

The background of the entire page is a classical painting. It depicts a nude woman reclining on a white cloth, with her body angled towards the right. Her hair is dark and falls over her shoulder. A red cloth is draped near her feet. In the background, there is a landscape with a body of water, a distant horizon with a warm glow, and dark foliage in the upper right corner.

MEHDI CHOUAKRI

BERLIN

ART BASEL MIAMI BEACH 2012

GEOMETRIE

Chuck-a-luck (Furniture Sculpture), 2012

Acrylic on canvas and Hay Pinocchio carpet

300 x 280 x 114 cm; canvas 280 x 160 cm, carpet Ø 140 cm

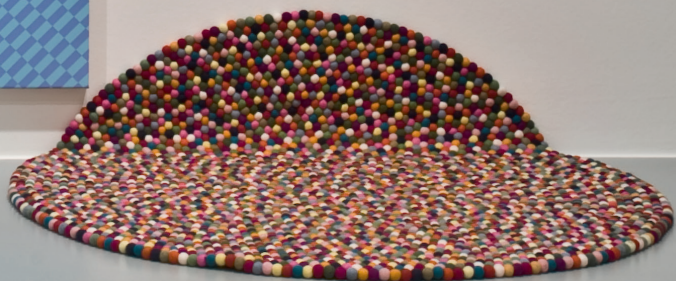
118,1 x 110,2 x 44,8 in; canvas 110,2 x 62,9 in, carpet Ø 55,1 in

Unique piece

Signed verso: "Chuck-a-luck, John Armleder, 2012"



JOHN M ARMLEDER



MATHIEU MERCIER





Untitled, 2012

Steel painted with black gloss,
basketball baskets, 10 PVC balls,
electrical system

H: 340 cm, Ø 170 cm

H: 133,8 in, Ø 66,9 in

Unique piece

Certificate signed by the artist

GEROLD MILLER

set. 67, 2012

Aluminium lacquered

160 x 128 x 8 cm

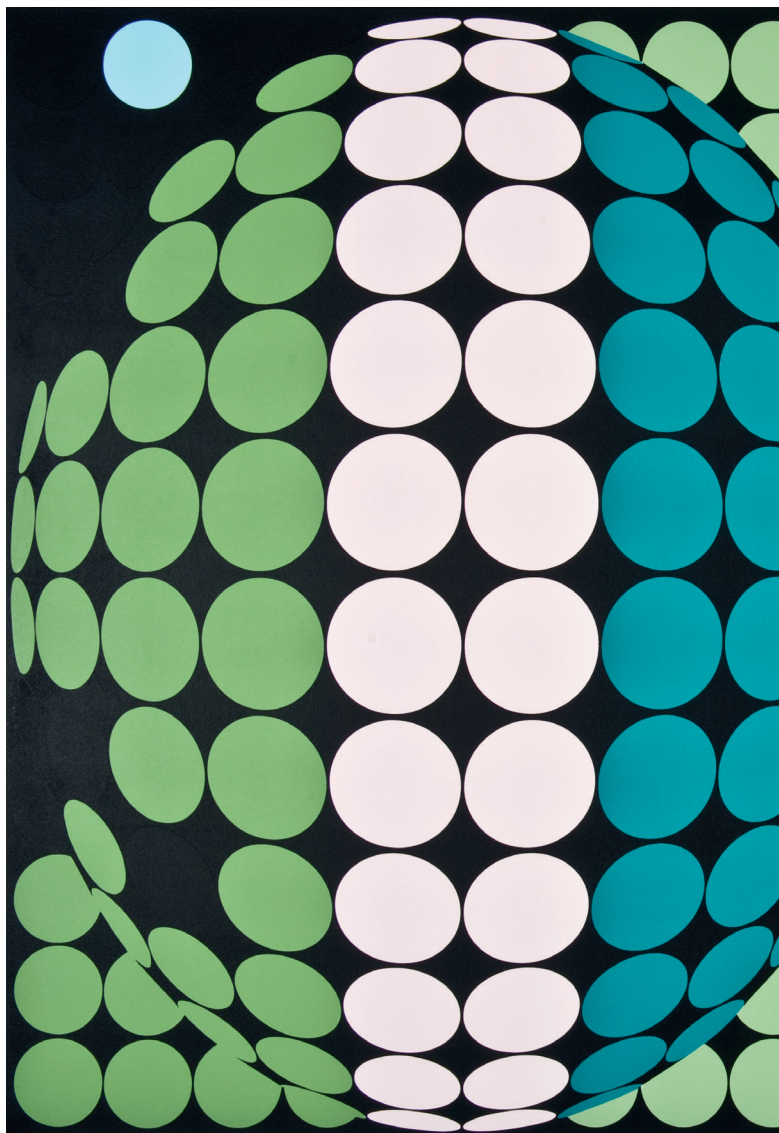
62,9 x 50,3 x 3,1 in

Unique piece

Signed verso: Gerold Miller



SYLVIE FLEURY



Color Lab - Study with dots (Busty Vasarely), 2012

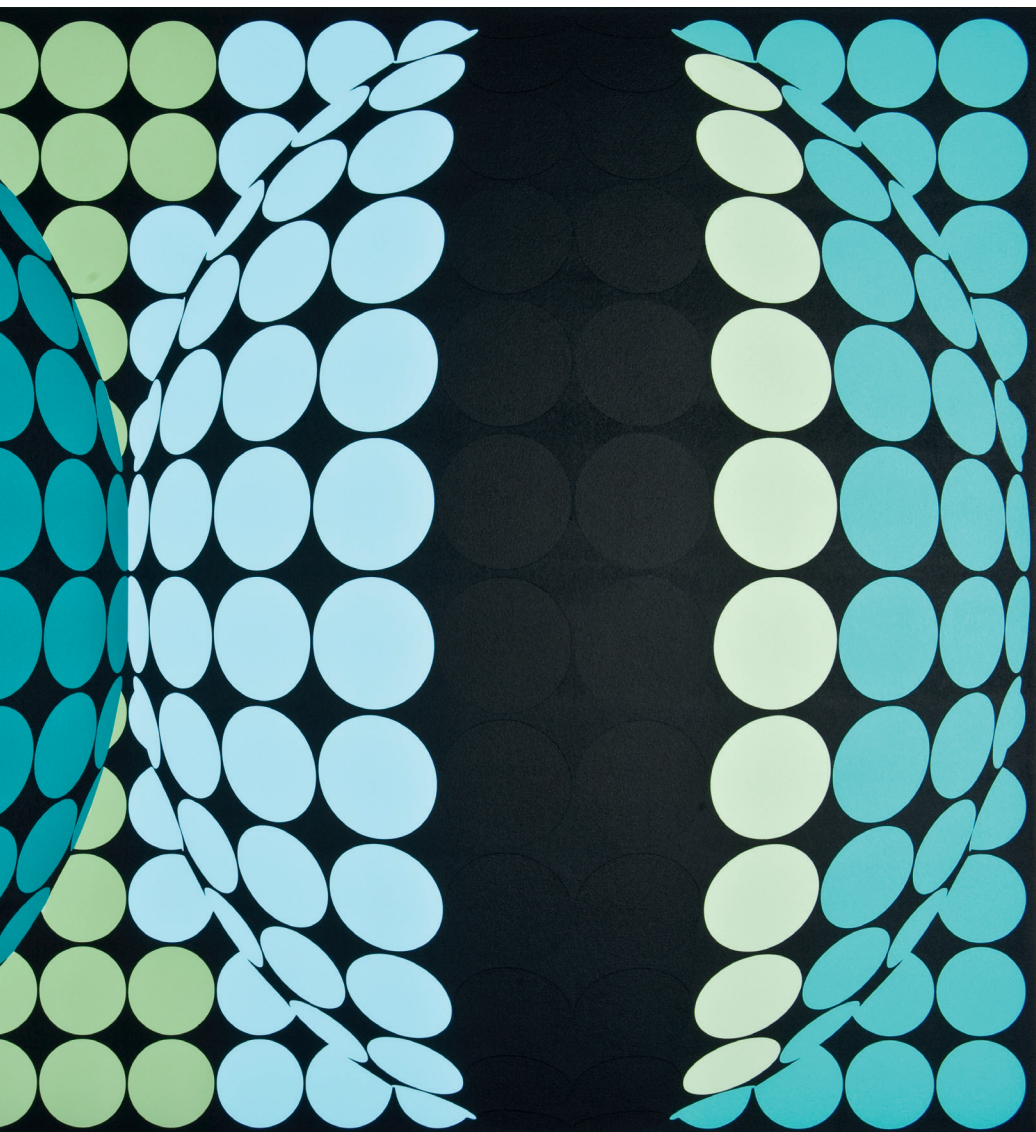
Acrylic on canvas

165 x 267 cm

64,9 x 105,1 in

Unique piece

Certificate signed by the artist



From the Relief B Series, 1967-2011

Aluminium, curved, sprayed standard RAL matt yellow, blue, red and black (not pictured)

Each 100 x 50 x 14 cm

Each 39,3 x 19,6 x 5,5 in

Authorised reconstruction certified by the estate





CHARLOTTE POSENENSKE

PHILIPPE DECRAUZAT

Untitled (Focus 2), 2012

Acrylic on Canvas

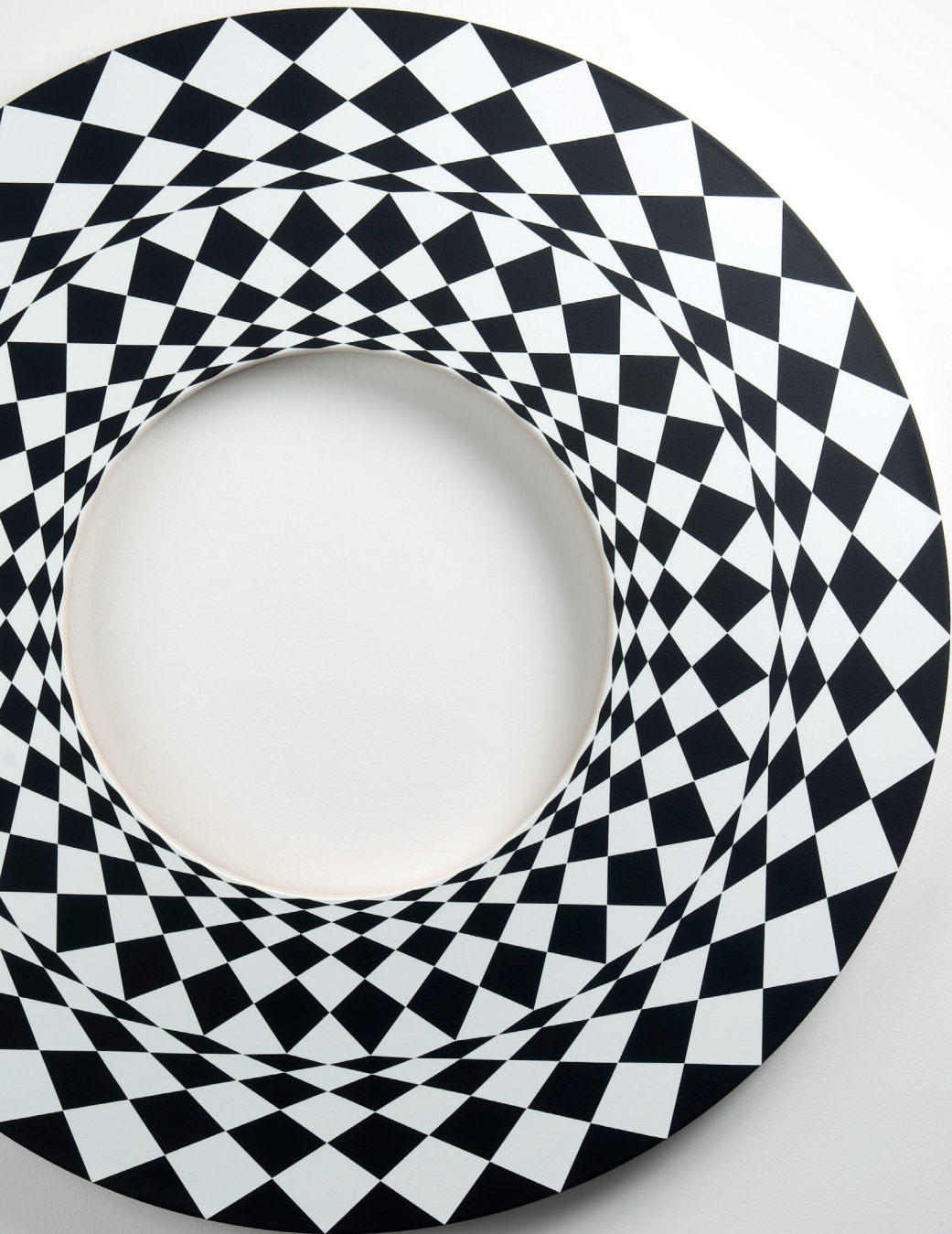
Ø 110 cm

Ø 43,4 in

Unique Piece

Certificate signed by the artist









Masked nude
Oil on canvas
80 x 115 cm
31,4 x 45,2 in

HANS-PETER FELDMANN



New Season Beauty (I), 2007

Polyester curtain, metal rails and wall painting

Curtain: 960 x 920 cm; Painted surface: 894 x 2120 cm

Curtain: 377,9 x 362,2 in; Painted surface: 351,9 x 834,6 in

Unique piece

Certificate signed by the artist

GERWALD ROCKENSCHAUB



SAÂDANE AFIF

*Brume (Asher Brown Durand, 1796-1886 /
The Beeches, 1845 / Oil on canvas /
153,4 x 122,2 cm), 2012*

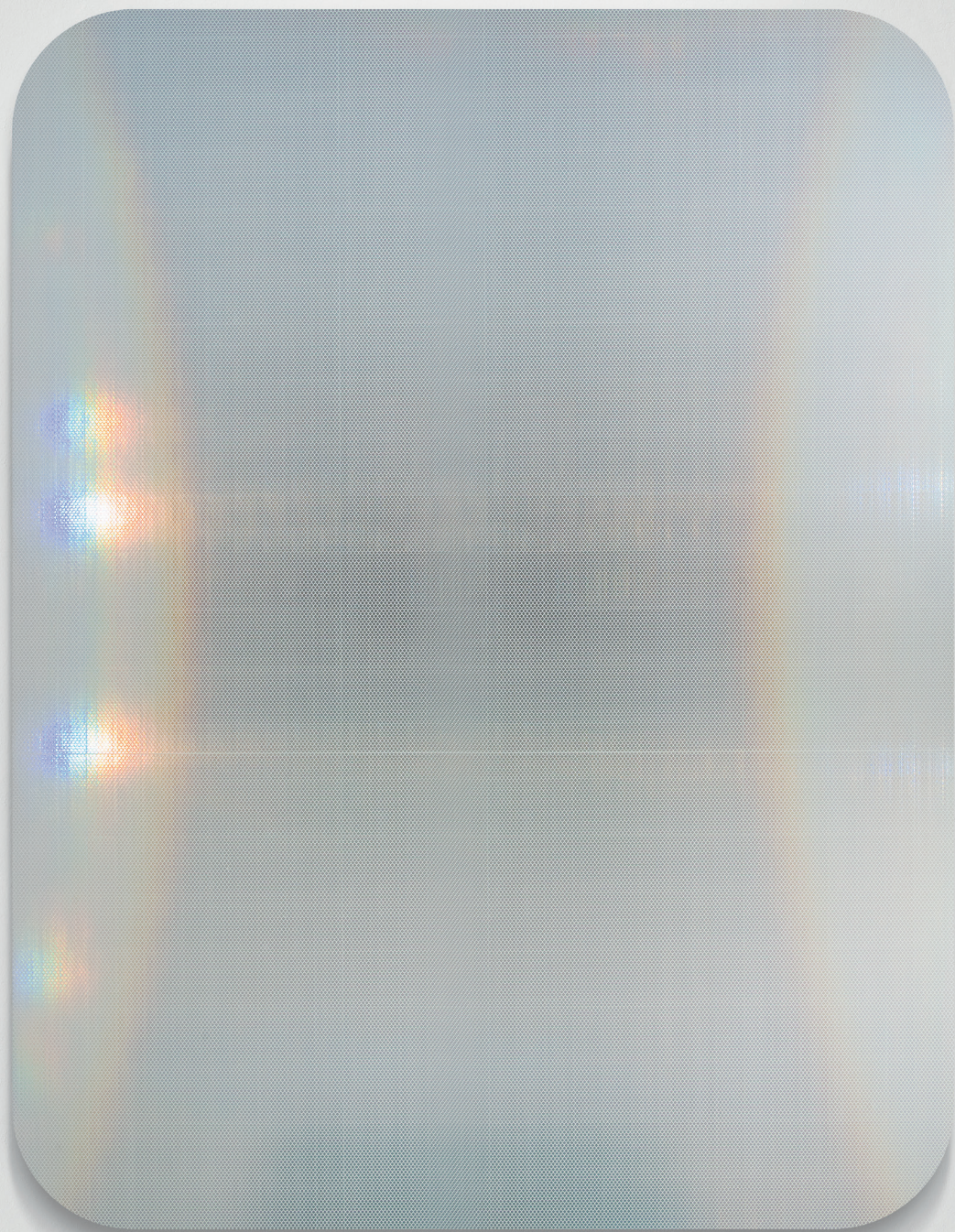
Aluminium panel with DG3 Sheeting

153,4 x 122,2 cm

60 3/8 x 48 1/8 in.

Unique piece

Certificate signed by the artist





GITTE SCHÄFER



Singh (geometrisch 3), 2012

Book linen, wood

34 x 26 x 7 cm

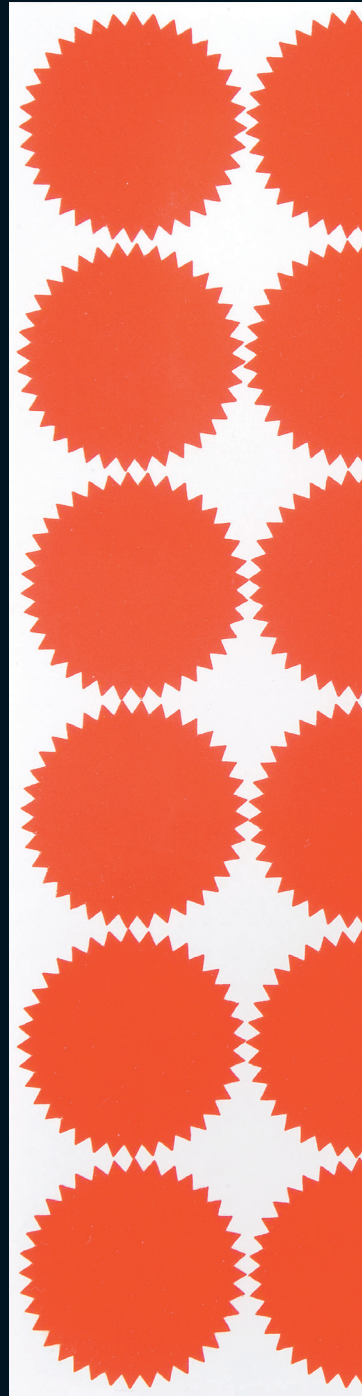
13,3 x 10,2 x 2,7 in

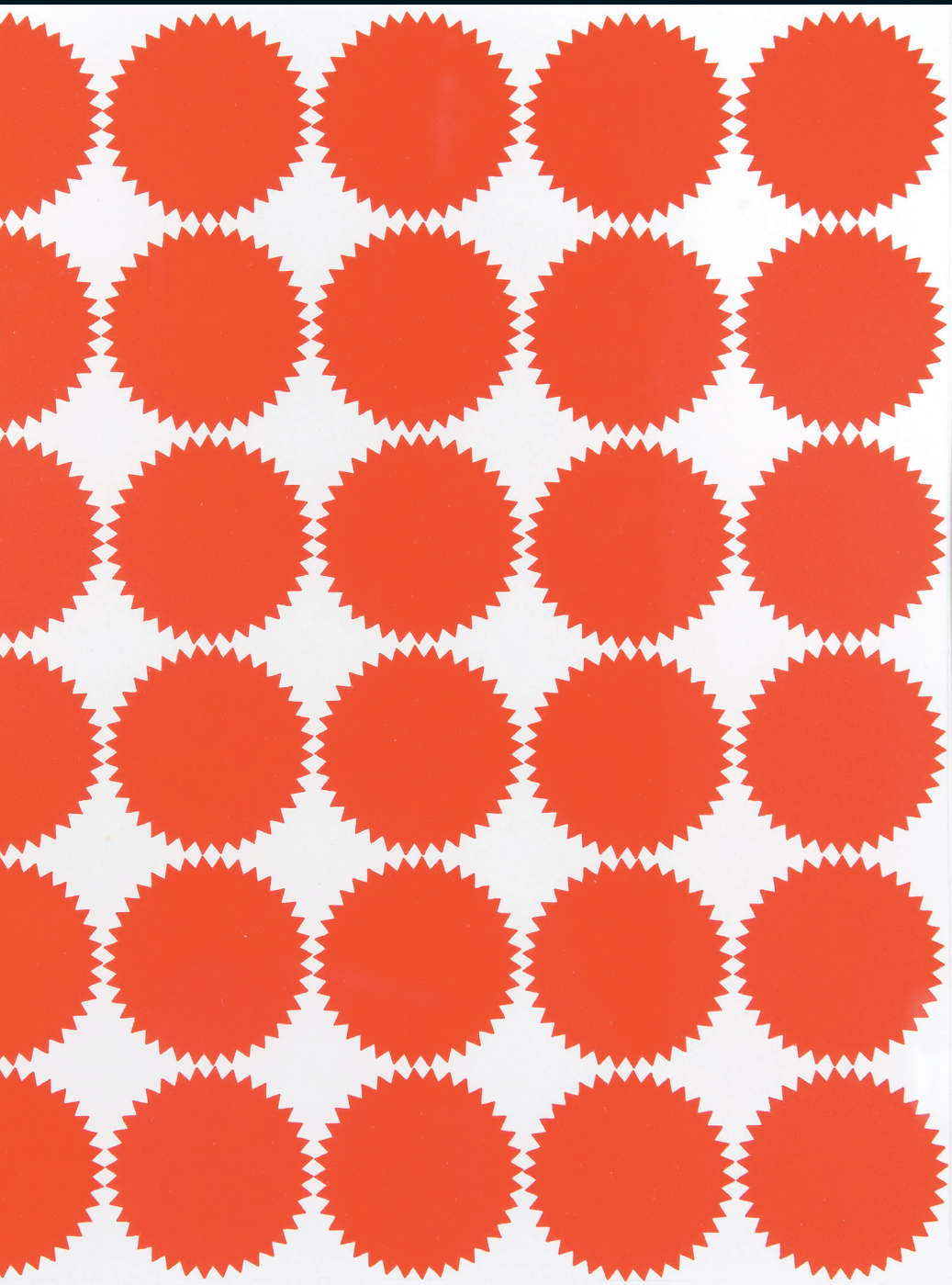
Unique piece

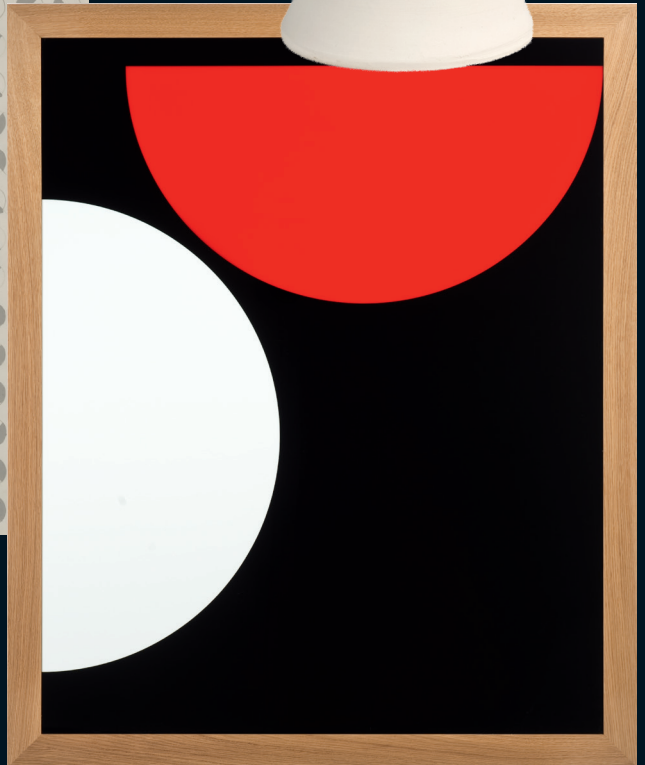
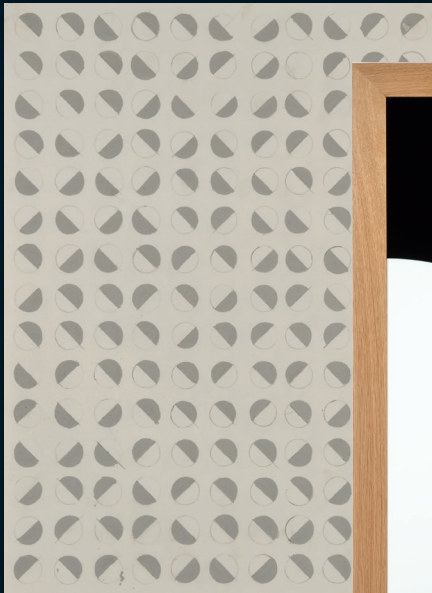
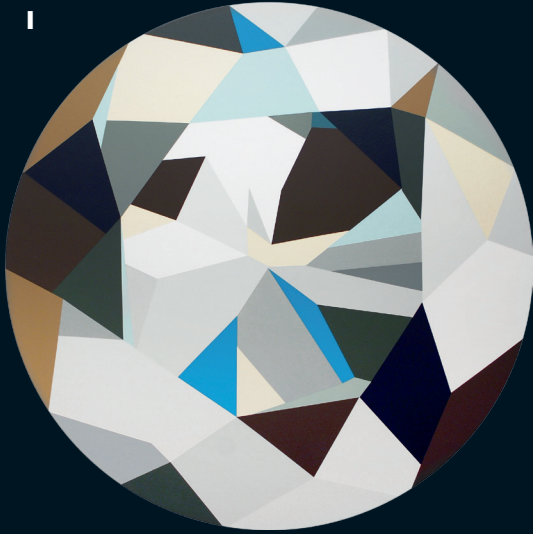
Certificate signed by the artist

PETER ROEHR

Untitled, 1966
Paper on cardboard, framed
49 x 48 x 3 cm
19,2 x 18,8 x 1,1 in
Unique piece









5



6



7



8



Previous double page

1 MATHIEU MERCIER

Untitled, 2007

Acrylic on canvas

Ø 90 cm

Ø 35.4 in

Unique piece

Signed verso: Mercier

2 SAÂDANE AFIF

Reading ON06, 2010

Porcelain

H: circa 33; ø circa 16 cm

H: circa 12,9; Ø circa 6,2 in

Unique piece

Certificate signed by the artist

3 GERWALD ROCKENSCHAUB

Acrylic glass inlay, 2012

110 x 90 x 5 cm

43,3 x 35,4 x 1,9 in

Unique piece

Signed verso:

Gerwald Rockenschaub 2012

4 CHARLOTTE POSENENSKE

Pattern picture (Semicircles), 1957

Casein paint and pencil on paper

52,7 x 45,5 x 3 cm

20,7 x 19,9 x 1,1 in

Unique piece

Dated: „57“

5 GITTE SCHÄFER

Epee (geometrisch I), 2012

Book linen, wood, paper

31 x 21 x 3 cm

12,2 x 8,2 x 1,1 in

Unique piece

Certificate signed by the artist

6 GEROLD MILLER

instant vision 123, 2011

Aluminum, lacquered

50 x 41 x 3,2 cm

19,6 x 16,1 x 1,2 in

Unique piece

Signed verso: Gerold Miller

7 PHILIPPE DECRAUZAT

The Double Lozenge, Fragment, 2012

Acrylic on Canvas

200 x 150 cm

78,7 x 59 in

Unique piece

Certificate signed by the artist

8 HANS-PETER FELDMANN

Man and women with red noses

Oil on canvas

each 67,7 x 82,2 cm

each 26,6 x 32,3 in

Front cover

Hans-Peter Feldmann

Masked nude (detail)

Oil on canvas

80 x 115 cm

31,4 x 45,2 in

Back cover

John M Armleder

Craps (detail), 2012

Acrylic on canvas

90 x 90 cm

35,4 x 35,4 in

(Variable hanging orientation)

Unique piece

Signed verso upper left:

Craps, John Armleder, 2012

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