

CALL FOR A DEMONSTRATION

by Annika Ström

If my son demonstrates for a Museum of Contemporary Fine Art now it could take 20 years for it to happen. Then he'll be 25 and he'll have been fighting for a Museum for 20 years. A.S.

Call for a Demonstration brings the artist's observations about her everyday environment into dialogue with public debate about the re-development of Hove seafront. In calling for a Museum of Contemporary Art to be built Ström raises questions about the nature of the civic realm and the place of art and art Institutions within it. At the core of the project is a children's demonstration which took place in Hove on Saturday 24 June 2006.

Call for a Demonstration archives Ström's act of preparation for an unexpected museum of the future and further creates the possibility for it to arrive. Monica Ross, curator of Call for a Demonstration

Call for a Demonstration is a reminder that it is the work of art that produces the museum. Tom Morton, Keep Going, Meta.Papers Vol. 1 n°4

Through the children's demonstration we see the matrix of competing economic interests in Hove with fresh eyes as they open vistas based on the pleasure principle rather than cost/benefit analysis. Let them inherit the seafront of their dreams.

Richard Dailey, editor-in-chief, Afterart News

This book has a soundtrack! go to:
www.annikastrom.net/callsound.aif

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annika ström call for a demonstration

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ANNIKA STRÖM

CALL FOR A DEMON STRATION

For a Museum of
Contemporary Fine Art in Hove

onestar press



CALL FOR A DEMONSTRATION

For a Contemporary Fine Art Museum in Hove

ARE YOU AROUND 5 YEARS OLD AND WANT TO JOIN THIS DEMONSTRATION ON THE 24th OF JUNE?
DO YOU THINK IT IS WEIRD THAT NUN AND DAD NEVER DO FUN THINGS LIKE PRINT AND DRAW JUST
BECAUSE THEY ARE OLDER THAN PRIMARY SCHOOL AGE? WHY THEY NEVER TALK ABOUT PICTURES
OR SCULPTURES? WHY CAN'T WE SEE THE SAME ART HERE WE HEAR ABOUT IN LONDON?
AND ARE YOU BORED OF JOINING PRETTY PARADES? NOW THIS IS YOUR CHANCE!
On the 11th of June we will do an important workshop to prepare for the demonstration: making
banners, puppets, posters and getting to know some new songs. If you want to join in please contact
Stellan's mum on 07919032858 or Metz. Gallery: metz@ets-art.co.uk for more information.

AND ALL THESE EVENTS ARE FREE!

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for Deborah Rawson





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CALL FOR A DEMON STRATION

CALL FOR A DEMON STRATION

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FOR A DEMON STRATION

LOST SOUL

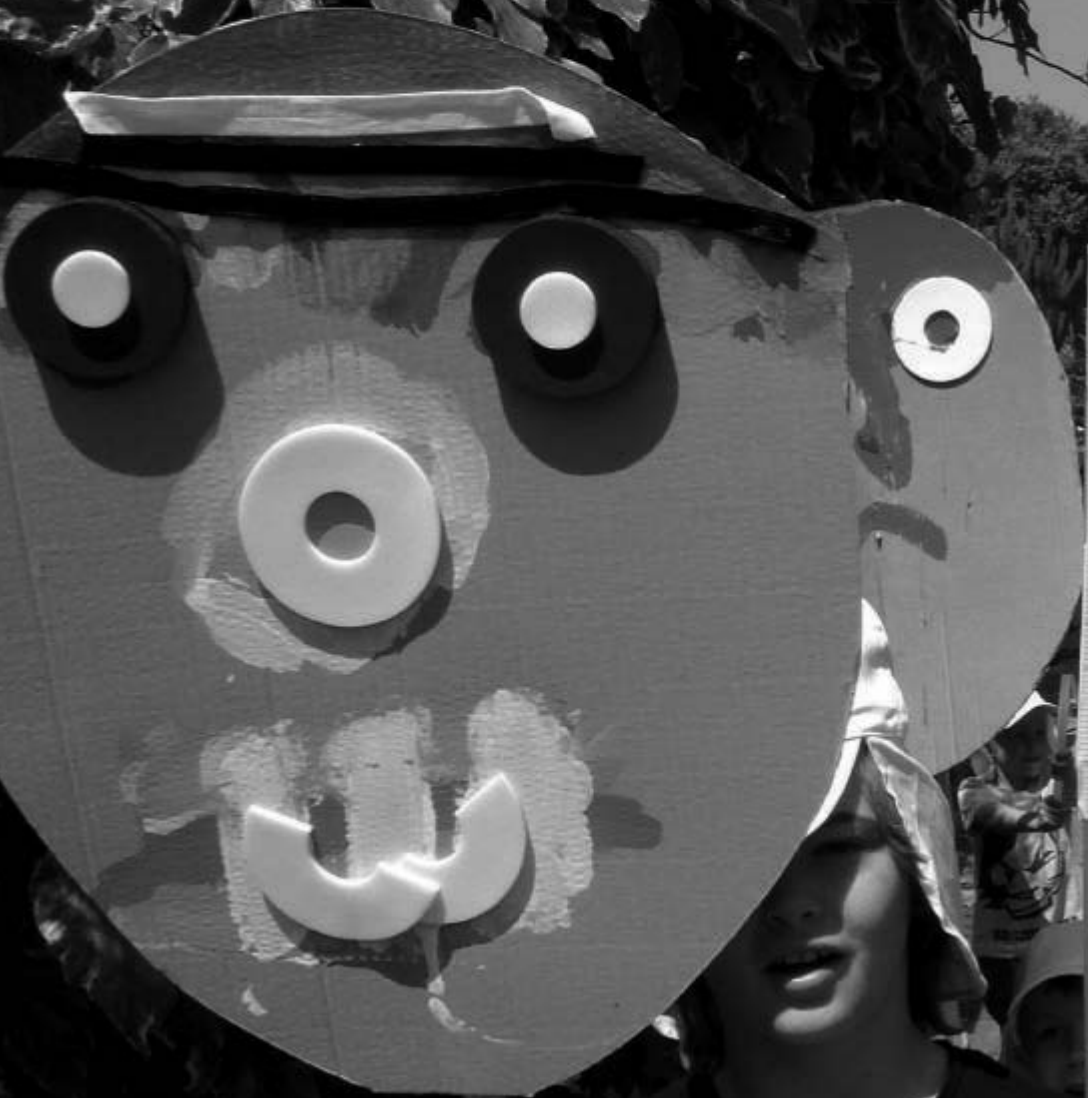






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CALL
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Contemporary
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on HOME

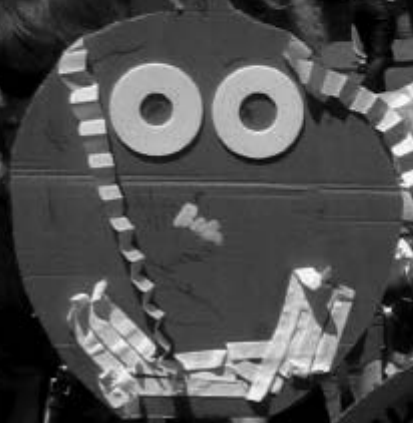
We want a museum
of contemporary art in this
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We want
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WE LOVE
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ANNIKA STRÖM

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For a Museum of
Contemporary Fine Art in Hove

Call for a Demonstration was developed during a residency
and exhibition at Meta.Gallery, Hove, UK in 2006

This book is dedicated to Deborah Rawson
8th March 1962-10th November 2006
Deborah Rawson was the Founder and Executive
Director of eta. and Meta.Gallery

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Bernard g Mills, Lydia Ross, David Noonan, Jennifer Higgle,
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Hove, 30th of June 2026

Dear Eve,

First of all I have to say congratulations on your position as the Director of Hove Museum of Contemporary Art! I am so happy it all finally happened! It has taken so many years, so many demonstrations, but it has been worth all our efforts. As you know, my dear son arrives from Baghdad on Friday, where he is curating a show, he now can join us for the wine served at the opening of the museum, instead of the apple juice he got at the very first workshop we did. He was then just about to be five. How time has passed!

Remember, those were the times when the museums that did exist, rarely bought work made by women artists. Yes, there were ways of getting by with grants and such, and certainly there was no lack of exposure for me and many of my female friends. But I'd ask myself "All this work for nothing-when my son is grown up he won't be able to see our work on display anywhere." He must have thought:" After all of that, where can I possibly go to see any of all of the work that she made back then?" But things finally changed.

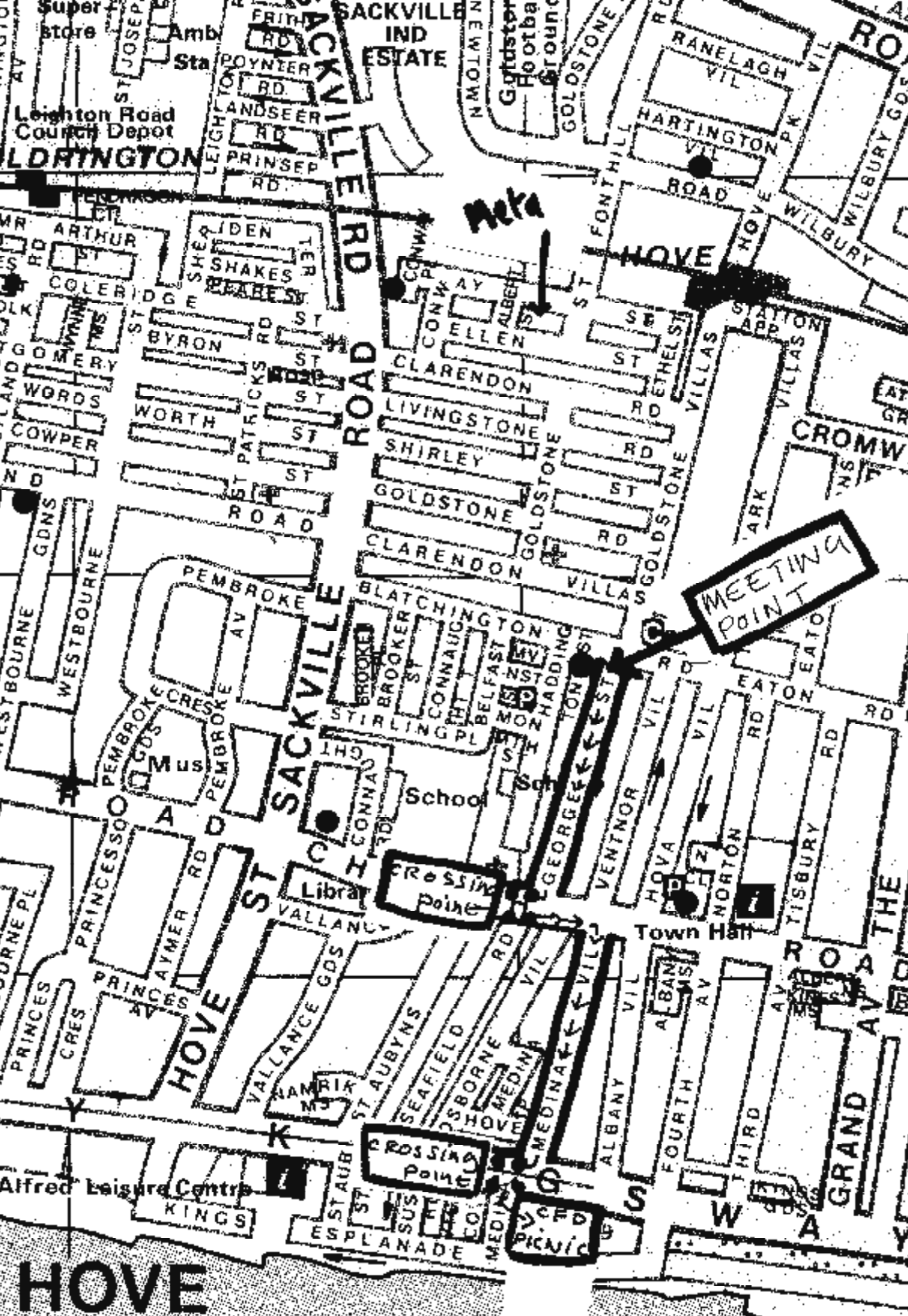
So with this letter, I am in the position to donate the film "Call for a Demonstration" and my thumbed, personal copy of the book that onestar press published, to the Hove Museum of Contemporary Art and we are all so happy to be able to see great art here, made by women and men from all over the planet.

I so look forward to the opening tonight!

Stellan can't wait to see you and Eric again!

Love,

Annika



Mela

MEETING POINT

Crossing Point

Crossing Point

Crossing Point

HOVE