

FACE VALUE

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FACE VALUE

AELY MANAF

CHAYANIN KWANGKAEW

CHONG AI LEI

FADILAH KARIM

GAN TEE SHENG

HASLIN ISMAIL

KHAIRUDIN ZAINUDIN

PREECHA RAKSORN

SIUND TAN

WAL CHIRACHAISAKUL

WONG MING HAO

FACE VALUE

Very often than not, one's eyes would be darted to glance at another's face before proceeding to scanning the rest of the body. Human's face is universally deemed as the entry point; the first impression of physical attributes to a person is formed from his face. In this case, the face is the crucial part which may or may not have an effect or leave an everlasting impression on others. As immature and pre-judgy as it sounds; it is after all, a mere "first impression". With that being said, what has been said thus far only lies on the external side of things.

DEFINITION

Much like water-jetted engravings on a coin that gives people the idea how a penny differs from a quarter, a face value is just an indicator of what or how things should be or what worth does it carry. In the end, it may or may not really be worth what it says it is worth. It is merely a suggestion. However, we have grown accustomed to this belief and idea; that an object at face value represents a value that is acknowledged by those who hold and were taught of the same belief system. To an end, such a belief only applies to Ringgit and sense. So what is the relevance of this (overthinking) statement when it comes to art?

The Face is a structure that is comprised of angular planes which are supplemented after the shape of a skull, coupled with the left and right ears and strategically-placed follicles of hair thus forming the human head as a whole. Bony or fleshy, the distinguished look between one's facial features factors how light and shadow would react upon them. Be it verbally or visually, there is a lot of consideration to be taken into account on how one's face is to be portrayed. In the end it is the artist who knows their subject best, employing her or his own artistic styling and direction. Undeniably, that is the power of planning and composing.

It is irrefutable that the emotions of a subject can effect multiple combinations of facial expressions and would indirectly result in how the mood is perceived

by the audience. Therefore the artist needs to master the subject holistically, i.e. both corporeal and mental, in order to select and manipulate the desired mood in order to convey the message in a deliberate and efficient manner. Certain looks can evoke various kinds of emotions and some can even be lost in translation. Yet, the revisit will positively begin at the face as the entry point of art comprehension.

While the Face serves as the outer appearance of a subject, the subject's background too plays a big part in the story. Back then, artists used to predominantly be commissioned from those hailing from the society's higher stature, in order to capture their essence through paintings via patronage. Despite the importance of their role in society, portraiture artwork is undeniably plays an imperative role in archiving the history of art.

From a psychological standing, how an artist renders a face in their paintings can sometimes uncover or perhaps just give a hint of the artist's personality or even, dare I say, sexual inclination. This is absolutely normal, given that an artist's artworks reflect her or his toil and often times, spirituality. Hence why it is both humbling and courageous of the artist when they put forth their artwork for public viewing; it is akin to sharing a page out of their personal diary to strangers.

ARTIST AND THEIR ARTWORKS

Aely Manaf and Khairudin use iconic faces in their respective artworks for this exhibition. Some would argue such paintings should be categorized as fan arts which do nothing else but express one's devotion towards the iconography of famous people. Nevertheless, a tribute to any particular figure's greatness should never be dismissed but rather celebrated just as much as anyone who supports the icon in the first place would. Creative people supporting creative minds are not a cliché but are admirable given how the cycle of love and affection should be promoted. Khairudin portrays the Pop Art superstar Andy Warhol, while Aely paints the musician and activist, John Lennon and the impressionist painter, Claude Monet.

Preecha Racksorn and Siund Tan tackle man and space in their art beautifully. One uses a single image while the other compiled multiple figures in one picture. Siund Tan captures every facet of the face rather mischievously, and is indeed an intriguing sight, which projects many questions with regards to each of the subject's motives by the audience viewing them. Meanwhile, Preecha takes the route of studying a single person as his subject to reveal the most interesting, almost definite part of his muse.

Self-portraits, which can be seen in the paintings by Gan Tee Sheng and Fadilah Karim, serve as a recap to one's life; how far the journey of which one has travelled. Recently bore the crown of a mother, Fadilah embraces motherhood and believes the magical moments in between are worthy to be captured and eternalized in her work. In this installment of his works, Gan Tee Sheng shies away from the usual distorted, raw look that is synonymous to his style. The other piece is a portrait of his artist friend, Yen Sum. It can be seen here that the piece's main objective is capturing the artist in specific events or surroundings through self-portraiture which in turn, serves as a recording of his own personal history.

Chayanin Kwangkaew and Chong Ai Lei employed female models as their respective subjects. Arguably, their subject can easily be directed in terms of poses and facial expressions. Unlike Ai Lei, Chayanin's embrace of black and white tones was perhaps chosen to ignite certain somber mood unlike a coloured painting would. Ai Lei embodies the stillness, and seemingly expressionless, subject thus giving the impression of painting a non-living, living being.

Haslin Ismail, Wal Chirachaisakul and Wong Ming Hao both collectively and on their own bring surrealistic, out-of-this-world creative perspective to the forefront. Their art could be viewed as dystopian or nonsensically subconscious in nature. Nevertheless, they undoubtedly tackle portraiture with a slight difference from the rest. Wong Ming Hao layered what-used-to-be-painted shredding of acrylics on top of another acrylic painting is not like what we see every day.

CONCLUSION

Painting the Face – be it with a full-figure, from neck up or just a plain face – is quintessential to every artist's journey regardless of whichever subject they choose to curate their art career around, as every artist generally starts from the same root. Hence, this would justify the importance and relevancy of celebrating portraiture type of exhibition by artists who bask in portraiture.

To recap, Face Value as an exhibition is a representation of worth of a certain subject which sometimes conveys a nominal value as to what it really is. The Face is much bigger than the subject and how it is being portrayed – the colour the artist chooses to use, the brushstrokes that make up the plane of flesh – and for what it is worth, these artworks are by no means a mere portraiture...

So, give face.

HEIKAL TAKI

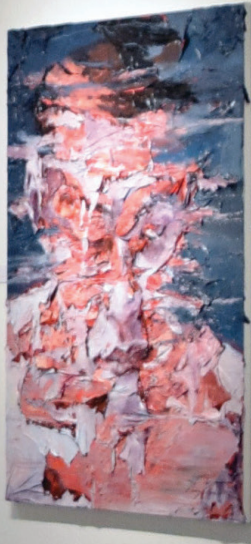
FACE VALUE

8 - 22 DECEMBER 2018

AZLY MANAF
CHAFANIN KWANGKAER
CHONG AI LEE
FADILAH KARIM
GAN TEE SHENG
HASLIM ISMAIL
KHARUDIN ZAINODIN
PREECHA RAKSORN
SIGUNG TAN
WAL CHIRACHAISAKUL
WONG MING HAO



ARTWORKS



AELY



Legend - Claude

107 x 92 cm | Oil on Canvas | 2018



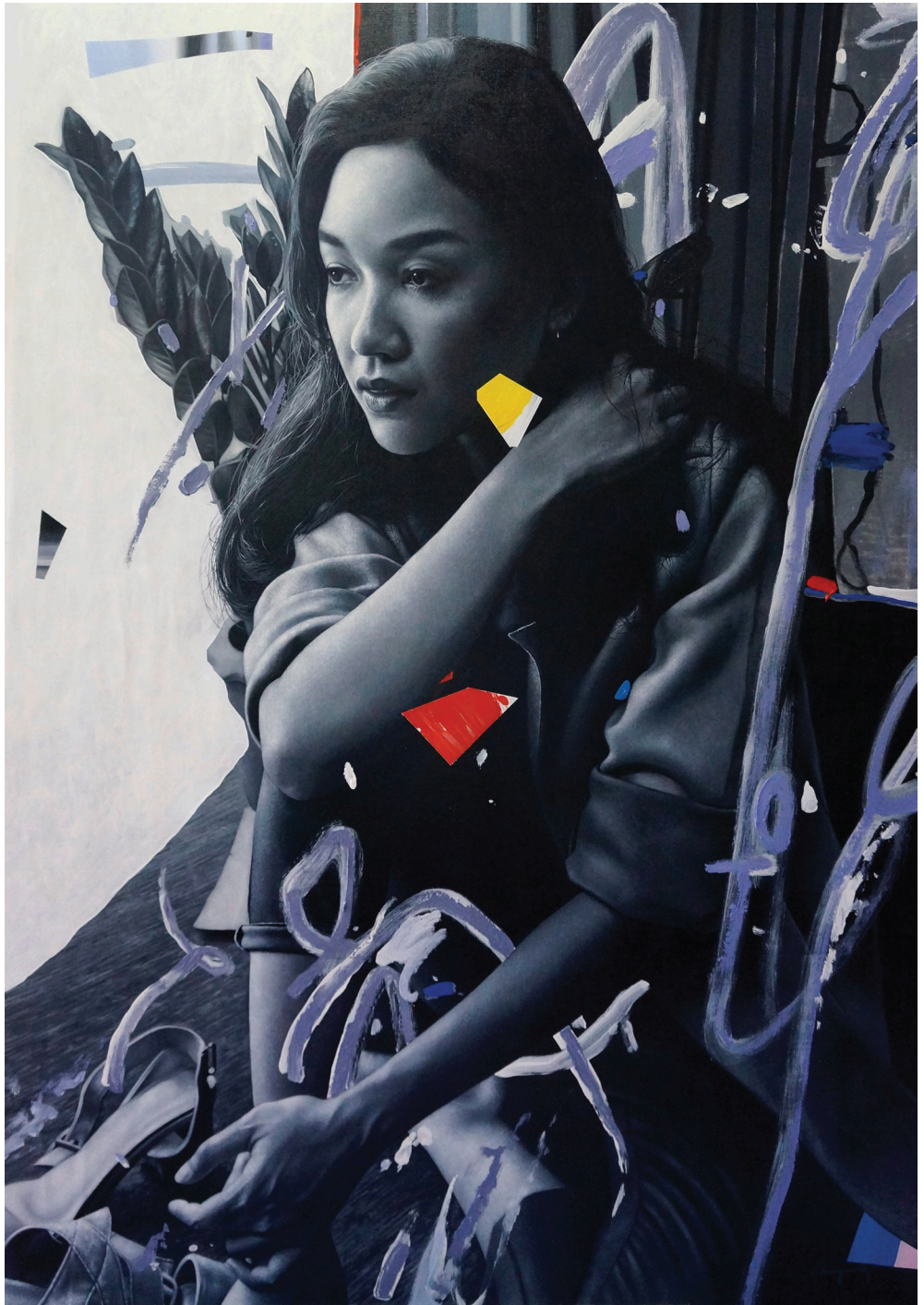
Legend - JL

107 x 92 cm | Oil on Canvas | 2018

CHAYANIN KWANGKAEW



Sit No. 1
150 x 106.5 cm | Oil on Linen | 2018



Sit No. 2

150 x 106.5 cm | Oil on Linen | 2018

CHONG AI LEI



Black & White #2
76 x 61 cm | Oil on Canvas | 2018



Black & White #3
76 x 61 cm | Oil on Canvas | 2018

FADILAH KARIM



Bubblegum
122 x 152 cm | Oil on Linen | 2018



Bubblegum #2

122 x 91 cm | Oil on Linen | 2018

GAN TEE SHENG



Self-Portrait

175 x 115 cm | Oil on Canvas | 2018



Yen Sum - Portrait

173 x 113 cm | Oil on Canvas | 2018

KHAIRUDIN ZAINUDIN



Thanks to Skeletal that Support The Greatest Mind - Red
122 x 91.5 cm | Scratched on Photo Printed Aluminium | 2018



Thanks to Skeletal that Support The Greatest Mind - Green
122 x 91.5 cm | Scratched on Photo Printed Aluminium | 2018

WONG MING HAO



This Is Me, I Guess

150 x 120 cm | Acrylic and Gloss Gel on Canvas | 2018



This Is Me, I Guess 2

150 x 120 cm | Acrylic and Gloss Gel on Canvas | 2018

PREECHA RAKSORN



Face Value 1 (Moment to Moment)
150 x 100 cm | Oil on Canvas | 2018



Face Value 2 (Moment to Moment)
150 x 100 cm | Oil on Canvas | 2018

SIUND TAN



Genie
76 x 61 cm | Oil on Canvas | 2018



Very Important Person

91.4 x 122 cm | Oil on Canvas | 2018

WAL CHIRACHAISAKUL



Need No Shell

150 x 100 cm | Oil on Linen | 2018



Stand A Chance

150 x 100 cm | Oil on Linen | 2018

HASLIN ISMAIL



After Max Ernst No. 14- His Smile Will Be Of A Sober Elegance
29 x 29 cm | Paper Collage on Paper | 2018

AELY MANAF

Born on 1975, Malaysia

SOLO EXHIBITION

2017 Human Nature, Solo Exhibition by Aely Manaf, HOM Art Trans, Malaysia

INTERNATIONAL SHOWCASE & ART FAIRS

2016 Art Expo Malaysia Plus 2016, MARTRADE Exhibition Center, Kuala Lumpur, Malaysia

SELECTED GROUP EXHIBITION

2018 Inventing Abstraction III, Tapak Gallery, Malaysia
Appresiasi, Duo Showcase with Nor Tijan Firdaus, HOM Art Trans, Malaysia

2017 Creative Exhibition, Sunway Pyramid Convention Center, Selangor, Malaysia
Mosaic Art Project Penang Edition, China House, Penang, Malaysia
The Second Wave, TAPG Gallery, Selangor, Malaysia
S.A.S Project: Charity Show, M.A.X. Space, Selangor, Malaysia

2016 A Gathering of Past Winners – UOB Painting of the Year, Curate by Henry Butcher, Kuala Lumpur, Malaysia
First Wave, TAPG Gallery, Selangor, Malaysia

2015 20@13, G13 Gallery, Selangor, Malaysia
UOB Painting of the Year, Menara UOB, Kuala Lumpur, Malaysia

2013 Ahmad Scissorhand, Core Design Gallery, Selangor, Malaysia
A Meter Diameter, HOM Art Trans, Kuala Lumpur, Malaysia

2012 Young & New Part IV, HOM Art Trans, Kuala Lumpur, Malaysia
Open Show, G13 Gallery, Malaysia

2010 Expression of Malayan Tiger, Galeri Seni Maybank, Kuala Lumpur, Malaysia

AWARD

2013 Bronze Award, Emerging Artist for UOB Painting of the Year, Menara UOB, Kuala Lumpur, Malaysia

CHAYANIN KWANGKAEW

Born on 1990, Thailand

EDUCATION

Master's degree Faculty of Painting Sculpture and Graphic Arts, Silpakorn University
Bachelor's degree Faculty of Painting Sculpture and Graphic Arts, Silpakorn University

INTERNATIONAL SHOW/ARTFAIRS

2018 Face Value with G13 Gallery, Malaysia
Art Expo Malaysia Plus 2018 with G13 Gallery, Malaysia
Hotel Art Fair Bangkok with G13 Gallery, Bangkok, Thailand
Elements of Breath, Dark Horse Experiment, Melbourne, Australia

2017 Art Expo Malaysia Plus 2017 with G13 Gallery, Malaysia
Art Stage Singapore 2017 with G13 gallery, Singapore

2016 Art Expo Malaysia Plus 2016 with G13 Gallery, Malaysia
We R Gen-Y, G13 Gallery, Malaysia
View from The 6ix, G13 Gallery, Malaysia

SOLO EXHIBITION

2018 'Silence Speaks', a Solo Exhibition with G13 Gallery, Malaysia

SELECTED GROUP EXHIBITION

2018 Across The Bridge, G13 Gallery and SAC Art Center collaboration, Subhashok The Art Center, Bangkok, Thailand
Main Course Painting Exhibition Vol. 1, Kalwit Studio & Gallery, Thailand
Free Form, The Seven Art Gallery, Thailand
Art for life: Mercy mission, The Queen's Gallery, Thailand

2017 Forever King, The international visual artist association of Thailand, Central Embassy, Thailand
In Remembrance of Our Beloved King, K Village, Thailand
King Bhumbal The Great, The International Visual Artist Association of Thailand
King Bhumbal, Siam Square One, Play house, Thailand
10th of Thailand's Art Association, The Art Gallery, Thailand
The concept of self: on power, identity and labels', S.A.C. Subhashok the Art Centre, Bangkok
Featured in the 19th Panasonic Art Exhibition
Featured in the 7th Asia Plus Art Exhibition

The King of People's Hearts, The international Visual Artist Association of Thailand, Central Embassy

2016 Fine Day Exhibited, Art thesis exhibition by master degree of The Faculty of Painting Sculpture and Graphic Arts, Silpakorn University, Wangna Galleries, Thailand

2015 King Rama IX, Chor Pratuntong, Thailand
Desire, People's Gallery Bangkok Art and Culture Centre, Thailand

2014 Featured in the 26th Toshiba "Brings Good Things to Life" art competition 2014
Featured in the 4th Asia Plus Art Exhibition
Featured in the 4th UOB Painting of the Year competition
Featured in the 30th Exhibition of Contemporary Art by Young Artists Landing, Brown Sugar, Bangkok

2013
2011 Landscape Painting Exhibition at Silpakorn University
2009 Outline, Art Gorillas Art Gallery, Bangkok, Thailand

AWARDS

2017 Second Place, Krungthai Art Awards 3
2012 Special prize, the 6th Jintanakarn Suebsarn Wanakamthai Project with Intouch
First Place, The Painting Contest on the occasion of 85 Years of The Royal Father in
Our Hearts art exhibition to glorify His Majesty the King at O.P. Garden
First Place, Coffee Painting Competition Season 2 at Ripley's Believe It or Not! Museum

CHONG AI LEI

Born 1985, Malaysia

EDUCATION

2005 Diploma in Fine Art, Dasein Academy of Art, Kuala Lumpur, Malaysia

SOLO EXHIBITION

2017 When I See You Again with The Edge Galerie, Malaysia
2017 Intertwine, with Art Projects Gallery, Hong Kong
2016 In the Room: Chong Ai Lei, Canna Gallery, Indonesia
2013 PINK, Sangkring Art Space, Yogyakarta, Indonesia

INTERNATIONAL SHOW/ART FAIRS

2018 Art Busan with G13 Gallery, Korea
2017 Young Art Taipei with Art Door, Taiwan
Art Taipei 2016 with G13 Gallery, Taiwan
Art Stage Jakarta, with G13 gallery, Indonesia
Art Busan, with G13 Gallery, Korea
Art Kaohsiung, with G13 Gallery, Taiwan

2015 The Beginning, Maritime Silk Road Art Festival, Shanghai
New Venture, Gwangju International Art Fair, with Galeri Chandan, South Korea
Stepping Out, with Jada Art Gallery and Galeri Chandan, Art Stage, Singapore
BEING HUMAN - Figuratism of Sixteen Malaysian Painters, Art Stage, Singapore

2014 Diversity - Malaysia Arts, La Galleria Pall Mall, London, United Kingdom
Cheritera - START Art Fair, Galeri Chandan at Staachi Gallery, London, United Kingdom
Young Guns Singapore Edition, Chan Hampe Galleries, Raffles Hotel Arcade, Singapore
Concurrence, West Gallery, Manila, Philippines

2013 Affordable Art Fair, with Jada Art Gallery, F1 Pit Building, Republic Boulevard, Singapore
For the Love of..., with Jada Art Gallery, ION Orchard, Singapore

2012 Kembara Jiwa, The Travelling Show, Selasar Sunaryo, Bandung, Indonesia
Kembara Jiwa, The Travelling Show, Taman Budaya, Yogyakarta, Indonesia

2010 Equality in Art, ASEAN Secretariat Building, Jakarta, Indonesia
BOLEH! Taksu, Singapore

SELECTED GROUP EXHIBITIONS

2018 Face Value, G13 Gallery, Malaysia
Mars 3x3, HOM Art Trans, Malaysia
ARTAID18 DIRI, Whitebox, Publika, Malaysia

2017 (Im) Possibilities with Galeri Chandan, Malaysia

2016 Art aid 2016, Charity Exhibition, Malaysia
Transit A2 with HOM Art Trans Gallery, Malaysia

2015 5th G13 Anniversary Show, G13 Gallery, Malaysia
BEING HUMAN - Figuratism of Sixteen Malaysian Painters, White Box, Map @ Publika

2014 CATALYSIS 'Contemporary Art by Dasein Graduates', Hom Art Trans, Malaysia
Prudential Malaysian Eye (Contemporary Malaysian Art), White Box & Black Box@Publika, Malaysia
Flesh, The F Klub, Pipal Fine Art, Publika, Malaysia

2013 Young Guns, The Travelling Show, The Whiteaways Arcade, Georgetown, Penang, Malaysia
Young Guns, The Travelling Show, White Box, Map@Publika, Malaysia
Scent of Bali, The F Klub, G13 Gallery, Kelana Jaya, Malaysia
Seated, Hom Art Trans, Malaysia

2012 Transit A4, HOM Art Trans, Kuala Lumpur, Malaysia
Malaysia Emerging Artist Award (MEAA) Winners Showcase, Map@Publika, Solaris Dutamas, Malaysia
SKIN, House of Matahati (HOM), Malaysia

2011 Deceitful Truth, Gallery Chandan, Malaysia
Figures, China House, Penang, Malaysia
Malaysia Emerging Artist Award (MEAA) Finalist, Kuala Lumpur, Malaysia
Visual Art Award (VAA) Finalist, Starhill Gallery, Kuala Lumpur Malaysia
Arouse, 2 Man Show, House of Matahati (HOM), Malaysia
Private Affairs: Figures, Nudes and Secret Desires, with Gallery Chandan, Malaysia
Locals Only, Taksu, Malaysia

2010 Merapi Eruption Art Exhibition, House of Matahati (HOM), Malaysia
Visual Art Award (VAA) Finalist, Starhill Gallery, Kuala Lumpur, Malaysia
"Self-Conflict, Social Cohesion" Mini Auditorium, Malaysia Tourism Centre (Matic), Kuala Lumpur, Malaysia
Young Malaysian Artists - New object (ion), Galeri Petronas, Kuala Lumpur, Malaysia
ArTriangle 3, National Art Gallery, Kuala Lumpur, Malaysia

AWARDS

2011 Winner of Malaysia Emerging Artist Award (MEAA 2011), Kuala Lumpur, Malaysia
Honorable Mention Artist, Freeman Fellowship Asian Artists Program, Vermont Studio Center, USA
Visual Art Award (VAA) Finalist, Starhill Gallery, Kuala Lumpur, Malaysia

2010 Honorable Mention Artist, Freeman Fellowship Asian Artists Program, Vermont Studio Center, USA
Visual Art Award (VAA) Finalist, Starhill Gallery, Kuala Lumpur

2009 Malaysia Emerging Artist Award (MEAA 2009) Finalist, Kuala Lumpur

FADILAH KARIM

Born 1987, Malaysia

EDUCATION

2013 M.A of Fine Arts & Technology, UiTM Jalan Othman, Petaling Jaya, Selangor, Malaysia

2010 BA of Fine Arts (Hons), UiTM Shah Alam, Selangor, Malaysia

2008 Diploma of Fine Arts, UiTM Lendu, Alor Gajah, Melaka, Malaysia

SOLO EXHIBITION

2016 Secret Lies, Taksu Gallery, Malaysia

2012 Vague, Pace Gallery, Malaysia

INTERNATIONAL SHOW/ART FAIRS

2018 Art Busan with G13 Gallery, Korea
Art Stage Singapore with G13 Gallery, Singapore

2017 Art Fair Philippines 2017 with Yavuz Gallery, Makati City, Philippines
Art Stage Singapore 2017 with Taksu Gallery, Singapore
Art Basel Hong Kong 2017 with Yavuz Gallery, Hong Kong
Nasi Campur with Taksu Gallery, Singapore

2016 Art Stage Jakarta with with G13 Gallery, Indonesia
Art Fair Philippines with Yavuz gallery, Philippines
Art Basel Hong Kong with Yavuz gallery, Hong Kong

2015 Art Taipei with G13 Gallery, Taiwan
Art Expo Plus Malaysia, Matrade Exhibition & Convention Centre, Kuala Lumpur, Malaysia
Art Gwangju 15, Gwangju, South Korea
Being Human with Fklub, Art Stage Singapore

2014 Bazaar Berlin, Messe Berlin, Germany
Art Expo Malaysia 2014, Matrade Exhibition & Convention Centre,

Kuala Lumpur, Malaysia
YOUNG GUNS with ChanHampe Galleries, Singapore
Nasi Campur with TAKSU, Singapore
7th ART EXPO MALAYSIA 2013, Matrade Exhibition & Convention Centre, KL, Malaysia

SELECTED GROUP EXHIBITIONS

2018 Face Value, G13 Gallery, Malaysia
ARTAID18 DIRI, Whitebox, Publika, Malaysia
Bintang 5 Volume III with Segaris Art Center, Malaysia

2017 Figure in a Room by The F Klub, Malaysia
ConFiguraTion "Parallel Universe with G13 Gallery, Malaysia

2016 Transit A2 with HOM Art Trans Gallery, Malaysia

2015 New Venture with Galeri Chandan, Publika, Kuala Lumpur, Malaysia
Art Aid'15 with Segaris Art Center, Publika, Kuala Lumpur, Malaysia
Ada Show with Segaris Art Center, Publika, Kuala Lumpur, Malaysia
Hati & Jiwa, The Zain Azahari Collection, Galeri Z, Kuala Lumpur
Being Human with Fklub, Whitebox, Publika, Kuala Lumpur, Malaysia
Suarasa 3 with Segaris Art Center, Publika, KL, Malaysia
Two-Men Show - Myst[EO]ry, Hom Art Trans, Kuala Lumpur, Malaysia
Malaysian Eye, Ritz Carlton Hotel, Kuala Lumpur, Malaysia
Locals Only with Taksu, Kuala Lumpur, Malaysia
Piece of Me with White Box Publika, Kuala Lumpur, Malaysia
YOUNG GUNS with White Box Publika, Kuala Lumpur & The Whiteaways Arcade, Penang, Malaysia
Favourites from The Zain Azahari Collection, The Edge Galerie, Mont Kiara, KL, Malaysia
S.U.A.R.A.S.A. 2 with Segaris Art Centre, Solaris @ Publika, Kuala Lumpur, Malaysia
Viii with Segaris Art Center, Kuala Lumpur, Malaysia
M.A Show, Uitm Jalan Othman, Petaling Jaya, Malaysia
Sekaki, Segaris Art Center, Publika, Kuala Lumpur, Malaysia

2012 Transit A4 with HOM Art Trans, Kuala Lumpur, Malaysia
Songsang with Galeri Chandan, Bukit Damansara, Selangor, Malaysia
Locals Only with TAKSU, Kuala Lumpur, Malaysia

2011 Deceitful Truth with Galeri Chandan, Kuala Lumpur, Malaysia
Anniversary Show with Pace Gallery, Petaling Jaya, Malaysia
Bapak, Maison of Malaysian Arts (MoMA) Gallery, Kuala Lumpur, Malaysia
Woman and Their Landscape with Pace Gallery, Petaling Jaya, Malaysia
Figurativismo with Core Design Gallery, Subang Jaya, Selangor, Malaysia
Kami with ARTI Gallery, Kuala Lumpur, Malaysia
January Showcase, Galeri Chandan, Kuala Lumpur, Malaysia

2010 Tanjung Heritage, Ampang, Kuala Lumpur, Malaysia
Load with Faculty of Art and Design (FSSR) UiTM Shah Alam, Selangor, Malaysia
Out In Numbers, Black Box Publika, Kuala Lumpur, Malaysia

AWARDS

2013 YOUNG GUN award, White Box Publika, Kuala Lumpur, Malaysia

2010 Consolation Prize, Oil/Acrylic, Tanjung Heritage, Kuala Lumpur, Malaysia

2009 Intensive Awards, Open Show, Galeri Shah Alam, Selangor, Malaysia
3rd Prize, Oil/Acrylic, Tanjung Heritage, Kuala Lumpur, Malaysia

2008 Consolation Prize, Peristiwa Bersejarah Johor, Galeri Seni Johor, Johor, Malaysia
Consolation Prize, Citra Terengganu, Muzium Negeri Terengganu, Terengganu, Malaysia
Intensive Awards, Open Show, Galeri Shah Alam, Selangor, Malaysia

2007 2nd Prize, Charcoal/Ink, Tanjung Heritage, Kuala Lumpur, Malaysia
1st Prize, Art Competition, Melaka Tyt Action Portrait, UiTM Lendu, Alor Gajah, Melaka, Malaysia

GAN TEE SHENG

Born 1984, Malaysia

EDUCATION

Dasein Academy of Art, Fine Art

INTERNATIONAL SHOW/ART FAIRS

2017 Art Kaohsiung 2017 with G13 Gallery, Taiwan

2016 Art Kaohsiung 2016 with G13 Gallery, Taiwan

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|-----------------------------------|---|-----------------------------------|--|
| | Matrade Shanghai with the Gallery, Shanghai | 2010 | Art Expo Malaysia 2010, Matrade Tower, KL |
| | Art Expo Malaysia Plus 2016 with G13 Gallery, Malaysia | | 14th Asian Art Biennale Bangladesh 2010, Bangladesh Shilpakala Academy |
| 2015 | Art Stage with G13 Gallery, Singapore | | Bolehl, Taksu Singapore, Singapore |
| 2013 | Art Kaohsiung with G13 Gallery, Taiwan | | New Space, Taksu Singapore, Singapore |
| | Art Expo 2013, MATRADE Jalan Duta, KL, Malaysia | 2009 | Art Expo Malaysia 2009, Matrade Tower, KL |
| SELECTED GROUP EXHIBITIONS | | | |
| 2018 | Face Value, G13 Gallery, Malaysia | | UN-CUT 09 Malaysian Paintings, Malaysian Arts Festival, Gallery Shambala, Copenhagen, Denmark |
| | Filling the Void: A Conversation between Man and Space with G13 gallery, Malaysia | 2008 | Tradition into Modernity, The 6th AFA- Asia Fiber Art Exhibition, Bentara Budaya Jakarta, Jakarta, Indonesia |
| 2017 | Young Contemporary with Curate Henry Butcher, Malaysia | SELECTED GROUP EXHIBITIONS | |
| | Figure in a Room by the F Klub, Malaysia | 2018 | Face Value, G13 Gallery, Malaysia |
| | Young Guns, HOM Art Trans. Malaysia | | Residencies In Review: Malaysian Artists, Rimbun Dahan, Kuang, Selangor, Malaysia |
| 2015 | G13 Gallery 7th Anniversary Show, Malaysia | | Publika Art Show 2018, White Box, KL, Malaysia |
| | Configuration with G13 Gallery, Malaysia | | ArtAid 2018, White Box, Publika, KL, Malaysia |
| | Contemporary Propulsion: Influence and Evolution with G13 Gallery, Malaysia | | Transit 3x3, HOM Gallery, KL, Malaysia |
| | Locals Only with Taksu Gallery, Malaysia | | Strokes of Genius, Artoutlet Gallery, Publika, KL, Malaysia |
| 2013 | The Storyteller with HOM, Malaysia | | Y Canvas, Core Design Gallery, Subang Jaya, Selangor |
| | Figurative Trajectories, G13 Gallery, Malaysia | | Morphosis, Galeri Prima, Bangsar, KL, Malaysia |
| 2011 | The Garden of Hidden Desires, Wei-Ling Contemporary Gallery, Kuala Lumpur, Malaysia | | Marking The Time, Core Design Gallery, Subang Jaya, Selangor |
| | "The Malaysian Rice Plates project" KLCC Convention Center, Kuala Lumpur, Malaysia | 2017 | KL Biennale, National Art Gallery, KL, Malaysia |
| | 18@8 SaveThePlanet exhibition, Wei-Ling Gallery, Kuala Lumpur, Malaysia | | Bintang 5 Vol. 1, Segaris Art Center, Publika, KL, Malaysia |
| 2010 | Artriangle III, National Art Gallery, Kuala Lumpur, Malaysia | | The Young Contempo Showcase 2, Galeri Prima, Bangsar, KL, Malaysia |
| | Absolut18@8 exhibition, Wei-Ling Gallery, Kuala Lumpur, Malaysia | | Journey 50, MIA Alumni Art Exhibition 2017, Soka Exhibition Hall, KL, Malaysia |
| 2009 | Young & New Part III Exhibition with matahati gallery (April), Malaysia | | ArtAid 2017, White Box, Publika, KL, Malaysia |
| | Blank Page with Wei-Ling Gallery, Kuala Lumpur, Malaysia | | Transit A1, HOM Gallery, KL, Malaysia |
| 2008 | Bangun, Lost Generation Space | | Decay Epoch, Trans56, Publika, KL, Malaysia |
| AWARDS | | | |
| 2016 | UOB awards 2016, Gold Award | | The White Mask, White Box, Publika, KL, Malaysia |
| 2013 | Won the top award in Established Artist, 2013 UOB Painting of the Year competition | | KOMA, B Artistic Gallery, Damansara Perdana, KL, Malaysia |
| 2011 | UOB painting competition 2011 exhibition, Kuala Lumpur, Malaysia | 2016 | Amal Insani, Galeri Potret, National Art Gallery, KL, Malaysia |
| | Malaysian Emerging Artist Award (MEAA) Exhibition, Wisma Kebudayaan SGM, Kuala Lumpur, Malaysia | | Bakat Muda Sezaman 2016, National Art Gallery, KL, Malaysia |
| | | | Debunking The Myth XL, Art Cube Gallery, Intermark, KL, Malaysia |
| | | | Visual Arts Pitch, Chandan Gallery, Publika, KL, Malaysia |
| | | | ArtAid16 Love For Sale, Whitebox Gallery, Publika, KL, Malaysia |
| | | | Iskarnival Naratif, White Box, MAP Iskandar Puteri, Johor Bharu, Johor |
| | | | Transit A2, HOM Gallery, Ampang, KL, Malaysia |
| | | | A Raya Celebration of Generations In Art, Curate Henry Butcher, Mont Kiara, KL, Malaysia |
| | | | Sayang Seni 1.0, The Young Contempo Showcase: Jodoh, Persahabatan, Curate by Henry Butcher, Wisma MCA, Ampang, KL |
| | | | Grande 3, Core Design Gallery, Malaysia |
| | | 2015 | 5th Anniversary Show, G13 Gallery, Kelana Jaya Square, KL |
| | | | Art of ASEAN: Our Exhibition, Galeri Seni Bank Negara Malaysia, KL |
| | | | Flush!! (A reunion show for Sebijiipadi collective), G13 Gallery, Kelana Jaya Square, KL, Malaysia |
| | | | Melukis Puisi: Sebuah Penricitaan Puisi-puisi Pryanhabib, Whitebox, Publika, KL, Malaysia |
| | | | Extreme Portrait, Chandan Gallery, Publika, KL, Malaysia |
| | | 2014 | Recent Acquisitions Exhibition, National Art Gallery, KL, Malaysia |
| | | | Cheritera Homecoming, Chandan Gallery, Publika, KL, Malaysia |
| | | | Merdeka - A work in progress, Gallery Petronas, KL, Malaysia |
| | | | Segaris Open 2014, Segaris Gallery, Publika, KL, Malaysia |
| | | | Alter Ego, Chandan Gallery, Publika, KL, Malaysia |
| | | 2013 | Young Guns, Hom Art Trans, KL, Malaysia |
| | | | Art In Search of Words, Interpr8 art space, Publika, KL, Malaysia |
| | | | Absurd(c)ity, Balai Seni Visual Negara, KL, Malaysia |
| | | | Jelas Abstrak, Morne Gallery, Menara MARA, KL, Malaysia |
| | | | Destiny: Young Group Show, Balai Seni Visual Negara, KL, Malaysia |
| | | | Sekaki, Segaris Gallery, Publika Mall, KL, Malaysia |
| | | | Kembara Jiwa/ Conception In Reconciliation, Chandan Gallery, Publika, KL, Malaysia |
| | | 2012 | 20@13, G13 Gallery, Kelana Jaya, KL, Malaysia |
| | | | Transit A4, HOM Gallery, Ampang, KL, Malaysia |
| | | | The Young Contempo Auction 2012, Henry Butcher Auctioneers, Black Box MAP, Publika, Solaris Dutamas, KL, Malaysia |
| | | | Drawing A Distance: Drawings from 3 cities, HOM Gallery, KL, Malaysia |
| | | | Young Talents, Segaris Art Center, Publika, KL, Malaysia |
| | | | Snapshots, Art For Nature 2012, Rimbun Dahan Gallery, Kuang, KL |
| | | | Within Darkened Disorder, Muse and Reverie..The Wicked Women Let Out A Curse (2 Man Show with Meme), Taksu Gallery, KL, Malaysia |
| | | | Songsang, Chandan Gallery, KL, Malaysia |
| | | | Ghost in the Shell, Rimbun Dahan 17th Residency Programme, Rimbun Dahan Gallery, Kuang, KL, Malaysia |

HASLIN ISMAIL

Born 1984, Malaysia

EDUCATION

| | |
|------|--|
| 2007 | B.A.(Hons) in Fine Arts, Universiti Teknologi MARA, Selangor, Malaysia |
| 2005 | Diploma in Fine Arts, Universiti Teknologi MARA, Malacca, Malaysia |

SOLO EXHIBITIONS

| | | | |
|------|--|------|--|
| 2017 | Selfies, Core Design Gallery, Art Expo Malaysia Plus 2017, Matrade, KL, Malaysia | 2014 | |
| 2014 | MindMix, G13 Gallery, Kelana Jaya, Selangor, Malaysia | | |
| | Bookland, Art Stage 2014, Singapore | | |
| 2013 | Transfiguration, G13 Gallery, Kelana Jaya, Selangor, Malaysia | | |
| 2009 | Exorcismus Persona - Windows into the Fantasy Worlds of Haslin Ismail, RA Fine Arts Gallery Ampang, KL, Malaysia | 2013 | |

INTERNATIONAL SHOW/ ART FAIRS

| | | | |
|------|---|------|--|
| 2015 | Art Stage Singapore with G13 Gallery, Singapore | | |
| | Art Expo Malaysia Plus 2015, G13 Gallery, Matrade, KL | | |
| | Bazaar Art Jakarta, G13 Gallery, The Ritz-Carlton Jakarta, Pacific Place, Indonesia | | |
| | Eye Zone, Art Science Museum, Singapore | | |
| 2014 | Young Guns- Malaysian Art Award and exhibition Travel to Singapore, Chan Hampe Galleries, Singapore | 2012 | |
| | Art Stage 2014, Marina Bay Sands, Singapore | | |
| 2013 | Expanded Passion: Contemporary Art from Malaysia, Fukuoka Asian Art Museum, Japan | | |
| | Art Expo 2013 with G13 Gallery, Matrade, KL, Malaysia | | |
| 2012 | Kembara Jiwa/ Conception In Reconciliation, Taman Budaya Yogyakarta, Indonesia | | |
| | Art Expo Malaysia 2012, MATRADE Tower, KL, G13 Gallery | | |
| 2011 | RTF(X), Light Editions Gallery, Singapore | | |
| | Kedai Runcit No.12, Art Stage Singapore, Marina Bay Sands, Singapore | | |

2011 Ties, HOM Gallery, KL, Malaysia
 Open House Chandan 2011, Chandan Gallery, KL, Malaysia
 Kedai Runcit No.12, Balai Seni Lukis Pulau Pinang, Penang, Malaysia
 Figure In Paint, Petronas Gallery, KL, Malaysia
 Proud To Be Nude, MOMA Gallery, KL, Malaysia
 Here Today, Gone Tomorrow, WWF Annual Show, Rimbun Dahan
 Gallery, KL, Malaysia
 Bapak, MOMA Gallery, KL, Malaysia
 Utopia (2 Man Show with Chee Way), Wei-Ling Gallery, KL, Malaysia
 Sequential Narrative, Chandan Gallery, KL, Malaysia
 Vertical & Horizontal, HOM Gallery, KL, Malaysia

KHAIRUDIN ZAINUDIN

Born 1987, Malaysia

SOLO EXHIBITION

2016 Oriental Express: Beyond Identity, G13 Gallery, Malaysia
 2015 Art Stage Singapore 2015 with G13 Gallery, Singapore
 2014 Young Artist Discovery, Art Taipei with G13 Gallery, Taiwan
 Senyap Dalam Gege with G13 Gallery, Malaysia

INTERNATIONAL SHOW/ART FAIRS

2018 Art Expo Malaysia Plus 2018 with G13 Gallery, Malaysia
 Hotel Art Fair Bangkok with G13 Gallery, Thailand
 2017 Art Kaohsiung with G13 Gallery, Taiwan
 Art Expo Malaysia Plus 2017 with G13 Gallery, Malaysia
 Contemporary Art Singapore 2017 with Segaris Art Centre, Singapore
 2016 Art Kaohsiung 2017 with G13 Gallery, Taiwan
 Art Taipei 2016 with G13 Gallery, Taiwan
 Art Expo Malaysia Plus 2016 with G13 Gallery, Malaysia
 Art Stage Singapore with G13 Gallery, Singapore
 2015 Art Kaohsiung, with G13 Gallery, Taiwan
 Art Taipei, with G13 Gallery, Taiwan
 Art Expo Malaysia Plus 2015 with G13 Gallery, Malaysia
 Bazaar Art Jakarta, with G13 Gallery, Indonesia
 Ke - Yuan New Stars 2015 with Ke - Yuan Gallery, Taiwan
 2014 Art Expo 2014 with G13 Gallery, Malaysia
 2013 Art Expo 2013 with G13 Gallery, Malaysia

SELECTED GROUP EXHIBITION

2018 Face Value, G13 Gallery, Malaysia
 Art Show Publika 2018, White Box Publika & The Boulevard Red Zone
 Publika Shopping Gallery, Malaysia
 MARS 3x3, Hom Art Trans, Malaysia
 The Merdeka Show with Nadine Fine Art, Malaysia
 Kisah Bunga Putih at Aswara, Malaysia
 Filling the Void: A Conversation between Man and Space with G13
 gallery, Malaysia
 2017 (Im)Possibilities with Galeri Chandan, Malaysia
 5 Bintang, Volum 1 with Segaris Art Centre, Malaysia
 Look This Way with Vallette Gallery, Malaysia
 Sensation with Segaris Art Centre, Malaysia
 BaratEast with Chandan gallery, Malaysia
 Transit A1 with MARS, Malaysia
 Young Guns 2017, with HOM Art Trans, White Box, Publika, Malaysia
 Amal Insani; Autism, Balai Seni Visual Negara, Malaysia
 Riceland, Nadine Fine Art, Malaysia
 IP Kreatif Art Exhibition, White Box, MAP Iskandar Puteri, Johor,
 Malaysia
 Art @ The Row, Vallette Gallery, Malaysia
 2016 Transit A2, HOM Art Trans, Malaysia
 The Practitioners, Segaris Art Centre Gallery, Malaysia
 Young Malaysian Artists III, Galeri Petronas, Malaysia
 2015 Tales From The City with G13 Gallery, Malaysia
 2014 Suarasa 3 with Segaris Art Centre, Malaysia
 'AQAL' Graduate show, with Segaris Art Centre, Malaysia
 Prudential Malaysian Eye, Publika, Malaysia
 Read Drawing with Petronas Gallery, Malaysia
 ConFiguraTion with G13 Gallery, Malaysia
 2013 Young and New Exhibition with House of Matahati, Malaysia
 KL Jazz Festival with University of Malaya, Malaysia
 M50 Merdeka Exhibition with Morne Art Gallery, Malaysia
 AQAL with Segaris Art Centre, Malaysia
 2012 Citra Terengganu 2012 with Muzium Terengganu, Malaysia

Earth with Puncak Art Gallery, Malaysia
 Rasa Alam with University Kebangsaan Malaysia, Malaysia
 1MCAT, Raub Pahang, Malaysia
 2011 Nando's Peri-fy Your Art, Malaysia
 2010 Open Show with Gallery Tunku Zaharah UiTM, Malaysia
 UiTM Group Show with SACC Shah Alam, Malaysia
 UiTM All Department Group Show, Foyer Faculty of Art and Design
 UiTM, Malaysia
 Out of Number, Solaris Dutamas, Malaysia

AWARDS

2013 Consolation Prize, Citra Terengganu Competition, Muzium Terengganu,
 Malaysia
 2012 2nd Prize, Citra Terengganu Competition, Muzium Terengganu,
 Malaysia
 3rd Prize, Ritma Johor Competition, Malaysia
 2011 1st Prize, Tanjong Heritage Competition, Malaysia
 2010 1st Prize, Tanjong Heritage Competition, Malaysia
 2009 3rd Prize, Tanjong Heritage Competition, Malaysia

PREECHA RAKSORN

Born 1985, Thailand

EDUCATION

B.F.A (painting) by Faculty of Painting, Sculpture and Graphic Art at Silpakorn
 University, Thailand

SOLO EXHIBITION

2016 What's PREECHA done, Bangkok Art and Culture Centre (BACC)
 People's Gallery P1-P2, (2 nd Floor), Thailand
 2013 Why we fight with koi art gallery Sukhumvit 31, Wattan, Bangkok,
 Thailand

INTERNATIONAL SHOW/ART FAIRS

2018 Face Value with G13 Gallery, Malaysia
 Hotel Art Fair Bangkok with G13 Gallery, Bangkok, Thailand
 Axis by Praxis Identity in Transition, G13 Gallery, Malaysia

SELECTED GROUP EXHIBITIONS

2017 LiAMOUR sathorn 11 art space, Thailand
 2014 MESSAGE koi art gallery Sukhumvit 31 Wattana, Bangkok, Thailand
 2013 Groups Exhibitions by 19 artists "METROPOLITAN" Brown Sugar: The
 Jazz Boutique, Phrasumen Road, Pra Nakorn, Bangkok, Thailand
 MESSAGE koi art gallery Sukhumvit 31 Wattana, Bangkok, Thailand
 "AFTER THE MISSING DIALOGUE" Bangkok Art and Culture Centre
 (BACC) People's Gallery, Thailand
 2010 Groups Exhibitions by 4 artists "In Feeling" The Gallery, The Silom
 Galleria Plaza, Silom 19 Road, Thailand
 2008 My friends, Art Exhibitions Central World Department Store, Thailand

SIUND TAN

Born 1981, Malaysia

EDUCATION

2004 B.F.A in Graphic Design, Curtin University of Technology, Australia

SOLO EXHIBITION

2014 Sometime, G13 Gallery, Malaysia

INTERNATIONAL SHOW/ARTFAIRS

2015 Group Exhibition: International Art Expo Malaysia with G13 Gallery,
 MACC, KL
 2014 Group Exhibition: International Art Expo Malaysia with G13 Gallery,
 MACC, KL, Malaysia
 Asia Top Gallery Hotel Art Fair (AHAF), Hong Kong, China

SELECTED GROUP EXHIBITIONS

2018 Face Value, G13 Gallery, Malaysia
 Merah Putih Biru Kuning, G13 Gallery, Malaysia
 2017 Figure in a Room by The F Klub, Malaysia
 2016 Voice of Voiceless, G13 gallery, MalaysiaW
 2013 DUO: The Storyteller, Gan Tee Sheng and Siund Tan, Hom, Kuala
 Lumpur, Malaysia

- 2012 Figurative Trajectories, G13 Gallery, Malaysia
The Young and Contemporary Auction, MATRADE, Malaysia
MEAA Showcase, white box @ Publika, Malaysia
A Meter Diameter Show, House of Matahati, Malaysia
Transit A4, House of Matahati, Malaysia
- 2011 Cartoon Exhibition, KLPAC, Malaysia
MEA Award Exhibition 2011, Wisma Soka Gakkai, Malaysia
The 16th Da Dun Fine Arts Exhibition of Taichung City, Taiwan
Art Expo Malaysia 2011, MATRADE, Malaysia
- 2010 Sama-sama Guesthouse Mini Alternative Art Festival 2010, Malacca, Malaysia
- 2009 Rising Dream, NN Gallery, Malaysia
- 2008 Division, Findars Space, The Annexe, Malaysia
Swash to Swarm, Findars Space, The Annexe, Malaysia
Find Arts Group Show, They Art Studio, Malaysia

AWARDS

- 2011 Winner of Malaysia Emerging Artist Award (MEAA)
Finalist of The 16th Da Dun Fine Arts Exhibition of Taichung City, Taiwan

WONG MING HAO

Born 1988, Malaysia

EDUCATION

- 2010 Diploma in Fine Art, Dasein Academy of Art, Malaysia

RESIDENCY

- 2018 A-RES, HOM Art Trans, Malaysia

SELECTED GROUP EXHIBITIONS

- 2018 Face Value, G13 Gallery, Malaysia
Distant Emotion A-RES Duo 2018, HOM Art Trans, Malaysia
Matter of [F]act, ChinaHouse, Georgetown, Penang, Malaysia
Young & New 2017, HOM Art Trans, Malaysia
- 2015 Pop up Show 2015, The Gallery @ Starhill, Malaysia
- 2013 Glimpsing Childhood, White Room Gallery, NEC, Malaysia

AWARDS

- 2018 Finalists, UOB Painting of the Year
- 2017 Finalists, UOB Painting of the Year
- 2016 Finalists, UOB Painting of the Year
Finalists, Nando's Art Initiative 2016
- 2014 Finalists, Pertandingan Lukisan Cat Air Ekspresi Selangor, Malaysia
- 2010 3rd Prize of Oil/Acrylic, Tanjong Heritage 2010 Art Competition Kuala Lumpur & Selangor, Malaysia
Top 40 Finalists, Starhill Gallery Visual Arts Awards (VAA) 2010, Starhill Gallery, Malaysia

WAL CHIRACHAISAKUL

Born 1990, Thailand

EDUCATION

- 2014 Bachelor's degree Faculty of Painting Sculpture and Graphic Arts, Silpakorn University, Thailand
- 2006 College of Fine Art, Thailand
- 2001 Assumption College, Thailand

SOLO EXHIBITION

- 2018 G13 PROJECT ROOM: Price of Life by Wal Chirachaisakul, G13 Gallery, Malaysia
Price of Life by Wal Chirachaisakul, Kalwit Studio & Gallery, Thailand

INTERNATIONAL SHOW/ARTFAIRS

- 2018 Face Value with G13 Gallery, Malaysia
Mezzotinta International Exhibition, Mexico
"Carpeta Grafica de Mezzotinta" Exchange, Mexico
- 2016 LEOPOLIS-International Mini Prints Exhibition of Graphic Arts, Ukraine
Origin of light (Origenes de La Luz): Mezzotint Prints Resonance Project, Mexico
Point of Views Exhibition with Gallery Louiza Antwerp, Belgium
- 2015 17th German International Exhibition of Graphic Art Frechen, Germany

- 2014 The International Biennial Print Exhibition with R.O.C, Taiwan
9th Kochi International Triennial Exhibition, Japan
- 2013 16th Biennale Internationale De La Gravure De Sarcelles 2013, France
Guanlan international Print Biennial, China
The Second International Mezzotint Festival Biennial Exhibition, Yekaterinburg, Russia
- 2012 "PRINT Resonance", Musashino Art University Museum & Library, Tokyo, Japan
The 17th DA DUN Fine Arts Exhibition in Taichung City, Taiwan
The 3rd NBC Meshtec Tokyo Screen Print Biennial, Tokyo, Japan
- 2011 The 8th Kochi International Triennial Exhibition of Prints, Japan

SELECTED GROUP EXHIBITION

- 2018 True Will Exhibition, Chin's Gallery, Bangkok, Thailand
171003, Queen's Gallery, Bangkok, Thailand
- 2015 SUMLUB13 Group Exhibition at Draft board co-working space, Bangkok, Thailand
- 2013 The 29th Exhibition of Contemporary art by Young Artists
80-year old Singha Beer by Boon Rawd Brewery, Siam Center, Thailand
The 59th National Exhibition of Art
The 29th Exhibition of Contemporary Art by Young Artists
National Exhibition of Art Print Making, Thailand
LANDING Exhibition, Brown Sugar The Jazz Boutique, Thailand
- 2011 The 28th Exhibition of Contemporary art by Young Artists

AWARDS

- 2014 Silver Prize, Amara: A Stay with Art
- 2013 Second Place, International Mezzotint Festival Biennial Exhibition, Yekaterinburg, Russia
- 2012 Bronze Medal, National Exhibition of Art Print Making, Thailand
Silver Medal, the 29th Exhibition of Contemporary Art by Young Artists
Second Prize, Young Thai Artist Award
- 2011 The Fourth Prize Award, The 8th Kochi International Triennial Exhibition of Prints, Japan
Silver Medal, The 28th Exhibition of Contemporary Art by Young Artists

INSTALLATION VIEW







ABOUT G13 GALLERY:

G13 Gallery identifies and collaborates with the artists that show potential, relevance, and depth in their works. The gallery aspires to develop synergy between artists domestically and internationally, and it achieves this through cross-border collaborations, residences, and exhibitions.

G13 Gallery aims to realize a greater appreciation for Asian art, has been actively participating in multiple regional art fairs over the past few years.

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