

# CONFIGURATION: PARALLEL UNIVERSE

5 - 19 AUGUST 2017

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# THE GALAXY FAR, FAR AWAY

BY AZZAD DIAH AHMAD ZABIDI

This essay is in conjunction with the Configuration: Parallel Universe, an annual thematic exhibition hosted by G13 Gallery. In this fifth series, while maintaining a figurative theme, the exhibition displays the proliferation of culture that paved a way to the 'surreal', inhibiting our consciousness and became a part of our everyday life. Not to be deprived of the historical account to Surrealist movement, rather as a note to the burgeoning tendencies to incorporate such a surreal experience as an outlook to make sense of the world, whether personally or collectively.

The original Star Wars trilogy, first came out in 1977, a futuristic classic to our current generation. We've grown with the images of Luke Skywalker, Princess Leia, Darth Vader, Han Solo, R2D2, C3PO, Death Star, and celebrated them as a cultural icon. We wish to have a power as Jedi, or to be as heroic as Han Solo, or maybe fantasizing ourselves as dark lord Darth Vader, as they provide us the escapism to fill the void in the real world. There is some kind of distance, yet feel closer to our sense of humility. It is not as bizarre as we thought it would be, rather it was an emulation of our real world. The impact of Star Wars not only affected how we think, but gives us a kind of images that only exist in our farthest dream.

In many ways, Star Wars trilogy manifested a friction between surreal and science fiction. Star Wars never been declared as a surreal and the film placed under the science fiction genre, yet it conveyed an element of surreal. Star Wars deliberately infused the vision of galactic civilization, incorporated with other culture alongside their own invention, the film filled with contradictory and bizarre images. The spectacular space battles, high culture costume, and uncanny aliens informed us the surreal elements underlying the world of Star Wars. Invested in the 'futuristic' setting, Star Wars correspond to both aspects of fantasy and reality, propagated through the element of myth in their storytelling, as American film critic, Roger Ebert described

'a fairy tale, a fantasy, a legend, finding its roots in some of our most popular fictions.' Ironically, Star Wars itself become a myth.

The characters portrayed in the movie is 'alive' in the world created by the writer and director George Lucas. We as the viewer accepted the movie as a medium for 'storytelling', fully conscious of its absurdity, aware of its fictionality. Yet the relationship established between the viewer and the subject (Star Wars) is two folds, with both perversely creates its own subjectivity to fill in new meaning. This framework relies on the post-structuralist concept of representation, a value-free relationship of sign to referent and the underlying meaning behind a sign, which is interpreted in terms of the wider realm of social ideology. Representation takes a form of vision, an immediate images produced under certain mode and specificity. This is when the representation had been objectified to serve as an agency and intermediation to distribute power. In this sense, "representation" became an object for obliteration, scrutinized under a structure of authorship. In this regard, the absurd viewed as an intermediate for our memory, often romanticized and elaborated in retrospect. Star Wars is not merely a 'story' that exists as a fiction, it has been accepted as part of our world.

Star Wars is just another example on how the surreal visibly accepted in contemporary society, extensively used in film and advertising. 'Surreal' often used loosely to inform 'dreamlike' and 'strange' attribute, not necessarily associated with 'surrealist' which related to the philosophy and manifestations of surrealist movement. The term surreal defined as the qualities of surrealism; bizarre – marked by the intense irrational reality of a dream. The word surreal stemmed from Surrealism, a movement launched in Paris in 1924 and the artist associated with movement were known as Surrealist. Surrealism was considered as an attitude, rather than as a genre, a cultural movement with a long tradition from Dadaism. As a movement Surrealist artists insisted on

psychological finding as their main stimulus as defined by André Breton in his Surrealist Manifesto (1924), “pure psychic automatism, by which one proposes to express, either verbally, in writing, or by any other manner, the real functioning of thought. Dictation of thought in the absence of all control exercised by reason, outside of all aesthetic and moral preoccupation.” The Surrealism constructed through the ideological and in search of individuality, as a form of liberation from the conformity that characterized the society.

Throughout the decades, artists have moved away from the direct representation of certain images to scrutinized the way we look at things. It is understood that many surrealist practitioners were experimenting on a different substance to create ‘surrealistic’ experience and experimenting on different techniques to allow the unconscious to express themselves. Surrealist artists heavily influenced by the work of Sigmund Freud particularly on the potential of unconscious where he believed that dreams revealed the workings of the unconscious. Automatism, found object and collage often used in surrealist works resulting a weird and strange-like features that is the epitome of surreal psyche. Although often labelled as illogical, surrealist artists were sensibly dealing with a perception, experience and sensation of being other worldly.

Similar to George Lucas’ Star Wars, artists seek inspiration from the social, political and cultural activities outside of their own. Advance technological achievement of the twenty first century helps us to locate this ambiguity. Culture has political relevance because of its connection to power. It is important to understand the power inhabited in certain images, and its capability to influence perception. It is not a coincidence that our culture is becoming a visual one. Today we are intoxicated with an influx of images; hundreds of people fleeing from Eastern Aleppo after bomb dropped on their home, ethnic cleansing in Myanmar,

demonstration to demand fair and justly vote, Donald Trump was elected as US president, inevitable global warming, Delhi recorded the worst haze, the last Sumatran Rhino died, racist related crime increases, police brutality, and the list goes on and on. These are the highlights of today, misanthropic images of agony, fear, and anxiety. On the other hand, there is also excessive highlight of celebrity programs, luxury lifestyle, grand event of sport, reality TV shows; with an extreme polarity.

As we grow up, we’ve learned everything was related, psychologically and physically. These overwhelming flux of information adversely structuring our view of the world. The real source of images and texts are distorted through a representation of media agencies. We helplessly consume what is presented to us. At the same time, we seek to escape from all these affairs. Life itself mirroring our greatest fear and happiness, shifting back and forth with our emotion simultaneously. As we explore this notion of surreal, it inevitably unconcealed the truthfulness underlying the surface. The contemporary attitude towards surreal either retrospectively envisioning self either in a mythological past or an imagined future. Boundary between the real and fiction are blurred, often mixed up both imagined and reality, influence by cultural hegemony, unbounded excessive communication, and constant screening of images. Irrational becoming rational, and life becoming surreal. It is an attitude to inform a disapproval of reality.

Star Wars did not exist in vacuum, it fills the void deep inside the turbulent and anxious mind. The world in Star Wars is vast and ultimately reside in the galaxy far, far away – away from a depleted reality.

CHEONG TUCK WAI

FADILAH KARIM

GAN CHIN LEE

GAN SZE HOOI

HISYAMUDDIN ABDULLAH

JAMON NIMNARK

LAMPU KANSANOH

PALUT MAROD

UMIBAIZURAH MAHIR

VALDO MANULLANG

VALERIE CHUA



ARTWORK

# CHEONG TUCK WAI



"I intend to express a brief private moment and memorable memories through my work by creating a close connection between abstract and concrete narrative notes and pure views of the past and present, shaping the silence of time and space. More often than not, there is a gap between memory and reality, which we may fill with our fantasy. We might miss certain part of our memories, and begin filling these missing areas imaginatively" – Cheong Tuck Wai

## **Run, Run, Run, Run Away From The Deserted Island**

100 x 150 cm | Image transfer, burnt effect, acrylic on non-woven fabric and canvas, latex & rabbit glue, gloss gel finishing | 2017



**This Is Your Ride Welcome To My Playground**

113 x 150 cm | Image transfer, burnt effect, acrylic on non-woven fabric and canvas, latex & rabbit glue, gloss gel finishing | 2017



FADILAH KARIM



**Leap of Faith**

150 x 150 cm | Oil on linen | 2017



**Verticalimit**

149 x 100 cm | Oil on linen | 2017

GAN CHIN LEE



Photo courtesy of Richard Koh Fine Art

**City Tales I**

122 x 86.4 cm | Oil on linen | 2015



Photo courtesy of Richard Koh Fine Art

**City Tales II**

122 x 86.4cm | Oil on linen | 2016



Photo courtesy of Richard Koh Fine Art

**City Tales III**

122 x 86.4 cm | Oil on linen | 2016

Public social issues that are currently happening in Malaysia today inform the narrative of the series City Tales. The main inspiration to develop this body of work comes after viewing the Chronicles of Crime (2006) series by Malaysian artist Wong Hoy Cheong, but I attempt to focus on the everyday public concerns such as the bothersome traffic jam issue, the recurring haze problem and public protests such as the Bersih rally. I am constantly trying to enrich my social realist painting practice and there is no exception when I was developing these works. I have studied and absorbed the formality of Chinese wood engraving and Japanese ukiyo-e and applied them when constructing the formal structure of these paintings. I have always admired how those Eastern traditional painters and print-makers used humor to not only record social observations, but simultaneously made sarcastic comments through the visuals of the depictions of the everyday. In this body of work, I attempt to combine formal and visual elements of Chinese wood engraving and ukiyo-e together with western influenced genre of art that I have been accustomed to. I believe this combination would accentuate the uniqueness of the visuals and allude to the hybridity of my identity as I have been actively absorbing multiple cultural sources growing up. Furthermore, have titled pieces in this series with Chinese idioms, Malay peribahasa and English phrases, to echo our complex daily experience living in a multilingual nation - Gan Chin Lee

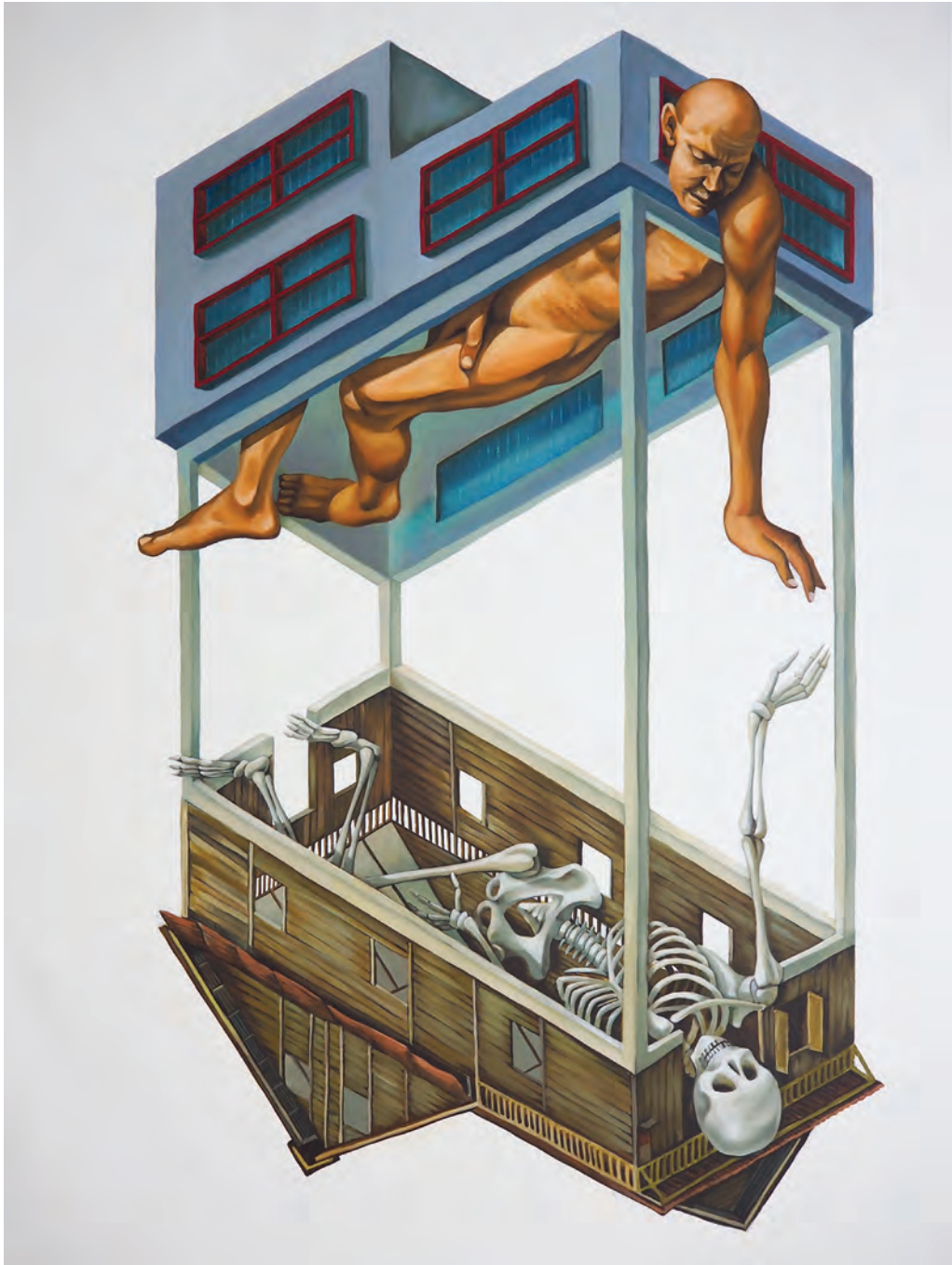
# GAN SZE HOOI



"Hugh Everett III proposed a controversial interpretation of quantum mechanics in which every possible forking of every possible path is realized in its own separate universe. Today it's known as the many worlds interpretation. The multiverse theory inspired me that a house in my imagination is flipping like a coin. I am trying to reveal both sides of consciousness. One portrays a proper healthy body and the other reflects a poor death skeleton." – Gan Sze Hooi

## Flipping House I

91.5 x 122 cm | Oil on canvas | 2017



**Flipping House II**

91.5 x 122 cm | Oil on canvas | 2017



# HISYAMUDDIN ABDULLAH



"The catchphrase 'YB turun padang' is synonymous especially when party campaign kicks in right before the Election Day whereby most politicians are often seen in public, shaking hands, seemingly interested with everything while spreading their sugarcoated manifestos, promising a better change for the people. 'Young Boy Turun Padang' is my satirical view responding to the local political scenario." – Hisyamuddin Abdullah

**"Young Boy" turun padang I**  
152.5x122cm Oil on Canvas 2017



**"Young Boy" turun padang II**  
152.5x122cm Oil on Canvas 2017

# JAMON NIMNARK



“The human soul is like pure crystal that is not only beautiful but also fragile; yet such beauty can sometime be mistaken for fake illusion and it is difficult to tell which is real and which is not.” – Jamon Nimnark

## **Magic 1**

80 x 80 cm | Oil on linen | 2017



**Magic 2**  
80 x 80 cm | Oil on linen | 2017

# LAMPU KANSANOH



"Love is universal. No matter what your gender or sexual orientation is, we all need love from someone and that same love should be returned to others too. Even if we fall in love with someone of the same gender, the truth is that love has nothing to do with gender. "Love is for everyone." – Lampu Kansanoh

## Stylist Daddies

120 x 120 cm | Oil on linen | 2017



**Walking Home With Mommies**  
120 x 120 cm | Oil on linen | 2017

# PALUT MAROD



“In this series of work, I look at the world from a different dimension. I compare humanity and nature by using symbolism such as flowers to refer to the complexity in the layers of our society. The advancement in technology and materials continue to offer convenience to mankind, but in reverse, we are deteriorating spiritually. We tend to lose the equilibrium which can be easily clouded with fear and loneliness. In some way, people are lost and in much need for a new hope to gain back their inner balance. Yet, we don't know what that 'hope' is.” – Palut Marod

## **Dark Angle 1**

120 x 120 cm | Oil on linen | 2017



**Dark Angle 2**  
120 x 120 cm | Oil on linen 2017



# UMIBAIZURAH MAHIR



"The Perch "Love" highlights the dynamic of human-nature relationship. As we all know, we, (human being) inhabit the nature, we are constantly surrounded by nature and we interact with them. Earth is home to millions of species and we cannot simply neglect or dismiss nature. If we do lose sight of it, we might lose it all. In an ecosystem, each organism has its role and purpose. As human being, we are not just consumers but we are also able to transform it. To disturb the balance of an ecosystem can be disastrous for all of the living things which are relying on it. The Perch questions the issue. Love it or lose it?" –Umibaizurah Mahir

## The Perch 'Love' #1

20 cm (W) X 27 cm (D) X 53.5 cm (H) | Ceramic & mixed media | 2014-17



**The Perch 'Love' #2**  
14.5 cm (W) X 26 cm (D) X 55 cm (H) | Ceramic & mixed media | 2014-17

# VALDO MANULLANG



When we observe numerous artworks with the theme of holy person or saints (like St. Michael and St. George), somehow we are always presented with figures that are not only virtuous, but also vigorous and dashing. Many believe that God himself gives mandate to the saint of his choice to fight evil, thus bolstering the striking imagery of his envoy. I believe that every age has their own problems that demands presence of figures sent by the Lord as a response; the ones who devotedly give hopes and spread kindness to others. However, often we forget that these figures do not always possess that valorous and hero-like appearance. Sometimes, God send us a female figure that is gentle and affectionate to do extraordinary things. Based on the prior explanation, in this themed works of saints I intend to recreate their appearance. Taken from various scenes by renowned artists of their time, now the saints are being brought back in the figure of women today - Valdo Manullang

## **Scales U To Hell**

180 x 140 cm | Charcoal on canvas | 2016



**Shake U To Hell**

180 x 140 cm | Charcoal on canvas | 2016

# VALERIE CHUA



"Bridging my background in history and decorative illustration, I replicate the process of gathering information from pre-existing historical archive while simultaneously retaining my practice of romanticizing assigned images. I attempt to visually articulate humanity's inclination to embellish, romanticize or falsify missing information. I also attempt to question human nature's ironic tendency to find beauty in circumstances of war, tragedy and destruction." – Valerie Chua

## **My Father Weight ( After Bernin )**

101 x 76 cm | Oil on canvas | 2017



**My Second Labor**

101 x 76 cm | Oil on canvas | 2017

## GAN CHIN LEE

b. 1977, Kuala Lumpur

Gan Chin Lee (b. 1977, Kuala Lumpur) is an emerging painter trained at the Central Academy of Fine Arts in Beijing and at the One Academy of Communication Design, Selangor. He has been awarded a number of awards since graduating such as the Platinum Award by the One Academy, KL, a winner of the MEA Award (Malaysian Emerging Artist Award) in 2009 and the Bronze award for the Graduate Creation Award, Central Academy of Fine Art in Beijing. He is also an art lecturer at The One Academy of Communication Design in Selangor. A disciplined and highly skilled painter, Chin Lee's occasionally multi-paneled paintings display complex compositions and amplified perspectives, usually borrowing traditional compositional formulas. His expressive and painterly works depict a wide-array of multiracial urban scenes and shared social spaces such as Southeast Asian food stalls and coffee shops that are densely populated by characters that seem indifferent to each other. There is usually a sequential narrative in the pictures and deciphering time is expanded due to the usage of polyptychs and panoramic viewpoints. Inner-city anxiety, restlessness and hardship are captured and hyperbolized in his enigmatic and disorientating pictures.

### EDUCATION

2008 Master Degree in Fine Art, Central Academy of Fine Arts, Beijing, China  
2005 Advanced Studies in Mural Painting, Central Academy of Fine Arts, Beijing, China  
1998 Diploma in Illustration, The One Academy of Communication Design, Selangor, Malaysia

### SOLO EXHIBITIONS

2015 In-between, Richard Koh Fine Art, Kuala Lumpur, Malaysia  
2011 Soliloquy, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
2010 Fragment-Defragmentation (Joint Solo Exhibition), Galeri Chandan, Kuala Lumpur, Malaysia

### SELECTED GROUP EXHIBITIONS

2017 ConFigurAtion "Parallel Universe", G13 Gallery, Malaysia  
2016 Art Stage Singapore 2016, Singapore  
2015 Eyeball Massage, Finger Exercise, Fergana Artspace, Georgetown, Malaysia  
I am Ten, Richard Koh Fine Art, Kuala Lumpur, Malaysia  
Being Human, Figuratism of 16 Malaysian Artist, White Box, MAP, Kuala Lumpur, Malaysia  
Being Human, Figuratism of 16 Malaysian Artist, Art Stage, Singapore  
Malaysian Art, A New Perspective, Richard Koh Fine Art, Kuala Lumpur, Malaysia  
2014 Malaysian Art, A New Perspective, Richard Koh Fine Art, Singapore  
Alter Ego, Galeri Chandan, Kuala Lumpur, Malaysia  
Flesh, Pipal Fine Art, Kuala Lumpur, Malaysia  
2013 Transit A0, MARS, HOM Art Trans, Kuala Lumpur, Malaysia  
Art Expo 2013, G13 Gallery offside at Menara MATRADE, Kuala Lumpur, Malaysia  
Opening show, Galeri Potret Negara, Kuala Lumpur, Malaysia  
Scent of Ball by TheFKlub, G13, Kuala Lumpur, Malaysia  
Mukakata: Beyond Portraiture, Segaris Art Center, Kuala Lumpur, Malaysia  
Not For Sale, MAP, Kuala Lumpur, Malaysia  
Seated by The FKlub, HOM Art Trans, Kuala Lumpur, Malaysia  
20G13, G13, Kuala Lumpur, Malaysia  
2012 Transit A4, MARS, HOM Art Trans, Kuala Lumpur, Malaysia  
Art Toronto 'Focus Asia', Galleria H, Toronto, Canada Members Only, National Art Gallery, Kuala Lumpur, Malaysia  
Wawasan 2020: The Malaysian Dream, Valentine Willie Fine Art, Singapore  
Skin by TheFKlub, House of Matahati, Kuala Lumpur, Malaysia  
2011 FIGURA: A Showcase of 8 Malaysian Contemporary Figurative Artists, G13 Gallery offside at Menara MATRADE, Kuala Lumpur, Malaysia  
Proud to be Nude, MOMA Fine Arts Gallery, Kuala Lumpur, Malaysia  
Manifestasi Merdeka, National Art Gallery, Kuala Lumpur, Malaysia  
Bapak, MOMA Fine Arts Gallery, Kuala Lumpur, Malaysia  
Pulp Friction (Going Across The Grain), Galeri Chandan, Kuala Lumpur, Malaysia  
Private Affairs: Figures, Nudes and Secret Desires, Galeri Chandan, Kuala Lumpur, Malaysia  
TANAH AYER: Malaysian Stories from the Land, Valentine Willie Fine Art and Selasar Sunaryo Art Space, Bandung, Indonesia  
Headlights 2011, Valentine Willie Fine Art, Kuala Lumpur, Malaysia  
2010 Face, Metro Fine Art Gallery, Kuala Lumpur, Malaysia Tempo, The Gallery @ Starhill, Kuala Lumpur, Malaysia  
ARTRIANGLE III: The Grayzone Project, National Art Gallery, Kuala Lumpur, Malaysia  
Paperworks: Marks and Trails of Artistic Minds, Galeri Chandan, Kuala Lumpur, Malaysia  
The Energy Trap – Painting and Sculpture exhibition, Valentine Willie Fine Art offsite at The Annexe Gallery, Kuala Lumpur, Malaysia  
Fresh Decade – Regroup: 2nd Group Exhibition, The Gallery @ Starhill, Kuala Lumpur, Malaysia  
2009 MEA Award 2009 Exhibition, Soka Gakkai Malaysia, Kuala Lumpur, Malaysia  
The 14th Da Dun Fine Arts Exhibition, Tai Chung City, Taiwan 2008 51 Years, The Merdeka Visualogue, The Gardens, Kuala Lumpur, Malaysia

2007 My Story, Central Academy of Fine Arts, Beijing, China  
2003 PM 22 Years' Contribution Exhibition, Mines International Exhibition Center, Selangor, Malaysia  
Saksi Kebangsaan Malaysia, National Art Gallery, Kuala Lumpur, Malaysia  
The One Stroke Exhibition, The One Academy of Communication Design, Selangor, Malaysia

### AWARDS AND HONORS

2010 Platinum Achiever Award, The One Academy of Communication Design, Selangor, Malaysia  
2009 Winner MEA Award, Soka Gakkai Malaysia, Kuala Lumpur, Malaysia  
2008 Bronze Award, Graduate Creation Award, Central Academy of Fine Art, Beijing, China  
2003 Finalist, Saksi Kebangsaan Malaysia 2003, National Art Gallery, Kuala Lumpur, Malaysia

### PUBLIC COLLECTIONS

Petronas Gallery, Kuala Lumpur, Malaysia  
National Portrait Gallery, Kuala Lumpur, Malaysia  
National Visual Arts Gallery, Kuala Lumpur, Malaysia

## GAN SZE HOOI

Born in 1977 Kuala Lumpur, Malaysia

### EDUCATION

2001 Diploma of Visual Art, Central Academy of Art, Kuala Lumpur

### SOLO EXHIBITION

2014 Revelation of Jalan Sultan, at Lostgens' contemporary Art space, Jalan Panggung, KL

### SELECTED GROUP EXHIBITIONS

2017 ConFigurAtion "Parallel Universe", G13 Gallery, Malaysia  
2016 The Past is Never Where You Think You Left It, Wei-Ling Gallery, Malaysia  
Voice of Voiceless, G13 Gallery, Malaysia  
2015 Configuration 2015 with G13 Gallery, Malaysia  
Inter-Art 2015 International ArtCamp XXth Anniversary edition, Alud, Romania, National Museum of Unification in Alba Lulia  
Tales From The City with G13 Gallery, Malaysia  
Bangladesh, India, Nepal & Malaysia Fusion Visual Arts 2015, Galeri Seni Mutiara, Penang, Malaysia  
Recent Acquisitions, Bali Seni Visual Negara, Malaysia  
Life lines group exhibition@Xin Art Space, Malaysia  
2013 Kuala Lumpur 7th Triennial: Barricade, White Box, Malaysia  
M50: Selamat Hari Malaysia@2013 Balai Seni Visual Negara at White Box, Map@Publika, Malaysia  
Barricade, Kuala Lumpur 7th Triennial at White Box, Map@Publika, Malaysia

### AWARDS

1999 Finalist in Nokia Awards, "The Vision of your Future"  
2000 Finalist in Nokia Awards, "The Playground of your Imagination"

## CHEONG TUCK WAI

b.1979, Pahang, Malaysia

### EDUCATION

1999-2001 Diploma in Illustration, Dasein Academy of Art  
2002-2004 Diploma in Fine Art, Dasein Academy of Art

### SOLO EXHIBITIONS

2016 LINGER, HOM Art Trans, Ampang Selangor, Malaysia  
2004 Nokia Arts Awards 2003: My Perspectives, Artrageously Ramsay Ong-The Art Gallery, Kuala Lumpur, Malaysia

### SELECTED GROUP EXHIBITIONS

2017 ConFiguraTion " Parallel Universe, G13 Gallery, Malaysia  
7th Anniversary Show, G13 Gallery, Selangor  
Miarl Milano 2017, Fieramilanocity, Viale Scarampo, Milano, France.  
Matrade Shanghai with The Gallery, Shanghai, China  
Art Expo Malaysia Plus 2016 with G13 Gallery, Malaysia  
2015 5th Anniversary Show, G13 Gallery, Malaysia  
Art Expo Malaysia Plus (2015), MATRADE Exhibition & Convention Centre, Kuala Lumpur, Malaysia  
A Gathering of Past Winners: UOB Painting of the Year, Malaysia, Curate Henry Butcher, Kuala Lumpur, Malaysia  
'BEING HUMAN Figuratism of 16 Malaysian Artists' Exhibition, Art Stage Singapore 2015. Special Exhibitions: MALAYSIA, Marina Bay Sands, Singapore.  
'BEING HUMAN Figuratism of 16 Malaysian Artists' Exhibition, White Box, Map@Publika Kuala Lumpur, Malaysia  
Contemporary Propulsion- Influence and Evolution, G13 Gallery, Malaysia  
Extreme Portrait part II, Chandan Gallery, Publika Kuala Lumpur, Malaysia  
2014 CATALYSIS: Contemporary Art by Dasein Graduates, HOM Art Trans, Ampang Selangor, Malaysia  
Artexpo Malaysia 2014, MATRADE Exhibition & Convention Centre, Kuala Lumpur, Malaysia  
Malaysia Tomorrow, Sasaran Arts Association, Galeri Seni Mutiara, penang, Malaysia  
MEA, Malaysia Emerging Artist Award Exhibition, White Box & Black Box, Map@Publika Kuala Lumpur, Malaysia  
DRAWN, The GALLERY @ Star Hill, Kuala Lumpur. -Malaysian Eye at Ritz-Carlton KL, Kuala Lumpur, Malaysia  
Configuration 2014, G13 Gallery, Kelana Square, Kelana jaya, Selangor, Malaysia  
2013 UOB Painting Of The Year 2013, Prince Hotel, Kuala Lumpur, Malaysia  
Piece Of Me, White Box, MAP@Publika, Kuala Lumpur, Malaysia  
Neutral Abstracts Collection on Saatchi Online's  
2012 Bright Young Things Part of the "Decade of Collecting" exhibition, Wei-ling gallery, Kuala Lumpur, Malaysia.  
2011 UOB Painting Of The Year 2011 Exhibition, United Overseas Bank (Malaysia) Bhd, Menara UOB, Kuala Lumpur, Malaysia.  
Multiplicity, Wei-ling gallery, Kuala Lumpur, Malaysia.  
"The Malaysian Rice Plates project" This Project has been put together by Wei-Ling Gallery and is presented by the Ministry of Tourism in conjunction with MCAT 2011.  
Now Is Every, The Gallery, Starhill, Kuala Lumpur, Malaysia.  
Visual Arts Awards 2011 finalists, Starhill Gallery, Kuala Lumpur, Malaysia.  
MEA, Malaysia Emerging Artist Award Exhibition, Wisma Kebudayaan SGM, Kuala Lumpur, Malaysia.  
18@8 Save the Planet, Wei-Ling Contemporary, The Gardens Mall, Kuala Lumpur, Malaysia  
2010 GR8- The Nex Generation, Wei-ling gallery, Kuala Lumpur, Malaysia  
The Energy Trap : Painting & Sculpture, Valentine willie fine art, The Annexe Gallery, Kuala Lumpur, Malaysia.  
VAA ((Visual Arts Award) 40 finalists exhibition, Starhill Gallery, Kuala Lumpur, Malaysia.  
The Young Contemporary 2010, National Art Gallery, Kuala Lumpur, Malaysia.  
Absolut 18@8, Wei-ling gallery, Kuala Lumpur, Malaysia.  
Absolut 18@8 Bottle Auction , The Garden, Kuala Lumpur, Malaysia  
2009 MEA, Malaysia Emerging Artist Award Exhibition, Wisma Kebudayaan SGM, Kuala Lumpur, Malaysia.  
ARTERL: Suitcase of Stuff, Art Expo Malaysia 2009, MATRADE Exhibition and Convention Centre (MECC), Kuala Lumpur, Malaysia.  
2008 Find Art Group Show, They Art Studio, Kuala Lumpur, Malaysia.  
2007 The Pact Max Malaysian Art Awards 2007 Exhibition, penang, Malaysia.  
2006 3 New Artists, Wei-Ling Gallery, Kuala Lumpur, Malaysia.  
Mind Body & Soul II, Wei-Ling Gallery, Kuala Lumpur, Malaysia.  
2004 The Young Contemporary 2004, National Art Gallery, Kuala Lumpur, Malaysia.  
Solo Exhibition of Nokia Arts Awards 2003: My Perspectives, Artrageously Ramsay Ong-The Art Gallery, Kuala Lumpur, Malaysia.  
2003 The Nokia Arts Awards Malaysia  
Artrageously Ramsay Ong-The Art Gallery, Kuala Lumpur, Malaysia  
Philip Morris Malaysia Art Awards Exhibition, National Art Gallery Kuala Lumpur, Malaysia.  
2002 The Nokia Arts Awards Malaysia  
Artrageously Ramsay Ong-The Art Gallery, Kuala Lumpur, Malaysia

### AWARDS

2014 Winner of Malaysian Emerging Artist Award (MEAA 2013)  
2013 Gold Award, UOB Painting Of The Year 2013 Established Artist Category  
2010 Top 6 Winners of VAA (Visual Arts Award) Starhill Gallery  
2003 Grand Prize Winner, The Nokia Arts Awards Malaysia

### PUBLISHED IN

Malaysian Eye, Contemporary Malaysian Art, Skira. A Gathering of Past Winners: UOB Painting of the Year, Malaysia

## FADILAH KARIM

Born 1987, Malaysia

### EDUCATION

2013 M.A of Fine Arts & Technology, UiTM Jalan Othman, Selangor  
2010 BA of Fine Arts (Hons), UiTM Shah Alam, Selangor  
2008 Diploma of Fine Arts, UiTM Lendu, Alor Gajah, Melaka

### SOLO EXHIBITION

2016 Secret Lies, Taksu Gallery, Malaysia  
2012 Vague, Pace Gallery, Malaysia

### SELECTED EXHIBITIONS

2017 ConFiguraTion " Parallel Universe, G13 Gallery, Malaysia  
Nasi Campur, Taksu Gallery, Singapore  
Art Basel Hong Kong, Yavuz gallery, Singapore  
Art Fair Philippines, Yavuz gallery, Singapore  
2016 Nasi Campur, Taksu Gallery, Singapore  
Art Stage Singapore 2016, Taksu Gallery, Singapore  
Art Stage Jakarta, G13 gallery, Sheraton Grand Jakarta Gandaria City Hotel, Jakarta  
Transit A2, HOM Art Trans, Ampang, Kuala Lumpur, Malaysia  
Art Busan'16, G13 gallery, BEXCO Busan, Busan, Korea.  
The Practitioners, Segaris Art Center, Publika, Kuala Lumpur, Malaysia  
The Monochrome Show, Nadine Southeast Asia, Petaling Jaya, Selangor, Malaysia.  
Narrative Iskarnival, White Box, Medini, Johor Bahru, Malaysia  
Art Expo Plus Malaysia 16, MATRADE, Kuala Lumpur, Malaysia  
Art Taipei 2016, G13 gallery, Taipei World Trade Center, Taipei, Taiwan  
Art Aid'16, Love For Sale, White Box, Publika, Kuala Lumpur, Malaysia  
Art Taipei 2015 with G13 Gallery, Taiwan  
Art Expo, TAKSU Gallery, Malaysia  
2014 Two-men show – Myst(eo)ry, HOM Art Trans, KL  
YOUNG GUNS, ChanHampe Galleries, Singapore  
Locals Only, TAKSU, Kuala Lumpur  
2013 Nasi Campur, TAKSU, Singapore  
Piece of Me, White Box Publika, Kuala Lumpur  
YOUNG GUNS, White Box Publika, Kuala Lumpur & The Whiteaways Arcade, Penang  
Favourites From The Zain Azahari Collection, The Edge Galerie, KL  
7th ART EXPO MALAYSIA 2013, Matrade, KL, Malaysia  
S.U.A.R.A.S.A. 2, Segaris Art Centre, Solaris @ Publika, Kuala Lumpur  
VIII, Segaris Art Center, Kuala Lumpur  
M.A Show, Uitm Jalan Othman, Petaling Jaya  
Sekaki, Segaris Art Center, Publika, Kuala Lumpur  
Transit A4, HOM Art Trans, Kuala Lumpur  
2012 Songsang, Galeri Chandan, Bukit Damansara, Selangor  
Locals Only, TAKSU, Kuala Lumpur  
2011 Deceitful Truth, Galeri Chandan, Kuala Lumpur  
Anniversary Show, Pace Gallery, Petaling Jaya  
Bapak, Maison of Malaysian Arts (MoMA) Gallery, Kuala Lumpur  
Woman And Their Landscape, Pace Gallery, Petaling Jaya  
Figurativismo, Core Design Gallery, Subang Jaya, Selangor  
Kami, ARTI Gallery, Kuala Lumpur  
January Showcase, Galeri Chandan, Kuala Lumpur  
2010 Tanjong Heritage, Ampang, Kuala Lumpur  
Load, Faculty of Art and Design (FSSR) UiTM Shah Alam, Selangor  
Out In Numbers, Black Box Publika, Kuala Lumpur  
2009 Open Show, Galeri Shah Alam, Shah Alam, Selangor  
Tanjong Heritage, Sri Melayu Restaurant, Kuala Lumpur  
Open Johor, Johor Art Gallery, Johor Bahru, Johor

### AWARDS

2013 YOUNG GUN award, White Box Publika, Kuala Lumpur  
2010 Consolation Prize , Oil/Acrylic, Tanjong Heritage, Kuala Lumpur  
2009 Intensive Awards, Open Show, Galeri Shah Alam, Selangor  
3rd Prize, Oil/Acrylic, Tanjong Heritage, Kuala Lumpur  
2008 Consolation Prize, Peristiwa Bersejarah Johor, Galeri Seni Johor, Johor  
Consolation Prize, Citra Terengganu, Muzium Negeri Terengganu, Terengganu  
Intensive Awards, Open Show, Galeri Shah Alam, Selangor  
2007 2nd Prize, Charcoal/Ink, Tanjong Heritage, Kuala Lumpur  
1st Prize, Art Competition, Melaka Tjt Action Portrait, UiTM Lendu, Alor Gajah, Melaka



## HISYAMUDDIN ABDULLAH

Born 1989, Terengganu, Malaysia

### EDUCATION

2012	BA of Fine Arts (Hons), UiTM Shah Alam, Selangor
2010	Diploma of Fine Arts, UiTM Machang, Kelantan
2013	Performance Art Nusa Penida Bali, Indonesia
2011	Kembara 'Life Drawing' Pelukis Figuratif Malaysia, UiTM Lendu, Melaka Life Drawing, Arti Gallery, Kuala Lumpur
2010	Palestine Charity 'Life Drawing', Kuala Lumpur
2013	Art Residency Bali, G13 Gallery Art Residency Kuala Lumpur, Morne Art Gallery, KL
2012	3rd Winner, Drawing, Tanjong Heritage National Level Art Competition
2011	Consolation Prize, Pesta Open Art Competition, Balai Seni Lukis Pulau Pinang 1st Prize, Mix Media, Tanjong Heritage, National Level Art Competition 1st Prize, Oil/Acrylic, Tanjong Heritage, National Level Art Competition Consolation Prize, Charcoal/Pencil/Ink, Tanjong Heritage, National Level Art Competition Incentive Awards, Open Show, Galeri Shah Alam

### SOLO EXHIBITIONS

2014	SARkAs, TAKSU Galerie, Kuala Lumpur
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### GROUP EXHIBITIONS

2017	ConFigurAtion "Parallel Universe", G13 Gallery, Malaysia
2016	Rice lands, Nadine Southeast Asia, Malaysia Mimpi jadi lanskap, Taksu Gallery, Malaysia Artaid 2016: to benefit Malaysian AIDS Foundation, The Edge Gallery, Malaysia The Monochrome Show, Nadine Southeast Asia, Malaysia Bali Residency Showcase 2016, as a guest artist, G13 Gallery, Malaysia Art Stage 2016, Taksu Gallery, Singapore
2015	Attract/Retract: A Studio Pisang Exhibition, G13 Gallery, Malaysia New Venture Homecoming, Galeri Chandan, Malaysia New Venture, Gwangju International Art Fair Korea, Galeri Chandan, Korea Bazaar Art Jakarta, G13 Gallery, Indonesia The Collective Young From South-East Asia, Gilaman Barracks, Mizuma Gallery, Singapore Shift, TAKSU Galerie, Malaysia Melukis Puisi, White Box, MAP, Malaysia ADA, Segaris Art Center, Malaysia Extreme portrait, Galeri Chandan, Malaysia Being Human Homecoming, White Box, Malaysia Being Human, ARTSTAGE, Singapore
2014	Art Expo Malaysia, Taksu Gallery, Malaysia Merdeka, TAKSU Gallery, Malaysia Notes To Self, TAKSU Gallery, Singapore PULPA: The Cutting Edge, Galeri Chandan, Malaysia THE DOOR III : INITIATION, HOM Art Trans, Malaysia GAME ON, R.A Fine Arts, Malaysia MEA Awards 2013, White Box, MAP, Malaysia Local Only, TAKSU Galerie, Malaysia Nasi Campur, TAKSU Galerie, Singapore
2013	PIECE OF ME, White Box, MAP, Malaysia NAH! Bali, G13 Gallery, Malaysia Art Expo, G13 Gallery, Malaysia Wajah M50 Kini, Morne Art Gallery, Malaysia PLIGHT, HOM Art Trans, Malaysia UPI Show, TAKSU Galerie, Malaysia Momentum Awal, Morne Art Gallery, Malaysia Local Only, TAKSU Galerie, Malaysia SPICE, Pace Gallery, Malaysia Sekaki, Segaris Art Center, Malaysia
2012	Transit A4, House of MATAHATI, Malaysia The Door, House of MATAHATI, Malaysia Green, Taksu Gallery, Malaysia Rubanization, Galeri Tuanku Nur Zahirah, UiTM, Malaysia
2011	Pesta Open Art Competition, Balai Seni Lukis Pulau Pinang, Malaysia Bunga Raya, Balai Seni Visual Negara, Malaysia Open Show, Galeri Shah Alam, Malaysia Nando's Show, One Utama, Malaysia Life & Natural, Pelita Hati Gallery, Malaysia
2010	Pra Gaya, 67 Tempinis Gallery, Malaysia Mekar Citra, Galeri Shah Alam, Malaysia Open Show, Galeri Shah Alam, Malaysia

## JAMON NIMNARK

Born 1987, Angthong, Thailand

Jamon Nimnark graduated, Master's Degree (Architecture) King Mongkut's Institute of Technology Ladkrabang. Jamon has achieved the First Prize HHK PAINTING CONTEST 19th in 2009 and Outstanding Achievement Panasonic Contemporary Painting Exhibition 16th in 2014. Jamon paints the unclothed throughout social media, wanting to test the limit at which the social obscenity can transform into high art. How will it be accepted? Will it's action be upgraded by entering the art world? His technique of combing marble sculpture with social media photos of bare individuals provides the relevant between high and low brow, finding the acceptable level for causal pornography to turn to art, with a rise in taste from social media into museums. The artist also inserts bizarre objects that regular viewers will never see in nude painting; especially colorful balloons, as a symbol of cheap and fragile temptation. It is a nude painting that is related between public values and taste (kitsch).

### EDUCATION

2013	M.F.A. (Visual Arts), King Mongkut's Institute of Technology Ladkrabang
2009	B.F.A. (Painting), Technology Rachamongkol Rattanakosin (Pohchang)

### SOLO EXHIBITIONS

2015	Beautiful Myth, Subhashok The Arts Centre
2013	SEXUAL MYTHOLOGIES, Number 1 Gallery Bangkok

### SELECTED EXHIBITIONS

2014	The Organizing Panasonic Contemporary Painting Exhibition 16th
2013	The Organizing Panasonic Contemporary Painting Exhibition 15th

### SELECTED AWARDS

2017	Silver Winner by zo magazine
2014	Outstanding Achievement Panasonic Contemporary Painting Exhibition 16th
2009	First Prize HHK PAINTING CONTEST 19th

## LAMPU KANSANOH

Born 1983, Samut Songkram, Thailand.

### EDUCATION

Diploma of Fine Arts, College of Fine Arts, Lad Krabang campus, Bangkok, Thailand  
Bachelor of Fine Arts (Paintings), Silpakorn University, Bangkok, Thailand (Second Honour)  
Master of Fine Arts (Paintings) Silpakorn University, Bangkok, Thailand

### SOLO EXHIBITION

2016	Love Impressions, ARDEL Gallery of Modern Art, Bangkok.
2013	Global Warming, ARDEL Gallery of Modern Art, Bangkok. Nah, just A Stop Over, Yavuz Fine Art, Singapore. Bitter Sweet, ARDEL Gallery of Modern Art, Bangkok. Love Untitled, Valentine Willie Fine Art, Singapore.
2011	

### SELECTED EXHIBITIONS

2006	Exhibition under the title "Art under Royalty of His Majesty the King" at Fortune Gallery, Fortune Hotel, Bangkok. Wiz Women Work at Playground Gallery, Bangkok. Art Thesis at Silpakorn University's Sculpture, Paintings and Graphic Art Faculty.
2007	Eight Masters created arts in the Land of Dragon. Dark and Light at Teo Nam Fah Gallery"
2008	Charity Art Exhibition for the dogs under the title "My Friends" at Central World Plaza
2009	Nonsense: No-nonsense, a solo exhibition at ARDEL Gallery of Modern Art. The Way to Art, an exhibition by graduate students of Department of Painting, Faculty of Painting Sculpture and Graphic Arts, Silpakorn University. Young Female Artists of the Year by Bann Lae Suan, a group exhibition by ARDEL Gallery in collaboration with Bann Lae Suan magazine, Impact Arena, Muangthong Thani. The 4th Fukuoka Asian Art Triennale 2009, Japan. The Way to Art by students of master degree Faculty of Painting Sculpture and Graphic Art, Silpakorn University at Bangkok Art and Culture Centre.
2010	Colours of Beijing was exhibited on May 31, 2010 to June 28, 2010 at Krung Thai Bank Art Gallery, Yaowaraj, Bangkok.
2012	Art Unity to Honor our Glory King and Queen", at Teeoli, Bangkok d'walk of art space, Bangkok. Reading Europe, Srinakharinwirot University, Bangkok. Winds of Artist in Residence Part 2, at Fukuoka Asian Art Museum, Japan.
2015	18 Exhibition, at Ratchadamnoen Contemporary Art Center, Bangkok. Visual Art for ASEAN, at Ratchadamnoen Contemporary Art Center,

Bangkok.  
Art exhibition and exchange: Vietnam - Malaysia - Thailand, at Fine arts, Photography and Exhibition Centre, 29 Hang Bal, Hanoi, Vietnam.

## AWARDS

- 2005 Second Prize of the 20th PTT Art Contest - Second Prize of the 17th Toshiba "Brings Good Things to Life" Art Exhibition 2005. Silpa Bhirasri Silver Medal Award from "23rd Exhibition of Contemporary Art by Young Artists"
- 2006 Special Award of the 18th Toshiba "Brings Good Things to Life" Art Exhibition 2006. Grand Prize Winner of The 3rd Young Thai Artist Award - (Two Dimensional Art) organized by SCG Foundation. A Scholarship for Art Thesis awarded by the Statesman General Prem Tinasulanonda Foundation. Scholarship for China Fieldtrip and Art Creation awarded by Dr. Chumphon Pornprapa
- 2007 Silpa Bhirasri Gold Medal Award of "24th Exhibition of Contemporary Art by Young Artists". Second Prize of KTB Support of National Exhibition of Art No.53. Second Prize of the 19th Toshiba "Brings Good Things to Life" Art Exhibition. Second Prize of KTB Support of National Exhibition of Art No.53. Second Prize of Exhibition in the 10th Panasonic Art Contest
- 2008 Bronze Medal, Painting Section, 54th National Exhibition of Art - First Prize of the 20th Toshiba "Brings Good Things to Life" Art Exhibition 2008.
- 2009 Scholarship for China Field Trip and Art Creation awarded by Dr. Chumpol Pornprapha. Selected as one of the Thai artists to exhibit in "The 4th Fukuoka Asian Art Triennial 2009" in Japan
- 2012 Second Prize of KTB Support of National Exhibition of Art No. 58 Selected Artist in "Residence Program" at Fukuoka Asian Art Museum, Japan.

## PALUT MAROD

Born 1972, Thailand.

Palut Marod graduated with a MFA (Painting) from Silpakorn University. His career accomplishments include the Festival of Thailand Culture in Romania in 2011 and his art being presented for 3 years in the Sotheby's and Christie's auctions of Southeast Asian Modern Contemporary Art (Hong Kong 2012-2014). Palut Marod carries on a tradition of amazing painters coming out of Silpakorn University. He has exhibited around the world and presented his work through some of the most famous international auction houses, most notably Christie's and Sotheby's. He is currently showcasing mixed technique works delving into perspectives on the human form; continuing a pattern throughout his career of using the body to express the notion of what is and can be beautiful.

## EDUCATION

- 2000 -2004 MFA (Painting) the Faculty of Painting Sculpture and Graphic Art, Silpakorn University
- 1993-1997 B. F. A. (Painting) the Faculty of Painting Sculpture and Graphic Art, Silpakorn University

## SOLO EXHIBITION

- 2016 The Secret of Devil" at Subhashok The Arts Centre
- 2012 Spirit of Women at Ardel Third Place, Bangkok

## SELECTED GROUP EXHIBITION

- 2017 Japan International calligraphy and painting exchange association at Tokyo Metropolitan Art Museum  
"SATI" Art Exhibition at DUKE CONTEMPORARY ART GALLEGY, Bangkok  
Fabriano in Watercolor 2017, Italy  
Group Exhibition NUDE at Artery Gallery Bangkok, River City Hotel
- 2016 Lacquerware Art with Master Viet Nguyen at Vietnam  
Affordable Art Fair Hongkong 2016
- 2015 18 Degrees at Ratchadamnoen Contemporary Art Center, Bangkok
- 2014 "MOI / SOI", S.A.C. Subhashok The Arts Centre, Bangkok  
Art Paris Art Fair 2014, France  
La Fête 2014, S.A.C. Subhashok The Arts Centre, Bangkok  
"ASEAN Contemporary Painting Project" In the Occasion of the 70th Anniversary of Department of Painting, Faculty of Painting Sculpture and Graphic Arts, Silpakorn University, Bangkok  
BEIRUT ART FAIR, Beirut, Lebanon  
DIAS 2014 Daejeon International Art Show at Korea Trade Exhibition Center, Daejeon  
Art Fair 2014 at Suntec Singapore Convention & Exhibition Center  
The Royal Father in Our Hearts, Art Exhibition at O.P. Place, Bangkok  
"So What?", Art Group Exhibition at National Gallery, Bangkok  
55 Artists, 55 Faith at Panisa Gallery, Chiangmai  
Art Exhibition contemporary artists fight for the flood at national Gallery, Bangkok

- 2011 Festival Thailand Culture at Romania  
The 3rd Art Exhibition of the International Visual Artist Association of Thailand at Queen Gallery, Bangkok
- 2010 The Color of Beijing at Krungthai Bank Gallery, Bangkok  
"Gaysorn Silpa" at Sombatpermpoon Gallery, Bangkok  
The 2nd Art Exhibition of the International Visual Artist Association of Thailand at Queen Gallery, Bangkok  
"Uoon I Rak" at Queen Gallery, Bangkok

## SCHOLARSHIP

- 2011 Scholarship at China (Romania and Bulgaria)" by Dr. Chumpol Pornprapa
- 2009 Scholarship at China (Beijing)" by Dr. Chumpol Pornprapa
- 2006 Scholarship at China" by Dr. Chumpol Pornprapa
- 2004 Scholarship at India" by Dr. Chumpol Pornprapa
- 1996 Scholarship at Italy-France" by Dr. Chumpol Pornprapa
- 1944 MESEUM YIPINSOY Scholarship

## UMIBAIZURAH MAHIR

Born 1975, Johor, Malaysia.

## EDUCATION

- 1999 Diploma in Education (Art Teacher's), Faculty of Art & Design Mara University of Technology, Shah Alam, Selangor, Malaysia.
- 2000 BA Hons of Art and Design (Ceramics), Faculty of Art & Design, MARA University of Technology, Shah Alam, Selangor, Malaysia.

## SOLO EXHIBITION

- 2016 Fragile, The Edge Gallery, Mont' Kiara, Kuala Lumpur, Malaysia.
- 2012 Tag, Wei Ling Contemporary, The Gardens Mall, Kuala Lumpur, Malaysia.
- 2009 Hybrid, Wei Ling Gallery, Brickfields, Kuala Lumpur, Malaysia.

## WORKSHOP & RESIDENCY & PROJECT

- 2015 International Exchange Residency, Doronco Studio, Kamariyahigashi, Yokohama, Japan.
- 2014 Art In The Park 'Public Art' Perdana Botanical Garden, Kuala Lumpur, Malaysia.  
Route 19. International Exchange Residency, Patisastudio, Selangor, Malaysia.  
Samsung Masterpieces Digital Art Project by Samsung.
- 2013 Bridge, Dari Utara ke Selatan. Project Installation, Esplanade Concourse, Esplanade, Singapore  
5 Seasons. International Exchange Residency, Echt the Netherlands, Amsterdam.
- 2012 International workshop, Century of The East, Silpakorn University, Thailand.  
NamYi Seom International Ceramics Festival. Korea.
- 2009 TANAH TIMUR. International Exchange Residency, Tokoname Japan.
- 2004 IWCAT The International Workshop of Ceramic Art in Tokoname. Aichi, Japan.

## SELECTED GROUP EXHIBITIONS

- 2017 New Landsape Two Man Show, Art Seasons, Singapore.  
Alami Bebas "Be Loved" KL Biennale 2017, National Art Gallery, Kuala Lumpur, Malaysia.  
Art AID 17 Bebas White Box, Publika, Kuala Lumpur, Malaysia.  
15V: Variation Galeri Shah Alam Selangor, Malaysia.  
Abstraction, Figuration, Objectification Art Jakarta, Indonesia.  
Configuration; "Parallel Universe" G13 Gallery, Selangor, Malaysia.  
Belantara Segaris Art Center, Kuala Lumpur, Malaysia.
- 2016 Bye Bye 2016 Musee Maenaka, Miyagi, Japan.  
Art AID 16 Love For Sale White Box, Publika, Kuala Lumpur, Malaysia  
Art Expo Malaysia 2016 presents by Segaris Art Center. MATRADE, Kuala Lumpur, Malaysia  
Breathe Galeri Chandan Kuala Lumpur, Malaysia  
Transit A2 HOM Art Trans, Kuala Lumpur, Malaysia.  
Art Stage 2016 presents by Taksu Gallery Marina Bay Sands Expo, Singapore.  
Chanpuru 3 Man Show. Mominoki Gallery, Shibuya, Tokyo, Japan.  
A Door Ajar. Start Art Fair presents by Galeri Chandan Kuala Lumpur, Malaysia. Saatchi Gallery, London.  
Champuru. Echigo-Tsumari Niigata, Japan.  
Art Expo Malaysia 2015 presents by Segaris Art Center. MATRADE, Kuala Lumpur, Malaysia  
Art Aid 2015 Charity Show. Segaris Art Center, Kuala Lumpur, Malaysia.  
Kita 3 Man Show. T&S Gallery, Tokyo, Japan.  
The Space Between Wei Ling Contemporary, Kuala Lumpur, Malaysia.  
Diversity. Malaysian Arts La Galleria Pail Mall. Central London, London.  
Art Bazaar Berlin 2014 Messe, Berlin, Germany.  
Route 19. International Exchange Exhibition Malaysia & Holland Pace Gallery, Selangor, Malaysia  
Art Expo Malaysia 2014 presents by Artcube Gallery. MATRADE Exhibition

	<p>&amp; Convention Centre, Kuala Lumpur, Malaysia.</p> <p>Samsung Masterpieces Malaysia Galeri Petronas KLCC. Malaysia.</p> <p>Koelner Liste Contemporary Art Fair Cologne, Germany.</p> <p>Malaysian Eye Project Exhibition and book launch of PRUDENTIAL MALAYSIAN EYE: Contemporary MALAYSIAN ART, White Box, Publika. Kuala Lumpur, Malaysia.</p>			
2013	<p>Tomorrow's Land 3 Man Show. Pace Gallery, Selangor, Malaysia.</p> <p>The Opening. Art Cube Gallery, Intermark Kuala Lumpur, Malaysia.</p> <p>Kembara Jiwa Fukuoka: Expanded Passion. Presented by Galeri Chandan, Kuala Lumpur, Malaysia. Fukuoka Asian Art Museum, Japan.</p> <p>Natural Theatre. Annendaelse Hoeve 107, by artists KC61. Echt, Netherland.</p> <p>Bridge: Dari Utara ke Selatan. Project Installation, Esplanade Concourse, Esplanade, Singapore.</p> <p>5 Seasons. Norbert Dabekausen Kunst Gallery, Sittard. Netherland.</p> <p>Century of The East, Silpakorn University, Thailand.</p> <p>SEKAKI, Segaris Art Center, Kuala Lumpur, Malaysia.</p> <p>Spice2013, Pace Gallery, Selangor, Malaysia.</p>	2006		<p>Mekar Citra 2007. Galeri Shah Alam, Selangor, Malaysia.</p> <p>Virtuousity-Women Show, Galeri Seni Johor. Johor, Malaysia</p> <p>Fund-Raising Matahati. Sokka Gakkai. Kuala Lumpur, Malaysia.</p> <p>'00.15 Superstar'. Art For Nature. Rimbun Dahan. Selangor, Malaysia.</p> <p>Setahun Bersama. The Weld, Kuala Lumpur, Malaysia.</p> <p>18@8 Contemporary Artists from Malaysia. Kuala Lumpur – Karachi. Karachi, Pakistan.</p> <p>Art Invitational. Bank Negara Malaysia. Kuala Lumpur, Malaysia.</p> <p>Open house. Gema Rimba. Kuala Lumpur, Malaysia.</p> <p>Scripture Show. Gema Rimba. Kuala Lumpur, Malaysia.</p> <p>Feed Me! An Exploration of Appetites. Art For Nature. Rimbun Dahan. Selangor, Malaysia.</p> <p>Tabik. Salute.– A tribute Exhibition for Jeri Azhari. National Art Gallery. Kuala Lumpur, Malaysia.</p> <p>Arts @ Earth. Xoas . Petaling Jaya, Selangor, Malaysia.</p> <p>Arts @ Earth. KL Performing Art Centre. Kuala Lumpur, Malaysia.</p> <p>Art Salon Show. XOAS. Petaling Jaya, Selangor, Malaysia.</p> <p>Two Man Show with Ahmad Shukri Mohamed. TOYS. Wei Ling Gallery. Kuala Lumpur, Malaysia.</p>
2012	<p>Jakarta Contemporary Ceramic Biennale#2. Indonesia Visual Art &amp; Ceramic Museum and North Art Space Gallery, Indonesia.</p> <p>NamYi Seom International Ceramics Festival. Korea.</p> <p>Conception in Reconciliation .Kembara Jiwa Project 2012. Selasar Sunaryo Bandung &amp; Taman Budaya Yogyakarta, Indonesia.</p> <p>TRANSIT A4 Exhibition, House of MATAHATI, Kuala Lumpur, Malaysia.</p> <p>Art for Nature. Rimbun Dahan. Selangor, Malaysia.</p> <p>Suarasa. Segaris Art Centre. Publika, Kuala Lumpur, Malaysia.</p> <p>Songsang. Galeri Chandan, Kuala Lumpur, Malaysia.</p> <p>World Travel Market 2011. EXCEL London. London.</p> <p>Cheongju International Craft Biennale 2011. Korea.</p> <p>Refreshingly Different. TAKSU, Bali, Indonesia.</p> <p>The Malaysian Rice Plates Project. Convention Centre. Kuala Lumpur, Malaysia.</p> <p>Manifestasi Merdeka. National Art Gallery, Kuala Lumpur, Malaysia.</p> <p>Here Today Gone Tomorrow. Art For Nature. Rimbun Dahan. Selangor, Malaysia.</p> <p>Cage / Uncage. Wei Ling Gallery. Kuala Lumpur, Malaysia.</p> <p>New Painting and Sculpture. Pace Gallery, Selangor, Malaysia.</p> <p>Woman and Their Lanscap. Pace Gallery, Selangor, Malaysia.</p> <p>LOCALS ONLY! TAKSU, Kuala Lumpur, Malaysia</p> <p>Rogue Wave. Fringe Project Art stage, TAKSU, Singapore.</p>	2005		<p>Pop Culture. Maya Gallery, Bangsar, Kuala Lumpur, Malaysia.</p> <p>Taman Sari. WWF, Art For Nature, Rimbun Dahan. Selangor, Malaysia.</p> <p>Grand Opening. Wei Ling Gallery . Kuala Lumpur, Malaysia.</p> <p>Takung. National Art Gallery. Kuala Lumpur, Malaysia</p> <p>Form-ing Materials and Processes. Two Man Show with Ahmad Abu Bakar. Sculpture Square, Singapore.</p>
2011	<p>The Young Contemporaries '10, National Art Gallery, Kuala Lumpur, Malaysia.</p> <p>Two Man Show. 'TIANG SERI' Ernst &amp; Young, Singapore.</p> <p>Survivor. Art For Nature. Rimbun Dahan. Selangor, Malaysia.</p> <p>Paperworks: Marks and Trails of Artistic Minds. Chandan Gallery, Kuala Lumpur, Malaysia.</p> <p>Thou Art Women: 2010 World Expo Shanghai, China.</p> <p>Five. Jyugaoka Gallery. Tokyo, Japan.</p> <p>Boleh!. Taksu Singapore.</p> <p>3 Men Show. Azabujuban Gallery, Tokyo, Japan.</p> <p>International Exchange Residency; Tanah Timur. Kyoueigama gallery, Tokoname Japan.</p> <p>The Tiger Show. Wei Ling Gallery . Kuala Lumpur, Malaysia.</p> <p>TAKSU Singapore's New Space Opening, Taksu Singapore.</p> <p>LOCALS ONLY! TAKSU, Kuala Lumpur, Malaysia</p>	2004		<p>Fifth teen, Darling Muse Gallery, Bangsar, Kuala Lumpur, Malaysia.</p> <p>Paradise Lost/Paradise Found, Art For Nature Rimbun Dahan. Selangor, Malaysia.</p> <p>Young Contemporary Award 2004, National Art Gallery. Malaysia.</p> <p>IWCAT, JULY - AUGUST '04. The International Workshop of Ceramic Art in Tokoname. Aichi, Japan.</p> <p>Tokoname City Culture Hall, Tokoname. Aichi, Japan.</p> <p>INAX . Togaku Kobo Gallery, Tokoname. Aichi, Japan.</p> <p>The World Children's Painting. Tokoname City Library, Tokoname . Aichi, Japan.</p> <p>Clay Design. Collaboration with Children, Tokoname City Culture Hall, Tokoname. Aichi, Japan.</p> <p>Symposium. Brush Calligraphy. Tokoname Higashi Elementary School. Tokoname. Aichi, Japan.</p>
2010	<p>Jakarta Contemporary Ceramic Biennale #1, North Art Space. Jakarta, Indonesia.</p> <p>1 Malaysia, Beyond The Canvas 18@8. Wei Ling Gallery . Kuala Lumpur, Malaysia.</p> <p>Tanah Timur. International Exchange Residency. Malaysia &amp; Japan. Japan Foundation, Kuala Lumpur, Malaysia.</p> <p>Contemporary Malaysia Art. Gallery Archana, Kuala Lumpur, Malaysia.</p> <p>Tanah Air. Rimbun Dahan. Selangor, Malaysia</p> <p>Malaysia Services Exhibition 2009 (MSE 2009). Dubai United Arab Emirates.</p> <p>The Contemporary Ceramic Asia Ceramic Network 09. Penang State Art Gallery, Penang.</p> <p>Asia Ceramics Network 08, Cyber &amp; Catalog Exhibition. Seoul, Korea.</p> <p>Cabinet. Valentine Wille Fine Art . Kuala Lumpur, Malaysia.</p> <p>Vice and Versus 18@8. Wei Ling Gallery . Kuala Lumpur, Malaysia.</p> <p>Emerging Asia. 2008 Asia Arts Network. KEPCO Gallery Seoul, Korea.</p> <p>Art Triangle 2008, Sokka Gakkai Kuala Lumpur, Malaysia.</p> <p>Wet Seasons. Pace Gallery, Petaling Jaya, Selangor, Malaysia</p> <p>Shifting Boundaries. Art For Nature. Rimbun Dahan. Selangor, Malaysia</p> <p>Mind, Body, and Soul. Wei Ling Gallery . Kuala Lumpur, Malaysia.</p> <p>Out Of The Mould – The Age Of Statement. Maimo Art Museum, Sweden.</p> <p>Mapped. Jendela Arts space, Esplanade, Singapore.</p> <p>International Contemporary Ceramic . Asia Ceramics Network &amp; Selsius. National Art Gallery. Kuala Lumpur, Malaysia.</p> <p>The Young Contemporaries 2006. National Art Gallery. Kuala Lumpur, Malaysia.</p> <p>Out Of The Mould – The Age Of Statement. Petronas Gallery, Malaysia.</p> <p>Jejak. Nasional Galeri Indonesia, Jakarta, Indonesia.</p> <p>Exhibition. Pace Gallery, Petaling Jaya, Selangor, Malaysia.</p> <p>Grand Opening –Warning! Tapir Crossing. Two Man Show with Ahmad Shukri Mohamed. Patisatusudio, Puncak Alam, Selangor, Malaysia.</p> <p>Ceramic and Textile. Pelita Hati Gallery, Bangsar, Kuala Lumpur, Malaysia.</p> <p>Kunang- Kunang III. Studio- Gallery Kunang- Kunang, Selangor, Malaysia.</p> <p>Open House. Kebun Mimpi Gallery, Bangsar, Kuala Lumpur, Malaysia.</p>	2003		<p>Immersion, Maya Gallery, Bangsar, Kuala Lumpur, Malaysia.</p> <p>Wahana, Collaboration Singapore and Malaysian Exhibition, National Art Gallery, Kuala Lumpur, Malaysia.</p> <p>Games People Play, Rimbun Dahan Selangor, Malaysia.</p> <p>Formalisms Tampak Dalam Seni Khat &amp; Seni Tampak Malaysia, Dewan Bahasa Dan Pustaka , Kuala Lumpur, Malaysia.</p> <p>Virus, joint exhibition with Ahmad Shukri, Art Season Gallery, Singapore.</p> <p>Impressions, Shah Alam Gallery, Selangor, Malaysia.</p> <p>Incubator series, Collaboration work with Artist, Ahmad Shukri Mohamed. Dahan, Selangor, Malaysia.</p>
2009	<p>International Exchange Residency; Tanah Timur. Kyoueigama gallery, Tokoname Japan.</p> <p>The Tiger Show. Wei Ling Gallery . Kuala Lumpur, Malaysia.</p> <p>TAKSU Singapore's New Space Opening, Taksu Singapore.</p> <p>LOCALS ONLY! TAKSU, Kuala Lumpur, Malaysia</p> <p>Jakarta Contemporary Ceramic Biennale #1, North Art Space. Jakarta, Indonesia.</p> <p>1 Malaysia, Beyond The Canvas 18@8. Wei Ling Gallery . Kuala Lumpur, Malaysia.</p> <p>Tanah Timur. International Exchange Residency. Malaysia &amp; Japan. Japan Foundation, Kuala Lumpur, Malaysia.</p> <p>Contemporary Malaysia Art. Gallery Archana, Kuala Lumpur, Malaysia.</p> <p>Tanah Air. Rimbun Dahan. Selangor, Malaysia</p> <p>Malaysia Services Exhibition 2009 (MSE 2009). Dubai United Arab Emirates.</p> <p>The Contemporary Ceramic Asia Ceramic Network 09. Penang State Art Gallery, Penang.</p> <p>Asia Ceramics Network 08, Cyber &amp; Catalog Exhibition. Seoul, Korea.</p> <p>Cabinet. Valentine Wille Fine Art . Kuala Lumpur, Malaysia.</p> <p>Vice and Versus 18@8. Wei Ling Gallery . Kuala Lumpur, Malaysia.</p> <p>Emerging Asia. 2008 Asia Arts Network. KEPCO Gallery Seoul, Korea.</p> <p>Art Triangle 2008, Sokka Gakkai Kuala Lumpur, Malaysia.</p> <p>Wet Seasons. Pace Gallery, Petaling Jaya, Selangor, Malaysia</p> <p>Shifting Boundaries. Art For Nature. Rimbun Dahan. Selangor, Malaysia</p> <p>Mind, Body, and Soul. Wei Ling Gallery . Kuala Lumpur, Malaysia.</p> <p>Out Of The Mould – The Age Of Statement. Maimo Art Museum, Sweden.</p> <p>Mapped. Jendela Arts space, Esplanade, Singapore.</p> <p>International Contemporary Ceramic . Asia Ceramics Network &amp; Selsius. National Art Gallery. Kuala Lumpur, Malaysia.</p> <p>The Young Contemporaries 2006. National Art Gallery. Kuala Lumpur, Malaysia.</p> <p>Out Of The Mould – The Age Of Statement. Petronas Gallery, Malaysia.</p> <p>Jejak. Nasional Galeri Indonesia, Jakarta, Indonesia.</p> <p>Exhibition. Pace Gallery, Petaling Jaya, Selangor, Malaysia.</p> <p>Grand Opening –Warning! Tapir Crossing. Two Man Show with Ahmad Shukri Mohamed. Patisatusudio, Puncak Alam, Selangor, Malaysia.</p> <p>Ceramic and Textile. Pelita Hati Gallery, Bangsar, Kuala Lumpur, Malaysia.</p> <p>Kunang- Kunang III. Studio- Gallery Kunang- Kunang, Selangor, Malaysia.</p> <p>Open House. Kebun Mimpi Gallery, Bangsar, Kuala Lumpur, Malaysia.</p>	2001		<p>OPEN SHOW 2001, National Art Gallery, Kuala Lumpur, Malaysia.</p> <p>Phillip Morris Malaysian Art Awards '01, National Art Gallery, Malaysia.</p> <p>Johor Exhibition, Yayasan Warisan Johor, Johor Bahru. Johor, Malaysia.</p> <p>Nokia Arts Awards – Asia Pacific, National Art Gallery, Malaysia.</p> <p>Philip Morris Malaysian Art Awards '99, National Art Gallery, Malaysia.</p> <p>The Malaysian Insurance Institute, Mandarin Hotel, Malaysia.</p> <p>Degree Show, School of Art &amp; Design, MARA University of Technology, Shah Alam, Selangor, Malaysia.</p> <p>Young Contemporary '97, National Art Gallery, Kuala Lumpur, Malaysia.</p>
2008	<p>Tanah Timur. International Exchange Residency. Malaysia &amp; Japan. Japan Foundation, Kuala Lumpur, Malaysia.</p> <p>Contemporary Malaysia Art. Gallery Archana, Kuala Lumpur, Malaysia.</p> <p>Tanah Air. Rimbun Dahan. Selangor, Malaysia</p> <p>Malaysia Services Exhibition 2009 (MSE 2009). Dubai United Arab Emirates.</p> <p>The Contemporary Ceramic Asia Ceramic Network 09. Penang State Art Gallery, Penang.</p> <p>Asia Ceramics Network 08, Cyber &amp; Catalog Exhibition. Seoul, Korea.</p> <p>Cabinet. Valentine Wille Fine Art . Kuala Lumpur, Malaysia.</p> <p>Vice and Versus 18@8. Wei Ling Gallery . Kuala Lumpur, Malaysia.</p> <p>Emerging Asia. 2008 Asia Arts Network. KEPCO Gallery Seoul, Korea.</p> <p>Art Triangle 2008, Sokka Gakkai Kuala Lumpur, Malaysia.</p> <p>Wet Seasons. Pace Gallery, Petaling Jaya, Selangor, Malaysia</p> <p>Shifting Boundaries. Art For Nature. Rimbun Dahan. Selangor, Malaysia</p> <p>Mind, Body, and Soul. Wei Ling Gallery . Kuala Lumpur, Malaysia.</p> <p>Out Of The Mould – The Age Of Statement. Maimo Art Museum, Sweden.</p> <p>Mapped. Jendela Arts space, Esplanade, Singapore.</p> <p>International Contemporary Ceramic . Asia Ceramics Network &amp; Selsius. National Art Gallery. Kuala Lumpur, Malaysia.</p> <p>The Young Contemporaries 2006. National Art Gallery. Kuala Lumpur, Malaysia.</p> <p>Out Of The Mould – The Age Of Statement. Petronas Gallery, Malaysia.</p> <p>Jejak. Nasional Galeri Indonesia, Jakarta, Indonesia.</p> <p>Exhibition. Pace Gallery, Petaling Jaya, Selangor, Malaysia.</p> <p>Grand Opening –Warning! Tapir Crossing. Two Man Show with Ahmad Shukri Mohamed. Patisatusudio, Puncak Alam, Selangor, Malaysia.</p> <p>Ceramic and Textile. Pelita Hati Gallery, Bangsar, Kuala Lumpur, Malaysia.</p> <p>Kunang- Kunang III. Studio- Gallery Kunang- Kunang, Selangor, Malaysia.</p> <p>Open House. Kebun Mimpi Gallery, Bangsar, Kuala Lumpur, Malaysia.</p>	AWARDS		<p>Top under 40. Prestige Malaysia. Poised For Power 2010. Malaysia.</p> <p>Top 10 Winners. The Young Contemporaries '06. National Art Gallery, Kuala Lumpur, Malaysia.</p> <p>Consolation, Mekar Citra 2007. Galeri Shah Alam, Selangor, Malaysia.</p> <p>National Arts Council Arts Grant. Singapore.</p> <p>Grant for IWCAT JAPAN workshop awarded by the MARA (UITM), Selangor, Malaysia.</p> <p>Top Five Winners. Clay Sculpture. Collaboration with Children, Tokoname City Culture Hall, Tokoname. Aichi, Japan.</p> <p>1998 – 2001 Scholarship Award - Degree Ceramics, Yayasan Pelajaran Johor, Malaysia.</p> <p>First Prize, Johor Art Competition '99, Yayasan Warisan Johor, Johor Bahru. Johor, Malaysia.</p> <p>Finalist, Nokia Arts Awards – Asia Pacific, National Art Gallery, Malaysia.</p> <p>Honourable Mention, Philip Morris Malaysian of Art Awards '99, National Art Gallery, Kuala Lumpur, Malaysia.</p> <p>Dean's List (Ceramics), School of Art &amp; Design, MARA University of Technology, Shah Alam, Selangor, Malaysia.</p> <p>Consolation Award, National Day's, Kuala Lumpur, Malaysia.</p>
2007	<p>Tanah Timur. International Exchange Residency. Malaysia &amp; Japan. Japan Foundation, Kuala Lumpur, Malaysia.</p> <p>Contemporary Malaysia Art. Gallery Archana, Kuala Lumpur, Malaysia.</p> <p>Tanah Air. Rimbun Dahan. Selangor, Malaysia</p> <p>Malaysia Services Exhibition 2009 (MSE 2009). Dubai United Arab Emirates.</p> <p>The Contemporary Ceramic Asia Ceramic Network 09. Penang State Art Gallery, Penang.</p> <p>Asia Ceramics Network 08, Cyber &amp; Catalog Exhibition. Seoul, Korea.</p> <p>Cabinet. Valentine Wille Fine Art . Kuala Lumpur, Malaysia.</p> <p>Vice and Versus 18@8. Wei Ling Gallery . Kuala Lumpur, Malaysia.</p> <p>Emerging Asia. 2008 Asia Arts Network. KEPCO Gallery Seoul, Korea.</p> <p>Art Triangle 2008, Sokka Gakkai Kuala Lumpur, Malaysia.</p> <p>Wet Seasons. Pace Gallery, Petaling Jaya, Selangor, Malaysia</p> <p>Shifting Boundaries. Art For Nature. Rimbun Dahan. Selangor, Malaysia</p> <p>Mind, Body, and Soul. Wei Ling Gallery . Kuala Lumpur, Malaysia.</p> <p>Out Of The Mould – The Age Of Statement. Maimo Art Museum, Sweden.</p> <p>Mapped. Jendela Arts space, Esplanade, Singapore.</p> <p>International Contemporary Ceramic . Asia Ceramics Network &amp; Selsius. National Art Gallery. Kuala Lumpur, Malaysia.</p> <p>The Young Contemporaries 2006. National Art Gallery. Kuala Lumpur, Malaysia.</p> <p>Out Of The Mould – The Age Of Statement. Petronas Gallery, Malaysia.</p> <p>Jejak. Nasional Galeri Indonesia, Jakarta, Indonesia.</p> <p>Exhibition. Pace Gallery, Petaling Jaya, Selangor, Malaysia.</p> <p>Grand Opening –Warning! Tapir Crossing. Two Man Show with Ahmad Shukri Mohamed. Patisatusudio, Puncak Alam, Selangor, Malaysia.</p> <p>Ceramic and Textile. Pelita Hati Gallery, Bangsar, Kuala Lumpur, Malaysia.</p> <p>Kunang- Kunang III. Studio- Gallery Kunang- Kunang, Selangor, Malaysia.</p> <p>Open House. Kebun Mimpi Gallery, Bangsar, Kuala Lumpur, Malaysia.</p>	2010		<p>Top under 40. Prestige Malaysia. Poised For Power 2010. Malaysia.</p> <p>Top 10 Winners. The Young Contemporaries '06. National Art Gallery, Kuala Lumpur, Malaysia.</p> <p>Consolation, Mekar Citra 2007. Galeri Shah Alam, Selangor, Malaysia.</p> <p>National Arts Council Arts Grant. Singapore.</p> <p>Grant for IWCAT JAPAN workshop awarded by the MARA (UITM), Selangor, Malaysia.</p> <p>Top Five Winners. Clay Sculpture. Collaboration with Children, Tokoname City Culture Hall, Tokoname. Aichi, Japan.</p> <p>1998 – 2001 Scholarship Award - Degree Ceramics, Yayasan Pelajaran Johor, Malaysia.</p> <p>First Prize, Johor Art Competition '99, Yayasan Warisan Johor, Johor Bahru. Johor, Malaysia.</p> <p>Finalist, Nokia Arts Awards – Asia Pacific, National Art Gallery, Malaysia.</p> <p>Honourable Mention, Philip Morris Malaysian of Art Awards '99, National Art Gallery, Kuala Lumpur, Malaysia.</p> <p>Dean's List (Ceramics), School of Art &amp; Design, MARA University of Technology, Shah Alam, Selangor, Malaysia.</p> <p>Consolation Award, National Day's, Kuala Lumpur, Malaysia.</p>
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## VALDO MANULLANG

Born 1990, Jakarta.

### EDUCATION

Indonesia Institute of the Arts (ISI) Yogyakarta, Indonesia.

### SOLO EXHIBITION

2016 Solo Exhibition at Bazaar Art Jakarta 2016, Grand Ballroom, The Ritz Carlton, Pacific Place, Jakarta.

### SELECTED GROUP EXHIBITION

2015 Reflection, Warung Tempong, Yogyakarta, Indonesia. "Nalar Sensasi Seni" National Gallery, Jakarta, Indonesia.  
2014 Cuiisme, Jogja Nasional Museum (JNM), Yogyakarta, Indonesia. "UOB Painting of the Year" UOB Plaza, Thamrin Nine Ballroom, Jakarta, Indonesia.  
2013 Gilir Jaga, Jogja Nasional Museum (JNM), Yogyakarta, Indonesia. Pemilu, Kedai Belakang, Yogyakarta, Indonesia. "Ngresulo" Jogja Gallery, Yogyakarta, Indonesia. Group Exhibition, Opening New Room of HMJ Faculty of Fine Arts, HMJ Building Indonesia Institute of the Arts (ISI) Yogyakarta, Indonesia.  
2011 Dua Sisi, Emerald Bintaro, Club House, Jakarta, Indonesia.  
2009 Paper Festival, STIMKOM (Sekolah Tinggi Media Komunikasi), Jakarta, Indonesia.

### AWARD

2014 "Bronze Award", "Amarging Artist", PT Bank UOB Indonesia

## VALERIE CHUA

Born 1987, Philippines.

Valerie Chua received her BA in Humanities in 2010 at the University of Asia and the Pacific, Manila. Prior to painting full-time, Valerie worked as an independent illustrator and watercolorist for commercial clients such as Clinique, Christian Louboutin Asia, SK-II, Keds, French Sole, and Töblerone. In 2014, she completed a painting program at the New York Academy of Art while assisting contemporary figurative artist, Erik Jones.

### EDUCATION

2010 BA Humanities (Literature and History), University of Asia and the Pacific, Manila, Philippines  
2014 Continuing Education, Painting, New York Academy of Art

### RELATED EXPERIENCE

2014 Studio Member, Brooklyn Art Space, New York  
2014 Assistant to Erik Jones, New York (Nov 2013 to Jan 2014)

### SOLO EXHIBITIONS

2016 Recent Works, Secret Fresh Gallery, Manila

### GROUP EXHIBITIONS

2017 A Renaissance Affair, Provenance Art Gallery, Manila  
2016 Mild Encounter, Kapitana Gallery, Bacolod City  
2015 Versus, 2-man show with Nix Puno, Secret Fresh Gallery, Manila  
2014 Force Field, Orange Gallery, Bacolod City  
2014 Brightness/Contrast, Kapitana Gallery, Bacolod City  
2014 Brooklyn Art Space Seasonal Exhibition, New York

### SPEAKING ENGAGEMENTS

2016 Illustration Mentor, Behance Portfolio Review, Manila  
2016 Speaker, Graphika Manila, Manila  
2015 Collaborator, Inspire Everyday, Ayala Museum, Manila  
2015 Speaker, Inspire Everyday, Ayala Museum, Manila

G13 Gallery identifies and collaborates with the artists that show potential, relevance, and depth in their works. The gallery aspires to develop synergy between artists domestically and internationally, and it achieves this through cross-border collaborations, residences, and exhibitions. G13 Gallery aims to realize a greater appreciation for Asian art, has been actively participating in multiple regional art fairs over the past few years.

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