



SCULPTURING IS MEDITATIVE  
CHIN WAN KEE

*"Sculpturing is meditative. It seizes me and gets me in a position to experience the truth and freedom of life. Sculpturing is also a spirit booster, to continue to arouse and plunge myself into the roots of my own identity."*

**CHIN WAN KEE**

G 1 3 P R O J E C T R O O M

CHIN WAN KEE

12 - 26 JANUARY 2019

## SCULPTURING IS MEDITATIVE BY CHIN WAN KEE

G13 Project Room proudly presents 'Sculpturing is Meditative', by Malaysian sculptor named Chin Wan Kee. This exhibition will be the thirteenth installment of G13 Project Room. G13 Project Room is a secondary program by G13 Gallery specifically designed as a platform to encourage innovative ideas and cultivate thought provoking culture among artists.

*"I have been exploring more about the people around me since I began to draw and paint. The basis for my sculptural project is to study human behavior. I wanted to know more about the way people thinks, their values, their beliefs and why they do what they do"- Chin Wan Kee*

Wan Kee's approach to the art making was quite philosophical and he also has a keen interest in eastern thoughts and humanist philosophy. Hence, the basis for his sculptural project is to study human behavior and to find the answer to all of his 'how?' and 'why?' .The journey to search the answer for all the rhetorical question in his head, Wan Kee have been quite an observant and have been exploring about the people around him. He then, presented his view in various situations or expressed them in metaphors which then bring out an unvarnished insight to human condition. Through his sculptural work, he has become more aware of the problems within man's nature. He also comes to a realization of his role in these societies and the responsibilities he have for his life.

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Wan Kee engaged in bronze sculpting and his sculptural forms shows influenced of the pre-war to post war European sculptors with a touch of the orient. Wan Kee's sculptures can be described as elegant, crude, modern and sometimes primitive looking. They can also be heavy set or emaciated. A number of his figures show gaping wounds, some even without limbs while the others with lumpy-scaly skin. The sculptures were made using the lost wax techniques and ceramic shell techniques, and with darkened patina that doesn't allow trapped or bounced light. His sculptures have ragged surface, they can look raw, and with a smoother surface, the little warts shows up.

'G13 Project Room: Sculpturing is Meditative by Chin Wan Kee' runs from 12nd until 26th January 2019. Gallery opens daily from 11am to 5pm, closed on Sundays and Public Holidays.



ARTWORKS





**The Familiar Stranger Series No. 36**

52(H) x 13(W) x 7(D)cm

Bronze

1997



**The Familiar Stranger Series No. 48**

97(H) x 32(W) x 25(D)cm

Bronze

1998



**Beyond Mind and Words Series No. 43**

**The Followers**

27(H) x 57(W) x 17(D)cm

Bronze

2011





**Beyond Mind and Words Series No. 63**

**Shell 1**

64(H) x 24(W) x 16(D)cm

Bronze

2015



**Beyond Mind and Words Series No. 61**

**The Arrival of Joy**

54(H) x 34(W) x 20(D)cm

Bronze

2014



**Beyond Mind and Words Series No.66**  
**Reality**  
50.5(H) x 34(W) x 15(D)cm  
Bronze  
2015



**Beyond Mind and Words Series No. 62**  
**The Existance of Reality**  
51(H) x 18(W) x 12(D)cm  
Bronze  
2014



**Beyond Mind and Words Series No. 77**

**Documentation of Life Passage**

46(H) x 25.5(W) x 12(D)cm

Bronze

2016





**Beyond Mind and Words Series No.88**

**Dreams and Crisis**

46(H) x 50(W) x 12(D)cm

Bronze

2017



**Beyond Mind and Words Series No. 75**

**Intervallic Moment 1**

42(H) x 26(W) x 20(D)cm

Bronze

2016



**Beyond Mind and Words Series No. 76**

**Intervallic Moment 2**

28(H) x 24(W) x 19.5(D)cm

Bronze

2016



**Beyond Mind and Words Series No. 24**

**Mother Nature**

99(H) x 63(W) x 11(D)cm

Bronze

2010



**Beyond Mind and Words Series No. 38**

**The Familiar Competitor**

99(H) x 63(W) x 11(D)cm

Bronze

2010





**Beyond Mind and Words Series No. 89**

**Unnecessary Distractions**

Wall Sculpture

35(H) x 20(W) x 10(D)cm

Bronze

2018

**Painting is Meditative**  
100 x 120cm  
Acrylic on Canvas  
2017



**Awakening**  
100 x 81 cm  
Acrylic on Canvas  
2017







**Vague Figure Study Series No. 1**

46 x 46cm  
Acrylic on Canvas  
2016



**Vague Figure Study Series No. 2**

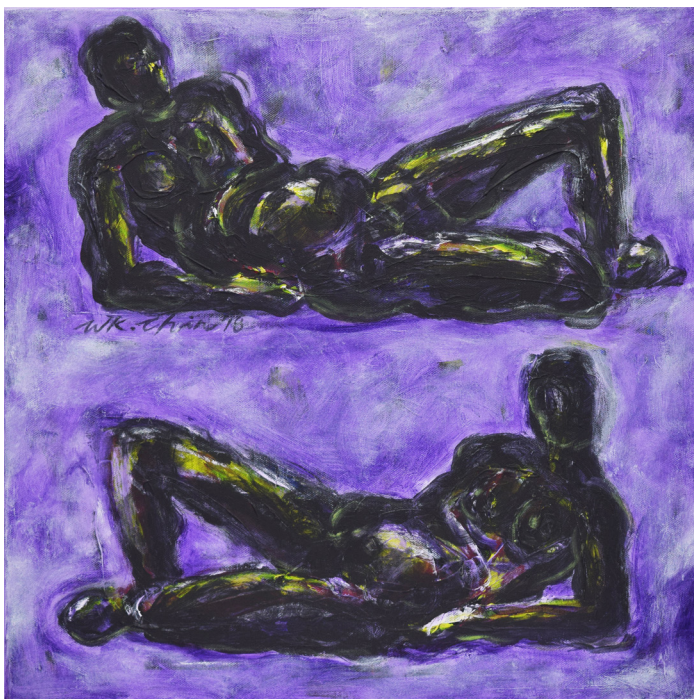
46 x 46cm  
Acrylic on Canvas  
2016



**Vague Figure Study Series No. 5**  
46 x 46cm  
Acrylic on Canvas  
2017



**Vague Figure Study Series No. 7**  
46 x 46cm  
Acrylic on Canvas  
2018



# CHIN WAN KEE

Born 1962, Malaysia

## EDUCATION

- 1992 Master of Fine Art, Painting and Drawing, Academy of Art University, San Francisco, California, USA  
1986 Post Diploma of Fine Art, Painting and Drawing, Malaysian Institute of Art, Kuala Lumpur, Malaysia  
1984 Diploma of Fine Art, Painting and Drawing, Malaysian Institute of Art, Kuala Lumpur, Malaysia

## SOLO EXHIBITION

- 2019 G13 Project Room: 'Sculpturing Is Meditative', by Chin Wan Kee, G13 Gallery, Malaysia  
2017 'Sculpturing Is Meditative', Solo Sculpture Exhibition, Creative Center, Balai Seni Visual Negara, Kuala Lumpur, Malaysia  
2014 Solo Showcase, Studio Café, Petaling Jaya, Malaysia  
1998 'The Familiar Stranger', Galeri Citra, Kuala Lumpur, Malaysia  
1992 Solo for MFA Showcase, Academy of Art College, San Francisco, California, USA  
One Person Show, Academy Of Art University, San Francisco, California, USA  
One Person Show, Tay Viet Authentic Vietnamese Cuisine, San Francisco, California, USA

## INTERNATIONAL SHOW/ART FAIRS

- 2012 Art Expo Malaysia with Pelita Hati Art Gallery, Matrade, Kuala Lumpur, Malaysia  
2009 Asian International Art Exhibition 24 with National Art Gallery, Kuala Lumpur, Malaysia  
Art Expo Malaysia 2009 with Artseni Gallery, Kuala Lumpur, Malaysia  
1987 International Art Exhibition with Shikawa Perfectual Museum, Kanazawa, Japan  
1986 Third Exhibition, Third Asian Art Biennale Art Exhibition, Bangladesh  
1985 Third ASEAN Youth Art Exhibition, ASEAN Youth Painting Workshop, Indonesia

## SELECTED GROUP EXHIBITIONS

- 2017 'Act of Kindness' Art with Heart Exhibition, RHB Banking Group, RHB Centre, Jalan Tun Razak, Kuala Lumpur, Malaysia  
MIA Alumni Show, MIAaa, Wisma Soka Gakkai, Kuala Lumpur, Malaysia  
2014 'Imaginary Space' Exhibition, Selected Sculpture and Installations from The Pakharuddin And Fatimah Sulaiman Collection, The Edge Galerie, Kuala Lumpur, Malaysia  
'ABC' Art Exhibition, Artseni Gallery, Kuala Lumpur, Malaysia  
Open Show Malaysian, National Visual Art Gallery, Kuala Lumpur, Malaysia  
Ilham VIII, Journey, (Kuala Lumpur – Penang), Muzium Negeri Pulau Penang, Malaysia  
Ilham VIII Journey, Group Sculpture Exhibition, Pelita Hati Gallery of Art, Kuala Lumpur, Malaysia  
2012 Mika2012 Malaysia, Iran and Korean Artists – Contemporary Art Show, Matic Art Gallery, Kuala Lumpur, Malaysia  
Ilham VI, A Sculpture Exhibition, Pelita Hati Gallery of Art, Kuala Lumpur, Malaysia  
2011 Massif 2011 'Fusion of Passion' Gallery Petronas, Suria Klcc Kuala Lumpur, Gallery Art Malaysia  
For Your Eyes Only, Genting Arts Festival 2011, Genting Highland Resort & Art Tourism Malaysia  
Ilham V, A Sculpture Exhibition, Pelita Hati Gallery of Art, Kuala Lumpur, Malaysia  
2009 Passion, Starhill Gallery Arts Festival 2009 Kuala Lumpur, Malaysia  
Shah Alam Gallery Open Show, Selangor, Malaysia  
2006 Tiau Yoke Art Gallery Opening Show, Kuala Lumpur, Malaysia  
2005 30, 40, 50, 60 'What a Marvelous World', Group Show Shian's Art Gallery, Kuala Lumpur, Malaysia  
2004 Art Around 1000, Valentine Willie Gallery, Malaysia  
2003 Formative: Contemporary Malaysian Sculpture, Valentine Willie Gallery, Malaysia  
2001 Open Show National Art Gallery, Kuala Lumpur, Malaysia  
2000 Suara Hati, Pelita Hati Gallery, The Building, Kuala Lumpur, Malaysia  
Art for Nature, WWF Malaysia Islamic Art Museum, Kuala Lumpur, Malaysia  
1999 Art Connection, Art Extreme Gallery, Kuala Lumpur, Malaysia  
1998 8 Artists, Galeri Citra, Kuala Lumpur, Malaysia  
1996 Artistic Soul of Malaysia, Star Hill Center, Kuala Lumpur, Malaysia

- Malaysia Contemporary Sculpture Exhibition National Art Gallery, Kuala Lumpur, Malaysia  
Visual Essence, Malaysian Institute Of Art Faculty Show, Petronas Gallery, Kuala Lumpur, Malaysia  
1995 Expression '95', Nanyang Gallery Of Art, Kuala Lumpur, Malaysia  
Philip Morris Art Exhibition 1995 National Art Gallery, Kuala Lumpur, Malaysia  
1994 Malaysian Experience, International Living Through Art 1994 National Art Gallery, Kuala Lumpur, Malaysia  
1993 Balance of Life, Collaboration Showcase with Anna Chin, Mia Gallery, Kuala Lumpur, Malaysia  
1989 Second Art Exhibition, Federation of Asian Art Association, Malaysia  
1987 '1957-1987' Art Exhibition, 1987 National Art Gallery, Kuala Lumpur, Malaysia  
1986 Space Art Exhibition, National Art Gallery, Kuala Lumpur, Malaysia  
Peace Art Exhibition, Tai Gallery, Kuala Lumpur, Malaysia  
1985 Malaysian Heritage Endau - Rompin Exhibition of Painting and Photography, Malayan Nature Society, Kuala Lumpur, Malaysia  
1984 'Rope' Exhibition, Le Beaux Gallery, Kuala Lumpur, Malaysia

## AWARDS

- 2017 Appointed As the Distinguished Expert of ASEAN Art Education of College of Chinese ASEAN Arts, Chengdu, China  
2000 Winner, National Art Gallery Public Sculpture Art Competition 2000, National Art Gallery, Kuala Lumpur  
1991 Third Place in Sculpture, Academy Of Art University, San Francisco, California, USA  
1985 Selected to represent Malaysia to Participate in The Third Asean Youth Painting Workshop, Jagjakarta, Indonesia  
1982 Best Fine Art Student, 1982 Malaysian Institute of Art, Kuala Lumpur, Malaysia

INSTALLATION VIEW







## **ABOUT G13 GALLERY:**

G13 Gallery identifies and collaborates with the artists that show potential, relevance, and depth in their works. The gallery aspires to develop synergy between artists domestically and internationally, and it achieves this through cross-border collaborations, residences, and exhibitions.

G13 Gallery aims to realize a greater appreciation for Asian art, has been actively participating in multiple regional art fairs over the past few years.

Published in conjunction with the exhibition :

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G13 Gallery, GL 13, Ground Floor, Block B, Jalan SS7/26, Kelana Square, 47301 Kelana Jaya, Selangor, Malaysia.

T: 03-7880 0991 | F: 03-7886 5755 | E: [info@g13gallery.com](mailto:info@g13gallery.com) W: [g13gallery.com](http://g13gallery.com) | FB: [facebook.com/G13gallery](https://www.facebook.com/G13gallery)

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**G13**  
project room

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gallery