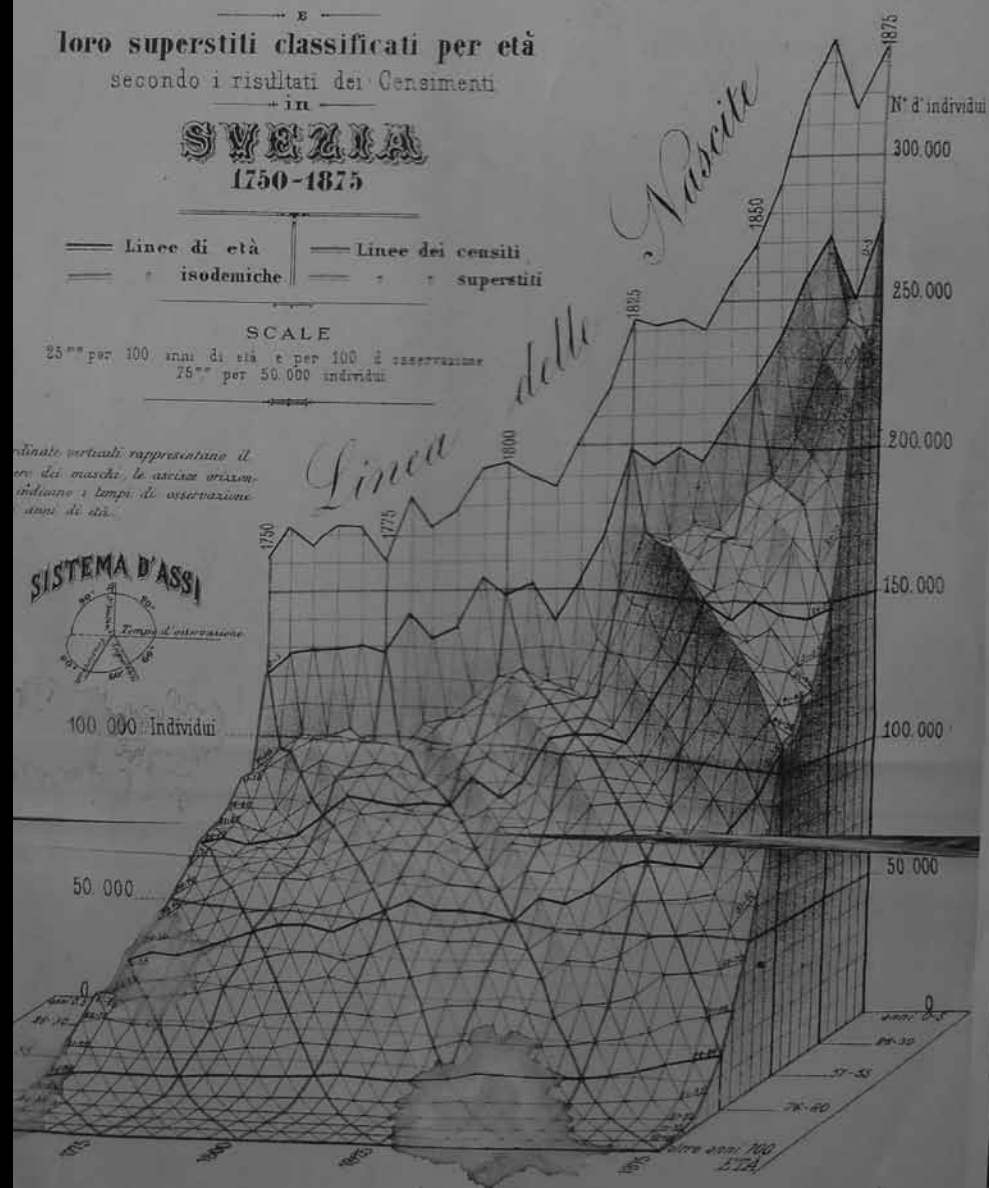
ordinate verticali rappresentano il
no dei maschi, le ascisse orizzonti
indichino i tempi di osservazione
anni di età.

SISTEMA D'ASSI

Tempi d'osservazione

100.000 Individui

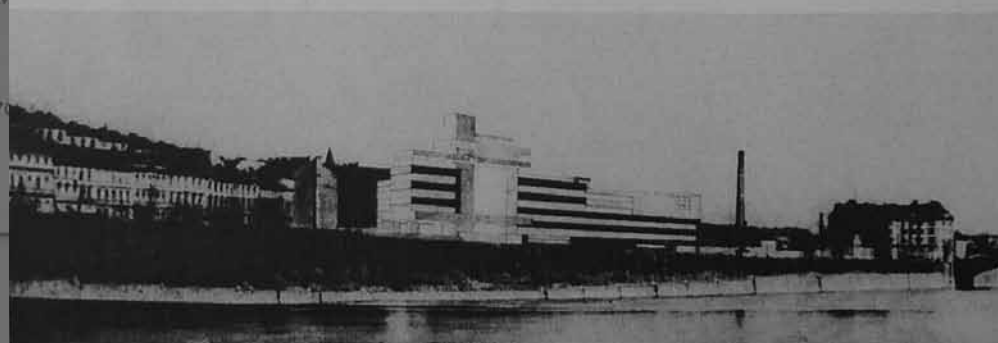
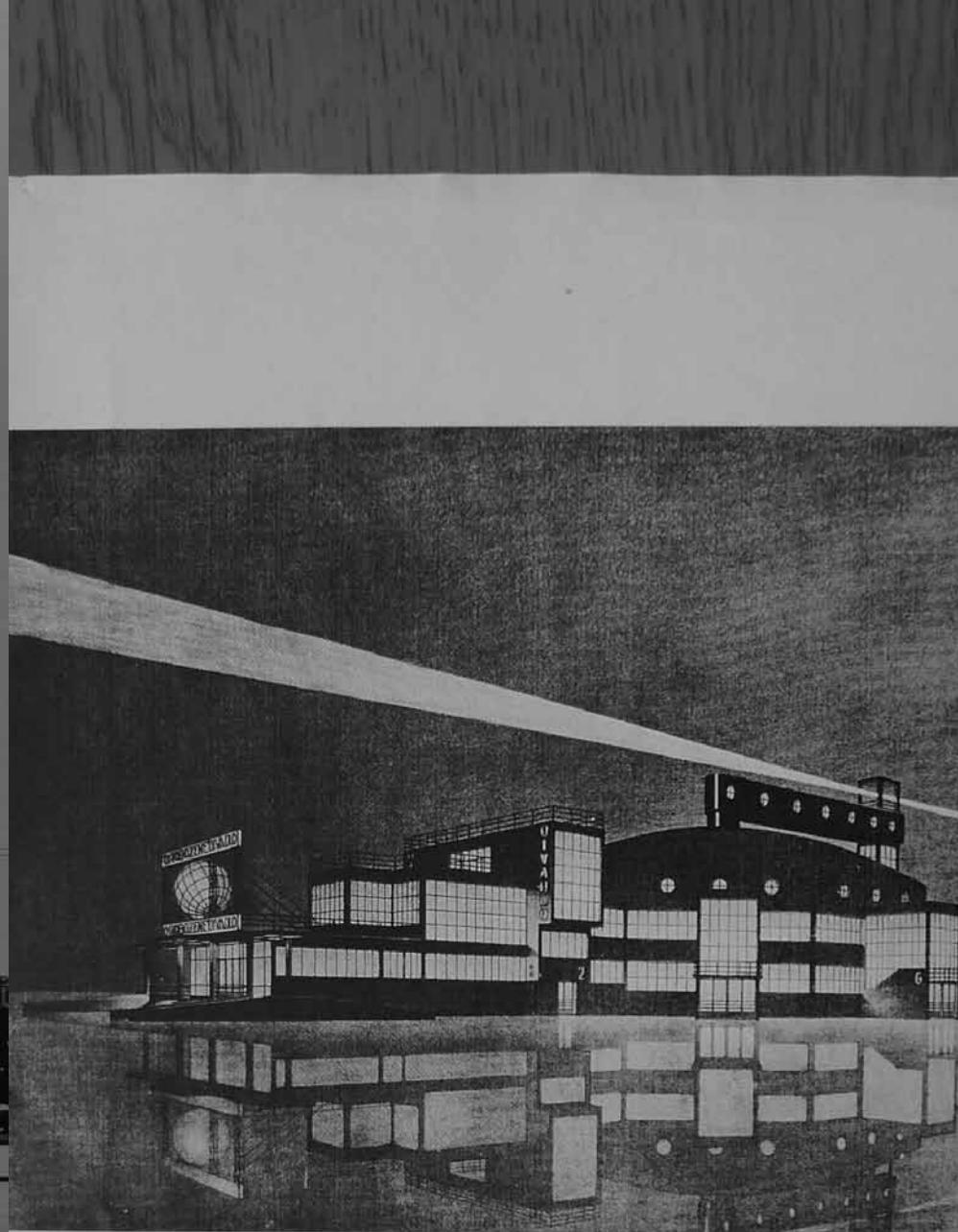
50.000



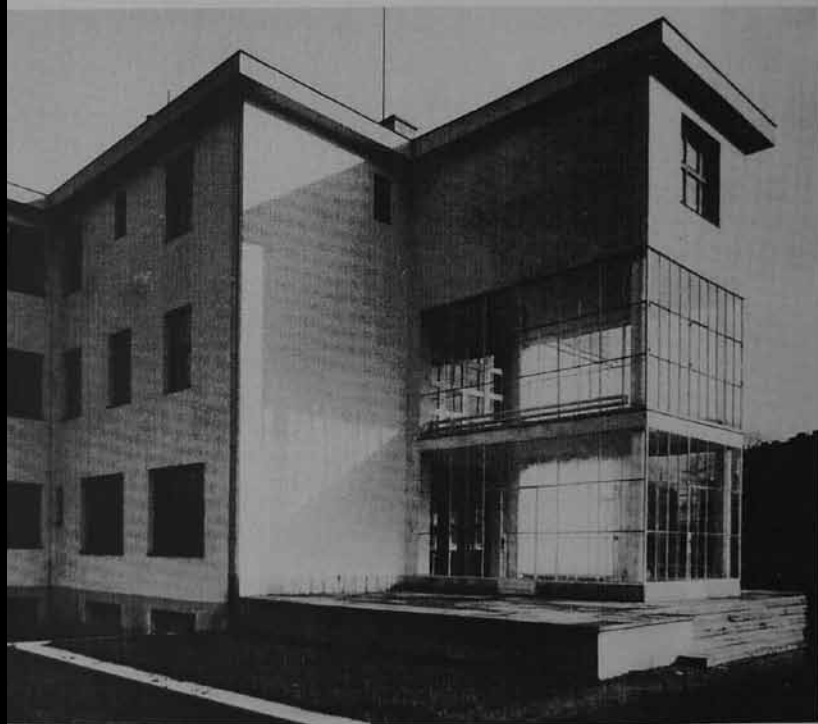
Projet d'immeubles d'habitations périphériques à Bruxelles, 1930



Lev V. Rudněv, S. J. Černyšev, P. V. Abrosimov a A. F. Chrjakov, Lomonosovova univerzita v Moskvě



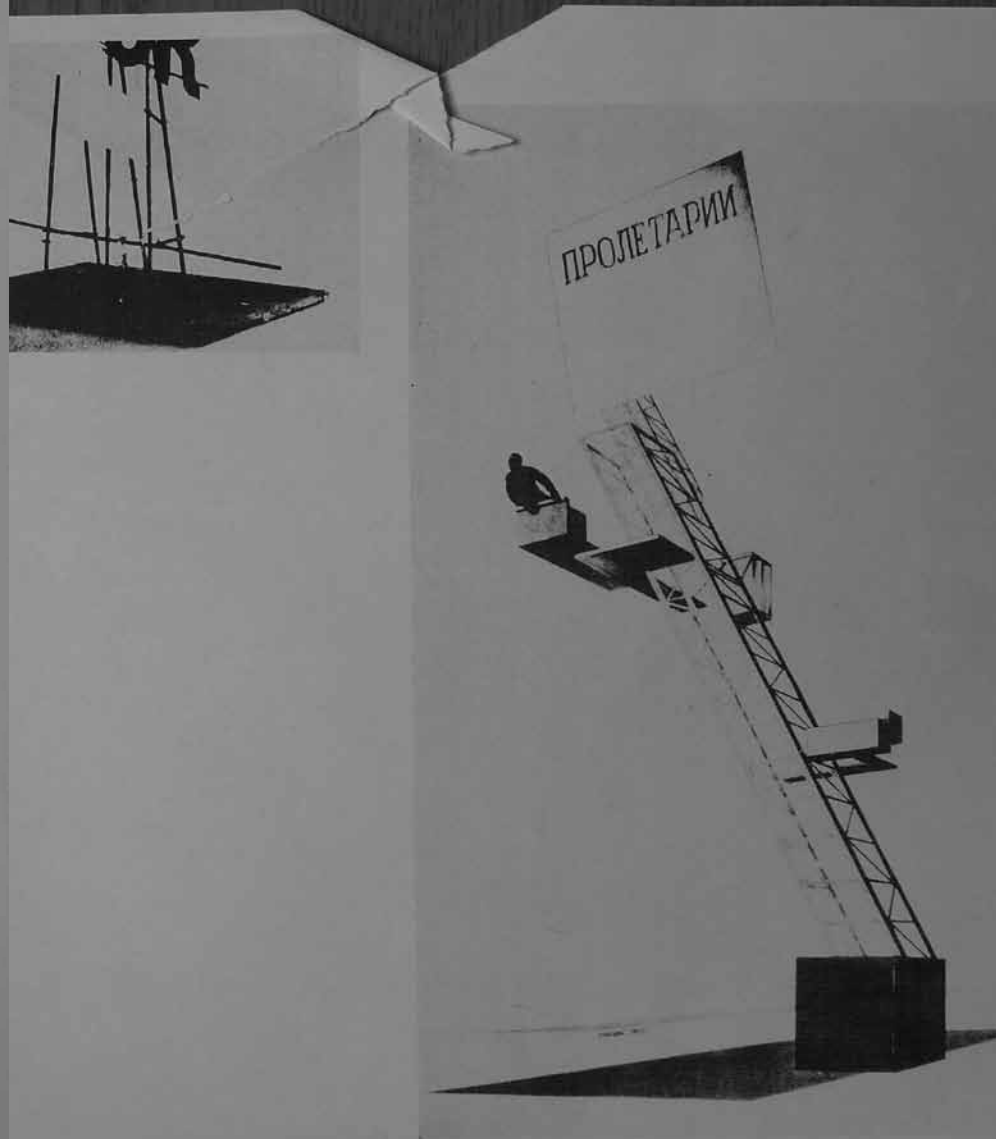
27



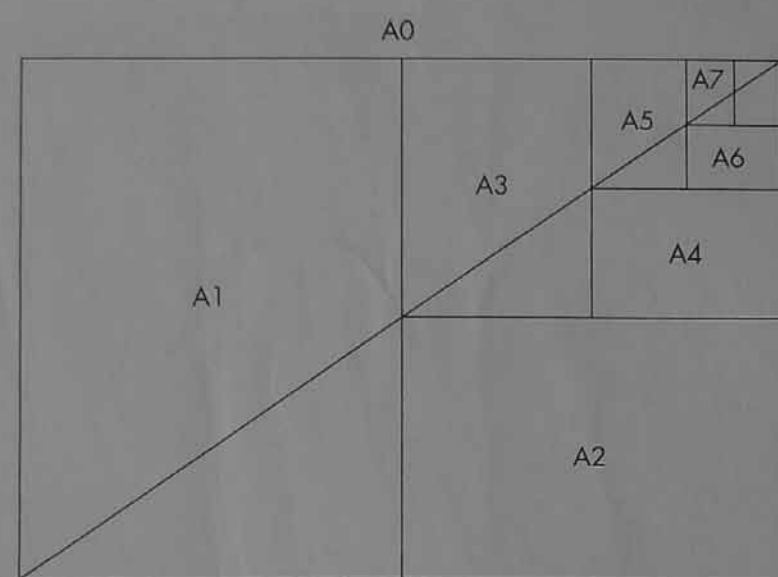
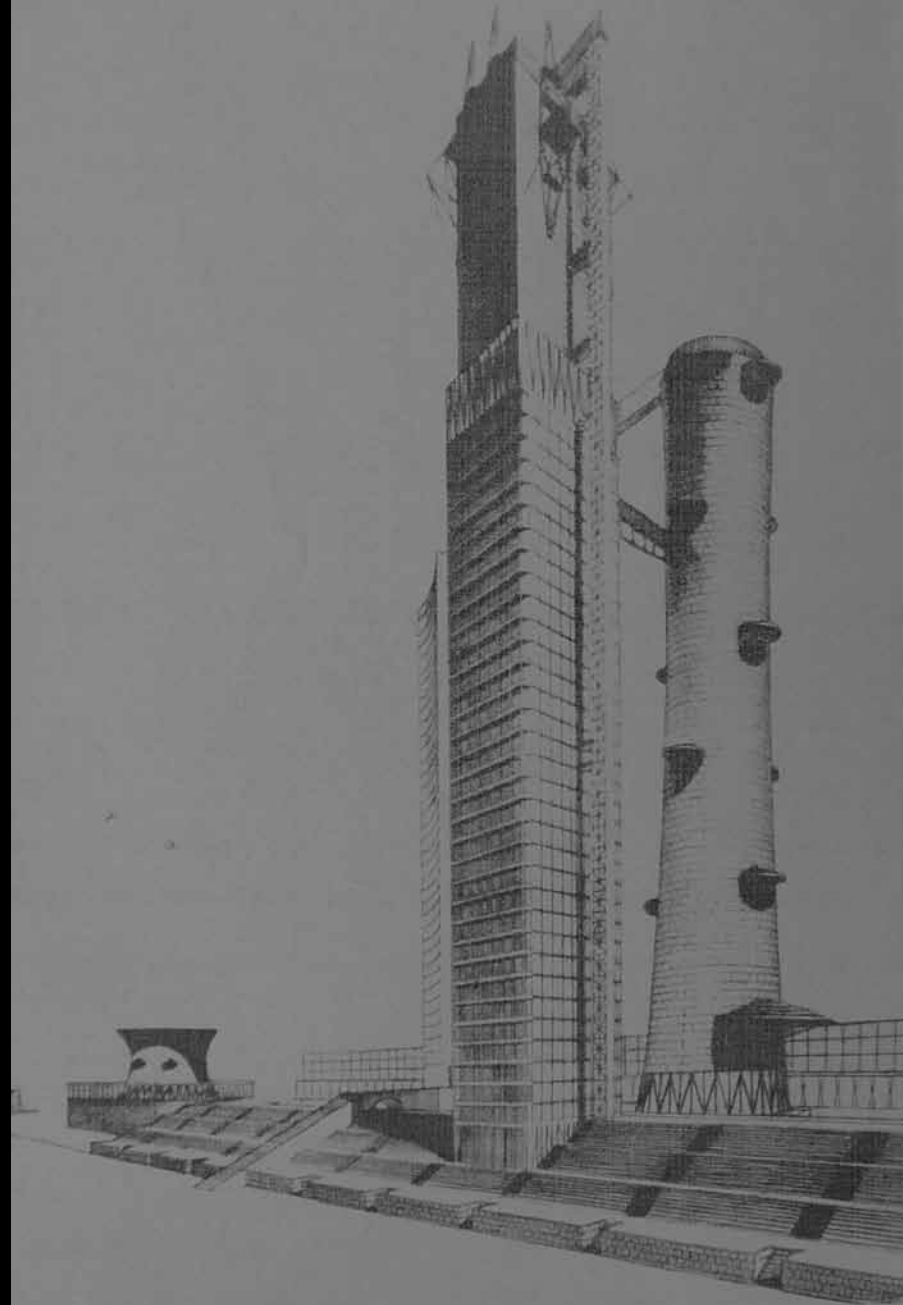
231

ed. Buteneč, Na Mládeži 5, 1925-

Toward a New Prague

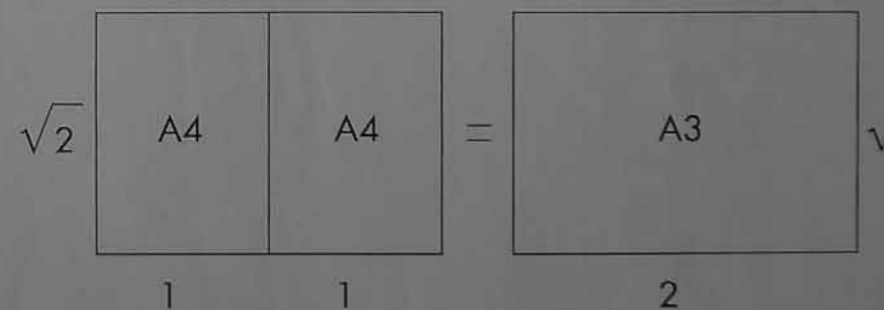


25

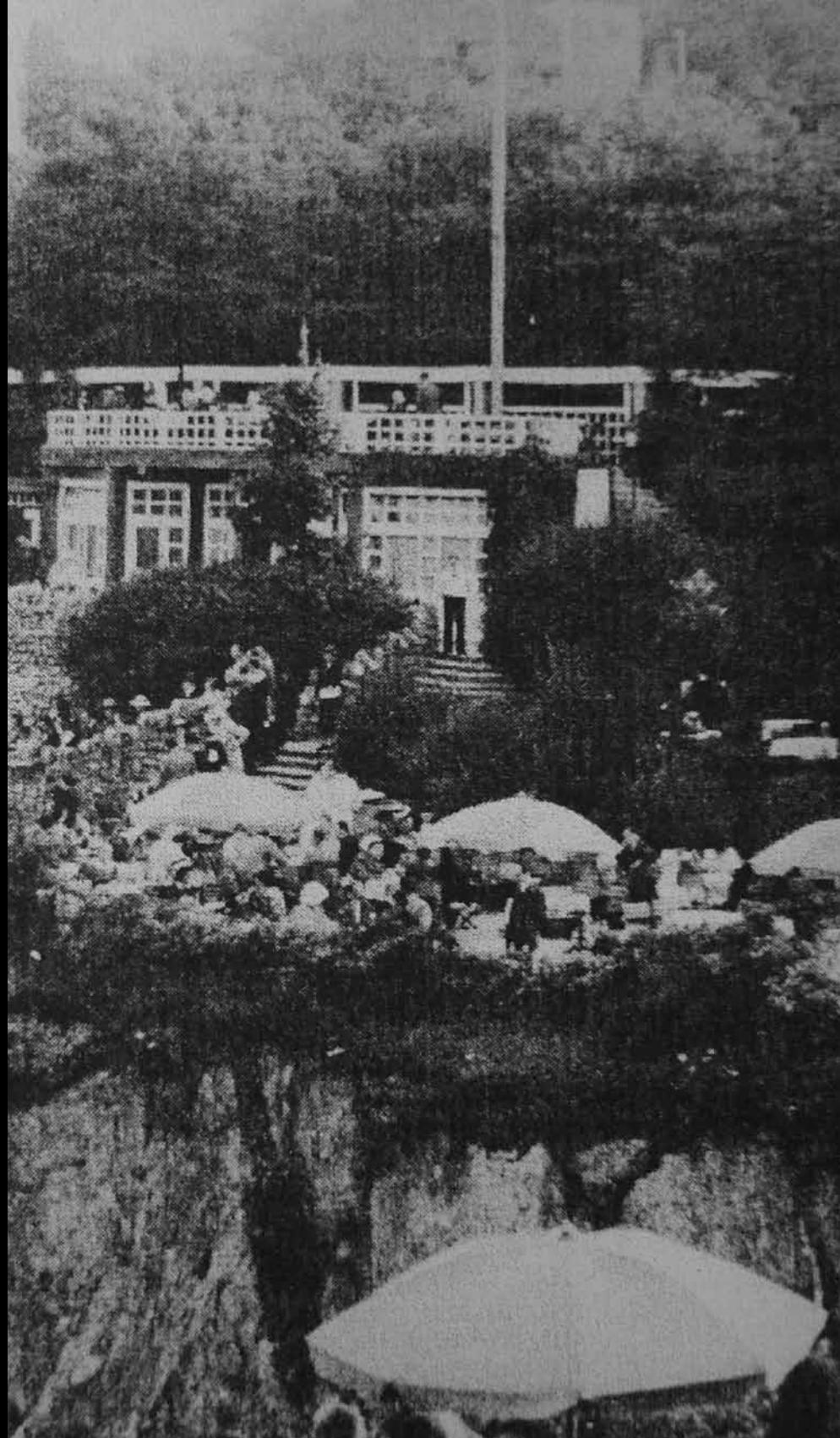


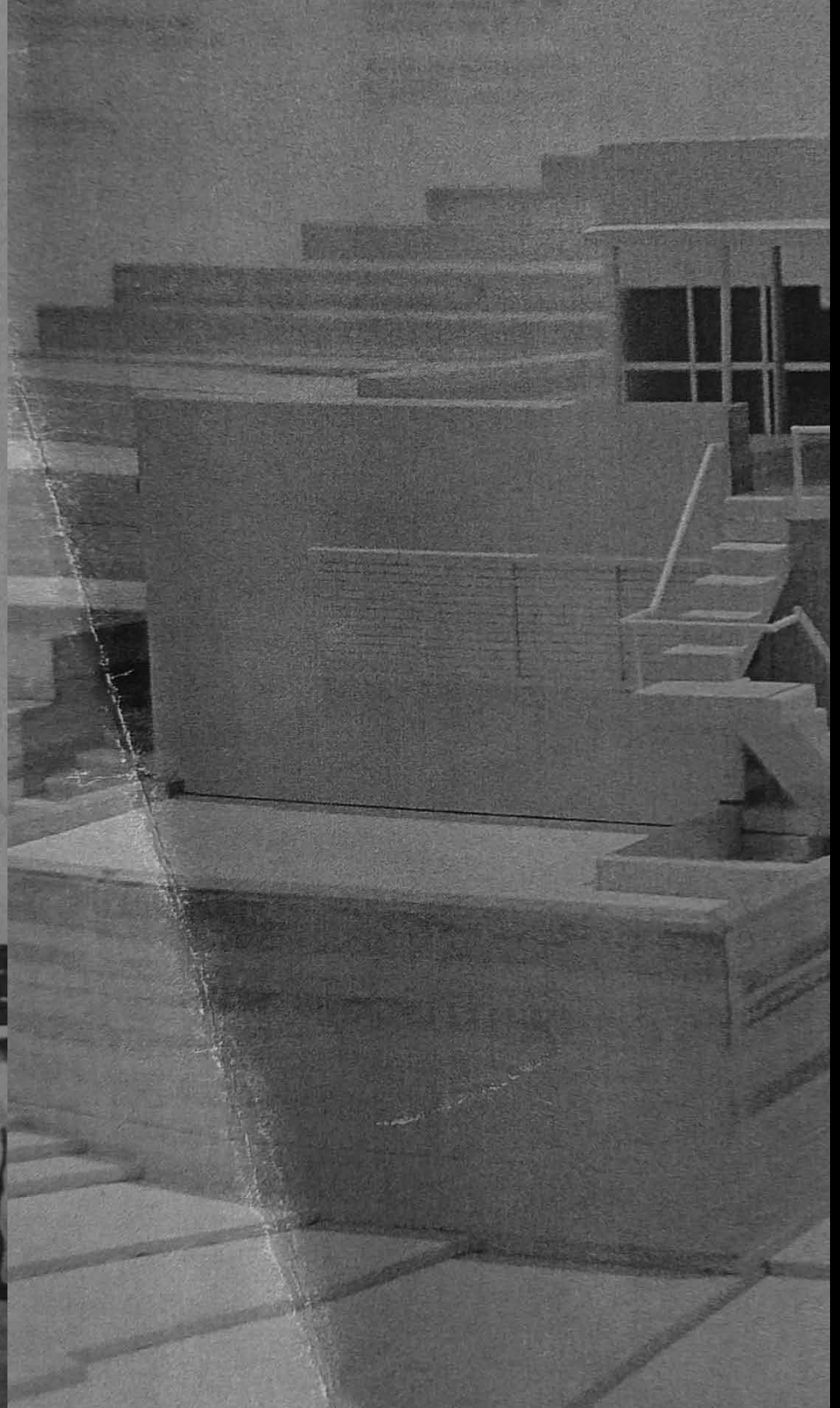
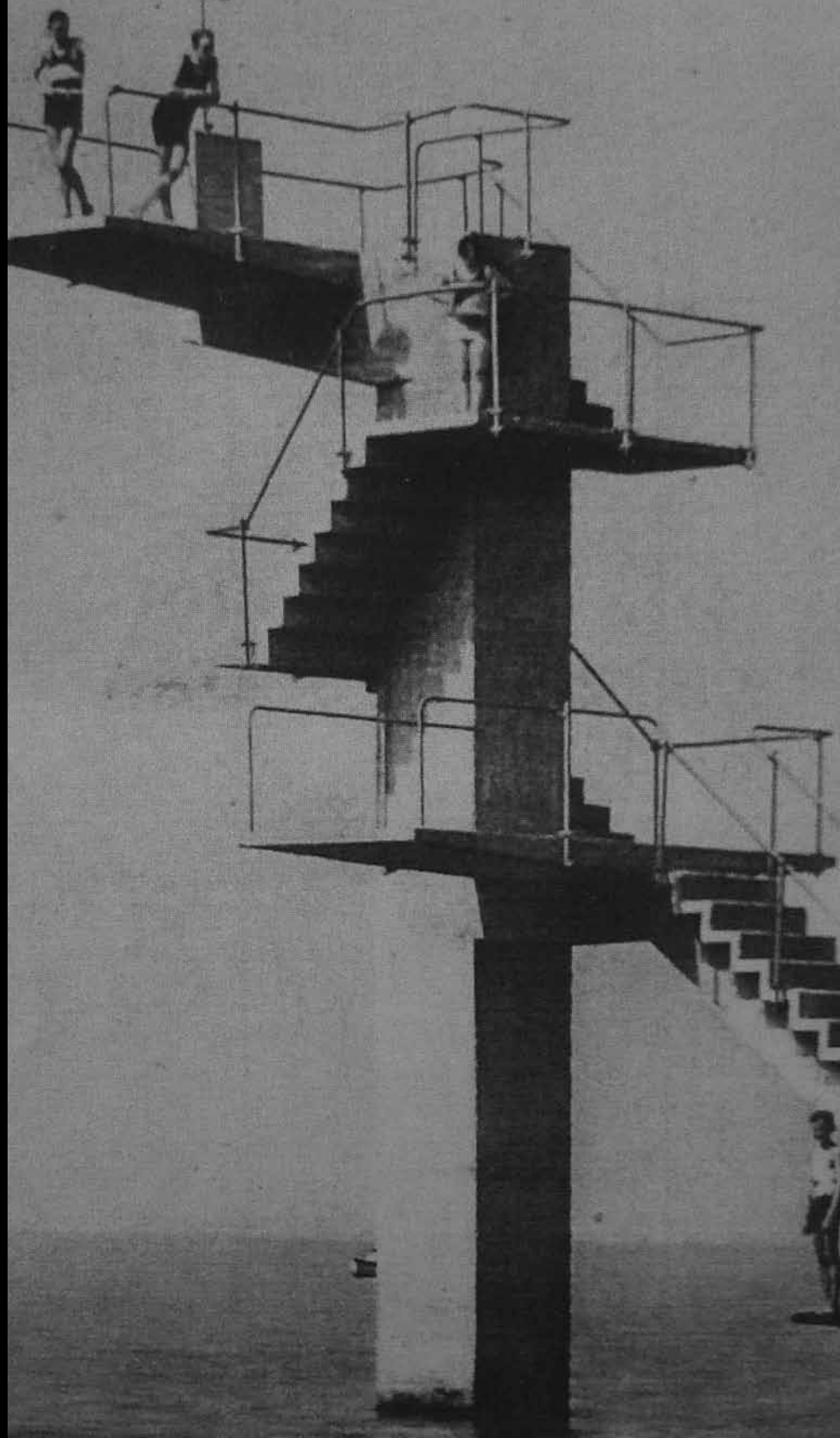
A SERIES FORMATS (MM)

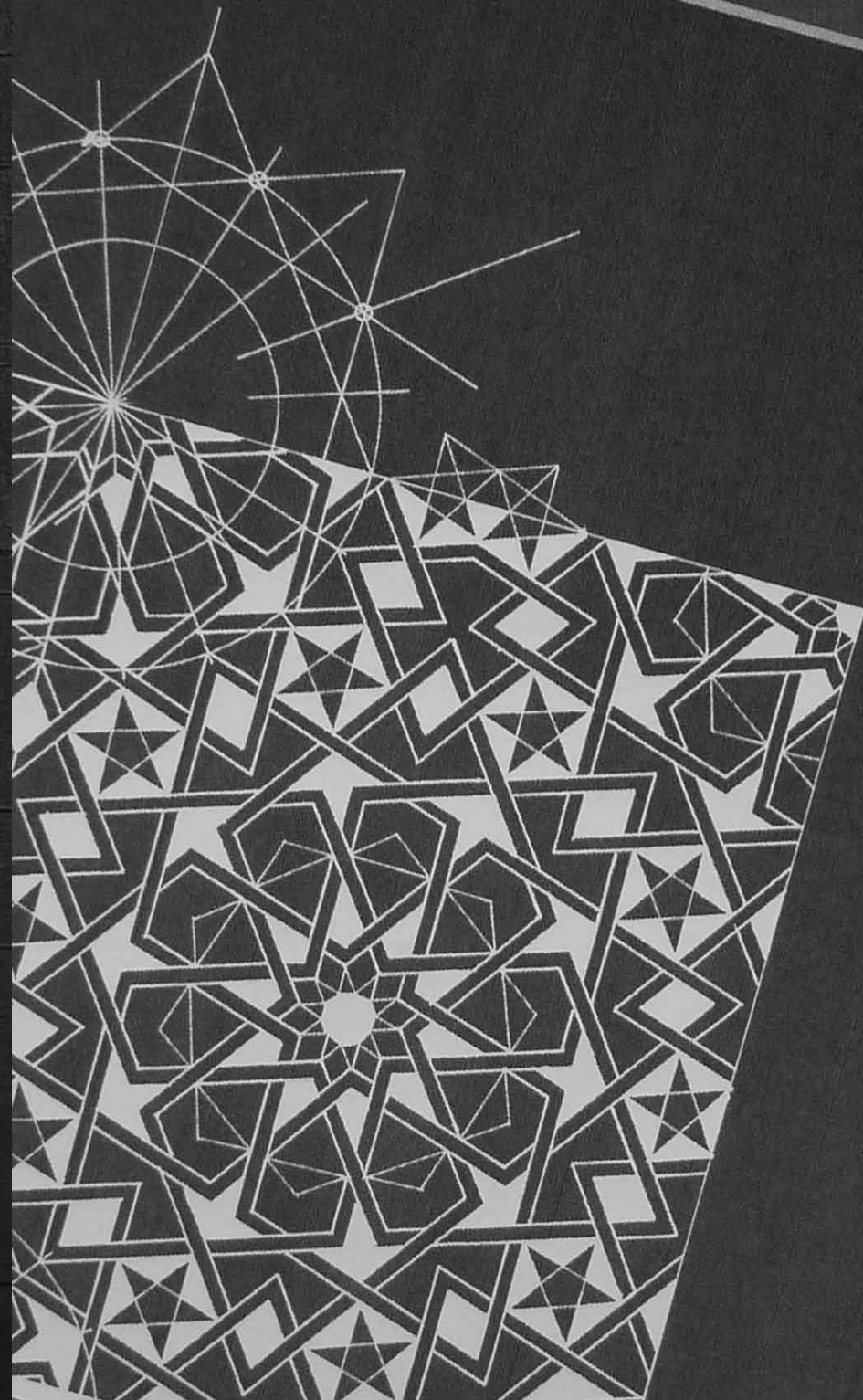
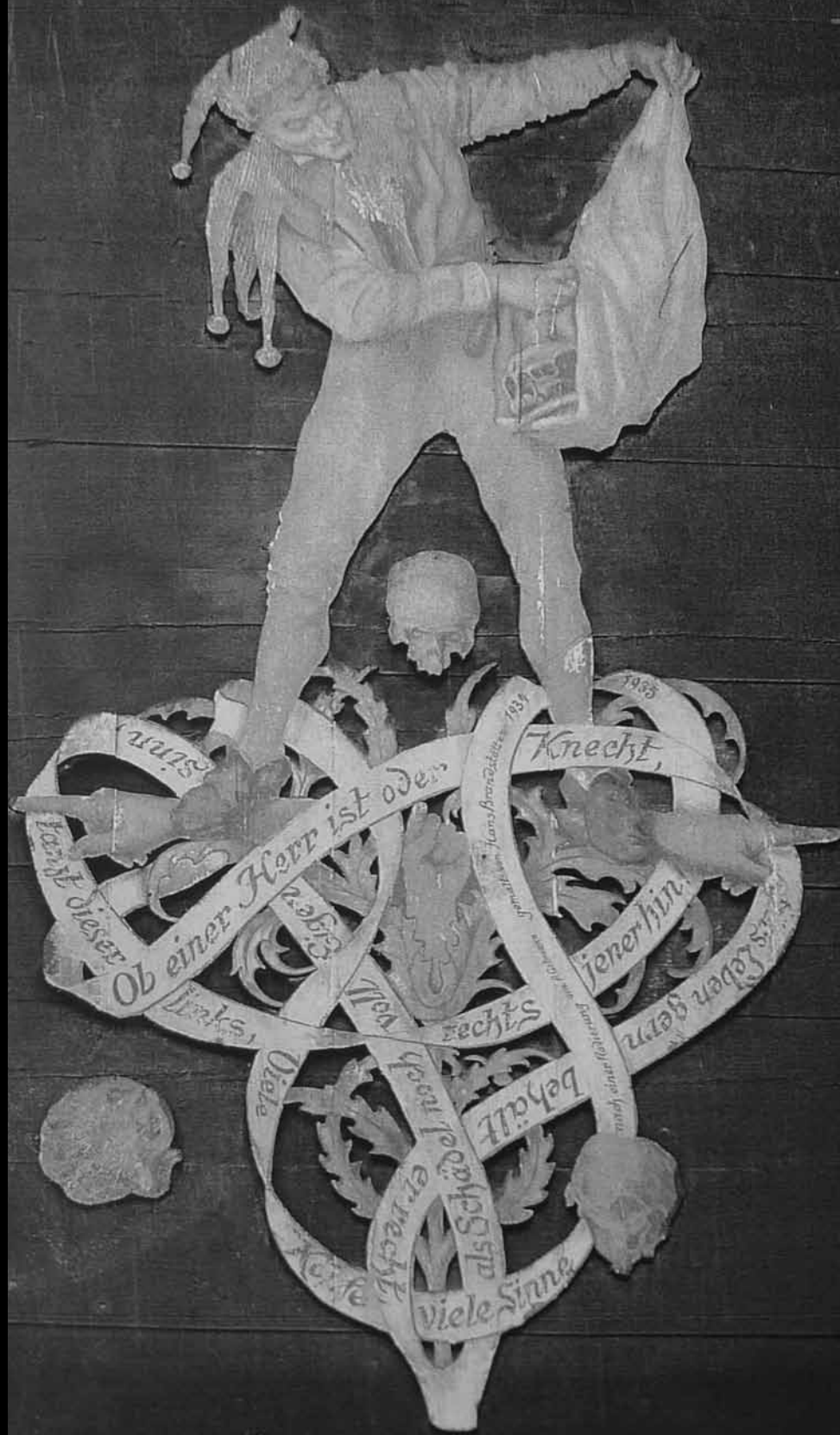
4A0	1682 x 2378	A5	148 x 210
2A0	1189 x 1682	A6	105 x 210
A0	841 x 1189	A7	74 x 105
A1	594 x 841	A8	52 x 74
A2	420 x 594	A9	37 x 52
A3	297 x 420	A10	26 x 37
A4	210 x 297		

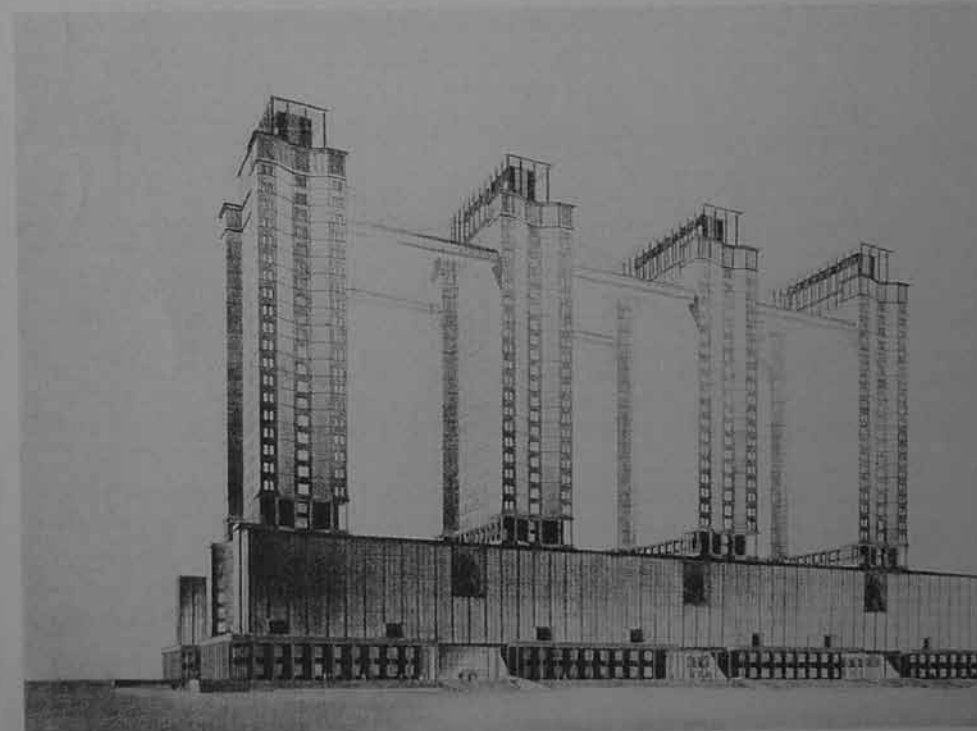
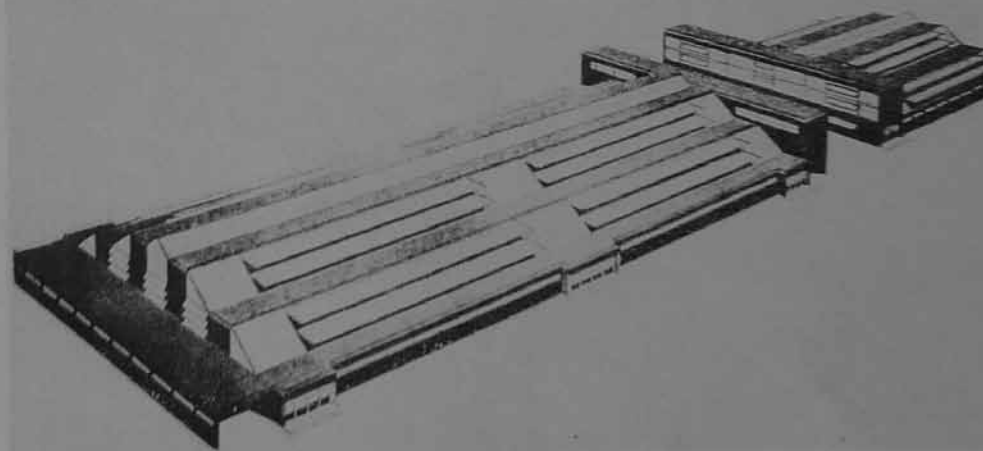


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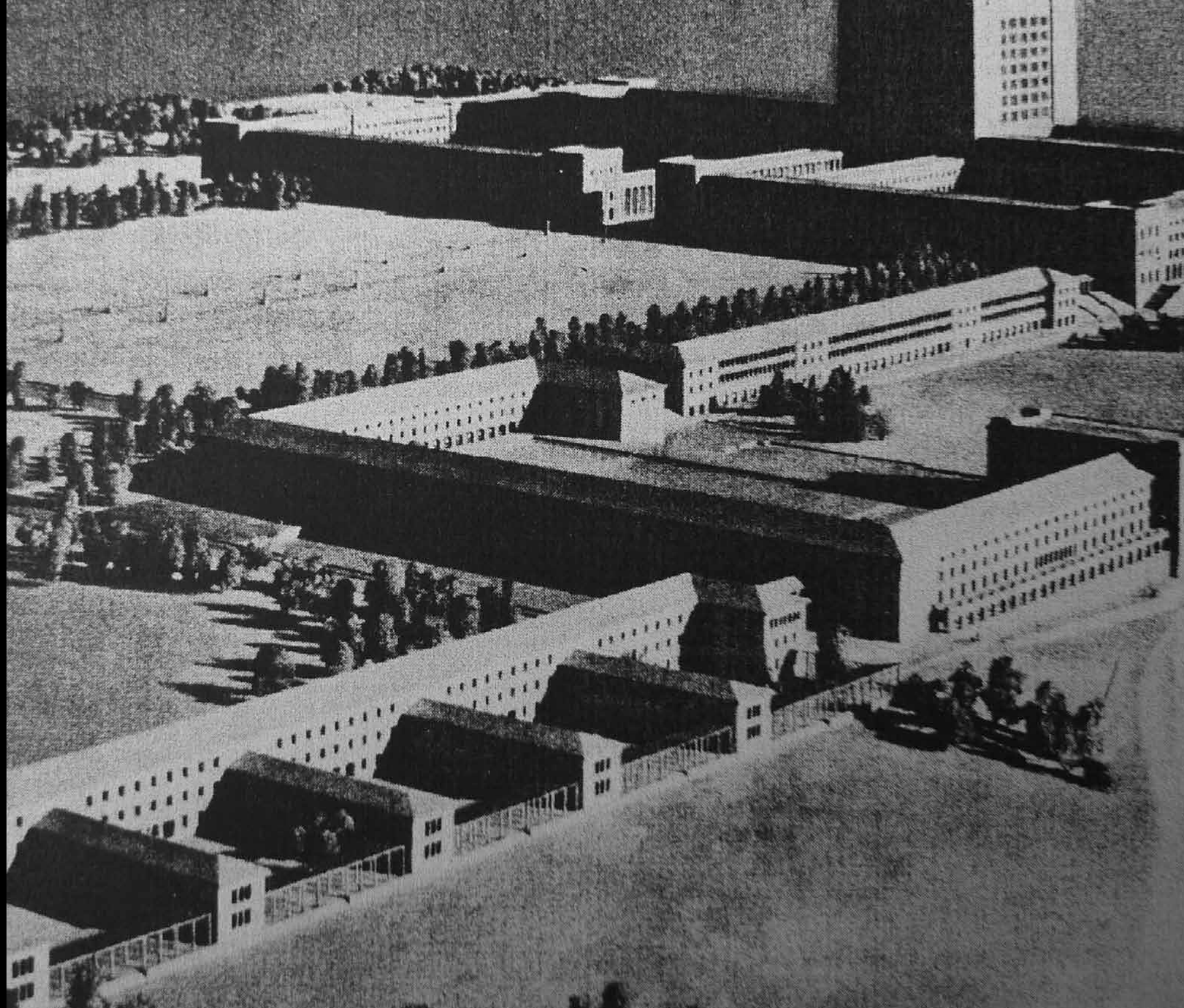




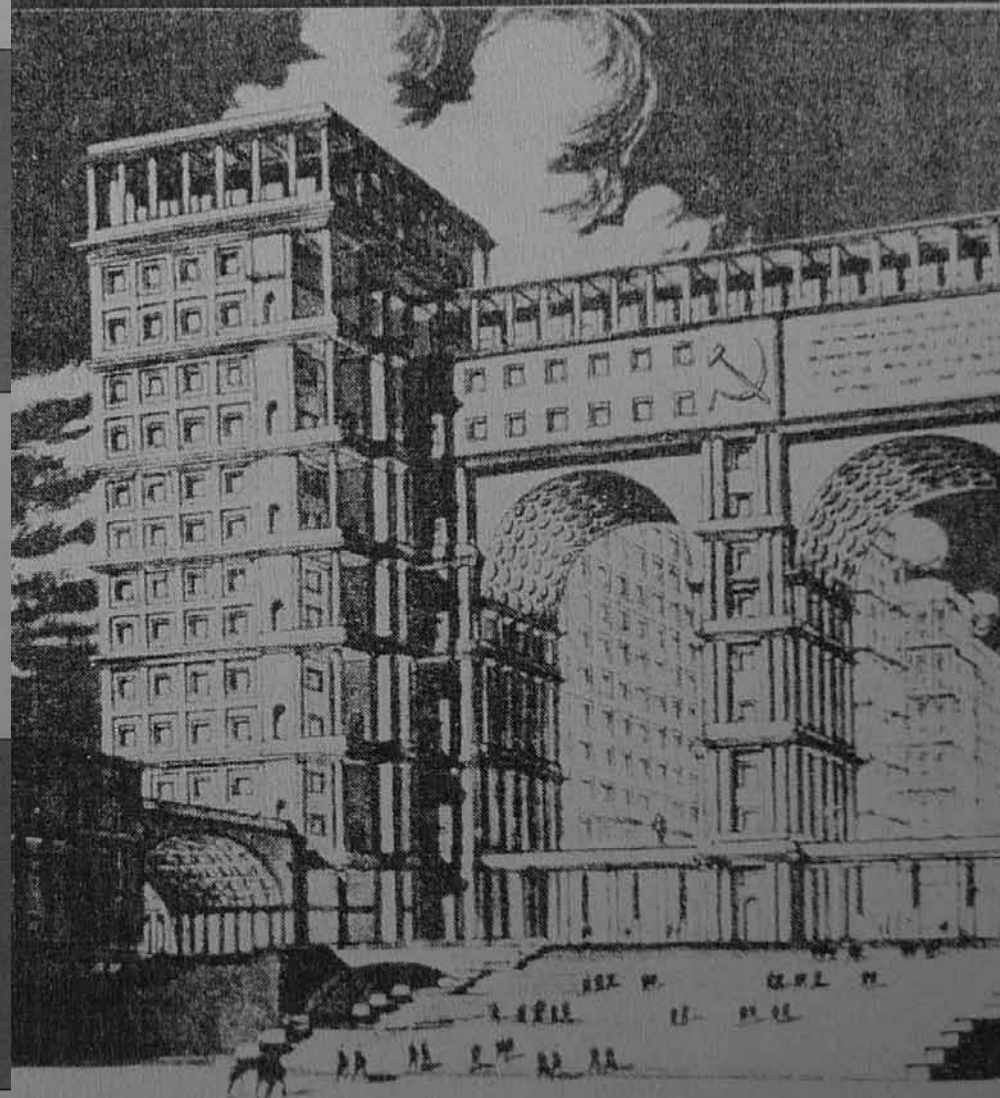
307. Projekt I. Golosova.

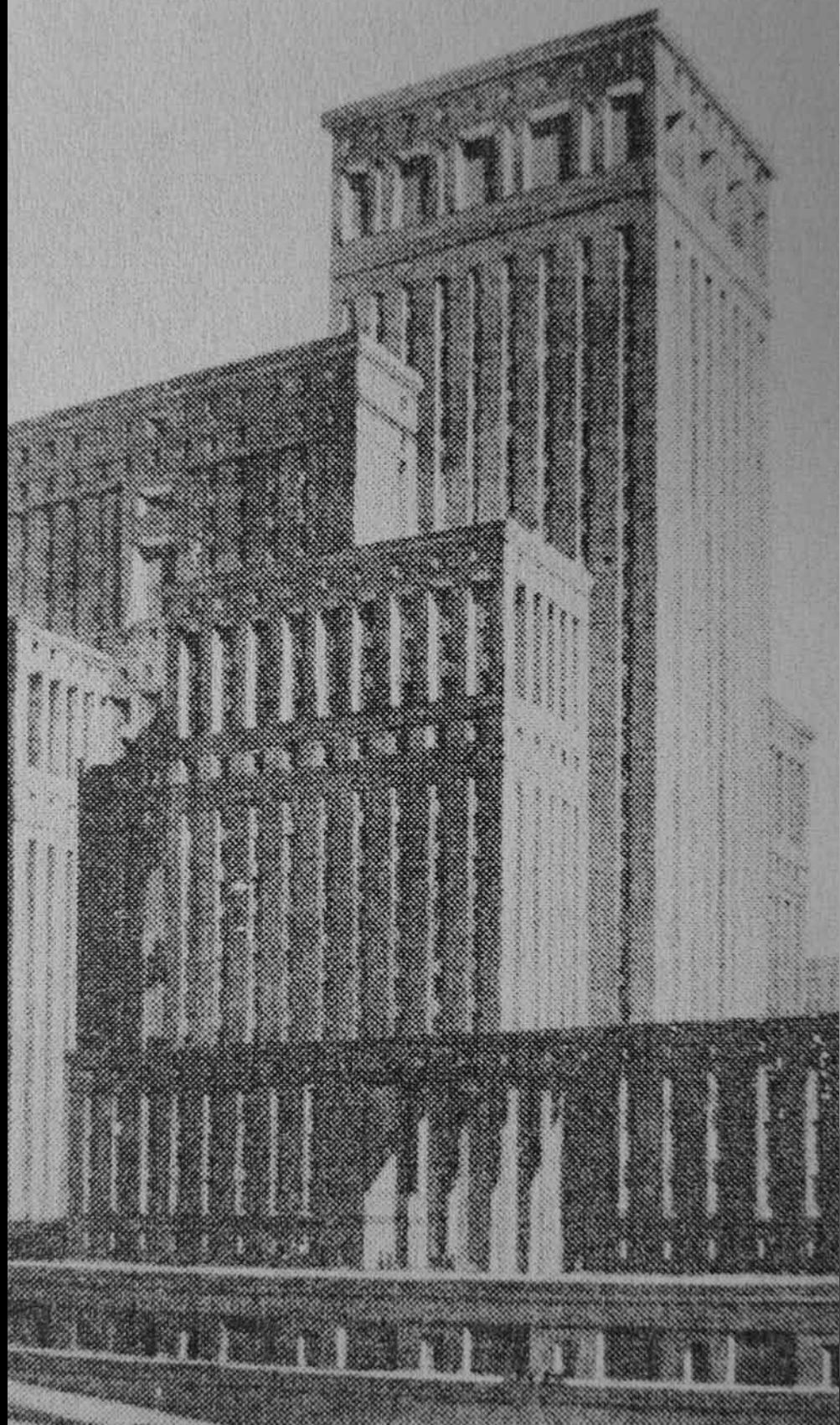
308. Projekt M. Ginzburga, konzultanti A. a V. Vesninové.



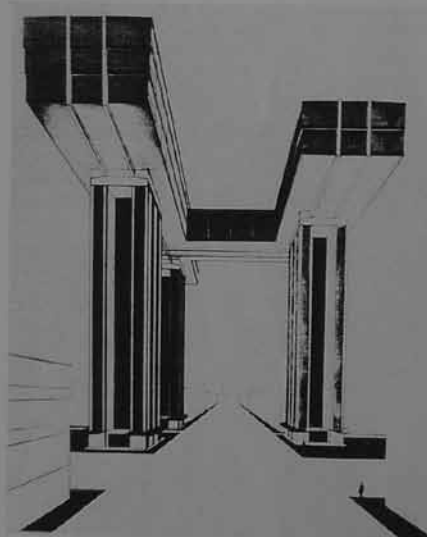




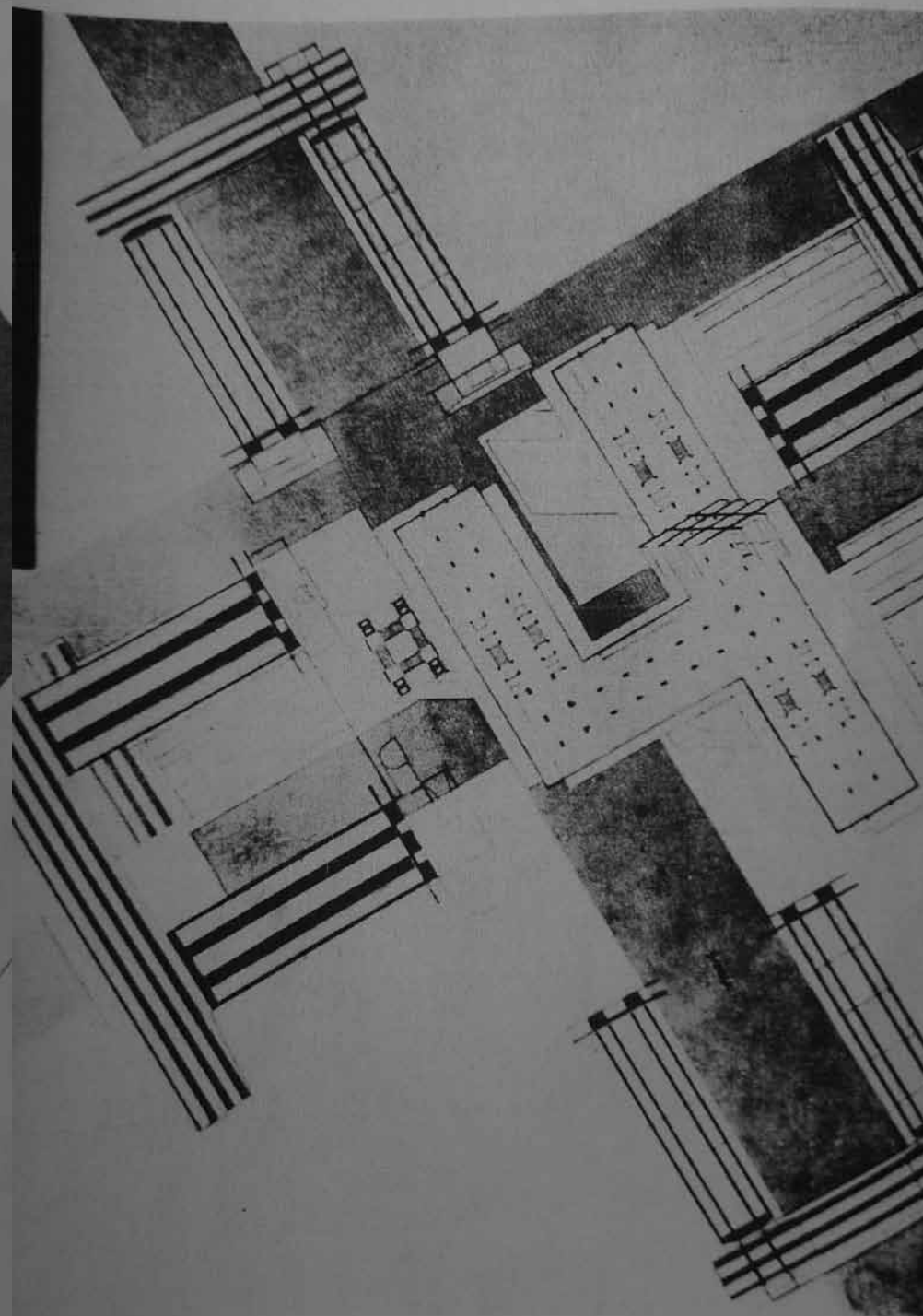
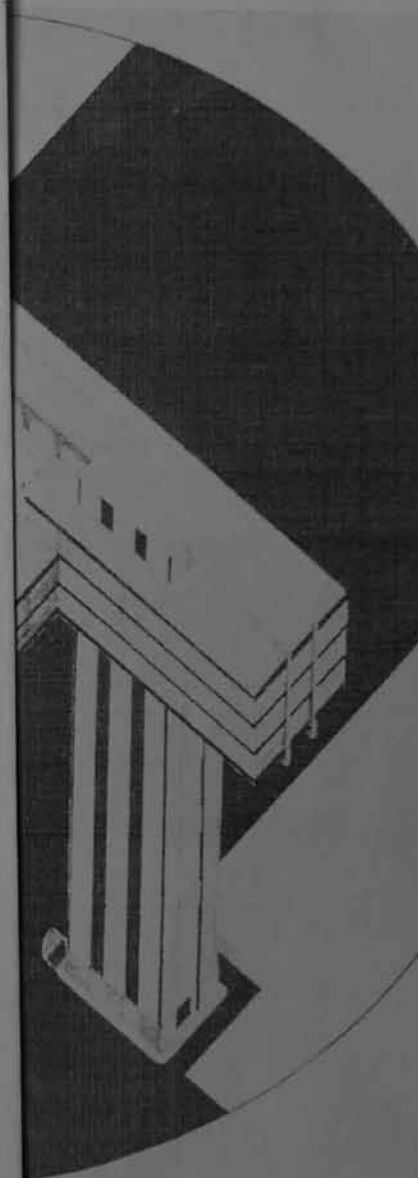




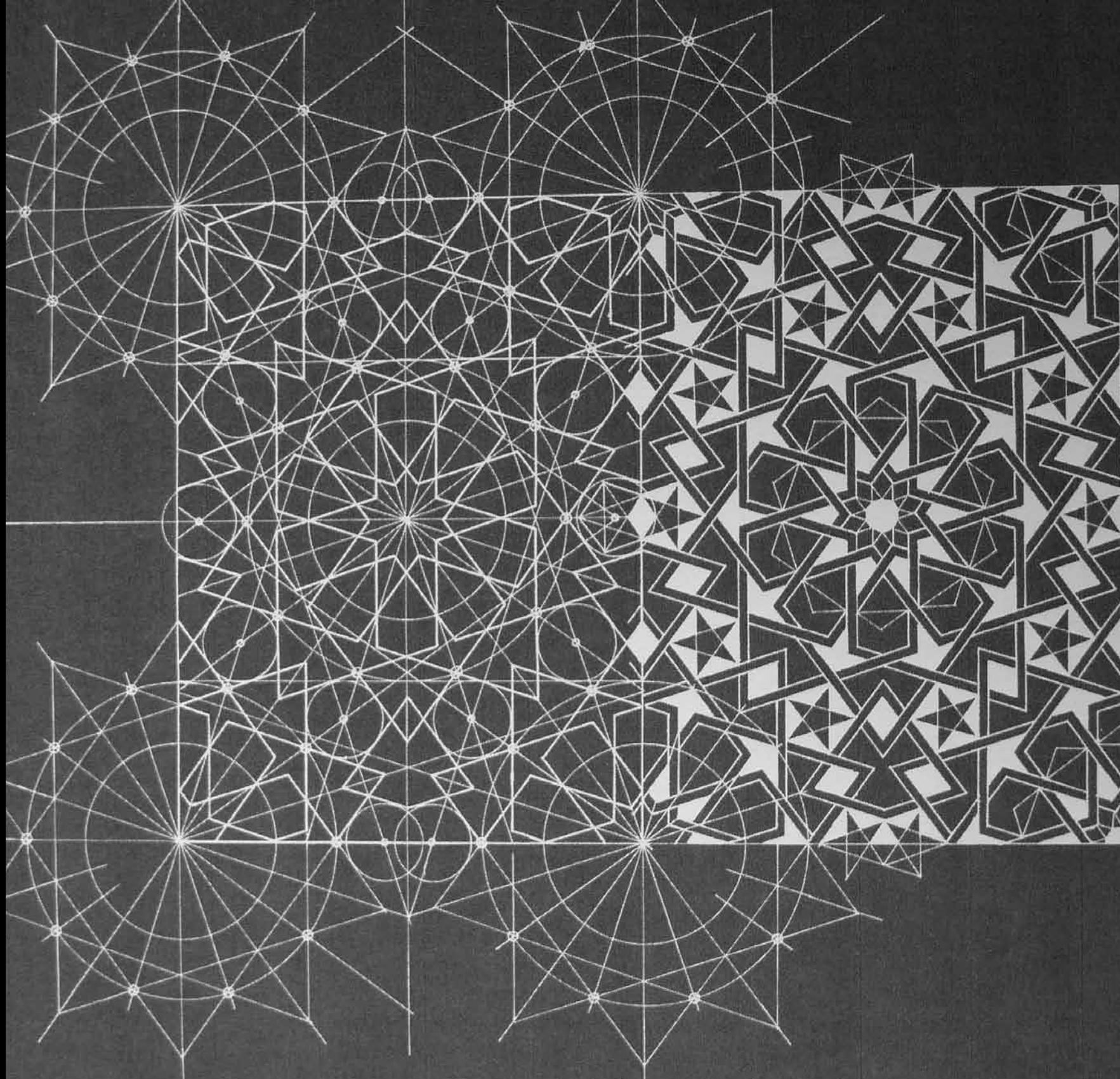
38.-42. El Lisickij, mrakodrapy
soustavy těchto objektů na uzlov

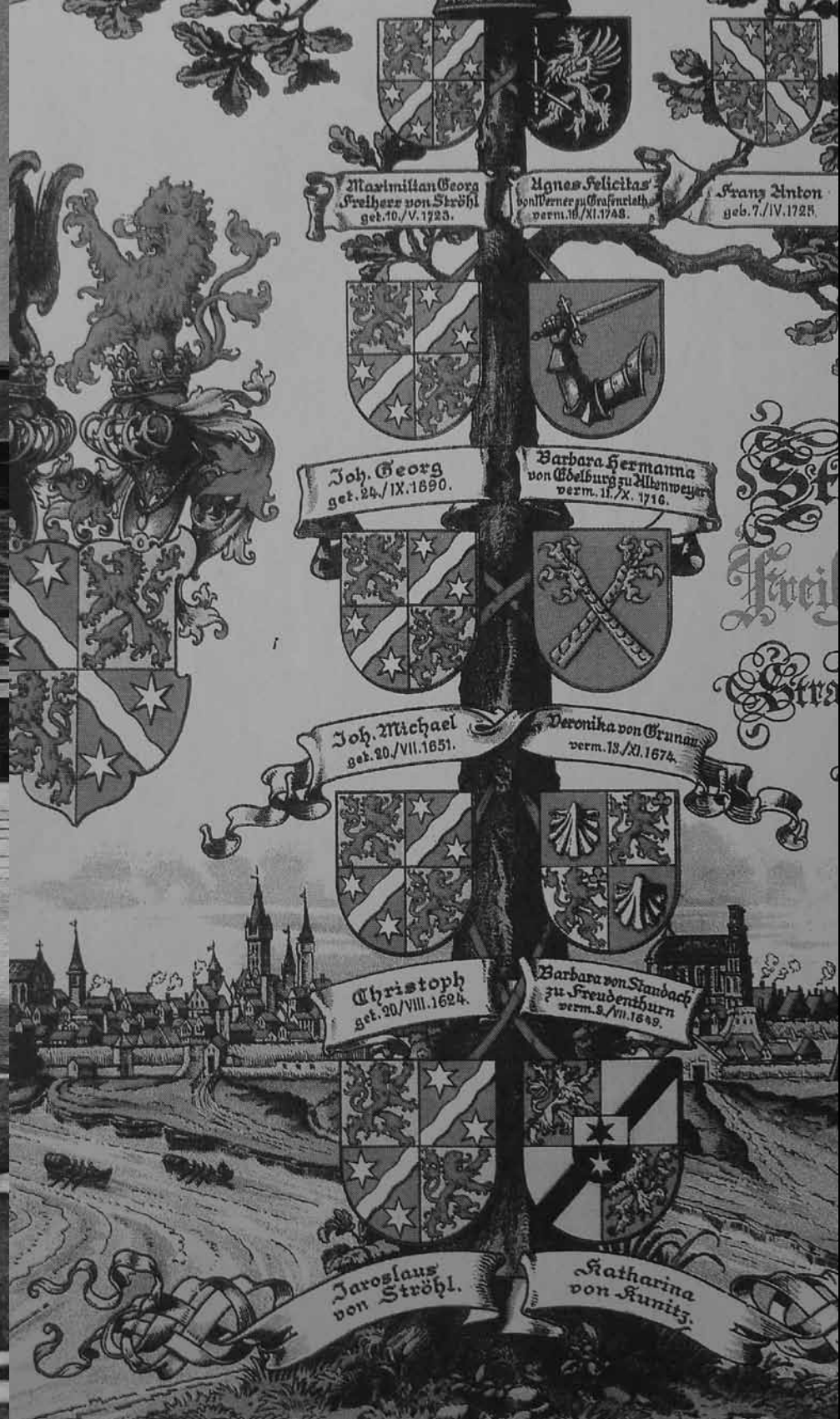


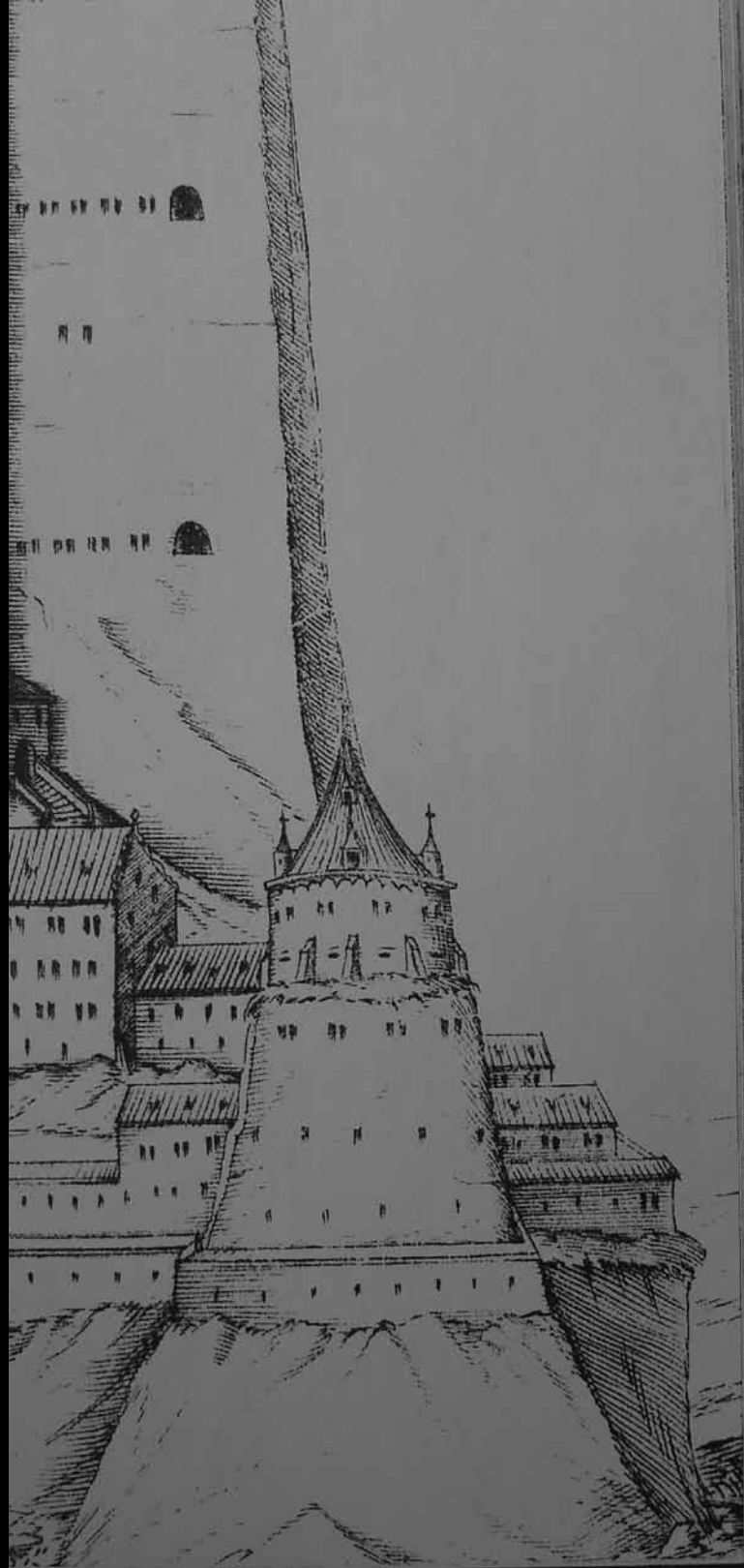
38. Perspektiva.
39. Dispoziční řešení skupiny
na křížovance,









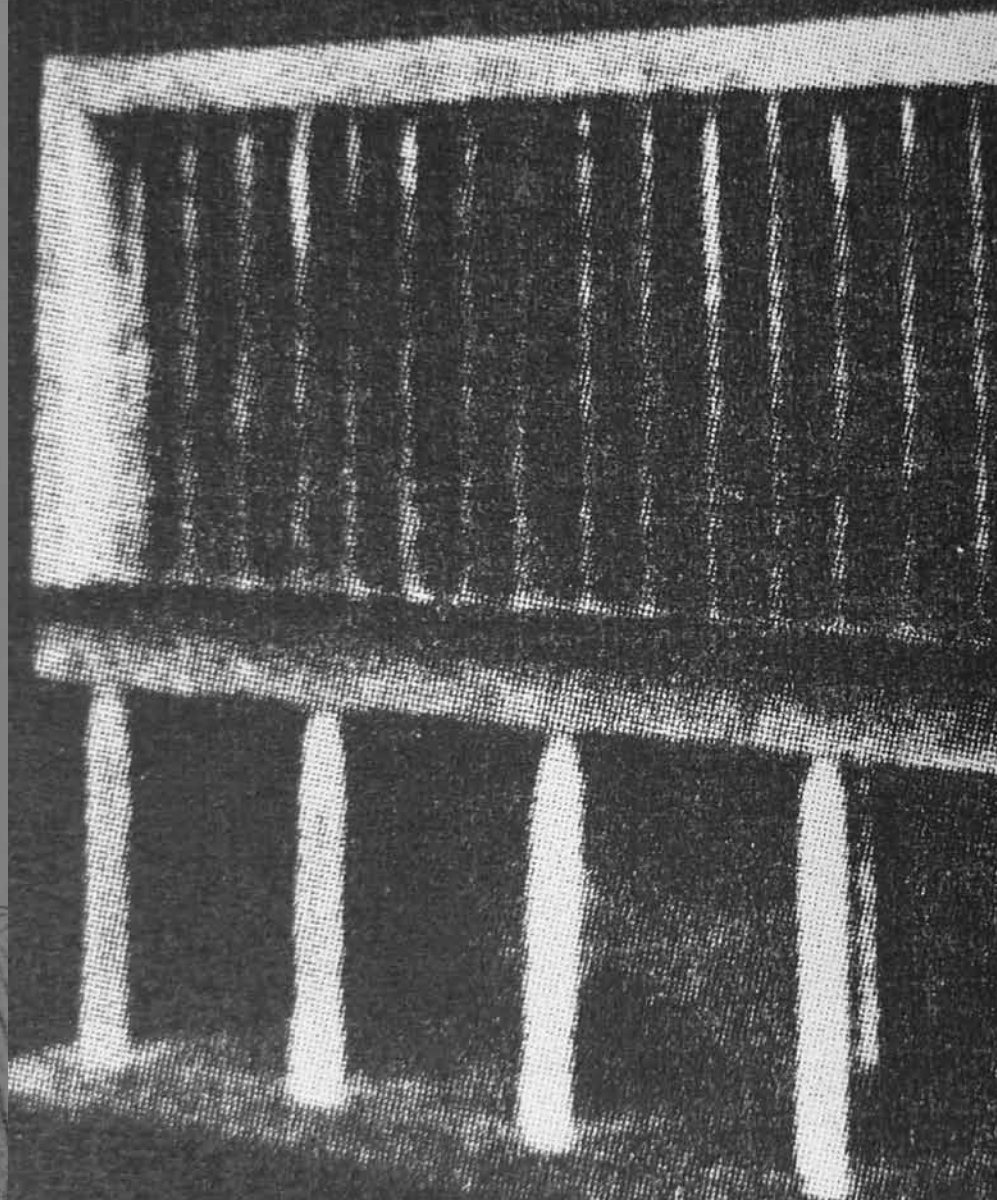


PRENDS MOI TEL QUE JE SUIS.



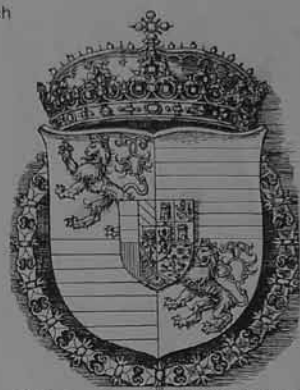






Johann Bugenhagen 13 St. Georgsorden, Hosenbandorden, englisch
 Hieronymus Blaurer 14 Elefantorden, dänisch
 Johann Calvin 15 Kreuz der Ehrenlegion, französisch
 Martin Luther 16 Orden vom Goldenen Vlies, burgundisch
 Martin Luther 17 Annunziatenorden, italienisch
 Martin Luther 18 Christusorden, portugiesisch
 Martin Luther 19 Schwanenorden, brandenburgisch

angeblich dreiarmlige Kreuz der Päpste ist heraldisch
 nachweisbar. Hirtenstab und Vortragskreuz sind in der
 goldenen. Der Pilgerstab mit zwei Knöpfen erscheint
 im 15. Jahrhundert als Rangabzeichen im Wappen von
 Kardinälen und Kantoren. Die bis zur Säkularisation im Jahre
 1806 reichsunmittelbaren geistlichen Fürsten symbolisieren
 weltliche Gewalt durch das blanke Schwert, das Zeichen
 der Exkommunikation, und die geistliche Würde durch einen mit
 Hirtenstab gekreuzten Palmzweig. Anstelle des Geist-
 lichen Hutes oder der Mitra stand in älterer Zeit der Helm mit
 Helmzier, später, im prachtliebenden 17. und 18.
 Jahrhundert, tritt an ihre Stelle der weltliche Fürstenhut
 oder Appanmantel oder Wappenzelt.



Letzte von der
 der Stadt
 flecken.

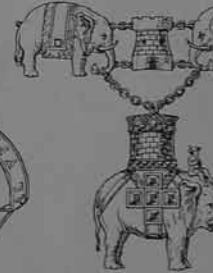
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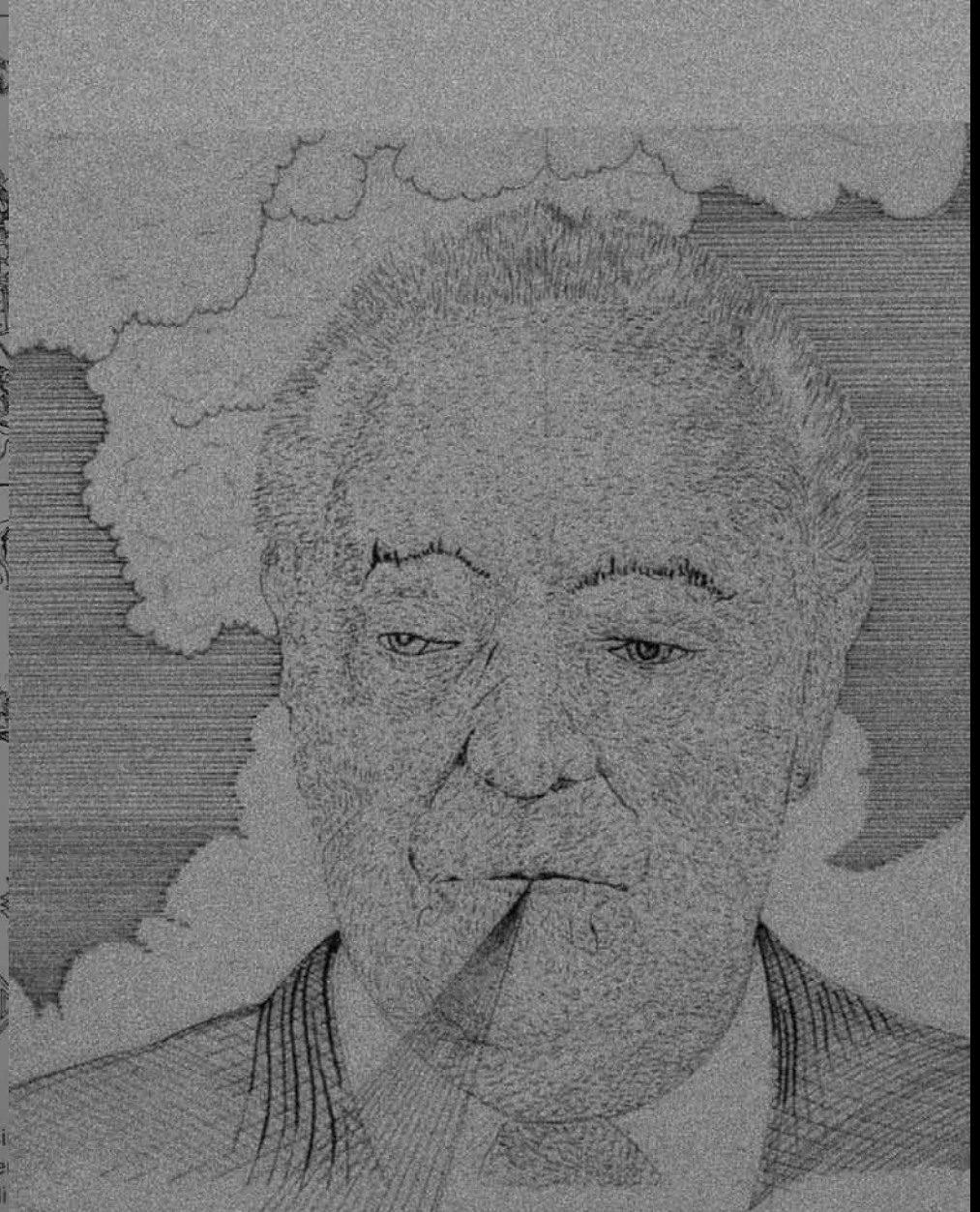
17



18

Die evangelische Kirche kennt keine ausgesprochene Amts-
 stich und demnach auch keine Rang- und Würdezeichen.
 Die den Amtsgebrauch erforderlichen Siegel zeigen in der
 Regel Bilder biblischen Inhalts oder allegorische Symbole
 oder Embleme aus der Zeit des Humanismus und des Pietis-
 mus. Sie stehen entweder frei im Siegelrund innerhalb der
 Rinde oder sie sind innerhalb eines Schildfeldes angeord-
 net. Die überlieferten Wappen der
 Prediganten und Pastoren aus der Zeit der Glaubensspal-
 tung können daher nur als persönliche oder Geschlechter-
 zeichen gewertet werden. Sie erscheinen auch im Siegel.

Orden, vielmehr Ordenszeichen, si-
 chen bestimmter zu einem besonde-
 teter Verbrüderung, wie der geistli-
 chen Zeit der Kreuzzüge, der Pilgerorde
 Leben gerufenen spanischen Ritter
 Jahrhundert gegründete weltliche F
 die bereits im 15. Jahrhundert von F
 oder als Gunstbezeichnung verlieh
 diesen frühen Auszeichnungen zu
 Anhänglichkeit und Verdiensten, b
 denswesen. So bedeutungsvoll ei



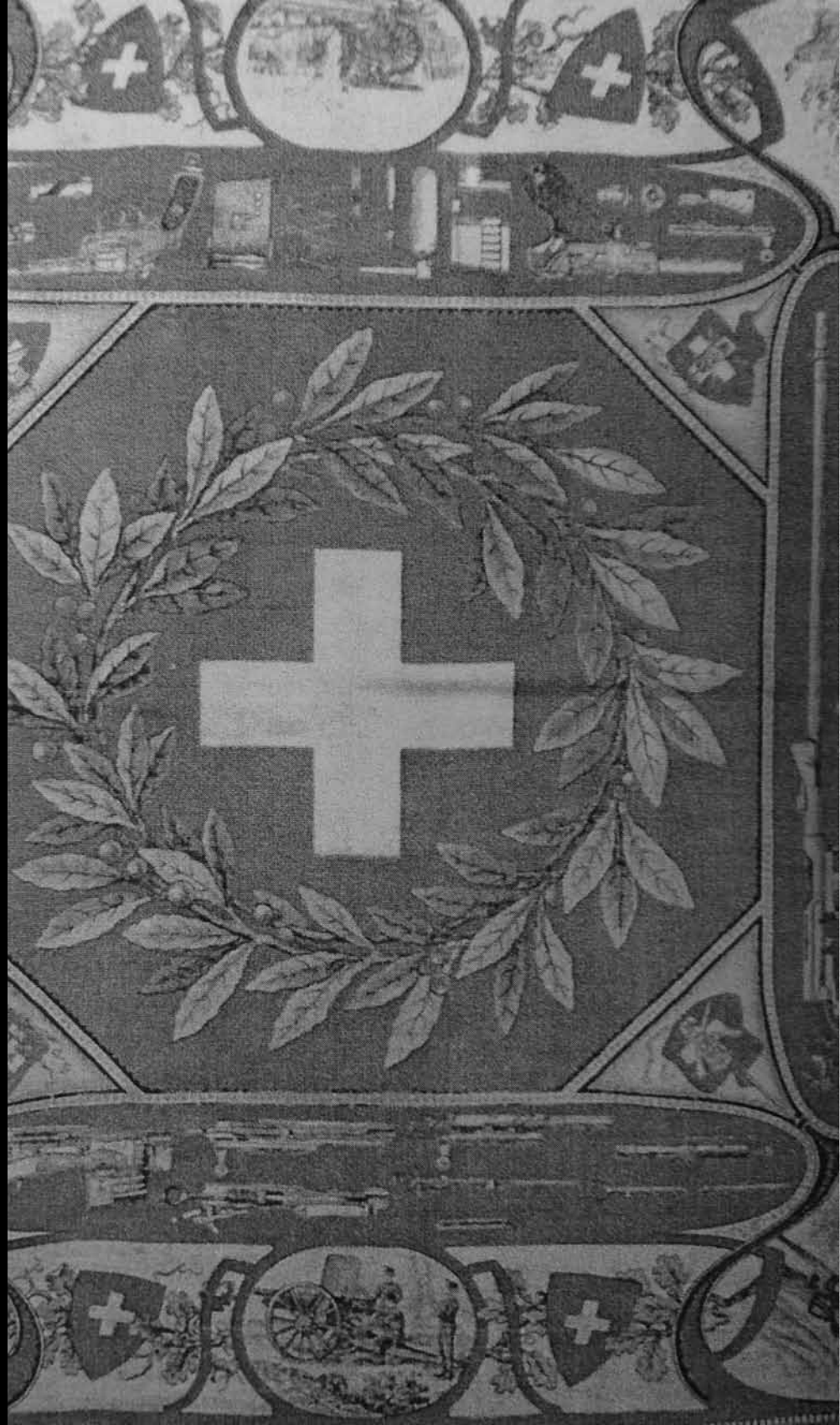
1886-1969

LUDWIG MIES VAN DER ROHE

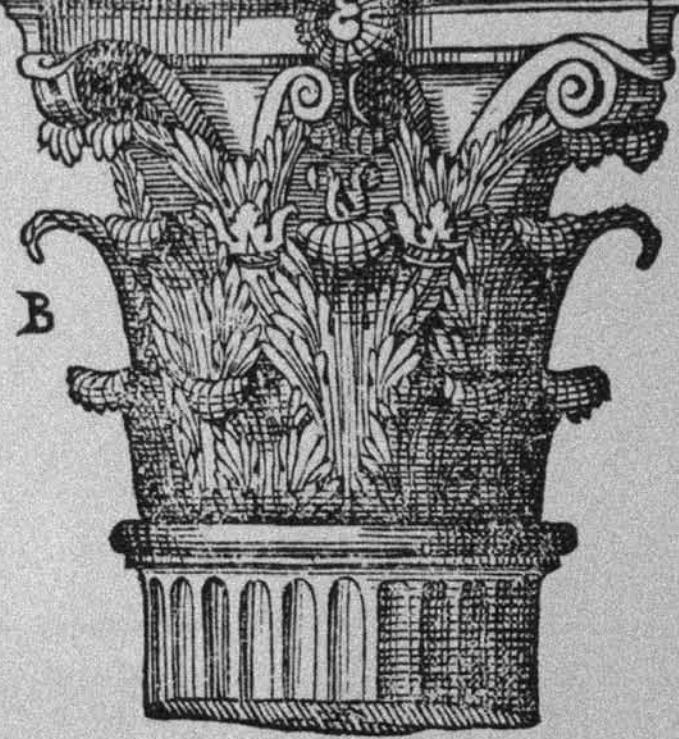




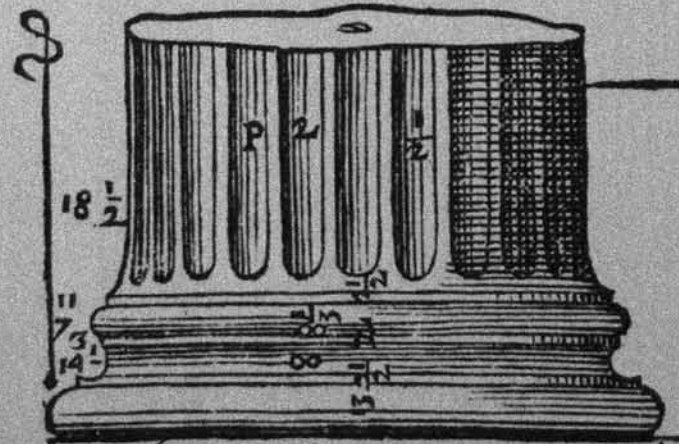


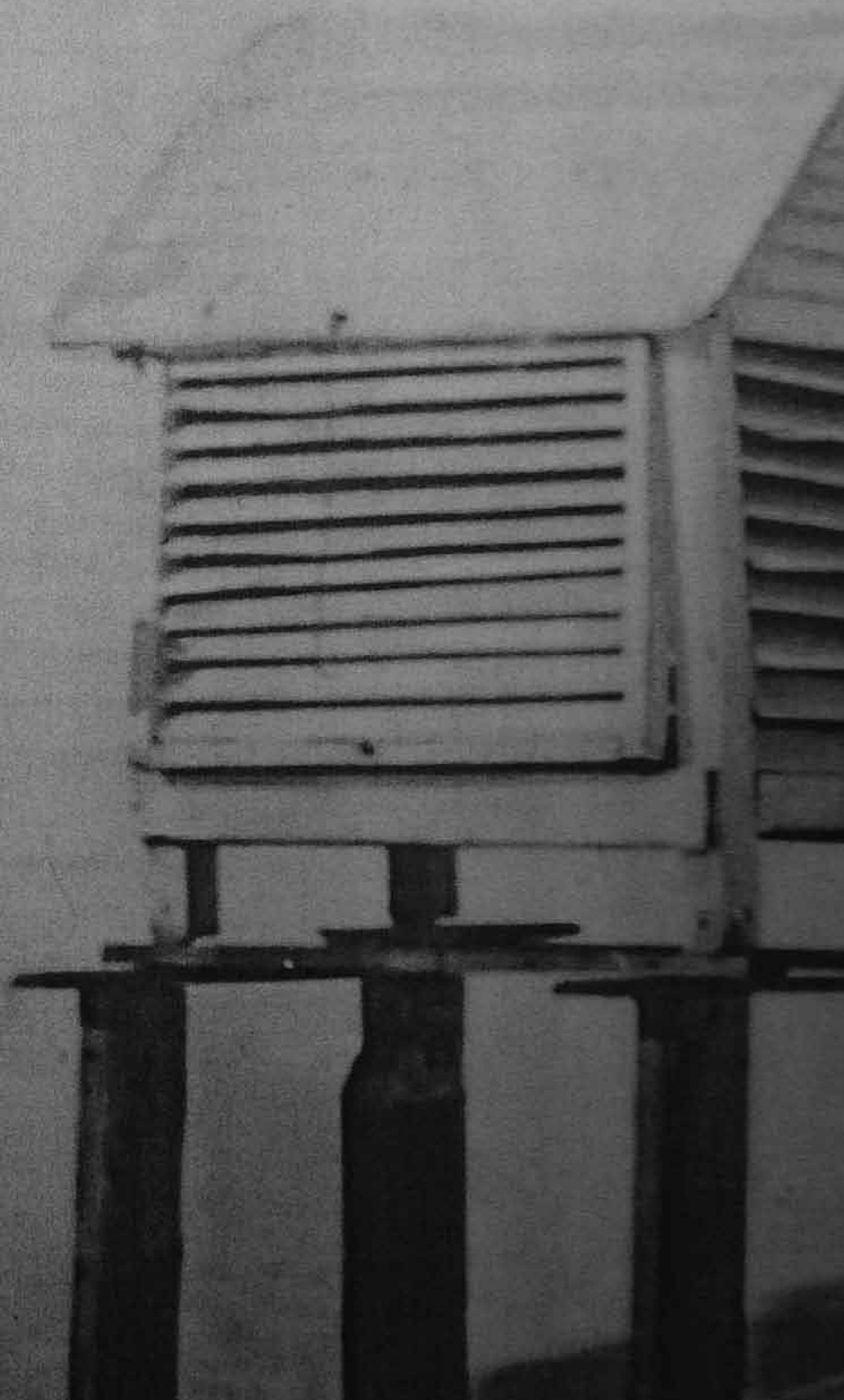


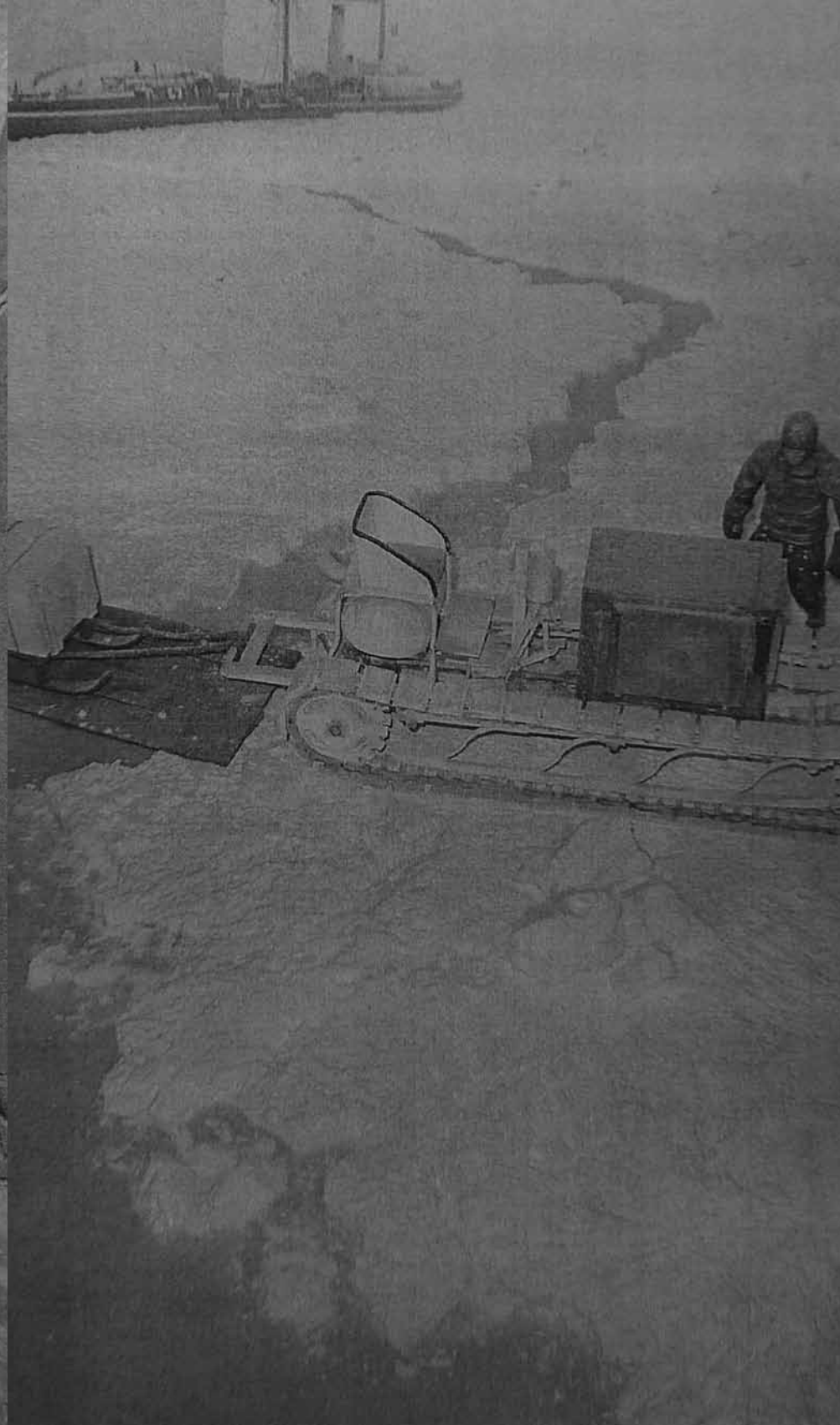
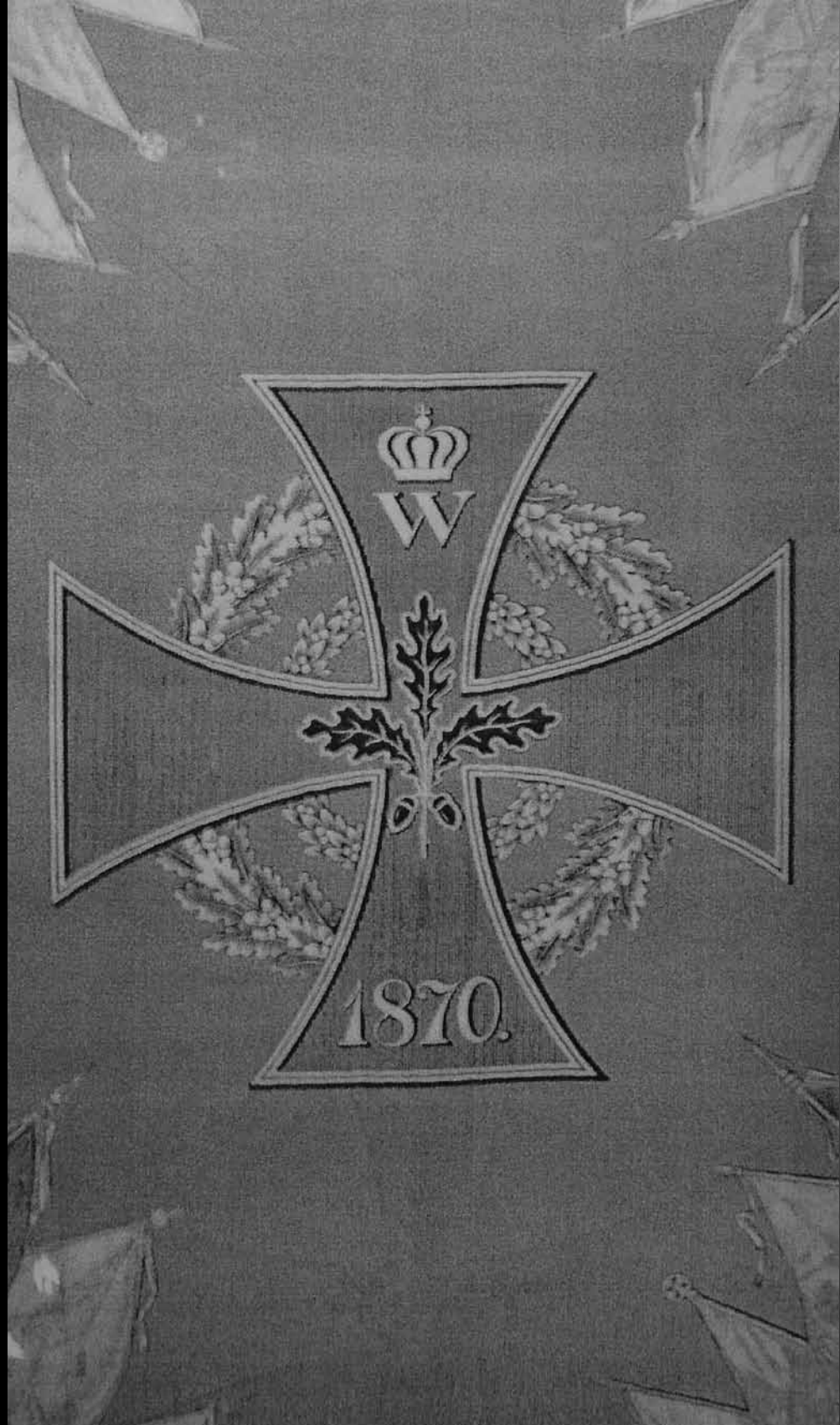
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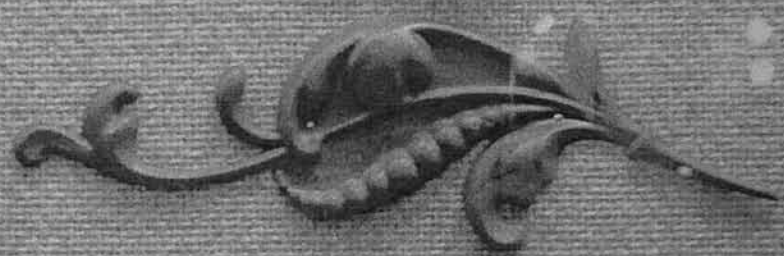
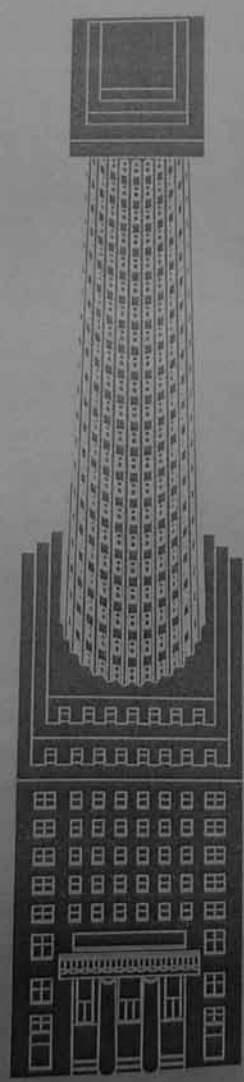
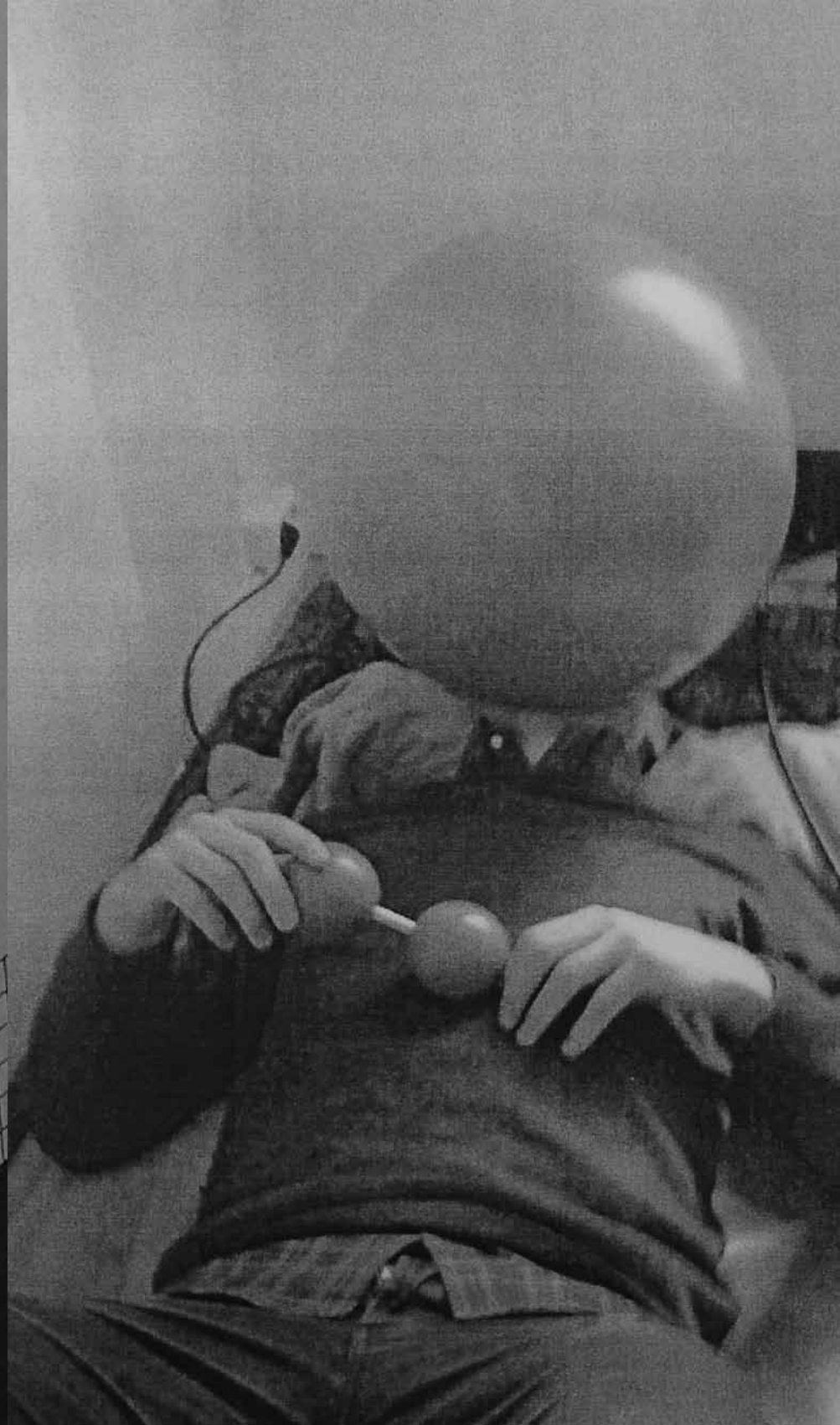
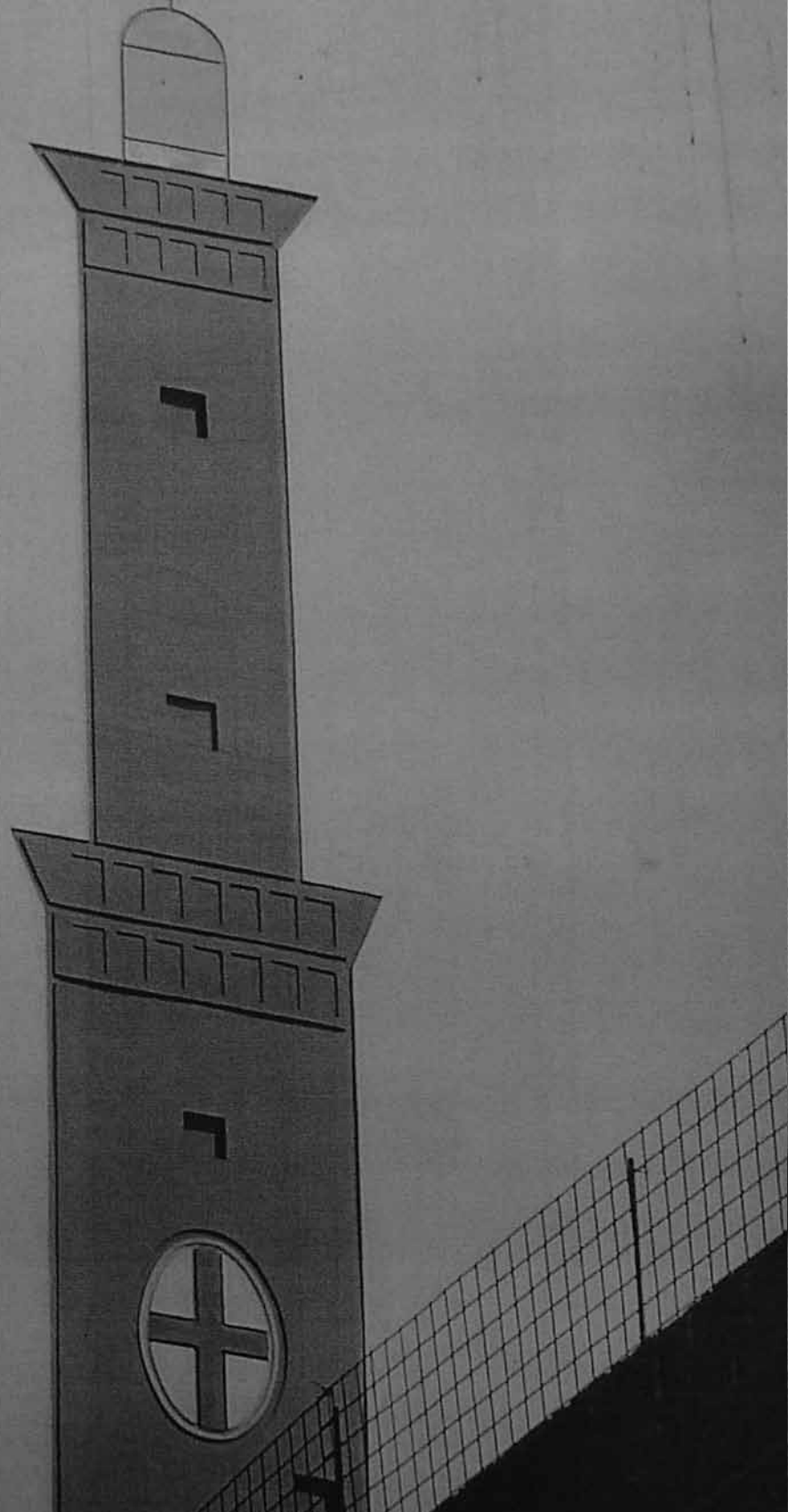


Fig. 1. Ornamentation in 18th-century style

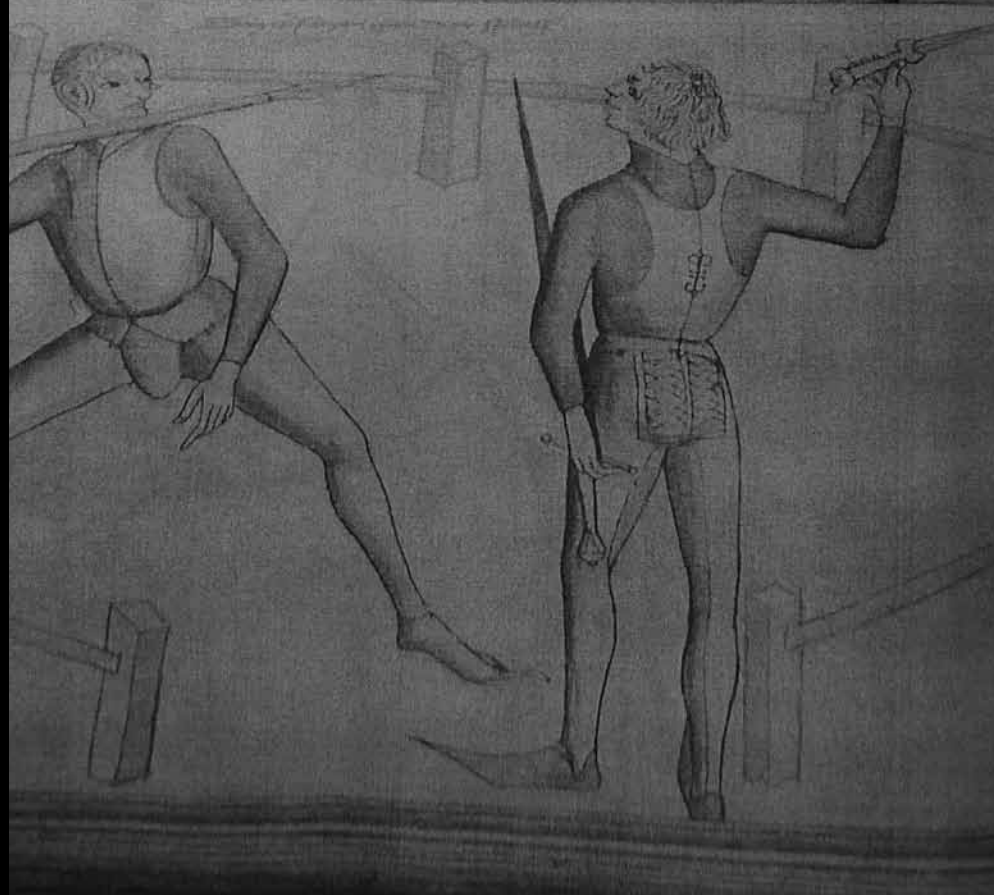
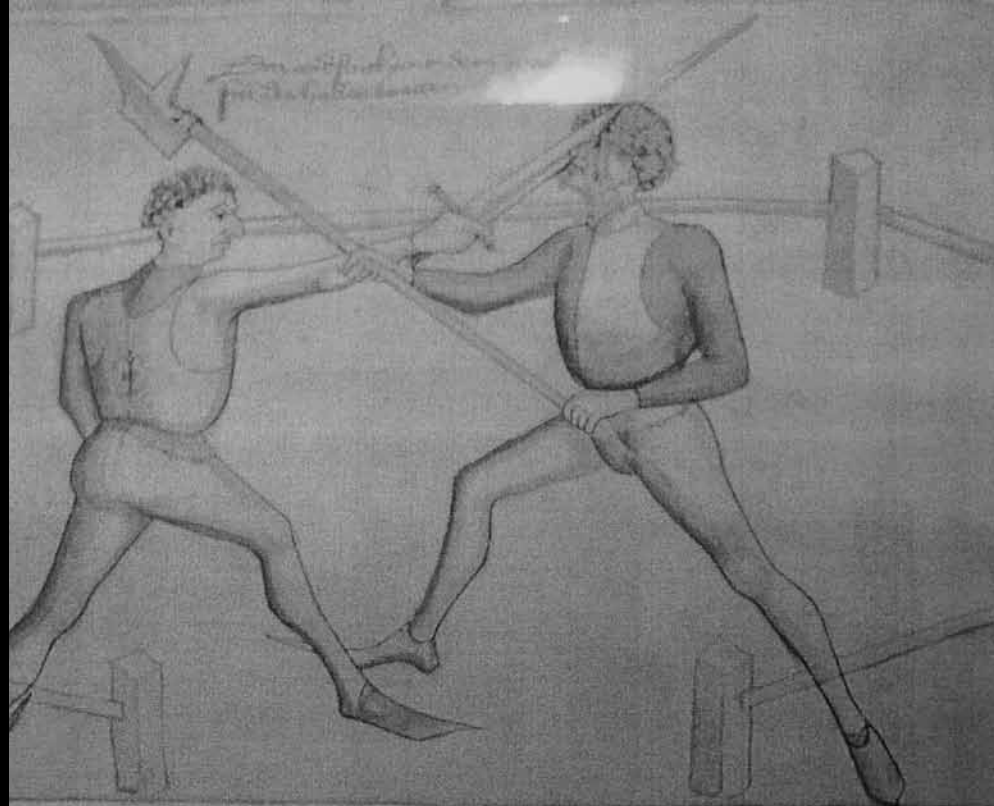
Guido Tesio

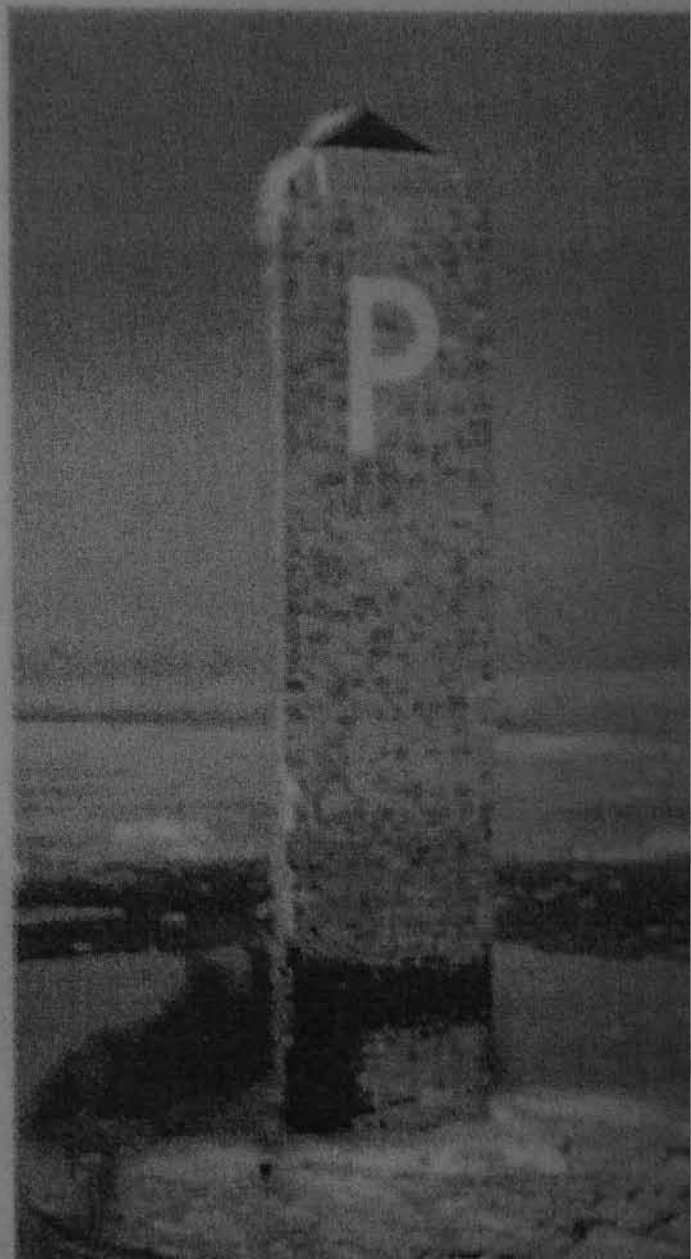


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orthodoxy and it
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Carabella edited
figures in the Ital
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in all its complex
more careful scruti
it. The Italian au









L. C. Bone T. 4-2

Tuesday July 15- L. S. W.



E. H. Bone T. 7-

Wednesday July 16- W. G. N. E. H. T. 8-11-

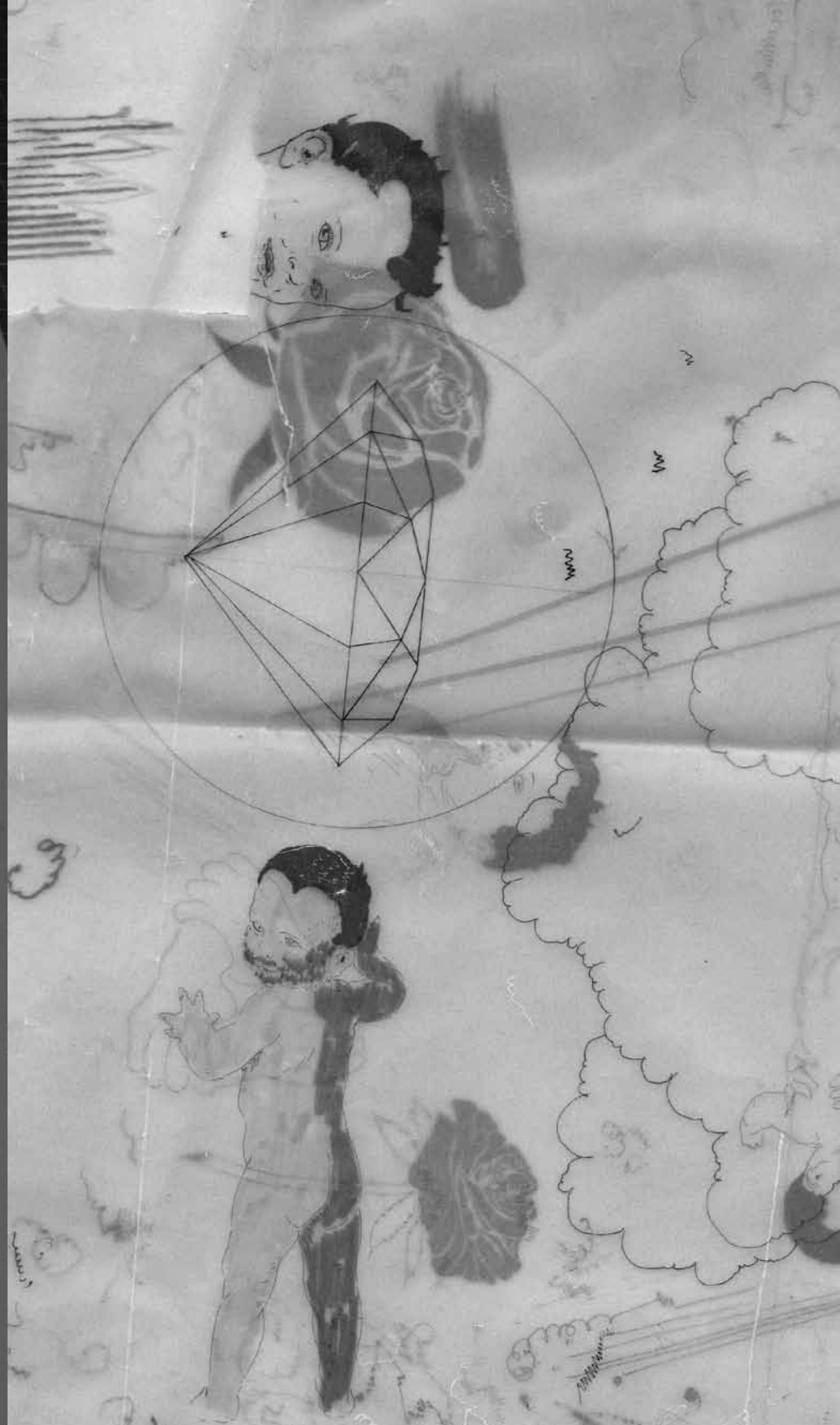


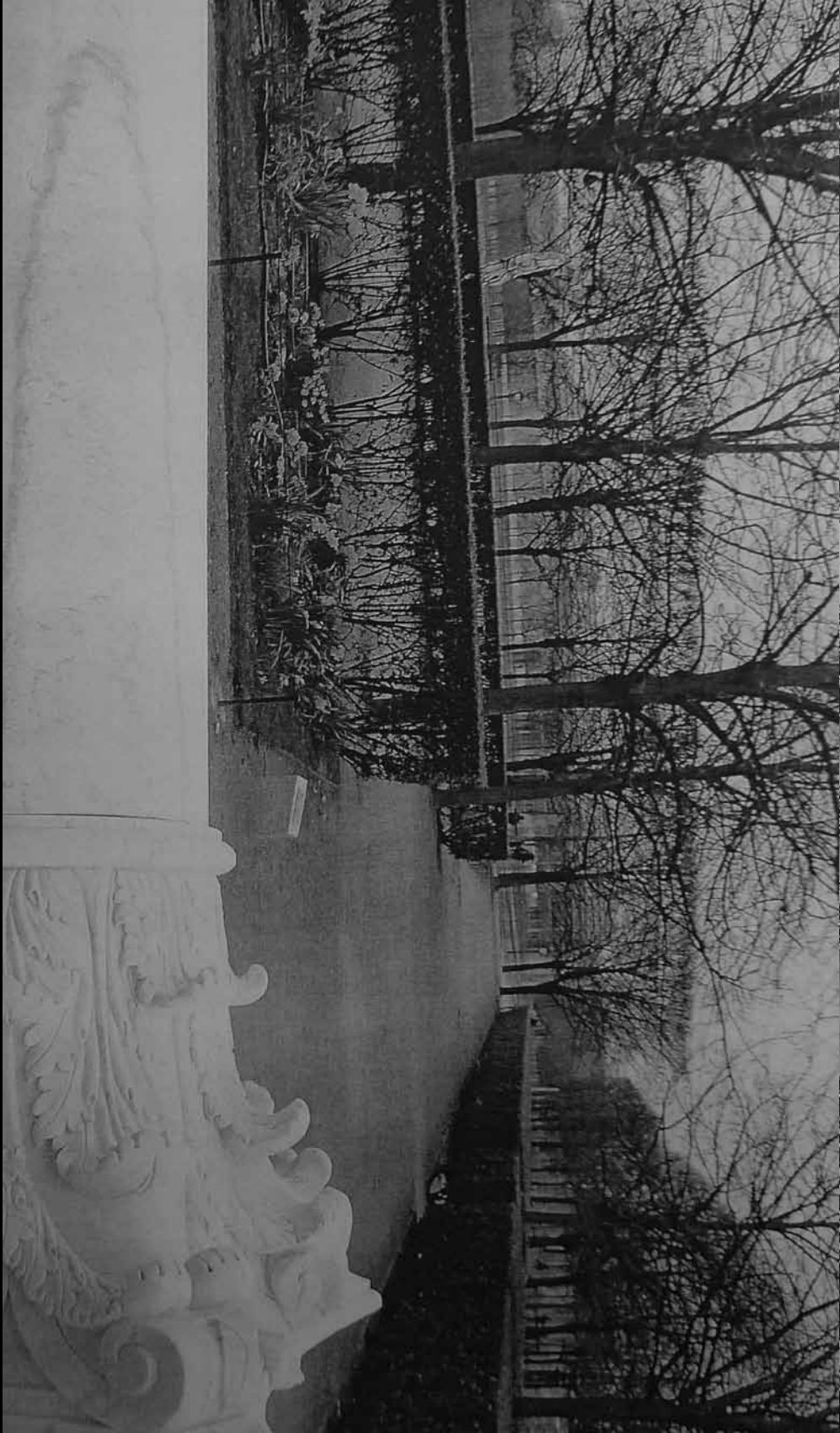
E. H. T. 9-

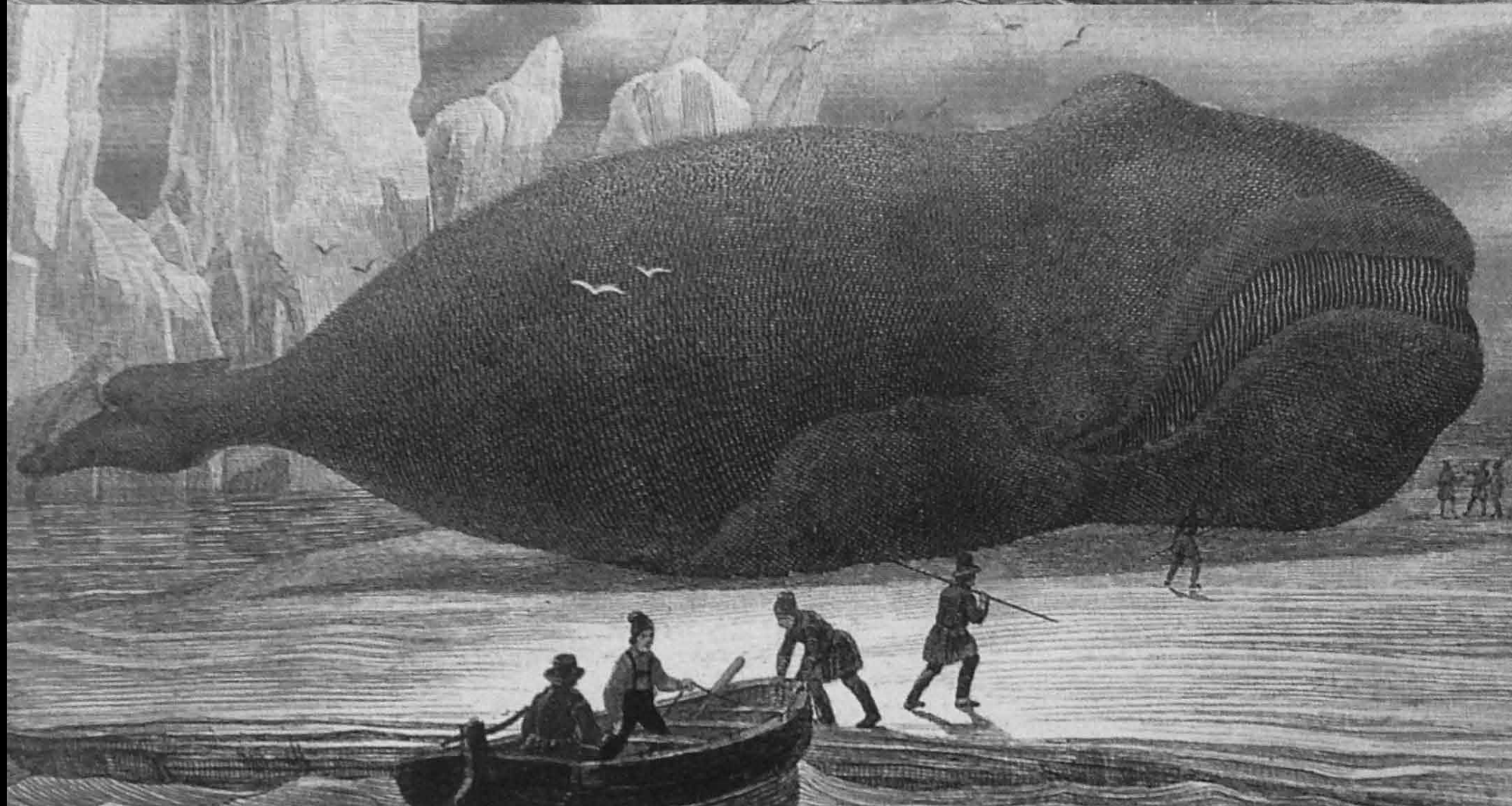
Thursday July 17- N. W.

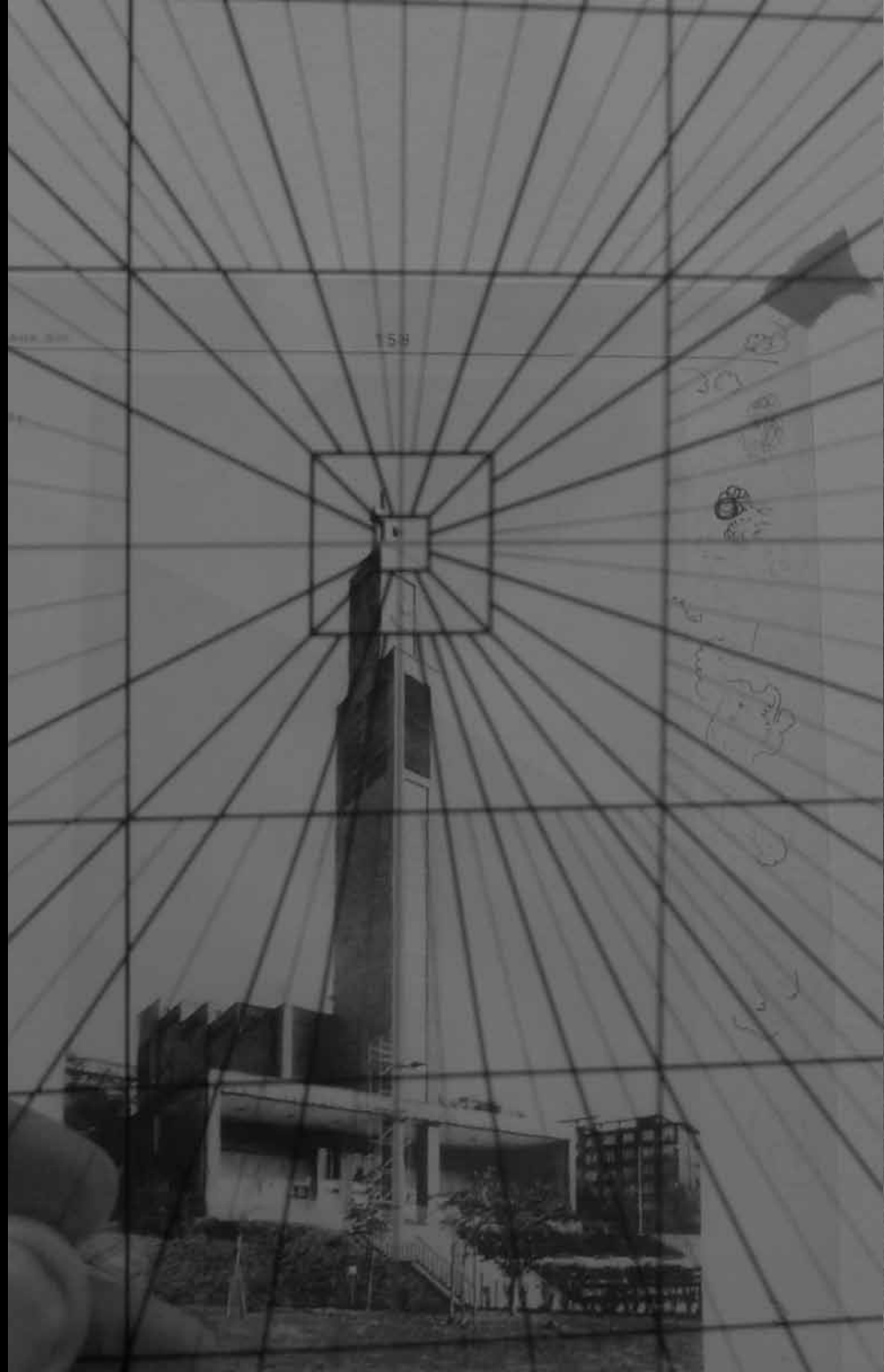


L. C. T. 7-9

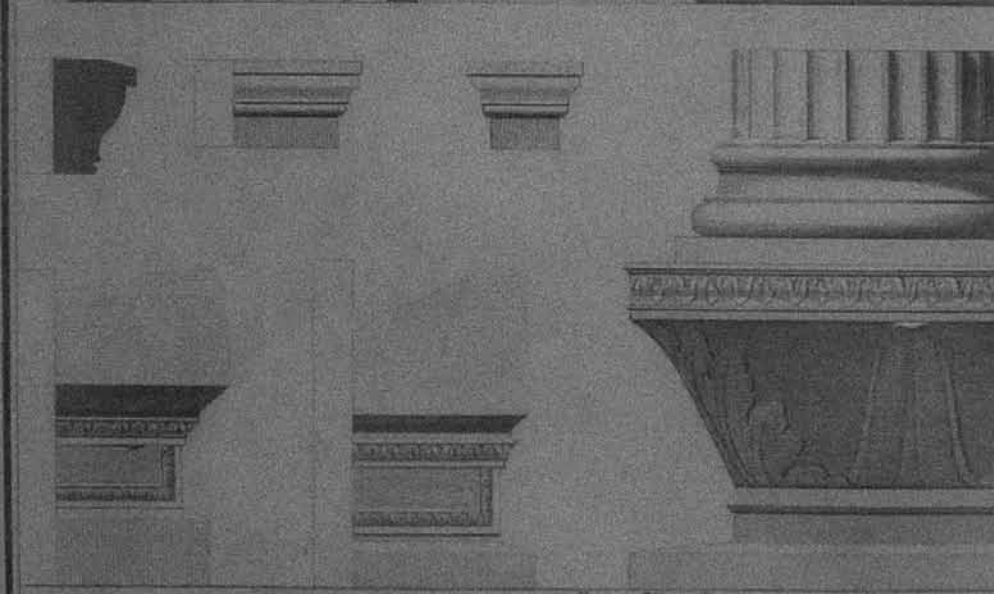
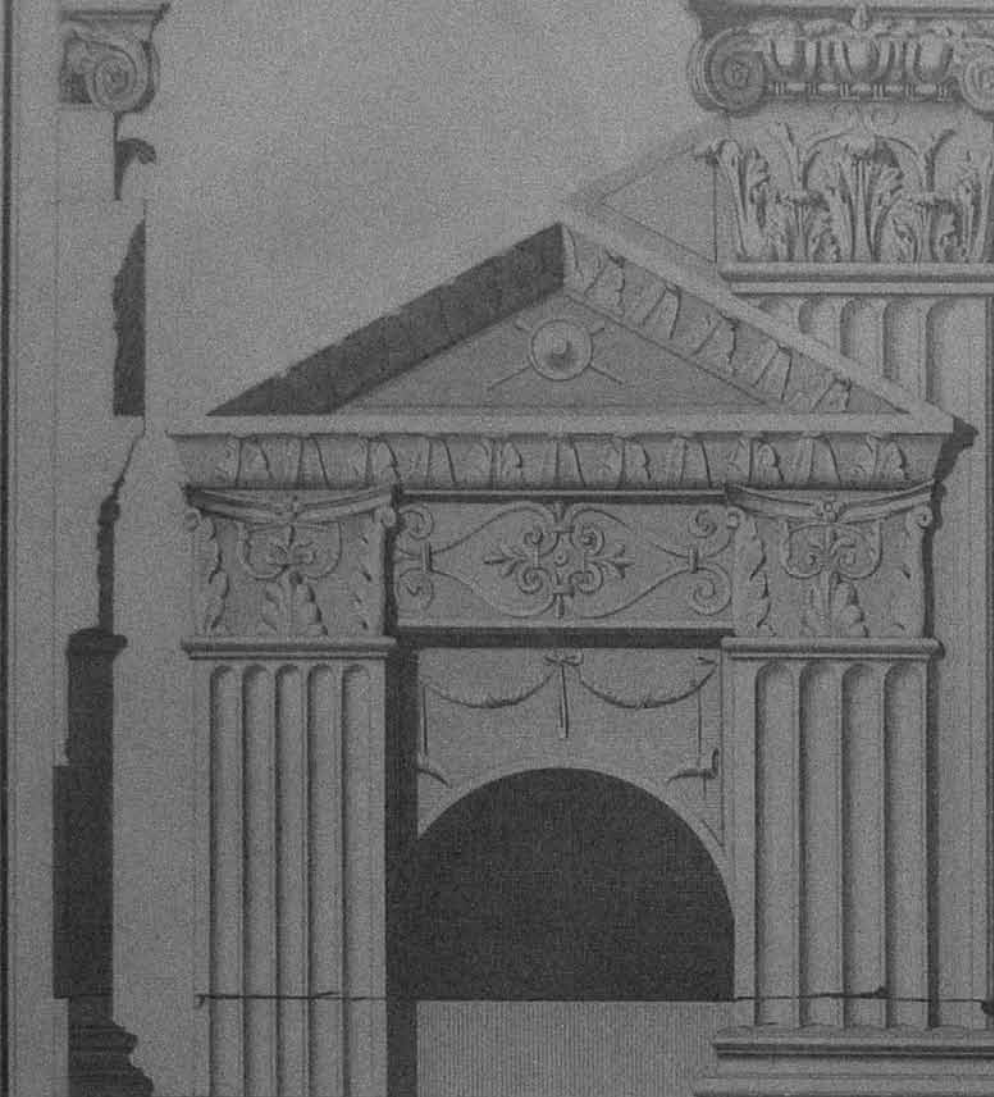




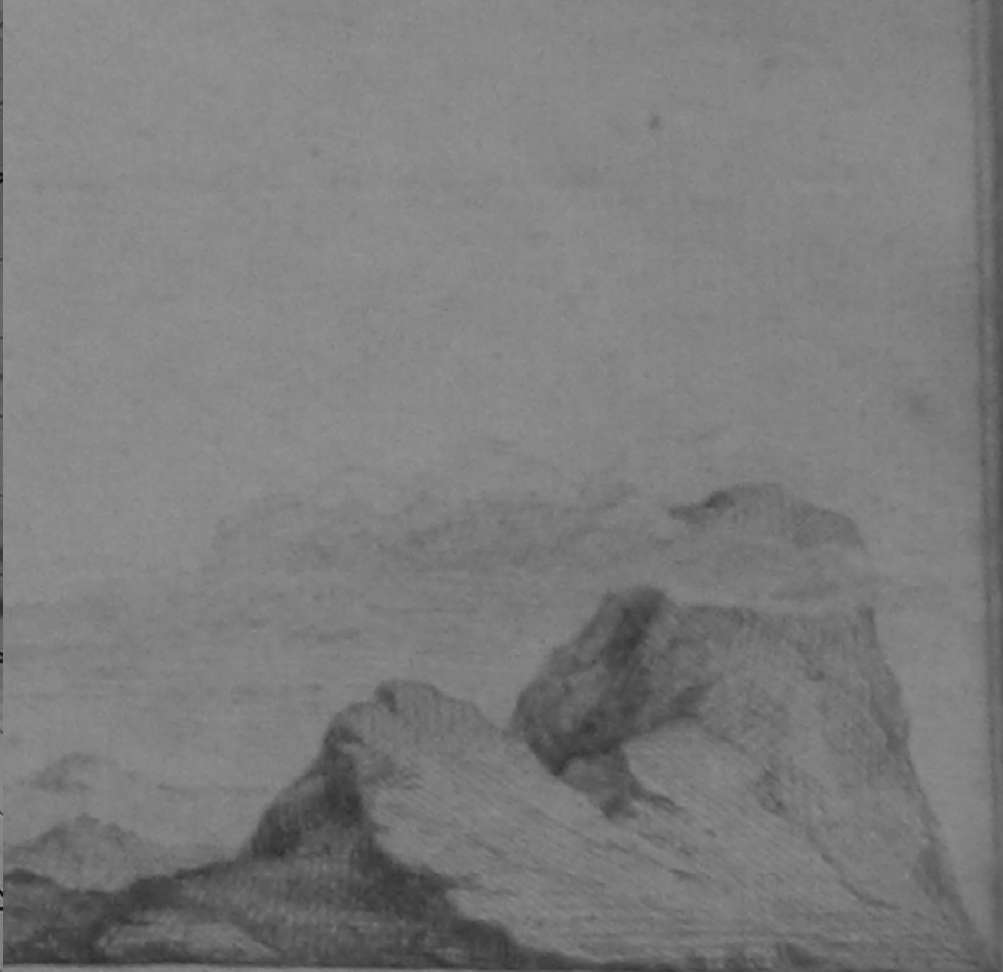
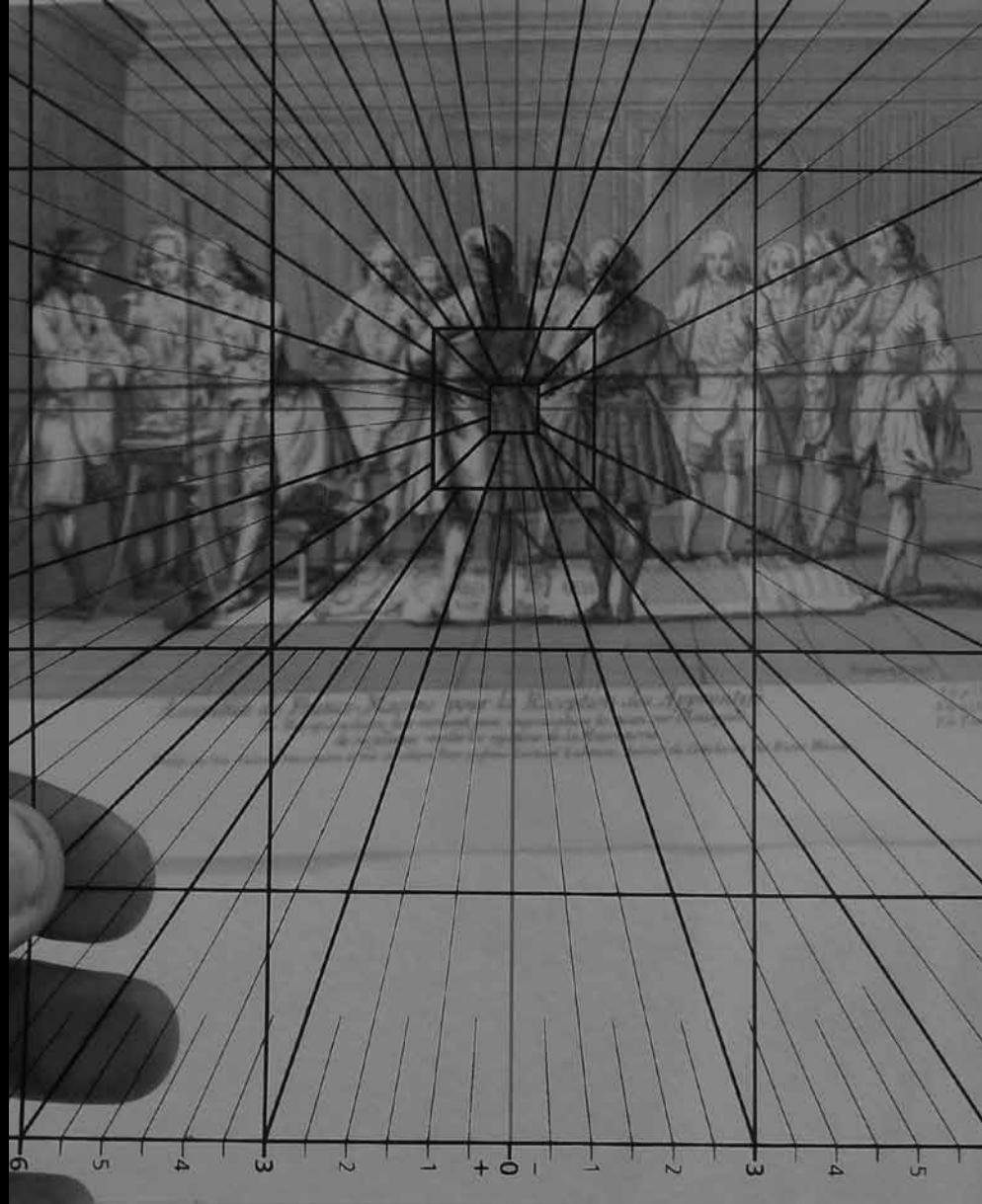




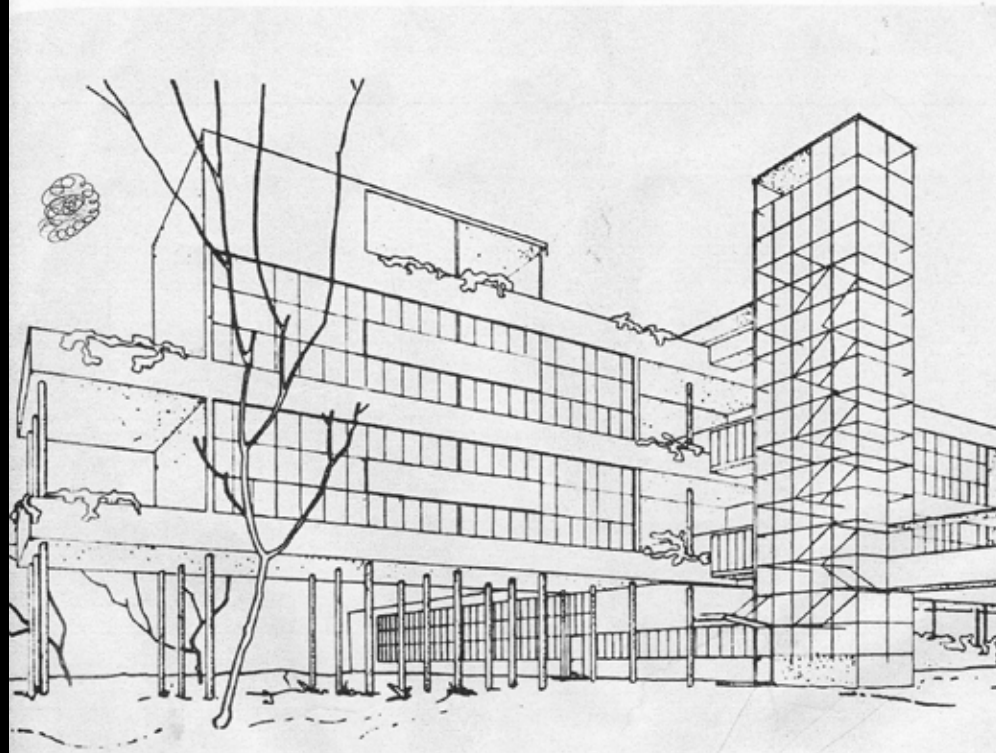
158



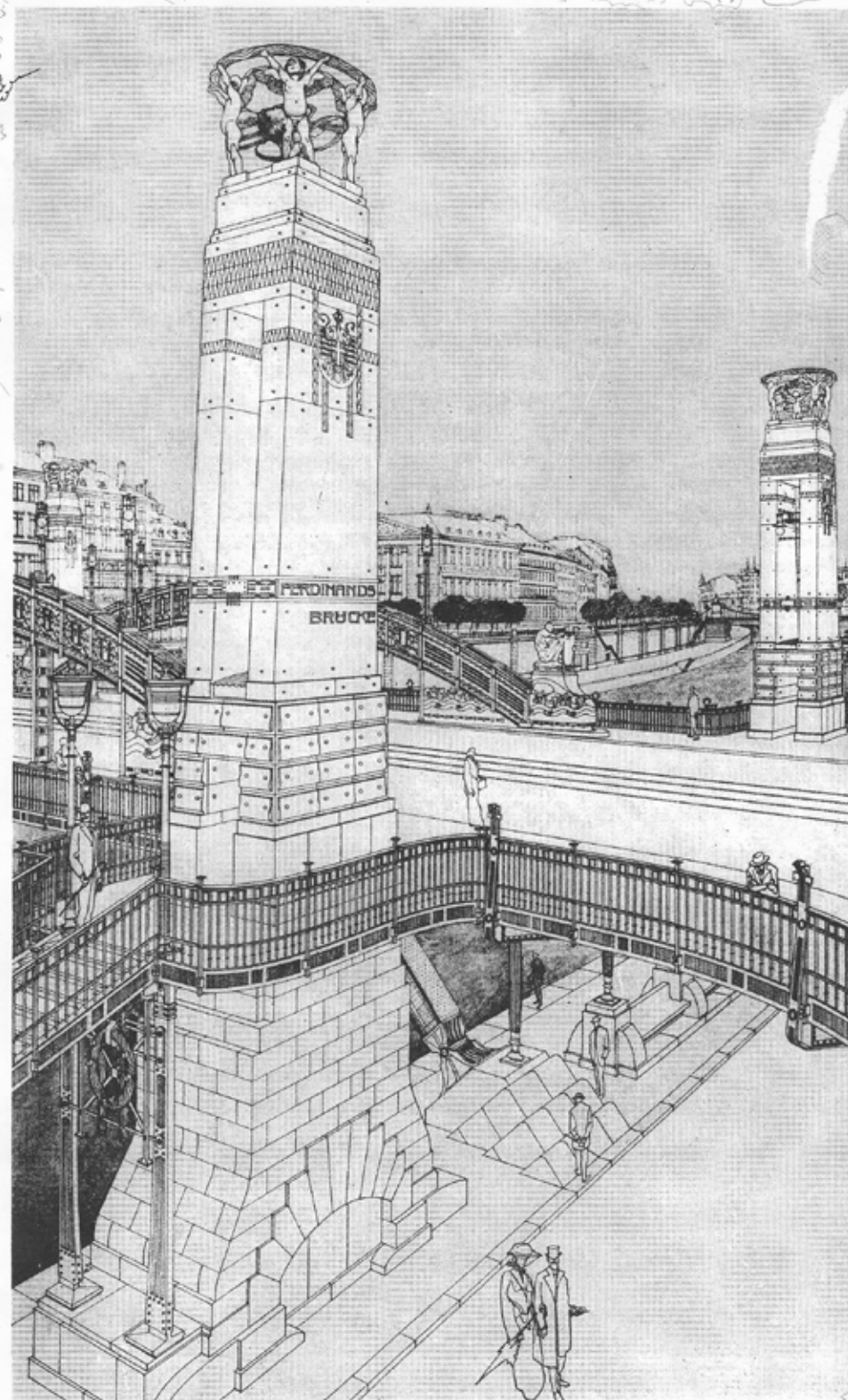
Project: Tower for Yohkawa and Yamaguchi Scientific Center, 1927-30



by Wilhelm Raoufford pinxit

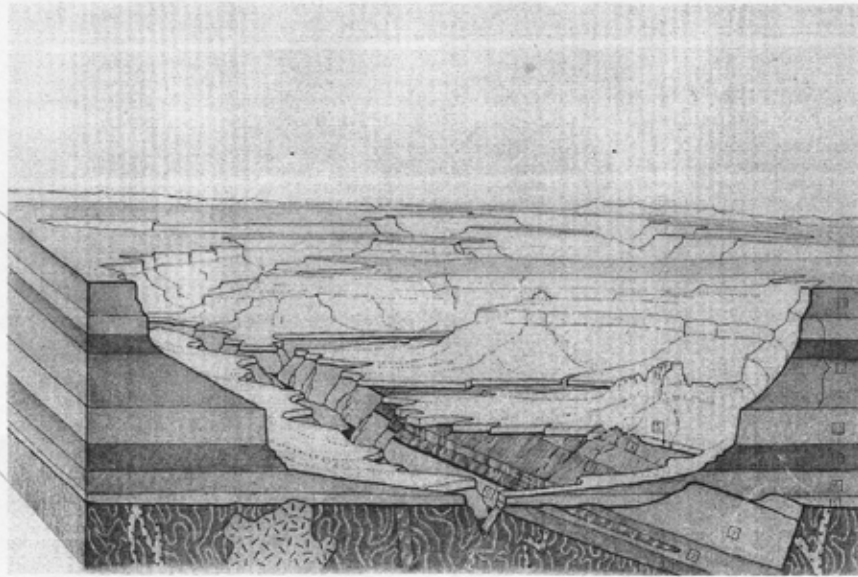


226. M. Ginzburg a G. Zundblat, obytný dům pro Radu lidových komisařů, projekt, 1928–1929.



is to become the western Colorado Plateaus, further *uplift*, ultimately totalling more than 8,000 feet, raises all these strata well above sea level. The resulting erosion removes nearly all of the weak upper strata (above [11]) from the vicinity of the Grand Canyon and the entrenched river cuts the Canyon in the more-resistant lower layers.

21
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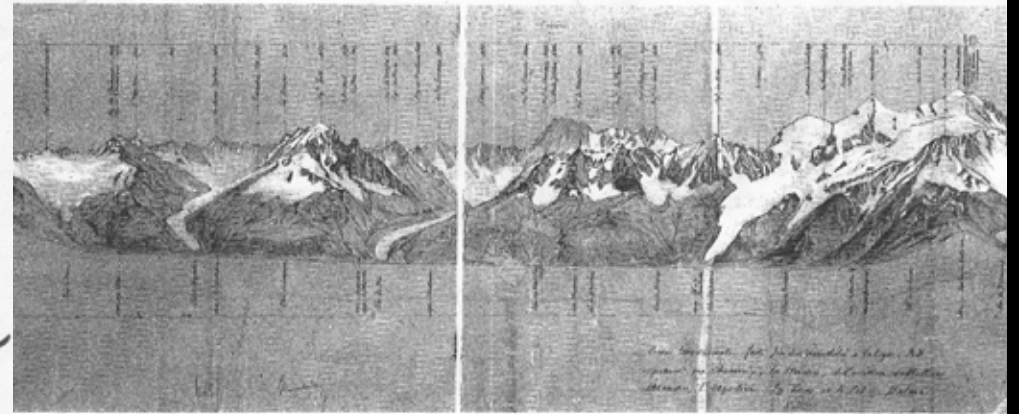


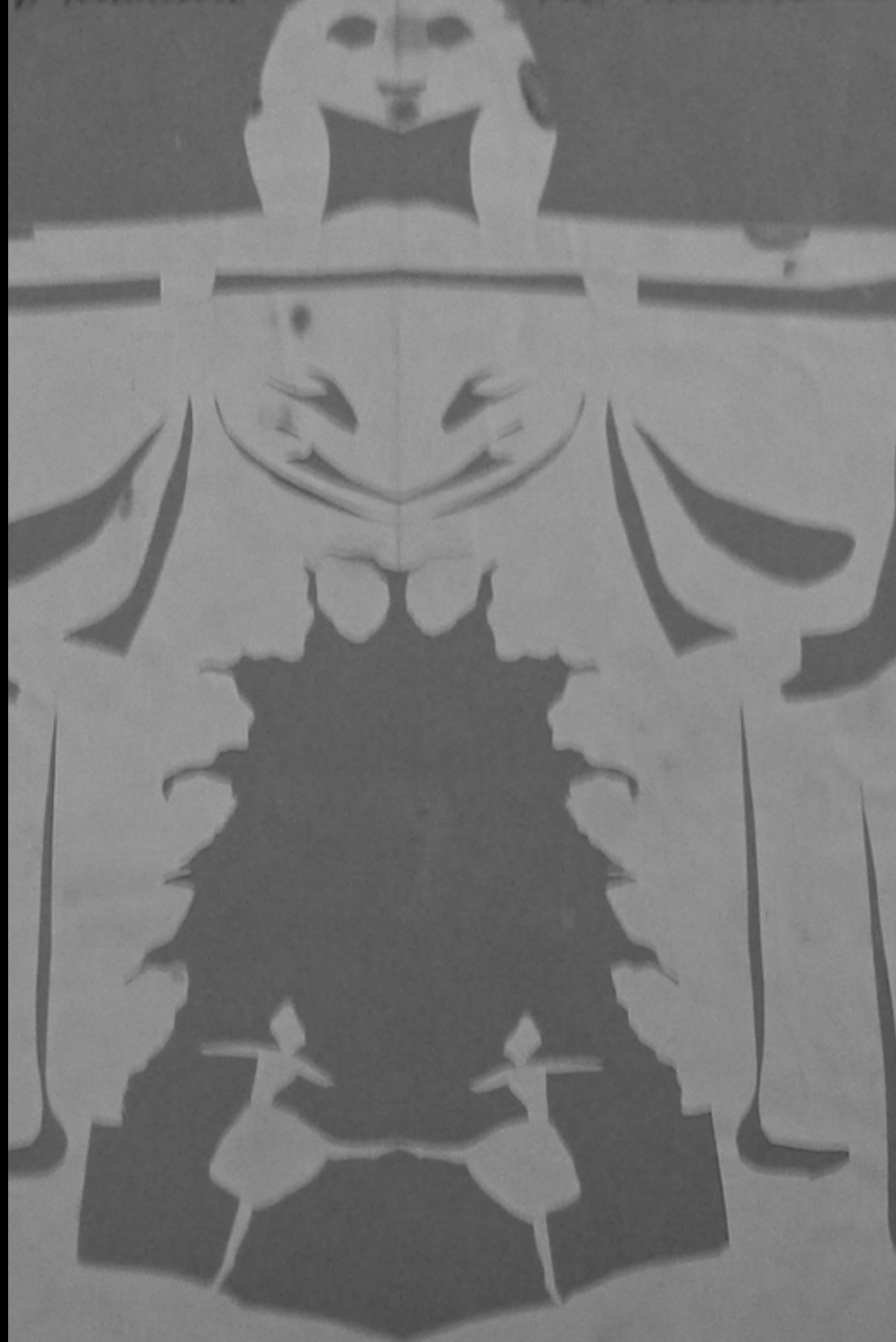
Step One: Analysis of the Present Scene

First, let us back away from the view on the last page and present the same scene as part of a block diagram that includes a larger area, seen from a higher altitude. The same tilted Grand Canyon series can be recognized to the right of the river, with the hill (marked by a dashed line) produced by resistant beds (in unit [3]) protruding into the overlying horizontal Paleozoic strata.

On the vertical front of the block the essential relations between the different rocks are shown somewhat diagrammatically. Within the Vishnu schist, represented by a pattern of contorted lines, are a few thin pegmatite dikes marked with x's, a dike of basaltic rock marked with v's, and an irregular body of granite marked by scattered short straight lines. To the right of the river is a tilted wedge of Grand Canyon series sedimentary rocks whose lower boundary is the nonconformity visible on the preceding page (Fig. 238) and featured in Figure 113. The strata in this series are cut off at the right by a steep fault along which the relative movement was up on the right and down on the left. The two faults within the Grand Canyon series, visible in Figure 238, are omitted here because they are not essential to the story.

The small numbers within squares consistently identify the same rocks on any diagram where they are used. Thus here, as in Figure 238, the Paleozoic strata carry numbers from [13] at the top to [5] at the bottom, beneath which the Grand Canyon series strata are numbered from [8] to [1] in descending order and the Vishnu schist is numbered [0]. Where numbers are missing in any drawing (here [4], [8], [9], and [10]) it means that strata belonging in their positions, and present nearby, are missing from the section illustrated.



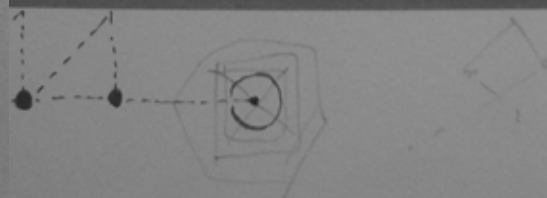


-Tgve-
 -Julie de Prasenti-
 - + -
 Jp

The
Tiger



...Mumps, 1000 in Tislistin





635

ARCHITECTURE PRATIQUE

DE C. N. LEDOUX.



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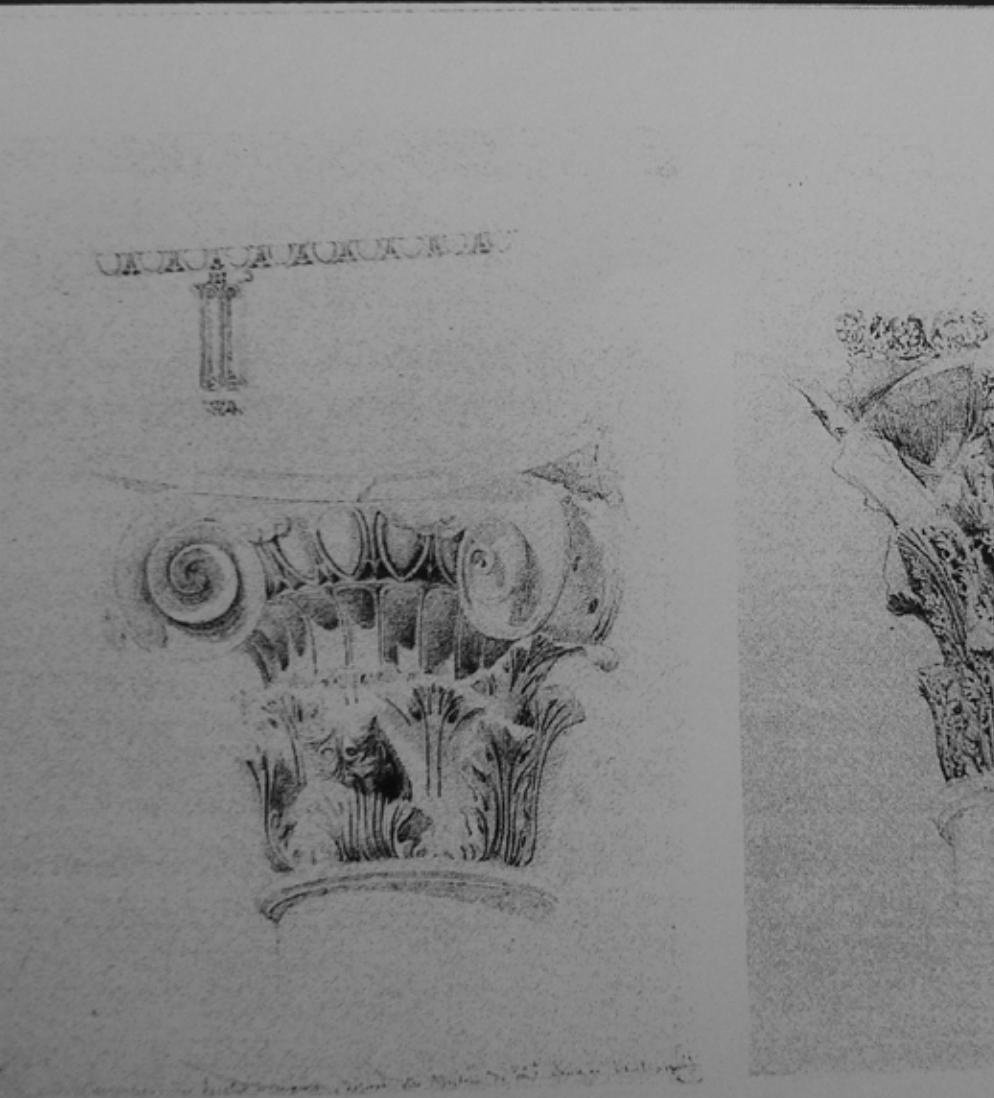


Fig. 6.
XXIV
34



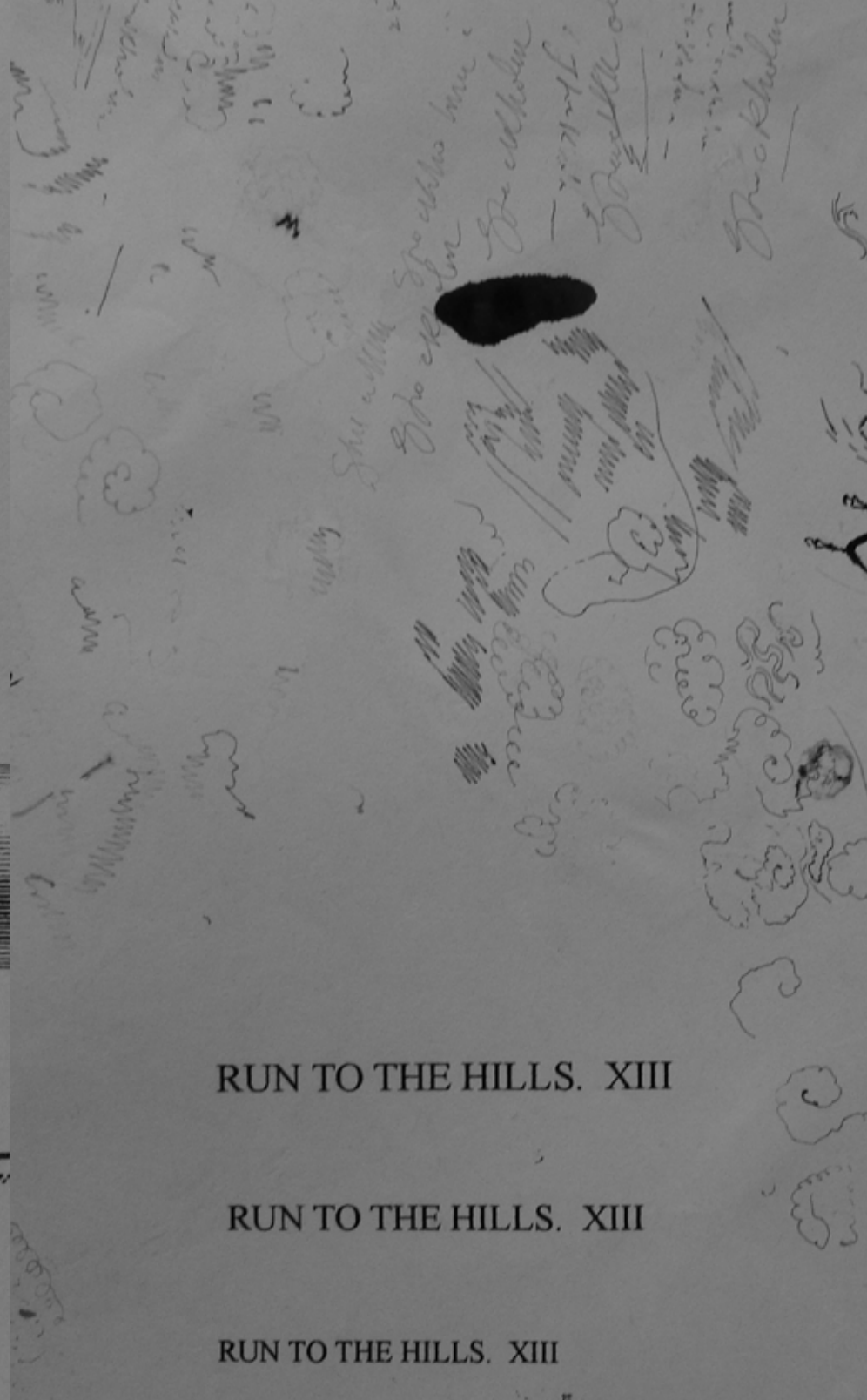
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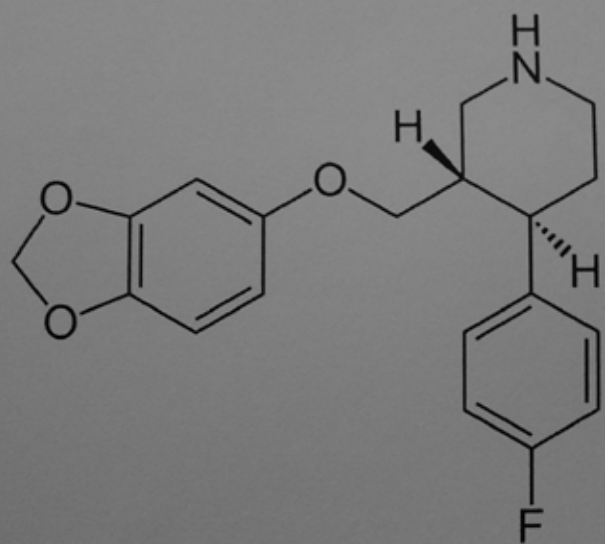
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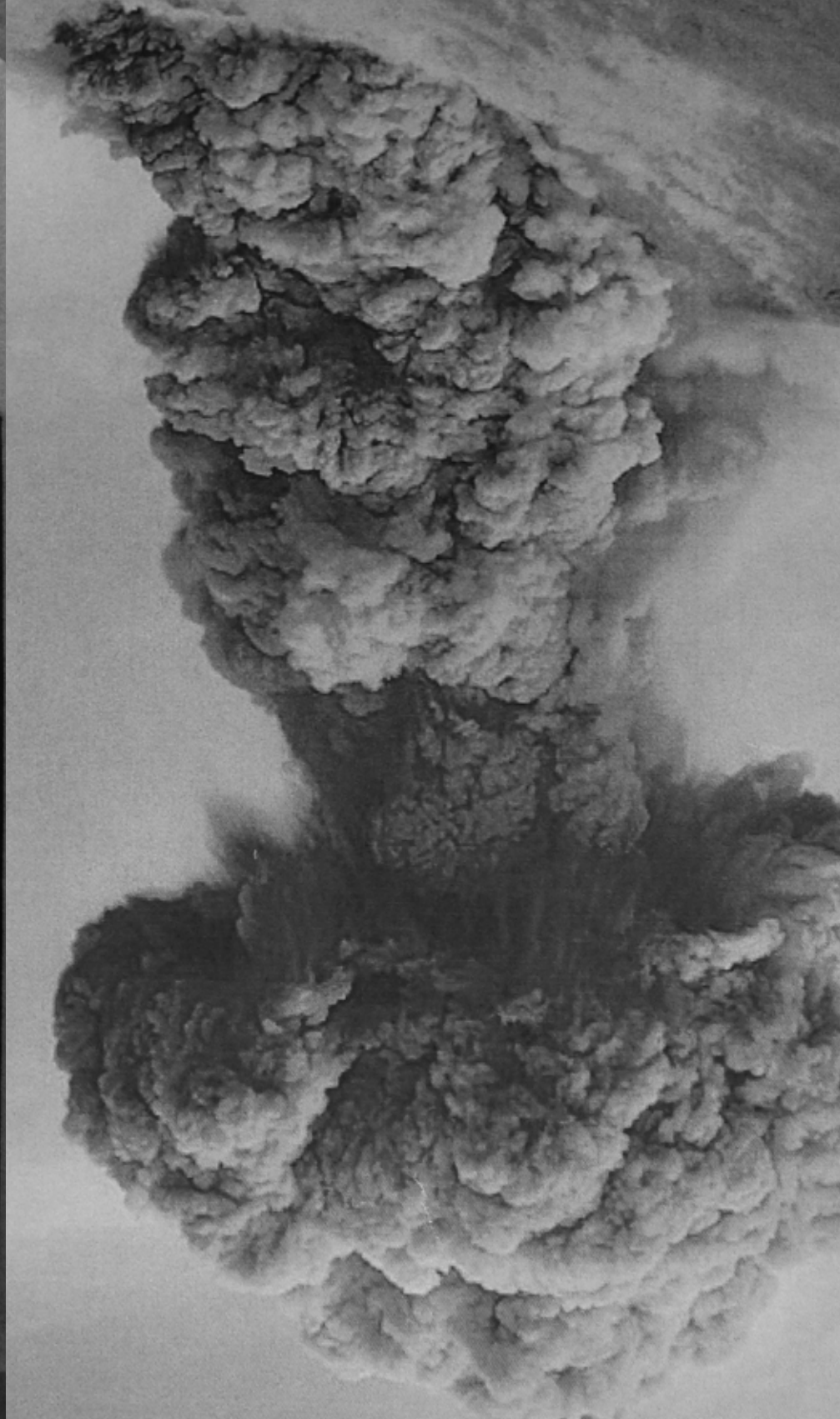
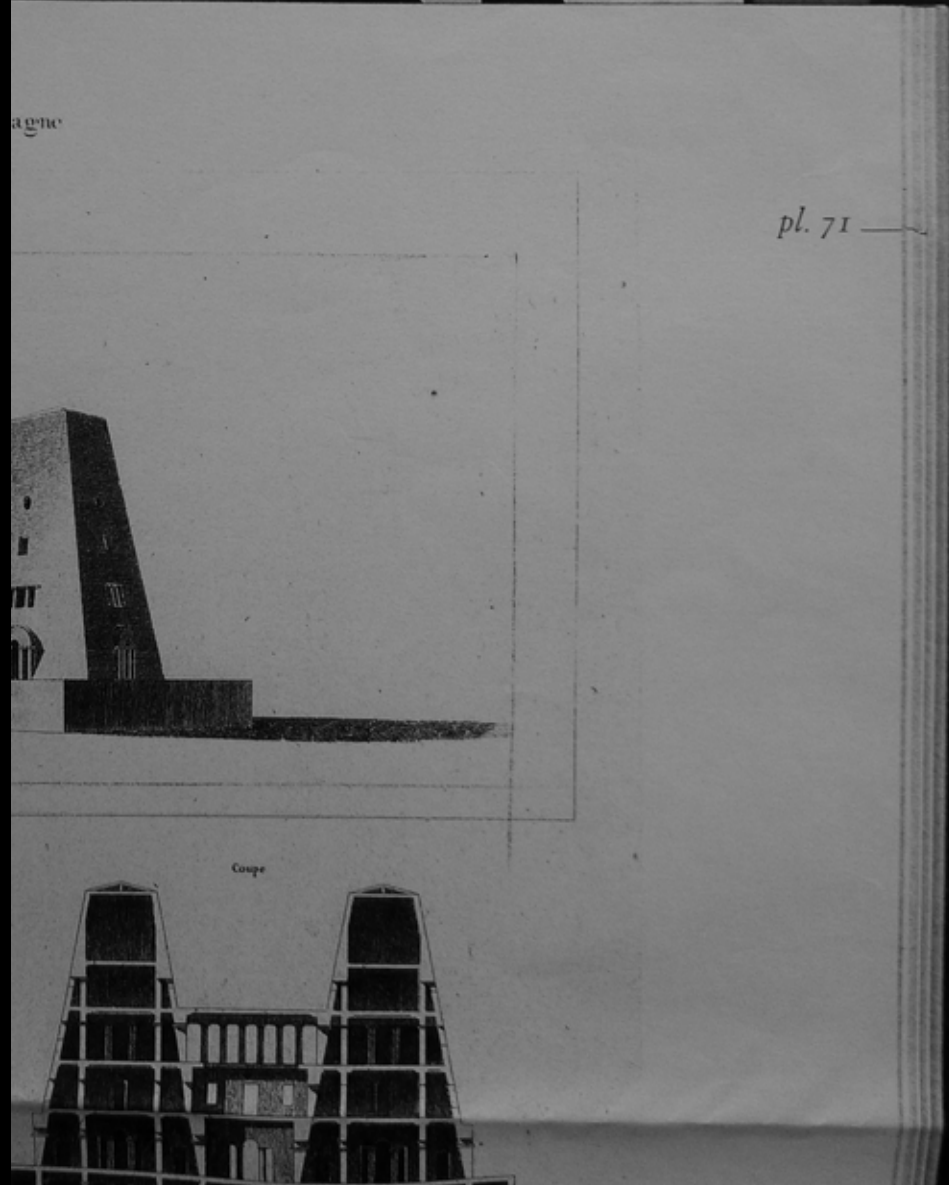
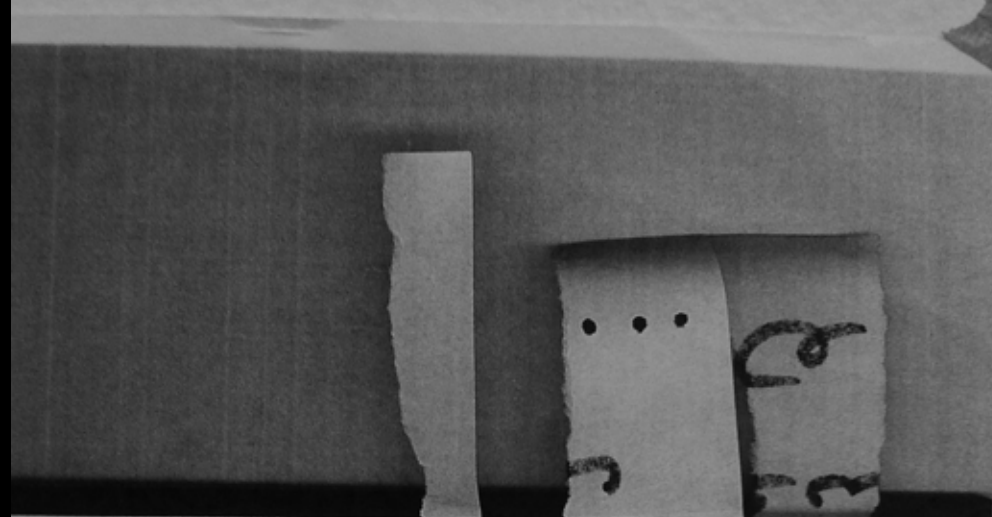
RUN TO THE HILLS. XIII

RUN TO THE HILLS. XIII

RUN TO THE HILLS. XIII



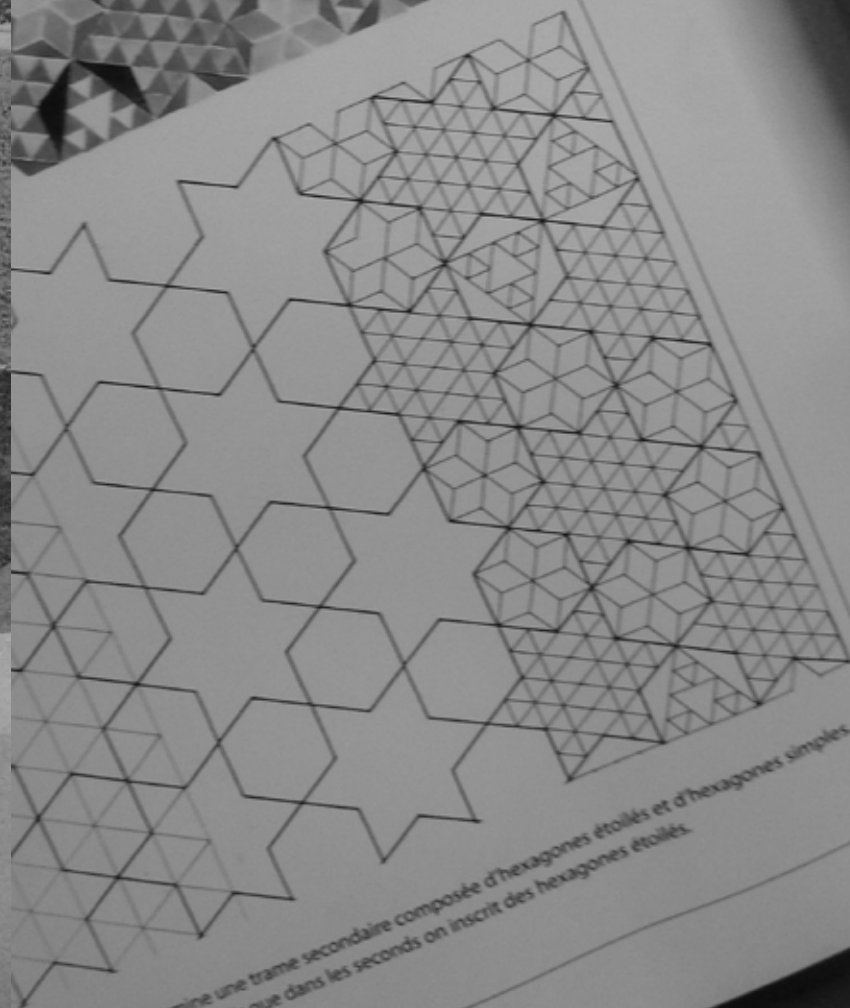
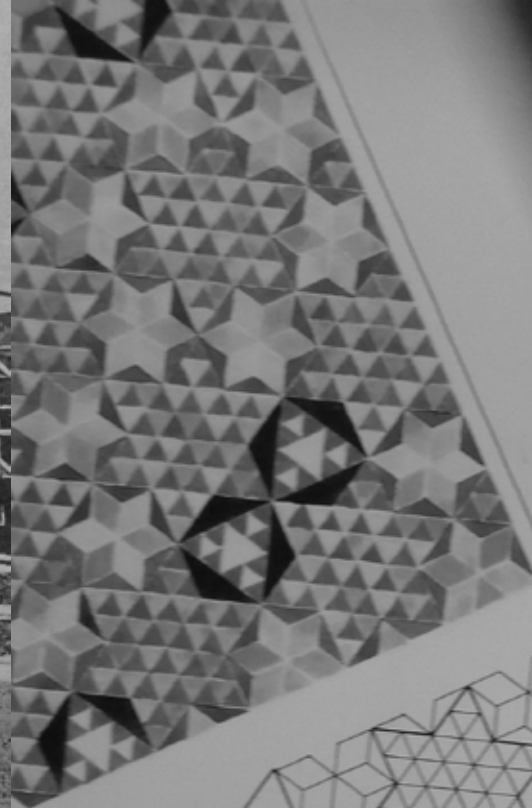
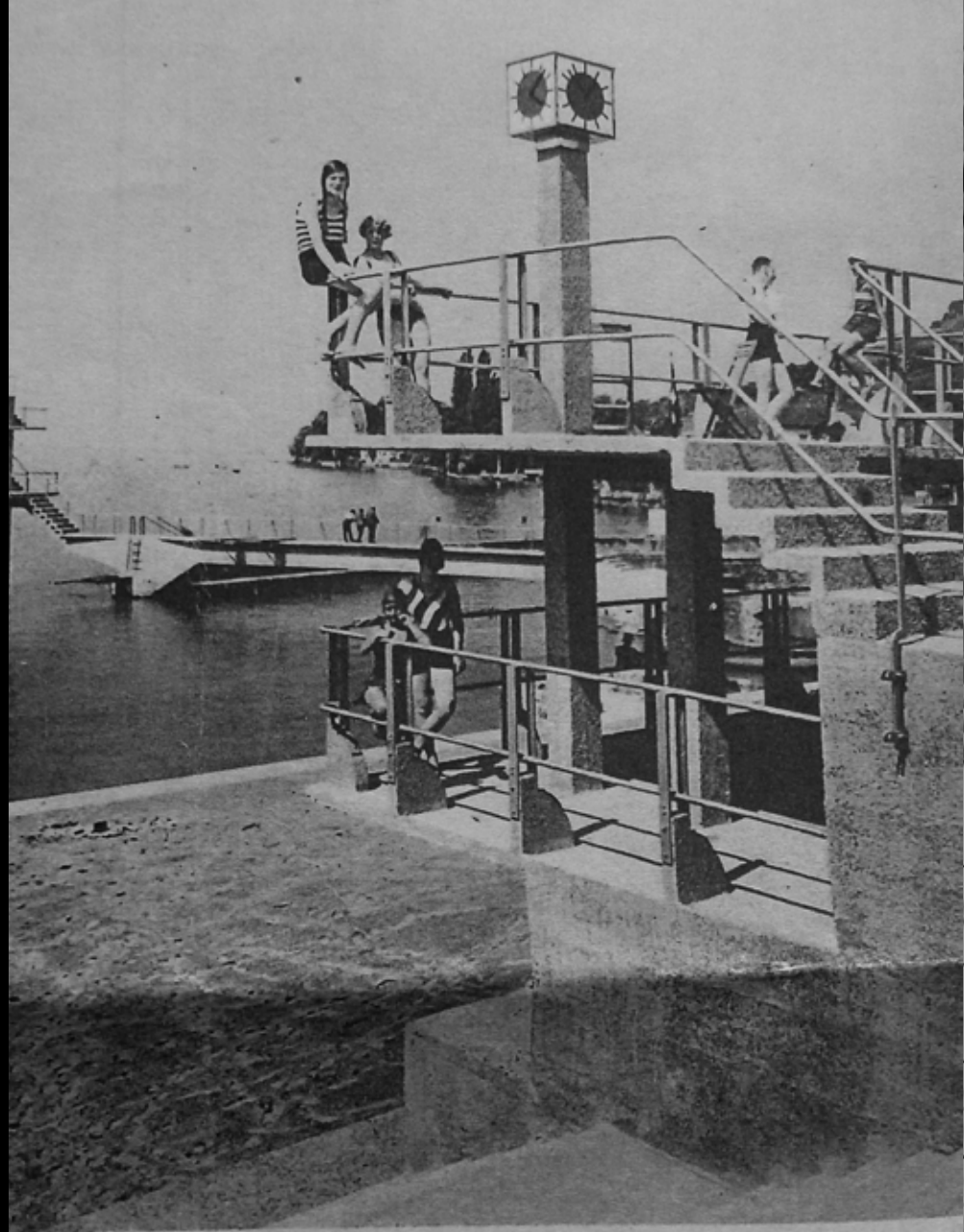




Architecture and the Great Depression

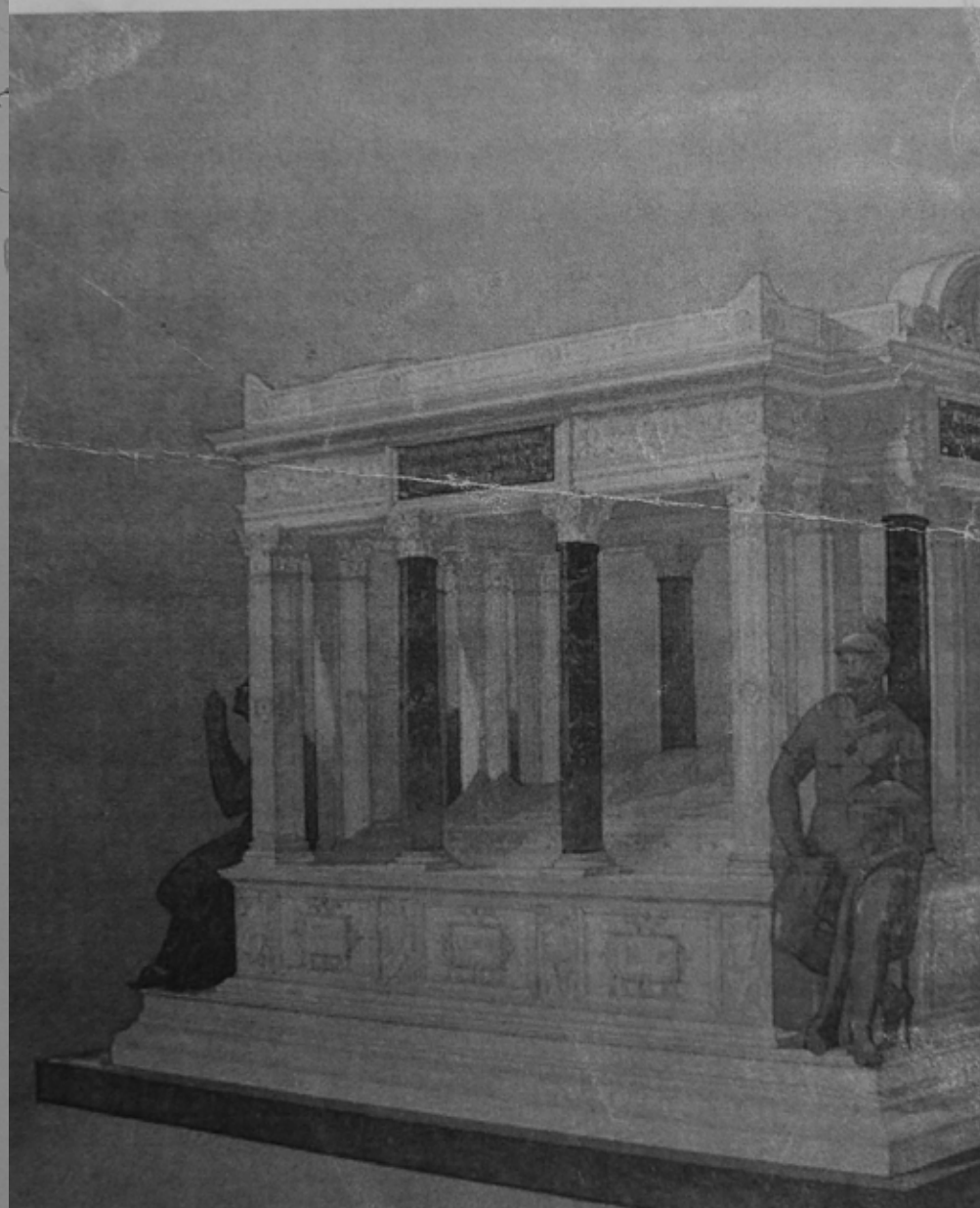


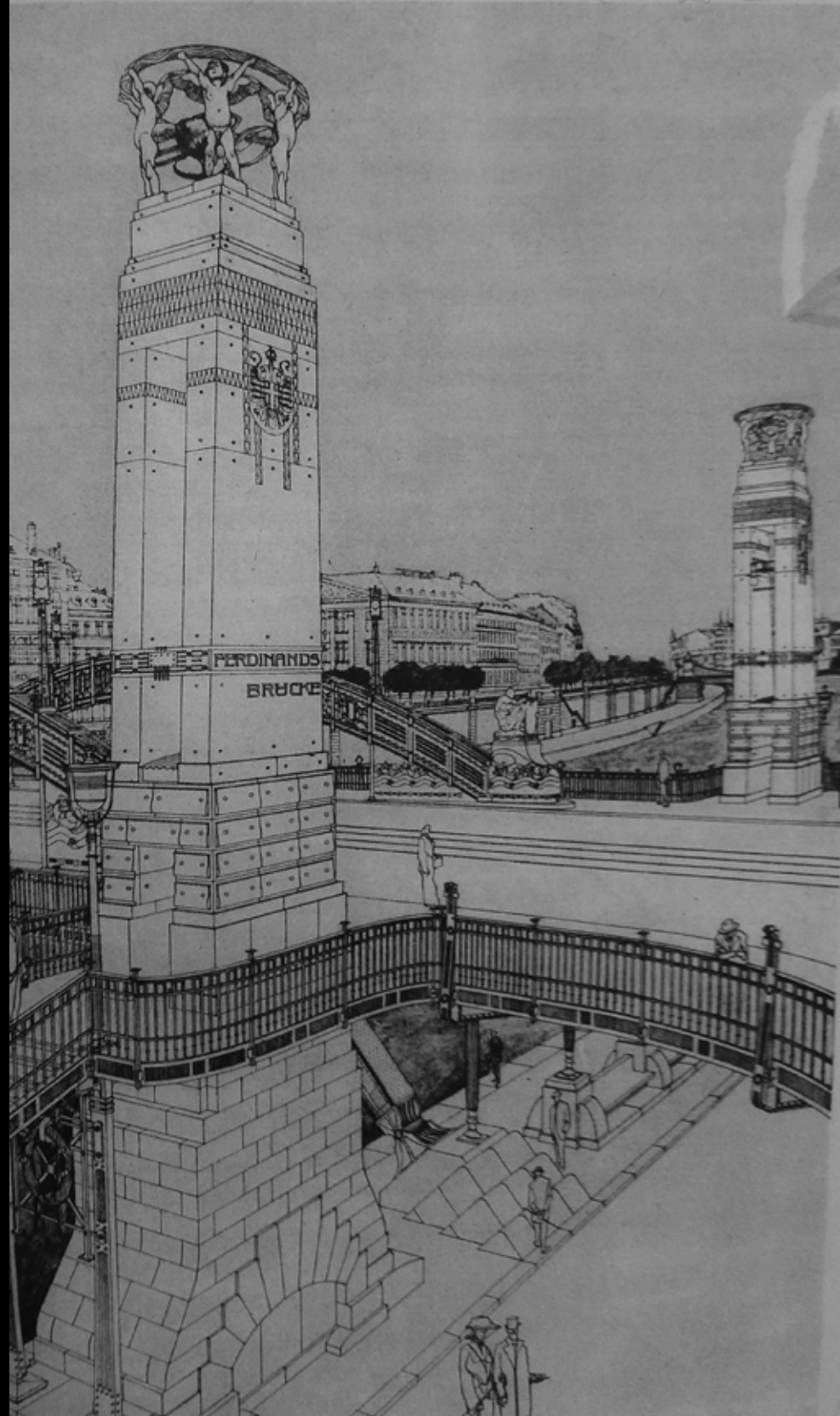
Pavillon des usines Remy à l'Exposition Universelle de Bruxelles en 1935.
Photographie Sergysels et Dietens.

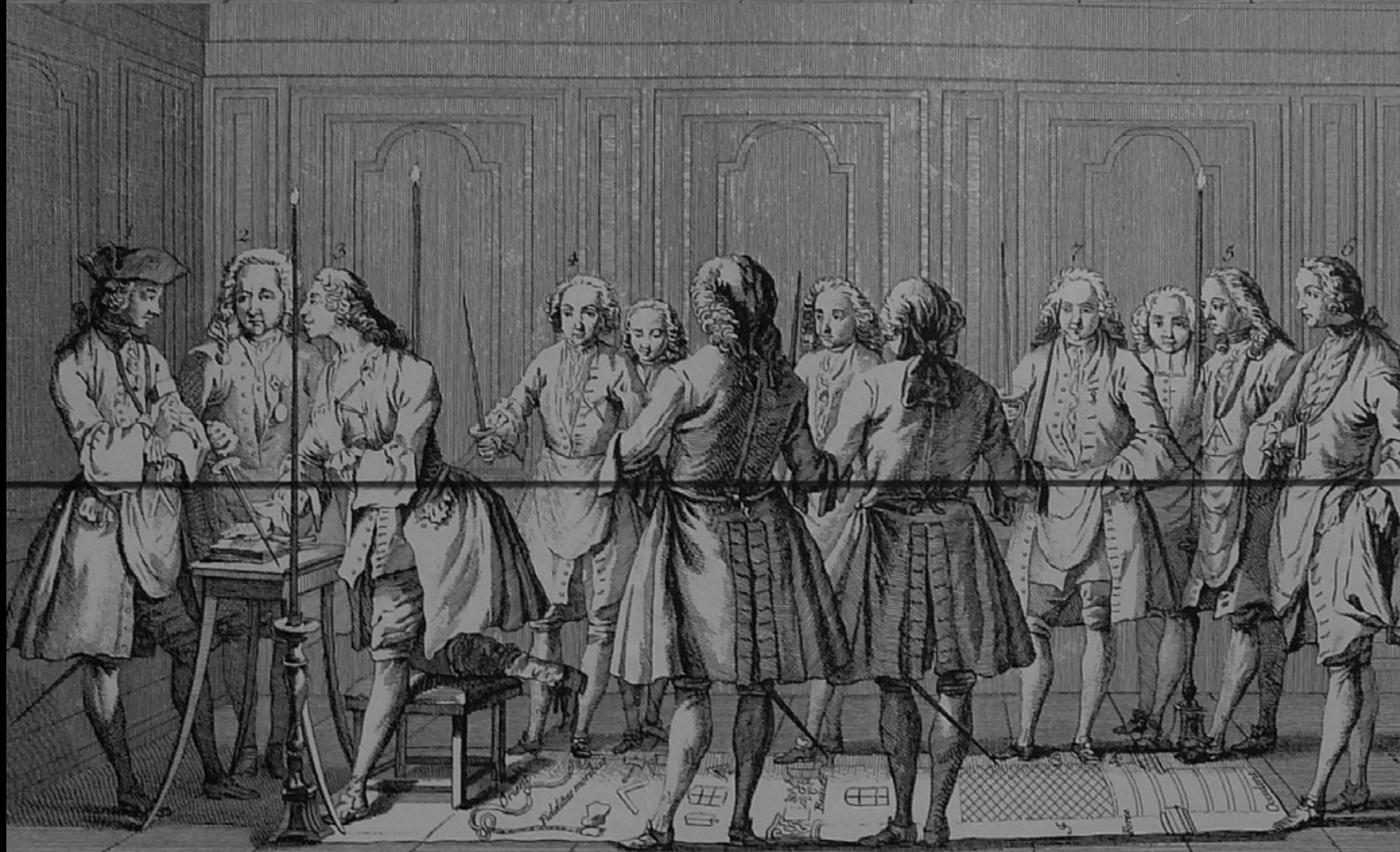


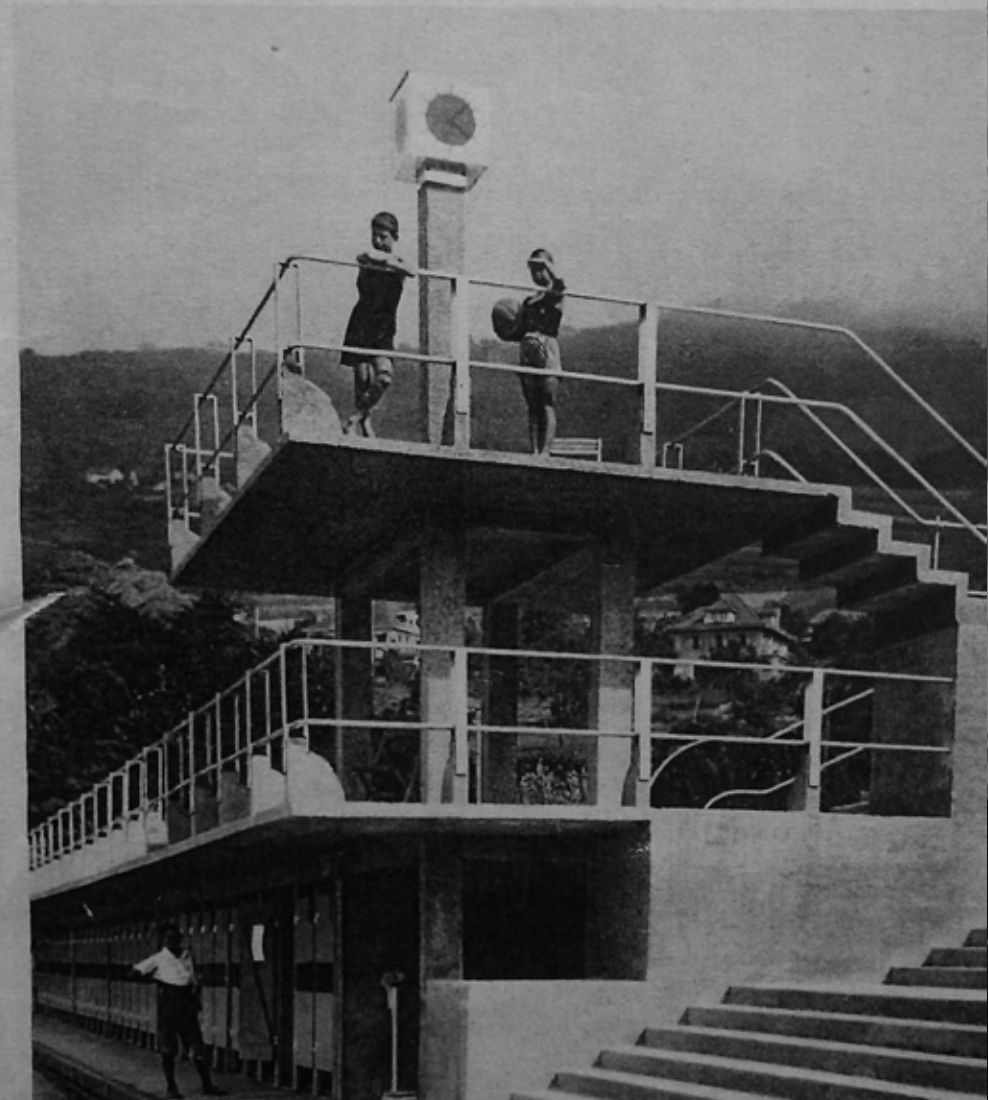
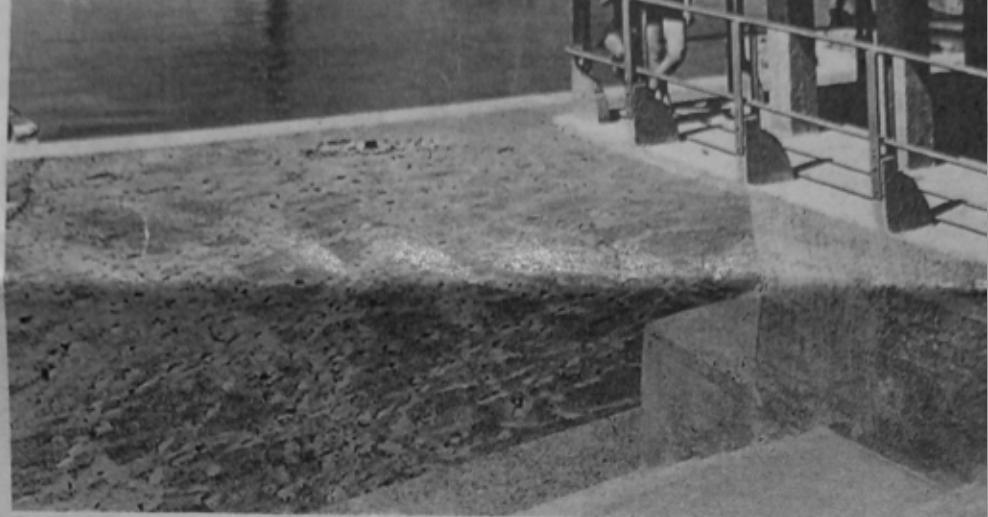
...latéraux, on détermine une trame secondaire composée d'hexagones étoilés et d'hexagones simples.
 ...latéraux tandis que dans les seconds on inscrit des hexagones étoilés.

Rome (Italie)





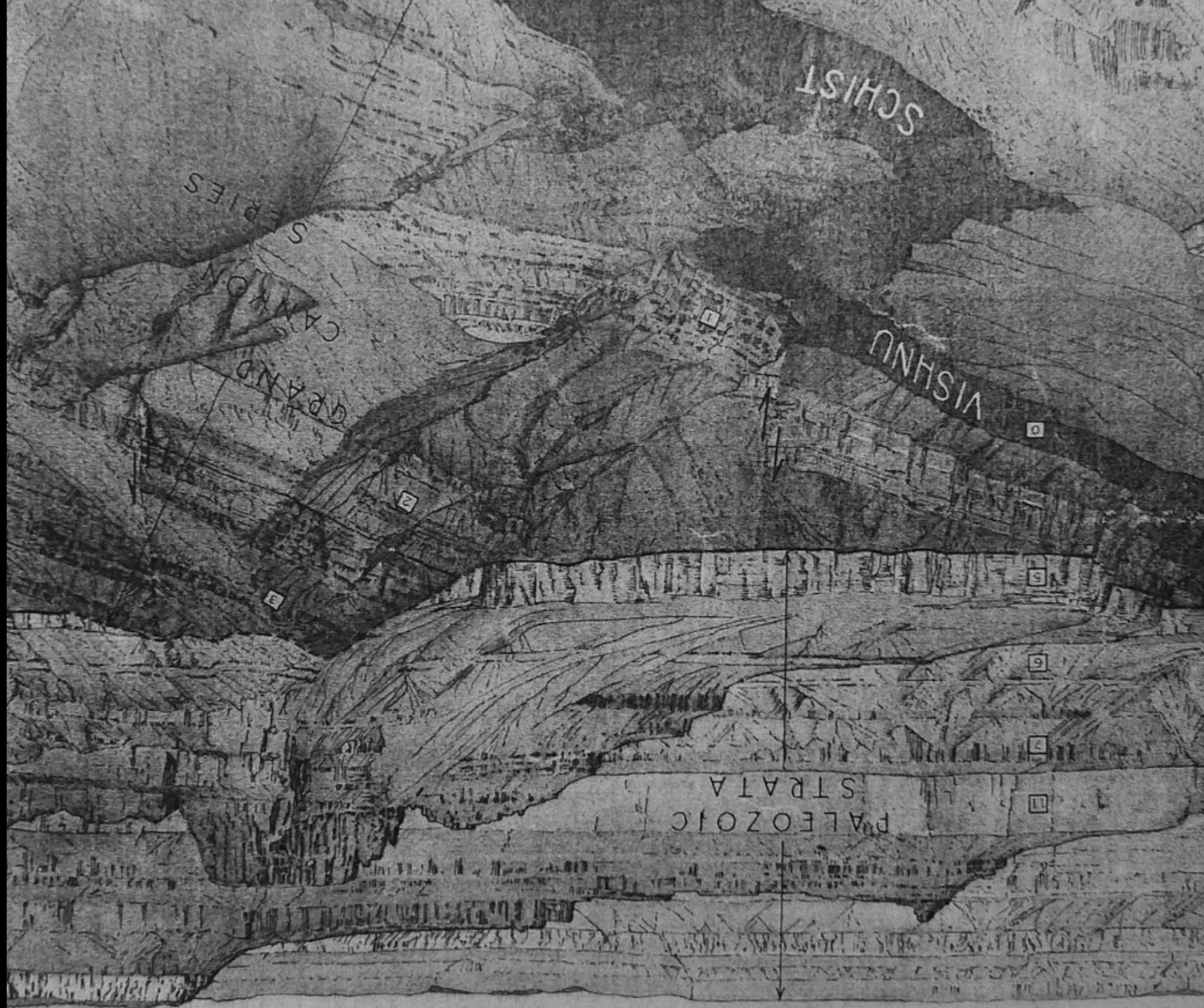


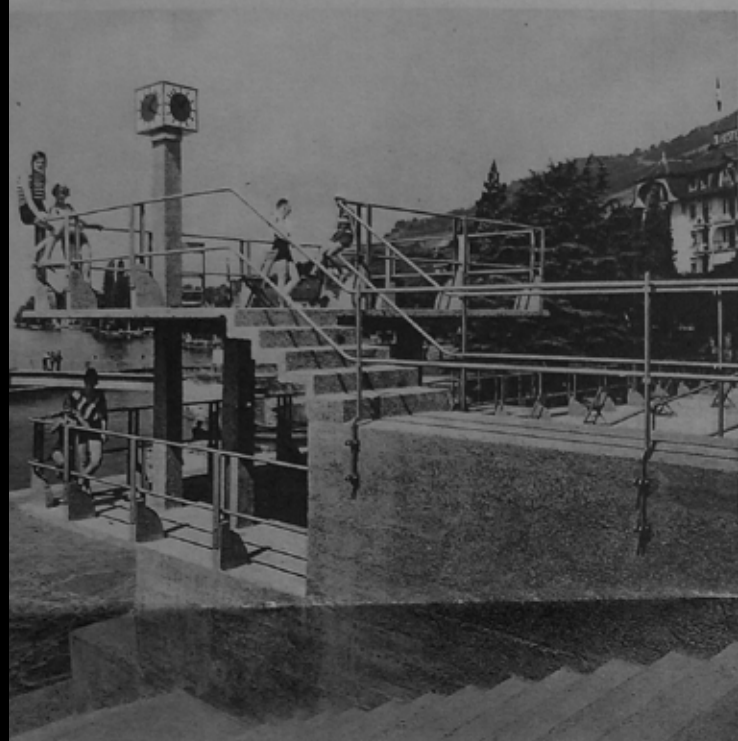


IÈRES

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3
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27
41
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83
105
119
133
143







SCHIEDSRICHTERTRIBÜNE



SCHIEDSRICHTERTRIBÜNE

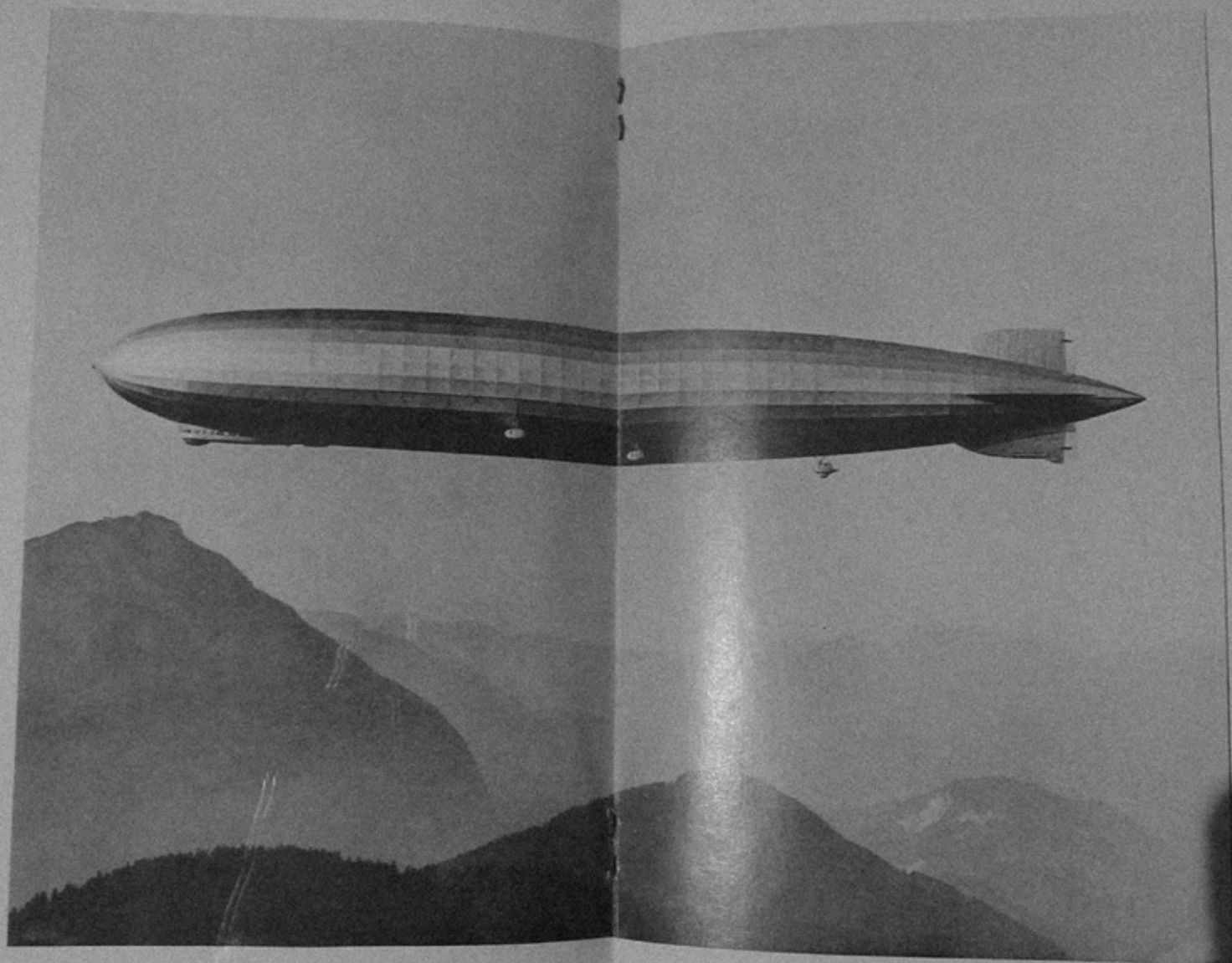
VEY AM GENFER SEE
GER SAARBRÜCKEN

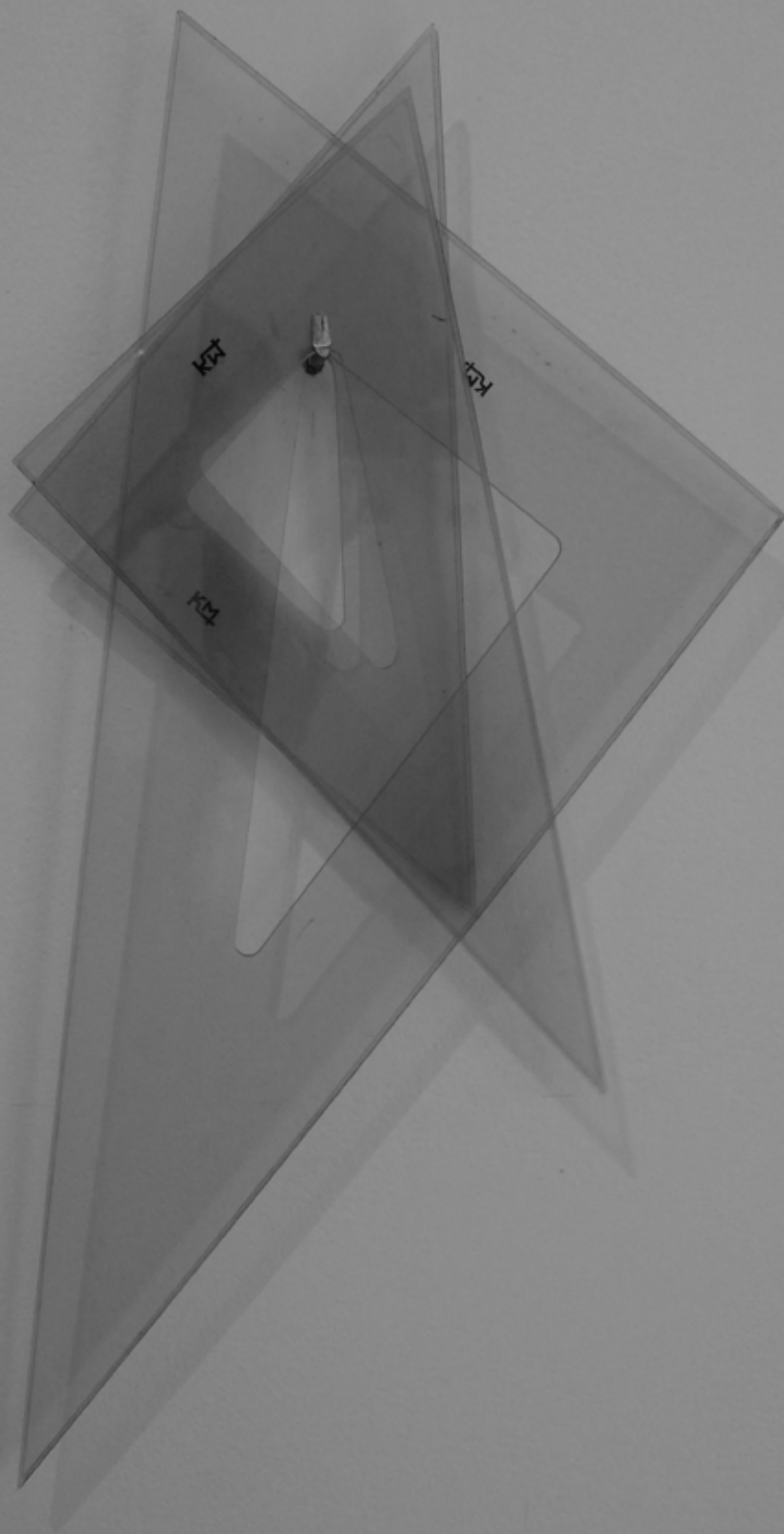


Jan Zázvorka a Jan Gillar, Památník osvobození v Praze na Žižkově, 1926-1932 (socha Jana Žižky)

Věčným čekatelem výstavby Státní galerie na západním okraji Letenské pláně se, který se sem přestěhoval se svým tématem ve třicátých letech z malostranského nábřeží, dočkal realizace svého návrhu, a tak pronikla do tohoto prostoru jen dvě Babuškovy Zemědělské a Národní technické.

V roce 1937 umístili manželé Štursovi na Letenskou pláň v soutěži na pomník T. G. obří sochu. Ale i po dalších soutěžích se stala nakonec Letenská pláň urbanistickým jámkou vybudování stadionu Sparty s přehlídkovou tribunou na svém boku od inženýrské, který ovšem leží už za hranicí třídy Milady Horákové.

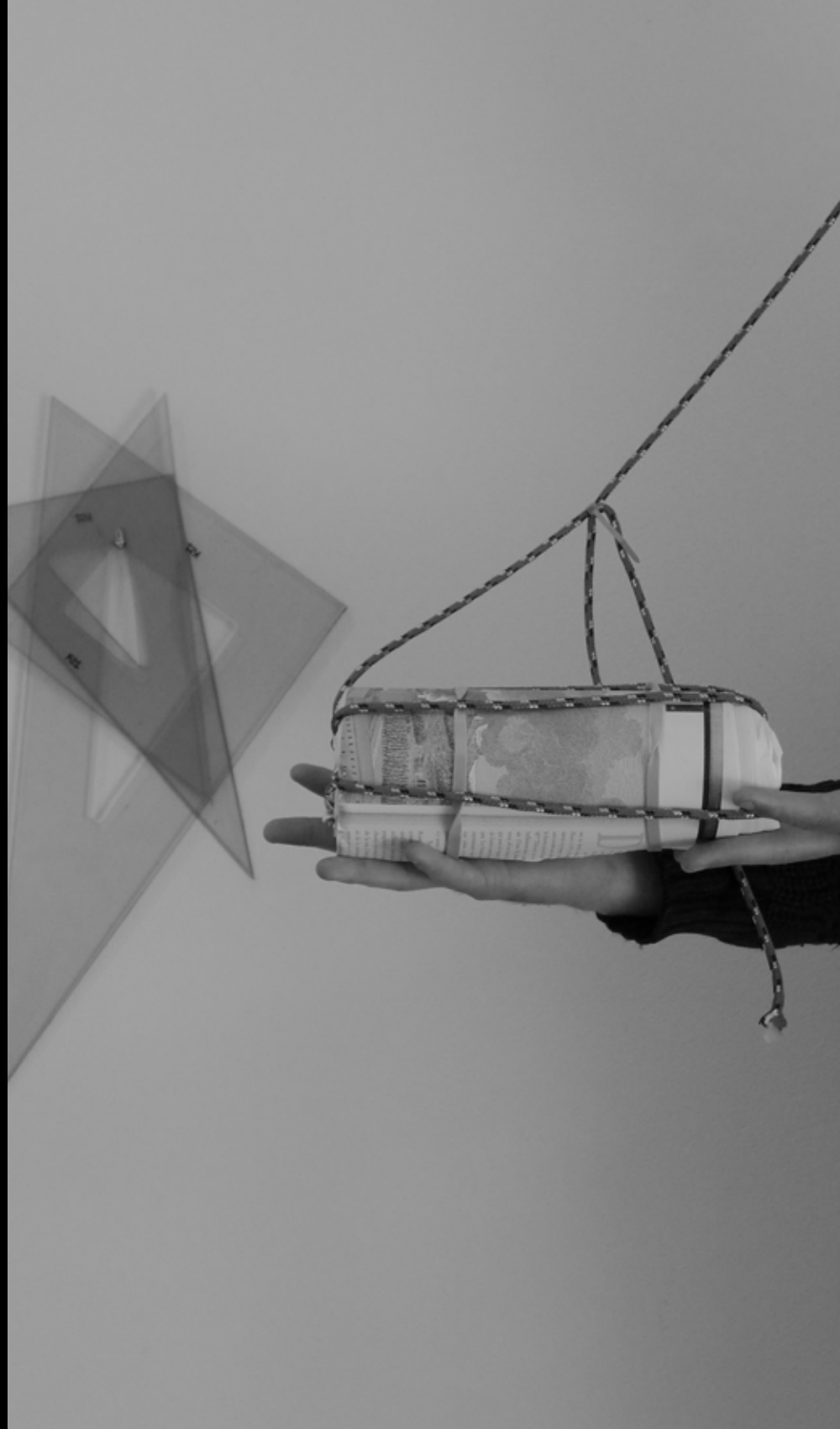
















Pier Stockholm

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