

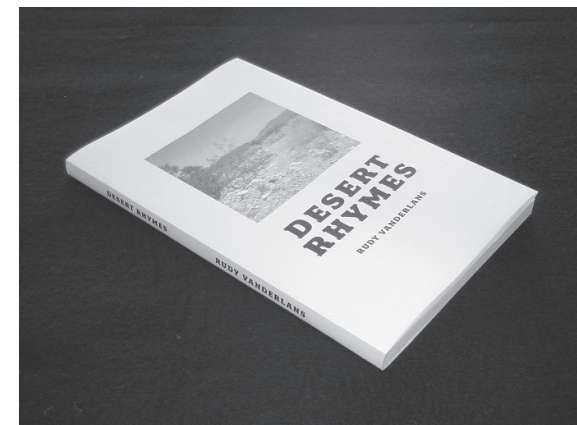
Imagine this book to be twice as large, with a hardbound cover and gold debossed title, beautiful endpapers, head and tail bands, and a dust cover with a French fold. The inside would have glossy, coated paper throughout. Printed on this paper would be a number of carefully selected full color reproductions of landscape photographs of the Mojave Desert. The photos would have been taken with a field camera holding 8 x 10 inch negative film. The reproductions would be scanned with the latest high-end scanning device, and printed at 300 lines per inch in five colors with a spot varnish. The tonal qualities and detail of the reproductions would match the originals perfectly. To explain the images and create context, there would be two critical essays by well known critics. And to lend the book credibility it would be published by a New York art book publisher or institute of photography. It would be a beautiful book, indeed.

This is not that book (SEE FIGURES 2-155).



*Fig. 156*

# Pages From an Imaginary Book by Rudy VanderLans



*Fig. 1*

For Oda, with love.

Pages From  
an Imaginary  
Book  
by Rudy  
VanderLans

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# **DESERT RHYMES**

**RUDY VANDERLANS**

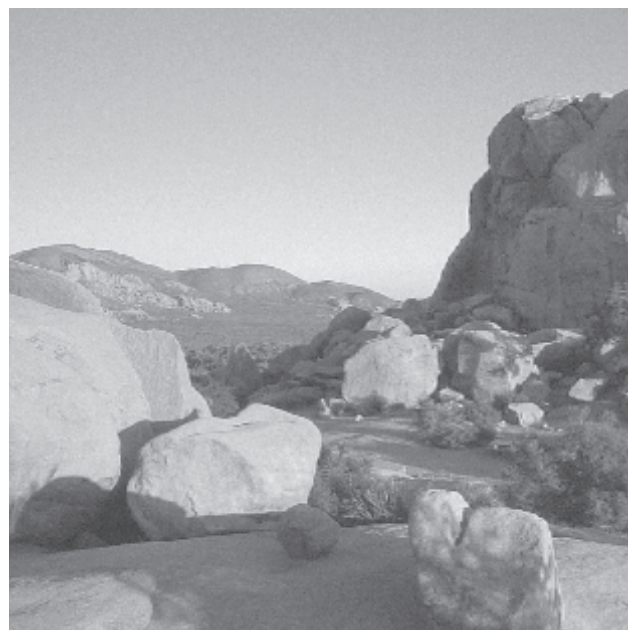
**DESERT  
RHYMES**







*Fig. 2*



*Fig. 3*

**SAWTOOTH  
RANGE**

*Fig. 4*

**DEAD  
MOUNTAINS**

*Fig. 5*



*Fig. 6*



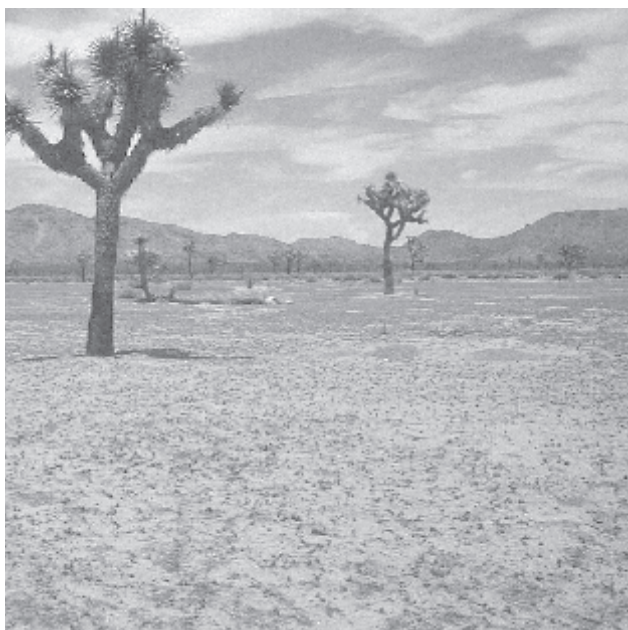
*Fig. 7*

**TURTLE  
MOUNTAINS**

*Fig. 8*

**CASTLE  
DOME**

*Fig. 9*



*Fig. 10*



*Fig. 11*

**STEPLADDER  
MOUNTAINS**

*Fig. 12*

**MONUMENTAL  
PASS**

*Fig. 13*





*Fig. 14*



*Fig. 15*

**HORN  
PEAK**

*Fig. 16*

**IRON  
MOUNTAIN**

*Fig. 17*





*Fig. 18*



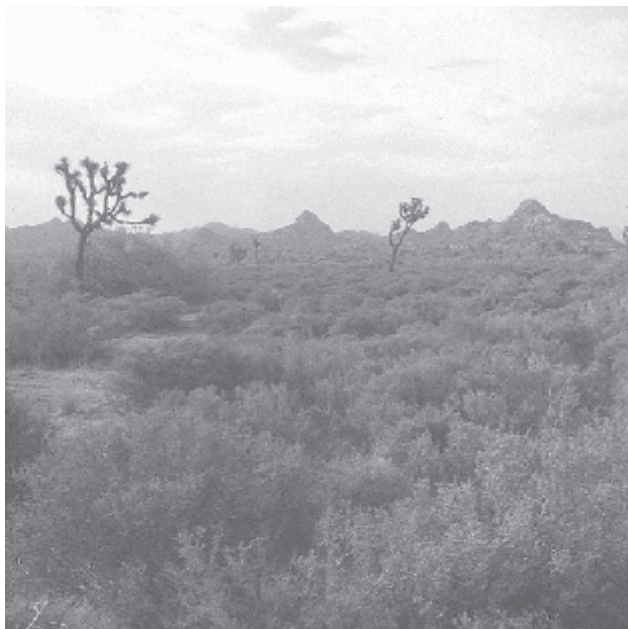
*Fig. 19*

**CADIZ  
SUMMIT**

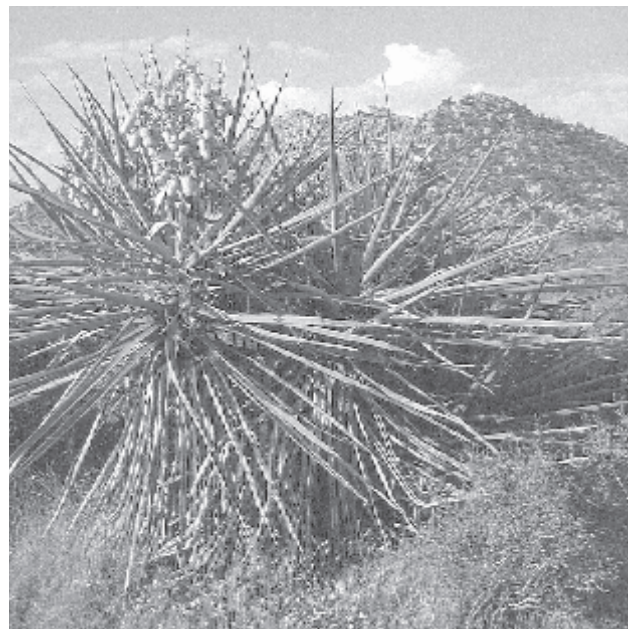
*Fig. 20*

**SKELETON  
PASS**

*Fig. 21*



*Fig. 22*



*Fig. 23*

**PILOT  
PEAK**

*Fig. 24*

**PAINTED  
ROCK**

*Fig. 25*



*Fig. 26*



*Fig. 27*

**MIDDLE  
HILLS**

*Fig. 28*

**MERCURY  
MOUNTAIN**

*Fig. 29*





*Fig. 30*



*Fig. 31*

**GRANITE  
TANK**

*Fig. 32*

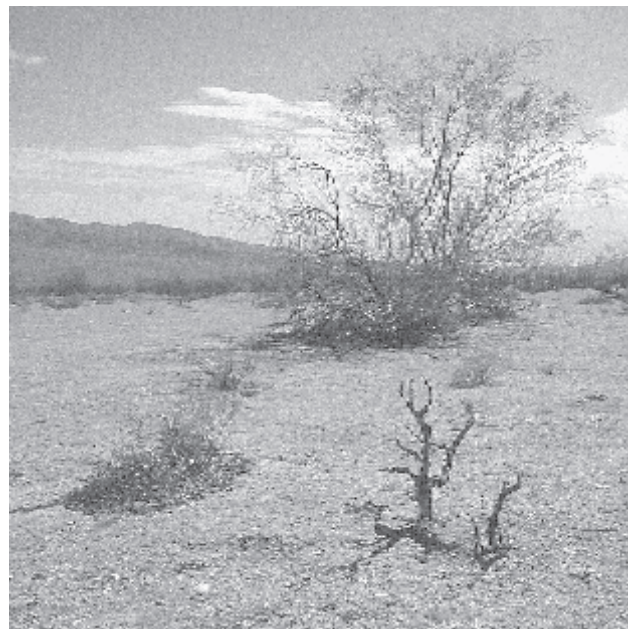
**MAIL  
SPRING**

*Fig. 33*





*Fig. 34*



*Fig. 35*

**SUNFLOWER  
WASH**

*Fig. 36*

**MESCAL  
RANGE**

*Fig. 37*



*Fig. 38*



*Fig. 39*

**RAINBOW  
WELLS**

*Fig. 40*

**SILVER  
PEAK**

*Fig. 41*



*Fig. 42*



*Fig. 43*

**VAN WINKLE  
MOUNTAIN**

*Fig. 44*

**BUDWEISER  
SPRING**

*Fig. 45*





*Fig. 46*



*Fig. 47*

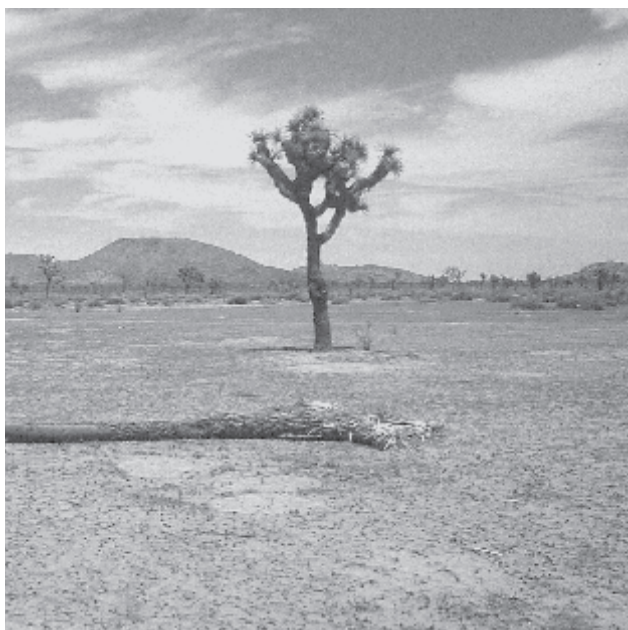
**TOUGH NUT  
SPRING**

*Fig. 48*

**WILDCAT  
BUTTE**

*Fig. 49*





*Fig. 50*



*Fig. 51*

**HALFWAY  
HILL**

*Fig. 52*

**GOLD  
VALLEY**

*Fig. 53*



*Fig. 54*



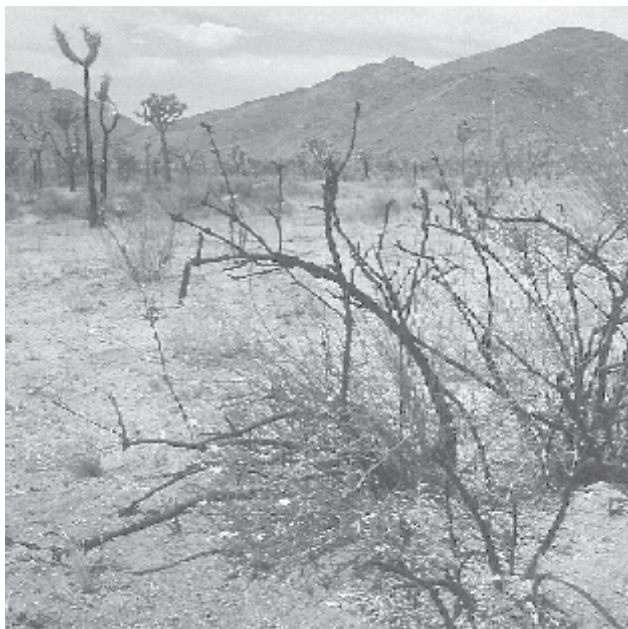
*Fig. 55*

**PINTO  
MOUNTAINS**

*Fig. 56*

**BLIND  
HILLS**

*Fig. 57*



*Fig. 58*



*Fig. 59*

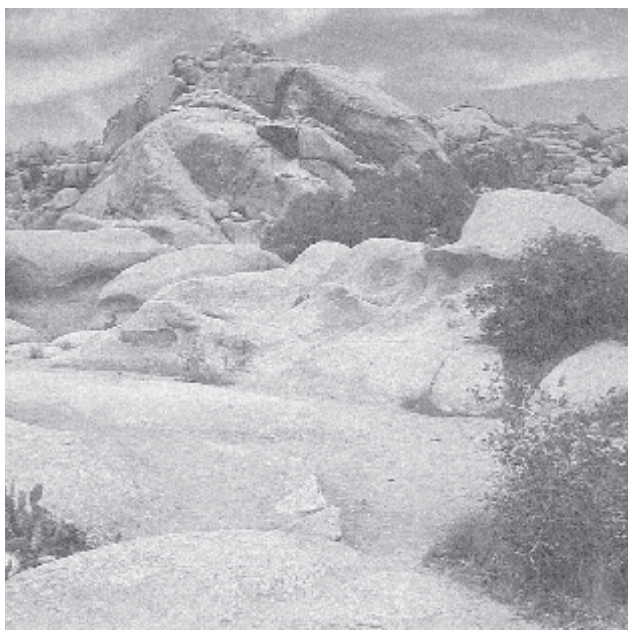
**STRIPED  
MOUNTAIN**

*Fig. 60*

**CHICKEN WATER  
SPRING**

*Fig. 61*





*Fig. 62*



*Fig. 63*

**SUNFLOWER  
SPRING**

*Fig. 64*

**CADIZ  
DUNES**

*Fig. 65*





*Fig. 66*



*Fig. 67*

**HOLLOW  
HILLS**

*Fig. 68*

**LITTLE COWHOLE  
MOUNTAINS**

*Fig. 69*



*Fig. 70*



*Fig. 71*

**RATTLESNAKE  
CANYON**

*Fig. 72*

**SQUAW TIT  
MOUNTAIN**

*Fig. 73*



*Fig. 74*



*Fig. 75*

**SODA  
MOUNTAINS**

*Fig. 76*

**SURPRISE  
SPRING**

*Fig. 77*





*Fig. 78*



*Fig. 79*

**OLD DAD  
MOUNTAIN**

*Fig. 80*

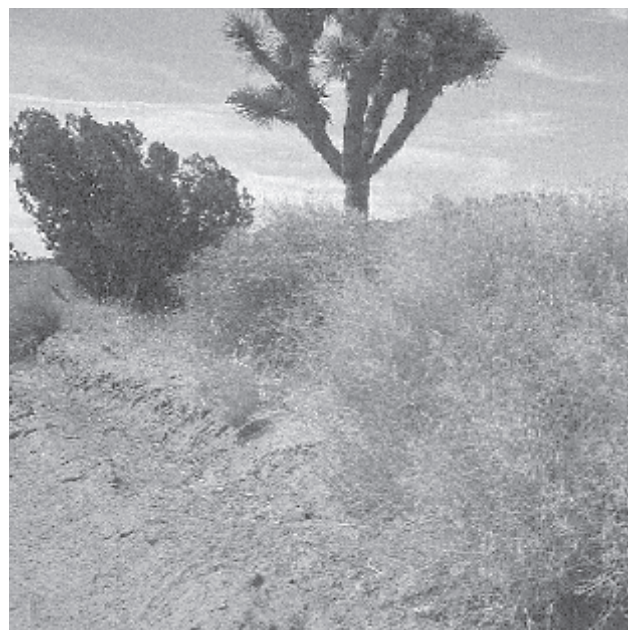
**LOST HORSE  
WELL**

*Fig. 81*





*Fig. 82*



*Fig. 83*

**TWIN  
TANKS**

*Fig. 84*

**FRIED LIVER  
WASH**

*Fig. 85*



*Fig. 86*



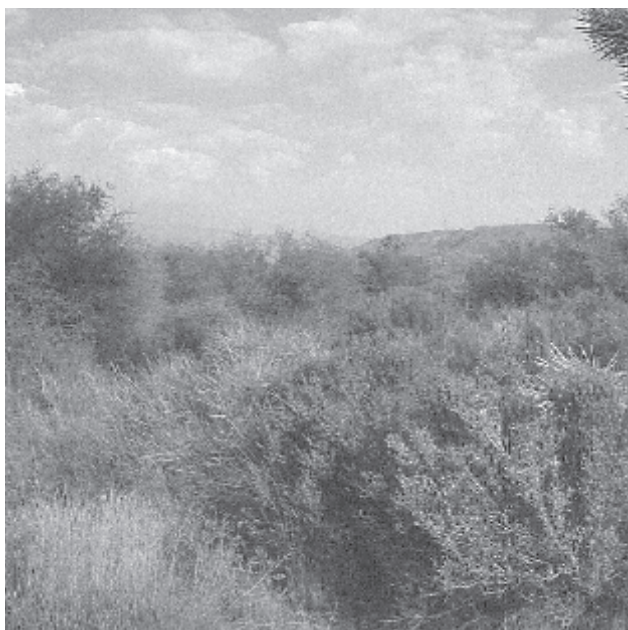
*Fig. 87*

**BROADWELL  
MESA**

*Fig. 88*

**HUMBUG  
MOUNTAIN**

*Fig. 89*



*Fig. 90*



*Fig. 91*

**PARAMOUNT  
SPRING**

*Fig. 92*

**COVINGTON  
FLAT**

*Fig. 93*





*Fig. 94*



*Fig. 95*

**DEADMAN  
DRY LAKE**

*Fig. 96*

**LEAD  
MOUNTAIN**

*Fig. 97*





*Fig. 98*



*Fig. 99*

**GIANT  
ROCK**

*Fig. 100*

**SMOKE TREE  
WASH**

*Fig. 101*



*Fig. 102*



*Fig. 103*

**MESQUITE  
MOUNTAIN**

*Fig. 104*

**DRINKWATER  
DRY LAKE**

*Fig. 105*



*Fig. 106*



*Fig. 107*

**PICKHANDLE  
PASS**

*Fig. 108*

**PARADISE  
RANGE**

*Fig. 109*





*Fig. 110*



*Fig. 111*

**JACKHAMMER  
GAP**

*Fig. 112*

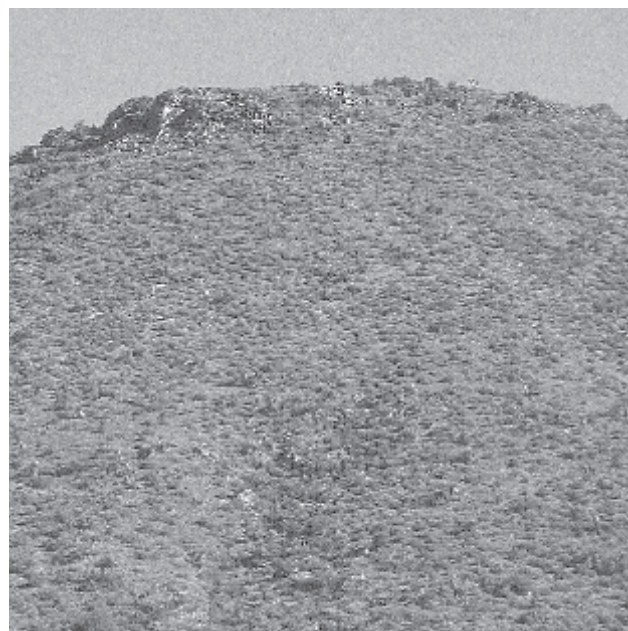
**NEGRO  
BUTTE**

*Fig. 113*





*Fig. 114*



*Fig. 115*

**GOAT  
MOUNTAIN**

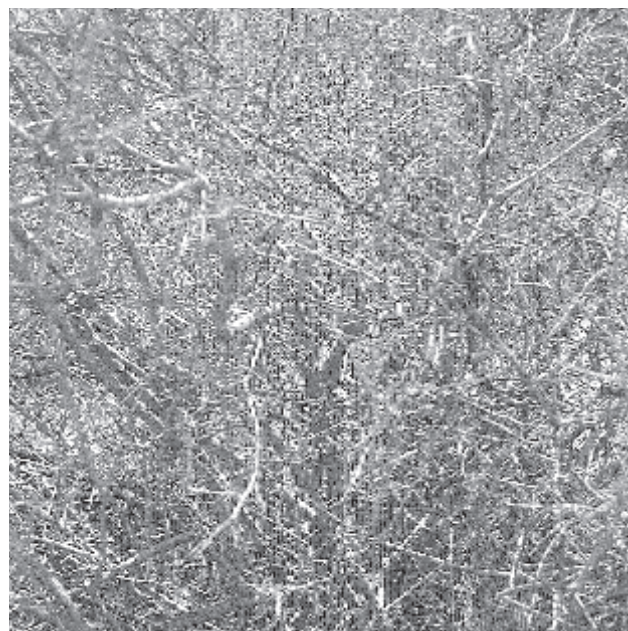
*Fig. 116*

**SADDLEBACK  
BUTTE**

*Fig. 117*



*Fig. 118*



*Fig. 119*

**DEVILS  
PLAYGROUND**

*Fig. 120*

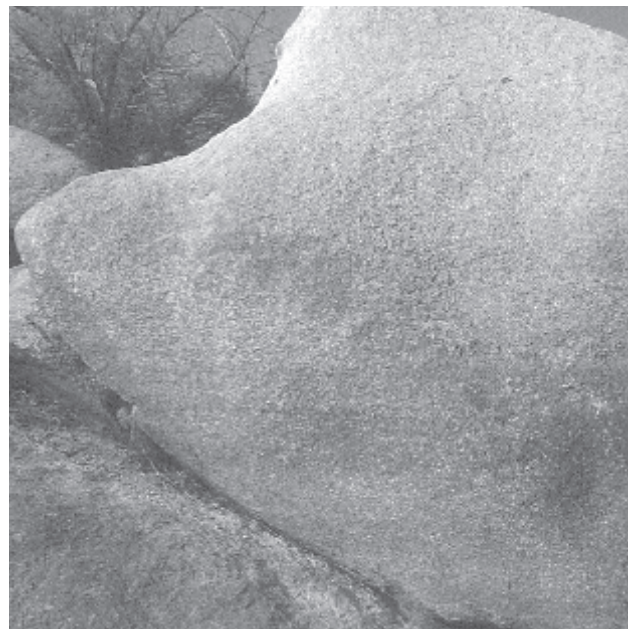
**TABLE  
MOUNTAIN**

*Fig. 121*





*Fig. 122*



*Fig. 123*

**BATHTUB  
SPRINGS**

*Fig. 124*

**GROTTO  
HILLS**

*Fig. 125*



*Fig. 126*



*Fig. 127*

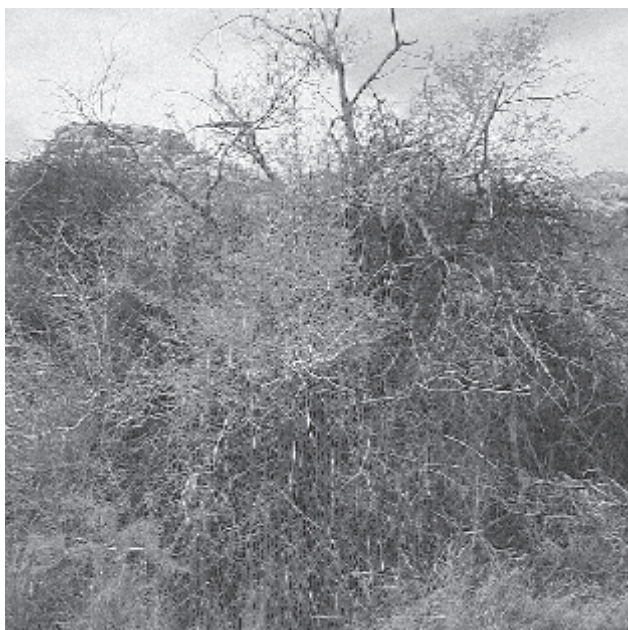
**INDIO  
HILLS**

*Fig. 128*

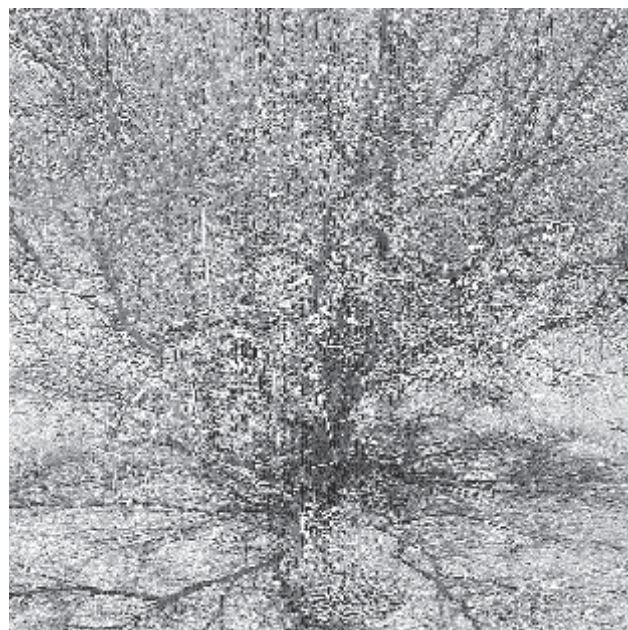
**PORCUPINE  
WASH**

*Fig. 129*





*Fig. 130*



*Fig. 131*

**PINTO  
BASIN**

*Fig. 132*

**COXCOMB  
MOUNTAINS**

*Fig. 133*



*Fig. 134*



*Fig. 135*

**SHEEPHOLE  
VALLEY**

*Fig. 136*

**BUCKWHEAT  
WASH**

*Fig. 137*





*Fig. 138*



*Fig. 139*

**HARDROCK QUEEN  
SPRING**

*Fig. 140*

**EIGHTMILE  
TANK**

*Fig. 141*



*Fig. 142*



*Fig. 143*



**PIUTE  
RANGE**

*Fig. 144*

**FRIED LIVER  
WASH**

*Fig. 145*



*Fig. 146*



*Fig. 147*

**LITTLE MARIA  
MOUNTAINS**

*Fig. 148*

**SIGNAL  
HILL**

*Fig. 149*



*Fig. 150*



*Fig. 151*

**BLACK ROCK  
CANYON**

*Fig. 152*

**CACTUS  
FLAT**

*Fig. 153*



*Fig. 154*



*Fig. 155*





Rudy VanderLans

## Pages from an imaginary book

First edition limited to 250 numbered copies.  
20 copies deluxe limited edition of this book,  
accompanied by a signed and numbered multiple by the artist,  
is available from onestar press.

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