

onestar press

onestar press beat streuli 04-23-01

04-23-01



04-23-01

Beat Streuli

04-23-01





































































































Residential

MOVING



Lowest Rate!

also

RENTALS

Local
Long
Over
Storage
Packing
Boxing
Unpacking
Moving
Packing
Boxing
Unpacking
Moving

COMMERCIAL & INDUSTRIAL

Warehouse
Cold Storage
Refrigerated
Dry Storage
Packing
Boxing
Unpacking
Moving



CALL

800-555-1234



800-555-1234



















ECKO
UNLTD.















































































































Beat Streuli

04-23-01

The images in this book were photographed
on Astor Place, New York,
most of them on April 23, 2001

Beat Streuli was born in Switzerland in 1957

First edition limited to 250 numbered copies.
A 30 copy deluxe limited edition of this book,
accompanied by a signed and numbered original photograph by the artist,
is available from Onestar Press

Layout and photos: Beat Streuli
Please visit www.beatstreuli.com for more information

Printed and bound in France

© 2001 Beat Streuli & Onestar Press

www.onestarpres.com

Write us at:
Onestar Press 16, rue Trolley de Prévaux 75013 Paris France
Tel: +33 (0)6 61 77 38 25
info@onestarpres.com

Onestar Press "a collection of books by artists":
2000

- Christophe Boutin - "Self-defense, two points of view"
 - Hans Schabus "[l'visite] 1999"
 - Harvey Bengel "Aide-mémoire"
 - Tim Maul "Studio Visit"
 - Paul-Armand Gette "Voyage"
 - Pamela Golden "The Pirate"
 - Jean Le Gac "Les Adieux"
 - Jason Stoneking "no demon no god"
 - Véronique Aubouy "Proust lu n°1 - n°182"
- 2001
- Markus Hansen "German landscapes, 1493-1999"
 - Bernard Heidsieck "Nous étions bien peu en..."
 - Max Neuhaus "Ears"
 - Claude Closky "Coloriage"
 - Wolfgang Berkowski "Incidental Arrangements"
 - Sébastien de Ganay "Killing time"
 - Michel Sumpf "Many Happy Returns"
 - Pierre Alferi "La berceuse de Broadway"
 - R&S/D/B:L - François Roche "Flux"
 - Tina Barney "Family portraits"
 - Alain Séchas "Les pattes de l'Araignée"