



# AXIS BY PRAXIS

A G L O B A L W A V E

11 - 24 JANUARY 2020

# AXIS BY PRAXIS

A GLOBAL WAVE

EDROGER ROSILI

DOKTOR KARAYOM

JARASPORN CHUMSRI

KHAIRUDIN ZAINUDIN

MAHARANI MANCANAGARA

## ***Southeast Asia and Globalization***

The phenomenon of globalization has been around for quite a long time. Even though it started centuries ago, when human sought for places to settle, produce, and trade due to the improvements of technology and transportation, it was not prevalent until the beginning of the Western age of exploration (from 15th to 19th century), which is expressed as having major impacts towards asserting the interconnectedness around the globe.

Apart from the trauma because of the widespread Western imperialization, the conquest of states and regions at some degree has inevitably resulted in a more pervasive global integration that transpired to numerous additions of its colonies, including the region of Southeast Asia. Globalization has changed the nations and borders of Southeast Asia, which promotes the increase of contacts with other nation-states either through the economic exchange, migration, culture, and art.

Entering the postcolonial age, Southeast Asia was at the dawn of independence and at the stage of redeeming democracy. This was the time when the question of identity as a new nation-state, as a member of a certain ethnic group and also as individuals, were questioned.

However, through time, the world citizens have also witnessed different turning points that took place in the 90s as artists began to turn their attention to the everyday aspects of life due to the rise of multiculturalism and alternative media. The simple and mundane activities became a form of expressions for the new generation. By and by, Southeast Asian Arts started to gain international recognition; and hence, the art market in Southeast Asia has risen and has prevailed. At this point, new media not only became the focus of most of the artists but also have somewhat challenged the way how artists think about art and its practice.

Nowadays, reaching a total population of around 600 million, the multi-ethnic, multi-lingual, and multi-faith Southeast Asia has nurtured a truly dynamic and diverse culture. Taking into account the fast-paced movement of information (thanks to digital advancement), the effects of globalization in our time are much more apparent in many aspects.

The advancement of communication systems, such as the smartphones phenomena, has ignited the rise of social media, which has established more amalgamate perspectives, experiences, tastes, aesthetic pleasure, and so forth, which have liberated the world like never before. With the abundance of data, which do not need much of our time or energy to be acquired, these intersections of ideas are undoubtedly happening as they have indirectly shaped the pattern of our socio-cultural system. Having said this, does it mean that we will gradually achieve cultural homogeneity of the global society and move towards the reduction of cultural diversity?

## ***Towards Eclecticism***

I suppose the answer to the question in the previous paragraph is farfetched to be true, on a personal level at least. The idea of a homogenous society caused by the process of globalisation seems plausible to some varying degrees; however, globalisation has shaken up drop by drop the conundrum of cultural diversity and has gradually fostered and given rise to the eclecticism of culture and art.

Even though it is impossible to pin down the idea of Southeast Asia as a community that shares similar traditions or ways of life, it is also unlikely to say that the artists' propelling drive is based on their consideration of this 'oneness' aspect of Southeast Asia in their works. Moreover, many artists are not anymore bound towards the drive to recognize the cultural identity, as it was heaped up in the then era of post-war due to the rejection of westernization. As the years went by, the idea of finding collective identity has receded, and artists' drive has become more personal, unique, and predominantly individualized today.

Therefore, the unshackling aspect of art works and practices, which is observed as being embraced by most artists nowadays, is set to be the principal theme in this exhibition. Given the title 'Axis by Praxis: The Global Wave', this exhibition offers a range of progressive and passionate artistic productions, all of which magnify five amazing Southeast Asia's emerging artists, who are observed as varying in practice. Besides providing access and broadening the artists' visibility in the art world, this exhibition is indubitably an earnest attempt not only to render the manifolds of the artists' practices but also to manifest their diversified backgrounds and experiences that make up their worldviews and positions as globalized members of the universal society.

## The Artists

As part of redefining her identity as a nation, Maharani Mancanagara's oeuvres question the historical narratives of the accustomed institutional system, most of the time focusing on educational system of Indonesia by presenting another periphery perspectives. Moreover, her works also question the political conundrum that had happened in the past, as suggested in her 'Unjustified Justify: Amicus Curiae' series, displayed in this exhibition. Through these artworks, Maharani Mancanagara recalls the memories of humanity tragedy that had happened in Indonesia during the post-war period, by presenting the attires of the victims and families who deemed to have suffered in the tragedy.

We could also see how dark elements can become part of artistic expressions through the works of Doktor Karayom. An artist who also produces dark humour comics and illustrations, Doktor Karayom explores the 'back alley' of the present-days' realities by portraying macabre depictions of pop culture icons, dissected humans, and also bizarre figurines. His creations remark a gesture of criticizing certain power structure, as well as an act of embracing the inevitably chaotic world that we live in. His works displayed here in this exhibition explore his rendition or views on human nature; the constant unpleasantness of the growing up process that conveyed in 'Oldboy'; while 'The Father the Son the Spirit' articulates the overriding power upon our accustomed beliefs.

As a multi-disciplinary artist, Edroger Rosili produces artworks that are not only distinctive in fashion but also not confined to only one niche. He has dabbled in many different artistic pursuits that range from painting, sculpture, installation, to abstract and experimental art. If we are observant towards his paintings, we could not disregard his keen interest in anomaly way of depicting his subjects. The foundation of his recent body of work is the revealing of the parts of the human anatomical mechanism that were involved in performing out acts that were schemed by the mind. Normally veiled by the skin, Edroger preferred the visibility of the muscle to acknowledge the innocence of our body; vessels with extraordinary arsenal capable of doing many things conceived by the mind.

The direct, often casual, and freely brushed colours of Impressionist paintings are often aspired by many artists – if not more so – than how Impressionism style can convey the emotional nuance. However, looking at Jarasporn Chumsri's paintings, her artworks have done justice to Impressionism by not just merely employing the technique but also efficiently succeeded in the transmission of the emotions. This is the kind of elements that Jarasporn Chumsri is always moved by, considering her artworks that are often depicting subjects, especially portraits of people, places, and things, that revolve around her. Her vibrant and almost Impasto-like brushwork emanates the emotions that are attached to her subjects while these elements also give impact or mood according to the atmosphere of the scenes in her paintings.

Depicting the local activities and faces have been Khairudin Zainudin's forte for the most in his art-making. He is always intrigued by the in-that-moment 'snapshot', the in-situ, ordinary, routinely mundane lives that could unfold stories when we pay adequate attention to them. This includes depicting the life stages of the local, illustrated in Khairudin's work in this exhibition. The drawing he made is an illustration of a Malay funeral focusing on portraits of people who have lost their loved ones, expressing their state of emotions. With Khairudin's trademark of layering images of portraits, this approach somehow reflects the uncertainty and the abstruseness occurrences that will always affect our existence and lives patterns.

## Conclusion

While the world is accelerating to a point where we have achieved tremendous developments, at some degree, globalization is said to make us more synchronized and homogenous in culture. Nevertheless, although thinkable, globalization, is somehow actually driving us towards the dispersion of culture, more and more increasing the fragmenting and breaking of the cultural diversity from chunks to bits and pieces. Henceforth, we are becoming more personalized and individualized due to this assimilation of cultures. Meanwhile, in art, we can see how artists' art-making are not anymore bound to any compulsion; hence, artists are becoming more eclectic in practice and more varied in style.

NAZ IMAGINE







# EDROGER ROSILI



**Handling I**

122x122cm | Acrylic on Canvas | 2020





**Handling II**

122x122cm | Acrylic on Canvas | 2020



Handling III

122x122cm | Acrylic on Canvas | 2020





**Handling IV**

122x122cm | Acrylic on Canvas | 2020

The foundation of my recent body of work is the revealing of the parts of the human anatomical mechanism that were involved in performing out acts that were schemed by the mind.

Normally veiled by the skin, I want to suggest the muscle at work to be visible. I want to acknowledge the innocence of our body, they were just vessels with an extraordinary arsenal capable of doing many things conceived by the mind.

Innocence in a sense like *"guns don't kill people but the one who pulled the trigger"*. I extended the phrase, which the fingers that pulled the trigger was also under a command chain to the mind, where the decision was made.







# DOKTOR KARAYOM



**Human**

101x82cm | Acrylic on Canvas | 2020





If you are a kid, you want to grow old to do all the things you want but once you become an adult, you would likely wish to be a kid again to uplift the burdens felt being old leaves.

### **Oldboy**

162.5x71cm | Acrylic on Cut out Canvas | 2020



This tells us how we hold on to something we believe, on how to ask forgiveness and how to pray as a person, how to be a person and their view on what they believe, there are times when a man wants to be God to fulfill their desire, and they change when they have a taste of power.



**Father**

40(H)x16x15cm | Acrylic on Fiberglass Resin | 2020



**Son**

40(H)x16x15cm | Acrylic on Fiberglass Resin | 2020



**Holy Spirit**

40(H)x16x15cm | Acrylic on Fiberglass Resin | 2020







# KHAIRUDIN ZAINUDIN



Di bawah pokok rambutan di depan reban I  
200x75cm | Pencil on Paper | 2020

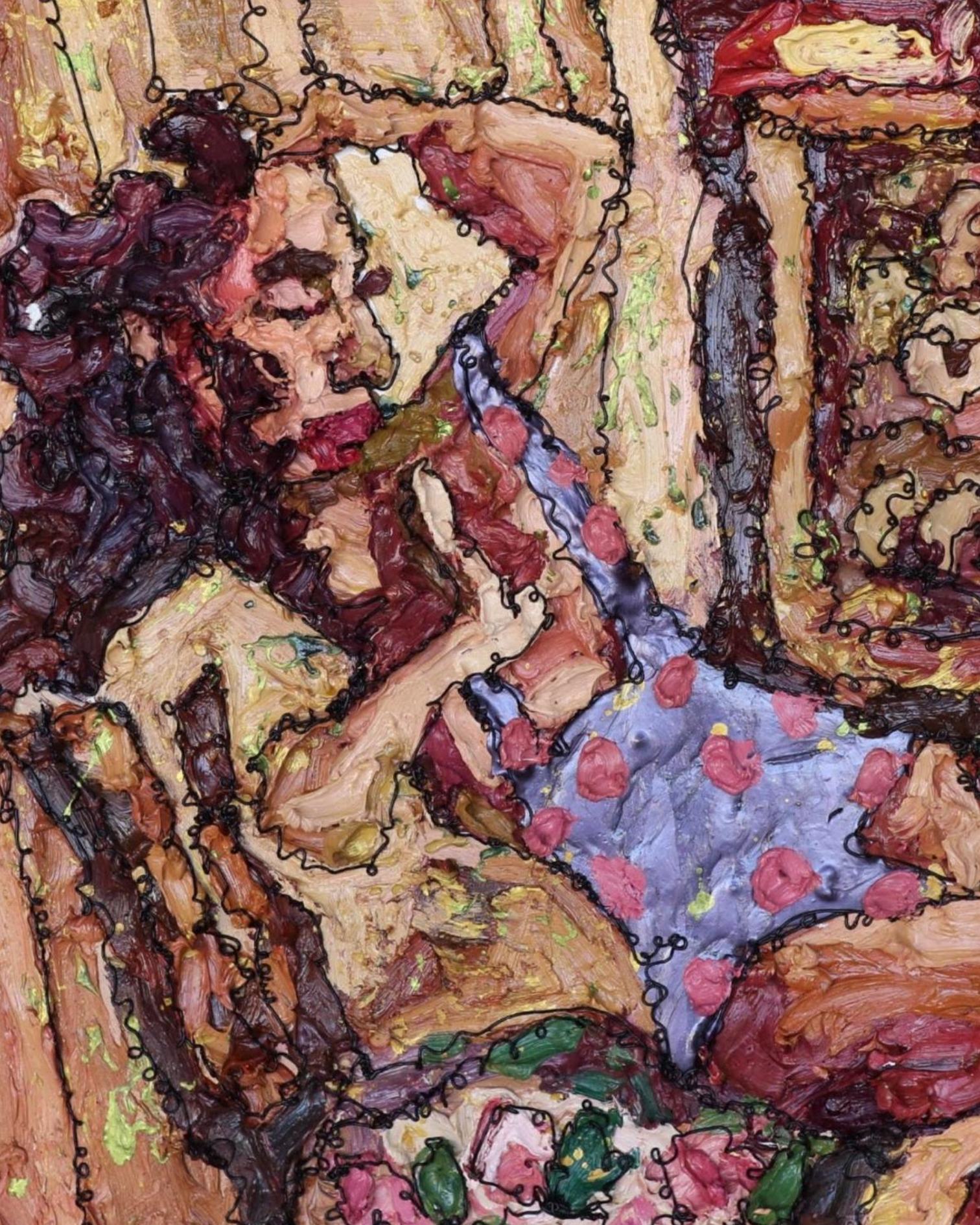




**Di bawah pokok rambutan di depan reban II**

200x75cm | Pencil on Paper | 2020







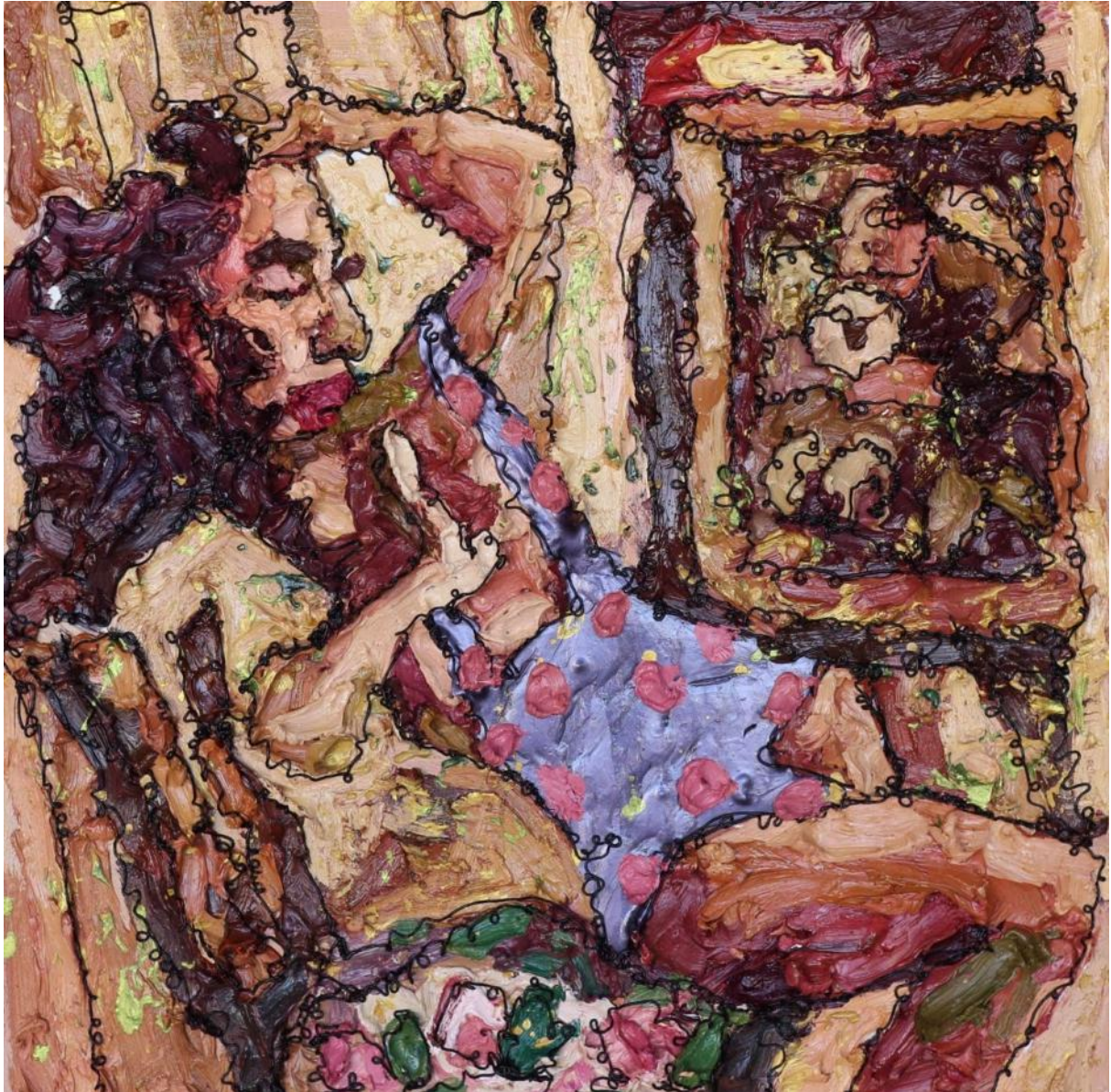
# JARASORN CHUMSRI



**Untitled I**

70x70cm | Oil on Canvas | 2020





Untitled II

70x70cm | Oil on Canvas | 2020



# MAHARANI MANCANAGARA

This tells us how we hold on to something we believe, on how to ask forgiveness and how to pray as a person, how to be a person and their view on what they believe, there are times when a man wants to be God to fulfill their desire, and they change when they have a taste of power.



**Unjustified Justify; Amicus Curiae #2**  
120x270x15cm | (Installation) Charcoal on Wood | 2020



**Unjustified Justify; Amicus Curiae #3**  
120x270x15cm | (Installation) Charcoal on Wood | 2020



## **DOKTOR KARAYOM**

Born 1992, Philippines

### EDUCATION

Fine Arts major from Technological University of the Philippines, Manila, Philippines

### SOLO EXHIBITION

- 2019 Hndi Totoo - La Salle Benilde, School Of Design and Arts  
Ang Batang Nakaupo Sa Tabi Ng Basurahan, Village Art Patingin, Blanc Gallery  
Karne Ng Patay Na Diyos, Art Cube
- 2018 Pula Sa Pagputi Ng Mata, Pundido Gallery  
Botikang Walang Gamot, West Gallery  
Charo, Artinformal Gallery  
3rdflr, District Gallery
- 2017 Bahay Baliwan, Secret Fresh Gallery  
Party Parts, Xxxx Makati  
3 Hours, Vinyl on Vinyl-
- 2016 'Linya', a Solo Exhibition by Dr. Karayom, Cultural Center of the Philippines (CCP) @ Secret Fresh Art Gallery  
Amanaminamo, Secret Fresh Gallery
- 2015 Santong Pikon, West Gallery

### SELECTED EXHIBITIONS

- 2020 Axis by Praxis: The Global Wave, G13 Gallery, Malaysia
- 2019 Blood Ties Two Man Show, Art Underground  
Self-Portrait as Mirror/Mirror as Self-Portrait, Artinformal, Greenhills, Philippines  
Handjobs, Project 20 Maginhawa  
Potluck, Vinyl on Vinyl Gallery
- 2018 Weak Connection - Nova Gallery  
Armed To the Teeth - Underground Gallery  
Clot- Pundido Gallery  
Metropolis Now, Artcube  
The Not So Secret Show - Onse Art Cafe – Bacolod  
Secret Orange Group Show 3, Orange Gallery Bacolod  
Smile Back, Block 1 7 Art Space- Bacolod  
Metropolis NowArtcube  
Working Class Pop-Up Show - Cavite –  
Yet: Work In Progress Group Show - Underground Art  
Clean Slate, Las Pinas
- 2017 Choking Hazard, Kult Gallery Singapore  
Neopopsurreal 2, Gallery Roberto  
Jimmy Santos Show, Secret Fresh  
Plastic Party Poopers Toy Show, Secret Fresh  
Secret Fresh X Gallery Orange, Bacolod  
Karapatan, Vargas Museum Up, Ditliman  
Pusakal, Kult Gallery Singapore  
Sculpture Review, Galerie Stephanie  
Merthiolate Group Show, Metro Gallery  
Discomfort Room, District Gallery  
Fright Night, Hidden Space Co  
On Display, Block 1 7 Art Space Bacolod
- 2016 Practices from the Peripheries, Artinformal, Greenhills  
Vov Gallery Anniversary Show  
Commune Psp 10th Anniversary, Post Gallery, Cubao  
Purveyr Sketchbook Viewing, Makati  
Odds And Ends 2016, Vov Gallery  
Continuum 2, Ayala Museum
- 2015 Open Space Nova Gallery  
Paperviews: Rapid Cycling Project Space Pilipinas  
You Are Here Vinyl on Vinyl  
Only In the Philippines Canvas Ph Vargas Museum  
After Party Sydney Valdez X Dr.Karayom Secret Fresh
- 2014 Maskaker Tyang X Dr.Karayom Vinyl on Vinyl  
Paperviews 14: Immanence Project Space Pinas  
Futurezine - Today X Future Cubao  
Tup Alumni Exhibit Tiendisitas Pasig City  
Heat Exhibit, Sigwada 2 Gallery San Andres Manila  
The Collective Makati Impetus Group Show Nova Gallery
- 2013 Bloom Festival  
Fire 1616 Exhibit, Vov the Collective Makati  
6 Sides Exhibit, Secret Fresh Ronac San Juan  
Cavity Collective Group Exhibit, Vov The Collective  
Magnum Asupre 2013(Sagilid Gallery Saguijo St)  
Asal Blic X Karayom Two Man Show (Pocket Universe  
Cavity, The (Alternative Gallery Cubao-X)

- 2011 Gin-Tong Tsinelas (Sigwada Gallery)  
1 X1 Origin (Big and Small Gallery Rob. Manila)
- 2010 18x24 (Metro Gallery San Juan)

### AWARDS

- 2019 Ateneo Art Awards Shortlisted-2019  
Isla Inip on Palais De Tokyo - Paris, France  
The Thirteen Artists Award (TAA), Cultural Center of the Philippines (CCP)
- 2018
- 2017 Ateneo Art Awards Shortlisted

## **EDROGER ROSILI**

Born 1985, Malaysia

### EDUCATION

- 2009 B.A (Hons) Art and Design (Painting), Universiti Teknologi MARA, Shah Alam, Selangor, Malaysia
- 2007 Diploma Art and Design (Fine Art), IKIP College, Kuantan, Malaysia

### SOLO EXHIBITION

- 2018 Jepun Attack Malaya by Edroger Rosili, HOM Art Trans, Malaysia
- 2013 WOYM? (What's On Your Mind?), Taksu Kuala Lumpur, Malaysia

### INTERNATIONAL SHOW/ARTFAIRS

- 2019 Art Expo Malaysia 2020, Segaris Art Centre, Malaysia
- 2018 Open Studios, Asiaplex Studio, Gwangju, South Korea

### SELECTED EXHIBITIONS

- 2020 Axis by Praxis: The Global Wave, G13 Gallery, Malaysia
- 2019 BEDA, Alumni of Art & Design UiTM and Institut Seni Indonesia, ISI JOGJA, Segaris Art Center, Malaysia  
Figure it Out, Segaris Art Center, Publika Solaris Damansara, Malaysia  
#SKULL, G13 Gallery, Malaysia  
It's LIT, Segaris Art Center, Publika, Malaysia
- 2018 Art Show Publika 2018, White Box, Publika, Malaysia  
Bintang 5 Volume III with Segaris Art Center, Malaysia  
3x3, HOM Art Trans, Malaysia  
Re-Inventing the Wheel, Balai Seni Negara, KL, Malaysia  
(Im) Possibilities, Galeri Chandan, Publika KL, Malaysia  
Barat East, Galeri Chandan, Publika KL, Malaysia  
Transit A1, HOM Art Trans, Malaysia  
Ilham Contemporary Forum, Ilham Gallery, KL Malaysia  
INSANI, Balai Seni Negara, Kuala Lumpur, Malaysia
- 2016 Takde Sape Suroh, Port Commune, Petaling Jaya, Malaysia  
Transit A2, HOM Art Trans, Malaysia  
De/Corum: Re-Accepting Visual Conventions, Galeri Chandan, Publika, Malaysia  
Stories of 11 Artworks, HOM Art Trans, Malaysia
- 2015 Extreme Portrait, Galeri Chandan, Publika KL Malaysia
- 2014 Segaris Open 2014, Segaris Art Center, Malaysia  
PULPA: The Cutting Edge, Galeri Chandan, Malaysia  
Reimagine Nation, Galeri Chandan, Publika, Malaysia  
Jelas Abstrak, Morne Art Gallery, Kuala Lumpur, Malaysia  
Locals Only, Taksu Kuala Lumpur, Malaysia  
M50, BSVN@ Whitebox Publika, Malaysia  
Up! Taksu Kuala Lumpur, Malaysia
- 2012 Anniversary, Pace Gallery, Petaling Jaya, Malaysia  
Twentyfour, Pace Gallery (Nadine Fine Art), Petaling Jaya, Malaysia  
Young & New, HOM Art Trans, Malaysia  
Spice 2012, Pace Gallery, Petaling Jaya, Malaysia  
5th Anniversary, Pace Gallery, Petaling Jaya, Malaysia  
OPEN SHOW 2012/2012/G13/Malaysia
- 2010 Young & Curious, Threesixty Art Development Studio, Malaysia
- 2009 Young Arts, R.A Fine Arts, Malaysia  
BELIEF: Contemporary Islamic Show, Threesixty Art Development, Malaysia  
The Possibilities of Maybes, Threesixty Art Development

Studio, Malaysia  
 Extended DEGREESHOW, Pace Gallery, Petaling Jaya,  
 DEGREESHOW, FSSR UiTM Shah Alam, Malaysia  
 2008 '2P, Galeri Tuanku Nur Zahirah UiTM Shah Alam, Malaysia  
 48HOUR, Foyer FSSR, UiTM Shah Alam, Malaysia  
 OPEN SHOW, Galeri Shah Alam, Malaysia  
 360YA! Threesixty Art Development Studio, Malaysia  
 ONE's-NESS, Foyer FSSR, UiTM Shah Alam, Malaysia

#### RESIDENCIES

2018 ACC Asia Art Space Network Residency, Gwangju, South Korea

#### AWARDS

2017 Young Gun Award 2016, HOM Art Trans, Malaysia  
 2010 Bakat Muda Sezaman (Young Contemporaries), Balai Seni Negara, Malaysia

## **KHAIRUDIN ZAINUDIN**

Born 1987, Malaysia

#### EDUCATION

2013 MA in Fine Art, Universiti Teknologi Mara, Shah Alam, Selangor  
 2011 BA (Hons) Fine Art in Faculty Art and Design, Universiti Teknologi Mara

#### SOLO EXHIBITION

2016 Oriental Express: Beyond Identity, G13 Gallery, Malaysia  
 2015 Art Stage Singapore 2015 with G13 Gallery, Singapore  
 2014 Young Artist Discovery, Art Taipei with G13 Gallery, Taiwan  
 Senyap Dalam Gege with G13 Gallery, Malaysia

#### INTERNATIONAL SHOW/ART FAIRS

2019 Art Expo Malaysia 2019 with G13 Gallery, Malaysia  
 Art Moments Jakarta with G13 Gallery, Jakarta  
 2018 Art Expo Malaysia Plus 2018 with G13 Gallery, Malaysia  
 Hotel Art Fair Bangkok with G13 Gallery, Thailand  
 2017 Art Kaohsiung with G13 Gallery, Taiwan  
 Art Expo Malaysia Plus 2017 with G13 Gallery, Malaysia  
 Contemporary Art Singapore 2017 with Segaris Art Centre, Singapore  
 2016 Art Kaohsiung 2017 with G13 Gallery, Taiwan  
 Art Taipei 2016 with G13 Gallery, Taiwan  
 Art Expo Malaysia Plus 2016 with G13 Gallery, Malaysia  
 Art Stage Singapore with G13 Gallery, Singapore  
 2015 Art Kaohsiung, with G13 Gallery, Taiwan  
 Art Taipei, with G13 Gallery, Taiwan  
 Art Expo Malaysia Plus 2015 with G13 Gallery, Malaysia  
 Bazaar Art Jakarta, with G13 Gallery, Indonesia  
 Ke - Yuan New Stars 2015 with Ke- Yuan Gallery, Taiwan  
 2014 Art Expo 2014 with G13 Gallery, Malaysia  
 2013 Art Expo 2013 with G13 Gallery, Malaysia

#### SELECTED GROUP EXHIBITION

2020 Axis by Praxis: The Global Wave, G13 Gallery, Malaysia  
 2019 Mihrab, Segaris Art Center, Publika, KL, Malaysia  
 Figure it Out, Segaris Art Center, Publika Solaris Damansara, Malaysia  
 2018 Face Value, G13 Gallery, Malaysia  
 Art Show Publika 2018, White Box Publika & The Boulevard Red Zone Publika Shopping Gallery, Malaysia  
 MARS, Hom Art Trans, Malaysia  
 The Merdeka Show with Nadine Fine Art, Malaysia  
 Kisah Bunga Putih at Aswara, Malaysia  
 Filling the Void: A Conversation between Man and Space with G13 gallery, Malaysia  
 2017 (Im)Possibilities with Galeri Chandan, Malaysia  
 5 Bintang, Volumn 1 with Segaris Art Centre, Malaysia  
 Look This Way with Vallette Gallery, Malaysia  
 Sensation with Segaris Art Centre, Malaysia  
 BaratEast with Chandan gallery, Malaysia  
 Transit A1 with MARS, Malaysia  
 Young Guns 2017, with HOM Art Trans, White Box,

Publika, Malaysia  
 Amal Insani; Autism, Balai Seni Visual Negara, Malaysia  
 Riceland, Nadine Fine Art, Malaysia  
 IP Kreatif Art Exhibition, White Box, MAP Iskandar Puteri, Johor, Malaysia  
 2016 Art @ The Row, Vallette Gallery, Malaysia  
 Transit A2, HOM Art Trans, Malaysia  
 The Practitioners, Segaris Art Centre Gallery, Malaysia  
 Young Malaysian Artists III, Galeri Petronas, Malaysia  
 2015 Tales From The City with G13 Gallery, Malaysia  
 2014 Suarasa 3 with Segaris Art Centre, Malaysia  
 'AQUAL' Graduate show, with Segaris Art Centre, Malaysia  
 Prudential Malaysian Eye, Publika, Malaysia  
 Read Drawing with Petronas Gallery, Malaysia  
 ConFiguraTion with G13 Gallery, Malaysia  
 2013 Young and New Exhibition with HOM Art Trans, Malaysia  
 KL Jazz Festival with University of Malaya, Malaysia  
 M50 Merdeka Exhibition with Morne Art Gallery, Malaysia  
 AQUAL with Segaris Art Centre, Malaysia  
 2012 Citra Terengganu 2012 with Muzium Terengganu  
 Earth with Puncak Art Gallery, Malaysia  
 Rasa Alam with University Kebangsaan Malaysia, Malaysia  
 1MCAT, Raub Pahang, Malaysia  
 2011 Nando's Peri-fy Your Art, Malaysia  
 2010 Open Show with Gallery Tunku Zahirah UiTM, Malaysia  
 UiTM Group Show with SACC Shah Alam, Malaysia  
 UiTM All Department Group Show, Foyer Faculty of Art and Design UiTM, Malaysia  
 Out of Number, Solaris Dutamas, Malaysia  
 2009 1st Festival Mail Art Exhibition, Shah Alam, Malaysia

#### AWARDS

2013 Consolation Prize, Citra Terengganu Competition, Muzium Terengganu, Malaysia  
 2012 2nd Prize, Citra Terengganu Competition, Muzium Terengganu, Malaysia  
 3rd Prize, Ritma Johor Competition, Malaysia  
 2011 1st Prize, Tanjong Heritage Competition, Malaysia  
 2010 1st Prize, Tanjong Heritage Competition, Malaysia  
 2009 3rd Prize, Tanjong Heritage Competition, Malaysia

## **JARASPORN CHUMSRI**

Born 1992, Thailand

#### EDUCATION

2015 Bachelor's Degree in Architecture, majoring in Fine Arts and Paintings, King Mongkut's Institute of Technology Ladkrabang, Thailand

#### SOLO EXHIBITION

2018 Early Years Project 2, Bangkok Art Culture Center BACC, Thailand  
 2017 Emotion as Reason, Solo Exhibition, Bangkok University Gallery, Thailand  
 2015 'BRANDNEW Art Project 2015', Bangkok University Gallery

#### SELECTED EXHIBITIONS

2020 Axis by Praxis: The Global Wave, G13 Gallery, Malaysia  
 2019 Hotel Art Bangkok Fair 2019 with G13 Gallery, W Hotel, Bangkok, Thailand  
 2015 UOB Painting of the year, Bangkok Art Culture Center BACC, Thailand  
 Finalist Art Forward Fund Award, MOCA Museum of Contemporary Art, Thailand  
 Art Forward Fund Award Exhibition, MOCA Museum of Contemporary Art, Thailand  
 'Arthradabos' exhibition, HOF Art Space, Thailand  
 The 6th Young Artists Talent Art Exhibition, Royal Thai Consulate General, Los Angeles  
 'Initial Line Thesis Exhibition'19, Thailand  
 2014 HOFEST, Hof Art Space, W District, Thailand  
 The 31st Exhibition of Contemporary Art by Young Artists,



Ratchadamnoen Contemporary Art Center, Thailand  
 26th Toshiba "Brings Good Things to Life" Art Exhibition,  
 National Gallery Bangkok, Thailand  
 16th Panasonic Contemporary Painting Exhibition,  
 National Gallery Bangkok, Thailand  
 4th Asia Plus Art Exhibition, Queen's Gallery, Bangkok,  
 Thailand  
 7th "Bualuang 101 Art Competition" at Queen's Gallery,  
 Bangkok, Thailand  
 2013 THAI – NIYOM Art Exhibition, Brown Sugar, Thailand

Jakarta – Indonesia  
 When in Bali do Like the Balinese do, Kendra Artspace,  
 Bali – Indonesia  
 Indonesia Sekarang, Plaza Indonesia, Jakarta – Indonesia  
 Korea International Art Fair 2014, COEX Hall A&B, Seoul  
 – South Korea  
 Art Tech by Art Dept ID and Samsung, Pacific Place,  
 Jakarta – Indonesia

2013 Bandung New Emergence vol. 5, Selasar Sunaryo  
 Artspace, Bandung – Indonesia  
 Symbol, Spirit, Culture, Edwin's Gallery, Jakarta  
 Indonesia Art Award 2013, Galeri Nasional, Jakarta  
 Bandung Contemporary : Disposition, Selasar Sunaryo Art  
 Space, Bandung-Indonesia  
 Stepping Into The Light, Tugu Kunstkring Paleis, Jakarta  
 SPOT ART, MICA Building, Singapore  
 Soemardja Award, Galeri Soemardja, Bandung  
 2012 Lima Pembuka Tabir, Roemah Seni Sarasvati, Bandung  
 Ranah Bertabur Kreasi, MEDCO, Jakarta-Indonesia  
 Design Statement : A Design Weekend,  
 Industrial design exhibition, dia.lo.gue artspace, Jakarta-  
 Indonesia The Billboard Art Project, digital LED billboards  
 exhibition, Salem, Oregon-USA 15x15x15 Mini Art Project  
 #4 : Mind Eye Perception, Galeri Soemardja, Bandung-  
 Indonesia  
 Atlanta Billboard Art Project, digital LED billboards  
 exhibition, Atlanta, Georgia-USA  
 2011 LongliveMilosundae, tribute to Anggi A Sundahdjada,  
 GaleriSoemardja, Bandung- Indonesia  
 Festival GrafisBerseni : Reframing Printmaking,  
 Lawangwangi Art and Science Estate, Bandung- Indonesia  
 2010 KompasMuda- Green Living, Campus centre ITB,  
 Bandung-Indonesia Museum Masa Depan, Pasar Seni ITB  
 2010, Bandung-Indonesia Penang International Print Ex  
 hibition 2010 (PIPE 2010), Penang State Museum Art and  
 Gallery, Penang-Malaysia Convenient Store, E'sp Gallery,  
 Center Culture France, Bandung-Indonesia 15x15x15  
 Mini Art Project #3 : Recreate x Reality x Represent,  
 Galeri Soemardja, Bandung-Indonesia  
 Bandung Affairs : 100/1 Affairs Logoset, Lou Belle,  
 Bandung-Indonesia  
 2009 Benang Hitam, Galeri Kita, Bandung-Indonesia  
 We Hail We Sail : Jodi in The Morning Glory Parade,  
 Galeri Kita, Bandung-Indonesia Cerita Benda, KGB  
 Alternative Room-FSRD ITB, Bandung-Indonesia  
 Titik, Gedung Serba Guna ITB, Bandung-Indonesia

## MAHARANI MANCANAGARA

Born 1990, Indonesia

### EDUCATION

2013 Bandung Institute of Technology, Faculty of Art and  
 Design, majoring Printmaking Studio, Bandung, Indonesia

### SOLO EXHIBITION

2018 ZERO SUM GAME, Soemardja Gallery, Bandung,  
 Indonesia

### SELECTED EXHIBITIONS

2020 Axis by Praxis: The Global Wave, G13 Gallery, Malaysia  
 2019 Speculative Memories, AB.BC Building Bali Collection  
 ITDC, Bali, Indonesia  
 Over Here: Specific moment, Overlab, Gwanhju, Korea  
 Retrospect. Repose. Redefine. Dia.Lo.Gue, Kemang,  
 Indonesia  
 'Letter. Callus Post-war' Exhibition, Kuandu Museum of  
 Fine Arts, Taipei, Taiwan  
 Art Moments Jakarta with G13 gallery, Indonesia  
 'Letter. Callus Post-war' Exhibition, Galeri Lorong,  
 Yogyakarta, Indonesia  
 Indonesian Women Artists: Into the Future National  
 Gallery, Jakarta-Indonesia  
 Assemblage, A re-collection of BaCAA prior finalist from  
 2010 – 2017, Lawangwangi Creative Space, Indonesia  
 2018 'Termasuk' Darren Knight Gallery, Sydney  
 Biennale Jateng #2, Kawasan Kota Lama Semarang,  
 Venue Oude Stad (PPI)  
 "Equidistant Night", Provenance Gallery, Shangri-La, the  
 Fort, Manila  
 2017 Re: Emergence, Selasar Sunaryo Art Space, Indonesia  
 ART STAGE JAKARTA 2017 with Bale Project, Indonesia  
 2016 Historia Docet, Historia Vitae Magistra, D Gallerie,  
 Jakarta-Indonesia  
 2015 Constituent Concreteness, Mizuma Gallery, Singapore  
 Aku Diponegoro, National Gallery, Jakarta-Indonesia  
 Contemporary Alternative, Ar+otel, Jakarta-Indonesia  
 Connection, Commemorative 60th years of Asian African  
 Conference, Rumah Seni Sarasvati, Bandung-Indonesia  
 Void, Langgeng Gallery, Magelang-Indonesia  
 Artmoments Jogja, Jogja National Museum, Jogjakarta  
 Langkah Kepalang Dekolonisasi, National Gallery  
 Indonesia, Jakarta – Indonesia  
 Art Sneakers by Bazaar Art Jakarta Pacific Place, Jakarta  
 Pameran Gagasan : Getok Tular Omni Space, Bandung  
 Bardo, Edwin's Gallery, Jakarta – Indonesia  
 New Future, Art1 New Museum, Jakarta – Indonesia  
 Friend's and Family, ROH Projects, Jakarta – Indonesia  
 Gudang Garam Indonesia Art Award - Respublica, Galeri  
 Nasional, Jakarta – Indonesia  
 Bandung Contemporary Art Award #4, Lawangwangi  
 Creative Space, Bandung – Indonesia  
 Jerman Fest :Market Share, Pameran Seni di Pasar Tebet  
 Timur Jakarta - Indonesia  
 SHOUT! Mapping Melbourne 2015, Melbourne - Australia  
 2014 Arte Indonesia 2014, Regenerasi, Jakarta Convention  
 Centre, Jakarta-Indonesia  
 BEXCO Young Artist Award, Art Show Busan 2014, Busan-  
 South Korea  
 Detournement, Duo- Solo Exhibition, ROH Projects,

### ART PROJECT, WORKSHOP AND PRESENTATION

2014 Museum dan Warisan Budaya  
 Galeri Soemardja, Bandung-Indonesia  
 2013 Public Lectures on Art Management and Curatorship by  
 Francoise Docquier  
 Galeri Soemardja, Bandung-Indonesia  
 2011 Public lecture by Leonor Viegel, Memory and  
 Contemporaneity  
 Galeri Soemardja, Bandung-Indonesia  
 Image on Intaglio Photographic Print Workshop  
 Dimas Arif Nugroho, Lawangwangi Art and Science Estate  
 Public Lecture, Between Reality and Illusion- A View  
 Through The Windoe of M. C. Escher  
 Professor Michael Hann, BA. MPhil. PhD, Bandung  
 ttInstitute of Technology

## **ABOUT G13 GALLERY:**

G13 Gallery identifies and collaborates with the artists that show potential, relevance, and depth in their works. The gallery aspires to develop synergy between artists domestically and internationally, and it achieves this through cross-border collaborations, residences, and exhibitions.

G13 Gallery aims to realize a greater appreciation for Asian art, has been actively participating in multiple regional art fairs over the past few years.

Published in conjunction with the exhibition :

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