

AXIS BY PRACTICE

IDENTITY IN TRANSITION

HISYAMUDDIN ABDULLAH

NURRACHMAT WIDYASENA

PREECHA RAKSORN

RENZ BALUYOT

SHAFIQ NORDIN

AXIS BY PRAXIS : Identity in Transition

By Azzad Diah Ahmad Zabidi

For centuries, Southeast Asia (in more general and broad term) has been associated with exotic, mystery and romantic. The region braced with rich culture and tradition, yet became a subject of mystification and degradation to the world outside. The mystery shrouding this land resonate with myths, a site of magical, ritual and religion. On the other hand, the race for silk and spice has open up a large scale of exodus, set up a route for exploration and discovery for resource and trading opportunity. It was a long time ago, we would have deemed as uncivilized nature of men, worth of index and statistic. Colonialism has taken its toll, succumbed deeply in past memories. We, in the other hand, trying to break out from scarcity of history, lead us to question the authenticity of our own identity. How do we see ourselves as part of the region? What does it mean to be part of diverse culture of Southeast Asia? Are we still in the shadow of colonial past, struggling to adjust between modern and tradition?

These are among the questions that are frequently inhibited the works of these five artists representing countries from Southeast Asia region, Hisyamuddin Abdullah and Shafiq Nordin (Malaysia), Nurrachmat Widiasena (Indonesia), Renz Baluyot (Philippines), and Preecha Racksorn (Thailand). This exhibition intended to look into their artistic career as an outlook to understand the inspiration, challenges and the significant of contemporary 'breakout' in their body of work. Within the epochal development in the region's history, these artists reflect its diversity while at the same time shared a similar sensibility: experimentation with media; and the dynamics of identity in relation with tradition, culture and history.

Interest in Southeast Asia art over the years signaling the growing reception from the global market and it shows no sign of slowing down. The demand in the big art events such as biennales and art fairs signify the importance of Southeast Asian art to the global contemporary art development. There is the air of universalism within the regional art today in respond to the global movement, by the way we look and think of it, albeit in a different contextual arc. It is hard to pinned down any coherent movement in contemporary art down to the complexity of its practices closely related to the ebb and flow of economic instrumentation and cultural transaction that comes with it. The emergence of such diverse form of artistic products signaling the ever expanding art practice that mirror the trend and present a larger context of contemporary art practice, where an element of reflexivity, with regards to both history and media, has become an integral aspect of contemporary art practices. It's not surprising that geopolitics and economic transformation has brought together middle-class growth, lifting poverty from millions of people, increasing education and other opportunities, restoring intra-Asia interactions and new global relationships. At the same time, these shifts contribute to increased consumerism and materialism, and significant inequality and unresolved social issues. While the Southeast Asia community is still in a period of adjustment to these political and social changes, rapid economic growth has created an imbalance in its society.

These issues directly affect our way of looking at the present world, as expressed in the work of these five artists. Taking into account of local factors as entry points, they are translated with different aesthetic approaches yet embedded a similarity of concern in between them. To understand this condition, there a need for common denominator to correspond to this experiences that directly affect their art practice. Themes such as the politics of identity, tradition and urbanization often recurring in their works. Identity is not static and constantly fluctuating. This is further by the achievement of the latest technologies offering a new space in our daily interactions, that breaks the fragmentary

walls between cultures. There is no secret, everything is exposed including our privacy that was once considered sacred. Physical and virtual worlds are intertwined creating manifesting new iteration of truth. A growing consciousness in a digital world constitute by the free access, where identity treated as commodity in a form of self-realization. It is the world of meaningful and emptiness in constant interchange. These are the subject of Hisyamuddin Abdullah and Preecha Rocksorn. Hisyamuddin, who employed a self-portrait painting to depicts a sense of vulnerability towards the world of excessive information. Contrary to his upbringing as a kampung boy, the inevitability of consumerism and materialism forces him to question the value of modern society. Often depicting himself as the subject, he exert monochromatic and minimal imagery with witty commentary on consumer culture. Although a similar in aspect of self-portraiture, there is a sense of burgeoning pain and suffering depicted in Preecha Rocksorn's painting. A personal experience that not only repelled any anticipation with the imagery, yet the gruelling manner presented by the subject potently evocative. Enclaved by discontent with the earthly belonging, Rocksorn struggle to grip with reality disclosed the determination to overcome his emotional crisis. It might be personal but resonate the inner battle that reflect to most of us.

Popular culture comes along with a thriving consumerism in contemporary society. Ironically, a lot of artists using pop culture as a criticism towards the current society. Social commentary, pop references and visceral figures recurring in Shafiq Nordin surrealist painting. Loaded with symbolism and complex pictorial composition, Shafiq's employed a comical blend with a cast of irony as a critique of contemporary society. While Indonesia's Nurrachmat Widiasena fuses urban culture, science fiction and political commentary addressing a friction between past, present and future. Working prolifically across painting, kinetic sculpture, installation, and performance, Nurrachmat's hacking approach often expressed in darkly comic shades of irony. All beings exist in time and space. It has its own limitation -

temporality. Object will decay, its own existence is a threat to itself. These are the issues relating to the growing urban development around the major cities of Southeast Asia. The new infrastructure development takes on the historical values that existed before. It is not only changed the environment, he also changed the demographics of the population and the values of it previous community. The wooden columns that have been the backdrop to the flow of life of small communities replaced by high technological modern architectural buildings of the large corporation. These are the concern to the artist Renz Baluyot which works resonates the changing of landscape in the name of development. Baluyot's work revolves around the concept of time as a major component of change in the context of local urban life. Employing an everydayness as a subject, his work concern on how the shift of meaning affected the identity that defines the history of the city.

As the contemporary art consistently going through changes, so the creative impulses in artists' works which is influenced by the dichotomy of cultural, political and economic lapse. Axis by Praxis: Identity in Transition is a site of progressive and passionate artistic production, set as a micro survey of Southeast Asia emerging artist, in the midst of urban growth, modernization and globalization. Furthermore, the expanding contemporary art business demands a rigorous effort in its production and distribution. Axis by Praxis is an attempt to provide an access, as well as to broaden artist's visibility to art world, both locally and internationally. This project exhibition is a gesture to the process of becoming, a site driven by creativity and connectivity.



HISYAMUDDIN ABDULLAH



SORRY !! 1 This is Not What You Imagine
170 x 135 cm | Charcoal, acrylic & oil on canvas | 2017



SORRY !! 2 I'm Not A Pirate

170 x 135 cm | Charcoal, acrylic & oil on canvas | 2017



Blue Trap on Track
77 x 56 cm | Acrylic on paper | 2018



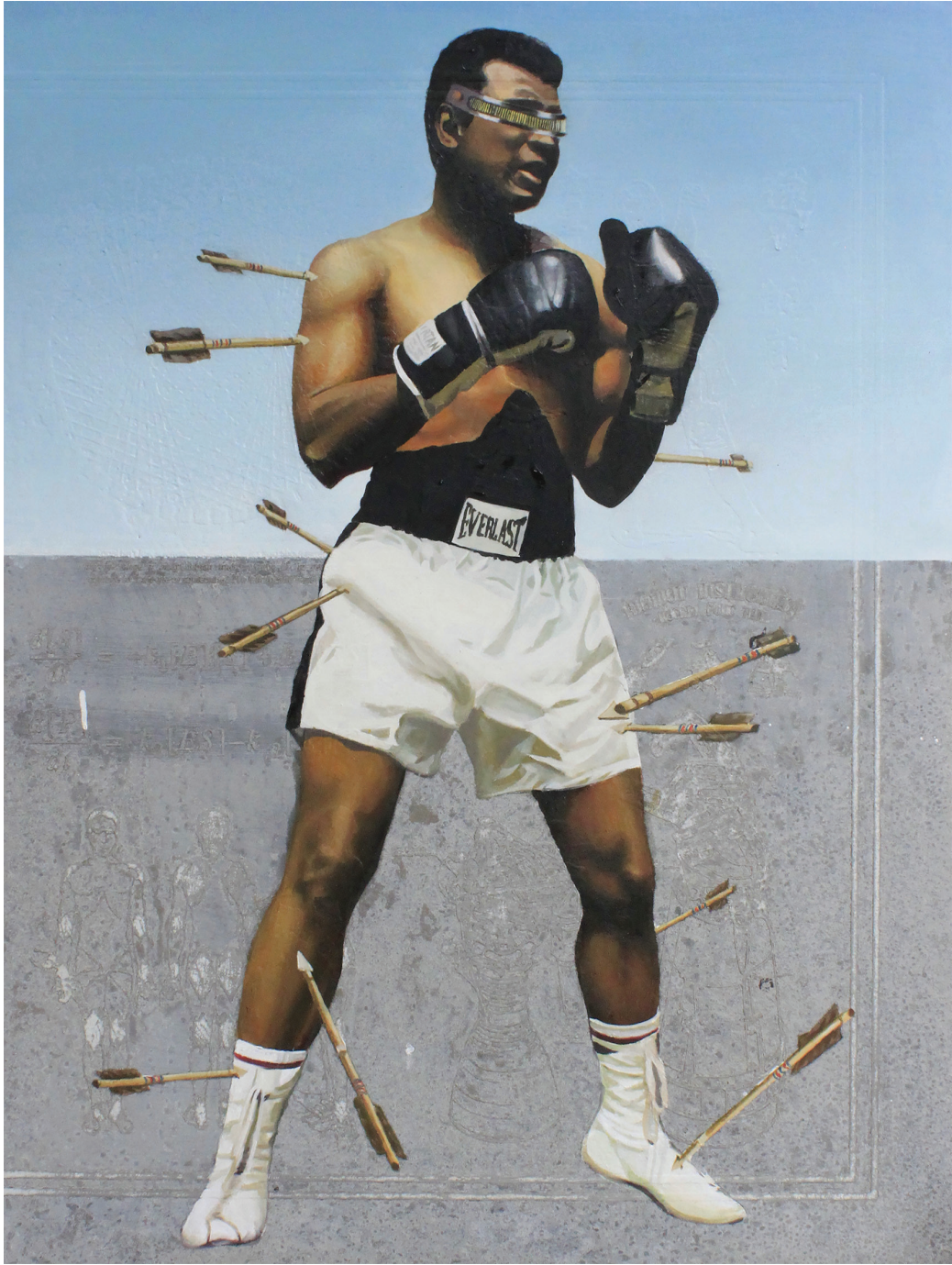
Pink Trap on Track
77 x 56 cm | Acrylic on paper | 2018



NURRACHMAT WIDYASENA



Fighter 1
80 x 60 cm | Oil on etched aluminium | 2018



Fighter 2
80 x 60 cm | Oil on etched aluminium | 2018



Fighter 3
200 x 150 cm (12 Panel) | Oil on brass | 2018



PREECHA RAKSORN



I belong to me

150 x 100 cm | Oil on canvas | 2017



I know who I am
150 x 100 cm | Oil on canvas | 2017

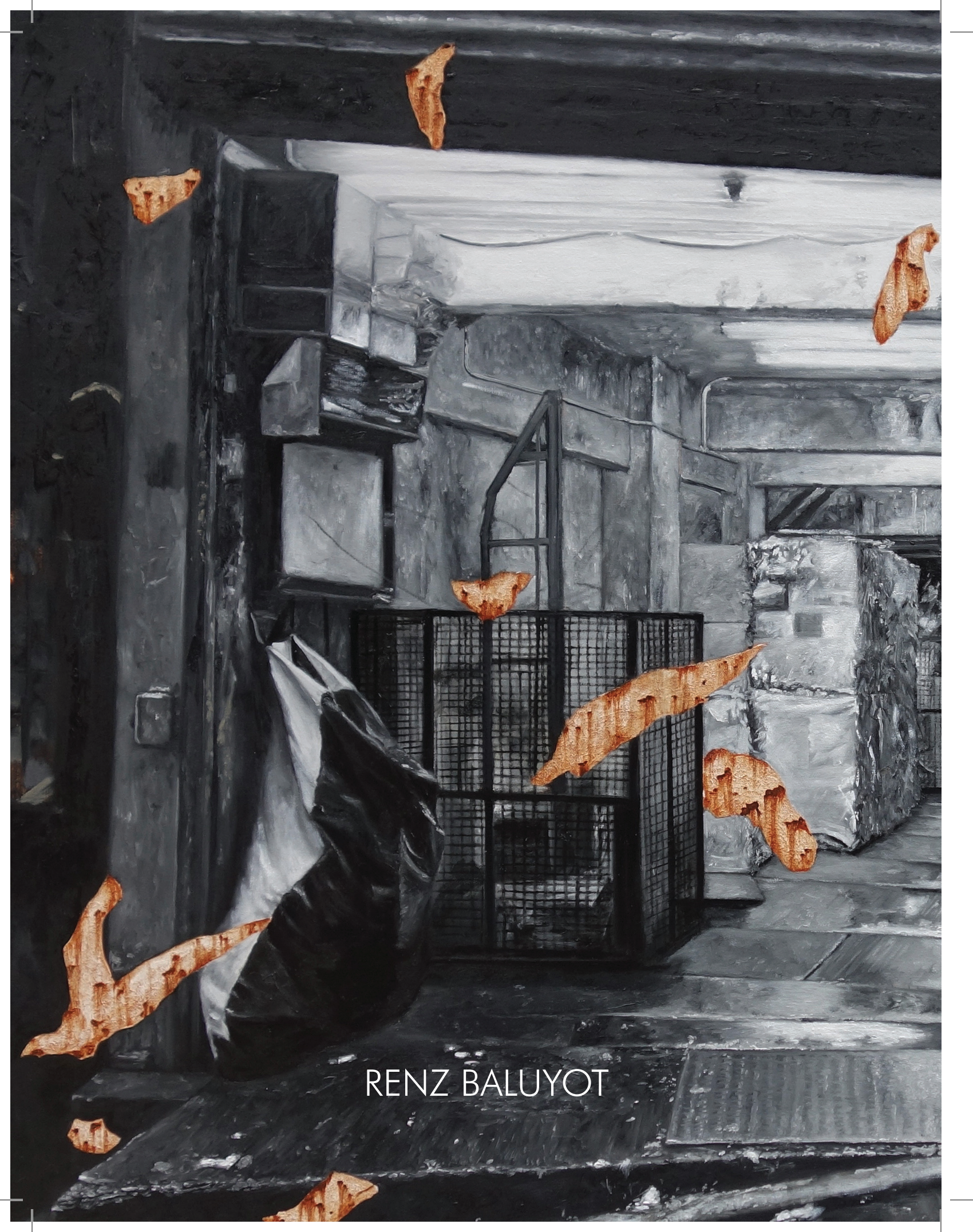


I win myself

120 x 150 cm | Oil on canvas | 2017



My fake pathetic self
100 x 100 cm | Oil on canvas | 2017



RENZ BALUYOT



Portal
121.5 x 182.5 cm | Oil on canvas | 2017



Hiatus

121.5 x 182.5 cm | Oil on canvas | 2017



The Altar
121.5 x 182.5 cm | Oil on canvas | 2017



Totem
121.5 x 182.5 cm | Oil on canvas | 2017



SHAFIQ NORDIN



The Tale of the Dreamer & The Injured Fighter
198 x 206 cm | Oil & acrylic on jute | 2018



The Warrior of The Broken Empire
153 x 153 cm | Oil & acrylic on jute | 2018



The Black Goat Who Defended His Master

159 x 202 cm | Oil & acrylic on jute stick on mdf board | 2018

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HISYAMUDDIN ABDULLAH

Born in 1989, Terengganu, Malaysia

EDUCATION

2012 BA of Fine Arts (Hons), UiTM Shah Alam, Selangor

2010 Diploma of Fine Arts, UiTM Machang, Kelantan

SOLO EXHIBITIONS

2014 SARKAs, TAKSU Galerie, Kuala Lumpur

SELECTED GROUP EXHIBITION

2018 Axis by Praxis - Identity in Transition, G13 Gallery, Malaysia

2017 Figure in a Room by The F Klub, Malaysia
Art Kaohsiung with G13 Gallery, Taiwan
Art Expo Malaysia Plus 2017 with Taksu Gallery, Malaysia
ArtAid 2017, White box, Publika, Malaysia Sensation, Segaris Art Centre, Malaysia
Transit A1 with MARS, Malaysia
ConFiguraTion "Parallel Universe", G13 Gallery, Malaysia
Rice lands, Nadine Southeast Asia, Malaysia
Mimpi jadi lanskap, Taksu Gallery, Malaysia
Young Guns, HOM Art Trans. Malaysia
Singapore Contemporary, Segaris Gallery, Singapore

2016 Art Kaohsiung 2017 with G13 Gallery, Taiwan
Artaid 2016: Charity Exhibition, Malaysia
Art Expo Plus 2017 with Taksu Gallery, Malaysia
The Monochrome Show, Nadine Southeast Asia, Malaysia
Bali Residency Showcase 2016, as a guest artist, G13 Gallery, Malaysia
Art Stage Jakarta with G13 Gallery, Indonesia
Art Stage 2016 with Taksu Gallery, Singapore

2015 Attract/Retract: A Studio Pisang Exhibition, G13 Gallery, Malaysia
New Venture Homecoming, Galeri Chandan, Malaysia
New Venture, Gwangju International Art Fair Korea, Galeri Chandan, Korea
Bazaar Art Jakarta with G13 Gallery, Indonesia
The Collective Young From South-East Asia, Gilaman Barracks with Mizuma Gallery, Singapore
Shift, TAKSU Galerie, Malaysia
Melukis Puisi, White Box, MAP, Malaysia
ADA, Segaris Art Center, Malaysia
Extreme portrait, Galeri Chandan, Malaysia
Being Human Homecoming, White Box, Malaysia
Being Human, ARTSTAGE, Singapore

2014 Art Expo Malaysia, Taksu Gallery, Malaysia Merdeka, TAKSU Gallery, Malaysia
Notes To Self, TAKSU Gallery, Singapore
PULPA: The Cutting Edge, Galeri Chandan, Malaysia
THE DOOR III : INITIATION, HOM Art Trans, Malaysia
GAME ON, R.A Fine Arts, Malaysia
MEA Awards 2013, White Box, MAP, Malaysia
Local Only, TAKSU Galerie, Malaysia
Nasi Campur, TAKSU Galerie, Singapore

2013 PIECE OF ME, White Box, MAP, Malaysia
NAH! Bali, G13 Gallery, Malaysia
Art Expo, G13 Gallery, Malaysia
Wajah M50 Kini, Morne Art Gallery, Malaysia
PLIGHT, HOM Art Trans, Malaysia
UPI Show, TAKSU Galerie, Malaysia

Momentum Awal, Morne Art Gallery, Malaysia

Local Only, TAKSU Galerie, Malaysia

SPICE, Pace Gallery, Malaysia

Sekaki, Segaris Art Center, Malaysia

2012 Transit A4, House of MATAHATI, Malaysia

The Door, House of MATAHATI, Malaysia

Green, Taksu Gallery, Malaysia

Rubanization, Galeri Tuanku Nur Zahirah, UiTM

Malaysia

2011 Pesta Open Art Competition, Balai Seni Lukis Pulau

Pinang, Malaysia Bunga Raya, Balai Seni Visual Negara, Malaysia

Open Show, Galeri Shah Alam, Malaysia

Nando's Show, One Utama, Malaysia

Life & Natural, Pelita Hati Gallery, Malaysia

2010 Pra Gaya, 67 Tempinis Gallery, Malaysia Mekar Citra,

Galeri Shah Alam, Malaysia

Open Show, Galeri Shah Alam, Malaysia

AWARDS

2012 3rd Winner, Drawing, Tanjong Heritage National Level Art Competition

2011 Consolation Prize, Pesta Open Art Competition, Balai Seni Lukis Pulau Pinang 1st Prize, Mix Media, Tanjong Heritage, National Level Art Competition 1st Prize, Oil/Acrylic, Tanjong Heritage,
National Level Art Competition Consolation Prize, Charcoal/Pencil/Ink, Tanjong Heritage,
National Level Art Competition Incentive Awards, Open Show, Galeri Shah Alam

RESIDENCIES

2013 G13 Bali Art Residency, Bali, G13 Gallery, KL
Art Residency Kuala Lumpur, Morne Art Gallery, KL

ACTIVITIES

2013 Performance Art Nusa Penida Bali, Indonesia

2011 Kembara 'Life Drawing' Pelukis Figuratif Malaysia, UiTM Lendu, Melaka Life Drawing, Arti Gallery, Kuala Lumpur

2010 Palestin Charity 'Life Drawing', Kuala Lumpur

NURRACHMAT WIDYASENA

Born 1990 is an Indonesian artist who lives and works in Bandung, Indonesia. Majoring in printmaking arts at ITB Faculty of Art and Design, he primarily working in the applied techniques of printmaking, installation and drawing. His works explores notions around retro futurism art, where he tries to stand in the crossroad of reality and fantasy.

EDUCATION

2008 – 2013 Printmaking Art Studio Program Faculty of Art & Design Bandung Institute Of Technology

SOLO EXHIBITION

2014 Young Artist Discovery, Art Taipei 2014, Solo Presentation, Taipei World Trade Center, Taipei, Taiwan

2013 Patriotic Myth of Space Age, Bandung Contemporary, Solo Exhibition, Kamones Gallery & Workshop, Bandung, Indonesia

GROUP EXHIBITION

- 2018 Axis by Praxis - Identity in Transition, G13 Gallery, Malaysia
- 2017 Art Expo Malaysia Plus 2017 with G13 Gallery, Malaysia
 Biennale Jogja XIV Equator #4, Jogja National Museum, Yogyakarta, Indonesia
 X, Orange Gallery, Bacolod, Phillipines
 Equidistant Night, Provenance Art Gallery, Manila, Phillipines
 Kecil Itu Indah, Edwin Gallery, Jakarta, Indonesia
 Art Stage Jakarta, Jakarta, Indonesia
 Ace Mart, Ace House, Yogyakarta, Indonesia
 The Group Show, Platform 3, Bandung Indonesia
 Faux Utopia, Living Lab Vol 1, Greenhost Boutique Hotel, Yogyakarta, Indonesia
 Pra-Biennale Jogja XIV Equator #4", PKKH UGM, Yogyakarta, Indonesia
 Care of Wood, Kaya Kayu Exhibition, The Space The Parlor, Bandung, Indonesia
- 2016 Syarikat Dagang Vol 1, Gudang Sarinah, Jakarta, Indonesia
 Art Point, Senayan City, Jakarta, Indonesia
 Sea+ Triennale 2016, Galeri Nasional, Jakarta, Indonesia
 Universe Behind The Door, Artotel, Jakarta, Indonesia
 Art Mosphere, Galleries Lafayette, Pacific Place, Jakarta, Indonesia
 Pindai/Senarai, Galeri Teras, NuArt Sculpture Park, Bandung, Indonesia
 Bazaar Art Jakarta, Art Fair, Ritz-Carlton Jakarta, Pacific Place, Jakarta, Indonesia
 Pintu Rejeki Vol 1, Gudang Sarinah, Jakarta, Indonesia
 Street Stage, Gudang Cicaheum, Bandung, Indonesia
 Waiting For It To Happen, Nadi Gallery, Jakarta, Indonesia
 A.S.A.P., G13 Gallery, Kuala Lumpur, Malaysia
 RADAAR, Awanama Art Habitat, Jakarta, Indonesia
 Multiple Junctures, Mizuma Gallery, Gilman Barrack, Singapore
- 2015 Road To Artistic Diversity, Nafas Residency Showcase, Chandan Gallery, Kuala Lumpur, Malaysia
 [Re]—Affirmation Channels, Jogja National Museum, Yogyakarta, Indonesia
 Bazaar Art Jakarta, Art Fair, Ritz-Carlton Jakarta, Pacific Place, Jakarta, Indonesia
 #familyandfriends, ROH Project, Equity Tower, Jakarta, Indonesia
 The Collective Young From South East Asia, Mizuma Gallery, Singapore
 Void, Langgeng Gallery, Magelang, Indonesia
 Road To Artistic Diversity, Nafas Residency Showcase, Langgeng Art Foundation, Yogyakarta, Indonesia
 Art Moments, Jogja National Museum, Yogyakarta, Indonesia
 Art Stage Singapore 2015, Marina Bay Sands, South East Asia Pavilion, Singapore
 Pop Mart, Art Exhibition, Artotel, Jakarta, Indonesia
- 2014 MiniMartNow, Affordable Art Exhibition, Awanama, Pasar Seni ITB, Bandung, Indonesia
 Bandung New Emergence Vol.5, Art Exhibition, Selasar Sunaryo, Bandung, Indonesia
 ICAD 2014, Art & Design Festival, Grand Hotel Kemang, Jakarta, Indonesia

- Xero Fest, Xerography Exhibition, Art Dept, Pacific Place, Jakarta, Indonesia
 Bazaar Art Jakarta & Casa by Bravacasa, Art Fair, Ritz-Carlton Jakarta, Pacific Place, Jakarta, Indonesia
 Ciputra Collection, Art Exhibition, Ciputra Artpreneur Center, Jakarta, Indonesia
 When In Bali, Do Like The Balinese Do", Art Exhibition, Kendra Art Space, Bali, Indonesia
 Art | Jog | 14, Art Fair, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
 How To Draw #1, Drawing Festival, Gedung Gas Negara, Bandung, Indonesia
 Jogja Miniprint Biennale, Printmaking Biennale Exhibition, Bank Indonesia Museum, Yogyakarta, Indonesia
 Detournement,Duo Exhibition, ROH Projects, UOB Plaza, Jakarta, Indonesia
 Arte 2014, Art Festival, Jakarta Convention Center, Jakarta, Indonesia
- 2013 Kampung Pande, Art Exhibition, Museum Sri Baduga, Bandung, Indonesia
 Spot Art, Art Exhibition, ARTrium Singapore, MICA Building, Singapore
 Locafore, Art Exhibition, Bale Pare, Kota Baru Parahyangan, Bandung, Indonesia
 Bazaar Art Jakarta & Casa by Bravacasa, Art Fair, Ritz-Carlton Jakarta, Pacific Place, Jakarta, Indonesia
 Horizon Of Strenight : Meta Kriya Nusantara, Art Exhibition, Kunstkring Art Gallery, Jakarta, Indonesia
 Art | Jog | 13, Art Fair, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
 Open Visual Art, Academic Exhibition, FSRD ITB, Bandung, Indonesia

AWARD

- 2017 Finalist – "32 Art Award", Gudang Sarinah, Jakarta, Indonesia
- 2015 Special Mention – "Bandung Contemporary Art Award #4", BaCAA #4, Lawangwangi Creative Space, Bandung, Indonesia
- 2013 Finalist - "Young Artist Award", Art | Jog | 13, Bentara Budaya Selatan, Yogyakarta, Indonesia
 Finalist - "Soemardja Award", Soemardja Award, Galeri Soemardja, Bandung, Indonesia

RESIDENCY

- 2013 Nafas Residency, Yogyakarta, Indonesia
- 2012 "Art | Jog | 12", Art Fair, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
 "Drawing A Distance", Drawing Exhibition, House Of Matahati Gallery, Selangor, Malaysia
 "Those Good Old Days", Art Exhibition, Galeri Kita, Bandung, Indonesia
 "Billboard Art Project", Salem, Oregon, United States
 "Soemardja Mini Artspace", Soemardja Gallery, Bandung, Indonesia
- 2011 "Festival Grafis Berseni 2011", Lawangwangi Science & Art Estate, Bandung, Indonesia
 "Art | Jog | 11", Art Fair, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
 "Urban Frames", Photo Exhibition, Galeri Parahyangan, Bandung, Indonesia
 "Portraits III", Online Art Exhibition, Artist Portofolio Magazine
- 2010 "Villameratorium", Art Exhibition, Padi Art Ground, Bandung, Indonesia

- "Museum Masa Depan", Art Exhibition, CC Barat ITB, Bandung, Indonesia
 "Penang International Print Exhibition 2010 (PIPE 2010)", Art Exhibition, Penang State Museum Art and Gallery, Penang, Malaysia
 "Convenient Store", Art Exhibition, E'sp Gallery, CCF, Bandung, Indonesia
 "1.5x1.5x1.5 Mini Art Project#3 : Recreate x Reality x Representation", Art Exhibition, Soemardja Gallery, Bandung, Indonesia
 "Bandung Affairs : 100/1 Affairs Logoset" Logo Exhibition, Lou Belle, Bandung, Indonesia
 "Benang Hitam" Printmaking & Drawing Exhibition, Galeri Kita, Bandung, Indonesia
 2009 "We Hail We Sail : Jodi in The Morning Glory Parade" Art Exhibition, Galeri Kita, Bandung, Indonesia
 Mural BonBin "Ruang Jeda" participant, Tamansari, Bandung, Indonesia
 "Mural Cigondewah" participant, Cigondewah, Bandung, Indonesia
 "Cerita Benda" Drawing Exhibition, KGB Alternative Room-FSRD ITB, Bandung, Indonesia
 "Titik" Academic Exhibition TPB FSRD ITB, Gedung Serba Guna ITB, Bandung, Indonesia

RESIDENCY

- 2013 Nafas Residency, Yogyakarta, Indonesia
 Non - Formal Education
 2011 Image On Photographic Print Workshop – Festival Grafis Berseni, Lawangwangi, Bandung, Indonesia
 Spit Bite Etching Workshop – Singapore Tyler Print Institute, Singapore
 2008 Drawing Class – Villa Merah, Bandung, Indonesia

AWARD

- 2015 Special Mention – Bandung Contemporary Art Award #4, BaCAA #4, Lawangwangi Creative Space, Bandung, Indonesia
 2013 Finalist - Young Artist Award, Art I Jog I 13, Bentara Budaya Selatan, Yogyakarta, Indonesia
 Finalist - Soemardja Award, Soemardja Award, Galeri Soemardja, Bandung, Indonesia

PREECHA RAKSORN

Born 1985, Thailand

EDUCATION

Joseph Upatham School Sam phran
 B.F.A (painting) by Faculty of Painting, Sculpture and Graphic Art at Silpakorn University

SOLO EXHIBITIONS

- 2013 Why We Fight koi art gallery Sukhumvit 31 Wattana bangkok
 2016 What's PREECHA done. Bangkok Art and Culture Centre (BACC) People's Gallery P1-P2 , (2 nd Floor)

SELECTED GROUP EXHIBITIONS

- 2018 Axis by Praxis - Identity in Transition, G13 Gallery, Malaysia

- 2017 Groups Exhibitions LiAMOUR sathorn 11 art space
 Groups Exhibitions RESIDENT ART SHOW 2017 sathorn 11 art space
 2014 Groups Exhibitions MESSAGE koi art gallery Sukhumvit 31 Wattana bangkok
 2013 Groups Exhibitions by 19 artists "METROPOLITAN" Brown Sugar: The Jazz Boutique (2 nd Floor) Phrasumen Road, Pra Nakorn, Bangkok
 Groups Exhibitions "AFTER THE MISSING DIALOGUE" Bangkok Art and Culture Centre (BACC) People's Gallery P1-P3 , (2 nd Floor)
 Groups Exhibitions What's on your mind ? : Eat Am Are Good Steak 3 (3 rd Floor) Fashion Mall PhyaThai Bangkok
 2010 Groups Exhibitions by 4 artists "in feeling" The Gallery, The Silom Galleria Plaza, Silom 19 Road
 2008 My friends, Art Exhibitions Central World Department Store

RENZ BALUYOT

Born 1989, Lives in Cainta, Rizal, Philippines

EDUCATION

2006-2011 Bachelor of Fine Arts major in Painting College of Fine Arts, University of the Philippines, Diliman

ART FAIRS

- 2017 Art Fair Philippines 2017 (YOD Gallery, CANVAS) The Link, Ayala Center, Makati City Art Stage Singapore (YOD Gallery), Sands Expo & Convention Centre, Marina Bay Sands, Bayfront Ave, Singapore
 2016 Art Fair Philippines 2016 (Blanc Gallery, West Gallery, YOD Gallery), The Link, Ayala Center, Makati City
 2015 ART TAIPEI 2015 (YOD Gallery), Taipei World Trade Center, Exhibition Hall One NO.5, Hsin-Yi Rd., Sec 5, Taipei City 11011, Taiwan
 Art Fair Philippines 2015 (Tin-aw Gallery, CANVAS) The Link, Ayala Center, Makati City
 Art in the Park 2015, Booths I and KK4, Jaime Velasquez Park, Salcedo Village, Makati City

SOLO EXHIBITION

- 2017 By Sword and Fire, U.P. Vargas Museum, Diliman, Quezon City Headlines, Blanc Gallery, 145 Katipunan Ave., St. Ignatius Village, Quezon City
 2016 Neyagawa, Underground Art Gallery, 2nd Level, Makati Square, Don Chino Roces Ave Makati City Perimeters, Art Cube, 3rd Floor, Glorietta 4, Ayala Malls, Makati City
 2015 Common Decay, West Gallery, 48 West Avenue, 1104 Quezon City
 2014 Standstill, Galerie Anna, The Artwalk, 4th level, SM Megamall Bldg A, Mandaluyong City

TWO-PERSON EXHIBITIONS

- 2017 Odyssey (Renz Baluyot and Daniel dela Cruz), Art Stage Singapore 2017 (YOD Gallery), Sands Expo & Convention Centre, Marina Bay Sands, Bayfront Ave., Singapore
 2016 Are We There Yet? (Shannah Orencio and Renz

- Baluyot), CANVAS Gallery and Gardens, Upsilon Drive Ext., cor. Zuzaregui St., Capitol Hills, Quezon City
- 2015 Kapitbahay (Renz Baluyot I Alee Garibay), Art Verite', 2/F Shops at Serendra, Bonifacio Global City, Taguig City
- 2013 Versus (two-person show featuring works of Renz Baluyot and JC Jacinto), Art Galileia, 2nd level Fort Pointe Bldg., 28th St., Bonifacio Global City, Taguig City
- 2012 Screens/Decoys, Main Lobby, Department of Foreign Affairs, Pasay City

SELECTED GROUP EXHIBITIONS

- 2018 Axis by Praxis - Identity in Transition, G13 Gallery, Malaysia
- 2017 Let the right one in, let the wrong ones go, Underground Art Gallery, 2nd Level, Makati Square, Don Chino Roces Ave., Makati City
Metropolis, CANVAS (For Art Fair Philippines 2017), The Link, Ayala Center, Makati City
- 2016 Mild Encounter, Kapitana Gallery, Balay ni Tana Dicang, Rizal St., Talisay City Negros Occidental 2664 KM, YOD Gallery, 4-9-15, Nishitenma, Kita-ku, Osaka, Japan
Indwelling, Blanc Gallery, 145 Katipunan Ave., St. Ignatius Village, Quezon City
- 2015 Doors to Perception or High Art, Tin-aw Art Gallery, UGF Somerset Olympia Bldg., Makati Ave., Makati City
Bangkal Paintings, Underground Art Gallery, 2nd Level, Makati Square, Don Chino Roces Ave Makati City
Paperviews 15: Rapid Cycling, Project Space Pilipinas Studio, Lucban, Quezon Spontaneous, Art Cube, 3rd Floor, Glorietta 4, Ayala Malls, Makati City
Time Lapse, Tin-aw Art Gallery, UGF Somerset Olympia Bldg., Makati Ave., Makati City Only in the Philippines (Looking for Juan - CANVAS Banner Project), U.P. Vargas Museum, Diliman, Quezon City
Order of Objects After Arrival (Systems of Irrigations for the First Lucban Assembly), Project
Space Pilipinas Studio, Lucban, Quezon
Naked in Alien Territory, J Studio, Unit 604, 6th level, VFP2 Bldg, Veteran's Road, Veteran's Complex, Taguig City
Manufacturer's Advice: Content May Vary, Tin-aw Art Gallery, UGF Somerset Olympia Bldg., Makati Ave., Makati City
- 2014 Salo Salo 2014, J Studio, Unit 604, 6th level, VFP2 Bldg, Veteran's Road, Veteran's Complex, Taguig City
Ease, Tam-awan Village Gallery, 366-C Pinsao Proper, Quezon Hill, Baguio City
Anonymous: 100 Contemporary Artists, J Studio, Unit 604, 6th level, VFP2 Bldg, Veteran's Road, Veteran's Complex, Taguig City
420, Sigwada Gallery, 2212 Nakar St., San Andres Bukid, Manila
Volume II: Kasama, Erehwon Center for the Arts, #1 Don Francisco St., Villa Beatriz, Old Balara, Quezon City
- 2013 Open, Tam-awan Village Gallery, 366-C Pinsao Proper, Quezon Hill, Baguio City
Iskwalado IV, ART CENTER, The Artwalk, 4th level SM Megamall Bldg A, Mandaluyong City
Dissecting Air, West Gallery, 48 West Avenue, 1104 Quezon City
Strip Search, Art Galileia, 2nd level Fort Pointe Bldg., 28th St., Bonifacio Global City
Taguig City
Untitled show (Mark Arcamo, Renz Baluyot, Anton del Castillo), Now Gallery & Consulting, M05 Mezzanine Flr, Ecoplaza Bldg., 2305 Chino Roces Ave. Ext., Makati City
Nihao, Galerie Anna, The Artwalk, 4th level, SM Megamall Bldg A, Mandaluyong City

- 2012 Counting Headlights, Now Gallery & Consulting, M05 Mezzanine Flr, Ecoplaza Bldg., 2305 Chino Roces Ave. Ext., Makati City
Off-Road Special, Tam-awan Village Gallery, 366-C Pinsao Proper, Quezon Hill, Baguio City
- 2011 Sining Ugnayan, ART CENTER, The Artwalk, 4th level, SM Megamall Bldg A, Mandaluyong City
A Better Version of Me, Galerie Anna, The Artwalk, 4th level, SM Megamall Bldg A, Mandaluyong City
- 2010 Under the Grape Blue Sky, Tam-awan Village Gallery, 366-C Pinsao Proper, Quezon Hill, Baguio City
PMS, University of the Philippines Film Center, Diliman, Quezon City
Morning Residue, WHITEBOX STUDIO, Stall 59, Cubao Expo, Quezon City
- 2008 Be A Part" 41st Shell National Students Art Competition, Ayala Museum, Makati City
Big & Small Art Co.'s 1st Figurative Painting Competition, 2008, Big & Small Art Co. Gallery, SM Megamall, Mandaluyong City

ARTIST RESIDENCY

- 2016 YOD Gallery Artist-in-Residence Program, Shoeicho, Neyagawa-shi, Osaka, Japan

AWARD

- 2008 41st Shell National Students Art Competition, Finalist

SELECTED FEATURES/PUBLICATIONS

- 2017 Manila Bulletin, Monday August 21, Resurrecting the Past, Hannah Jo Uy Print and online <http://lifestyle.mb.com.ph/2017/08/21/artist-at-work-resurrecting-the-past/> Spot.ph, Wednesday August 9, Renz Baluyot's Exhibit Teaches Us Forgiveness in the Time of War, <http://www.spot.ph/arts-culture/art-exhibits/71057/renz-baluyot-by-sword-and-fire-exhibit-a1787-20170809> lfrm
- 2016 Manila Bulletin, Monday May 30, Reading Between the Lines, Hannah Jo Uy Print and online <http://2016.mb.com.ph/2016/05/30/reading-between-the-lines/>
- 2015 Illustrado Magazine, February 2015, Curious Obsessions
- 2014 The Philippine Star, Monday August 18, Gallery News: Renz Baluyot at Galerie Anna
The Philippine Star, Monday January 27, Gallery News: Volume II: Kasama at Erehwon
Malaya, Friday January 24, Erehwon Center for the Arts, Bousie Villavicencio
- 2013 Manila Bulletin, Monday November 11, JC Jacinto & Renz Baluyot: Opposing Strengths, Hannah Jo Uy
Cordillera Today, October 6-12, Omega exhibit opens in Tam-awan Gallery
The Philippine Star, Thursday January 31, Galerie Anna opens "Ni Hao" art exhibit
- 2012 Business World, Thursday December 27, Counting Headlights, Moving Forward, Jasmine T. Cruz
The Official Gazette, Saturday February 25, DFA launches art exhibit Screens and Decoys.
- 2011 The Philippine Star, Monday November 7, Gallery News: Sining Ugnayan at SM Art Center
- 2010 Manila Bulletin, Sunday January 25, Shattering Preconceptions, Bryan Angelo Garcia

SHAFIQ NORDIN

Born 1989 Negeri Sembilan , Malaysia

EDUCATION

- 2012 B.A in Fine Art, Uitm Shah Alam, Majoring in Painting
2010 Diploma of Fine Art, Uitm, Lendu

SOLO EXHIBITION

- 2016 Imperium, MEA Award, Winner Solo Exhibition, HOM Art Trans, Malaysia

INTERNATIONAL SHOW / ART FAIRS

- 2017 Art Kaohsiung with G13 Gallery, Taiwan
Art Expo Malaysia Plus 2017 with G13 Gallery, Malaysia
Equidistant Night with Provenance Art Gallery Shangrila, Philippines
2015 Art Stage Singapore 2017 with G13 Gallery, Singapore
Istanbul Contemporary Artfair, Yavuz Gallery, Istanbul, Turkey
Sydney Contemporary Artfair, Yavuz Gallery, Sydney, Australia
The Collective Young From South East Asia, Mizuma Gallery, Singapore
Art Bazaar Jakarta, G13 Gallery, Jakarta, Indonesia
AAF Singapore 2015, Singapore
Nasi Campur 2015, Taksu Gallery, Jln Merah Saga, Singapore
2014 Kornerliste Art Fair, Taksu Gallery
Nasi Campur 2014, Taksu Gallery, Jln Merah Saga, Singapore

SELECTED GROUP EXHIBITIONS

- 2018 Axis by Praxis - Identity in Transition, G13 Gallery, Malaysia
2017 The Young Contempo Showcase II with Curate Henry Butcher & Galeri Prima, Malaysia
Young Contemporary with Curate Henry Butcher, Malaysia
Transit A1 with Mars, Malaysia
Sensation, Segaris Art Centre, Malaysia
ArtAid 2017, White box, Publika, Malaysia
Rice Lands, Nadine Fine Art Gallery, Malaysia
Young Guns, HOM Art Trans. Malaysia
7th Anniversary Show, G13 Gallery, Malaysia
2016 Rising lenght of light with Redbase Art Management, Indonesia
Artaid 2016: Charity Exhibition, Malaysia
Transit A2, HOM Art Trans, Kuala Lumpur, Malaysia
'See You Later, Mimie', Ruang Sementara, Kuala Lumpur, Malaysia
Raya Celebration of Genaration in Art, Curate Henry Buthcer, Kuala Lumpur, Malaysia
The Young Contemporary Showcase, Henry Buther Wisma MCA, Kuala Lumpur, Malaysia
Skateboard Show, Urbanscape 2016, Kuala Lumpur, Malaysia
2015 5th Anniversary Show, G13 Gallery, Malaysia
Attract/Retract: A Studio Pisang Exhibition, G13 Gallery, Malaysia
Extreme Potrait, Gallery Chandan, Kuala Lumpur
The Collective Young From South East Asia, Gilaman Barracks, Mizuma Gallery, Singapore
Nasi Campur 2015, Taksu Gallery, Singapore.

- " ADA show" Segaris Art Centre, Kuala Lumpur
Local Only 2015, Taksu Gallery
2014 MEA Award Winner Showcase, White Box, Solaris Dutamas, Kuala Lumpur
Art Expo Malaysia 2014, Matrade, G13 gallery
MERDEKA SHOW , Taksu Gallery, Kuala Lumpur
Configuration, G13 Gallery, Kuala Lumpur
The Door 3 (Initiation), Hom Art Trans, Ampang, Kuala Lumpur
Koelner Liste comtemporary Art Fair 2014, Artelier Gallery, Kuala Lumpur
Iconic Siti, Artelier Gallery, Solaris Dutamas, Kuala Lumpur
GAME ON (Studio Pisang Show) R.A Fineart, Solaris Dutamas, Kuala Lumpur
MEA AWARD Finalist Show, White Box, Solaris Dutamas, Kuala Lumpur
Locals Only 2014, Taksu Gallery, Kuala Lumpur
Nasi Campur 2014, Taksu Gallery, Singapore.
2013 Piece Of Me, White Box, Solaris Dutamas, Kuala Lumpur.
Art Expo 13, Matrade, RA Fine Art, Kuala Lumpur
Anniversary Show 13, Pace Gallery, Petaling Jaya
PLIGHT 2 , ChinaHouse , Penang
PLIGHT , House of Matahati, Kuala Lumpur
Momentum Awal , Residensi Group Show, Morne Art Gallery, Kuala Lumpur
Locals Only , Taksu Gallery, Kuala Lumpur.
Spice , Pace Gallery, Petaling Jaya
Sekaki , Segaris AC Gallery, Publika KL
2012 Transit A4, House Of Matahati Gallery, Ampang Kuala Lumpur.
The Door Group Show, House Of Matahati, Ampang , Kuala Lumpur
TANPA NAMA, Bank Negara Malaysia, KL
Nandos Art Competition 2012, Bangsar Village, Kuala Lumpur
Open Show 12, Shah Alam Gallery
Rubanization Group Show, Tuanku Nur Zahirah Gallery, UiTM Shah Alam
2011 Pesta Open Art Competition, Balai Seni Lukis Pulau Pinang
Open Show 11, Shah Alam Gallery
2010 Pra Gaya, Seksan Gallery Bangsar Out In Numbers , Black Box, Solaris Dutamas, Kuala Lumpur Open Show 10, Shah Alam Gallery
2009 Pameran Amal Palestin, Balai Seni Lukis Negara
Pertandingan Seni Tampak Terbuka Johor, Galeri Seni Johor
Nandos Art Competition 2009, NN Gallery, Ampang

AWARDS

- 2013 MEA AWARD 2013, Kuala Lumpur