

Likes

Dan Graham





You like it...

...It likes you!

Dartmouth's Rezoning Problems Solved?

By CLYDE HORNER
Staff Writer

Dartmouth's rezoning problems may be solved forever. A motion by Alderman Allen Stockall passed by city council this week that requested the planning director draft a master plan outlining the sections of the city where multiple and low income apartment complexes could be constructed will virtually clear up the city's age-old rezoning problems.

Explaining his motion yesterday to The Mail-Star, Ald. Stockall said over the past several years citizens of Dartmouth have continually lived in fear of having property in their immediate area rezoned for some type of high density apartment building.

He said people who spend 20 or 30 years beautifying their home don't want pro-

perty adjacent to their house rezoned from residential (single family) to multiple housing or commercial.

GOOD FAITH

Ald. Stockall said it is very unfair to rezone an area comprised completely of single family dwellings. "Residents built and purchased homes in good faith with the understanding that the area was zoned R-1 (residential)."

"I made the motion regarding the multiple housing plan so residents could live without worrying that a large high-density community was going to spring up in their backyard overnight."

The master plan will designate the areas of the city where multiple and low income housing units may be constructed, he said.

Ald. Stockall said it is apparent Dartmouth requires

high-rise apartments but suggested that they be located on undeveloped land close to existing facilities. "There are quite a number of areas within the city where this type of housing can be established."

Mother Fears For Children

By JIM GOURLAY
Staff Writer

The city of Dartmouth's financial inability to install paved sidewalks on city streets is a dangerous hazard to children according to mother of three school-age children Mrs. Sandy Dewar of 52 Mount Edward Road.

Mrs. Dewar says she can be seen most mornings in her "housecoat and curlers" in the middle of the road directing dense traffic to allow her children to cross on their way to school.

"Parked vehicles and the lack of a crosswalk in the area are posing the main problem," she said. "The kids have to stand for ages waiting for a gap in the traffic, then dodge between parked cars to cross."

She said when cars did stop for the children there was always the danger of oncoming vehicles failing to stop, or cars over-taking the stopped vehicle.

The irate mother says she has complained "countless times" to Dartmouth City Hall, various aldermen and the police department, all without results.

"They're very nice about it and pleasant to me but nothing gets done. I'm sick of it."

She instructed her children, ages five, seven and ten, to walk on lawns which are city property — instead of city roadway, "but people just chase them off."

The question of sodding the portion of land from the street to the property line in place of sidewalks outside city homes was the subject of discussion earlier this week at a meeting of the Dartmouth town planning board.

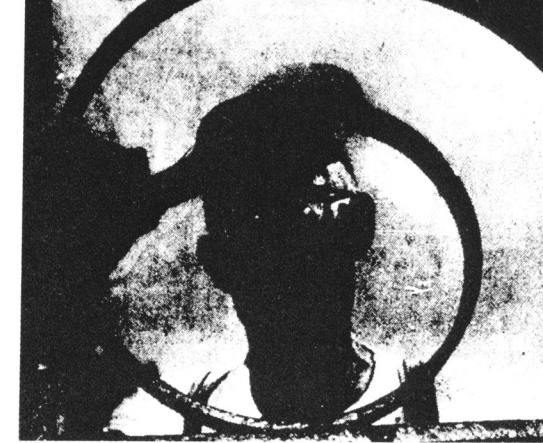
Ald. Daniel Brownlow said the city was not in the financial position to install paved sidewalks, Ald. L. W. Granfield said the time was coming when the city would only install sidewalks where there was a definite hazard to children.

The matter was referred to the city clerk and engineering department for a detailed study.

No accidents involving children have occurred as yet in the Mount Edward Road-Spring Avenue area, said Mrs. Dewar, "but we've had a few near misses."

THE MAIL-STAR Dartmouth News

Saturday, October 11, 1968 9



JUST PAINTING AROUND — Irving Keddy spent part of yesterday "just painting around." His job was to paint the gate of the ornamental fence around Christ Church Cemetery, Park Avenue. A car had damaged the gate extensively when it rolled from its parked position on Victoria Road. (Horner)

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LIKES A COMPUTER-ASTROLOGICAL DATING - PLACEMENT SERVICE LIKE RELATIONS (select appropriate box(es)) DEFINING WHAT YOU ARE LIKE: Your sun sign is Aries () Taurus () Gemini () Cancer () Leo () Virgo () Libra () Scorpio () Sagittarius () Capricorn () Aquarius () Pisces () Name sun signs of others you generally like or relate to: Aries () Taurus () Gemini () Cancer () Leo () Virgo () Libra () Scorpio () Sagittarius () Capricorn () Aquarius () Pisces () Name those colors you generally like or respond to: red-magenta () orange-red () white () black () purple () green-blue () blue () yellow () brown-ochre () maroon-wine () Do you like yourself: Yes, all the time () Yes, most of the time () No () No () What qualities do you like in a date: physical appeal () intelligence () loving nature () compatibility () style () enthusiasm () interest in you () mutual interests () can't be defined () How do you generally like to pass the time while on a date: smoking () arguing () driving () listening to rock () partying () drinking () conversing () dancing () watching TV () reading () Does the time tend to pass quickly or slowly: quickly () neither () slowly () (if it varies check one of the other boxes to give average experience) DEFINING WHAT WOULD YOU LIKE YOUR DATE TO BE LIKE: Looks great () nice () O.K. () doesn't matter much () Color: white () black () Age: 15-18 () 18-21 () 21-25 () 25-30 () 30-35 () 35-40 () Over 40 () What qualities you would like your potential date to like in you: physical appeal () intelligence () loving nature () enthusiasm () compatibility () interest in her () no should () DEFINING WHAT RELATIONSHIP YOU WOULD LIKE: I see love as: deep emotional feeling () sex () joy () poetry () nothing () eternity () giving () relationship () everything () eternity () salvation () I see in love: deep emotional feeling () sex () joy () poetry () nothing () eternity () giving () relationship () everything () eternity () salvation () Do you wish relationship to last beyond initial relaxation: Yes () No () Open () Do you wish the time to pass: quickly () slowly () no time in particular () EXACT TIME AND PLACE OF BIRTH DATE THIS PROGRAM WAS FILLED OUT NAME ADDRESS SEX AGE SEND \$2.50 REMITTANCE TO: LIKES 301 LEXINGTON AVENUE, NEW YORK, N.Y. 10017 You are guaranteed to receive names of three astrologically matched dates. You also will be getting a new questionnaire asking you about how the time passed (and for filling this out a special reduced rate is given for your next matching). So that with the passing time we learn more about astrology as a social science and improve the quality of the system. Then the ad change in stages in order to better meet the more clearly defined needs of you, the participators.

around apartment buildings and lack of consideration by developers cause some apartment communities to deteriorate to slum conditions. It's the neighbors living

Laity Sunday At Grace United

Laity Sunday will be observed at Grace United Church tomorrow at 11 a.m. in conjunction with the church's Thanksgiving celebrations.

Elder Philip Whynacht, assisted by Mrs. Mabel DeBaie, past president of the United Church Women, and Harold MacPherson Jr., will conduct the service.

The message will be given by the church cubmaster E. J. Nichols.

Ballet Classes

Ballet classes for the 6 to 11 and 12 to 16 age groups start Tuesday at Findlay School, Dartmouth. Lessons are scheduled to take place 4:15 p.m. until 6:15 p.m.

The season for the classes takes in 25 weeks of instruction.

Mr. Drewitt had the circumference of Penhorn Lake ditched so the lake wouldn't be ruined again as the mall project developed. The land, owned under the name of Lawrence Manor Investments (Nova Scotia), and site preparation have already cost more than \$1,000,000.

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SCOTIA SQUARE NEWS

By Betty Church

Well, we're right into the last minute rush and preparations for our Grand Opening on Wednesday, October 15th. As you've seen by the paper and heard on the air, our office staff, even General Manager Bill Hardman, is on the site, sweeping and cleaning in order to have everything as nice as possible on Wednesday morning.

I'd be there, too, except for one important job. That job is to clear up the misunderstanding about the parking rates in the Scotia Square Parkade. I've been told that many people think that the basic rate for parking at Scotia Square is 65c. That is wrong:

The rates are as follows:

- ...first half hour 15c
- ...first hour 25c
- ...first hour and a half 40c
- ...first two hours 50c
- ...First two and a half hours 65c

Thus, a car can be parked in the Parkade for two and a half hours for 65c. However, for each additional hour, after the first two and a half hours, the charge will be 40c per hour, no maximum. So, if your car is in the Parkade three and a half hours the charge will be \$1.05.

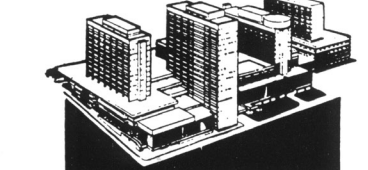
Now, a few of the benefits of parking in the parkade at Scotia Square:

- An assured place to park — no driving around and around looking for a vacant spot on the street... where, mind you, it costs 25c an hour with a two hour maximum.
- IMMEDIATE, SHELTERED access to the shopping malls, theatre and restaurants. The rain won't dampen you, the wind won't blow you, the sun won't blister you.
- Protection for your car from the elements... one thing in particular, that appeals to me, is that the seat of the car won't be hot when I slide into it. Also, the car won't feel like an oven on a hot summer day because it is protected from the rays of the sun.

Just before I finish, a word about so-called free parking. Is it really free? I know better and I hope you do. Just who do you think pays for paving the lots? Keeping them clear of snow? Acquiring the land, in the first place?

The next column will be about things that are happening at Scotia Square, see you there. Now it's me for the broom...

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THE NEWLYWED GAME





BIG
MOUTHS

[Bob, Host]

Gentleman, will your wife say you think that too many of her friends have big mouths, big bottoms, big bellies, or big egos?

Sean, do many of her friends have big mouths, bottoms, bellies, or egos?

[Sean]

Well, that is pretty simple, uh, I would say big mouths. She spends a great deal of time on the telephone and uh -

[Bob, Host]

Her friends have big mouths?

[Sean]

Yeah absolutely

[Bob, Host]

John?

[John]

I would say uh, big mouths, she gets mad at me because I like to use the bad words and stuff, boobs and uh, breasts and all that, but she comes from work saying hey uh, she said that your ass is uh.... (laughs)...I went to her job and she said that my butt is good. Yeah. But it's all her mouth.

[Bob, Host]

Now that you've made your wife mad, and me mad, what's your answer?

[John]

Uh Big Mouth.

[Bob, Host]

Big mouth, thank you.

Jay - Can I call you just Jay?

[Jay]

Yeah!

[Bob, Host]

Thank you jay.

[Jay]

I said big mouths.

[Bob, Host]

Most of her friends have big mouths?

[Jay]

Yeah.

[Bob, Host]

All right, Fine. Mark?

[Bart]

I would have to say big mouths too Bob, she really don't have any friends but uh, I say big mouths!

[Bob, Host]

Why doesn't she have friends?

[Mark]

She just don't, she just don't go nowhere.

[Bob, Host]

That's why she doesn't have any friends.

[Bob, Host]

Next question gentleman. How much time, would your wife say passed, between your first kiss, and the first time you did uh, you know what I mean.

Your answers must match exactly.
How much time, John?

[John]

Uh, three weeks, she was playing hard to get.



BIG
MOUTHS



BIG
MOUTHS

[Bob, Host]
She was playing hard to get? It's because you have a dirty mouth, that's why.

[John]
No, no, it's not that, I was real gentleman-like, so I just played it real cool and not sooner.

[Bob, Host]
I can imagine it.
Jay?
[Jay]
I'd say about uh, a couple of minutes

[Bob, Host]
Way to go, big guy. I like a guy that has less hair than me and really knows how to get going, alright, just a couple of minutes.

Mark? How much time between the first kiss and the uh, you know.

[Mark]
I would say 24 hours

[Bob, Host]
24 hours

[Mark]
Yup

[Bob, Host]
Okay.

Sean?

[Sean]

Oh, uh, you mean a real good kiss or just a kiss?

[Bob, Host]
I don't know you that well

[Sean]

Okay

[Bob, Host]

We've never (indecipherable) so...

[Sean]

It was, well, over the course of the evening I'd say probably about five hours

[Bob, Host]

Five hours.

Yes Alright Gentleman, it's already been a lot of fun. We will be back to reunite these weirdos and see how these husbands have predicted what their wives will say. We'll be right back.

-

[Bob, Host]

Ladies, nice to have you back, what a good looking group we have here.

Here's your first question for five points.

Tell me girls, does your husband think many of your friends have big bottoms, big bellies, big egos, or big mouths? Brenda?

[Brenda, Wife]

Big mouths, they're all loud.

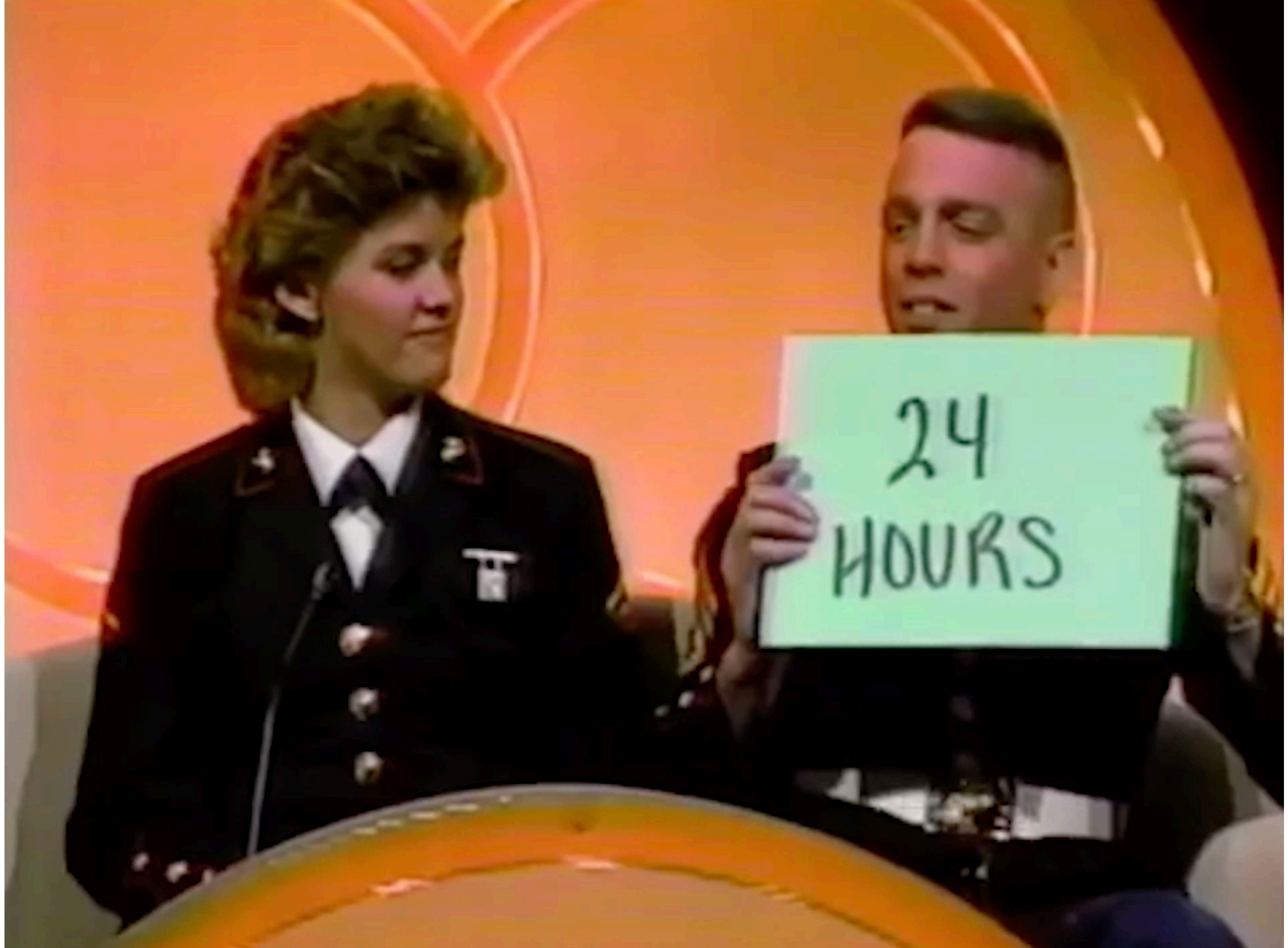
[Bob, Host]

Big mouths! Alright he predicted you would say too many of your definitely have big mouths. You're right. The only problem is that he says you have no friends at all.

[Brenda]

That's typical of him to say that

[Bob, Host]



24
HOURS

Did he lie?

[Brenda]

yeah!

[Bob, Host]

He did. I see. Alright. Diane? Most of your friends, do that have big mouths, big bellies, big egos, or big bottoms?

[Diane]

I think he would have said big bottoms.

[Bob, Host]

Big bottoms?

[Diane]

Yeah.

[Bob, Host]

Lets see what he said..they definitely have...big mouths! Betty!

[Betty]

Big mouths.

[Bob, Host]

Big mouths.

Your husband predicted most of your friends have...Big mouths! And Robin!

[Robin]

I'm going to say big mouths because he gets mad when I talk on the phone all the time.

[Bob, Host]

Big mouths? He predicted that you would say most of your friends -
Yup they do, they have big mouths.

Okay, here's our next question now. Ladies, tell me, how much time passed, between your first kiss, and the first time you did, you-know-what. Now, your answers must match exactly.

Diane, how much time between the first kiss and the first time you did the uh, you know what.

[Diane]

Maybe thirty minutes

[Bob, Host]

Boy the old guy gets it on!

[Diane]

He's a go getter

[Bob, Host]

He's a go getter. Sounds to me like he got her!

[Diane]

That's what got me!

[Bob, Host]

And he would say it was a...grand total of a couple of minutes! He didn't go get her that fast.

Betty?

[Betty, Wife]

24 hours?

[Bob, Host]

24 hours, your husband predicted it was a grand total of...three weeks.

[John, Husband]

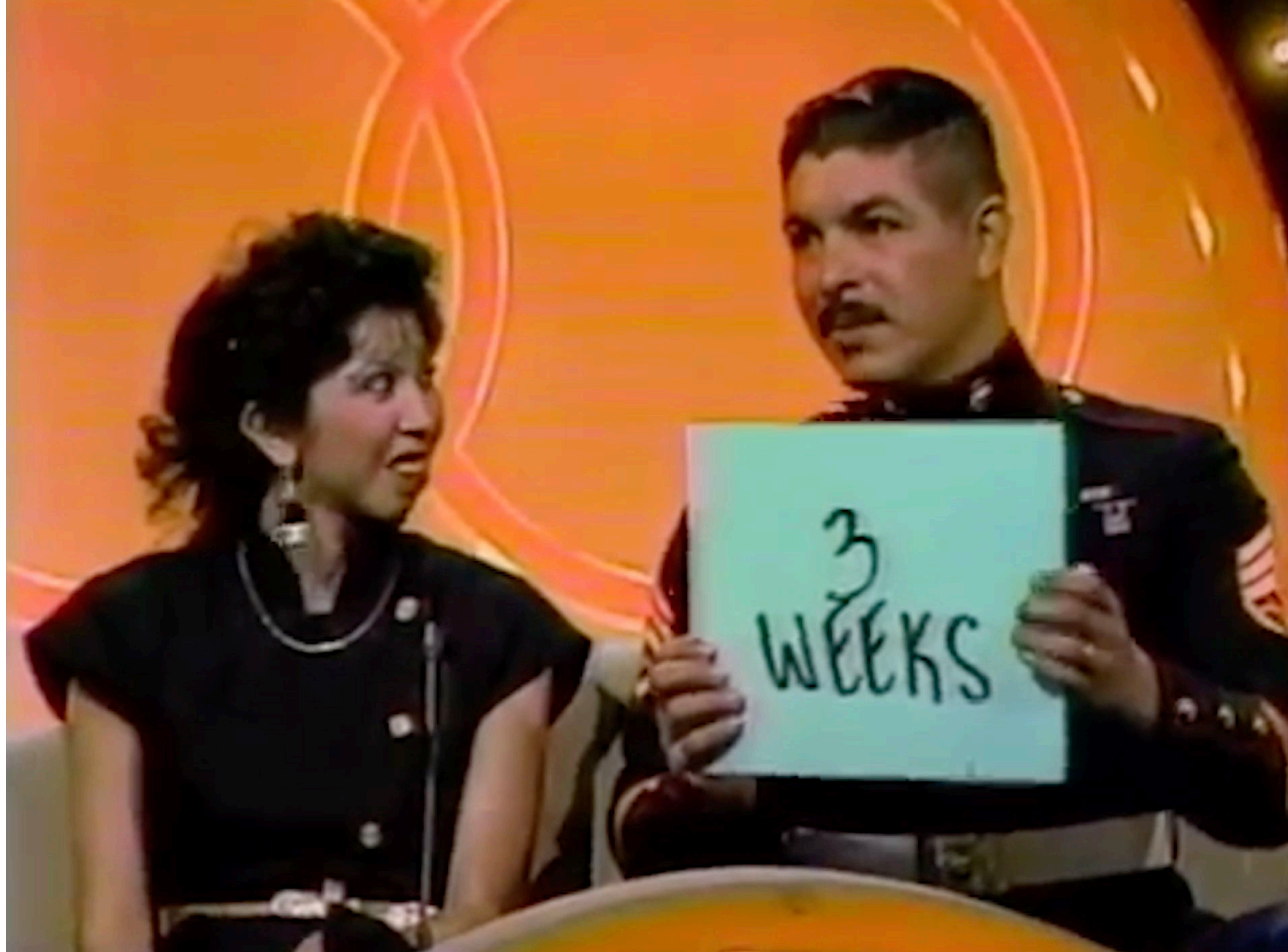
Remember, remember, you met me at the place, and then three weeks you took me to the hotel, because I had nowhere to go?

[Betty]

What,...no....no

[John]

She took me to the hotel. The first kiss was at the uh dancing disco place



3
WEEKS

[Betty]
I misunderstood then
[Bob, Host]
He took you right to the hotel right eh?
[Betty]
I misunderstood the question
[Bob, Host]
who paid for the room?
[John]
I paid for it
[Bob, Host]
Atta boy!
[Betty]
I misunderstood the question!
[Bob, Host]
I thought the Marines were going to let me down, they
didn't.
Robin?
[Robin]
Four hours
[Bob]
Four hours. He predicted you would say...five hours.
No points. Brenda?
[Brenda]
My mothers gonna kill me
[Bob]
No we wont tell
[Brenda]

Um, a week
[Bob]
One week? He predicted you would say, between the
vfirst kiss and then was... only twenty four hours
[Mark]
It wasn't a week
[Brenda]
No way
[Mark]
I took you that day to the park, right
[Brenda]
Yes
[Mark]
and then we turn around later on and we -
[Bob]
You took her where?
[Mark]
Sheraton Commander, to the park -
[Bob]
Oh.
[Mark]
In harvard square
[Bob]
Let me talk to Bob Hilton. What was that? Oh park. Oh,
thank you.

"LIKE" (1969) tape installed on tape recorder

DAN GRAHAM

A group of people (perhaps students) are brought together. Using a portable tape recorder, they are asked what the word, "like", means to them: short, single word or phrase answers - as many as they can think of. After going around the room for responses, the taping is over. The responses, which may sound like a short radio commercial were: "adore, dig, similiar, such as, want, about, prefer, groove, fine, nice, like, same, like conotations, pretty close to, as far as, comparison, love a little, admire, fond, close, identical, friendly, to want perhaps, desire, love, compare, as, appreciate, O. K., in relation to, a like is like a like..." in the first tape.

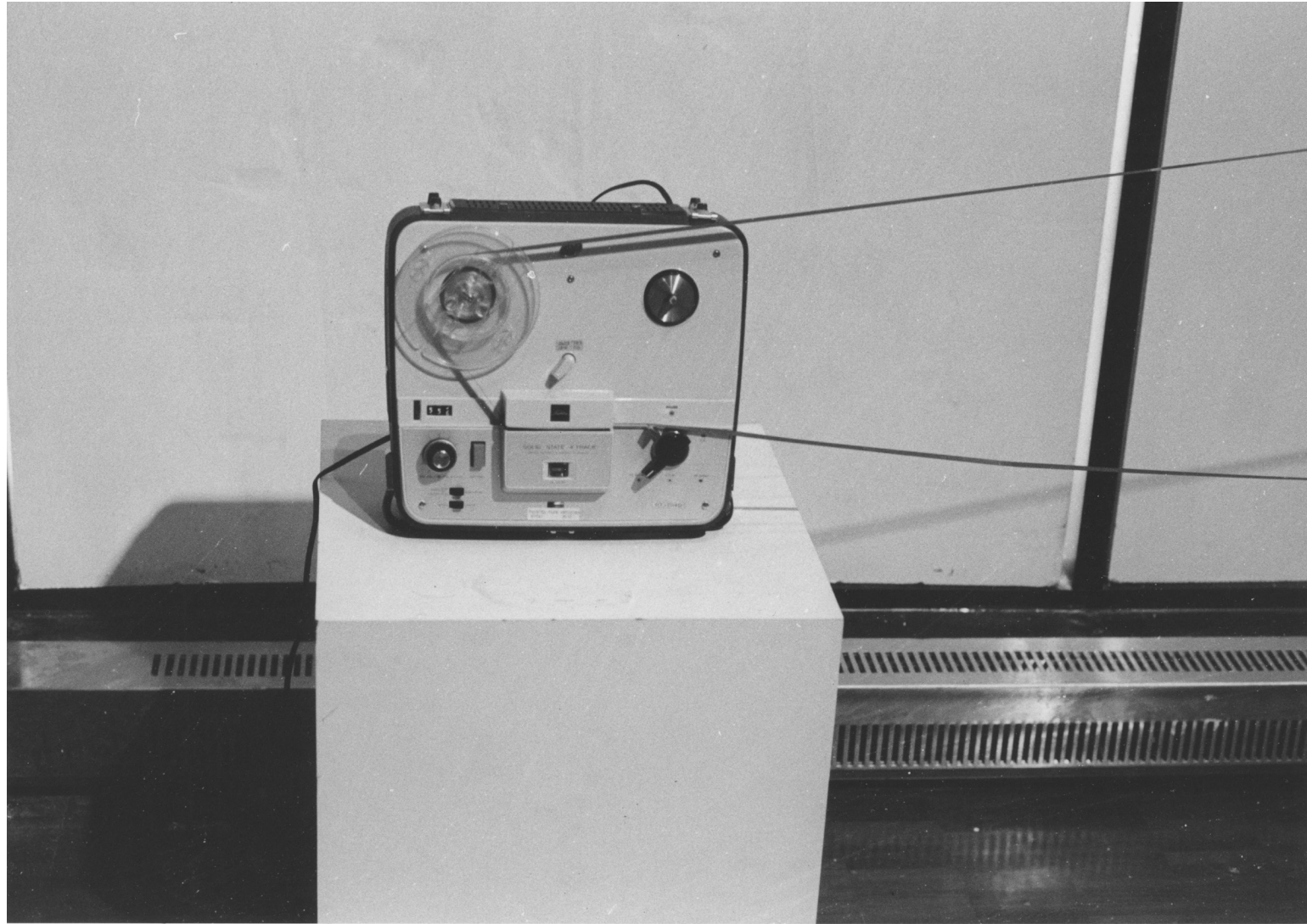
When the work is presented as a continuous tape loop, the words at first merely seem to be defining something.

It was found that a group of people tends to systematically construct its own 'meaning' structure - people add and subtract from the other 'meanings' given, keeping various sequences at times. Thus every version is particular to people, time and place. That people tend to be saying what they (think they) are like; this creates self-contained surfaces as subsets within the overall 'meaning' group. That the listener is involved in the voice of the person giving the definition as much as the 'meaning' he or she gives, following the vocal intonation as he or she gives 'meanings' in a series as a clue to that person's (seductive) personality. That finally, it is the qualities of the sound of the seperate voice(intonations) which are compelling, non-verbal in nature, as they are unseen.

The word, "like", a banal or debased metaphor, when used as a structure or prop yields a loose, overlapping and non-syntactical or categorically pre-defined 'meaning' structure. Whereas Saussurean linguistics postulates a dichotomous relation between the concept of language-schema and usage, in "LIKE" all categories are merged in the process; the schema (language in the Saussurean sense of the larger institution or overriding form) has no historicity but is the same container and moment as the usage(which is that which gives language substance in the exact and particular instance (instant) of social articulation.

What is a work of art like? In (past and) popular terms, it might come down to whether or not you liked the art. However, on the bottle of 7-UP soda, the product says on it: "YOU LIKE IT/IT LIKES YOU". As a tape-recorder playing a loop in a gallery installation, "LIKE" is saying, it (the art) is "groovy, "friendly", "nice"... "LIKE" as a debased base; a self-referring 'value judgment'.

Dan Graham



LIKE
(from tape recording)

Groovy

As

Similar

Starting to love

Good feeling

Weak love

Diffuse love

Nice feeling

Diluted love

Dig

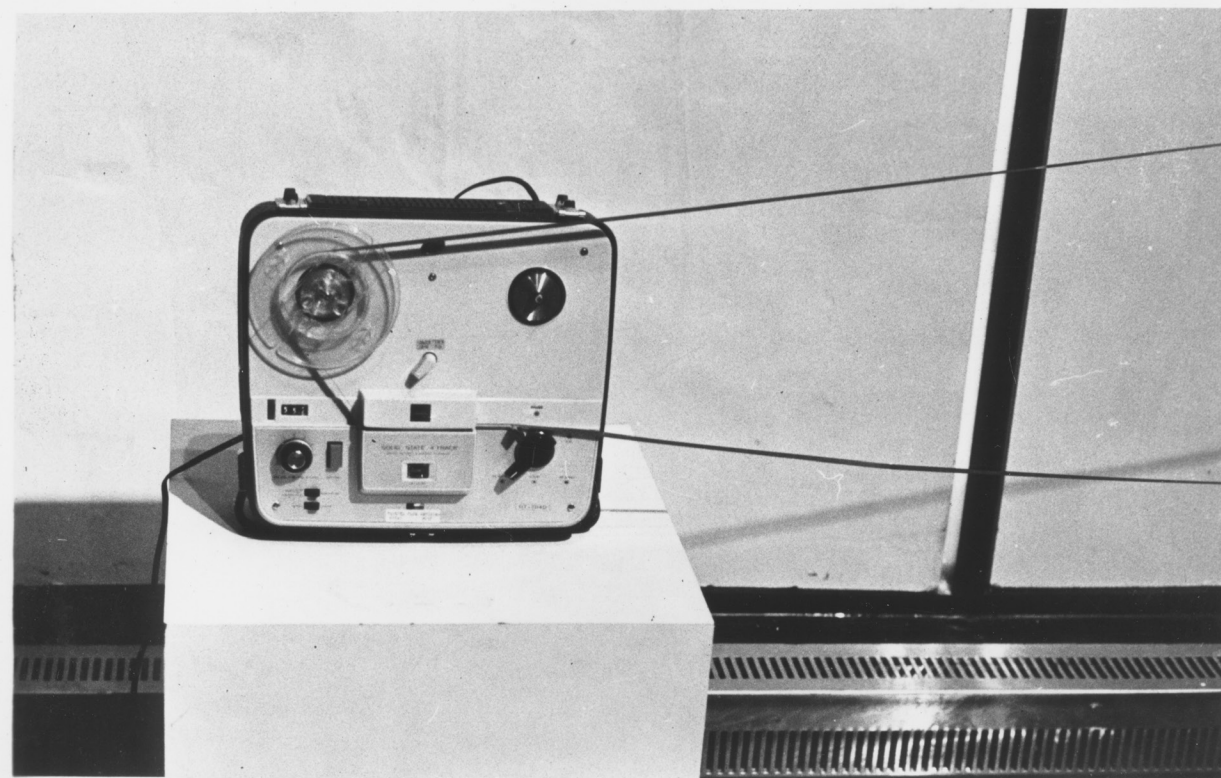
Love without commitment

Feeling close

Brotherly love

Affinities

Feeling close (or closeness)



Wendy



Anne



Megumi



Chan



Quintessa



Likes
Dan Graham

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