

Imagine this book to be twice as large, with a hardbound cover and gold debossed title, beautiful endpapers, head and tail bands, and a dust cover with a French fold. The inside would have glossy, coated paper throughout. Printed on this paper would be a number of carefully selected full color reproductions of landscape photographs of the Mojave Desert. The photos would have been taken with a field camera holding 8 x 10 inch negative film. The reproductions would be scanned with the latest high-end scanning device, and printed at 300 lines per inch in five colors with a spot varnish. The tonal qualities and detail of the reproductions would match the originals perfectly. To explain the images and create context, there would be two critical essays by well known critics. And to lend the book credibility it would be published by a New York art book publisher or institute of photography. It would be a beautiful book, indeed.

This is not that book (SEE FIGURES 2-155).



Fig. 156

onestar press rudy vanderlans pages from an imaginary book

Pages From an Imaginary Book by Rudy VanderLans

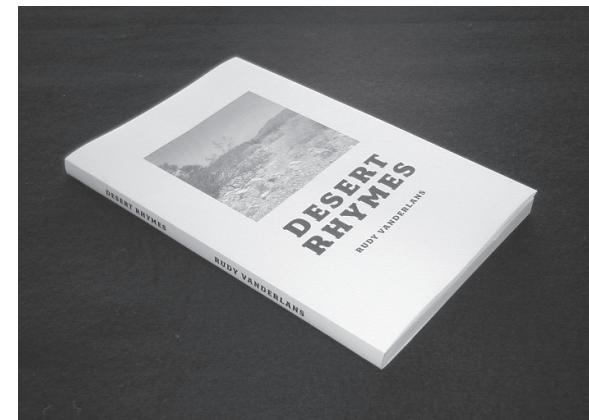


Fig. 1

For Oda, with love.

Pages From
an Imaginary
Book
by Rudy
VanderLans

Imagine this book to be twice as large, with a hardbound cover and gold debossed title, beautiful endpapers, head and tail bands, and a dust cover with a French fold. The inside would have glossy, coated paper throughout. Printed on this paper would be a number of carefully selected full color reproductions of landscape photographs of the Mojave Desert. The photos would have been taken with a field camera holding 8 x 10 inch negative film. The reproductions would be scanned with the latest high-end scanning device and printed at 300 lines per inch in five colors with a spot varnish. The tonal qualities and detail of the reproductions would match the originals perfectly. To explain the images and create context, there would be two critical essays by well known critics. And to lend the book credibility it would be published by a New York art book publisher or institute of photography. It would be a beautiful book, indeed.

This is not that book (SEE FIGURES 2-155).



DESERT RHYMES

RUDY VANDERLANS

**DESERT
RHYMES**



Fig. 2

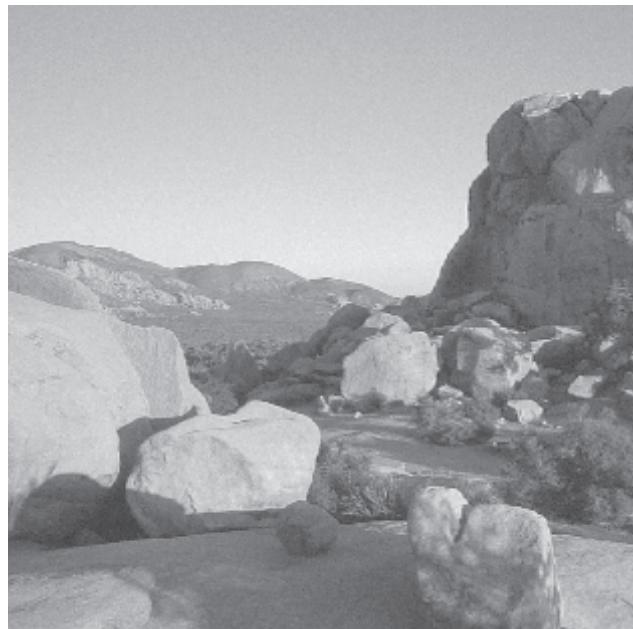


Fig. 3

**SAWTOOTH
RANGE**

Fig. 4

**DEAD
MOUNTAINS**

Fig. 5



Fig. 6



Fig. 7

**TURTLE
MOUNTAINS**

Fig. 8

**CASTLE
DOME**

Fig. 9

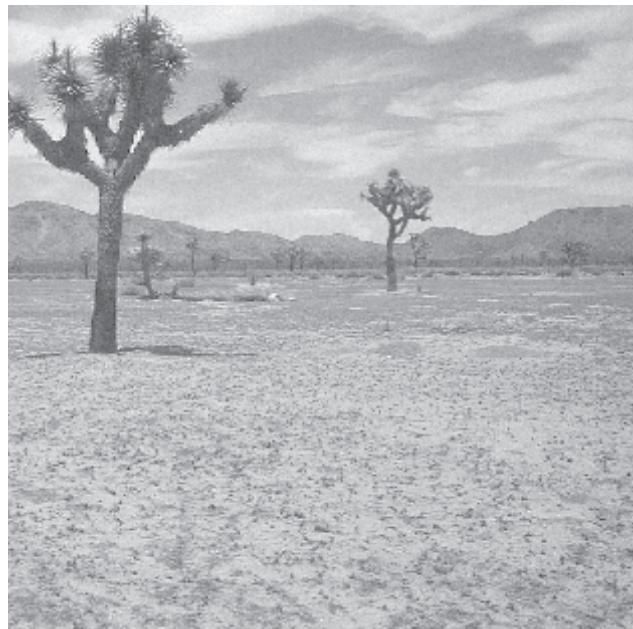


Fig. 10



Fig. 11

**STEPLADDER
MOUNTAINS**

Fig. 12

**MONUMENTAL
PASS**

Fig. 13

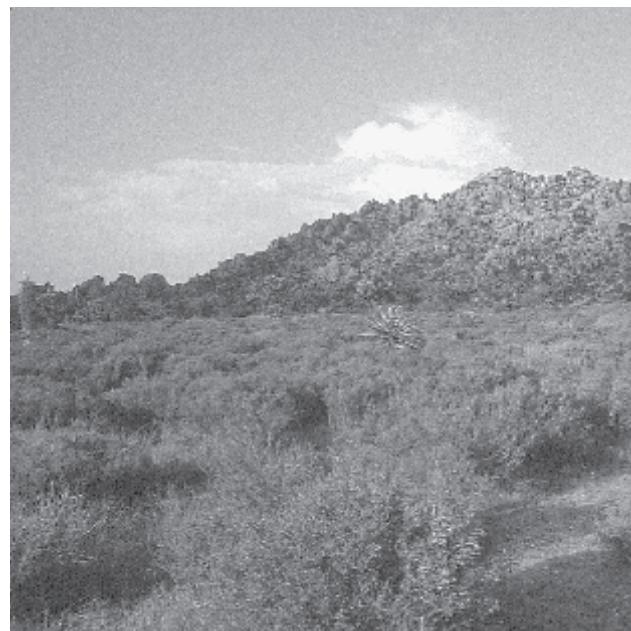


Fig. 14



Fig. 15

**HORN
PEAK**

Fig. 16

**IRON
MOUNTAIN**

Fig. 17

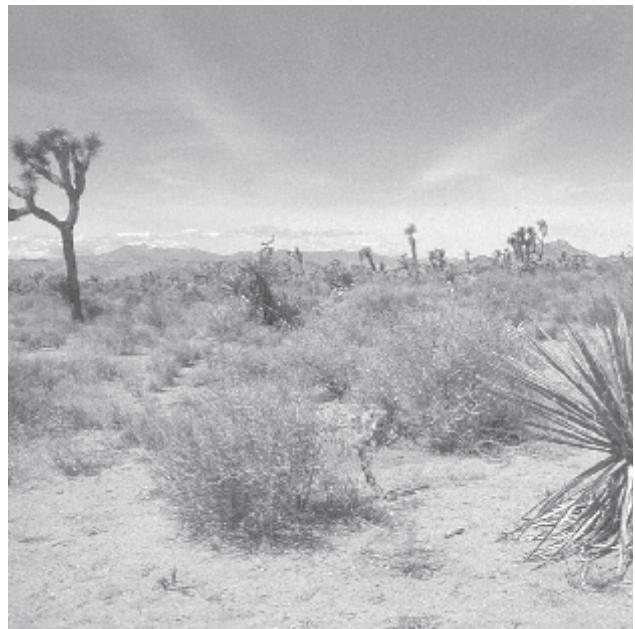


Fig. 18

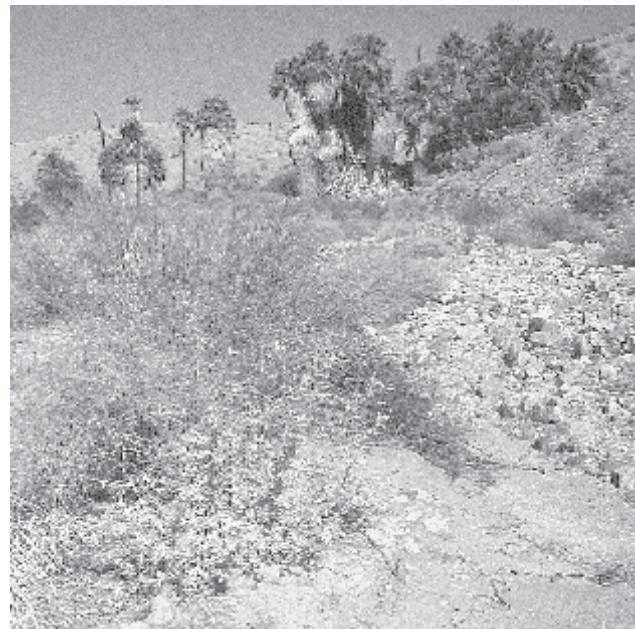


Fig. 19

**CADIZ
SUMMIT**

Fig. 20

**SKELETON
PASS**

Fig. 21

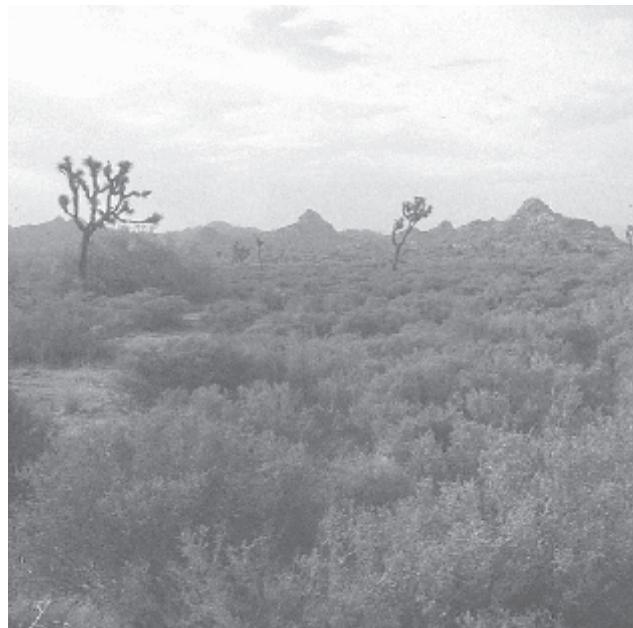


Fig. 22

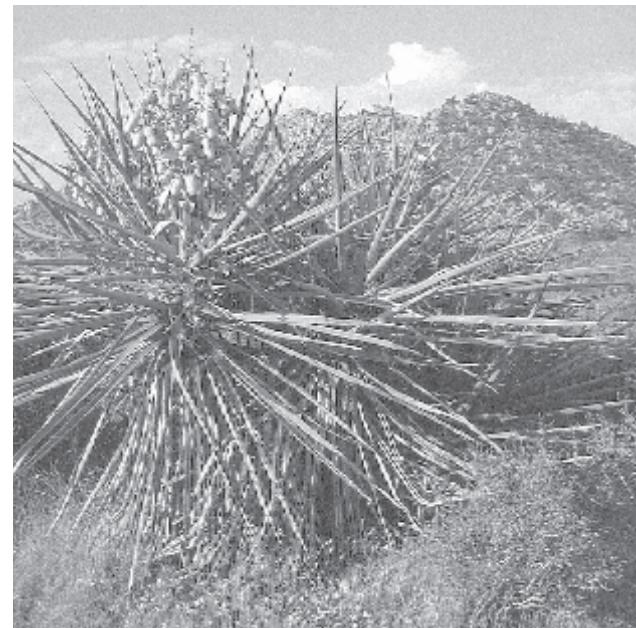


Fig. 23

**PILOT
PEAK**

Fig. 24

**PAINTED
ROCK**

Fig. 25



Fig. 26



Fig. 27

**MIDDLE
HILLS**

Fig. 28

**MERCURY
MOUNTAIN**

Fig. 29



Fig. 30



Fig. 31

**GRANITE
TANK**

Fig. 32

**MAIL
SPRING**

Fig. 33



Fig. 34

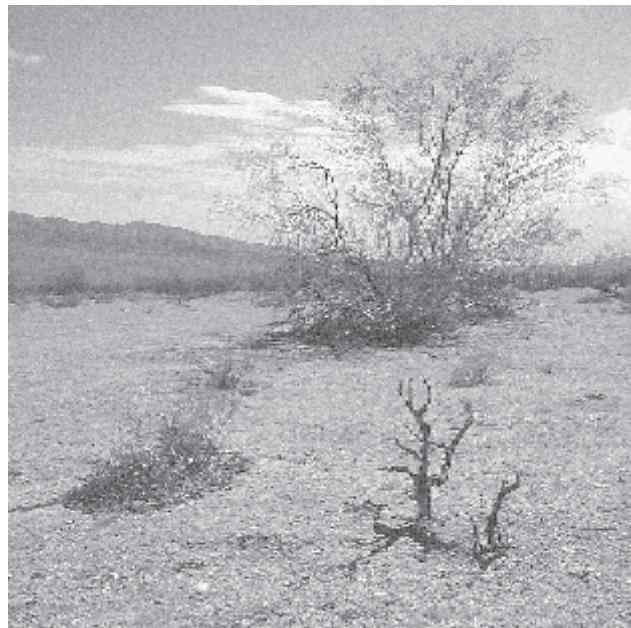


Fig. 35

**SUNFLOWER
WASH**

Fig. 36

**MESCAL
RANGE**

Fig. 37



Fig. 38



Fig. 39

**RAINBOW
WELLS**

Fig. 40

**SILVER
PEAK**

Fig. 41

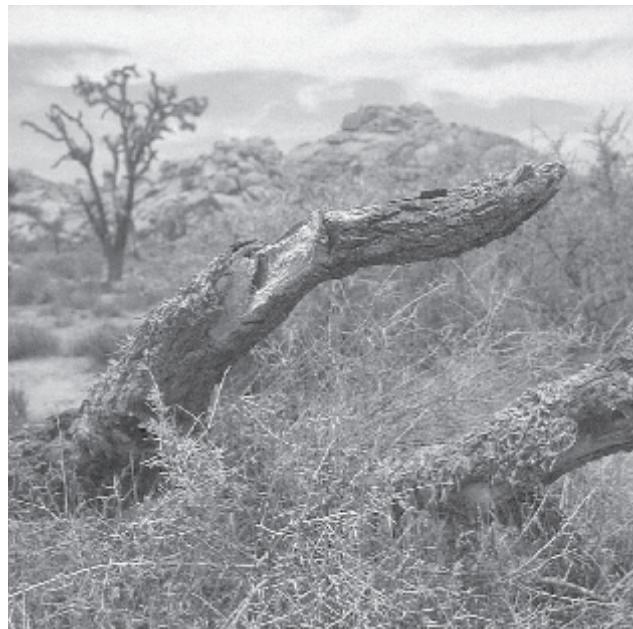


Fig. 42



Fig. 43

**VAN WINKLE
MOUNTAIN**

Fig. 44

**BUDWEISER
SPRING**

Fig. 45



Fig. 46



Fig. 47

**TOUGH NUT
SPRING**

Fig. 48

**WILDCAT
BUTTE**

Fig. 49

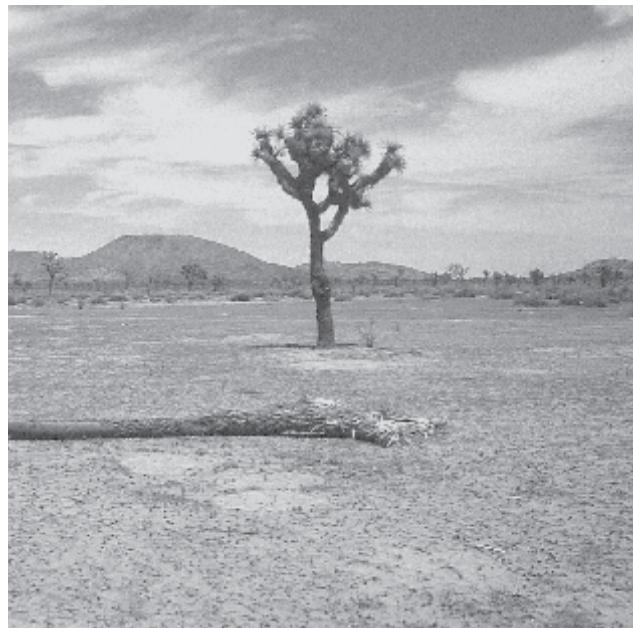


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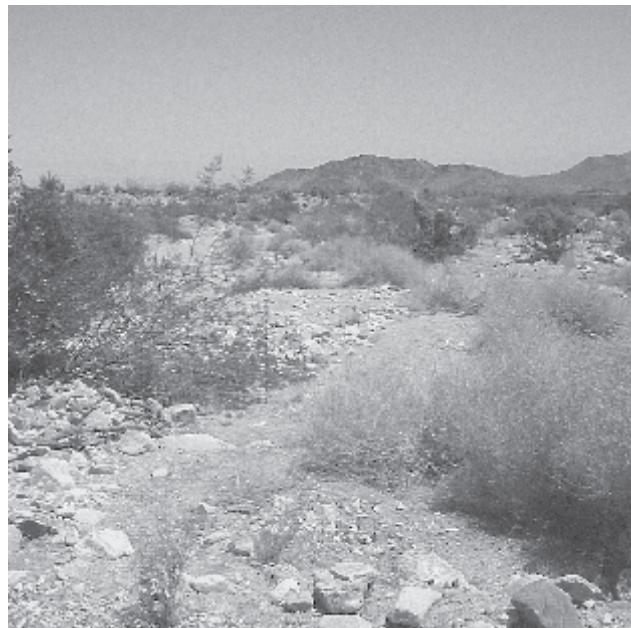


Fig. 51

**HALFWAY
HILL**

Fig. 52

**GOLD
VALLEY**

Fig. 53



Fig. 54



Fig. 55

**PINTO
MOUNTAINS**

Fig. 56

**BLIND
HILLS**

Fig. 57

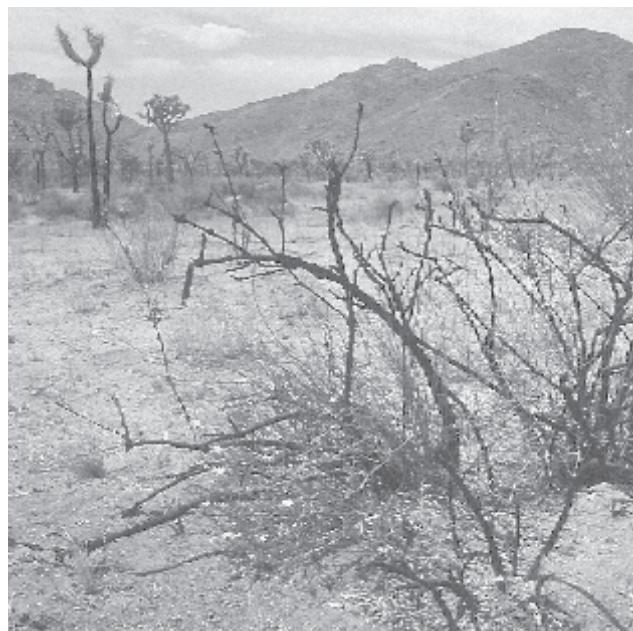


Fig. 58



Fig. 59

**STRIPED
MOUNTAIN**

Fig. 60

**CHICKEN WATER
SPRING**

Fig. 61

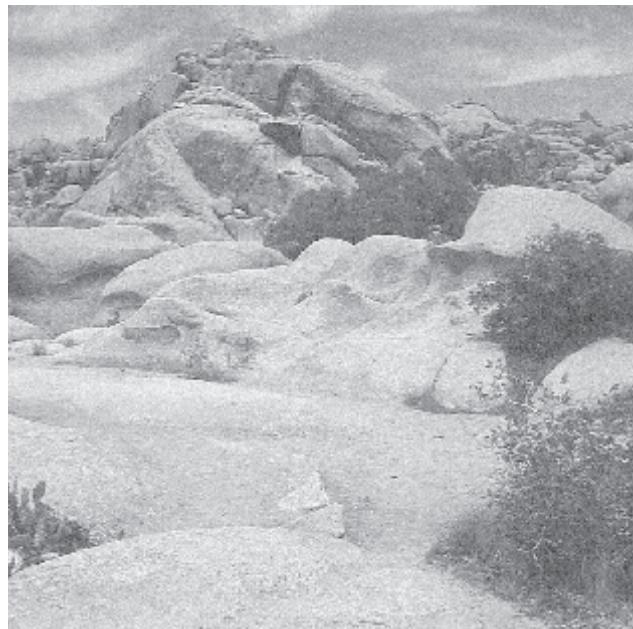


Fig. 62



Fig. 63

**SUNFLOWER
SPRING**

Fig. 64

**CADIZ
DUNES**

Fig. 65



Fig. 66



Fig. 67

**HOLLOW
HILLS**

Fig. 68

**LITTLE COWHOLE
MOUNTAINS**

Fig. 69



Fig. 70



Fig. 71

**RATTLESNAKE
CANYON**

Fig. 72

**SQUAW TIT
MOUNTAIN**

Fig. 73



Fig. 74



Fig. 75

**SODA
MOUNTAINS**

Fig. 76

**SURPRISE
SPRING**

Fig. 77



Fig. 78



Fig. 79

**OLD DAD
MOUNTAIN**

Fig. 80

**LOST HORSE
WELL**

Fig. 81



Fig. 82

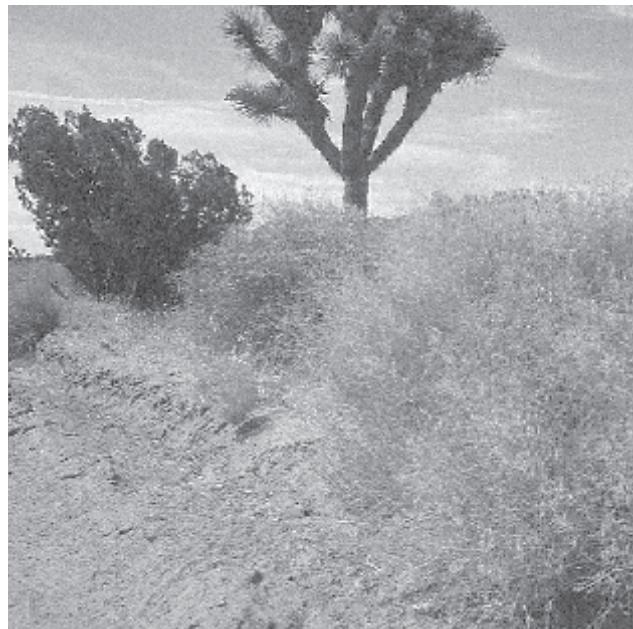


Fig. 83

**TWIN
TANKS**

Fig. 84

**FRIED LIVER
WASH**

Fig. 85



Fig. 86



Fig. 87

**BROADWELL
MESA**

Fig. 88

**HUMBUG
MOUNTAIN**

Fig. 89



Fig. 90



Fig. 91

**PARAMOUNT
SPRING**

Fig. 92

**COVINGTON
FLAT**

Fig. 93



Fig. 94



Fig. 95

**DEADMAN
DRY LAKE**

Fig. 96

**LEAD
MOUNTAIN**

Fig. 97

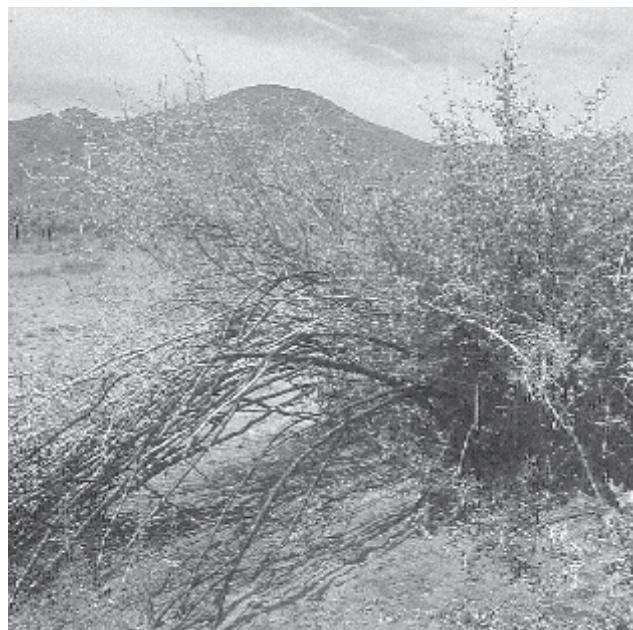


Fig. 98

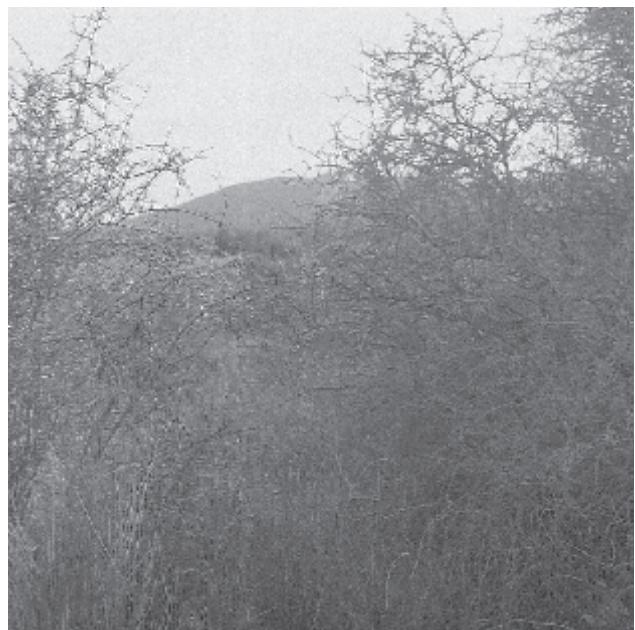


Fig. 99

**GIANT
ROCK**

Fig. 100

**SMOKE TREE
WASH**

Fig. 101



Fig. 102



Fig. 103

**MESQUITE
MOUNTAIN**

Fig. 104

**DRINKWATER
DRY LAKE**

Fig. 105



Fig. 106



Fig. 107

**PICKHANDLE
PASS**

Fig. 108

**PARADISE
RANGE**

Fig. 109



Fig. 110



Fig. 111

**JACKHAMMER
GAP**

Fig. 112

**NEGRO
BUTTE**

Fig. 113



Fig. 114



Fig. 115

**GOAT
MOUNTAIN**

Fig. 116

**SADDLEBACK
BUTTE**

Fig. 117



Fig. 118

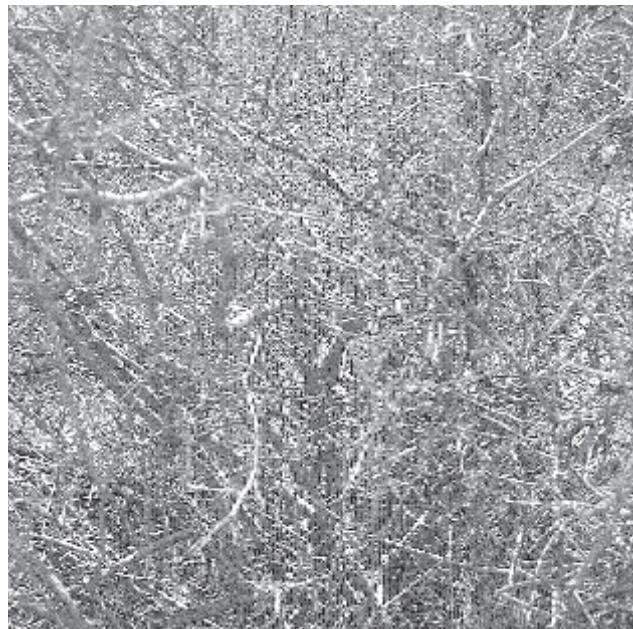


Fig. 119

**DEVILS
PLAYGROUND**

Fig. 120

**TABLE
MOUNTAIN**

Fig. 121



Fig. 122

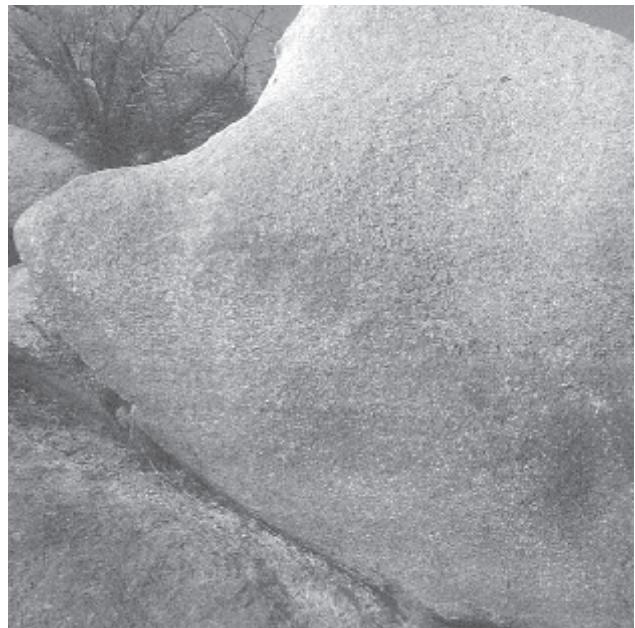


Fig. 123

**BATHTUB
SPRINGS**

Fig. 124

**GROTTO
HILLS**

Fig. 125



Fig. 126



Fig. 127

**INDIO
HILLS**

Fig. 128

**PORCUPINE
WASH**

Fig. 129

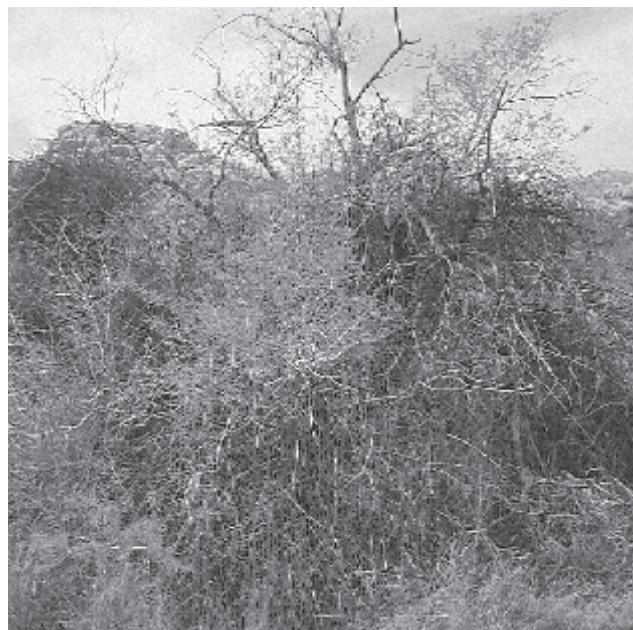


Fig. 130



Fig. 131

**PINTO
BASIN**

Fig. 132

**COXCOMB
MOUNTAINS**

Fig. 133



Fig. 134



Fig. 135

**SHEEPHOLE
VALLEY**

Fig. 136

**BUCKWHEAT
WASH**

Fig. 137



Fig. 138



Fig. 139

**HARDROCK QUEEN
SPRING**

Fig. 140

**EIGHTMILE
TANK**

Fig. 141



Fig. 142

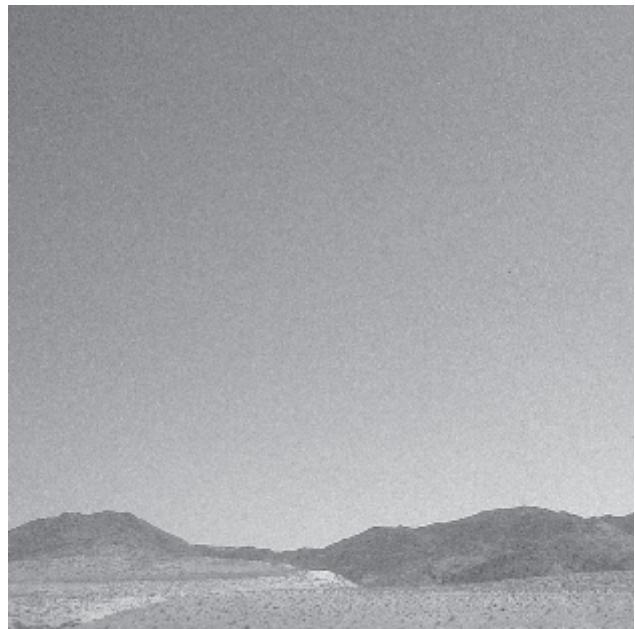


Fig. 143

**PIUTE
RANGE**

Fig. 144

**FRIED LIVER
WASH**

Fig. 145



Fig. 146



Fig. 147

**LITTLE MARIA
MOUNTAINS**

Fig. 148

**SIGNAL
HILL**

Fig. 149



Fig. 150



Fig. 151

**BLACK ROCK
CANYON**

Fig. 152

**CACTUS
FLAT**

Fig. 153



Fig. 154



Fig. 155

Rudy VanderLans
Pages from an imaginary book

First edition limited to 250 numbered copies.
20 copies deluxe limited edition of this book,
accompanied by a signed and numbered multiple by the artist,
is available from onestar press.

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