

carbon copy

A Printmaking Exhibition 3rd - 17th December 2016

Sabihis Pandi (Malaysia)

Hug Yin Wan (Malaysia)

Mohamad 'Ucup' Yusuf (Indonesia)

Agung Prabowo (Indonesia)

Thammasin Darunkan (Thailand)

Jakkee Kongkaew (Thailand)

G13
gallery

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Carbon Copy; a printmaking show – December 2016

Brief history

Taking a short stride down the path of history, one can definitely see that both the East and the West have had their own fair share in perpetuating the glory in the art of printmaking. To name a few great masters hailing from respective hemispheres are Toshusai Sharaku (from Japan) and Albrecht Durer (from Germany), where respectively, they thrive in *ukiyo-e* and woodcutting techniques.

There are various conventional techniques known in printmaking. Woodcutting, engraving, using drypoint, aquatint, mezzotint, lithograph, linocut and intaglio, are some of the techniques belonging to such category.

Although the process of making art via printmaking is arguably undermined by its celebrated brothers in contemporary art such as paintings, sculptures and installations; relatively speaking, printmaking is a discipline that is rich in history. On its own, printmaking does not only allow the artist to express their creativity and thoughts in creating an artwork but also improves the lives of mankind through its basic capability of producing copies in the form of texts and rendered images. Seen as a mode of communicating and of spreading knowledge, one can never deny the importance of the art of printmaking.

Defining Carbon Copy

Carbon copy is defined as the act of copying data using a carbon paper which is applied under an original copy to replicate documents from the original source by way of tracing out the intended data or subject. In the age of the internet, the term *carbon copy* is now more commonly known as an abbreviation in the form of “cc” or “bcc”, used when sending copies of electronic messages to recipients other than the intended addressee. Metaphorically speaking, *carbon copy* can be translated as an exact copy of the original subject.

Carbon Copy aims to reinstate the significance of printmaking in the world of art, specifically in the Southeast Asia region. Much like carbon papers that produce copies through emphasizing and applying force, this exhibition focuses on making a statement through expression of truth while celebrating the aesthetic that the discipline brings out.

The Carbon Copy Exhibition comprises of artworks from six artists of three different countries. Hug Yin Wan and Sabihis Pandi from Malaysia, Agung Prabowo and Mohamad ‘Ucup’ Yusuf from Indonesia, Jakkee KongKaew and Thammasin Darunkan who hail from Thailand. Collectively, the artworks are significantly varied both on themes and technical aspects, and are a harmonious blend of contemporary as well as conventional methods of printmaking. This exhibition does not only aim to highlight artworks of the printmaking discipline but also to disclose the possibility that defies the pinnacle of the discipline.

Combining conventional and contemporary

In line with the advancement of technology, it can be argued that the spirit of printmaking is slowly fading away on par with the market trend to monopolize technological graphics to suit the needs and strategies of advertising. Indirectly, this poses a great challenge for the current printmakers to not only honour the earlier grandeur of conventional printmaking, but to also innovate the present space and time and all the while being careful so to resist the warping wormhole of the future.

Making a statement or two

The pieces available through the Carbon Copy Exhibition speak up on various topics concerning the political and social critics; its drawback on the environment, the beliefs that remind us that there is a force of balance in life, the possibility of a theory of conspiracy that might have been brushed off, the appreciation of simplicity in imitating nature, the discovery of surrealistic expression in storytelling and making amends with the ghosts of our haunted past.

The marriage of aesthetic and craftsmanship

The idea of high art and low art through the eyes of the Western world had singlehandedly dismissed the true craftsmanship of the East, which are often overlooked as crafts rather than an object of art. Be that as it may, it needs to be reminded that the people of the East value the aesthetic of their “crafts” ever so highly that it permeates and discredits such disturbing notion from the West. In printmaking, amongst the instrumental essence of the discipline are precision and the technicality that will eventually give birth to a perfect one off.

Agung Prabowo

Agung’s prowess lies in graphic and colour control. This is shown through his linocut reductive print technique. The gradient in pop colour projects a psychedelic and euphoric vibe, all the while being supported by the portrayal of surrealistic human figures in their pose. Agung Prabowo tries to get up close and personal with the audience by sharing his experience and journey in life as an artist, a human being and as a father.

Hug Yin Wan

While a relatively young and new figure in the art scene, Hug Yin Wan’s body of work is beginning to gain its momentum. His infatuation in using dark and macabre subjects like crows does not necessarily suggest that the artist is morbid in nature, but rather one who sees light underneath the permeating darkness. If anything, Hug Yin Wan’s woodcut plywood work speaks more on duality and the balance in the forces of life.

Jakkee Kongkaew

The effectiveness of *chiaroscuro* in Jakkee’s work demonstrates the ability of a woodcut print to imitate nature and was enhanced through delineation of the subject’s character, thereby incurring a general dramatic effect. Aside from delivering delicate rendering of his local landscapes, Jakkee is also paying a tribute to the great Nobel Laureate, Rabindranath Tagore.

Mohamad 'Ucup' Yusuf

Whilst Ucup may have showcased his admirable and distinctive skills in multiple printmaking techniques of aquatint, drypoint and the usage of mdf blockprint reduction, but his message still rings loudly of one; to create awareness in his audience that our Mother Earth is in danger and at the brink of destruction by the doings of its own inhabitants.

Sabihis Pandi

Sabihis' wild imagination seems to embrace and be fascinated with the idea of a conspiracy theory, although not to the extent of paranoia but rather, for the sake his own of amusement. His previous artworks delved into the theme of magic and its trickeries, which explains why most of his artworks come in pairs; in the form of a block and its printed copy. Ideally, the representation of the double image as portrayed in Sabihis' current work is a mere reflection of the others akin to those on a deck of poker cards.

Thammasin Darunkan

Call him sentimental for pouring his heart out by sharing what it is like to dwell in the passing of one's loved ones, but Thammasin has succeeded in channeling his melancholic tragedy through his series of etching artworks. On a quest to highlight the usage of flower as to symbolize his feelings, Thammasin tells the story of his meditative mental state of recovery.

Concluding Carbon Copy

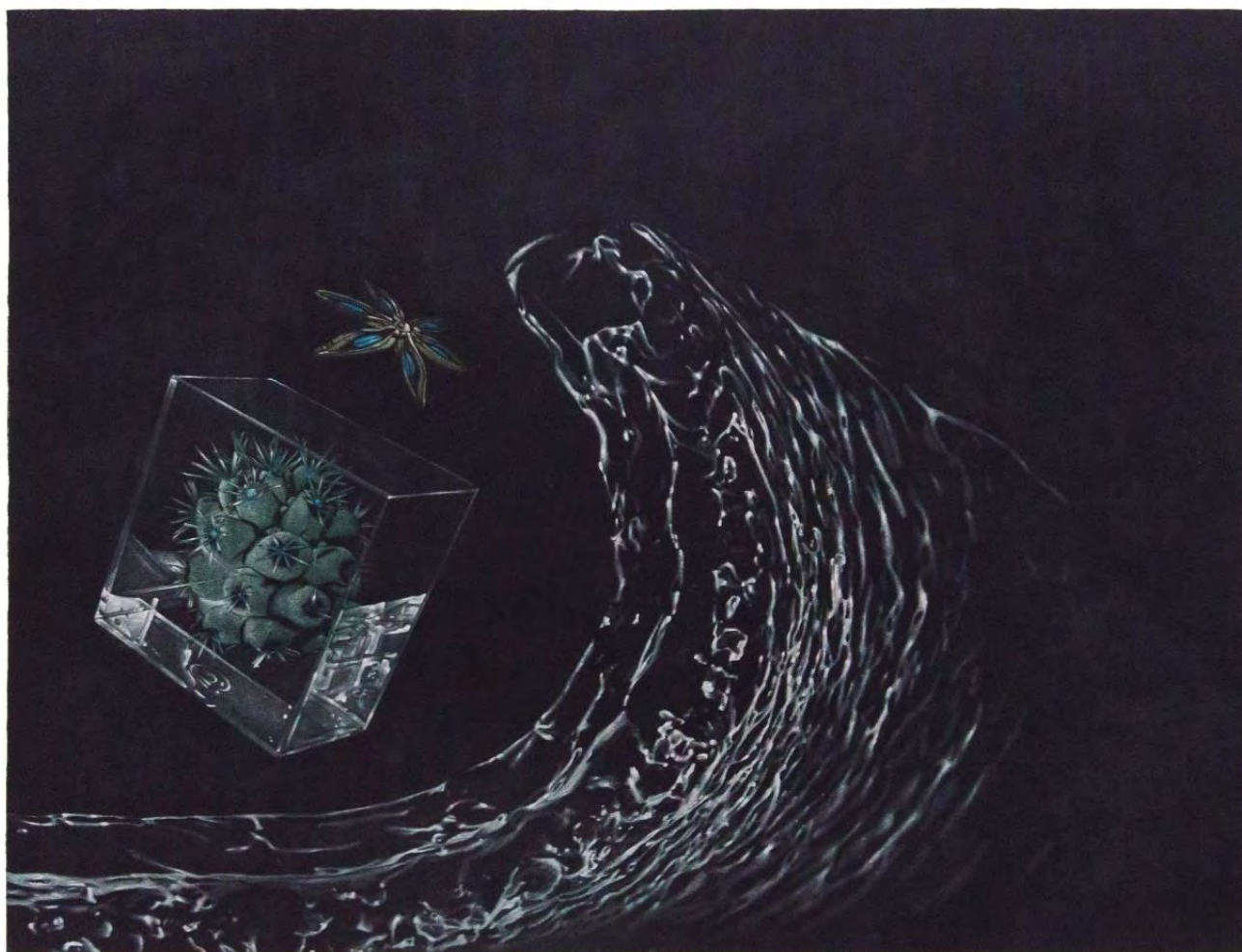
To end 2016 on a good note, G13 Gallery proudly presents Carbon Copy, a collective exhibition of six of the emerging printmakers from the Southeast Asia region. As suggested by the title of exhibition, I personally hope that Carbon Copy will not be yet another generic printmaking exhibition, but a rather significant one that leaves an "etch" in the hearts of the audience. Here's to upping the ante!

Heikal Taki,
Curator/Writer

THAMMASIN DARUNKAN



Inserting The Past | 90x60cm | Etching on Paper 2/9 edition 2016

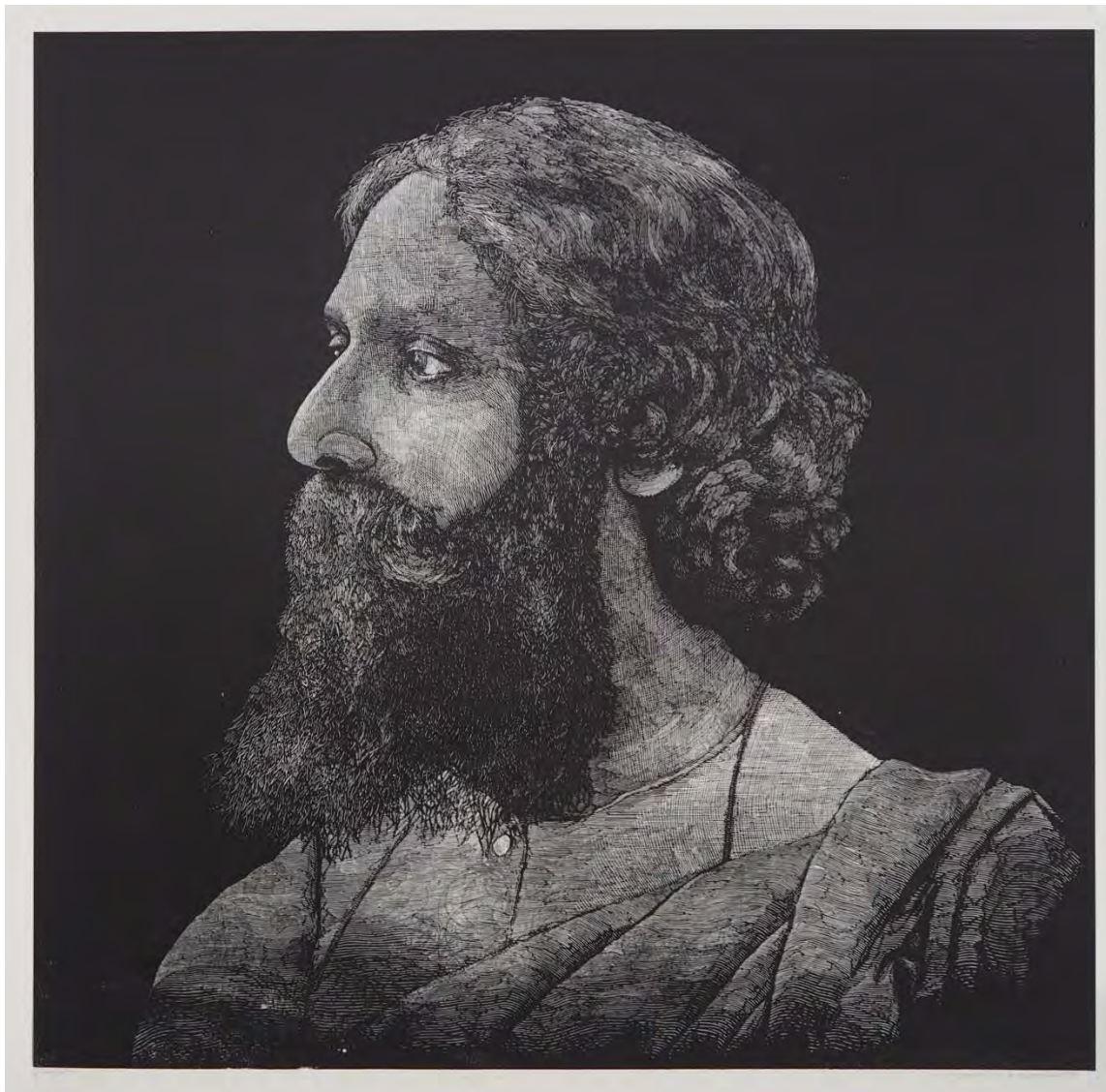


Floating | 65x75cm | Etching on Paper 3/9 edition 2016

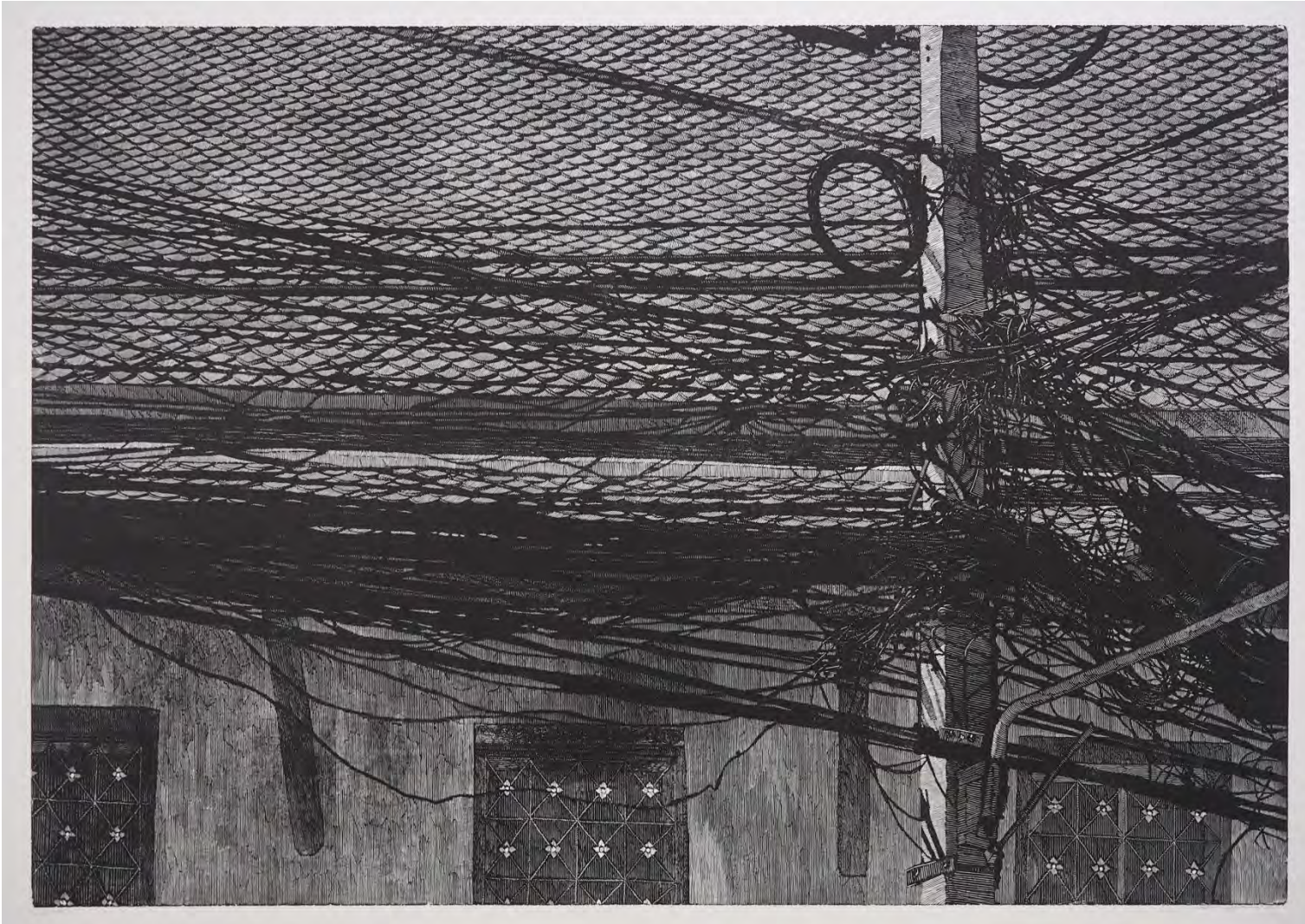


Solitude | 95x110cm | Etching on Paper 2/9 edition 2016

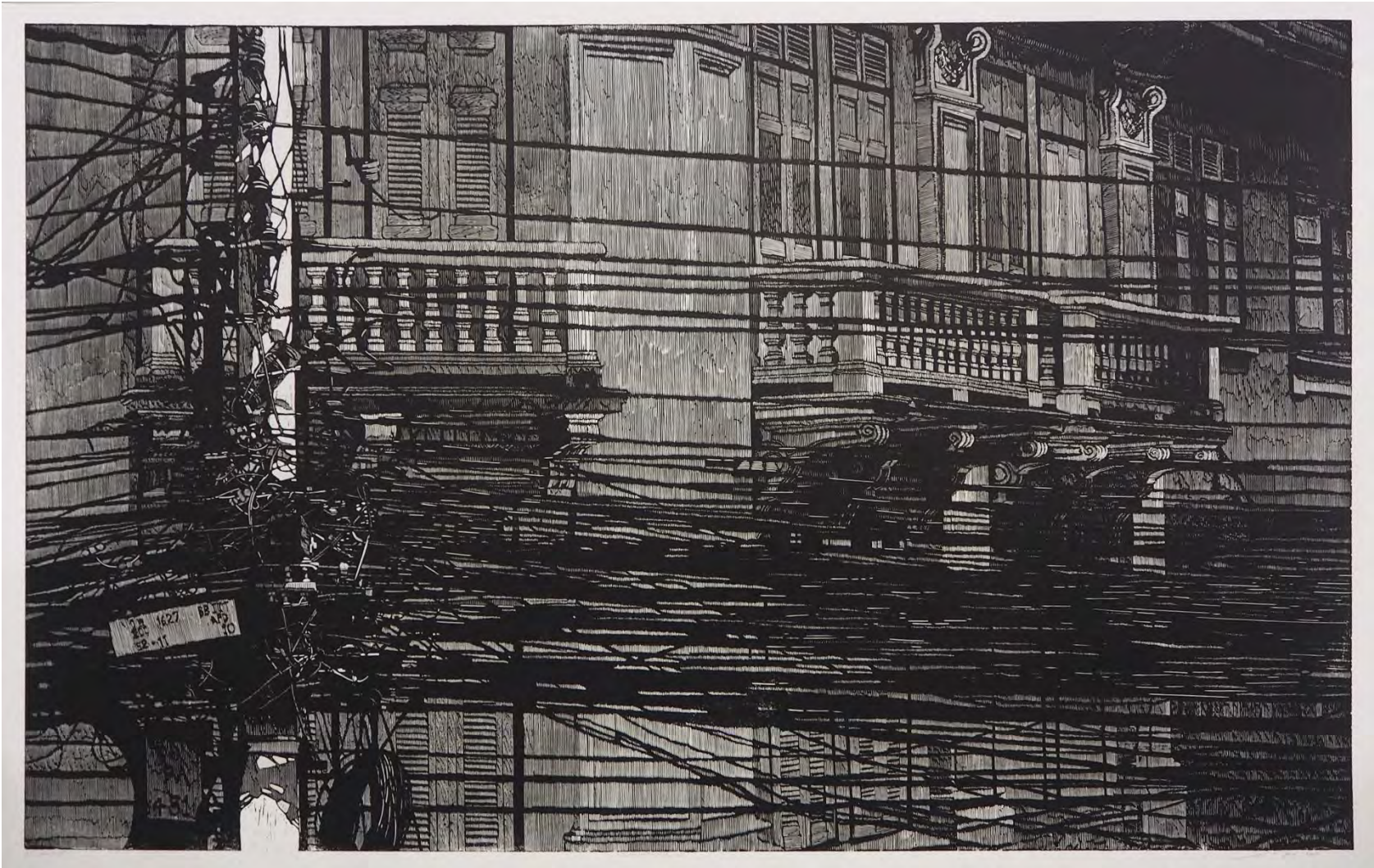
JAKKEE KONGKAEW



Rabindranath Tagore | 122x122cm | Woodcut Print on Paper 1/6 edition 2015



Mahathad Temple | 143.5x180cm | Woodcut Print on Paper 1/6 edition 2015

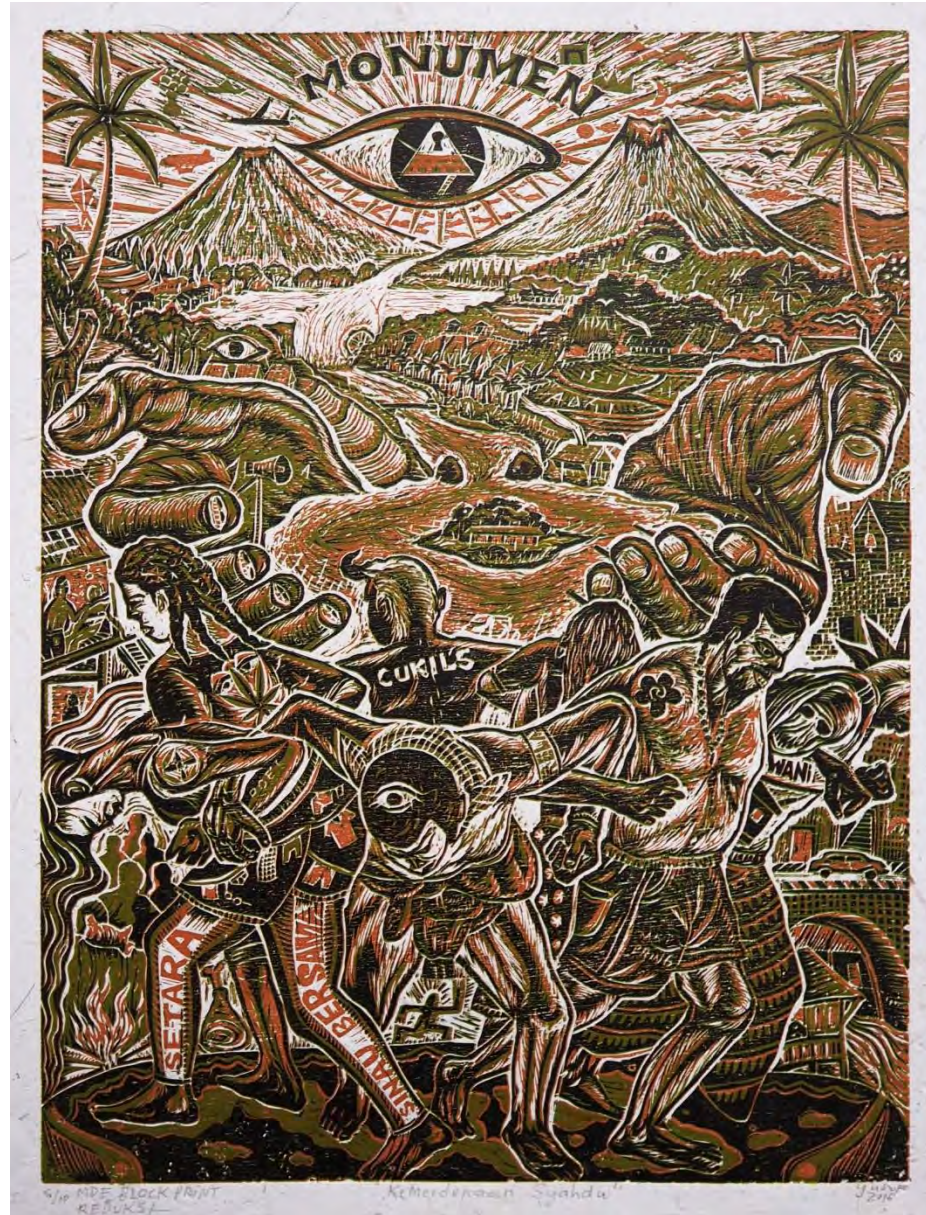


Complicated City Lines | 111x180cm | Woodcut Print on Paper 2015 AP

MOHAMAD "UCUP" YUSOF



Jendela Antara | 51x 81cm | Mdf Blokprint Reduction 7/ 8 edition 2016



Kemerdekaan Syahdu | 41x31cm | Mdf Blokprint Reduction 5 /10 edition 2016

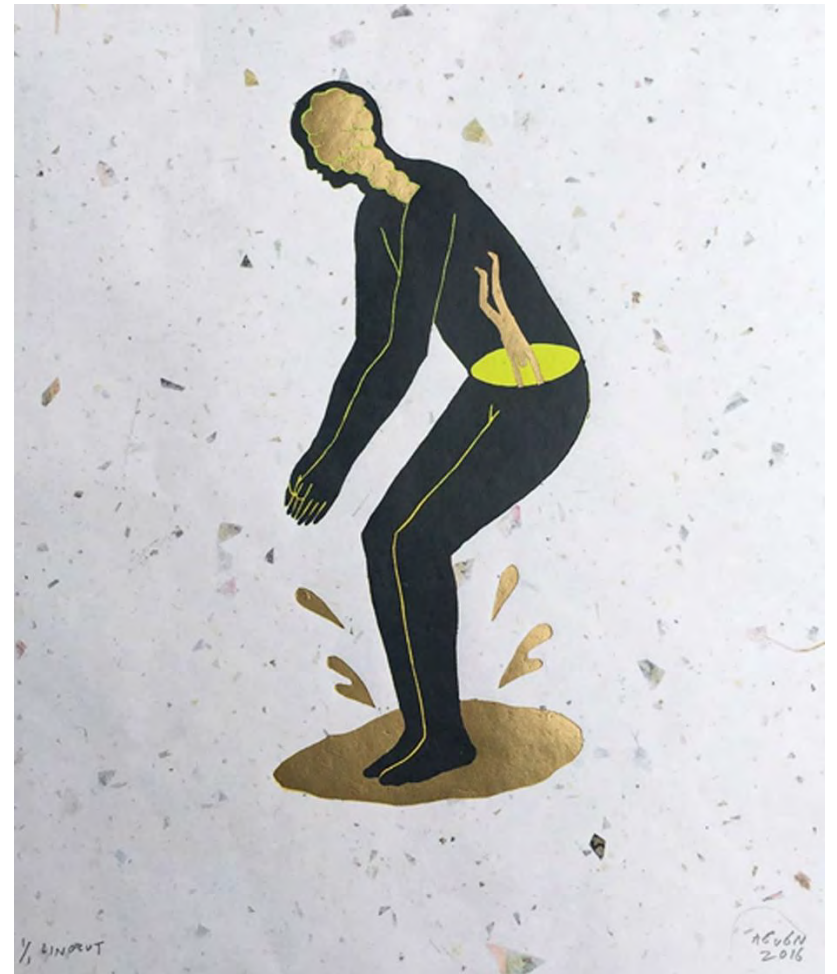


Incomparably | 30x60cm | Etsa Aquatint 1/5 Edition 2013



Little Cosmos From Java | 31x 31cm | Dry Point 11/15 Edition 2015

AGUNG PRABOWO



Left : The Immeasurable I | 27.5x 28cm | Linocut Reductive Print on Money Waste Recycled Paper 1/2 edition 2016
Right : The Immeasurable II | 29.5x 35.5cm | Linocut Reductive Print on Money Waste Recycled Paper 2016



Left : The Immeasurable III | 27.5 x 33.5cm | Linocut Reductive Print on Money Waste Recycled Paper 1/2 edition 2016
Right : The Immeasurable IV | 29.5 x 35cm | Linocut Reductive Print on Money Waste Recycled Paper 1/2 edition 2016



Left : The Immeasurable VI | 23 x 32.5cm | Linocut Reductive Print on Money Waste Recycled Paper 1/2 edition 2016
Right : The Immeasurable VII | 26 x 34cm | Linocut Reductive Print on Money Waste Recycled Paper 2016

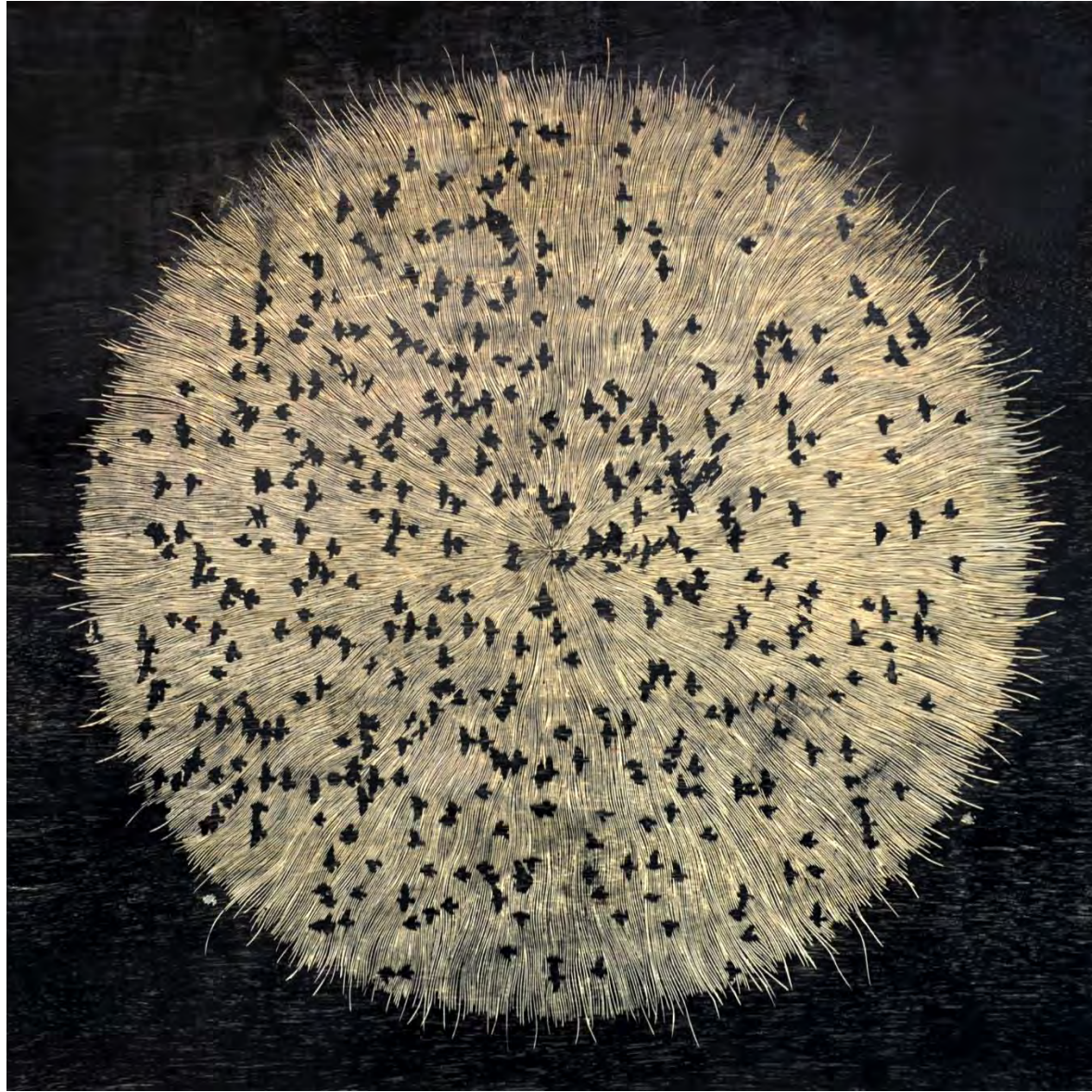
HUG YIN WAN



The Crow XIII | 115x80cm | Woodcut on Plywood 2016



The Crow XI | 115 x 160cm Diptych | Woodcut on Plywood 2016



The Crow XIV | 100x100cm | Woodcut on Plywood 2016



The Crow XII | 100x100cm | Woodcut on Plywood 2016

SABIHIS PANDI



King of Heart | 138x92cm | Woodcut print on Canvas & Woodcut 2016



Queen of Heart | 138x92cm | Woodcut print on Canvas & Woodcut 2016



Jack of Heart I 138x92cm | Woodcut print on Canvas & Woodcut 2016

Artist Biographies

THAMMASIN DARUNKAN

Lives and works in Bangkok

EDUCATION

- 2012 B. F. A. in Printmaking (Summa Cum Laude), Burapha University, Thailand
- 2014 StudyinQ M.F.A. in Printmaking, Silpakorn University, Thailand

AWARDS

- 2014 Received a "General Prem Tinsulanonda" Fine Art Grants, Thailand
- 2015 "Honorable Mention" in 26th Toshiba Art Exhibition "Brinq Good ThinQ To Life", Thailand

EXHIBITIONS

- 2016 CARBON COPY, A Printmaking Exhibition with G13 Gallery, Malaysia
- 31st PTT Art Exhibition, Thailand
- 1st International Print Biennial in t6d.i, Poland
- International Biennial Print Exhibit: 2016 ROC, National Taiwan Museum of Fine Arts, Taiwan
- 2015 Shortlisted in 2015 Guonlon International Print Biennial, China
- International Competition Triennial of Graphic Art V 2015, Indonesia
- 2014 "Cubic Museum" on International Art Exchange, An Exhibition Between Silpakorn University and Aichi University of the Arts, Japan
- 2012 26th Vong, Thai Contemporary Artist Exhibition, Thailand

JAKKEE KONGKAEW

Lives and works in Bangkok

EDUCATION

College of Fine Arts, Lad Krabang, Bangkok

B.F.A. in Printmaking, Faculty of Fine and Applied Arts, Chiang Mai University

Studying in M.F.A. in Visual Arts (Printmaking), Faculty of Painting

Sculpture and Graphic Arts, Silpakorn University

Awards :

- “Silver Medal Award” 59th National Art Exhibition of Thailand
- “Second Prize Krung Thai Support Award” 60th National Art Exhibition of Thailand
- “The Second Runner Up Award” in “Good Agriculture Good Kingdom Life” Art Exhibition from Kasetsart University
- “First Runner Up Award” 1st Krung Thai Bank Art Exhibition
- “Complimentary Award” 2rd and 3rd White Elephant Art Exhibition from Thai Beverage Public Company Limited
- “Bronze Medal Award” UOB Painting of the Year from UOB Bank
- “Complimentary Award” “See Singh Through Art” from Boon Rawd Brewery Co. Ltd
- “The Third Runner Up Award” 6th Amata Art Award Exhibition

Exhibitions :

- 2016 Carbon Copy, A Printmaking Exhibition with G13 Gallery, Malaysia
The First Xuyuan International Print Biennial China 2016
- 2016 2nd Asean Graphic Arts Competition & Exhibition VietNam 2016
- 2016 Seacourt, The Centre of Contemporary Printmaking, Northern Ireland
- 2016 International Biennial Print Exhibition 2016 ROC, National Taiwan Museum of Fine Arts, Taiwan
- 2016 1st International Print Biennial in Lodz, Poland
- 2016 31st PTT Art Exhibition, Thailand
- 2016 The 60th National Art Exhibition of Thailand
- 2015 The 59th National Art Exhibition of Thailand
“Good Agriculture Good Kingdom Life” Art Exhibition from Kasetsart University
- 2015 The 1st Krung Thai Bank Art Exhibition
- 2015 The White Elephant Art Exhibition from Thai Beverage Public Company Limited
- 2015 The UOB Painting of the Year from UOB Bank
- 2015 The “See Singh Through Art” from Boon Rawd Brewery Co. Ltd
- 2015 The 6th Amata Art Award Exhibition

MUHAMMAD 'UCUP' YUSUF

Born 1975, Lumajang

SOLO EXHIBITION

- 2005 Arok Dedes Pramoedya Ananta Toer sebuah Tafsir Visual, Lontar Gallery Jakarta
- 2010 "Indonesia and I", VWFA Gallery, Singapore
"Aku dan You", Tembi Contemporary Yogyakarta
- 2014 "BEHIND NEW WORLD ORDER", Tomio Koyama gallery, Singapore

SELECTED GROUP EXHIBITIONS

- 2016 CARBON COPY, A Printmaking Exhibition with G13 Gallery, Malaysia
- 2015 MATJA, Jogja Nasional Museum, Yogyakarta
Art Basel, Tomio Koyama Gallery, Hongkong
SEA (Social Engagment Art)", Tomio Koyama Gallery, Singapore
Art stage, Tomio Koyama gallery, Singapore
Dendang Untuk Rembang (Sounds from Rembang), Asmara Coffee Shop, Yogyakarta
Keep The Fire On, Survive Garage, Yogyakarta
Ciat!gubrak!dorr!, Museum dan Tanah Liat, Yogyakarta
Ecolustrasi, RJ Katamsi Gallery , Yogyakarta
- 2014 ARTJOG 2014, Taman Budaya Yogyakarta
PEKAN MASYARAKAT ADAT, Taman Ismail Marzuki, Jakarta
SATRIA PANINGIT, Bentara Budaya Yogyakarta
- 2013 Jangan Diam, Survive Garage, Yogyakarta
ARTJOG 13, Taman Budaya Yogyakarta
Welcome To The Jungle, Yokohama Museum of Art and Contemporary Art Museum Kumamoto, Japan
Tidak Sederhana, gedung serbaguna, Sembungan, Yogyakarta
Print Parade#1, Grafis Minggiran Studio, Yogyakarta
Pseudo-Partisipatif , Rumah Seni Cemeti, Yogyakarta
- 2012 Finalis Bandung contemporary art award, lawangwangi galery, bandung
Tanah Air Pusaka, Kelompok Greget '95, Bentara Budaya Yogyakarta ArtJog, Taman Budaya Yogyakarta
Slenco, Bentara Budaya Jakarta
Triennale Grafis IV, Taman Budaya Jakarta
- 2011 Hardboart Cut, Kedai Belakang Galery, Yogyakarta
Negotiating Home, History and Nation", Singapore art museum

- 2010 Hari Gusdur, Langgeng Gallery, Magelang, Jateng
Bercermin Dalam Lumpur, Elpueblo Cafe Yogyakarta
Poster Bercermin Dalam Lumpur Lapindo
Alternatif State, Surabaya
- 2009 Ketik Reg Manjur", Sangkring Art Space, Yogyakarta
"Reform", Jogja Nasional Museum
Indonesian Contemporary Art, Bus Gallery Sydney, Australia
Poster 1Mei One Solidaritas, Yogyakarta
Wong Jowo Ilang Jawane, Bentara Budaya Solo, Jateng
Never Ending Courage, Confrence of Bird Gallery, Bangkok
Taringpadi Poster Pemilu
Taringpadi Poster Gunung Kendeng
Taringpadi Poster Kulonprogo
Exposign, Jogja Expo Centre
Festival Kesenian Indonesia, Taman Ismail Marjuki, Jakarta
Triennial grafis III, bentara budaya jakarta, Yogyakarta dan Bali
Biennale Jogja X
Mural Hikayat Indonesia, Museum Istana Yogyakarta
- 2008 Cetak Cukilan Kayu, Warung Madura Lumajang, Jatim
Contemporary Art Apaan Tuh?, Museum Affandi Yogyakarta dan Heart Space Bali
Jogja Art Fair, Taman Budaya Yogyakarta
Reform, Langgeng Art Space Yogyakarta
Taringpadi Woodblock, Rockscisorpaper Gallery Oakland, Amerika
Ciapas Festival, Mexico
- 2007 If You See Something, Say Something', 4a Gallery, Sydney, Australia
Internasional Litterary Biennale', Langgeng Gallery Magelang, Jateng
Sisa, University of Technology Sydney
- 2006 Draw, Museum dan Tanah Liat, Yogyakarta
Jakkollector, John Mcglynn House, Jakarta
Stockroom, Biasa Gallery, bali
Sedulur Gempa, Goethe institute Jakarta
Gang Festival, Sydney, Australia
- 2005 Art For Nature, Rimbun Dahan Gallery, Selangor, Malaysia
Calon Arang, Bilik Marsinah Taringpadi, Yogyakarta
Antar Kota, Antar Propinsi, Gedung PMI, Jember

- 2004 Transformasi/identitas peralihan, Universitas Gajah Mada, Yogyakarta
Poster Pemilu 2004
Semua Bersaudara, Dresden, German
Indonesian Weeks, Moluks History Museum, Utrecht, Belanda
Art Movement, Institut of Social Studis, Den Hag, Belanda
- 2003 Cardinal Hemding, Pasar Malam, Perancis
Hujan hujan, universitas atmajaya yogyakarta
- 2002 Jadikan Aku Pacarmu, Benteng Vredeburg, Yogyakarta
Jakarta, Struggle and Creation, Erasmus Huis, Jakarta
Sepiring Indonesia, Gelaran Gallery, Yogyakarta
Seni Campur, Gelaran Gallery, Yogyakarta
Warung Madura, Lumajang Jatim
Against The Culture of Violence", Indonesian House, Amsterdam
4 warung, Yogyakarta
Art Against The Machine, 24HR Gallery and DVAA Gallery, Darwin ,
Australia
- 2001 Budaya Demokrasi Kerakyatan, Sanggar Caping, Yogyakarta
Realitas II, Purna Budaya, Yogyakarta
- 2000 Gelar Budaya Kerakyatan, Eks FSRD ISI, Yogyakarta
Percakapan Ditengah Padang, Erasmus Huis, Jakarta
- 1999 Peduli Petani Organik, Toko Sahani, Yogyakarta
Poster Pemilu Taringpadi
- 1998 Semangat Hidup, Studio Bosan, Yogyakarta
BercerminB, Sanggar Suwung, Yogyakarta
Refleksi Jaman, Benteng Vredeburg Yogyakarta
Deklarasi Taringpadi, LBH Yogyakarta
- 1997 Festival Kesenian Yogyakarta VIII, Benteng Vredeburg
Realitas, Purna Budaya, Yogyakarta
Kelompok Koncar, GOR, Lumajang, Jatim
- 1996 Sketsa Angkatan 1995, FSRD ISI, Yogyakarta
Greget95, FSRD ISI, Yogyakarta
Dialog Dua Kota, Taman Ismail Marjuki, Jakarta

AWARDS

- 2012 Finalis Bandung Contemporary Art Award, Bandung
Finalis Triennale Grafis IV, Bentara Budaya Jakarta
- 2010 Third Position T-shirt Design Art No Chain, Bangkok
- 2009 Finalis Triennial Grafis III, Indonesia
Mural Hikayat Indonesia, Museum Istana Yogyakarta
- 1998 Karya Seni Lukis Terbaik Pameran Refleksi Jaman FSRD ISI, Museum Benteng
Vredeburg, Yogyakarta
- 1997 Karya Seni Lukis Cat Air Terbaik Angkatan '95, FSRD ISI, Yogyakarta

AGUNG PRABOWO

Born 1985, Bandung, Indonesia

Lives and works in Bandung, Indonesia

EDUCATION

2005 BFA Printmaking Art Studio Program, Faculty of Art and Design, Bandung
2010 Institute of Technology, Bandung, Indonesia

SELECTED SOLO EXHIBITIONS

2015 We Went Wild, Krack Studio, Yogyakarta, Indonesia
Unguarded Guards, Jogja Contemporary, Yogyakarta, Indonesia
2013 Natural Mystic, Bentara Budaya Jakarta, Bentara Budaya Yogyakarta,
Bentara Budaya Bali, and Balai Soedjatmoko Solo, Indonesia

SELECTED GROUP EXHIBITIONS

2016 Carbon Copy, A Printmaking Exhibition with G13 Gallery, Malaysia
MULTIPLE JUNCTURES, Mizuma Gallery, Singapore
2015 Lipat Ganda, Dia.lo.gue Artspace, Jakarta, Indonesia
Naif's 19th Anniversary Artwork Project, ruangrupa, Jakarta, Indonesia
The Collective Young: From South East Asia, Mizuma Gallery, Singapore
33 Prints, Exhibition of 3 Winners of Jogja Miniprint Biennale 2014, Situs
Kriya, Jogja National Museum, Yogyakarta, Indonesia
Infinity in Flux, ART|JOG|8, Taman Budaya Yogyakarta, Yogyakarta,
Indonesia
2014 Dia Adalah Sejuta Umat Manusia yang Ada di Seluruh Dunia, Naif's 19th
Anniversary Artwork Project, RuRu Gallery, Jakarta, Indonesia
Ayatana, Indonesian Contemporary Art and Design (ICAD), Grand Kemang
Hotel, Jakarta, Indonesia
Legacy of Power, ART|JOG|14, Taman Budaya Yogyakarta, Indonesia
Jogja Miniprint Biennale 2014, Museum Bank Indonesia and Mien Gallery,
Yogyakarta, Indonesia
Impresiones Gigantes, International Print Exchange and Exhibition, Palacio
del Almirante, Granada, Spain
2013 Awagami International Miniature Print Exhibition 2013, Inbe Art Space,
Tokushima, Japan
Subject Matters: A Locus Collectivism, Art:1, Jakarta, Indonesia

2012 Triennale Seni Grafis Indonesia IV 2012, Bentara Budaya Jakarta, Bentara
Budaya Yogyakarta, Bentara Budaya Bali, and Balai Soedjatmoko Solo,
Indonesia
Bandung New Emergence Vol.4, Selasar Sunaryo Art Space, Bandung,
Indonesia
Pameran Ilustrasi Cerpen Kompas 2011, Bentara Budaya Jakarta, Bentara
Budaya Yogyakarta, Bentara Budaya Bali, and Balai Soedjatmoko Solo,
Indonesia
Those Good Old Days, Galeri Kita, Bandung, Indonesia
2011 For Whom the Bell Tolls, Survey III, Edwin's Gallery, Jakarta, Indonesia
Long Live Milo Sundae, Galeri Soemardja, Bandung, Indonesia
2010 Sang Ahli Gambar dan Kawan-Kawan (Tribute to S. Sudjojono), Padi Gallery,
Bandung, Indonesia
Representation x Recreation x Reality, Galeri Soemardja, Bandung,
Indonesia
Un Segmented, Galeri Kita, Bandung, Indonesia
Contrast, Galeri Soemardja, Bandung, Indonesia
2009 Triennale Seni Grafis III, Bentara Budaya Jakarta, Jakarta, Indonesia
Going Beyond, CMNK Art Space, Bandung, Indonesia
2008 Metaphoria, Galeri Soemardja, Bandung, Indonesia
Infected Brain, Galeri Surabaya, Surabaya, Indonesia
Zoo: Mental Map to Understanding Nature, Galeri Soemardja, Bandung,
Indonesia
Studi Seni Grafis, Galeri Soemardja, Bandung, Indonesia
2007 Festival Tanda Kota, Workshop & Exhibition, Galeri Cipta II, Taman Ismail
Marzuki, Jakarta, Indonesia
Scale, Galeri Soemardja, Bandung, Indonesia
2006 Asa Daya Rupa, Gedung Campus Centre ITB, Bandung, Indonesia

AWARDS

2014 Young Artist Award, ART|JOG|14, Yogyakarta, Indonesia
3 Best Artworks, Jogja Miniprint Biennale 2014, Museum Bank Indonesia
and Mien Gallery, Yogyakarta, Indonesia

2012 First Place, Triennale Seni Grafis Indonesia IV 2012, Bentara Budaya Jakarta, Bentara Budaya Yogyakarta, Bentara Budaya Bali, and Balai Soedjatmoko

Solo, Indonesia

HUG YIN WAN

Born. 1994, Ipoh, Perak, Malaysia

EDUCATION

2015 Diploma in Fine Art, Dasein Academy of Art, Malaysia.

2014 Consolation, Hari Raya Aidilfitri 2014 Creative Wau Designing Competition, MAYBANK Mid Valley Megamall, Malaysia.

Finalist, Prosperous Horse Decoration, Viva Home, Malaysia.

2013 Consolation Prize in Print Making, Tanjong Heritage Awards, Malaysia

SELECTED GROUP EXHIBITIONS

2016 CARBON COPY, A Printmaking Exhibition with G13 Gallery, Malaysia

The Crow, Solo Exhibition with Nandos, Malaysia

YMA3 New Object (Ion) III, Galeri Petronas, Malaysia.

n.e.XXX.t 2016, Xin Art Space, Malaysia.

2015 Attitude In Line, TAKSU KL Gallery, Malaysia.

2014 Future Generation Art Exhibition, Le Geo Art Restaurant, Malaysia.

2013 Tanpa Nama 2, Bank Negara Museum and Art Gallery, Malaysia.

Awards & Achievements :

2015 1st prize in Mix Media, Tanjong Heritage Awards, Malaysia.

Grand Prize, Nando's Art Initiative Competition (Fine Art category), Nando's Malaysia.

SABIHIS MD PANDI

Born 1988, Pahang, Malaysia

EDUCATION BACKGROUND

2012 BA (Hons) in Fine Art (Printmaking), UiTM Shah Alam, Selangor.

2009 Diploma in Fine Art, UiTM Machang, Kelantan.

SOLO EXHIBITION

2016 Block By Block, Gallery Chandan, Publika, Solaris Dutamas, Kuala Lumpur, Malaysia.

SELECTED GROUP EXHIBITION

2016 CARBON COPY, A Printmaking Exhibition with G13 Gallery, Malaysia
Art Expo Malaysia Plus 2016 with G13 Gallery, Malaysia
Transit A2 with HOM, Kuala Lumpur
Young Contemporary Show, Henry Butcher, Malaysia
URBANSCAPES 2016, Kuala Lumpur, Malaysia

2015 Cetak Kolektif, TP2 with HOM, Kuala Lumpur
Attract/Retract with G13 Gallery, Malaysia
A New Venture with Galeri Chandan, Gwangju International Art Fair 2015, Korea
Bazaar Art Jakarta 2015 with G13 Gallery, Jakarta
The Collective Young From SEA, Mizuma Gallery, Singapore
Interface with Taksu Gallery, Singapore
Art Expo Malaysia 2015 with Taksu Gallery, Malaysia
Shift with Taksu Gallery, Malaysia
Melukis Puisi : Sebuah Penceritaan Puisi-puisi Pyan Habib with HOM, Kuala Lumpur
ADA SHOW with Segaris Art Center, Kuala Lumpur
Extreme Portrait, Beyond Face Value, Gallery Chandan, ,Kuala Lumpur
Local Only with Taksu Gallery, Kuala Lumpur

2014 Cetak Kolektif, (HOM) Kuala Lumpur

MEA Award, Winners Showcase2014, Kuala Lumpur

Art Expo Malaysia 2014, with Taksu Gallery, Kuala Lumpur

Pulpa : At the Cutting Edge with Galeri chandan, ,Kuala Lumpur

Iconic Siti with Artelier Gallery, Kuala Lumpur

GAME ON (Studio Pisang Show) with R.A Fineart, Kuala Lumpur

Malaysia Emerging Artist (MEA Award) with HOM, Kuala Lumpur

Nasi Campur with Taksu Gallery, Singapore

2013 Peace Of Me, White Box, Solaris Dutamas, Kuala Lumpur

Science of Abstraction, PPUKM Kuala Lumpur

Wajah M50 Kini, MORNE Art Galery, Kuala Lumpur

Anniversary Show 13, Pace Gallery, Kuala Lumpur

UP! Group show, Taksu Gallery, Kuala Lumpur

Young and New, China House, Penang

Young and New (HOM), Kuala Lumpur

Local Only Taksu Gallery, Kuala Lumpur

2012 EART Puncak Gallery, Bukit Jelutong

Tanpa Nama, Bank Negara Malaysia

2011 Open Show Gallery Shah Alam, Selangor

Degree Show UiTM Shah Alam, Selangor

2010 Nando's Kicking - Off Art & Soul, Kuala Lumpur

Open Show Pelita Hati Gallery, Kuala Lumpur

2009 Nando's Peri-Fy your Art Galery, Kuala Lumpur

Diploma Show, UiTM Machang, Kelantan

AWARD

Bronze Award (Established Artist Category) UOB Painting of The Year 2014

MEA Award 2013

SELECTED PUBLIC COLLECTOINS

2016 Gwangju Art Museum, Korea

CARBON COPY

A PRINTMAKING EXHIBITION
3RD - 17TH DECEMBER 2016

MALAYSIA

SABIHIS PANDI

HUG YIN WAN

INDONESIA

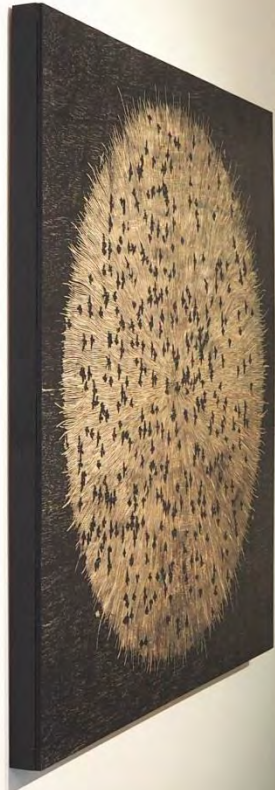
MOHAMAD 'UCUP' YUSUF

AGUNG PRABOWO

THAILAND

THAMMASIN DARUNKAN

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