G13 PROJECT ROOM

FAIZ ZA

REVISITATION: THE SERIES OF CEREKA KAMPUNG

18 MAY - 1 JUNE 2019

G13 project room G13 gallery

'REVISITATION: THE SERIES OF CEREKA KAMPUNG', A SHOWCASE BY FAIZ ZA

G13 Project Room was established in 2016. G13 Project Room was initially created by G13 gallery as a platform to highlight new faces to the industry. G13 Project Room is in its sixteenth installment and G13 gallery is proud to present a local artist, Faiz ZA, a Universiti Teknologi Mara (UiTM) fine art graduate, who is based in Perak.

Faiz ZA is an artist who is very industrious when it comes to depicting his subject matter. Majoring in painting in his former education, he was trained under a school that stresses formalistic aspects of art and progresses the gained knowledge towards an approach that is quite peculiar. Over the years, he's been perfecting his distinctive reverse technique of painting, or we could describe it as counter technique--where his subject is painted not by capturing the shadows but by heightening the value of lights. Started with an all-black painted canvas, he studies the source of the lights and conversely paints the lights in tints of pearl-white. Glazing technique is achieved not by using a normal paintbrush, but by using a palette knife, unintentionally create this gritty effect that intensifies the grandeur of the subject in his paintings.

'Revisitation: The series of Cereka Kampung', portrays Faiz way of visualizing the overtone of his hometown in Perak, emphasizing the everyday activities of a community he originally lived in. Being here nor there to seek for sustenance, he becomes observant and critical of his surroundings. This series of work from Faiz are not just about the study of figurative and scenery, but also remarks a memento of his ruptured experiences living and working with certain communities, as some of these works signify his frustration and distrust over the system of labor, and the misused power of the authorities whom he worked with.



Agi Idup Agi Ngelaban 152.5 x 92cm | Oil on Canvas | 2019

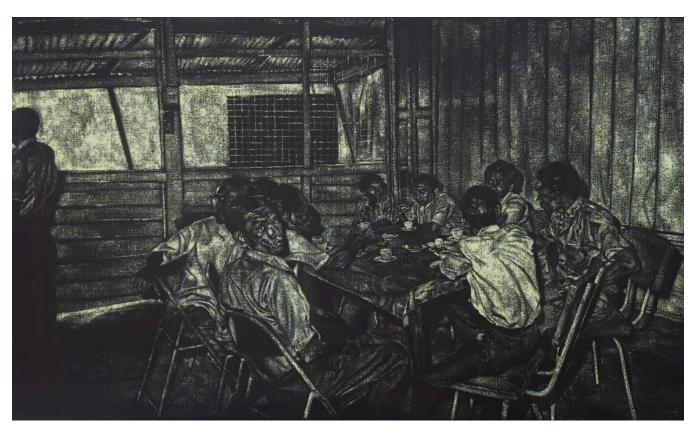


Bagai Isi dengan Kuku 152.5 x 92cm | Oil on Canvas | 2019

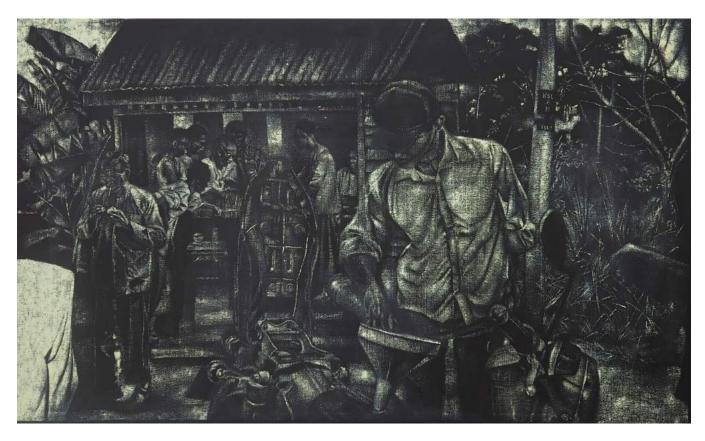
ARTIST'S STATEMENT

'Revisitation: The series of Cereka Kampung' displays some depictions of an old town from where I live. I am very thrilled to illustrate the nostalgic scenery of my hometown in the form of painting. Although these paintings are just depictions of a reallife scenery, they however reminisce my childhood memories and neighbourhood. When I was young, I was taught by my parents to always be welcoming and friendly to our neighbours or generally to everyone. In the process, I have learned a lot about the community around me and this has led me towards the opportunity to progress myself and my career.

Over the years, I realized that the upheaval of politics and the economic demands led to a community's self-change. Due to the uprising mass media, we are thrust into somewhat beefed up political issues that break our belief on each other, also the rising questions of land and identity that have once again escalate. Meanwhile, the economy is showing up its inferiority. Defects in industries are transparent enough that it inadvertently affects me as well, where I experienced some inevitable constraints in dealing with some people or companies I worked with. As a human being, I have to admit my discomfort, hence my respect for the community I worked with began to crumble. But looking on the bright side, I always keep learning on how to survive and for me, this will always be the very definition of being human. To keep on surviving.



Bersatu Teguh Bercerai Roboh 92 x 152.5cm | Oil on Canvas | 2019



Biasa - Biasa aje 92 x 152.5cm | Oil on Canvas | 2019



Mara! 92 x 152.5cm | Oil on Canvas | 2019

FAIZ ZA

Born 1991, Malaysia

EDUCATION

2017 Master in Fine Art & Technology, UiTM Shah Alam
 2014 B. A in Fine Art (Painting) UiTM Seri Iskandar,
 Perak, Malaysia

2012 Diploma in Art and Design, Fine Art, UiTM Lendu, Melaka, Malaysia

INTERNATIONAL ARTIST

2018 Art Expo Malaysia Plus 2018 with G13 Gallery, Malaysia

SOLO EXHIBITION

2019 G13 Project Room: 'Revisitation: The Series of Cereka Kampung' by Faiz ZA, G13 Gallery, Malaysia

EXHIBITIONS

2019 It's LIT, Segaris Art Center, Publika, KL, Malaysia
 Human Being by F Klub, Ken Gallery, Malaysia
 2018 Art Show Publika 2018, White Box Publika,

2018 Art Show Publika 2018, White Box Publika, Malaysia Merah Putih Biru Kuning, G13 Gallery, Malaysia Relationship, Group Art Exhibition, Segaris Art Center, Publika, Malaysia U12 Art Exhibition, Galeri Prima, Balai Berita,

Bangsar, Malaysia From the Studio, Trans 56, Publika, Malaysia Bintang 5, Vol: #1, Segaris Art Center, Malaysia

2017 Altruism, Galeri Prima, Balai Berita, Bangsar, Kuala Lumpur, Malaysia Sensation, Whitebox MAPKL, Publika, Malaysia Platform III, Thrownness (Geworfenheit), Galeri Chandan, Malaysia

School of Thought, White Box @ MAP Publika, Malaysia

'Aqal['] II, Segaris Art Center, Malaysia 2014 Charity Show Art for Manek Urai, Galeri Chandan, Malaysia

Degree Show at UiTM Seri Iskandar, Malaysia

2013 PIOR Perak, Malaysia
Citra Terengganu, Malaysia
Nando's Perify Your Art Competition, Malaysia

2012 Pameran Terbuka 12: Open Shah Alam at Galeri Shah Alam, Selangor, Malaysia Pameran Diploma FSSR Tunas Ilham 9 at Dewan Taming Sari, UiTM Lendu, Melaka, Malaysia Group Show; ARTO Movement, 'Takik II' at Balai Seni Lukis Melaka, Malaysia

Potret Melaka, Balai Seni Lukis Melaka, Malaysia 2011 Diploma Show at UiTM Lendu, Melaka, Malaysia Group Show; ARTO Movement, 'Takik' at Galeri Seni FSSR, UiTM Melaka, Malaysia Group Show; ARTO Movement, 'Still Life' at

Galeri Seni FSSR, UiTM Melaka, Malaysia 2010 Group Show; ARTO Movement, 'Kala Warna Bertatih' at Galeri Seni FSSR, UiTM Melaka, Malaysia

Published in conjunction with the exhibition :

G13 PROJECT ROOM: 'REVISITATION: THE SERIES OF CEREKA KAMPUNG' BY FAIZ ZA 18 MAY - 1 JUNE 2019

Publisher

Art Valley Sdn Bhd

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