

**MUNTADAS**



ELEVEN

# MUNTADAS

## ELEVEN

28 April–15 June 2012

This publication accompanies the exhibition  
ELEVEN on view at Kent Fine Art from  
28 April through 15 June

**K E N T**  
FINE ART LLC

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212.365.9500

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KENT FINE ART LLC  
210 Eleventh Avenue, New York, NY 10001  
212.365.9500 | [info@kentfineart.net](mailto:info@kentfineart.net)

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Roberto Mezza

# MUNTADAS

## ELEVEN

Carteras sin Ministro

Ordeal of Picasso's Heirs

On Translation: Warning / ВНИМАНИЕ

Look/See/Perceive

Quejas

Morgen Toiletten

Tout va Bien

On Translation: The Bookstore

On Translation: The Edition

Sentences

Diálogo

## **Carteras sin Ministro, 2012**

Three gold-embossed leather briefcases

*Ministerio de Investigación e Innovación*

*Ministerio de Desarrollo Social*

*Ministerio de Derechos Humanos y Justicia*

Each 17 x 13 x 8 in. / 43 x 34 x 20 cm

No. 2 from an edition of 3

Published by Galería Moisés Pérez de Albéniz, Pamplona, Spain



(DETAIL)

[temporary image]



### **Ordeal of Picasso's Heirs, 2012**

One photographic image manipulated by the artist and burned to DVD with a resolution of 575 MB, allowing it to be printed and mounted onto the wall up to a maximum size of 400cm x 366cm.

DVD in handmade box bound in black Frankonia and black velvet, silkscreen print and magnet closure, signed and numbered by the artist and accompanied by certificate of authenticity

Box: 10 1/2 x 7 1/4 x 2 in. / 26.5 x 18.5 x 5 cm

No. 1 from an Edition of 9

Published by Reila Gracie Editora, Rio de Janeiro



#### Source

Deborah Trustman, "Ordeal of Picasso's Heirs," New York Times Magazine, 20 April 1980, pp. 42-43.



# ORDEAL OF PICASSO'S HEIRS

Since Picasso's death in 1973, his heirs have often been sharply divided over dividing the vast estate. While contending over the legacy of art, they have had to contend with an emotional legacy — jealousy, suspicion, heartache — which the artist left behind.



**On Translation: Warning / ВНИМАНИЕ, 2011**

Piezo-inkjet fine art print  
39 1/3 x 27 1/2 in. / 100 x 70 cm  
No. 1 from an edition of 6

**ВНИМАНИЕ:  
ВОСПРИЯТИЕ  
ТРЕБУЕТ  
СОУЧАСТИЯ**



**Look/See/Perceive, 2009**  
(Mirar/Ver/Percibir)

Desk lamps and cut vinyl graphics  
19 1/2 x 71 x 8 1/2 in. / 50 x 180 x 22 cm  
No. 1 from an edition of 6

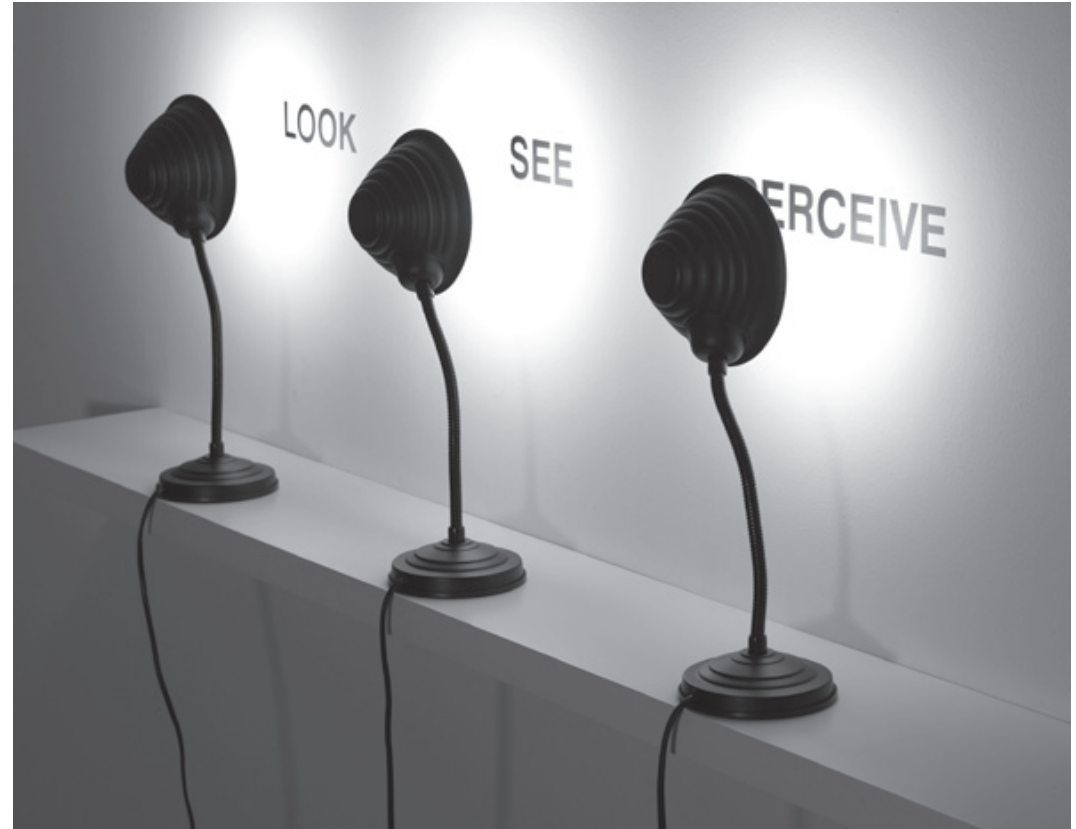
**Exhibitions**

*Muntadas: Mirar, Ver, Percibir*, Galeria Juan Silió, Santander, Spain, 2010

*Muntadas: Entre/Between*, Museo Nacional Centro de Arte Reina Sofía, Madrid, 2011–12

**Literature**

Daina Augaitis et al., *Muntadas: Entre/Between* (Madrid: Museo Nacional Centro de Arte Reina Sofía, 2011), p. 51, ill



(DETAIL)



**Quejas, 2007**  
Six digital pigment prints  
Overall 43 x 86 1/2 in. / 109 x 220 cm  
Each 20 1/2 x 27 1/2 in. / 52 x 70 cm  
No. 13 from an edition of 24  
Published by La Caja Negra Ediciones, Madrid



(DETAIL)







## Morgen Toiletten, 2006

Series of eight Chromogenic color prints

Each 7 x 5 in. / 18 x 13 cm

No. 1 from an edition of 6

### Literature

Daina Augaitis et al., *Muntadas: Entre/Between* (Madrid: Museo Nacional Centro de Arte Reina Sofía, 2011), p. 148-49, ill









### Tout va Bien, 2003

Triptych, serigraphs on rag paper

Each 30 x 22 in. / 76 x 56 cm

No. 68 from an edition of 75

Each signed and numbered in pencil by the artist

Published by Alain Buyse, Lille, France

#### Exhibitions

*Muntadas: Edicions*, Galería Joan Prats, Barcelona, 2003

*Muntadas: Proyectos*, Laboratorio Arte Alameda, Mexico City, 2004

*Antoni Muntadas*, Galeria Luisa Strina, São Paulo, 2004

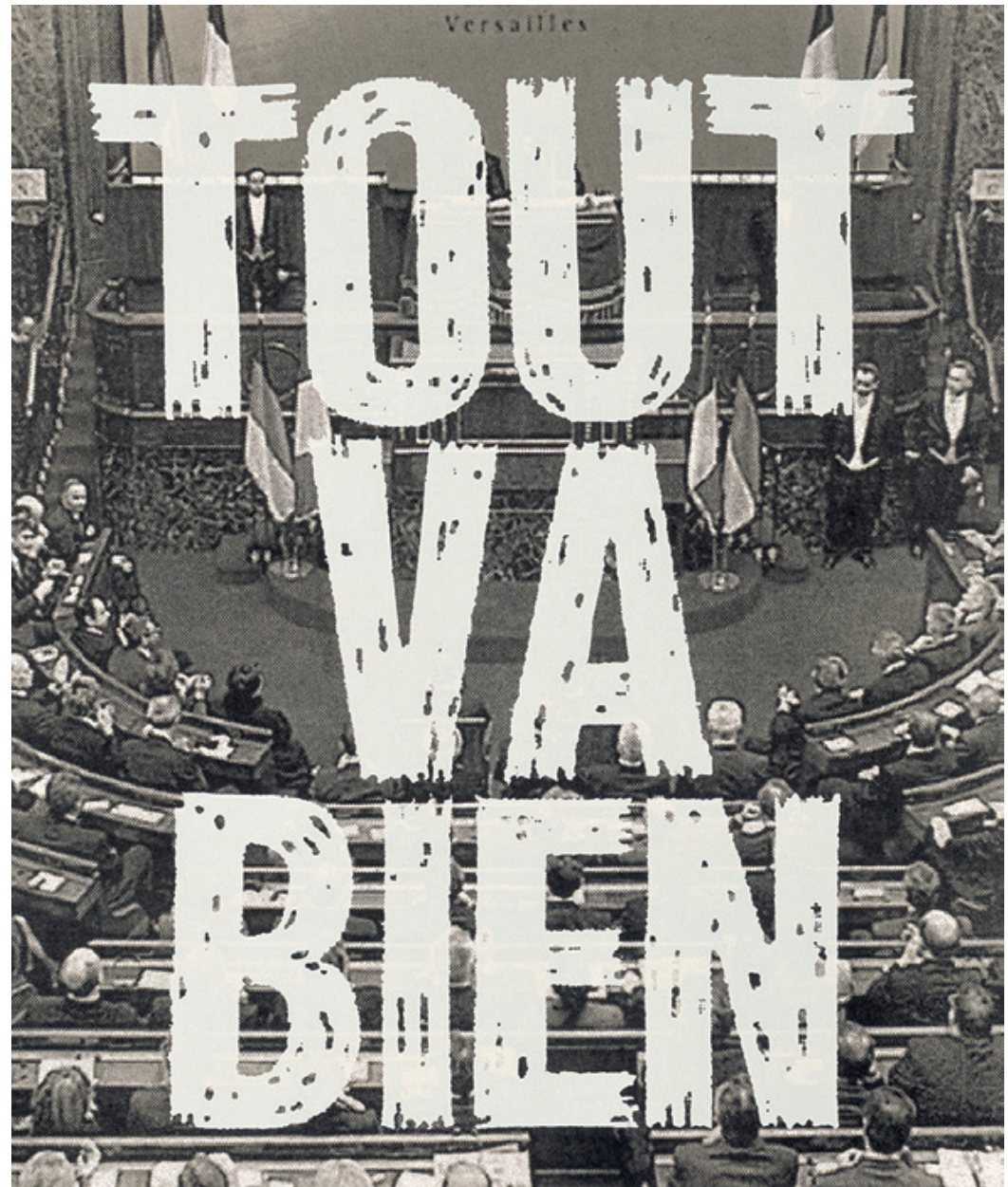
*Muntadas / BS. AS.*, Centro Cultural de España en Buenos Aires, 2007

#### Literature

Valentín Roma, *Muntadas: Edicions* (Barcelona: Galería Joan Prats, 2003), unpaginated, ill.

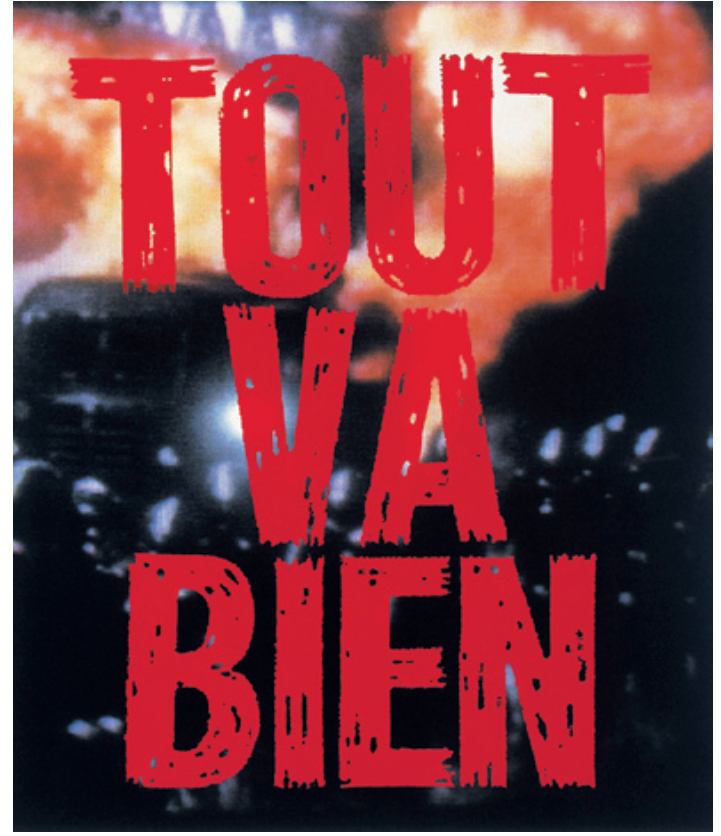
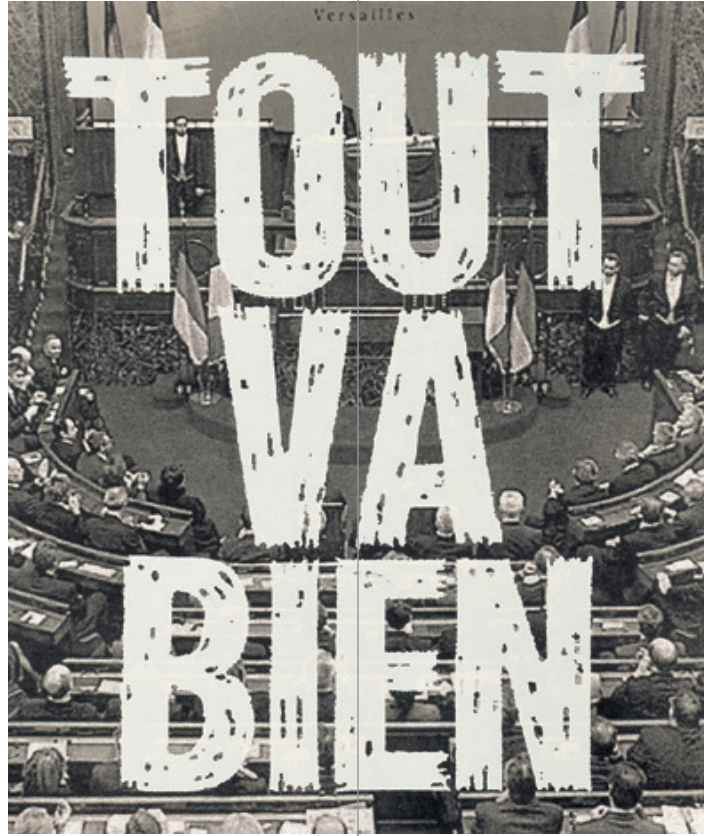
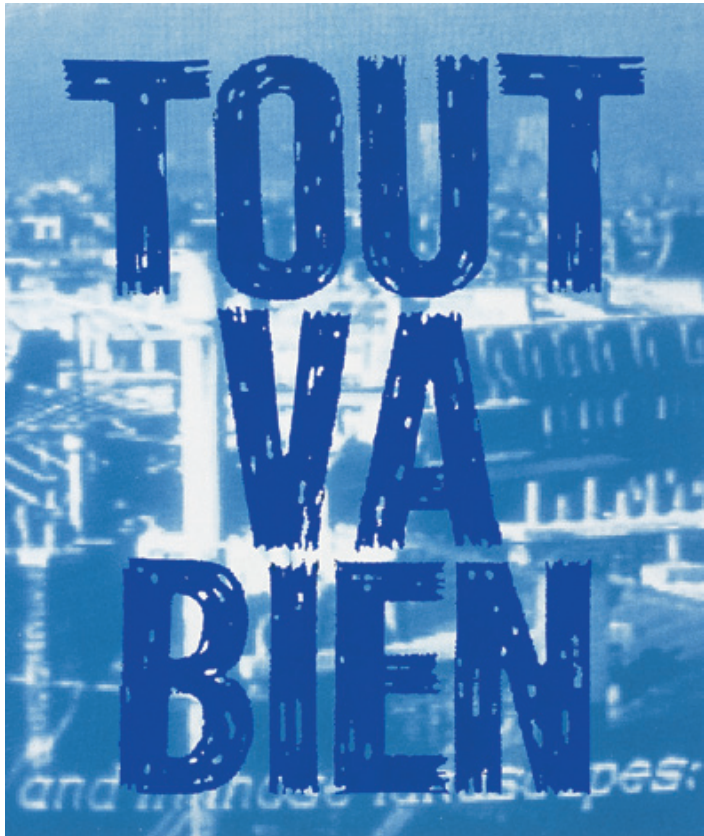
*Muntadas: Proyectos* (Mexico City: Laboratorio Arte Alameda, 2004), pp. 90-92, 95, 125, cat. no. 14, ill.

Daina Augaitis et al., *Muntadas: Entre/Between* (Madrid: Museo Nacional Centro de Arte Reina Sofía, 2011), p. 147, ill.



(DETAIL)







## On Translation: The Bookstore, 2001

Thirty-two Chromogenic prints mounted on aluminum

Overall 58 x 118 in. / 147.5 x 299.5 cm

Each 13 x 13 in. / 33 x 33 cm

No. 5 from an edition of 9

Published by Galería Moisés Pérez de Albéniz, Pamplona, Spain

### Exhibitions

*Muntadas*, Galería Moisés Pérez Albéniz, Pamplona, Spain, 2002

*Muntadas: On Translation: Das Museum*, Museum am Ostwall, Dortmund, Germany, 2003

*Muntadas: Edicions*, Galería Joan Prats, Barcelona, 2003

*Muntadas: Entre/Between*, Museo Nacional Centro de Arte Reina Sofía, Madrid, 2011–12

### Literature

Javier Arnaldo, "Translate this page," in *Muntadas: On Translation* (Barcelona: Museu d'Art Contemporani de Barcelona and Actar, 2002), p. 45, ill.

Eugeni Bonet, *Muntadas* (Pamplona, Spain: Galería Moisés Pérez de Albéniz, 2002), unpaginated, ill.

Nayda Collazo-Llorens, "On Translation: The Bookstore," in *Muntadas: On Translation* (Barcelona: Museu d'Art Contemporani de Barcelona and Actar, 2002), pp. 200–203, ill.

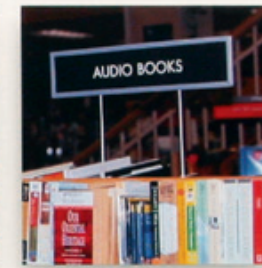
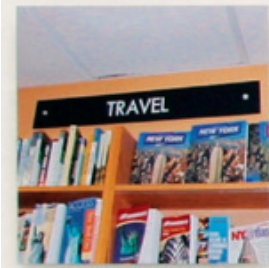
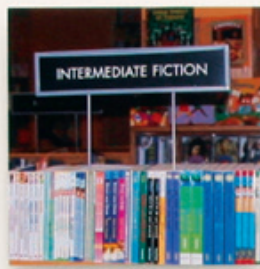
Valentín Roma, *Muntadas: Edicions* (Barcelona: Galería Joan Prats, 2003), unpaginated, ill.

Daina Augaitis et al., *Muntadas: Entre/Between* (Madrid: Museo Nacional Centro de Arte Reina Sofía, 2011), pp. 226, 231, ill.



(DETAIL)





## On Translation: The Edition, 2000

Twelve versions of John Berger's book *Ways of Seeing*

Ways of Seeing (Japan)

Voir le voir (Paris)

Modos de ver (Barcelona)

Ways of Seeing (London)

Modos de ver (Rio de Janeiro)

Sehen Das Bild Der Welt In Der Bilderwelt (Hamburg)

H Eikona Kai To Baemma (Greece)

Modos de ver (Lisbon)

Gorme Bicimleri (Turkey)

Ways of Seeing (London)

Modos de ver (Barcelona)

Questione de sguardi (Milan)



(DETAIL)

### Exhibitions

*Muntadas: On Translation: Das Museum*, Museum am Ostwall, Dortmund, Germany, 2003

### Literature

Valentin Roma, "Muntadas. Ediciones: Pósters, Publicaciones, Prints y Videotapes," in *Muntadas / BS. AS.* (Buenos Aires: Fundación Telefónica, 2007), p. 148, 149, ill.









## **We Are Fantastic, 2005**

Serigraph on rag paper

27 1/2 in. x 39 1/3 / 70 x 100 cm

No. 27 from an edition of 42

Signed and numbered in pencil by the artist

Published by LOGO, Montevideo, Uruguay



### **Exhibitions**

*Muntadas* / BS. AS., Centro Cultural de España en Buenos Aires, 2007

### **Literature**

*Muntadas* / BS. AS. (Buenos Aires: Fundación Telefónica, 2007), p. 149, ill.

Daina Augaitis et al., *Muntadas: Entre/Between* (Madrid: Museo Nacional Centro de Arte Reina Sofía, 2011), p. 147, ill.

## Lo hecho en México..., 2004

Serigraph on rag paper

39 x 26 3/4 in. / 99.5 x 68 cm

No. 41 from an edition of 45

Signed and numbered in pencil by the artist

Published by Laboratorio Arte Alameda, Mexico City



### Exhibitions

*Muntadas: Proyectos*, Laboratorio Arte Alameda, Mexico City, 2004

*Muntadas / BS. AS.*, Centro Cultural de España en Buenos Aires, 2007

### Literature

*Muntadas: Proyectos* (Mexico City: Laboratorio Arte Alameda, 2004), pp. 51, 90-92, 95, 125, cat. no. 15, ill.

Daina Augaitis et al., *Muntadas: Entre/Between* (Madrid: Museo Nacional Centro de Arte Reina Sofía, 2011), p.147, ill.

## Estamos condenados al éxito, 2002

Serigraph on rag paper

39 x 27 1/2 in. / 100 x 70 cm

No. 25 from an edition of 40

Signed and numbered in pencil by the artist

Published by IMPA-La Fábrica i Manos, Buenos Aires



### Exhibitions

*Muntadas: Edicions*, Galería Joan Prats, Barcelona, 2003

*Muntadas: Proyectos*, Laboratorio Arte Alameda, Mexico City, 2004

*Antoni Muntadas*, Galeria Luisa Strina, São Paulo, 2004

*Muntadas / BS. AS.*, Centro Cultural de España en Buenos Aires, 2007

### Literature

Valentín Roma, *Muntadas: Edicions* (Barcelona: Galería Joan Prats, 2003), unpaginated, ill.

*Muntadas: Proyectos* (Mexico City: Laboratorio Arte Alameda, 2004), pp. 90-93, 125, cat. no. 17, ill.

Valentín Roma, "Muntadas. Ediciones: Pósters, Publicaciones, Prints y Videotapes," in *Muntadas / BS. AS.* (Buenos Aires: Fundación Telefónica, 2007), p. 149, ill.

Daina Augaitis et al., *Muntadas: Entre/Between* (Madrid: Museo Nacional Centro de Arte Reina Sofía, 2011), p. 145, ill.



**Columbia Is Doing Well, 1999**

Serigraph on rag paper

20 3/8 x 39 1/4 in. / 52 x 100 cm

No. 29 from an edition of 56

Signed and numbered in pencil by the artist

Published by Arte Dos, Bogota, Columbia



**Exhibitions**

*Muntadas: Intersecciones*, Casa de la Moneda, Biblioteca Luis Angel Arango, Bogotá, 1999

*Muntadas: Proyectos*, Laboratorio Arte Alameda, Mexico City, 2004

*Antoni Muntadas*, Galeria Luisa Strina, São Paulo, 2004

*Muntadas / B.S. A.S.*, Centro Cultural de España en Buenos Aires, 2007

**Brasil... Tudo bem, Tudo bom! 1999**

Serigraph on rag paper  
19 x 39 1/4 in. / 48.5 x 100 cm  
No. 14 from an edition of 70  
Signed and numbered in pencil by the artist  
Published by Galeria Luisa Strina, São Paulo  
Art & Prints, Madrid



**Exhibitions**

*Muntadas: Edicions*, Galería Joan Prats, Barcelona, 2003  
*Muntadas: Proyectos*, Laboratorio Arte Alameda, Mexico City, 2004  
*Antoni Muntadas*, Galeria Luisa Strina, São Paulo, 2004  
*Muntadas / B.S. A.S.*, Centro Cultural de España en Buenos Aires, 2007

**Literature**

Valentín Roma, *Muntadas: Edicions* (Barcelona, Galería Joan Prats, 2003), unpaginated, ill.  
*Muntadas: Proyectos* (Mexico City: Laboratorio Arte Alameda, 2004), pp. 90–92, 94, ill.  
Daina Augaitis et al., *Muntadas: Entre/Between* (Madrid: Museo Nacional Centro de Arte Reina Sofía, 2011), p. 145, ill.



## España va Bien, 1999

Serigraph on rag paper  
27 3/4 x 27 3/4 in. / 70.5 x 70.5 cm  
No. 39 from an edition of 70  
Signed and numbered in pencil by the artist  
Published by Art & Prints, Madrid

### Exhibitions

*Muntadas: Edicions*, Galería Joan Prats, Barcelona, 2003  
*Muntadas: Proyectos*, Laboratorio Arte Alameda, Mexico City, 2004  
*Antoni Muntadas*, Galería Luisa Strina, São Paulo, 2004  
*Muntadas / B.S. A.S.*, Centro Cultural de España en Buenos Aires, 2007

### Literature

Valentín Roma, *Muntadas: Edicions* (Barcelona: Galería Joan Prats, 2003), unpaginated, ill.  
*Muntadas: Proyectos* (Mexico City: Laboratorio Arte Alameda, 2004), pp. 90–92, 94, 124, cat. no. 13, ill.  
Daina Augaitis et al., *Muntadas: Entre/Between* (Madrid: Museo Nacional Centro de Arte Reina Sofía, 2011), p.145, ill.





## **Diálogo, 1980**

Duratrans with walnut light box  
78 3/4 x 39 3/8 x 7 in. / 200 x 100 x 18 cm  
No. 1 from an Edition of 6  
Editioned 2012

### **Exhibitions**

*Muntadas*, Galería Vandrés, Madrid, 1980

*Muntadas: Entre/Between*, Museo Nacional Centro de Arte Reina Sofía, Madrid, 2011-12

### **Literature**

Daina Augaitis et al. *Muntadas: Entre/Between* (Madrid: Museo Nacional Centro de Arte Reina Sofía, 2011), p. 48, ill.



# MUNTADAS

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# MUNTADAS

(b. 1942, Barcelona)

## SOLO EXHIBITIONS

- 2011 *Entre/Between*, Museo Nacional Centro de Arte Reina Sofía, Madrid  
*ВНИМАНИЕ: ВОСПРИЯТИЕ ТРЕБУЕТ СОУЧАСТИЯ*, National Centre for Contemporary Art, Moscow  
*Muntadas: Information>>Space >>Control*, Bronx Museum, New York  
*Informação>>Espaço>>Controle*, Estação Pinacoteca, Pinacoteca do Estado de São Paulo, Traveled to the Museo de Antioquia, Medellín  
*About Academia*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, Massachusetts. Travels to the Arizona State University Art Museum, Tempe, and the American Academy, Rome
- 2010 *On Translation: Açık Radyo (Myths & Stereotypes)*, Istanbul Modern, Istanbul  
*Mirar, Ver, Percibir*, Galería Juan Siló, Santander, Spain  
*La Construction de la peur*, Galerie Gabrielle Maubrie, Paris  
*The Construction of Fear*, Darat al Funun, Khalid Shoman Foundation, Amman  
*Deux projects*, L'Appartement 22, Rabat, Morocco
- 2009 *En attendant Antoni Muntadas*, Galerie Gabrielle Maubrie, Paris  
*La Construction de la peur*, SBC Galerie d'Art Contemporain, Montreal  
*La Construcción del miedo y la pérdida de lo público*, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria  
*On Translation: Paper BP/MVDR*, Fundació Mies van der Rohe, Barcelona  
*Tres proyecciones*, El Parqueadero, Bogota  
*Situaciones*, La Fábrica Galería, Madrid  
*Vidéo, média, critique*, Cinémathèque Québécoise, Montreal
- 2008 *Situation*, Deák Erika Galéria, Budapest  
*Espacios, lugares y situaciones*, Fundación Marcelino Botín, Santander, Spain  
*The Construction of Fear*, Kent Gallery, New York  
*On Translation: Petit et grand*, Instituto Cervantes, Paris  
*La Construcción del miedo y la pérdida de lo público*, Centro José Guerrero, Granada  
*Project*, Galerie Gabrielle Maubrie, Paris
- 2007 *Abrindo Janelas*, Torreão, Porto Alegre, Brazil  
*On Translation: El Aplauso*, Espace d'Art Contemporain de Royan, Royan, France

- Projecte/Projecto/Project*, Galería Joan Prats, Barcelona  
*Muntadas / BS. AS.*, Espacio Fundación Telefónica, Centro Cultural de España en Buenos Aires, and Centro Cultural Recoleta, Buenos Aires  
*Muntadas*, Galería Filomena Soares, Lisbon
- 2006 *Protokolle*, Württembergischer Kunstverein, Stuttgart  
*Histoires du couteau*, Le Creux de l'Enfer, Centre d'Art Contemporain, Thiers, France  
*On Translation: Stand By*, Gimpel Fils, London  
*Projectos urbanos (2002/2005) . . . hacia Sevilla 2008*, Centro de las Artes de Sevilla, Sevilla  
*On Translation : Stand By*, La Fábrica Galería, Madrid  
*Atenção*, N.O. Gallery, Milan
- 2005 *On Translation: El Tren urbano*, Public art project, San Juan de Puerto Rico  
*Trois installations*, Forteresse de Salses, Salses, France  
*On Translation: I Giardini*, Spanish Pavillion, La Biennale de Venezia, Venice  
*Two Slide Installations*, Kent Gallery, New York
- 2004 *Projekte 1974–2004 / On Translation: Erinnerungsräume*, Neues Museum Weserburg Bremen  
*Projectos*, Laboratorio Arte Alameda, Mexico City  
*Antoni Muntadas*, Galeria Luisa Strina, São Paulo  
*On Translation: Die Stadt*, Public art project, Barcelona, Lille, and Graz  
*On Translation: On View*, Location One, New York
- 2003 *On Translation: Das Museum*, Museum am Ostwall, Dortmund, Germany  
*On Translation: New Projects*, Brigitte March Galerie, Stuttgart  
Galeria Pedro Oliveira Porto, Portugal  
*Edicions*, Galería Joan Prats, Barcelona
- 2002 *On Translation: Museum*, Museu d'Art Contemporani de Barcelona  
*Opera Aberta*, Porto Alegre, Brazil  
*Muntadas*, Museo de Arte Moderno de Buenos Aires  
*Petit et grand*, Galerie Gabrielle Maubrie, Paris  
Galeria Visor, Valencia  
Le Studio, Galerie Yvon Lambert, Paris  
*Muntadas*, Galería Moisés Pérez de Albéniz, Pamplona
- 2001 *On Translation: The Audience*, Berkeley Art Museum, University of California Berkely  
Le-Maillon, Théâtre de Strasbourg



- 2000 *Meetings*, Velan Centro per l'Arte Contemporanea, Turin  
*Slogans*, Sales Municipals d'Exposició, Girona, Spain  
*On Translation: Le Public*, Musée d'Art Contemporain de Montréal  
 CNEAI Chatou, France  
*La Siesta/The Nap/Dutje*, Centre Saint Charles, Université de Paris 1, Paris  
 Base/progetti per l'arte Firenze, Florence  
*Proyectos*, Museu de Arte Moderna, Rio de Janeiro  
*Recent Projects*, Kent Gallery and Crosby Street Projects, New York  
 Galeria Luisa Strina, São Paulo  
*Warning : Attitudes*, Centre pour l'Image Contemporaine and Musée d'Art et d'Histoire Geneva
- 1999 F.R.A.C., Basse Normandie, Caen, France  
 La Synagogue, Delme, France  
*On Translation: The Audience*, Witte de With Center for Contemporary Art, Rotterdam  
*Intersecciones*, Casa de la Moneda, Biblioteca Luis Ángel Arango, Bogota  
*Muntadas*, Instituto de Cooperación Iberoamericana, Montevideo. Traveled to traveled to Asunción, Paraguay; Lima; Santo Domingo, and Havana  
*Trabajos recientes*, Galería Gabriela Mistral, Santiago de Chile  
 Command N, Tokyo
- 1998 Palma XII, Vilafranca del Penedès, Barcelona  
 Sandmann and Haak Gallery, Hannover  
 Galerie Gabrielle Maubrie, Paris  
*Muntadas: Proyectos*, Fundación Arte y Tecnología, Madrid  
*On Translation : The Monuments*, Ludwig Múzeum / Museum of Contemporary Art, Budapest  
*On Translation: Culoarea*, Arad Museum, Arad, Romania
- 1997 *Between the Frames: The Forum*, Yokohama Portside Gallery, Yokohama, Japan  
 Galeria Luisa Strina, São Paulo, Brazil  
 Salle de l'Ancienne Poste and Caisse d'Épargne, Arles  
*Muntadas*, Museo de Arte Moderno, Buenos Aires
- 1996 *Des/Aparicions*, Centre d'Art Santa Mònica, Barcelona  
*On Translation: The Games*, Atlanta College of Art, Atlanta, Georgia  
 Nancy Solomon Gallery, Atlanta, Georgia  
 Galerie de l'École des Beaux-Arts di Quimper, Quimper, France
- 1995 *Portraits*, Kent Gallery, New York

- New York: City Museum? Storefront for Art and Architecture*, New York  
*Verbas : A sala de prensa*, Casa da Parra, Santiago de Compostela, Spain  
*Between the Frames: The Forum*, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge
- 1994 *Cidade Museu*, Museu de Brasilia  
*Ici/Maintenant*, Galerie de l'Ancienne Poste, Calais, France  
*Between the Frames: The Forum*, Wexner Center for the Arts, Columbus, Ohio  
*Between the Frames: The Forum*, CAPC, Musée d'Art Contemporain, Bordeaux  
 Galerie Gabrielle Maubrie, Paris  
 La Chapelle École Nationale Supérieure des Beaux Arts, Paris  
 Archief Den Haag, Netherlands  
*The File Room*, Chicago Cultural Center, Chicago  
*Between the Frames: The Forum*, Museum of Modern Art, New York, and the School of the Art Institute of Chicago
- 1993 Christopher Grimes Gallery, Santa Monica, California  
 La Box, École Nationale Supérieure d'Art, Bourges, France  
*Words: The Press Conference Room*, Artspace, Sydney  
*Stadium IX*, Kunst-werke, Berlin  
*Worte: Der Press Conferenz*, Tiroler Landesmuseum Ferdinandeum, Innsbruck
- 1992 Galeria Graça Fonseca, Lisbon  
 Galeria Luisa Strina, São Paulo  
*Muntadas: Trabajos recientes*, Institut Valencià d'Art Modern, Centre del Carme, Valencia  
*Worte: Der Press Conferenz*, Orangerie, Munich  
*Intervenções: A propósito do público e do privado*, Fundação de Serralves, Porto, Portugal  
*CEE Project*, Witte de With Center for Contemporary Art, Rotterdam
- 1991 Image Forum, Tokyo  
 Brigitte March Galerie, Stuttgart  
 Ville-Musée, Galerie Gabrielle Maubrie, Paris  
*Museum Stadt*, Galerie de Lege Ruimte, Bruges, Belgium  
*Words: The Press Conference Room*, Indianapolis Museum of Art  
*Stadium VII*, Santa Barbara Museum of Art, Santa Barbara, CA  
*Stadium VI*, Contemporary Art Center, New Orleans
- 1990 *The Board Room*, Israel Museum, Jerusalem  
*Stadium V*, Kent Gallery, New York

- 1989 *Stadium IV*, Charles H. Scott Gallery, Vancouver, Canada  
 Gallery Moos, New York  
*Stadium III*, Ikon Gallery, Birmingham, England  
*Stadium II*, Corner House, Manchester, England  
*Stadium: Homage to the Audience (Stadium I)*, Walter Phillips Gallery, Banff Centre, Banff, Alberta, Canada  
*Standard: Especifico / Spécifique / Specific*, Galería Marga Paz, Madrid; Galerie Gabrielle Maubrie, Paris; Tomoko Liguori Gallery, New York  
*CEE*, Galerie des Beaux Arts, Brussels  
 Galería Benet Costa, Barcelona  
 Tomoko Liguori Gallery, New York  
 Winnipeg Art Gallery, Winnipeg, Canada
- 1988 *The Board Room*, Power Plant, Toronto, Canada  
*Híbridos*, Centro de Arte Reina Sofia, Madrid  
 La Criée Centre d'Art Contemporain, Rennes, France  
 Galería Marga Paz, Madrid  
*Muntadas a la Virreina: Instal.lacions/Passatges/Intervencions*, Palau de la Virreina, Barcelona  
 Galerie Gabrielle Maubrie, Paris
- 1987 *Generic TV*, Lille Métropole Musée d'Art Moderne, Villeneuve d'Ascq, France  
*E/Slogans*, Palacio de la Madraza, Granada  
 Galerie Gabrielle Maubrie, Paris  
*Exhibition*, Exit Art, New York  
 North Hall Gallery, Massachusetts College of Art, Boston  
*Quarto do fundo / Back Room*, Galeria Luisa Strina, São Paulo
- 1985 *Selected Video Works: 1974–1984*, Los Angeles Institute of Contemporary Art  
 San Francisco Video Gallery, San Francisco  
*Exposición*, Galería Fernando Vijande, Madrid  
 Galería Estampa, Madrid
- 1984 Anthology Film Archives, New York
- 1983 *Between the Frames: The Forum*, Le Festival Sigma, Bordeaux  
*Media Landscape*, Galerije Contemporary Art, Zagreb, Yugoslavia  
*Treballs recents*, Sala Parpalló, Valencia
- 1982 *Media Sites/Media Monuments*, Washington Project for the Arts, Washington, DC  
*Media Landscape*, Addison Gallery of American Art, Andover, Massachusetts
- 1980 *Between the Lines*, The Kitchen, New York

- Muntadas*, Galería Vandrés, Madrid  
 And/Or Gallery, Seattle, Washington
- 1979 *Subjectividade/Objectividade: Informação Privada/Pública*, Galeria de Belém, Lisbon  
*Personal/Public Information*, Vancouver Art Gallery  
 Film/Video Foundation, Boston  
*Dos colors*, Espai B5-125, Universitat Autònoma de Barcelona
- 1978 *Projects: Video XVII*, Museum of Modern Art, New York
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- 1974 *Films and Videotapes*, Galería Vandrés, Madrid  
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- 1973 Galería Rene Metras, Barcelona
- 1971 *Sobre los subsentidos*, Galería Vandrés, Madrid

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- 1996 *On Translation: The Games*. Atlanta, Georgia: Atlanta College of Art Gallery. Texts by Christopher Scoates, Antoni Muntadas, Margaret Morse, Christopher Phillips, and Ronald Christ.  
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## PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, Massachusetts  
Artium, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain  
Artothèque de Grenoble, Grenoble, France  
Banco Português de Negócios, Lisbon  
The Banff Centre, Banff, Alberta  
Berkeley Art Museum, University of California, Berkeley  
Caisse des Dépôts et Consignations, Paris  
Centre Pompidou, Musée National d'Art Moderne, Paris  
Centro Cultural São Paulo  
Museo Nacional Centro de Arte Reina Sofia, Madrid  
Colección Arte Contemporáneo, Museo Patio Herreriano, Valladolid, Spain  
Colección Berezdivin, Puerto Rico  
Colección Testimonio " la Caixa," Barcelona  
Col.leció diari Avui, Barcelona  
Col.leció Tous-de Pedro, Barcelona  
Collection Bosser-Tournereau, Paris  
Deutsche Messe AG, Hannover  
DZ Bank AG, Frankfurt  
Everson Museum of Art, Syracuse, New York  
EYE Film Institute Netherlands, Amsterdam  
Fondation DANAE, Pouilly, France  
Fonds Communal d'Art Contemporain, Marseille  
Fonds National d'Art Contemporain, Paris  
Fonds Régional d'Art Contemporain de la Corse, Ajaccio, France  
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Fundação de Serralves, Porto, Portugal

Fundació AAVC, Barcelona  
Fundació Mies van der Rohe, Barcelona  
Fundació Suñol, Barcelona  
Fundación Botín, Santander, Spain  
Fundación Centro Ordóñez-Falcón de Fotografía, San Sebastian, Spain  
Instituto Valenciano de Arte Moderno, Valencia  
The Israel Museum, Jerusalem  
JP Morgan Chase Art Collection, New York  
Kunsthalle Bremen  
Long Beach Museum of Art, California  
Ludwig Múzeum, Budapest  
Museo de Arte Contemporáneo, Caracas  
Museo de Arte Moderno, Buenos Aires  
Museu d'Art Contemporani de Barcelona  
Museu de Arte Contemporânea da Universidade de São Paulo  
Museum of Contemporary Art, Zagreb, Croatia  
Museum of Modern Art, New York  
National Gallery of Canada, Ottawa, Ontario  
New York Public Library  
Palais des Beaux-Arts, Brussels  
Rotch Library of Architecture and Planning, Massachusetts Institute of Technology,  
Cambridge  
Solomon R. Guggenheim Museum, New York  
Südwest LB, Stuttgart  
Tate Modern, London  
Videoteca Caixa de Barcelona

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