



NIK

MOHD

SHAHPIZ

FACTUAL GLITCH

G 1 3 P R O J E C T R O O M

NIK MOHD SHAHFIZ

22 APRIL - 4 MAY 2019

FACTUAL GLITCH, A SHOWCASE BY NIK MOHD SHAHFIZ

G13 Project Room was established in 2016. G13 Project Room was initially created by G13 gallery as a platform to highlight new faces to the industry. G13 Project Room also promotes new innovative direction of those who wish to diversify their arts by venturing into new methods and materials.

G13 Project Room is in its fifteenth installment and G13 gallery is proud to present Nik Mohd Shahfiz, a fresh graduate art from Universiti Teknologi Mara (UiTM). Known in the scene mainly from his siblings' group, Nik Brothers, the group comprises his elder brothers Nik Mohd Hazri, Nik M Shazmie, and himself, the youngest one. The G13 Project Room showcase this time is focusing his recent body of works that he's been up to, underlining his idea developmental since his previous works. Nik Shahfiz has been actively participating in numerous exhibitions inside and also outside the country recently.

'Factual Glitch' represents the artist's interest in incorporating glitching bugs that commonly happen in computing and electronics industries, into the works of art. Glitch is generally described as a sudden, temporary, small problems or fault that prevents a system from being successful or working as well as it should. Interested in its formal qualities that take into the form of pixelated images, sometimes duplicated and warped, Nik Mohd Shahfiz integrated this somewhat digital aesthetic to simulate meaning for the series of paintings this time around. As far as the title is concern, 'Factual Glitch' suggests the inescapable of human being from having flaws 'glitches' so to speak.

In retrospect, many of his works are these series of paintings that are unique in style as one can find his unusual swirling-Van-Gogh inspired brushwork in his previous creations. Interested in experimenting atypical approach in painting, he then progressed his oeuvre into stripe series where stripe lines were used to create double narrative or images in one painting. Pretty much a continuance of that series, hence, his new glitches series titled 'Factual Glitch' showcasing six glitching-style paintings presented by G13 Gallery.

ARTIST'S STATEMENT

I am interested in looking at the interconnectivity between the world of computing and real life. Especially the glitches created by the computing bugs, it is commonly assumed as the error and somewhat imperfections for the system. Although it seems bad in general, it has its own eccentric value. In popular culture, we can see this idea is being used over and over again especially in movies such as The Matrix (1999) where glitches were used to demonstrate the error in the matrix.

Taking this idea further, I want to employ the definition into real life, metaphorically signifies flaws that we possess. Instead of seeing them as 'bugs' in our livelihood, I see them as part of life. Each one of us has our own different flaws, and those are the things we should probably embrace as part of life rather than trying to sweep it under the carpet.



ARTWORKS



Data Impression I

160 x 153cm | Oil on Canvas | 2019



Data Impression II
160 x 153cm | Oil on Canvas | 2019



Motion Emotions

160 x 153cm | Oil on Canvas | 2019



Beauty in The Glitches
160 x 153cm | Oil on Canvas | 2019



One with Nature

160 x 122cm | Oil on Canvas | 2019



Down with The Nature

160 x 122cm | Oil on Canvas | 2019

NIK MOHD SHAHFIZ

Born 1993, Malaysia

EDUCATION

Bachelor (Hons) in Fine Art, Faculty of Art & Design, Universiti Teknologi MARA

Diploma in Fine Art, Faculty of Art & Design, Universiti Teknologi MARA

SOLO EXHIBITION

2019 G13 Project Room: Factual Glitch by Nik Mohd Shahfiz, G13 Gallery, Malaysia

INTERNATIONAL SHOW/ARTFAIRS

2018 Soliloquy with The Gallery, Shanghai, China

2016 Tranquility in Clamour with The Gallery, Shanghai, China

Mosaic Art Project, Malaysia Art Expo with HOM Art Trans Gallery, Malaysia

VICE VERSA, Artemis Art@Galeri Rumah Jati, Bantul Yogyakarta, Indonesia

SELECTED GROUP EXHIBITIONS

2019 It's LIT, Segaris Art Center, Publika, Kl, Malaysia

2018 Merah Putih Biru Kuning, G13 Gallery, Malaysia

2017 5 Bintang, Volume 1 with Segaris Art Centre, Malaysia

Unparalleled Eye Beyond Sight - 2 Person Show, G13 gallery, Malaysia

80 Artist 2nd Wave, TAPG The Art People Gallery, Malaysia

We Are 5, Artemis Art's Fifth Anniversary Exhibition, Artemis Art Gallery, White Box MAP@Publika, Malaysia

G13 Gallery 7th Anniversary Show, G13 Gallery, Malaysia

2016 Contemporary Art in Interfusion and Intergrowth-Discovering Malaysia Contemporary Art

NANDO's Art Initiative Group Exhibition-Your Art Your Story, Solaris Dutamas, Malaysia

"See You Later, Mimie", One Day Farewell Slash Exhibition, Ruang Sementara Gallery, Publika Solaris Dutamas, Malaysia

Versus Animal #1, ChinaHouse @Penang & HOM Art Trans, Georgetown Penang, Malaysia

Cerita Kami, Pelita Hati Gallery, Bangsar, Malaysia

Transit A2, HOM Art Trans & MARS, Malaysia

Youngsters, HOM Art Trans, Malaysia

2015 Orbit, Degree Show, FSSR UiTM, Malaysia

ArtTrio The NIK Brothers Art Group Exhibition, G13 Gallery, Malaysia

NANDO'S Art Initiative, Art Group Exhibition by The Runners-Up, NANDO'S Art Gallery, Malaysia

2014 NANDO'S Perify Your Art-Alive, NANDO'S Art Exhibition, Malaysia

2013 FineArt's Diploma Show, FSSR UiTM, Malaysia

2012 Pameran Bank Negara Malaysia

AWARDS

2016 Second Runner's Up Winner, NANDO's Art Initiative-Your Art Your Story

2014 First Runner's Up Winner, NANDO's Perify Your Art-Alive

2012 Department Best Student Award, Fine Art Department UiTM

Best Graduate Award, Pre-Graduation Ceremony, UiTM

ABOUT G13 GALLERY:

G13 Gallery identifies and collaborates with the artists that show potential, relevance, and depth in their works. The gallery aspires to develop synergy between artists domestically and internationally, and it achieves this through cross-border collaborations, residences, and exhibitions.

G13 Gallery aims to realize a greater appreciation for Asian art, has been actively participating in multiple regional art fairs over the past few years.

Published in conjunction with the exhibition :

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Publisher

Art Valley Sdn Bhd

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G13
project room

G13
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