

AXIS  
BY  
PRAXIS

A MEETING PLACE

12 - 26 JANUARY 2019



AXIS  
BY  
PRAXIS  
A MEETING PLACE

HO MEI KEI

NIK M SHAZMIE

ANCHALEE ARAYAPONGPANICH

KITTISAK THAPKOA

NATISA JONES

## THE RIVER THAT FLOWS: A MEETING PLACE

Imagined the region as a flowing river, absorbing everything and anything in its way. So vast its inhabitant is diverse, ecologically expanding, divided into several groups. Alongside the river banks the soil is so fertile, a haven for plants and fruits, attracting many, near and far. The river keeps on flowing, bringing with it the seeds from far away that nourishes the soil. This happened for hundreds of years, and the landscape keeps changing throughout. Southeast Asia, the place for more than 600,000,000 people (and counting) is one of the fastest growing populations on earth. The region personified by the complexity of its political and cultural landscape, and the diversity of its ethnic and language as well as religion. It was the region that once gave birth to the great civilization. Once known as Suvarnabhumi or the Golden Land, the region flooded with people of all sorts. It became a meeting place, from the West to the East, the battleground for trading and military strategy.

The ancient kingdoms rise and fall, the conquerors come and go, the land destroyed and rebuilt. Yet, the river still keeps on flowing, absorbing the remains of the forgotten past. The region offers so much that we can never understand. Sometime illogical and absurd, irrational at best. The spirit that once proud and glorified turned into a ghost, it never really goes away, only half-remembered. This ghost systematically buried beneath the grandiosity of modern utopia. Now the river is changing its color. New borders are formed; new order is created. The question remains, how do we recognize ourselves within the regional history that was so rich, but at the same time decayed as a day passed by? Is it possible to revive this spirit of the 'flowing river' while negotiating with the new demands in contemporary life?

The flowing river is symbolic to the fluidity, of identity, place and ideology. It also personified the current state of the region being in flux. This exhibition does not seek to answer them, rather to look at the burgeoning sensibility from the current generation through a lens of five artists from three SEA countries; Malaysia, Indonesia and Thailand. Each of them offers different tastes of what is like being in this entanglement and tracing back the spirit of the 'river' in the consciousness while dealing with an external force that shapes reality. This is the manifestation of being in the present – a new generation expressing their hope and concern. The exhibition takes multiple entry points, creating a space for contemplating and dialogue among them. Axis in Praxis continues its effort as a platform for young and emerging artists from the SEA region. Most of the artists here seen as prospects to break the industry with plenty of potential in their abundance. Each of them presents an individual narrative that can be traced back to their upbringing, environment and influence – be it in socio-political, popular and consumerism culture, or interrogating identity and everydayness.

Malaysian artists, Ho Mei Kei and Nik Mohd Shazmie take on different aspects of social life where the entanglement with power relations is inevitable. Ho Mei Kei explores the concept of play in her criticism towards the educational system. The painting is divided into two parts, one side is full appropriation of exercise book covers complete with text and the school logo. There is a subtle political commentary while the overall painting is presented in a playful manner. Samples of Malaysian bank notes are arranged in a linear manner on the right side of the plane. The

juxtaposition of the school book and money gives an impression of the artist's concern on the significance of political power towards the structure of the educational system and the pressing issues surrounding the race, politics and meritocracy. While Nik Mohd Shazmie looks into the history of the region where the concept of 'serumpun' (one root) is often used as a tagline to foster regional unity between Malaysia, Singapore and Indonesia. The artist asserts his own commentary on the issues with the three emblematic animals of each country – the Garuda, Lion and Malayan Tiger as a subject matter. There is an air of optimism despite the complex relationship between the three nations where he deems the situation as 'under construction'. His painting often invites us to explore the whole surface, where he reconstructs the whole picture from a disjointed image, as a way to build their synthetic relation. It is a paradox of the current relation between the SEA countries, while culturally connected there is always an underlying tension in its political current.

Both Thai artists, Anchalee Arayaongpanich and Kittisak Thapkoa, contrasting each other while interspersing the subjects of similar weight in current contemporary SEA society. The former looks into a film culture as a framework of feminine empowerment. The portraits featured women with the big eye, reminiscent of the manga-esque style, while portraying each of them in their roles for the film in a convincing pose. Arayaongpanich repurposes the power of media and consumerism to assert the sensitivity of women's role in the society that is free from the limitations of ideas, expression and strength. Her meticulous painting stimulates the multi-layered dimension of feeling, ambience and lighting, inspired by film photography. While Kittisak Thapkoa goes back to the tradition of Buddhist symbolism, confronting the reality of today's materialistic morality. The gruesome images of animals, bestial, human limbs, beak, carcass, bird wings and machinery entangled and merging with each other against the monotonous black background. The images relinquish uneasiness and discomfort, but at the same time allude to beauty with his refined realistic imagery. This contrasting element reflects his iteration of good and evil, the Ying and Yang, the binary opposition taken on the paradox of human as it is both savoring life as well as destructive.

Natasa Jones, Bali and Amsterdam based artist, explores the experience of everydayness and how to contemplate with it as a process. Driven from her individuality, the process also informed the gap between being a person and her experience accumulated into a data or memory. In this sense, human is not only a vessel, but also a subject of our own interrogation within the limit of mind. Her works draw from her everyday experience, thus the use of texts as a journalistic approach, interrogating the idea of 'self' within a context of identity and place.

All five artists feature in this exhibition presenting a voice of the new generation, whose concerns are reflected in their artwork. Southeast Asia will continue to develop as one of the growing populations, with an economic injection of foreign investment will rapidly transform the region into an industrial well. In the midst of urban growth, modernization and globalization, the cultural activities also thrive within the community as a resisting strategy towards the consequences of development. The river will always flow, although the landscape keeps on changing.

# ARTWORKS





HO MEI KEI

9214-01-5113  
KACET SU

97011-11-1213  
PUNYA MANJRA

92101-11-5211  
LAKSHMI ANJITHA

93021-11-7211  
CHANG JO ANN

94011-11-1127  
DHRUV AL KATIR

92011-11-2111  
DORA FATIMAH

92101-11-1117  
VIJAY TAJ

92011-01-1114  
STEPHEN BAI

92011-01-5113  
YAP SU YING

92011-01-1111  
LOH SI OI

92011-11-1111  
LEONG SHU HUI

77101-10-1111  
LIM SU YING

97011-01-1111  
TAMALI AH VIJAY

72011-11-1111  
EMMEL KAYE

92011-10-1111  
ALI MASU

92011-01-1111  
TAM JIANG

93011-01-1114  
SARA CHENG

92011-11-1111  
PUNJHANNI

91111-01-1111  
LEE KHI JUAN

92101-11-1111  
LAW SI HUI

92111-01-1111  
PRIYA NATSIA

91011-11-1111  
LEE KAM SENG

92011-11-1111  
LAI JING SHUN

72011-01-1111  
BISMA FATIMA

91011-11-1111  
SINDHANA

91011-01-1111  
GON YUK HAN

91111-01-1111  
CATARINE RICHIE

71011-11-1111  
KENNY NG

57011-11-1111  
JUSTY CHONG

87011-01-1111  
BABY ANGELA

79011-01-1111  
MARIA POO

92011-11-1111  
CAMPIEN LEE

91011-11-0111  
FRANCI CHAN

91011-01-1111  
JACKSON LEE

92111-10-1111  
FONG YUK JEE

91011-11-1111  
HO MEI FENG

71011-01-1111  
ANNA BINTI RINDEE

72011-11-1111  
LEE WEN AN

92101-11-1111  
KONG HENG LAO

92111-01-1111  
BRUCE LIM

91011-01-1111  
KAROL BINTI HANZIE

92011-01-1111  
BATHAN BINTI BASHID

90111-01-1111  
SARA ANN PAUL

70111-01-1111  
LEE UK JUI

91011-11-1111  
SCARLETT YOW

92011-01-1111  
DICKSON HO

89011-01-1111  
LEE AN ZHEN

77011-11-1111  
CARSON MAK

90011-11-1111  
FELICY LEE

90011-11-1111  
ONG CAI BIM

81011-11-1111  
ROOHA SEEM NISH

81011-10-1111  
BATHAN BINTI ZAFARIA

81011-11-1111  
BONG KHAN ZHAN

91011-01-1111  
MARIA SOOIA

77011-01-1111  
LULU HANI

92011-11-1111  
HO KHAN HOU

91011-01-1111  
ELBERT SU

90011-01-1111  
DASA AZIM BINTI HAZLIM

91011-01-1111  
DANNY WEN

91011-10-1111  
CARYN LIM

70011-01-1111  
AMY NAREEN

92011-10-1111  
FRANCOIS LEE

97011-11-1111  
FIONA CHAN

72011-01-1111  
MARIE CHAN

91011-11-1111  
SADHANA ANJ GOPAL

62011-01-1111  
WONG HUI HAN

90011-10-1111  
JESSICA LU

81011-11-1111  
LOH KAH HONG

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LAILA BINTI ANWAR BAKAR

91011-11-1111  
ASSYIA BINTI NURDINIE

91011-10-1111  
PAK MARLIN

81011-11-1111  
AIDA DIMASIE

91011-01-1111  
DANITA SABINA

91011-01-1111  
QUAN ZI QIN

91011-01-1111  
CHIN SU HAO

91011-11-1111  
FIONA CHAI

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LEE ZHU WEN

71011-10-1111  
GAN TEI LIM

91011-01-1111  
JAYE LIM

91011-01-1111  
KELVIN LOO

91011-11-1111  
LYDIA KENG

91011-01-1111  
MARENAPAPPIYA

73011-01-1111  
ANG LEM HAN

80111-11-1111  
SHARHAN ANJ DIVESON

91011-01-1111  
SAMANTHA

91011-11-1111  
LENG LUI

91011-01-1111  
DANITA HANIS

91011-01-1111  
MUSLIMAH

71011-11-1111  
LEONG KAH SHENG

91011-11-1111  
KEVIN CHEE

71011-01-1111  
KIA DE EE

91011-11-1111  
MOMO NAM YI

71011-11-1111  
LEO SHU YIN

81111-01-1111  
CHAN YUK JUAN

91011-11-1111  
Lily Tay

91011-01-1111  
MELISA DE SOUSA

91011-01-1111  
TAM MING SHEN

91011-01-1111  
LEE HUI LINA

91011-11-1111  
CHANG KAI TONG

72011-10-1111  
HAN TSI

91011-11-1111  
SAMANTHA ANJ PARAMASARAN

66011-01-1111  
FIONA CHAN

91011-01-1111  
MARENAPAPPIYA

91011-01-1111  
SARAH HANIS

91011-11-1111  
YAP LIP YEE

90011-01-1111  
WOO LHO YI

91011-01-1111  
FATHIMA BINTI HANIS

71011-11-1111  
JACQUELIN TSAI

91011-11-1111  
LEE HOOK POO

91011-01-1111  
YAP PONG ZE

91011-11-1111  
Lily Tay

91011-11-1111  
MELISA DE SOUSA

72011-11-1111  
HEE LOK KAY

87111-01-1111  
WOO YAN MI

91011-10-1111  
BENEDICT LAI

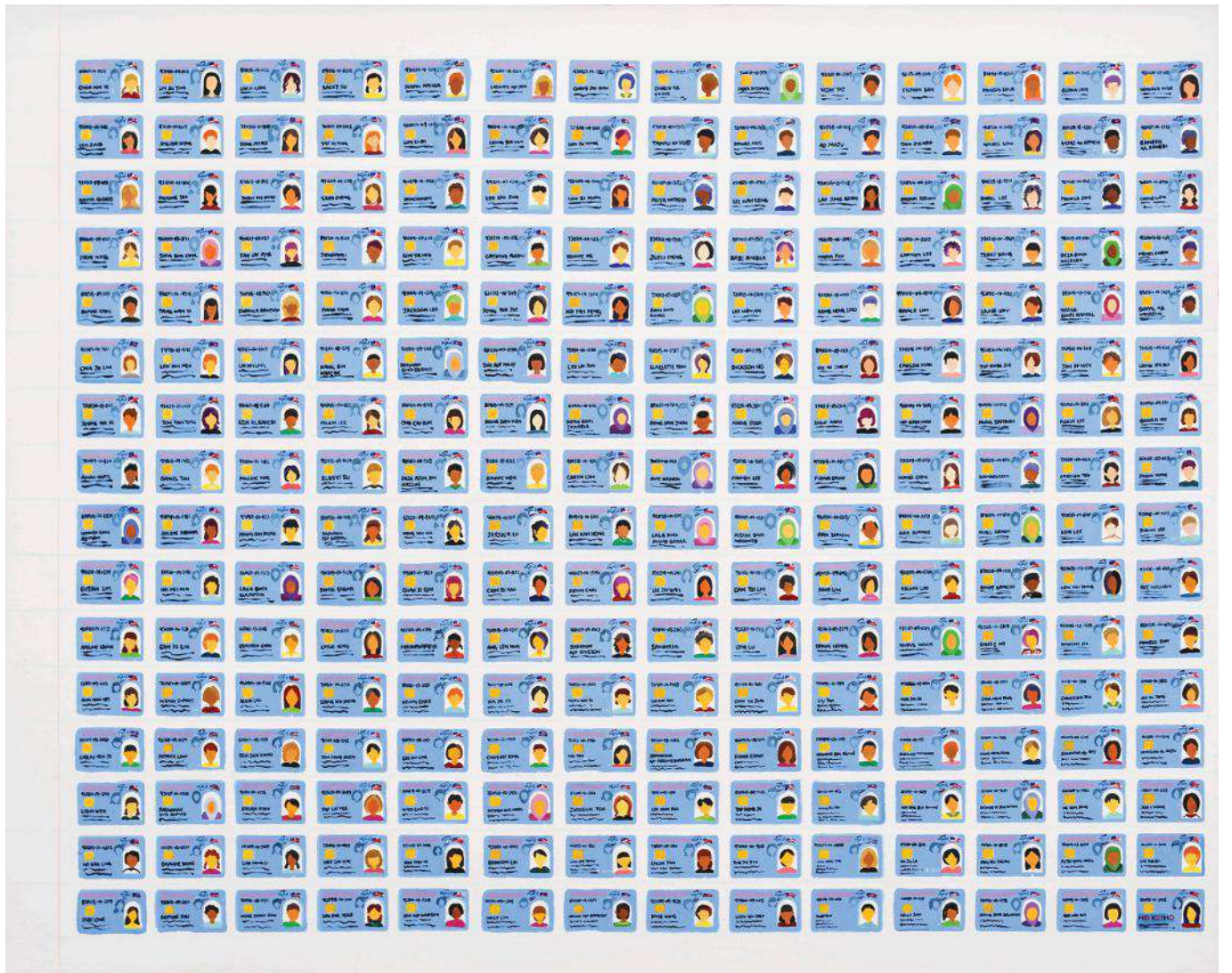
91011-11-1111  
LIM SEE HUNG

71011-10-1111  
CHLOE TAM

91011-10-1111  
TAM YU JIN

91011-11-1111  
LIM YUK HUI

91011-01-1111  
HO JOE LE



### Siapakah 'Malaysian'

80 x 100 cm | Oil, Acrylic and Color Pencil on Canvas | 2018



Fikirkan perbelanjaan dan pendapatan bulanan anda  
80 x 100 cm | Oil, Acrylic and Color Pencil on Canvas | 2018





Pilih kad telekomunikasi yang anda gunakan  
80 x 100 cm | Oil, Acrylic and Color Pencil on Canvas | 2018



Sentuh dan Lari

80 x 100 cm | Oil, Acrylic and Color Pencil on Canvas | 2018



NIK M SHAZMIE



'Hari Makan Tahunan'

160 x 122 cm | Acrylic on Canvas | 2019



'Sedang dalam pembikinan'  
160 x 122 cm | Acrylic on Canvas | 2019



**'Kita Satu Rumpun'**

160 x 122 cm | Acrylic on Canvas | 2019



ANCHALEE  
ARAYAPONGPANICH



**Come On**

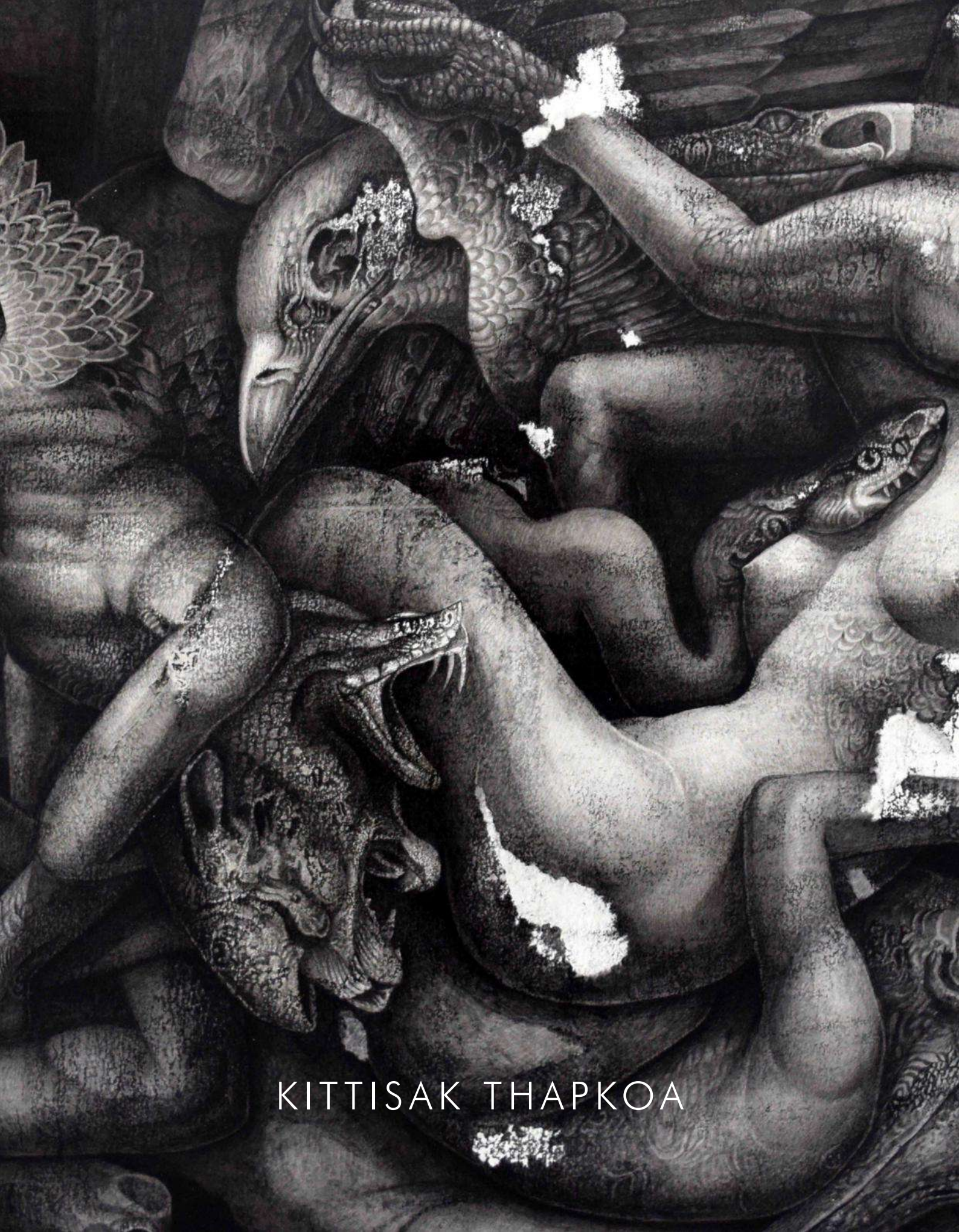
100 x 100 cm | Oil on Linen | 2018





Leia

100 x 100 cm | Oil on Linen | 2018



KITTISAK THAPKOA



**Untitled I**

105 x 80 cm | Charcoal Drawing on Canvas | 2017



Untitled II

105.5 x 120.5 cm | Charcoal Drawing on Canvas | 2017



**Hell 1**

150 x 180 cm | Charcoal Drawing on Canvas | 2014



NATISA JONES

"The Desk" series, is a body of work which treats various individual figures in a reoccurring position –however, each distinctive and isolated to its own momentum. "The Desk" explores the idea of routine: figures are sat upon what may be reminiscent of a table or a desk, with similarly monotone expressions, repeated within five different pieces.

Not unlike an office desk, the desk in this series is employed to symbolize the idea of the day-to-day which we all take part in. Although the motions repeat themselves and share familiar settings, and attempts to mimic what has been created before, – the result is never the same.

An action, taking place in various contexts will provide entirely independent experiences. A play on imagery with the infamous and cliché idea of a desk job. This personification aims to express this impossibility of exact repetition within time and art. As an artist's job is still not entirely dissimilar to any other form of work – there exists a routine, expectations, and uninspired moments of plateau. This imagery was employed to explore psychological and emotional spaces within the motion of repetition within daily life.

A somewhat cathartic creative process as a reminder that although we enter into something with the same set of habits, thoughts, rules, methods – it is actually an impossibility to relive a precise experience twice. The process of this series was a therapeutic act, to break the numbing, flat line of illusion, accumulated by the often tedious nature of daily routines.



**The Desk I**

80 x 40 cm | Acrylic on Canvas | 2018





**The Desk II**

80 x 40 cm | Acrylic on Canvas | 2018



**The Desk III**

80 x 40 cm | Acrylic on Canvas | 2018



**The Desk IV**

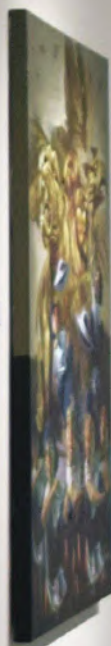
60 x 30 cm | Acrylic on Canvas | 2018



**The Desk V**

60 x 30 cm | Acrylic on Canvas | 2018

ARTIST CV



## HO MEI KEI

Born 1993, Malaysia

### EDUCATION

- 2016 Diploma in Fine Art, Dasein Academy of Art, Malaysia  
2013 Certificate in Art and Craft for Young Children, SEGI College, Kuala Lumpur, Malaysia

### SOLO EXHIBITION

- 2018 100markah = A+? Solo Exhibition by Taksu Gallery, Malaysia

### INTERNATIONAL SHOW/ART FAIRS

- 2018 KamiNaman Asian Art Exhibition by Art Anton, Manila, Philippines  
Sasaran International Art Festival, by Sasaran Art Association, Malaysia  
2017 Yogyakarta International Art Festival by Jogja Gallery, Jakarta  
International Artswitch, Jogja Gallery, Yogyakarta  
2016 Mosaic Art Project by HOM Art Trans, Art Expo Malaysia at MAR TRADE

### SELECTED EXHIBITIONS

- 2019 Axis by Praxis: The Meeting Place, G13 Gallery, Malaysia  
2018 Merah Putih Biru Kuning, G13 gallery, Malaysia  
Meikei Ho: Pendidikan Malaysia/Lina Tan: Google Street View, Duo Exhibition, Titik Merah Gallery  
Pendidikan Malaysia, Duo Exhibition by Titikmerah, Malaysia  
Relationship, Group Art Exhibition, Segaris Gallery, Publika, Malaysia  
Rrawrrrr Maybank's Emerging Women Artist Show by Maybank, Malaysia  
2017 Malaysia Art A New Perspective by Richard Koh Fine Art, Malaysia  
Bilateral Bonds by Taksu KL, Malaysia  
Platform 3, Galeri Chandan, Malaysia  
Sasaran International Art Festival, Galeri Seni Mutiara, Penang, Malaysia  
101 Di Mana YOUng by Balai Seni Visual Negara, Malaysia  
Young & New 2017 by HOM Art Trans, Malaysia  
Mimpi Jadi Landskap by Taksu KL, Malaysia  
School of Thought by Segaris Art Centre, White Box, Publika, Malaysia  
Locals Only! Taksu KL, Malaysia  
Bakat Muda Sezaman Young Contemporaries, Balai Seni Visual Negara, Malaysia  
2016 Catalysis at Art Expo, Contemporary Art by Dasein Graduates, Malaysia  
homeWORK, Dasein Academy of Art, Kuala Lumpur, Malaysia  
Futurama by Dasein Academy of Art, DPAC, Petaling Jaya, Kuala Lumpur, Malaysia  
2014 Watercolor Painting, Pangkor Art Festival, Pulau Pangkor, Malaysia

### AWARDS

- 2017 Jury's Award, Young Contemporaries BMS'16  
2016 Shortlisted, Uob Painting of the Year Competition  
1st Prize, Print Making Categories, Tanjung Heritage National Art Competition, Kuala Lumpur, Malaysia  
2015 2nd Prize, Watercolor Categories, Tanjung Heritage National Art Competition, Kuala Lumpur, Malaysia

## NIK M SHAZMIE

Born 1991, Malaysia

### EDUCATION

- 2014 Bachelor (Hons) in Fine Art, Faculty of Art & Design  
Universiti Teknologi MARA (Seri Iskandar), Perak, Malaysia  
2012 Diploma in Fine Art, Faculty of Art & Design  
Universiti Teknologi MARA (Machang), Kelantan, Malaysia

### SOLO EXHIBITION

- 2018 Face Fiction with G13 gallery, Malaysia  
2015 Home Sweet Home Exhibition, Nando's (Winner Solo Exhibition), Malaysia

### INTERNATIONAL SHOW/ART FAIRS

- 2018 Art Taipei with G13 Gallery, Taipei  
Art Expo Malaysia Plus 2018 with G13 Gallery, Malaysia  
Hotel Art Fair Bangkok 2018 with G13 Gallery, Thailand  
Soliloquy with The Gallery, Shanghai, China  
2017 Art Expo Malaysia Plus 2017 with G13 Gallery, Malaysia  
Tranquility in Clamour with The Gallery, Shanghai, China  
Singapore Contemporary with Artemis Art Gallery, Singapore

- 2016 Art Kaohsiung 2016 with G13 Gallery, Taiwan  
Art Expo Malaysia Plus 2016 with G13 Gallery, Malaysia  
2015 Art Kaohsiung Fair with G13 Gallery, Taiwan  
Art Expo with G13 Gallery, Malaysia

### SELECTED GROUP EXHIBITIONS

- 2019 Axis by Praxis: The Meeting Place, G13 Gallery, Malaysia  
2018 Art Show Publika 2018, White Box Publika & The Boulevard  
Red Zone Publika Shopping Gallery, Malaysia  
Homecoming with Artemis Gallery, Publika, Malaysia  
2017 Figure in a Room with The F Klub, Malaysia  
Bintang 5, Volume I with Segaris Art Centre, Malaysia  
Art Kaohsiung with G13 Gallery, Malaysia  
SENSATION with Segaris Art Centre, Malaysia  
Transit A1 with MARS, Malaysia  
Artemis Art's 5th Anniversary Exhibition with Artemis Gallery, Malaysia  
2016 Presence with Artemis Gallery, Malaysia  
Processus, Galeri Chandan, Publika, Malaysia  
A2 Transit with Hom Art Trans, Malaysia  
Youngsters with Hom Art Trans, Malaysia  
#Wearegen-Y with G13 Gallery, Malaysia  
2015 Configuration: The Celebration of Human with G13 Gallery, Malaysia  
Art Trio: The Nik Brothers with G13 Gallery, Malaysia  
MERU Art Exhibition with Segaris Art Centre, Malaysia  
2014 National Petron Art Exhibition with National Art Gallery, Malaysia  
Penang Open Show "Hitam Putih", Penang, Malaysia  
2013 M50 - Shades Of Malaysia with Artemis Gallery, Malaysia  
CARBON Group Exhibition with Artemis Art Publika, Malaysia  
Pameran Nando's Perify Your Art - Diversity, Malaysia  
Pameran Citra Terengganu (Karya Siap) Potret Terengganu, Malaysia  
Pameran IMCAT Tourism - Futurism, Malaysia  
Open Art Exhibition; 6' x 6' at MATIC, Kuala Lumpur  
Pameran Poster 'Drugs Awareness' UiTM Perak  
Pameran Bank Negara Malaysia

### AWARDS

- 2015 GOLD AWARD, UOB Painting of the Year 2015, CURATE, Malaysia  
2014 Grand Prize Winner, National Petron Art Competition 'Praise'  
Grand Prize Winner, NANDO'S Perify Your Art - Alive  
Gold Medal, IDEX Malaysia, UiTM Shah Alam, Malaysia  
Consolation, Black & White: Penang Open Show, Malaysia  
JPA Best Scholars Awards, JPA Malaysia  
UiTM Best Graduate Awards, UiTM Perak Malaysia  
Vice Chancellors Award, UiTM Perak, Malaysia  
2013 Grand Prize, NANDO'S Perify Your Art - Diversity  
Gold Medal, 3rd National Invention Innovation Design, UiTM Perak  
3rd Prize, Pertandingan IMCAT - Tourism Malaysia (Futurism)  
Consolation Prize, Citra Terengganu - Potret Terengganu  
1st Prize, Pertandingan Melukis Poster Unit Kesihatan UiTM Perak

## ANCHALEE ARAYAPONGPANICH

Born 1985, Malaysia

### EDUCATION

- B.F.A. Painting (1st Hon.), The Faculty of Painting Sculpture and Graphic Arts,  
Silpakorn University, Bangkok, Thailand  
M.F.A. (Visual Arts), The Faculty of Painting Sculpture and Graphic Arts,  
Silpakorn University, Bangkok, Thailand

### SOLO EXHIBITION

- 2017 Thriller & Horror, The Solo Art Exhibition, Ardel Gallery, Bangkok, Thailand  
2014 Lady Image 2, The Solo Art Exhibition, Ardel Gallery, Bangkok, Thailand  
2012 Lady Image", The Solo Art Exhibition, Ardel Gallery, Bangkok, Thailand

### AWARDS

- 2013 1st Award Winner, The 15th Panasonic Contemporary Painting Exhibition  
2012 1st Award Winner, The 14th Panasonic Contemporary Painting Exhibition  
Excellent Prize, "The First White Elephant Art Award"

Creative arts supporting scholarship, Philanthropic foundation of General Prem Tinnasulanon Statesman, the Statesman.  
 2011 1st Award Winner, "23rd Toshiba: Brings Good Things to Life" Art Exhibition

#### INTERNATIONAL FAIR/ARTSHOWS

2019 Axis by Praxis: The Meeting Place with G13 Gallery, Malaysia  
 2015 "[Purple]: Women of Mankind" Exhibition with One East Asia, Singapore  
 2014 "Breaking and Reconstructing" Contemporary Art with Southeast Asia. Gallery 8 in London  
 "No man's land" Exhibition with One East Asia, Singapore  
 2013 "Ties and Fragrant Lies" Exhibition with One East Asia, Singapore

#### SELECTED GROUP EXHIBITIONS

2018 Color Me Bear Exhibition, Central World, Bangkok, Thailand  
 Divas Art Exhibition, RCB Artery, River City Bangkok, Thailand  
 Sensation - The aesthetic of dance and body in motion at Sathorn 11 art space, Bangkok, Thailand  
 2016 "Double Great for Charity 3" by Daraadaily  
 2015 "Double Great for Charity 2" by Daradaily  
 The art exhibition "Flowers" at DOB Hualamphong Gallery (Rama IV Road)  
 2014 "Double Great for Charity" by Daradaily at Moca Bangkok, Thailand  
 The exhibition "8 Years Young Artists Talent" at Ratchadamnoen Contemporary Art Center, Bangkok  
 The First Exhibition of Thai Contemporary Art at Grand Hall, River City, Bangkok, Thailand  
 2012 "Flat World" Thesis Exhibition, by The Graduating Class of Painting 2011 Master's Degree, FPSG, Silpakorn University, Krungthai Art Gallery, Bangkok, Thailand  
 The 3rd Young Artists Talent Art Exhibition, Los Angeles, USA  
 The 3rd Young Artists Talent Art Exhibition, Bangkok Art and Culture Centre, Bangkok, Thailand  
 2010 "The Art Thesis Exhibition", Silpakorn Gallery, Bangkok, Thailand  
 The exhibition "Krob Khon Muang" at Teeoli-d' walks of art space  
 2009 The exhibition "The 26th Contemporary Art of A Young Artist"  
 2008 The exhibition "Realization to Environmental Crisis Painting"  
 2007 The exhibition "Landscape Painting Exhibition 2007 - 2008"  
 2006 The exhibition "Computer Art" at Psg Art Gallery, Faculty of Painting Sculpture and Graphic Arts.

## KITTISAK THAPKOA

Born 1989, Thailand

#### EDUCATION

2007 Thanprasatpeatvitaya School  
 2012 BA in Fine Art, Silpakorn University, Thailand

#### SOLO EXHIBITION

2018 Kittisak Thapkoa @ Art Stage Singapore 2018 with Number 1 gallery, Marina Bay Sands, Singapore  
 Kittisak Thapkoa @ Art Expo Malaysia 2018 with Number 1 gallery, Menara MATRADE, Kuala Lumpur, Malaysia  
 2017 Kittisak Thapkoa @ Art Stage Jakarta, Sheraton Grand Jakarta Gandaria City Hotel, Indonesia  
 2016 Kittisak Thapkoa @ Art Stage Singapore 2016, Marina Bay Sands, Singapore  
 2015 "Truth" with Number 1 Gallery, Silom 21, Bangkok, Thailand

#### INTERNATIONAL SHOW/ART FAIRS

2019 Axis by Praxis: The Meeting Place with G13 Gallery, Malaysia  
 2018 Art Fair Philippines with Galerie Stephanie, Makati City, Philippines  
 2013 The 4th Young Artists Talent at the Los Angeles, USA

#### SELECTED EXHIBITIONS

2013 The 4th Young Artists Talent at the Contemporary Ratchadamnoen Klang Gallery  
 Art Thesis" Exhibition 2012 by the Graduating Class of the Faculty of Painting Sculpture and Graphic Arts, Silpakorn University, Thailand  
 The Beat Art Thesis Exhibition at the Queen Gallery, Thailand  
 2012 Art Exhibition "Thai Art 36 Year" at the Queen's Gallery, Thailand

#### AWARDS

2014 SilpaBhirasri Silver Medal Award, the 31th Contemporary Art by Young Artists, Thailand  
 2013 Distinguished Prizes, the 3th Asia Plus "Globalization" Asia Plus

Painting  
 Recruited To Study Art USA, Los Angeles the 4th Young Artists Talent Project  
 Bronze Medal, The 59th National Art 2013  
 First Prize UOB Gold Medal, The 6th UOB Painting Artists Consolation Prize Boon Rawd Brewery, Singha lookedpass arts, Art Competition  
 Third Prize, The 5th Amata Art Award 2  
 2012 Co Exhibiting The 34th Bualuang Painting  
 Second Prize Support Award, Krung Thai Bank the 58th National Art  
 SilpaBhirasri Silver Medal Award, the 29th Contemporary Art, Young Artists  
 Distinguished Prizes, Young Thai Artists Award  
 Grand Prize, The 5th Bualuang Painting "The Star Bualuang"  
 2011 Co Exhibiting 23th Toshiba, "Brings Good things to Life", Art Competition  
 2007 Distinguished Prizes 19th Toshiba, "Brings Good things to life", Art Competition  
 2005 Bronze Medal, The 2th Young Arts National Art Competition  
 Special Award 17th Toshiba, "Brings Good things to Life", Art Competition

## NATISA JONES

Born 1989, Indonesia

#### EDUCATION

2011 Bachelor of Fine Arts Painting - Royal Melbourne Institute of Technology (R.M.I.T) Melbourne, Australia  
 2008 International Baccalaureate Diploma (I.B) - Prem Tinsulanonda International School (P.T.I.S.) Chiang Mai, Thailand

#### SOLO EXHIBITION

2018 'Grotesk', Komunitas Salihara, Jakarta, Indonesia  
 2016 'Tough Romance', RUCI Art Space, Jakarta, Indonesia  
 2015 'Me/You: Yesterday/Tomorrow', Natisa Jones Studio, Bali Indonesia  
 2013 'Are We There Yet?' 3 Monkeys Sanur, Bali, Indonesia

#### INTERNATIONAL SHOW/ART FAIRS

2018 Art Jakarta 2018, Ruci Art Space, Jakarta, Indonesia  
 2017 Art Stage Jakarta, Ruci Art Space, Jakarta, Indonesia  
 2016 'Beyond Baliseering', Fortyfive Downstairs Gallery, Melbourne, Australia  
 Bazaar Art Jakarta 2016, Represented by Artsphere Gallery, Jakarta, Indonesia  
 2014 'Rotating Print Project', Bali / Amsterdam / Auckland / Melbourne  
 2013 'Are We There Yet? Part II', SoTo, Berlin, Germany  
 2011 Graduate Exhibition, RMIT University, Melbourne, Australia

#### SELECTED EXHIBITIONS

2019 Axis by Praxis: The Meeting Place with G13 Gallery, Malaysia  
 2018 'Got Paper?' Ruci Art Space, Jakarta, Indonesia  
 'Voyage to Indonesia', IMF World Bank, Jakarta, Indonesia  
 2017 'Self Explanatory', Dia.Lo.Gue Art Space, Jakarta, Indonesia  
 2016 'Contemporary Art from Bali', Langgeng Art Foundation, Jogjakarta, Indonesia  
 UOB Painting Of the Year Indonesia 2016 Finalist, Ciputra Artpreneur Gallery, Jakarta, Indonesia  
 'Heritage Note', The Grand Bali Beach Hotel, Bali, Indonesia  
 'Mulat Sarira', NuArt Sculptural Park, Bandung, Indonesia  
 'Promemoria Collection' by ISA Art Advisory, Jakarta, Indonesia  
 2015 'UNDER' Ghostbird + Swoon, Bali, Indonesia  
 'Illustration and Drawing II' Biasa Gallery, Bali, Indonesia  
 'Respublica', Galeri Nasional Indonesia (National Gallery of Indonesia), Jakarta, Indonesia  
 'My Exquisite Corpse', BIASA, Bali, Indonesia  
 2014 100% INDONESIA, Pondok Tingal ArtSpace, Jogjakarta, Indonesia  
 'Are We There Yet?' Tony Raka Gallery, Bali, Indonesia  
 'Portraits from The Stalk Room', Biasa Gallery, Bali, Indonesia  
 'Love Thy Neighbour', Swoon Gallery, Bali, Indonesia  
 2013 'Treasure', Swoon Gallery, Bali, Indonesia  
 SAMPAN, Swoon Gallery, Bali, Indonesia  
 2012 Pescatoria, Mantra, Bali, Indonesia  
 Man//Pria, Swoon Gallery, Bali, Indonesia  
 Woman//Wanita, Swoon Gallery, Bali, Indonesia  
 2008 Art & Culinaire, The Laguna Nusa Dua Hotel, Bali, Indonesia

# INSTALLATION VIEW







## **ABOUT G13 GALLERY:**

G13 Gallery identifies and collaborates with the artists that show potential, relevance, and depth in their works. The gallery aspires to develop synergy between artists domestically and internationally, and it achieves this through cross-border collaborations, residences, and exhibitions.

G13 Gallery aims to realize a greater appreciation for Asian art, has been actively participating in multiple regional art fairs over the past few years.

Published in conjunction with the exhibition :

## **AXIS BY PRAXIS: A MEETING PLACE 12 - 26 JANUARY 2019**

Publisher

Art Valley Sdn Bhd

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G13

gallery

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