



SILENCE
IMAGINATION

29 JUNE - 13 JULY 2019

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AIMAN AISAMUDDIN

AZAM ARIS

CHOK YUE ZAN

DEXTER SY

POODIEN

TIFFANY LAFUENTE

WONG MING HAO

YOGIE A GINANJAR

SILENCE IMAGINATION

"Imagine yourself at the North pole. Try not to think of a white bear."

Sometimes unrestrained, the open world of imagination tends to delineate our intricate mind. Consider the above-prescribed thought experiment. Some will fail to comply or suppress the image of the white bear as instructed above as the more one tries, the more the image surfaces. This thought process is a direct example suggesting how ungovernable can imagination be. Indeed because of its involuntary and by some means, subconscious nature, we tend to be unaware of its function in almost every day in our lives. It is so banal to a point it merges into our reality. You might think imagination requires skill and only applicable for certain circumstances, but it is not a separate quality that can switch on and off occasionally. It is a basic trait of human being, also an essential problem-solving tool which function is to envision the process of ideas, events, objects, or situations without the presence of the senses.

The above paragraph might only describe one of many definitions of imagination, considering the broad and extensive studies of its taxonomy that had been carried out. Nevertheless, as commonly assumed in short, imagination is regarded as the process of conceiving creations. Hence this idea is always entwined with the 'counterpart' of creations, the artists. Imagination epitomized the *raison d'être* of the artists, a trait that defines them. Although this is partly true (as it does not only apply to artists), artists' creations are always born from this mere and lawless boundary of imagination. The canvas is literally their mindscape, a 'world' to simulate their wandering mind, which only the limit is the frame.

Consequently, what makes artists imagining or visualizing what they choose to visualize? As imagination tends to be so arbitrary without any driven force, what sort of force or direction that gives impetus to the imagination to be manifested as desired? How can imagination be deemed to be 'silenced' or contained by this agency/agencies? On that matter, *SILENCE IMAGINATION* denotes how the artists cope with the imagination as far as identity and art practice are two imperative aspects of their art making.

THE CUP OF TEA

Pertain to the thematic content of this exhibition—imagination, I came up with two possible aspects that shaped the imagination of these artists as mentioned previously; identity and the art practice. Imagination needs a vehicle or a 'vessel' to be contained. This 'vessel' is the aspect that holds shape to the imagination. It's like pouring water into a cup, only the cup is different, given the differences of its form. Let's say the cup is the artist's identity. A different form of cup represents one's different identity. As an artist, one could not run away from the fact that identity contributes significantly to articulating one's story in an artwork. Identity is undoubtedly the 'vessel' or the cup, designed by individuals' circumstances be it from the personal level or of societal milieu. It is the identity that channels and gives substance to imagination to become meaningful.

Nonetheless, imagination could also be conjured when there's action and that is why art practice is substantially important. Art practice will always propel interconnection between reality (the handling) and imagination that determine how artists presenting their ideas. As an aesthetic-driven individual, artists will always be attached to this urge of experimenting be it with mediums, materials or the visual itself. Experimenting notes their freedom of exploring imagination henceforth opens up possibilities towards an astonishing outcome while still retaining identity. It is by these hands-on, try-and-error experiences that an artist could really test the water. They are the only one who knows what suits their 'cup of tea', what sort of taste that they are looking for, while still acknowledging a room for improvement.

THE ARTISTS

Aiman Aisamuddin and *Tiffany Lafuente's* works articulate the relationship between the real and the imaginary space. Aiman incorporates and visualizes his own self into the semi-abstract constructed space that connotes his inexplicable self-monologues, while the use of expressive colors and signs insinuate his enthusiasm in invoking affective mood from the viewer. Tiffany, on the other hand, brings us a provocative rendition of imagery. The seemingly satirical signs along with casual plop of colours and lines composed in a setting give us the sense of interjection to reality, perhaps alluding mockery toward the things she experiences in real life.

Azam Aris and *Dexter Sy* shared some similarities in having satirical elements in their works. Their works at some point undertake commentary position concerning the perception of nowadays' society who seemed to fall into generalizing identity. Taking back elements from the past and incorporates them with nowadays pop culture—especially in the music world—both Azam and Dexter portray their respective identity with wittiness, ironic yet very much critical to ponder upon. Azam's repetition of subject nuances his critical observation on globalization and mass culture that take place in this modern era. Meanwhile, for Dexter, his keen interest in the collision of cultures is emphasized in his usage of multicultural symbolism throughout his paintings. Past experience is a valuable insignia of the mind as it entails emotional attachment to it. Sharing it with others takes a deliberate attempt considering how one should express the indescribable emotions.

Chok Yue Zan and *Ming Hao* at some level share the same degree of conveying this inevitable juncture of their lives—though they take a different kind of approach. Both romanticize their stage of lives beautifully where we can see the use of nature elements as metaphors of Chok Yue Zan's works convey this sense of temporality, while Ming Hao's paint-skins peeling technique exquisitely reveals and capture the intensity of emotions throughout his works.

Last but not least, *Poodien* and *Yogie Achmad Ginanjar* take on the issue of the relationship between the existing structured power and society. Poodien is much known for his interdisciplinary practice as

different takes on societal issues take different shapes of discipline, accord with his intended message that he tries to assert. Sometimes radical in approach, his works expect to challenge the viewer's fundamental truth, to regurgitate one's point of view about their position as a society and their worldview in general. Meanwhile to Yogie, his keen interpretations on western ideologies and fallacies of the western-eastern perspective very much have shaped his process of art making. In particular, his interest in the theory of power/order versus chaos can be seen in his approach of harmonizing abstraction with representational elements in his works.

CONCLUSION

Indeed, imagination tends to be groundless without any driven force. As an artist, one's art making is always ascribes to an intention, therefore imagination becomes relational depending on the aspects that give shape to it. From my point of view, pertain to this exhibition, two aspects such as identity and art practice are seen to have immense influence towards these artists in articulating what they chose to visualize.

Identity contained imagination to be shaped according to one's intention, which ultimately gives meaning to that imagination. Meanwhile, art practice becomes a factor that encouraged an artist to be experimental, to put imagination at test. Art practice determines the approach and subjects that suit them best, while identity is being retained. It is no doubt a challenge to find an intersection between delivering the intended message while still being very imaginative at the same time. By all means, this exhibition happens to act as a justification for these artists in endeavouring the challenge and succeed in their own terms.

NAZRUL HAMZAH

AIMAN AISAMUDDIN



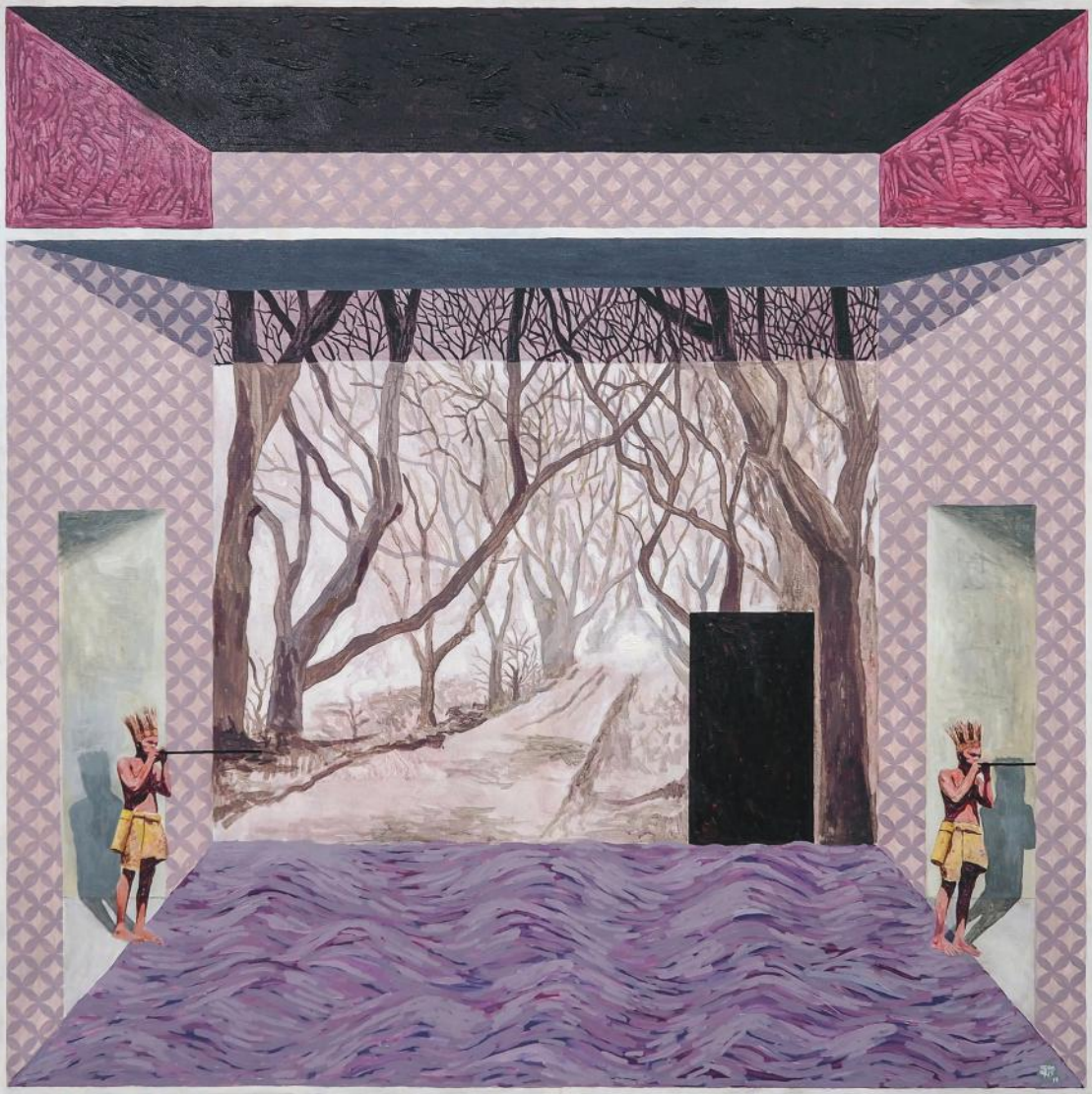
The Freedom

152 x 122cm | Oil on Canvas | 2019



Become a True Hero
152 x 122cm | Oil on Canvas | 2019

AZAM ARIS



The Way Back
132 x 132cm | Acrylic on Canvas | 2019



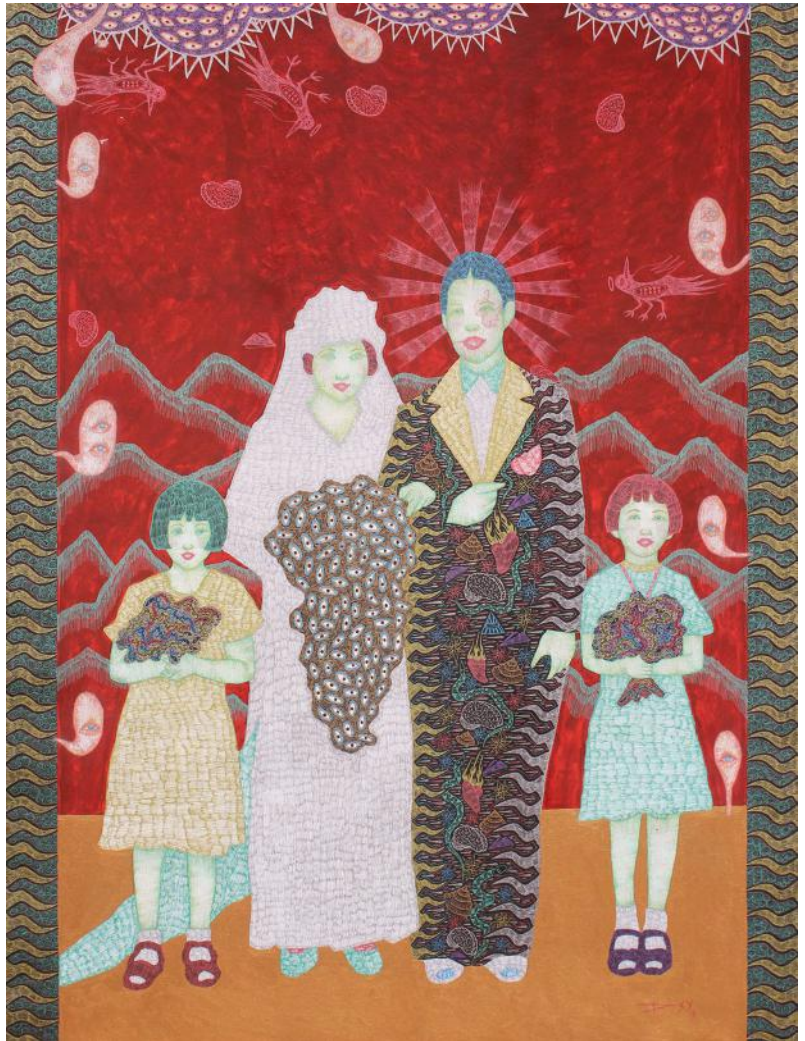
'M'

132 x 132cm | Acrylic on Canvas | 2019



Window

135 x 135cm | Acrylic on Canvas | 2019



'Third Party'

122 x 91.44cm | Mixed Media on Canvas | 2019



'Do you remember when life is so simple and permanent' #1
122 x 152cm | Mixed Media on Canvas | 2019



'Do you remember when life is so simple and permanent' #2

122 x 152cm | Mixed Media on Canvas | 2019

CHOK YUE ZAN



The Joyful, in Mind

120 x 140cm | Acrylic, Charcoal & Oil on Canvas | 2018-19



The Joyful, in Mind II

120 x 140cm | Acrylic, Charcoal & Oil on Canvas | 2018-19

POODIEN



Don't look back in anger I

100 x 100cm | Oil Paint on Outdoor Vinyl Material | 2019



Don't look back in anger II
100 x 100cm | Oil Paint on Outdoor Vinyl Material | 2019

TIFFANY LAFUENTE



Ape Escape
122 x 91cm | Oil on Canvas | 2019



Hotdog Lover

122 x 91cm | Oil on Canvas | 2019

WONG MING HAO



This Is Me, I Guess 7

150 x 120cm | Acrylic and Gloss Gel on Canvas | 2019



Unstable Sentiment

150 x 120cm | Acrylic and Gloss Gel on Canvas | 2019



Vague

150 x 180cm | Acrylic and Gloss Gel on Canvas | 2019



YOGIE A GINANJAR



Emancipation

100 x 120cm | Oil and Acrylic on Canvas | 2019



Amygdala

80 x 100cm | Oil and Acrylic on Canvas | 2019



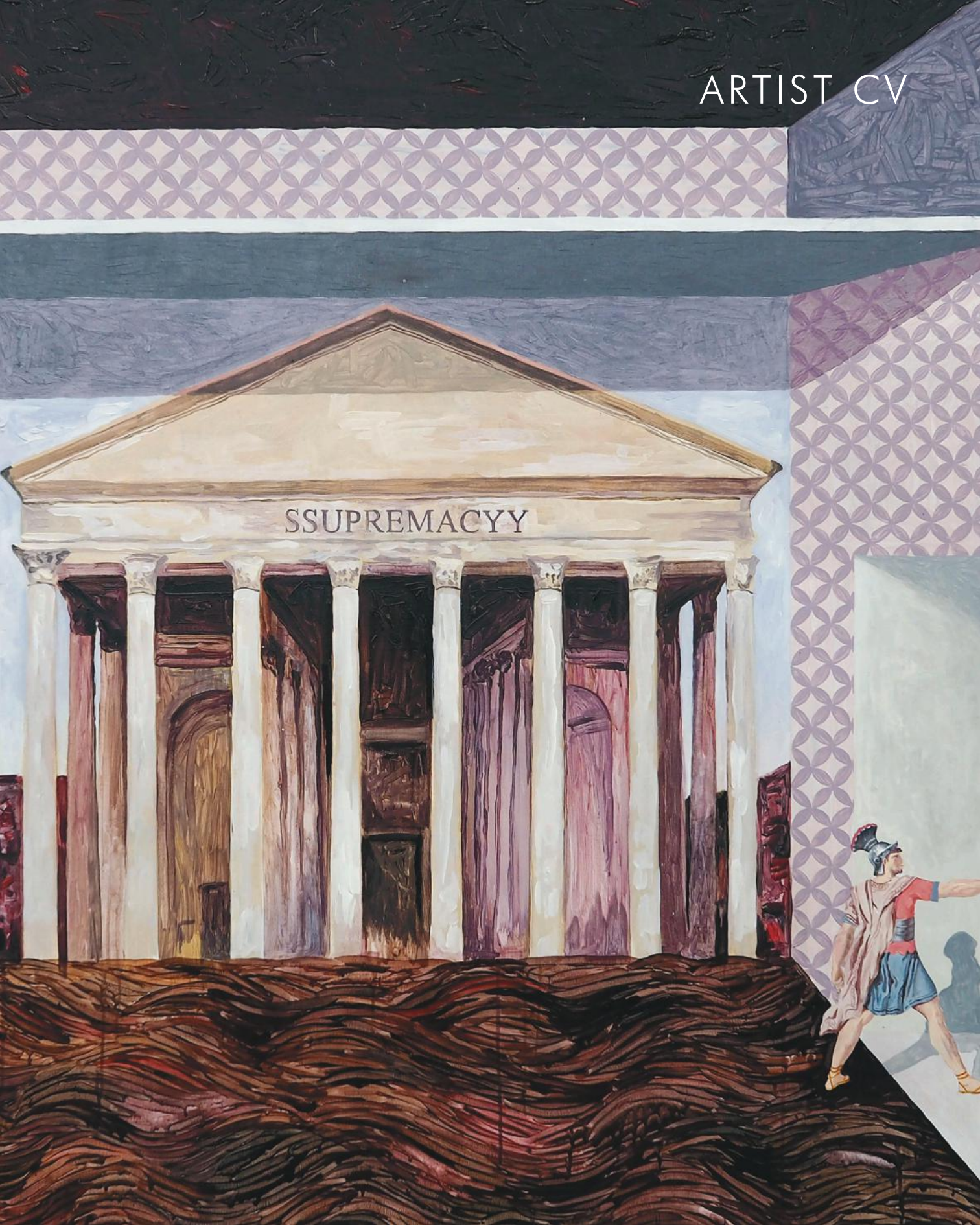
Estrogen

70 x 100cm | Oil and Acrylic on Canvas | 2019



Testosterone

70 x 100cm | Oil and Acrylic on Canvas | 2019



AIMAN AISAMUDDIN

1993, Malaysia

EDUCATION

- 2019 MA of Fine Art and Technology, Uitm Shah Alam, Selangor
2016 BA of Fine Arts (Hons), Uitm Seri Iskandar, Perak
2013 Diploma of Fine Arts, Uitm Machang, Kelantan

SELECTED GROUP EXHIBITIONS

- 2019 Silence Imagination, G13 Gallery, Malaysia
MEA AWARD, finalist show, White Box, Publika
2018 U12 Art Community, Group Show, Galeri Prima, NSTP, Bangsar
Morphosis, Group Show, Galeri Prima, NSTP, Bangsar
Art against AIDS, Art Competition Showcase, White Box, Publika
2017 Sensation, group show, Segaris Art Central, White Box, Publika
2016 Young & Blooming Part II, Chinahouse, Penang
Kotak Hitam, Group Show, Galeri Bandar Universiti, Perak
Degree Show 2016, Gallery Uitm Seri Iskandar, Perak
Art Expo Malaysia 2016, Mosaic Art Project, MATRADE
2015 Motion Art, group show, Gallery Uitm Seri Iskandar, Perak
2014 Citra Terengganu 2014, Muzium Negeri Terengganu
Nando's, Your Art Your Story 2014
2013 Diploma Show Uitm Machang, 2013, Kelantan
Muka-Muka 2013: Group Show, Fine Art Uitm Machang
TANPANAMA, Bank Negara Malaysia 2013
Pertandingan Lukisan Mural, 2013, Kubang kerian, Kelantan

AZAM ARIS

1983, Malaysia

EDUCATION

- 2007 BA (hons.) in Fine Art, UiTM Shah Alam, Selangor, Malaysia
2005 Video Making & Editing, PESDC, Tronoh, Perak & Multi Media University, Cyberjaya, Malaysia
2004 Diploma in Fine Art, UiTM Sri Iskandar, Perak, Malaysia

SOLO EXHIBITIONS

- 2015 Yeah, HOM Art Trans, Ampang, Kuala Lumpur, Malaysia
2010 Paranoia, R.A Gallery, Ampang, Kuala Lumpur, Malaysia
2008 Float, HOM Art Trans, Ampang, Kuala Lumpur, Malaysia

INTERNATIONAL SHOWCASE/ARTFAIRS

- 2017 Mutual Unknown, Curators Lab, National Gallery Indonesia, Jakarta, Indonesia
2014 VIVA Art Fair, Bacolod City, Philippines
Young Guns Singapore Edition, ChanHampe Galleries, Singapore
2013 Curiosity, Lucban, Philippines
Asia Art Studio Residency Showcase, Kwangju Fine Art Gallery, South Korea
2012 Southeast Asia Art Group Exchange Residency Yogyakarta, Perahu Art connection, Yogyakarta, Indonesia
Southeast Asia Art Group Exchange Residency Manila, Boston Gallery, Manila, Philippines
2009 Malaysian Contemporary, Copenhagen, Denmark
Art Expo Malaysia, Malaysia

SELECTED GROUP EXHIBITIONS

- 2019 Silence Imagination, G13 Gallery, Malaysia
Koapsalwey, A tribute to Hery Zain, Hom Art Trans, KL, Malaysia
2018 Di antara Itu & Ini, by Fergana Art, Balai Seni Negara, KL, Malaysia
Bintang Lima, Segaris AC, KL, Malaysia
Art Aid, White Box Publika, KL, Malaysia
Rupa-rupa (nya...), by Fergana Art, White Box Publika KL, Malaysia

- 2017 Decay Epoch, 3 man show, Trans 56 Publika, KL, Malaysia
Bakat Muda Sezaman, National Arts Gallery Kuala Lumpur, Malaysia
Amal Insani, Creative Space, National Visual Gallery Kuala Lumpur, Malaysia
2016 Ties of Tenggara, SAGE Residency reunion, National Visual Gallery Kuala Lumpur, Malaysia
Art Aids charity foundation, White Box Publika, Kuala Lumpur, Malaysia
2015 A2, HOM art Trans, Kuala Lumpur, Malaysia
FLUSH, Sebiji Padi Art Community, G13 Gallery, Kuala Lumpur, Malaysia
Melukis Puisi Pyanhabib, White Box Publika, Kuala Lumpur, Malaysia
2014 Malaysian Eye, Whitebox, MAP@Publika, Kuala Lumpur
Malaysia-Myanmar Art Exchange Program, HOM ArtTrans, Kuala Lumpur, Malaysia
2013 Young Gun, White Box, MAP Kuala Lumpur & the Whiteaways Arcade, Penang, Malaysia
Absurd City, National Visual Gallery Kuala Lumpur
18th Rimbun Dahan Residency, Kuang, Selangor, Malaysia
2012 Southeast Asia Art Group Exchange Residency Kuala Lumpur, HOM Art Trans, Kuala Lumpur, Malaysia
2011 Vertical-Horizontal, HOM Art Trans, Kuala Lumpur
2010 The Young Contemporaries, National Visual Gallery Kuala Lumpur, Malaysia
Artriangle, National Visual Gallery Kuala Lumpur, BSVN Kuala Lumpur, Malaysia
BAD, MAP@Publika, Kuala Lumpur, Malaysia
Merapi Eruption, HOM Art Trans, Kuala Lumpur, Malaysia
Riyad Al-ilm, Galeri Chandan, Kuala Lumpur, Malaysia
'Energy Trap' Annexe Gallery, Kuala Lumpur, Malaysia
Semangat Chandan II, Galeri Chandan, Kuala Lumpur, Malaysia
2009 Malaysian Emerging Artist Award, Sokka Gakai Malaysia, Kuala Lumpur
Over Looked, Taksu, Kuala Lumpur, Malaysia
B.A.C.A , R.A Gallery, Malaysia
Locals Only, Taksu, Kuala Lumpur, Malaysia
IMCAS, Danga Mall, Johor Bahru, Malaysia
2008 Miss u so much, Galeri chandan, Kuala Lumpur, Malaysia
Young & New Part II, HOM Art Trans, Kuala Lumpur, Malaysia
Young & New Part I, HOM Art Trans, Kuala Lumpur

RESIDENCY

- 2017 Artist in Resident, Learning Unknown, Curator Lab, Jakarta-Bandung, Indonesia
2013 Artist in Resident, Asia Art Studio Gwangju, South Korea, Korea
2012 Artist in Resident, Rimbun Dahan, Malaysia-Australia, Malaysia
Artist in Resident, SAGE (Southeast Asia Group Exchange) Residency
KL-MANILA-YOGYAKARTA
2008 Artist in Resident, HOM Art Trans, Kuala Lumpur, Malaysia

AWARDS

- 2014 Gold Award, UOB Painting Competition, Malaysia
2013 Silver Award, UOB Painting Competition, Malaysia
Young Guns, HOM Art Trans, Kuala Lumpur
2012 1st Runner-up, 48hours Short Film Competition, Kuala Lumpur, Malaysia
2011 Major Award, VAA Art Competition, Starhill Gallery, Kuala Lumpur, Malaysia
2010 Juror Award, Young Contemporaries, National Art Gallery, Kuala Lumpur, Malaysia
2007 Finalist, Pact Max, Malaysian Art Award, Kuala Lumpur
8th Prize, SCHENKER, Future Transportation Competition
2005 Finalist, Nokia Art Award, Kuala Lumpur.
Consolation Prize, Life Drawing, Laman Seni, National Art Gallery, Kuala Lumpur, Malaysia
Major Award, Penang Open, Penang State Museum, Pulau Pinang, Malaysia

CHOK YUE ZAN

1994, Malaysia

EDUCATION

2015 Diploma in Fine Art, Dasein Academy of Art, Malaysia

INTERNATIONAL SHOW/ARTFAIRS

2019 Art Moments Jakarta, Sheraton Grand Jakarta Gandaria City Hotel, Indonesia
2018 Art of Banking, UOB (United Overseas Bank) Art Gallery Shanghai, China
Art Expo Malaysia, MATRADE Exhibition and Convention Centre, Kuala Lumpur, Malaysia
Maison Shanghai 2018, China
Mind Paradiso, Fukuoka Asian Art Museum, China
Art Beijing 2018, China
Art Stage Singapore under UOB Art Space, Singapore

SELECTED GROUP EXHIBITIONS

2019 Silence Imagination, G13 Gallery, Malaysia
2018 The Young Contempo Showcase 2, Galeri Prima, Kuala Lumpur, Malaysia

ARTIST RESIDENCY

2018 Fukuoka Asian Art Museum, Japan
UOB (United Overseas Bank) Art Gallery Shanghai, China

AWARDS

2017 Winner of the UOB Painting of the Year (Malaysia) Award
2015 Finalist of FMYAC (France Malaysia Young Artist Award Competition), Malaysia
2014 3rd Prize in Printmaking Category, Tanjong Heritage National Art Competition

DEXTER SY

1979, Philippines

EDUCATION

2005 Bachelor of Fine Arts Major in Advertising, Far Eastern University, Philippines

SOLO EXHIBITIONS

2019 1335MABINI, Philippines
Art in the Park 2019, Jaime Velasquez, Philippines
Afterworld Obliteration Alliance Francaise, Makati, Philippines
2017 Alliance Francaise, Centre Intermondes, La Rochelle, France
Forms and formless, Ayala Artistspace, Ayala Museum
2016 Terrain UP Vargas Museum, Philippines
Solo at Art Fair Philippines, Galerie Michael Janssen Berlin, Philippines
2015 Above Us, Haslla Art World Museum, Hawm, Korea
Identity Crisis, 1335mabini Gallery, Philippines
2014 All Things Pass, Boston Gallery August 23, Philippines
Appetite for Self Destruction, 1335Mabini October 25, Philippines
2013 Lineage, Boston Gallery, Quezon City, Philippines
2012 If things were perfect, West Gallery, Quezon City, Philippines
Chasing my own tail, Boston Gallery, Quezon City, Philippines
2011 Point of Difference, Boston Gallery, Quezon City, Philippines
2010 Dynasty, Kaida Contemporary, Quezon City, Philippines
2008 Sanctus, Big and Small Art Co., Mandaluyong City, Philippines

INTERNATIONAL SHOW/ART FAIRS

2019 Silence Imagination, G13 Gallery, Malaysia
Art fair Philippines, 1335MABINI, Philippines
2018 Art Expo Malaysia Plus 2018 with G13 Gallery, Malaysia
Pintokyo with Pinto Museum and Asian Cultural Council, Shibuya, Tokyo, Japan

Art Fair Philippines 2018 with D Link Makati City, Philippines
2017 Poop Art, Sea Jae-in Museum, South Korea
Pinto Manhattan Manila with Pinto Gallery, Manhattan, New York
Pinto Manhattan Manila with Urban Zen, Manhattan
Art Stage Singapore with Gallery Zimmermann Kratochwill, Singapore
Art Fair Philippines with Galerie Michael Janssen
Art Fair Philippines with 1335mabini, Philippines
Art Taipei Gallery Kogure Tokyo Japan, Taiwan
Art Stage Jakarta" with Dilegno Gallery Singapore,
Art Stage Jakarta" with Gallery Kogure Tokyo Japan,
2016 Art Stage Singapore 2016" with Galerie Michael Janssen, Singapore
Tales from the land of 7000 Islands" with Di legno Gallery, Singapore
2,995KM with Gallerie Kogure, Tokyo, Japan
2015 Imago mundi, Luciano Benetton Collection, Rome, Italy
Art Fair Philippines, 1335mabini Gallery, Philippines
2014 Morpheus, The Hive Gallery, Los Angeles California, US
2013 Art Fair Philippines 2013 with D Link Makati City, Philippines
La Luz de Jesus Gallery with The Coaster Show, Los Angeles, USA
Artery Post-Modern Gallery, "Inevitably Imperfect", Bangkok, Thailand
Haslla Art World Museum, Asia Artist Exhibition, Korea
2011 Haslla Art World Museum, Korea
Shanghai Exhibition Center, Shanghai, China
2010 Haslla International Open-Air Symposium, Korea
Asian Art Fairnale with Haslla World Art Museum, Korea
Anima Orientale with Utterly Art Exhibition Space, Singapore
2005 The 22nd Korea New Art Festival, Korea

SELECTED EXHIBITIONS

2018 Cumulus Blimp, 2 Man Show Exhibition, Mabini Projects,
2017 Order of Objects after Arrival", Project Space Pilipinas, Philippines
"Inevitably Imperfect 2", Vinyl on Vinyl Gallery, Philippines
"Re-View", Bencab Museum, Philippines
2016 Continuum 2, Artist Space Ayala Museum, Makati City, Philippines
RE: VIEW 2016, Year End Group show, Gallery Indigo
BenCab Museum Benguet Baguio City, Philippines
HOMEBOUND, A SURVEY OF RECENT DEVELOPMENTS IN ANGONO CONTEMPORARY ART, Cultural Center of the Philippines, Manila, Philippines
Daloy, Vargas Museum U.P. Diliman, Quezon City, Philippines
2016, Directions: Survey of Philippine Contemporary Art Metropolitan Museum of the Philippines, Roxas Blvd. Manila, Philippines
2014 Re: View, Bencab Museum, Baguio City, Philippines
CCP "Sinners and Saint, Philippines
CANVAS Vargas Museum ", Myths and Legends", Philippines
2013 Re: View, Bencab Museum, Baguio City, Philippines
Alay16, Boston Gallery, Quezon City, Philippines
Frankenstein Show, Vinyl on Vinyl, Makati City, Philippines
3rd Year Anniversary Show, Vinyl on Vinyl, Makati City, Philippines
2012 Re: View, Bencab Museum, Baguio City, Philippines
Alay15 Boston Gallery, Quezon City, Philippines
After Dali, Now Gallery, Makati City, Philippines
Bototoy, Secret Fresh, San Juan, Philippines
Philippine Art Awards (Philip Morris), National Museum, Manila, Philippines
2011 After Mirth, Altromondo Gallery, Makati City, Philippines
Dia de los muertos, Secret Fresh, San Juan, Philippines
VSO, Ayala Museum, Makati City, Philippines
Alay 14, Boston Gallery, Quezon City, Philippines
Manifestation, Blanc Gallery, Makati City, Philippines
Re: View, Bencab Museum, Baguio City, Philippines
Philippine Art Awards (Philip Morris), National Museum,

Manila, Philippines
 CientoCincuenta, Pinto Museum, Antipolo, Philippines
 Roaring twenty and more, Altromondo Gallery, Makati City, Philippines
 2010 Tutok, Cultural Center of the Philippines, Manila, Philippines
 Re: View, Bencab Museum, Baguio City, Philippines
 Visayas Biennale SM City, Trade hall 2, Cebu City, Philippines
 Enemy, Art Center, SM Megamall (Paseo Gallery), Mandaluyong City, Philippines
 Watching the wheels (tribute to John Lennon), Ayala Museum, Makati City, Philippines
 Philippine Art Awards (Philip Morris), National Museum, Manila, Philippines

AWARDS

2018 Far Eastern University Green and Gold Outstanding Alumni Awardee
 2017 Grand Prize Winner, Alliance Francaise Don Papa Rum Art Competition
 2016 Grand Prize Winner, Philippine Art Awards (Philip Morris)
 2015 Top Ten NCR Finalist, Philippine Art Awards (Philip Morris)
 2012 Jurors Choice for Excellence, Philippine Art Awards (Philip Morris)
 2011 Top Ten NCR Finalist, Philippine Art Awards (Philip Morris)
 2010 Jurors Choice for Excellence, Philippine Art Awards (Philip Morris)
 2009 Top Ten NCR Finalist, Philippine Art Awards (Philip Morris)
 2007 Top Ten NCR Finalist, Philippine Art Awards (Philip Morris)
 2005 Finalist, Philippine Art Awards (Philip Morris)
 2004 Grand Prize Winner, Maningning Miclat Art Foundation Art Competition

POODIEN

1979, Malaysia

EDUCATION

Diploma in Fine Art, Universiti Teknologi Mara Sri Iskandar, Perak

SELECTED EXHIBITIONS

2019 Silence Imagination, G13 Gallery, Malaysia
 2015 Peasants and Proletarians: A Print Art Exhibition Tribute to Workers, Xin Art Space, KL
 The Art of Giving, Black Box, Map@Publika, Kuala Lumpur
 2013 If the World Changed Singapore Biennale 2013, Singapore Art Museum, Singapore
 Solo – Becoming, Richard Koh Gallery, Kuala Lumpur
 Not for Sale, White Box, Map@Publika, Kuala Lumpur
 Kuala Lumpur 7th Triennial: BARRICADE, White Box, Map@Publika, Kuala Lumpur
 2012 Drawing a Distance: Drawings from 3 Cities, House Of MATAHATI, Kuala Lumpur
 2011 Ekspress Rakyat, Chan Hampe Galleries@Raffles Hotel, Singapore
 2010 Merapi Eruption, House of Matahati (HOM), Kuala Lumpur
 End Game (MEA Award Winners Showcase), Galleri Chandan, Kuala Lumpur
 3 Young Contemporaries, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
 Once Upon a Time in Malaysia/Al-Kesah, MAP White Box, Kuala Lumpur, Malaysia
 2009 Zinc Opening, Zinc Art Space Bangsar, Kuala Lumpur
 1 x SUITCASE: Memory.Travel.InTransit, The Annexe Gallery, Kuala Lumpur, Malaysia
 Malaysia Emerging Artist (MEA) 2009 Award, Soka Gakkai, Kuala Lumpur, Malaysia
 Palestine Fundraising Exhibition, National Visual Art Gallery, Kuala Lumpur, Malaysia
 2008 KL Film Fest & Art Exhibition, Central Market Annexe, Kuala Lumpur, Malaysia
 Cinemarama, 360 Development Studio, Gallery Desa Park City, Selangor, Malaysia
 2006 Degree Show, UiTM Art and Design Faculty, Shah Alam, Selangor, Malaysia

Open Studio, Gudang Art Space, Damansara Jaya, Selangor, Malaysia
 Project Photo Poser, COMMON PEOPLE, 67 Tempinis Satu, Kuala Lumpur, Malaysia
 2005 FoodNotBombsKL Fundraising, Lost Generation Art Space, Kuala Lumpur
 Pop Culture, Galeri Seni Maya, Kuala Lumpur
 2004 Open Show, Galeri Shah Alam, Shah Alam, Selangor
 2002 Diploma Show, UiTM Art and Design Faculty, Sri Iskandar, Perak, Malaysia
 Penang Open Show, Penang Gallery, George Town, Penang, Malaysia

PERFORMANCE ART

2012 Myanmar Malaysia Performance Art Exchange Jalan Sultan, Kuala Lumpur, Malaysia
 2011 Buka Jalan International Performance Art Festival National Visual Art Gallery, Kuala Lumpur
 2010 The Happening is Happening Gudang Noisy, Ampang
 Buka Mulut - A Performance Art Event Dave's Pizza Pasta Vino, One Utama, Petaling Jaya
 Buka Baju - An Open Discussion on Performance Art Instant Cafe's House of Art and Ideas, Petaling Jaya
 2009 Performance Lab Findars Art Space Jalan Hang Kasturi, Kuala Lumpur, Malaysia
 2008 Global Warming, Global Warning Perfurbanca #4 Int. Performance Art Fest Merapi, Indonesia
 Buka Jalan/Open Street Bukit Bintang, Kuala Lumpur
 Tidurlah Wahai PakLah Prime Minister Office Putrajaya, Selangor, Malaysia
 2007 Untuk Siapa/For Whom? Leprosy Settlement Centre Sungai Buloh, Selangor, Malaysia
 Reading Project - LAMU Project Commuter Train & Station Kuala Lumpur, Malaysia
 The Extended Period Of Waiting, The Annexe Gallery Jln Hang Kasturi, Kuala Lumpur, Malaysia
 I Will Think About It, Rimbun Dahan Sungai Buloh, Selangor, Malaysia
 2006 Wound, UiTM Art & Design Faculty Shah Alam, Selangor
 2004 Ignorance Thailand Embassy Jalan Ampang, Kuala Lumpur, Malaysia
 Kalah Mati Galeri Shah Alam open space Shah Alam, Selangor, Malaysia

AWARDS

2009 Malaysia Emerging Artist (MEA), House of Matahati & Galleri Chandan, Malaysia
 2004 Incentive Award, Shah Alam Art Gallery, Malaysia

TIFFANY LAFUENTE

Philippines

EDUCATION

2017 Bachelor of Fine Arts major in Painting, University of the Philippines, Diliman, Quezon City, Philippines

SOLO EXHIBITIONS

2018 ONLY THE BAD AND THE UGLY, Secret Fresh Gallery, Ronac Center, San Juan, Philippines

SELECTED EXHIBITIONS

2018 Pursuits of Happiness Artcube, Makati City, Philippines
 No Safety Pins Required, Pundido, Makati City, Philippines
 Year End Show under the Broad Umbrella, Kaida Contemporary, Quezon City, Philippines
 Radio Waves, Vinyl on Vinyl Gallery, Three-Man Show, Makati City, Philippines
 The Untitled Show, Artepintura Gallery, Katipunan, Q.C. Philippines
 Dama, Art Cube Philippines, Makati City, March
 Disorderly, Vinyl on Vinyl Gallery, Makati City, Philippines,
 Fleeting, Mono8 Gallery, Manila City, Philippines
 2017 under the Broad Umbrella, Kaida Contemporary,

Quezon City, Philippines
Meet me at _____, Eskinita Art Gallery, Four-Man Show, Makati City, Philippines
Just Add Water, Mono8 Gallery, Manila City, Philippines
Waking In Between, Metro Gallery, San Juan City, Philippines
2016 Tinamaan Ng Lintik, Galeria Alvero, Q.C., Philippines (X , Y), Ncca Gallery, Manila City, Philippines, September Platform, Erehwon Center for The Arts, Quezon City, Philippines
2015 Puro Drawings, Cevio Art Haus, Pasig City, Philippines Heart, Art Center Sm Megamall, Mandaluyong City, Philippines

AWARDS

Finalist, Multi-Color Relief Print Category, The Department Of Studio Arts, Up College Of Fine Arts, Diliman, Quezon City, Philippines

WONG MING HAO

1988, Malaysia

EDUCATION

2010 Diploma in Fine Art, Dasein Academy of Art, Malaysia

RESIDENCY

2018 A-RES, HOM Art Trans, Malaysia

SELECTED GROUP EXHIBITIONS

2019 Silence Imagination, G13 Gallery, Malaysia

2018 Face Value, G13 Gallery, Malaysia

Distant Emotion A-RES Duo 2018, HOM Art Trans, Malaysia

2017 Matter of [F]act, ChinaHouse, Georgetown, Penang, Malaysia

Young & New 2017, HOM Art Trans, Malaysia

2015 Pop up Show 2015, The Gallery @ Starhill, Malaysia

2013 Glimpsing Childhood, White Room Gallery, NEC, Malaysia

AWARDS

2018 Finalists, UOB Painting of the Year

2017 Finalists, UOB Painting of the Year

2016 Finalists, UOB Painting of the Year

Finalists, Nando's Art Initiative 2016

2014 Finalists, Pertandingan Lukisan Cat Air Ekspresi Selangor, Malaysia

2010 3rd Prize of Oil/Acrylic, Tanjong Heritage 2010 Art

Competition Kuala Lumpur & Selangor, Malaysia

Top 40 Finalists, Starhill Gallery Visual Arts Awards (VAA)

2010, Starhill Gallery, Malaysia

YOGIE A GINANJAR

1981, Indonesia

EDUCATION

2006 Bachelor of Fine Art (Painting), Faculty of Art and Design, Bandung Institute of Technology

SOLO EXHIBITIONS

2011 Verisimilitude, Valentine Willie Fine Arts, Kuala Lumpur, Malaysia

2009 Neo-Chiaroscuro, Valentine Willie Fine Arts, Kuala Lumpur, Malaysia

INTERNATIONAL SHOW/ARTFAIRS

2019 Silence Imagination, G13 Gallery, Malaysia

2017 The 2017 Sovereign Asian Art Prize, Finalists Exhibition Opening, The Rotunda, Exchange Square, 8 Connaught Place, Central, Hong Kong

2013 Sovereign Asia Art Awards Exhibition, Espace Louis

Vuitton, Singapore
2012 ArtStage Singapore, Singapore
2011 Korea International Art Fair (KIAF), Seoul, Korea
Headlights 2011, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
2010 Art Stage Singapore, Singapore
Korea International Art Fair (KIAF), Seoul, Korea

SELECTED GROUP EXHIBITIONS

2018 Art-Unltd: XYZ 2018, Gas Negara Building, Bandung
Interlude, a Duet Exhibition with Erwin Windu Pranata, Pullman Jakarta Central Park, Jakarta, Indonesia
Prisoner of Hope, Spektrum Hendra Gunawan. Ciputra Artpreneur, Jakarta, Indonesia
Soft Opening Surabaya Art Centre, Surabaya Art Centre, Surabaya, Indonesia
Painting After the Age of Technology Reproduction, Langgeng Art Foundation, Yogyakarta, Indonesia

2017 Re-Emergence, Selasar Soenaryo Art Space, Bandung

Flow into Now, Dia.Lo.Gue. Jakarta, Indonesia

Art Jakarta, The Ritz-Carlton, Jakarta, Indonesia

Art Sampoerna, Sampoerna Strategic Square, Jakarta

Perjalanan Senyap, Orbital Dago, Bandung, Indonesia

Spiritualitas dalam Seni Rupa, Lawangwangi Creative

Space, Bandung, Indonesia

Contemporary Art and Social Turbulence, Edwin's Gallery, Jakarta, Indonesia

2016 Bazaar Art Jakarta, The Ritz-Carlton, Pacific Place, Jakarta, Indonesia

ZONA #1, Versi-Resepsi, Thee Huis Gallery, Bandung

Geo Culture, LAWANGWANGI CREATIVE SPACE, Bandung- Indonesia

2015 Pameran Seni Lukis Jawa Barat, Gedung Pemerintahan

Provinsi Jawa Barat (Gedung Sate), Bandung - Indonesia

NOW: Here, There, Everywhere, Galeri Semarang, Semarang, Indonesia

2014 Genome Aesthetic, SUDAKARA ArtSpace, Sanur, Bali

2013 South East Asia (SEA)+ Triennale, Galeri Nasional, Jakarta, Indonesia

2012 Collective Ground: The Gallery in the Midst of Market

and Discourse, Rachel Gallery, Jakarta, Indonesia

Bazaar Art Jakarta, The Ritz-Carlton Jakarta, Pacific Place, Jakarta, Indonesia

2011 Inner Memories, BIASA ArtSpace, Kuta, Bali, Indonesia

Art and Motoring, Galeri Nasional Indonesia, Jakarta

Artist's Studio, Paris Van Java Mall, Bandung, Indonesia

2010 Tribute to S. Sudjono, Galeri Titik Oranye, Bandung

Reality Effect, SIGIArts Gallery, Jakarta, Indonesia

Manifesto #2, Percakapan Masa, Galeri Nasional, Jakarta

The Holocaust, Umah Seni, Jakarta-Indonesia

Almost White Cube, CG Artspace, Jakarta, Indonesia

Halimun – A Reflection upon The Development of

Indonesian Contemporary Art, Lawangwangi, Bandung

ARTIST RESIDENCY

2009 Artist in Residence for Valentine Willie Fine Arts, Kuala Lumpur, Malaysia

AWARDS

2017 Public Vote Winner for Sovereign Asia Art Prize 2017

2013 Runner Up for Sovereign Asia Art Prize

2012 Nominee for Soemardja Art Award

2008 Finalist of Akili Museum of Art Award

2007 The Best 30 for West Java Painting Competition

2006 The Best 50 for West Java Painting Competition

2005 1st place for Description Writing Competition of Sri

Baduga Museum Collection, West Java Province Museum



ABOUT G13 GALLERY:

G13 Gallery identifies and collaborates with the artists that show potential, relevance, and depth in their works. The gallery aspires to develop synergy between artists domestically and internationally, and it achieves this through cross-border collaborations, residences, and exhibitions.

G13 Gallery aims to realize a greater appreciation for Asian art, has been actively participating in multiple regional art fairs over the past few years.

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