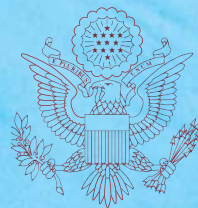


WATER

BRIDGETOWN, BARBADOS

Art Collection of the United States Embassy



The art collection was commissioned by the NEC team of the Art in Embassies Program in the United States Department of State's Bureau of Overseas Buildings Operations, and was installed in May, 2006. The Foundation for Art and Preservation in Embassies and the US Embassy, Barbados also contributed to the permanent collection.

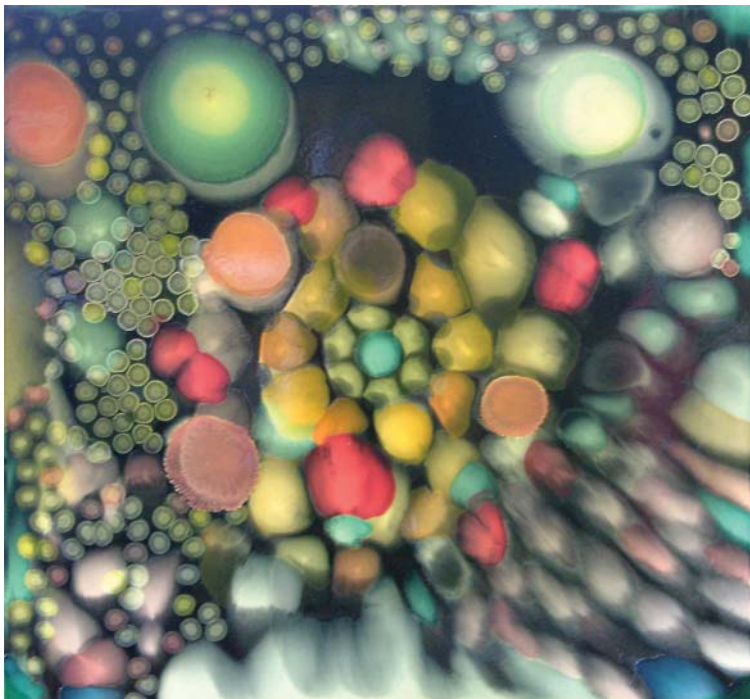




WATER

BRIDGETOWN, BARBADOS

Art Collection of the United States Embassy



WATER

BRIDGETOWN, BARBADOS

The people of Barbados, St. Kitts and Nevis, St. Lucia, St. Vincent and the Grenadines, Antigua and Barbuda, Dominica, and Grenada are exceptionally diverse. They come from Africa, England, the Americas, and other Caribbean nations. Regardless of origin, life in these islands is marked by the constant presence, beauty, and power of water. The American, African-American, Barbadian-American, Barbadian, and Caribbean artists in this collection reflect the diversity of Barbados and the Eastern Caribbean through their various ethnicities and exude a connection to the islands, and the ubiquitous presence of water. The themes of water and connection to place permeate this collection as in Sally Gall's serene photographic seascapes of Barbadian shores; or Joe

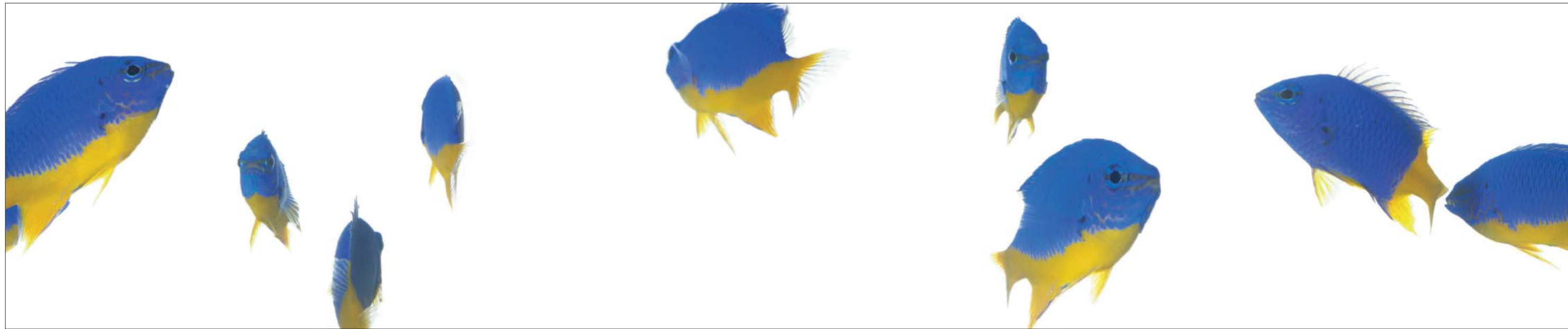
Overstreet's **Tree of Life**, which he painted in Bridgetown while on his honeymoon. Ursula Schneider was also inspired by her travels to the Caribbean when she painted **Stars and Ocean**. Joel D'Orazio alludes to water with his paintings of familiar forms abstracted through a blurred lens of fluidity and movement, while Leigh Wen Cheng explicitly refers to the element with her sprawling seascape, **Silver Moonlight III**. No artists better demonstrate the collection's connection to place than the Caribbean artists. Both Annalee Davis and Joscelyn Gardner represented Barbados at the Sao Paulo Biennial with their explorations of Caribbean identity. Nick Whittle's painting **Memory of Landscape** conveys the shells of Barbadian shores. Similarly, Arthur Atkinson painted the crisp, lifelike **Sea Shore-Gully Floor**.

The chattle houses, indigenous to Barbados, pervade the photography of Bob Kiss, a Barbadian émigré. Barbadian-American artists include Denzil Hurley and Gwen Knight, both significant artists in modern American art.

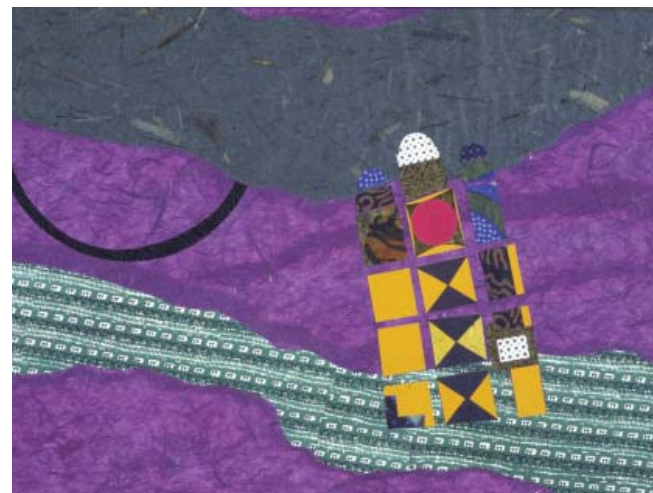
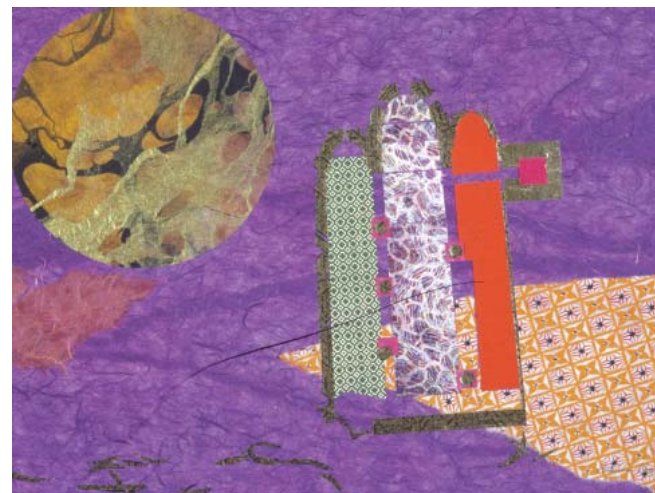
The diversity of artists, their meditations on water, and their celebration of the varied islands of Barbados and the Eastern Caribbean define **Water**, the new permanent collection for the US Embassy, Bridgetown.















14



15



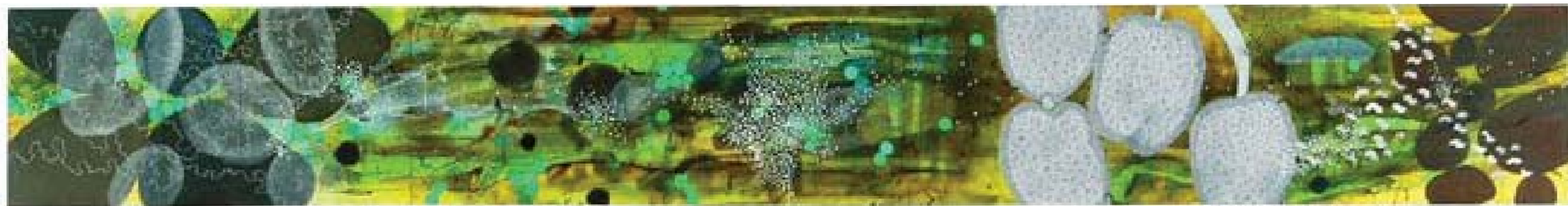
16



17





















WORKS IN THE EXHIBITION

COVER

Joel D’Orazio

Sushi, 1992
Polyurethane on panel

1 Joel D’Orazio

Brain Trust, 1992
Polyurethane on panel

2 Ursula Schneider

Stars and Oceans, 2001
Urethane pigment on
laminated nylon

3 Annette Davidek

04-17, 2004
Oil on birch plywood

4 Annette Davidek

04-23, 2004
Oil on birch plywood

5 Dirk Westphal

Pomacentrus Auriventris, 2004
C-print

6 Leigh Wen-Cheng

Silver Moon Light III, 2005
Oil on canvas

7 Eileen Neff

Falls by Car, 2004
C-print mounted on aluminum,
edition 1/5

8 Rebecca Best

Forms of Creation, 2003
Paper collage

9 Rebecca Best

Embrace the Vastness, 2003
Paper collage

10 Rebecca Best

Floating in Harmony, 2003
Paper collage

11 Julianne Swartz

Bubble Portrait (purple), 2005
C-print

12 Julianne Swartz

Bubble Portrait (solid), 2005
C-print

13 Julianne Swartz

Bubble Portrait (oblong), 2005
C-print

14 Ras Ishi Butcher, Barbados

Diario Secreto, 2004
Mixed media on canvas

15 Joscelyn Gardner, Barbados

Creole Portraits, 2002-2003
Lithograph

16 Joscelyn Gardner, Barbados

Creole Portraits, 2002-2003
Lithograph

17 Joscelyn Gardner, Barbados

Creole Portraits, 2002-2003
Lithograph

18 Maggie Michael

Fall (Lift), 2004
Ink, spray paint, and oil on paper

19 Maggie Michael

Fall S(Drop), 2004
Ink on bristol

20 Nick Whittle, Barbados

Memories of Landscape V, 2004
Mixed media on paper

21 Sally Gall

Ocean, 1997
Edition 1/20
Chromogenic print

22 Sally Gall

Sailboat, 1997
Edition 1/20

23 Joe Overstreet

Tree of Life, 2002
Oil on stainless steel wire cloth

24 Betsy Stewart

Natales #1 and #2, 2005
Acrylic and sumi ink on canvas
in a framed shadow box

25 Arthur Atkinson, Barbados

Orchids in the Mango Tree, 2004
Watercolor

26 Arthur Atkinson, Barbados

Sea Shore-Gully Floor, 1992
Acrylic on canvas

27 Llewellyn Xavier, St. Lucia

Symphony in Red from the series,
Global Council for Restoration of the
Earth’s Environment, 1992-2006
Mixed media

28 Llewellyn Xavier, St. Lucia

Planet Earth from the series,
Global Council for Restoration of
the Earth’s Environment,
1992-2006
Mixed media

29 Denzil Hurley

Clusstack A, 2002
Oil on canvas on panel

30 Cécile Comblen, St. Vincent and the Grenadines

Not Love, 1999
Watercolor and acrylic on canvas

31 Annalee Davis, Barbados

The Things We Worship, 1992
Acrylic on wood

32 Ras Akyem Ramsay, Barbados

Renaissance Youth, 2002
Acrylic on canvas

33 Bill Grace, Barbados

We Are One, 2006
Stained glass, ceramics,
coral dust, white cement

34 Bill Grace, Barbados

Aqua Aura , 2005
coral and glass

35 Ewan Atkinson, Barbados

We Have Made You Pretty, 2001
Mixed media on canvas

**36 Lyndon Bedeau, St. Vincent
and the Grenadines**

Untitled, 2005
Acrylic and collage on board

37 Bob Kiss, Barbados

Ragged Point Chattel, 1998
Platinum Palladium print

38 Bob Kiss, Barbados

Not Really, You Know, 2003
Platinum Palladium print

39 Bob Kiss, Barbados

The Dream, 1997
Silver gelatin print

40 Bob Kiss, Barbados

Stormy Sky, 2003
Platinum Palladium print

**41 Heather Doram,
Antigua and Barbuda**

Rootedness, 1999
Fiber

42 Kate Spencer, St. Kitts and Nevis

Datura, 2005
Edition 2/50
Giclee serigraph

NOT PICTURED

Lyndon Bedeau

Untitled, 2005
Acrylic and collage on board

Kevin Cole

Playing Without a Care VI, 2002
Mixed media and bendable plywood

Kevin Cole

Playing Without a Care VII, 2002
Mixed media and bendable plywood

Joel D’Orazio

Dominant Component, 1994
Polyurethane on panel

Annalee Davis

The Things We Worship, 1992
Acrylic on wood

Heather Doram

Rootedness, 1999
Fiber

Sally Gall

Sky, 1997
Edition 1/20
Chromogenic print

Joscelyn Gardner

Creole Portraits, 2002–2003
Lithograph

Jasper Johns

Untitled, 1999
Ten-color intaglio print

Gwen Knight

Girl, 2004
Screen print

Roy Lichtenstein

Composition III, 1996
Silkscreen print

Maggie Michael

Gale, 2004
Latex, ink, enamel, and oil on canvas

Ras Akyem Ramsay

Renaissance Youth, 2002
Acrylic on canvas

James Rosenquist

Stars and Stripes at the Speed
of Light, 2000
Seven-color lithograph

Ursula Schneider

Kongakut River #2, 1995
Soft pastel on paper

Alyson Shotz

Forced Bloom #3, 2005
Lambda print on Fujiflex paper

Ena Swansea

Bien, 2002
Oil on canvas

Colin Treado

Entangled Particles, 2004
Oil on mylar with digital print

Colin Treado

Off Course, 2004
Oil on mylar with digital print

Colin Treado

Undertow, 2004
Oil on mylar with digital print

Dirk Westphal

Chromis Insolatus, 2004
C-print