

Mumbles

onestar press **vibeke tandberg** mumbles

Mumbles

Mumbles

Mumble.

Mumble.

Mumble.

Mumbles.

Mumbles like this.

Like this.

Mumbles.

Like this.

Going on. Mumbling.

Ongoing on.

And on and so on. Like this.

These mumbles. These mumbled words.

From here.

Mumbled like this. Like this. Here mumbling words like this.

From here.

From here. From.

Here what here?

21

As if separable from here. As if these mumbles are not making here when mumbled. As if not like this. Here. This. Not.

22

Mumbled here like this. Here as here. These words make this. Here.
Or not.

Or here mumbled here. Here mumbled here.

This here heard and mumbled. These words from here heard.
Only heard. If heard. Here only this hear this mumbling from here
nothing else here from here heard. This heard.

As if heard. Mumbled here as as if heard. Now heard perhaps or as
if. Now and now mumbled like this. Heard now. Perhaps. Or as if.

Heard on and on heard mumbles going on and on going on.
Mumble heard. This heard. From here heard. If heard.

Who hears who mumbles? What who to whom by what what?
Impossible to separate by words. As if this mumbling came from
whom not here what here as who when. As if heard not mumbled.

As if mumbled and heard separated by these words. Here. Words
like these separated from these.

And this.

From this.

How revealing. How desolate. Nothing left.

What nothing left from what and something separate from this.
Mumbled perhaps but not left nothing left but an I if there ever
was one separated from this mumble from here say the who and
the what and the I if there ever was one. All left and separated.
Mumbled like this.

Now only these words mumbled from here. Not from a who. As if
a who is a measure at all in this earless mumble. All left from the I
scattered by words is mumble. This.

Left is nothing unmumbled. Not the who unmumbled or the what and the how and the I if there ever was one. Perhaps left here only an ear not a who or an I if there ever was one just ear as if ear were here unknown to mumble as if this was heard by whom and not separated from words by words.

And how difficult to say nothing left from this point of view no view. Perhaps not heard. Perhaps into ear but impossible to say from this point of view. These words for whom or none. Difficult to say. This to here not ear. As if all is inseparable and unmumbled.

As if this was never mumbled and this was never mumbled and this was never. As if mumbling came from nothing. Or somewhere. As if this came from somewhere.

As if thought not only mumbled nonthoughts from here hole here from here from hole. Hole. From mouth then or the other hole then. Arse then. The other end then. Possibly arse possibly mouth. One end or the other. Who cares who mumbles what from what hole. What hole to where. Mumbled.

Possibly by mouth to arse. Mouth to arse inwards and onwards forwards in through the arse tunnel out the back way rear from here. What arse where and what else where. Or only arse like that. As in arse as arse. From mouth here this hear this mouth hole.

Hello arse can you hear? This is mouth to arse from mouth connected.

Hello mouth. Hear this here from rear here.

And back again. Repeated. Mouth to arse and back again. Repeated.
Arse to mouth to ears or mouth to arse mouth to ears to air heard by
whom from here mouth to ears what ears who ears when. Repeated.

And back again. Or to none to all the scatters of a what when and
an I if there ever was one. Now how only this. This here from mouth
or arse repeated.

How desolate.

Tunnel with arse and mouth in each end who knows where are the eyes and who cares where are the ears and the who cares what who if there ever was one.

Nonvoice mumbling nonwords anyhow. This as this. From here what hole here of the two. Who cares what hole and from which this mumble comes.

How desolate.

If eyes only if face only if ears only. Not only this mumbling. Going on like this on. Left from what happened when. What? What what? Was it always like this?

How now this? How now this now?

As this like this for nothing to nothing from nothing. If not mouth
then what how dispersed by words this all is now when all is
questioned.

How bad can it get when this is all and nothing. Left this. What else can be left less than this as if anything left to be less. This is nothing and nothing can be less than this. As if there was more of this before this. If anything. More mumble than this. Mumbled more.

Mumbled like this and more must out. More mumbles must out. Out of here. From here. Words from arse and shit from mouth. Or reversed and repeated.

From holes only. As this. Out from here only mumbles. From not even a mouth perhaps hole only or who cares. It must out.

Heard or not heard here hear this is here hear this if ear here. Who cares who hears what must out. This is all and was all is less than all is and perhaps was. Was less and all. Was this always like this as if this is it. Going on and on. Went on and on. Now and then the same and out like this.

This and was the same.

Nothing else or silent or not these words were always here they are.
Before as now like this. And then what before that? This or what?

Now how is now possible when this is it and nothing was different
else or then but the same for an ear to hear or arse or mouth who
cares like here as it was just now and is now and are in all nows.

Possibly always mumbled like this. Mumbled like this.

And now was. But still mumbles. Now. And now was. Again was.

Now was is. The same as.

Now is mumbled like this. Mumble is only now in this as this. Not ever less than this. This is this.

Impossible to mumble an end less.

Like this or like this is the end is this the end is here or not. The
same as this and this.

And so on.

Going on.

Going ongoing on going.

Going onwards in words on words onwards words mumbling words out from arsemouth mumbled words more desolate than before but the same. Mumbling it all to the end like this as if this is the end is here is the end.

Like this. Like this. Like this.

In this word. As if this is the last word repeated again and again as if the end is here in this word. In this word repeated. Again and again. This word and this. The end here always like this on and on as if there was no end in this end. In this senseless endless mumbling as an end with less end or with no end to make sense less or no sense of this word here. Or of the end. These words here. Or no end.

Nonsense or not. Impossible to say.

Mumbles on mumbles echo mumbles. Ending again and again.

Going on and on.

On and on. As before. As this. From here. Now.

For possibly nothing to possibly nothing and possibly nothing.

And more. More desolate. More possibly nothing and on and on in
how these mumbles now mumbled.

Less possible end.

How forgettable when all is the same repeated.

The same now is as it was then. Going on and on and on to be not or into nothing or out from nothing going on and on out of into out of here between this and when. Start and stop. Mouth and arse.

As if there was a beginning.

As if silent from here hole heard silence mumbled before this and
end of this is the end of mumbling this from here from it all the
mumblings are from it all if this is the end in this mumbling itself
and then the same as this.

Unmumbled mumbles and whatnots.

End.

Not endless.

-.

Repeated end less of end.

And again.

-.

As if this will stop and this will perhaps also stop and this will perhaps also stop. Or it will perhaps not stop.

As if this can stop endlessly or not. -. Holding. -. Holding. -. Holding. -. Mumbles trapped in the tunnel.

An end to what ends. Bad mumbles. And possibly stop what bad mumbles mumbled.

As if words were not always here as if mumbling was silent as if mumble can be silent. As if these words are separable from the breath or the fart in either end carrying them. As if these words are separable from the scatterings dispersed by themselves from which everything seems to come.

As if there was a beginning.

As if heard and heard like this if heard.

Mumble as if mumble make sense to mumble this mumble that keeping the mumble going not for the silence to come and silence the mumble for ever. What then what when? As if this is all a wait for the silence to stop the mumble less of end. As if now all is now and a wait for when.

Now all is is now and a wait for when.

101

How it all is and it was waiting for this to stop or not and so on.

102

How mumble turned into mumble by this mumble as no different mumble from before or not. Impossible to mumble the same mumble as different or not from before how impossible to say. Mumbled.

How different from before even if the same it is to mumble the wait as if it helps the mumble is the wait as if separable. And never to end as in always to be like this is mumble from here. Is mumble. Say this. This. This word to this word and the time in between this.

And this.

How desolate.

As if not heard by what and just for the wait and the measure of time. Hello ear hello ear? Verify this!

If anything to hear here. How this nothingness here and why so silent ears if any. As if this is all. This here. This word. Until an end or not or an ear or air or not if heard. As if heard.

Time here the time hear it in this word and this word by this
mumbling here from here from arse hole or mouth hole measured
by these words.

Mumbles into the air the air the air on air from air to ear if any from
here is the measure of all this here by mumbles measuring mumbles
as if mumbles is time this time mumbled and not possible without
these words measured by mumbles by these mumbles in this time
is passing now as mumbles go on and on while mumbling this and
now and now as these words were mumbled and now as now was
mumbled like this on and on like this time passed in on and on like
this measured by this.

How desolate.

III

A wait for what when or waiting as in mumbling on and on.
Like this now here and then a last word mumbled disappears to
nothing and nothing and then nothing as if this was the last word
disappearing.

II2

Or this.

This.

Or this.

And so on.

As if that was the end not the waiting. As if waiting is the end.

How is anything less than this if this waiting is the waiting for the same as before. Not waiting for less than this or more than this or nothing like this and so on but waiting and waiting for the mumbling to stop or waiting for no waiting. And so on.

Mumbled here from here out of mouth or out of arse. Impossible to mumble anything else as if there were anything else to mumble.

As if not the same as this and so on. As if not this all this here left from an I if there ever was one.

Mumbled perhaps to an ear or an end of less than everything better than this or no less than this going on ongoing on in a wait or a non wait. And so different. Or impossible to say. Mumbles. No less than everything. Is everything. Nonthoughts and nonsayings here never to end or to end. Who knows who cares as if a who what who when is recognized from this point of view. Just like that. Ha! As if. And so on.

And so on.

Going on.

Ongoing on.

The same mumble as mumble as mumble as mumble.

Moutharse mumblings inhaled exhaled held or not held trapped or not trapped in the tunnel. The same in and the same out and the same in repeated to an end perhaps less of end. Repeated and back again from start to stop from mouth to arse trapped or not trapped in the tunnel held or not held as if to stop or not stop in this ongoing forwardness to nothing waiting for nothing to change.

Inhaled exhaled. Mumbling time. This time. This time from here.
From this mumble to this. To this repeated.

This time in this word from here to here. And this repeated.

From here.

To this. Word.

Time going on going on ongoing on now in words now and now.
This word now.

All nows.

Going on and on going. Word.

Now. Now and now.

In here in here near hear in here. Now. Now. In this going on words
mumbled in the how mumbled these words are. How mumbled
now.

How now. How.

Mumble.

Mumble mumble mumble.

Mumble. Now mumble.

Now mumbling.

Mumbling onwards.

Mumbling nonwords.

Nonwords mumbled onwards.

Like this.

This.

On.

Vibeke Tandberg

Mumbles

Edition limited to 250 numbered copies.

In addition to this book a limited edition multiple by the artist
is available from onestar press.

Thanks to: Christophe Boutin, Mélanie Scarciglia, Runar Hodne, Mari
Lending, Martin Klosterfelde, Lena Kiessler, Bengt Olsson, Yvonne &
Oliver Borrmann.

Printed and bound in France

2011

onestar press
49, rue Albert
75013 Paris France
info@onestarpress.com
www.onestarpress.com

/250