



YUKI THAM

G13 BALI RESIDENCY PROGRAM SHOWCASE 2016

GUEST ARTIST : **FAIZAL SUHIF** | **NAJIB AHMAD BAMADHAJ** | **HISYAMUDDIN ABDULLAH**



TRIXIE TAN

G13
gallery

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Art residency program in general

Art residency is a program designed for people in creative industry be it artists, academicians or curators to be away from their usual environment and obligations to reflect, research, present or produce something afresh which allows exploration in dedicated practice within the community; experiencing life in a foreign location, meeting new people, discovering new method and materials.

Art residency aims to emphasize on gaining the richness in knowledge through the process of cultural-exchange opportunity. Seeing that a residency program is beneficial to artist, G13 gallery has taken the initiative by offering such program to participants. As opposed to just widen the artist's horizon at the early stage, G13 gallery is hoping that the residency program could mold the participant into becoming more mature and wise as an artist.

Bali as a residency space for artist

Bali is synonymously known as a place for retreat, one of world's renowned tourist destinations that attract people from all across the globe which includes fine artist alike. The geographical essence that Bali has to offer ranger from mountainous areas, the prosperous wealth of green crops, rainforest, located between the stream of Indian Ocean and Java Sea. Bewitched by the natural resources that it could offer, the man-made architecture remains are interesting as well. Given to that attributes, G13 gallery has chosen Bali as a suitable space for its residency program.

Recap on past participants

Bali Residency Program was first realized in 2012. The first participant, Faizal Suhif was sent to undergo the G13 gallery's first residency program for the duration of 21 days in December 2011. An exhibition prior to the program was later held on August 2013. The second edition of (Bali Residency Program 2013) was exhibited the latter month featuring a duo of Najib Bamadhaj and Hisyamuddin Abdullah.

Ever since **Faizal Suhif** exhibited his first solo exhibition prior to residency program showcase, he has been on producing printmaking artworks that eventually leads up to his second solo exhibition at G13 gallery in 2014. Nature as his inspiration, endless exploration in method and technique was being discovered as he kept close to the nature as his sole inspiration to his raw prints.

Even if the duo of Najib Bamadhaj and Hisyamuddin Abdullah are two completely different entities as an artist, they have bloomed together in the art scene with much more serious production that highlights topic ranges from socio-politics to the environment catastrophe.

Being as one of the leading young contemporary artists, **Najib Ahmad Bamadhaj** has been exploring other genres of subject other than his signature series of the natural endangerment ie.

animal extinction. Voicing out his opinion and concern on local politics, Najib is making a strong comeback in 2016 with his Butterfly series.

Although there is a slight gap of year in **Hisyamuddin Abdullah** and Najib Bamadhaj's art career, Hisyamuddin has kept pushing his pace. His continuous effort is applauded as he already had his first solo exhibition under his belt. Still sticking to figurative theme, Hisyamuddin's current artworks bear a louder voice even if being presented in minimal and simplistic approach.

Introducing new participants

After two years of absence, G13 gallery brings back its Bali Residency Program in its third installment featuring two young and emerging artists, Tham Yoke In and Trixie Tan Lu Man. Both of the artists had embarked on their journey on Bali soil from the 7th until the 26th November 2015.



Living with The Frogs 163 x 130 cm Oil on Canvas 2016

Trixie Tan Lu Man

b.1992, Thailand. Trixie, who graduated of Dasein Academy of Art in 2014 with a diploma in Fine Art is an aspiring emerging artist who delves into the issue of feminism through her depiction of mostly female figure being topped with flowers. Like the foremother of feminist art (Georgia O'Keeffe), Trixie also associates flowers in her work to highlights the issue in feminism. Flower, being perceived as an aesthetically beautiful subject, is also correlates to the female strong characteristic. Through her works, Trixie incorporates combination of various headless body poses to accentuate the symbolic meanings within.

Yuki Tham Yoke In

b.1992, Johor. Tham Yoke In or more commonly known as 'Yuki Tham' is also a diploma holder in Fine Art from Dasein Academy of Art in 2014. Even before graduating, she has already made an introductory impression to the local art scene by being one of the winners of UOB painting of the Year award and Tanjong Heritage National Art Competition.

Being a keen observer, Yuki has always been interested in psychological topic such as inner emotion and how one tends to cope with it. More often than not, Yuki usually comes up with dual human subjects to show how the two interacts albeit the differences in its portrayal. She believes that there is more to one's expectation as opposed to his/her reality. As an outsider, Yuki likes to explore human emotions through her observation on peoples and those who are close to her surroundings.

G13 Gallery is proud to present '**G13's BALI RESIDENCY PROGRAM SHOWCASE 2016**', a two-woman showcase of Trixie Tan Lu Man and Yuki Tham Yoke In. Their Bali experience focuses more on people and how the surrounding affects their personality and life. Both artists depict predominantly female

figures in this exhibition. Both of the artists are rising stars that hope to demand strong voices in local art scene, which are deprived of female presence in its industry.

Back in June last year, G13 gallery had their first meeting with its participant and writer. Four months after, the participants were sent to Bali to embark on their artistic journey. The exhibition strives to showcase good latest artworks from the first two female participants while reconnects and recaps the development of previous Bali Residency Program participants (as guest artist). The exhibition somewhat denotes the first reunion of a collection of past and presents participants.

Heikal Taki

Writer, Co-curator



Aspire

120 x 180 cm Oil on Canvas 2016

ART WORKS



Story Begins

180 x 150 cm Oil on Canvas 2015



Now
170 x 113 cm Oil on Canvas 2016



Peeping Rabbits
170 x 113 cm Oil on Canvas 2016



There are ...
180 x 150 cm Oil on Canvas 2016



Twin
170 x 122 cm Oil on Canvas 2016



Reflection

130 x 160 cm Oil on Canvas 2016



Contemplation

120 x 180 cm Oil on Canvas 2016



Nostalgia
130 x 160 cm Oil on Canvas 2016



Reminisce
120 x 180 cm Oil on Canvas 2016

GUEST ARTIST

Celebration of the past

In order to celebrate the present, one must learn to appreciate the past. Bali Residency program has been G13's self-funded project for quite some time now. In the span of five years, G13 has successfully initiated its third installment of Bali Residency program. In 2012, G13 gallery's Bali Residency Program was first realized by showcasing a solo exhibition by artist Faizal Suhif, who was sent to Bali late in 2011. The second edition of (Bali Residency Program 2013) is continued by offering Najib Ahmad Bamadhaj and Hisyamuddin Abdullah. A two man show was later exhibited prior to the program.

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Those three artists have grown so much in their respective careers. It is safe to say that they have set a good example to the young ones out there. G13 gallery is hoping both Yuki Tham and Trixie Tan Lu Man could follow the others' footsteps in becoming a more mature and refine artist. G13 gallery wishes to continue on with the program later in the future for the sake of developing young talent that local art scene could offer.

FAIZAL SUHIF



Bebek Dan Bayang Hitam
61 x 61 cm Oil on Canvas 2016



Campak ke Darat Jadi Gunung
61 x 61 cm Oil on Canvas 2016



Kintamani
61 x 61 cm Oil on Canvas 2016



Tanah Lot Bali
61 x 61 cm Oil on Canvas 2016

NAJIB AHMAD BAMADHAJ



Respect Nation
61.5 x 61.5 cm Acrylic & Oil on Canvas 2016

HISYAMUDDIN ABDULLAH



Manusia Lalat I
76.5 x 57 cm Acrylic & Charcoal on Paper 2016



Manusia Lalat II
76.5 x 57 cm Acrylic & Charcoal on Paper 2016

TRIXIE TAN

Born Teluk Intan, Perak

EDUCATION

2014 Dasein Academy of Art Diploma in Fine Art

SELECTED GROUP EXHIBITION

- 2016 G13 Bali Residency Program 2016
Young Malaysian Artists III, Galeri Petronas, Malaysia
- 2015 Figure Out! Four Young Figurative Artists, HOM Art Trans, Malaysia
Locals Only group show, Taksu Gallery, Malaysia
Figurative group show, HOM Art Trans, Malaysia
- 2014 HOM Art Trans, Catalysis Comtempory Art by Dasein Graduates Pulau Ketam Art Festival, Malaysia

AWARD

2013 UOB painting of the Year, Emerging Artist Category Malaysia Silver award



YUKI THAM

Born 1992, Gemas, Johor, Malaysia

EDUCATION

2011 – 2014 Diploma in Fine Arts, Dasein Academy of Art, Kuala Lumpur, Malaysia

GROUP EXHIBITIONS

- 2016 G13 Bali Residency Program 2016
Young Malaysian Artists – New Object(ion) III, Galeri Petronas, Malaysia
- 2015 G13 5th Anniversary Show, G13 Gallery, Malaysia
Configuration 2015, G13 Gallery, Malaysia
Figure Out! Four Young Figurative Artists, HOM Art Trans, Malaysia
Contemporary Propulsion: Influenced and Evolution, G13 Gallery, Malaysia
- 2014 UOB Painting of the Year, Menara UOB, Malaysia
Tanjong Heritage, Maya Hotel, Malaysia
Catalysis, HOM Art Trans, Malaysia
Art Expo: Breaking Down the Wall, Matrade Exhibition & Convention Centre, Malaysia
Configuration 2014, G13 gallery, Malaysia
- 2013 Tanjong Heritage, Maya Hotel, Malaysia

AWARDS

- 2014 Silver Award, UOB Painting of the Year, Emerging Artist Category
1st Prize in Oil/Acrylic Category, Tanjong Heritage National Art Competition
Outstanding Achievement Award, Dasein Academy of Art.
- 2013 3rd Prize in Oil/Acrylic Category, Tanjong Heritage National Art Competition
3rd Prize in Printmaking Category, Tanjong Heritage National Art Competition



BALI RESIDENCY 2016

artist's
journey







g13gallery.com