

An abstract painting with a rich, textured surface. The color palette is dominated by vibrant greens, blues, and purples, with accents of orange, yellow, and black. The brushstrokes are thick and expressive, creating a sense of movement and depth. The overall composition is non-representational, with various shapes and colors blending together in a dynamic and energetic way.

ART IN
EMBASSIES
EXHIBITION
UNITED
STATES
EMBASSY
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ART IN EMBASSIES



Established in 1963, the U.S. Department of State's office of Art in Embassies (AIE) plays a vital role in our nation's public diplomacy through a culturally expansive mission, creating temporary and permanent exhibitions, artist programming, and publications. The Museum of Modern Art first envisioned this global visual arts program a decade earlier. In the early 1960s, President John F. Kennedy formalized it, naming the program's first director.

Now with over 200 venues, AIE curates temporary and permanent exhibitions for the representational spaces of all U.S. chanceries, consulates, and embassy residences worldwide, selecting and commissioning contemporary art from the U.S. and the host countries. These exhibitions provide international audiences with a sense of the quality, scope, and diversity of both countries' art and culture, establishing AIE's presence in more countries than any other U.S. foundation or arts organization.

ALONZO DAVIS 1942

"The bamboo 'Power Poles' and sculptures, are paintings in the round that I embellish with color, wax, copper, leather, twine, and burned-in patterns. My art choices and world views have been inspired by travel. Through travel, I seek influences, cultural centers, energies, new terrain and the power of both spoken and unspoken. The magic of the southwestern United States, Brazil, Haiti, and West Africa has penetrated my work."

Alonzo Davis received his Master of Fine Arts degree in 1973 from Otis Art Institute in Los Angeles, California. As a teacher and administrator, he served as the Dean of the Memphis College of Art, Tennessee (1993-2002), and Dean of the San Antonio Art Institute, Texas (1991-1992).

Correspondence Series, 2014

Collage, painting on door with bamboo, LED light
28 x 84 x 3 in. (71.1 x 213.4 x 7.6 cm)
Courtesy of the artist, Hyattsville, Maryland





Artifacts

Oil on canvas
56 x 56 in. (142.2 x 142.2 cm)
Courtesy of the artist, New York, New York



White Flowers (cover detail)

Oil on canvas
56 x 52 in. (142.2 x 132.1 cm)
Courtesy of the artist, New York, New York

BEVERLY BRODSKY

1941

"My work is a choreography of the unique physical forms in nature, and an expression of the transformative energy in the universe. I visualize a dynamic presence that imprints its language on all its surfaces. When I layer the paint, I think about beginnings, of primordial worlds, and about the way nature carves the Earth's crust or core to create form. My paintings, therefore, reflect the passage of geological time. They are also concerned with mysterious, non linear realities of the spirit world and my own dream world where memories of ancient origins incubate and eventually emerge. Recently, I have been painting my abstract perceptions of the Hudson

River, where I live and work. Nature is a voice that translates into form and color on my canvases. Ultimately I want to engage viewers in a visceral way through the materiality of paint surfaces, and with an intuitive approach."

Beverly Brodsky graduated in 1964 from Brooklyn College, New York, where she studied with Ad Reinhardt and Burgoyne Diller. Brodsky has been teaching painting and color theory at Parsons School of Design, The New School University, New York, for many years.

PRILLA SMITH BRACKETT

1942

Prilla Smith Brackett approaches landscape in a conceptual way, exploiting her practice to convey more than the mere description of a place. Her early work emphasized the intersection of the natural and man-made worlds through the juxtaposition and fragmentation of images, while her later work grew more contemplative.

Her artwork is in public and private collections, such as that of the New Britain Museum of American Art, Connecticut; the Fogg Art Museum of Harvard University, Cambridge, Massachusetts; and The National Museum of Women in the Arts, Washington, D.C.

www.prillasmithbrackett.com



Becoming #3, 1988

Oil, pastel, and acrylic on canvas
51 7/8 x 69 7/8 in. (131.8 x 177.5 cm)

Gift of the Foundation for Art and Preservation in Embassies to Art in Embassies, Washington, D.C.

BOISALI BISWAS

"The subject matter of my work is drawn from my own life experiences, trips, thoughts, and surroundings. Being from India, a country with an extremely rich heritage of art and culture, I have always had a deep rooted attachment to traditional art forms of India and owe some of my stylization to the captivating traditional patterns and the rich array of colors. Adapting to Western styles and techniques, combining them with my lifelong fascination for ethnic arts around the world, have all been a melting pot for me to create this multicultural 'canvas.'"

Boisali Biswas received her Bachelor of Fine Arts degree from the International University, Visva Bharati at Shantiniketan (Abode of Peace) in India.



Rhapsody in Blue

Painted wallpaper, yarn, shibori,
applique, machine pieced and quilted
37 x 36 in. (94 x 91.4 cm)

Courtesy of the artist, West Bloomfield, Michigan



Rejuvenation, 2013

Fibers, painted wallpaper, yarn
54 x 22 in. (137.2 x 55.9 cm)

Courtesy of the artist, West Bloomfield, Michigan

HARRIET ROSENBAUM

1927



Sunset

Oil on canvas

29 x 49 ¼ in. (73.7 x 125.1 cm)

Courtesy of Art in Embassies, Washington, D.C.

Gift of the artist, Falls Church, Virginia

Harriet Rosenbaum has been an active participant in the art community of Washington, D.C. and the surrounding area for more than thirty years. She studied fine art at the Corcoran School of Art, American University, and George Washington

University, all in Washington. A painter and printmaker, she is particularly known for images of the landscape. She currently resides in Falls Church, Virginia, and shows her work at the Touchstone Gallery in Washington.

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