

Gerda Scheepers

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SITCOM: blank projects
PSYCHO SOCIO SURFACE: blank projects
A SOCIAL LIFE (OF IMAGE): Mary Mary Gallery

Cover image: *The Style* (2016) Fabric, eyelets; 165 x 220 cm

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GERDA SCHEEPERS

blank



Sitting white, 2016
Acrylic on fabric, wood; 110 x 30 x 35 cm

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The Frame, 2016
Fabric, chalk, eyelets; 180 x 200 cm

The myth
The manner
The secret, the style
The sound of Checkers fridges at night in lower Glenwood
The house
The face
The phone
The shame

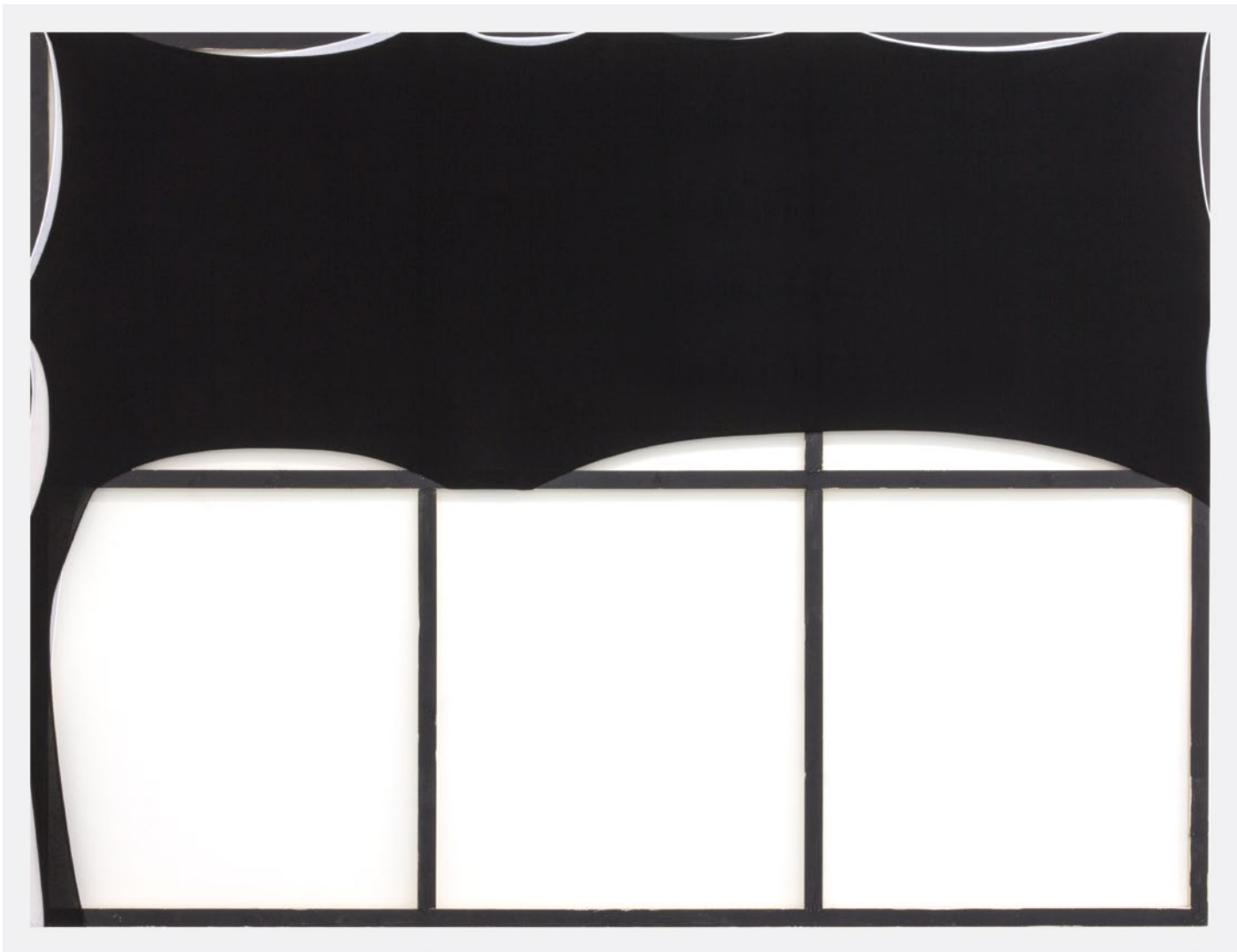
Arm
Leg
Ass

I give this thing a blurry name

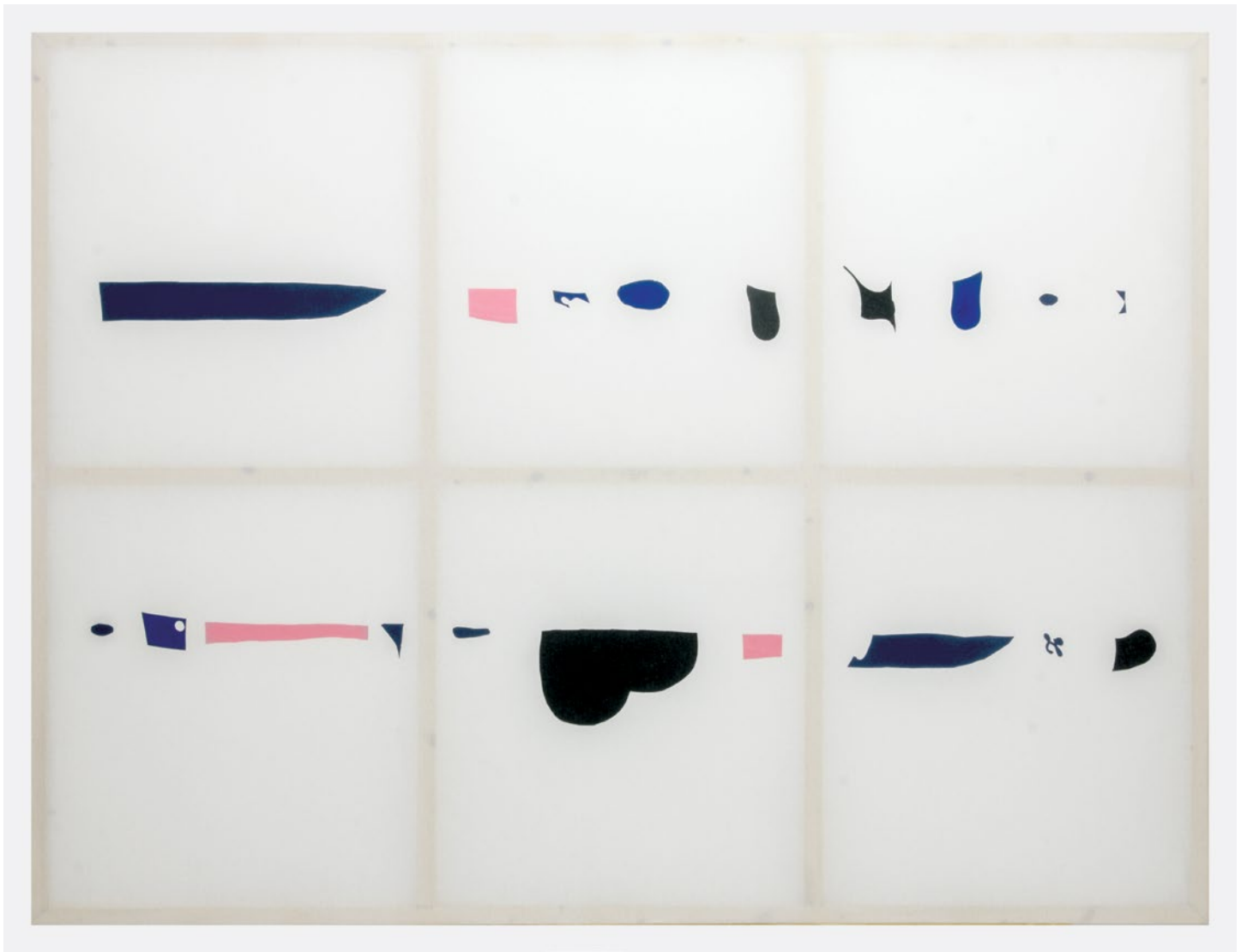




pages 10-11: SITCOM, 2016
Installation view, blank projects, Cape Town



The Shame, 2016
Wood, fabric, acrylic paint; 182 x 240 cm



Showing method, showing message, 2016
Wood, fabric; 182 x 240 cm



The Style, 2016
Fabric, eyelets; 165 x 220 cm



The Myth, 2016
Fabric, chalk, eyelets; 205 x 140 cm



The Manner, 2016
Fabric, chalk, eyelets; 186 x 113 cm



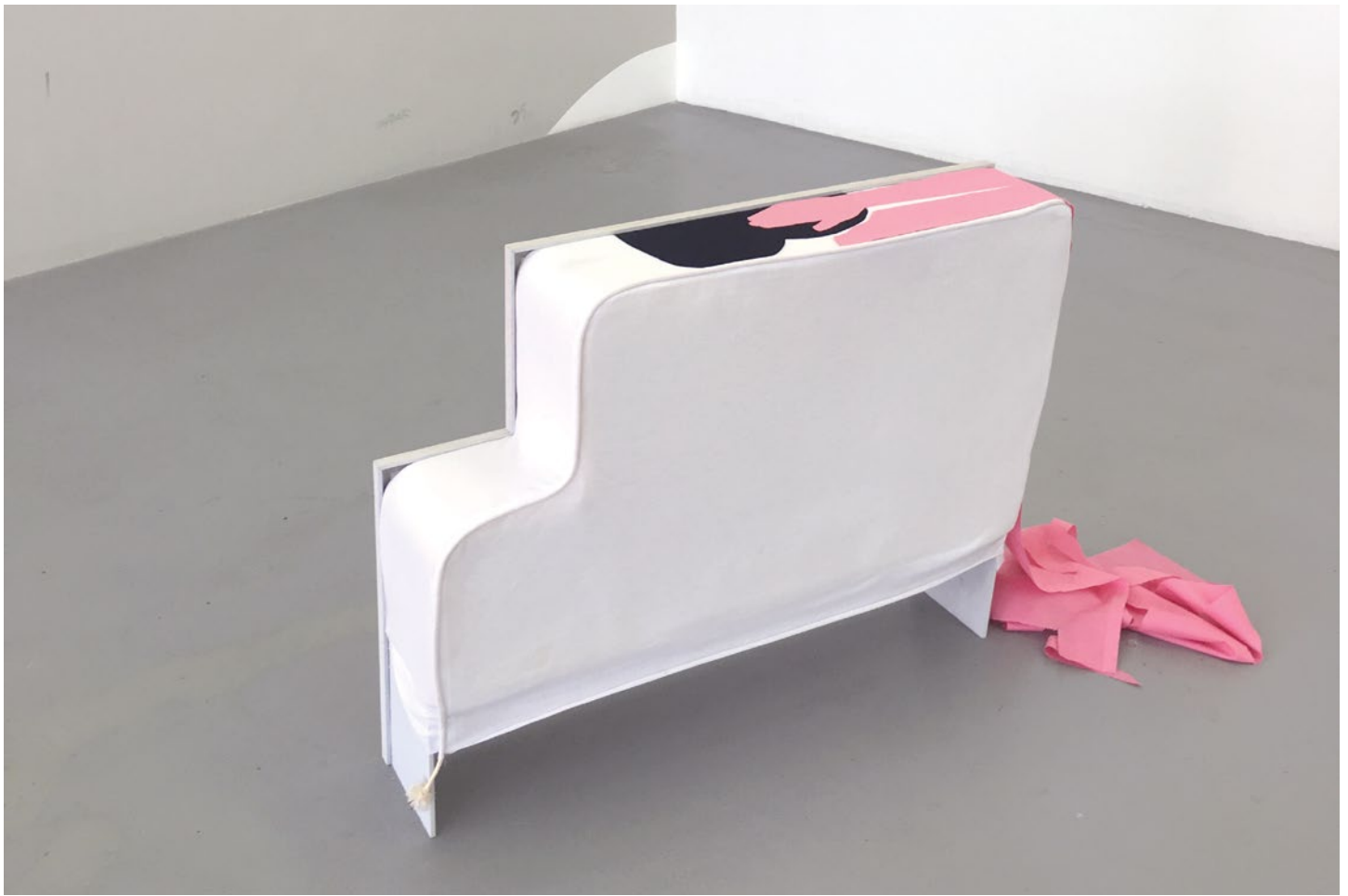


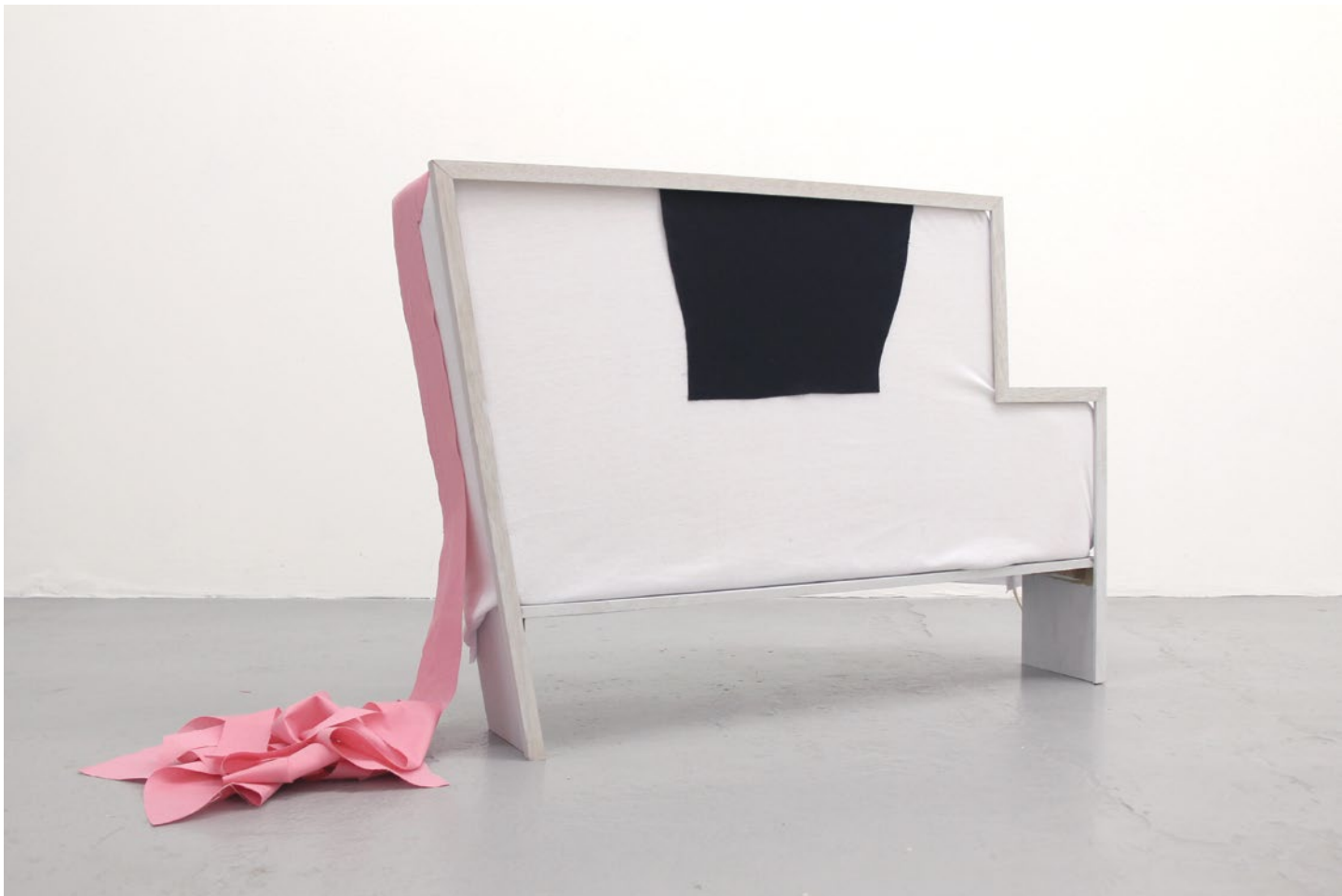
Sifcom (Leg), 2016
Fabric, wood, foam, acrylic paint; 88.5 x 164 x 40 cm





Sitcom (My hands are cut off), 2016
Fabric, wood, foam, acrylic paint; 62.5 x 90 x 19 cm





Sitcom (Arm), 2016
Fabric, wood, foam, acrylic paint; 63 x 140 x 20 cm

Wall Stretch (Amazon Mist), 2016
Site-specific wall painting (acrylic paint, chalk); dimensions variable
Installation view, blank projects, Cape Town







Wall Stretch (Ocean Mist), 2016
Site-specific wall painting (acrylic paint, chalk); dimensions variable
Installation view, blank projects, Cape Town



Domestic Policy

K



Inside Division

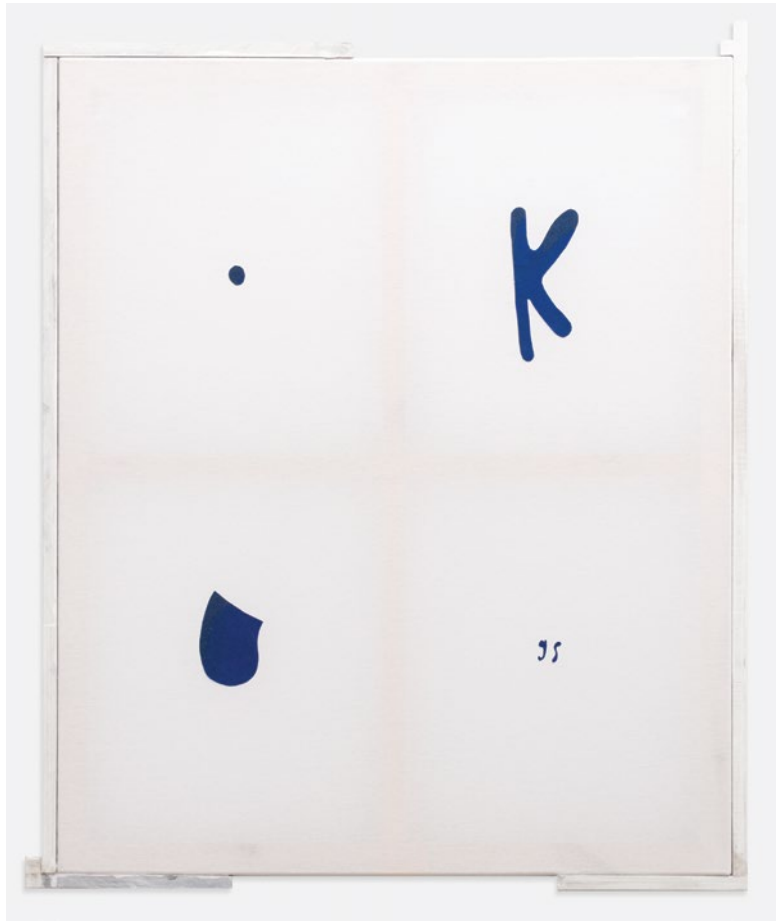
Domestic Policy, 2015
Oil on fabric; 177 x 245 cm







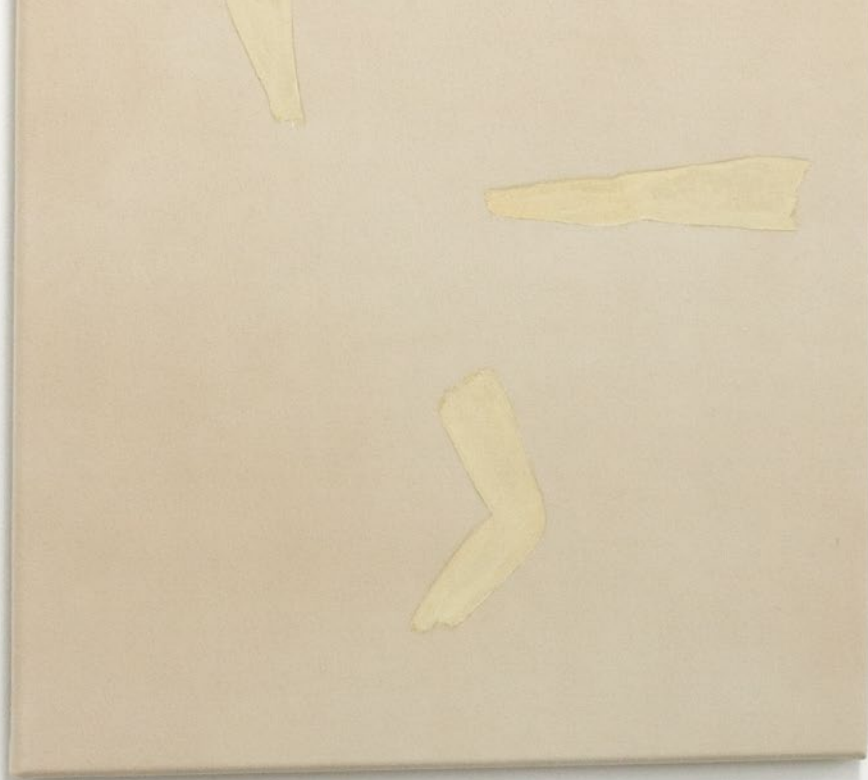
The Simpsons, 2015
Oil on fabric; 100 x 80 cm



ok, 2016
Fabric, acrylic paint, wood; 97 x 83 cm

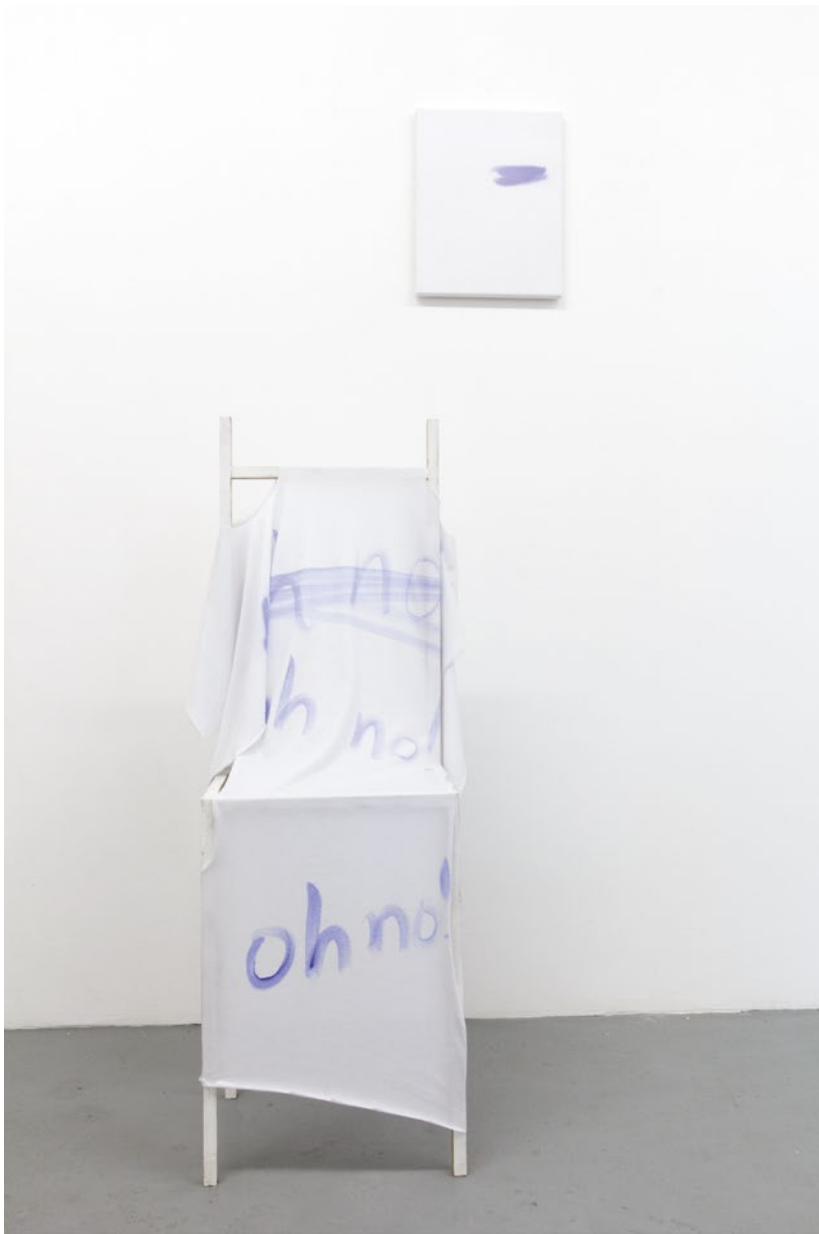


Inside Division, 2015
Fabric, clamps, watercolour on wood; dimensions variable (wall element: 186 x 247 cm)
Installation view, blank projects, Cape Town





I do this and this and that, simultaneously, 2015
Acrylic on fabric, wood; 110 x 30 x 35, 60.5 x 50.5 cm



Simulation drama, with ending, 2016
Acrylic on fabric, wood; 110 x 30 x 35, 37 x 28 cm



PSYCHO SOCIO SURFACE

~~of no!~~

PSYCHO SOCIO SURFACE, 2014
Installation view, blank projects, Cape Town





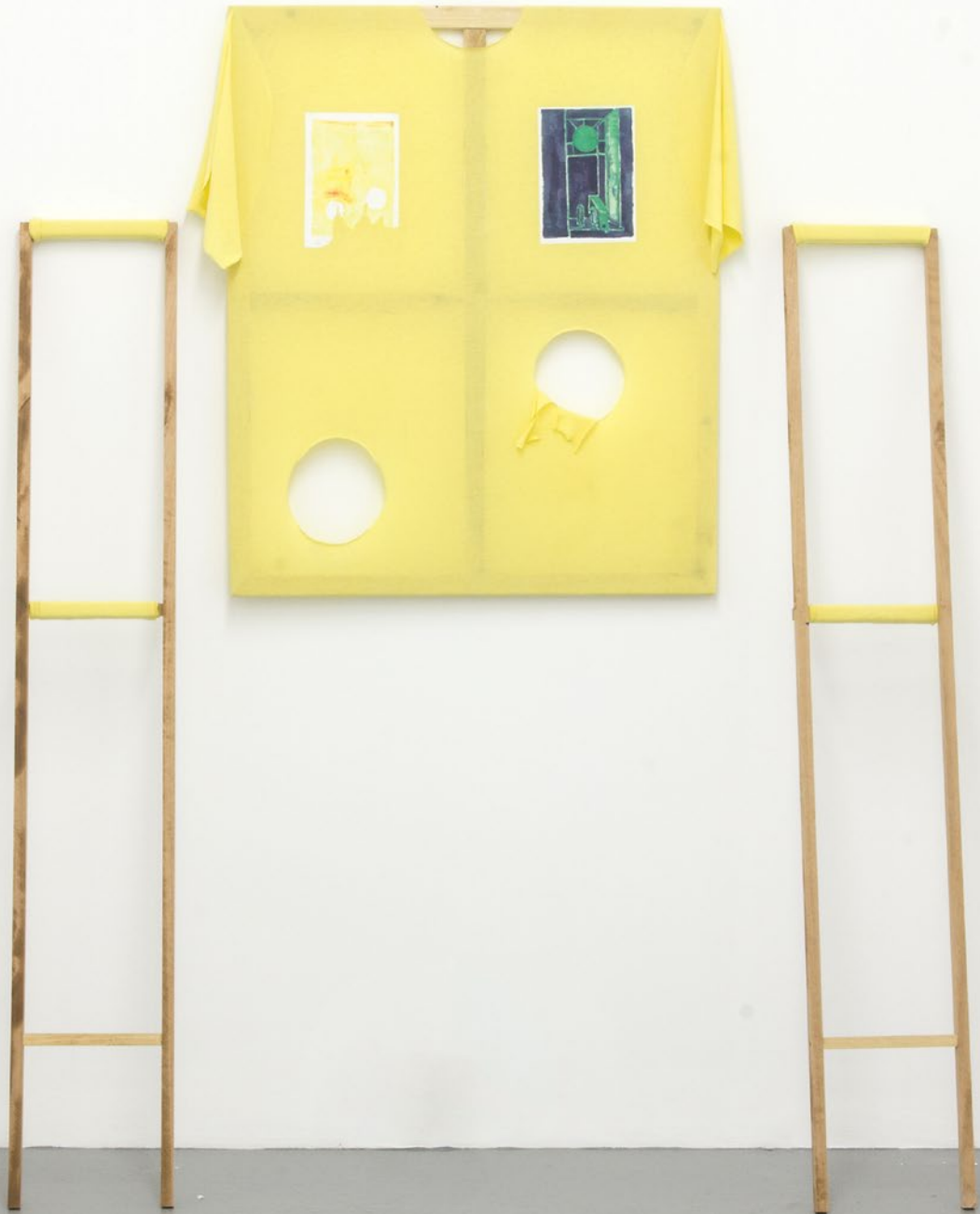
oh no!

[Scribble]



Prototype for a wall (OH NO!), 2014
Plaster and acrylic on fabric, wood; 220 x 245 cm

Artist friend, 2014
T-shirt transfer on fabric, wood; dimensions variable







Prototype for a door, 2014
Plaster on fabric, wood; 227 x 95 cm





Pondoland pocket, 2014
Acrylic on fabric, wood; 93 x 94 x 20 cm

*Talking
to the man
in the MINI-Cooper*



PhD, 2014
Acrylic on fabric, wood; 153 x 23 x 45 cm



Economic Freedom Fighter, 2014
Acrylic and oil on fabric; 150 x 23 x 45 cm



Talking to the man in the MINI-Cooper, 2014
Acrylic and oil on fabric, wood; 52 x 40 cm



Art fair, install, 2014
Acrylic and oil on fabric, wood; 92 x 76 cm



Body Suit Stretch (Baby), 2014
Acrylic on fabric, wood; 93 x 93 cm



Body Suit Stretch (Tank Top), 2014
Acrylic on fabric, wood; 93 x 93 cm



Extended family dinner from above, 2014
Acrylic on fabric, wood; 42.5 x 53 cm



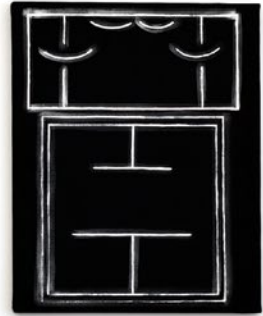
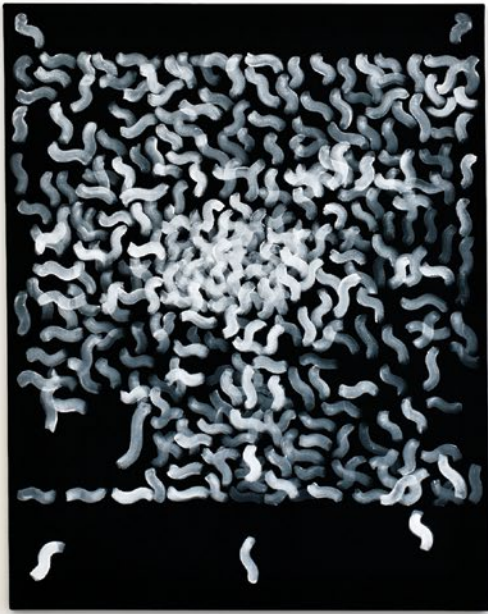
Stretch/Count, 2014
Acrylic on fabric, wood; 93 x 93 cm

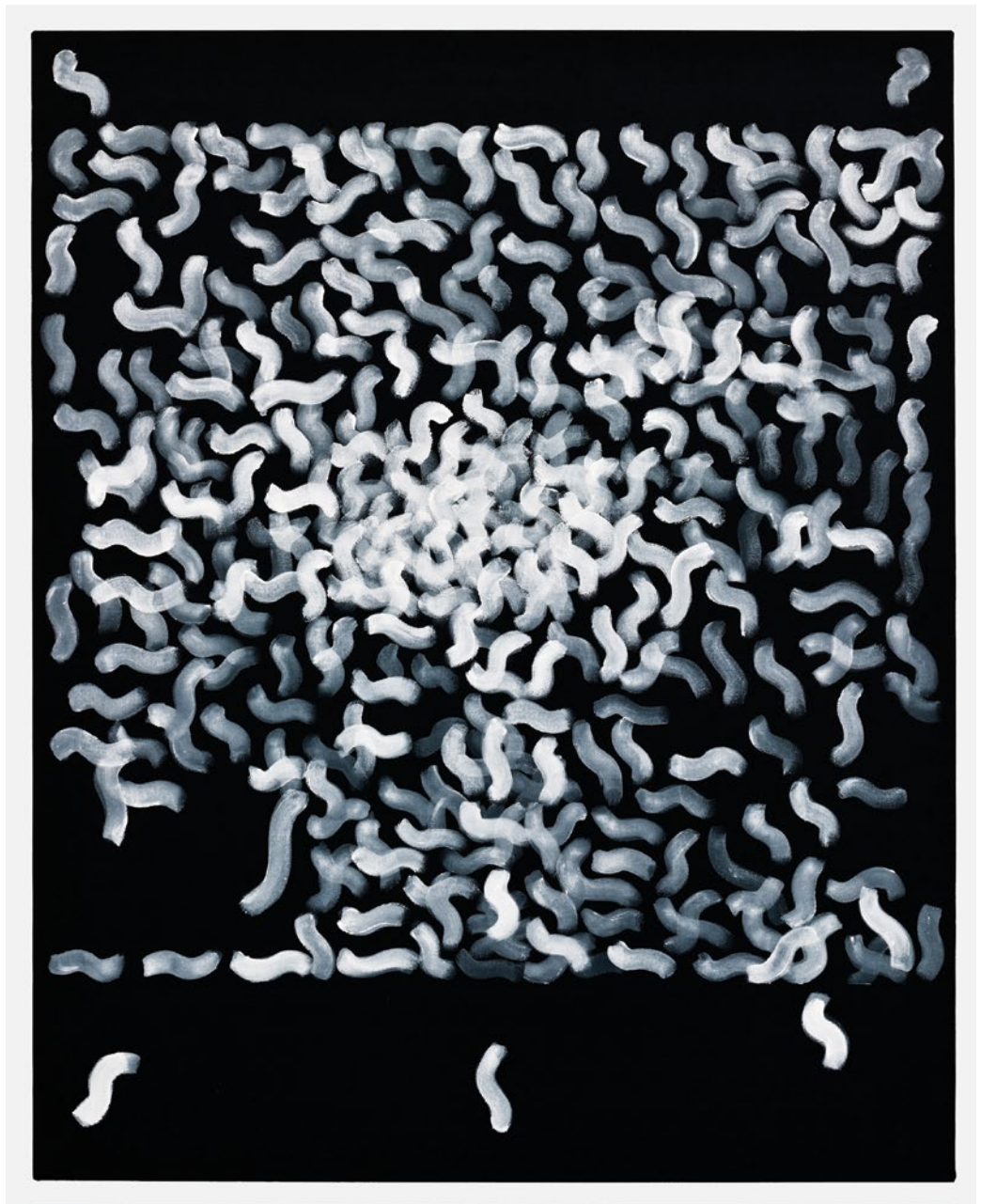


Midday business yoga, 2014
Acrylic and oil on canvas, wood; 93 x 90 cm

A SOCIAL LIFE (OF IMAGE)

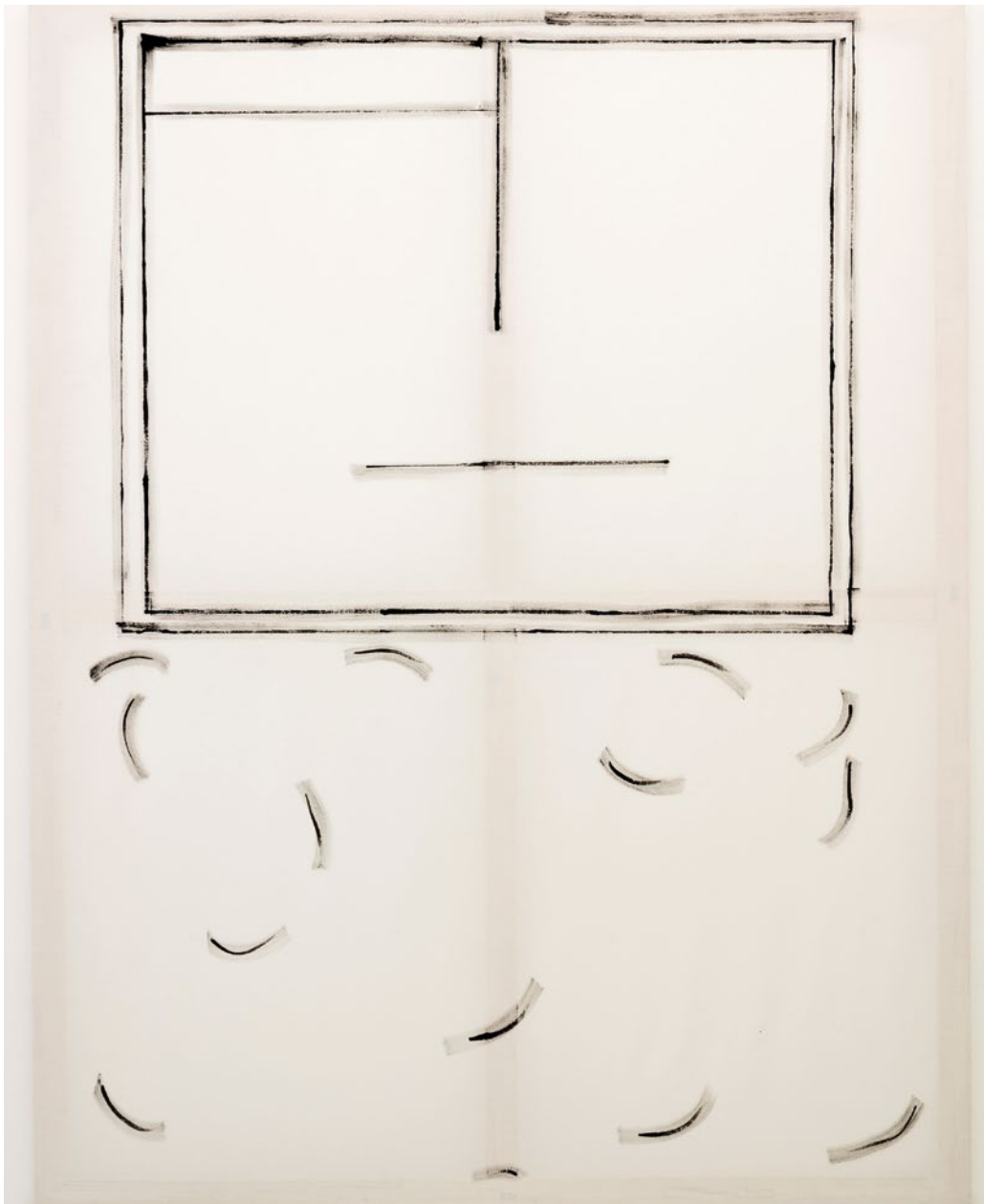
Feeling better, feeling wetter



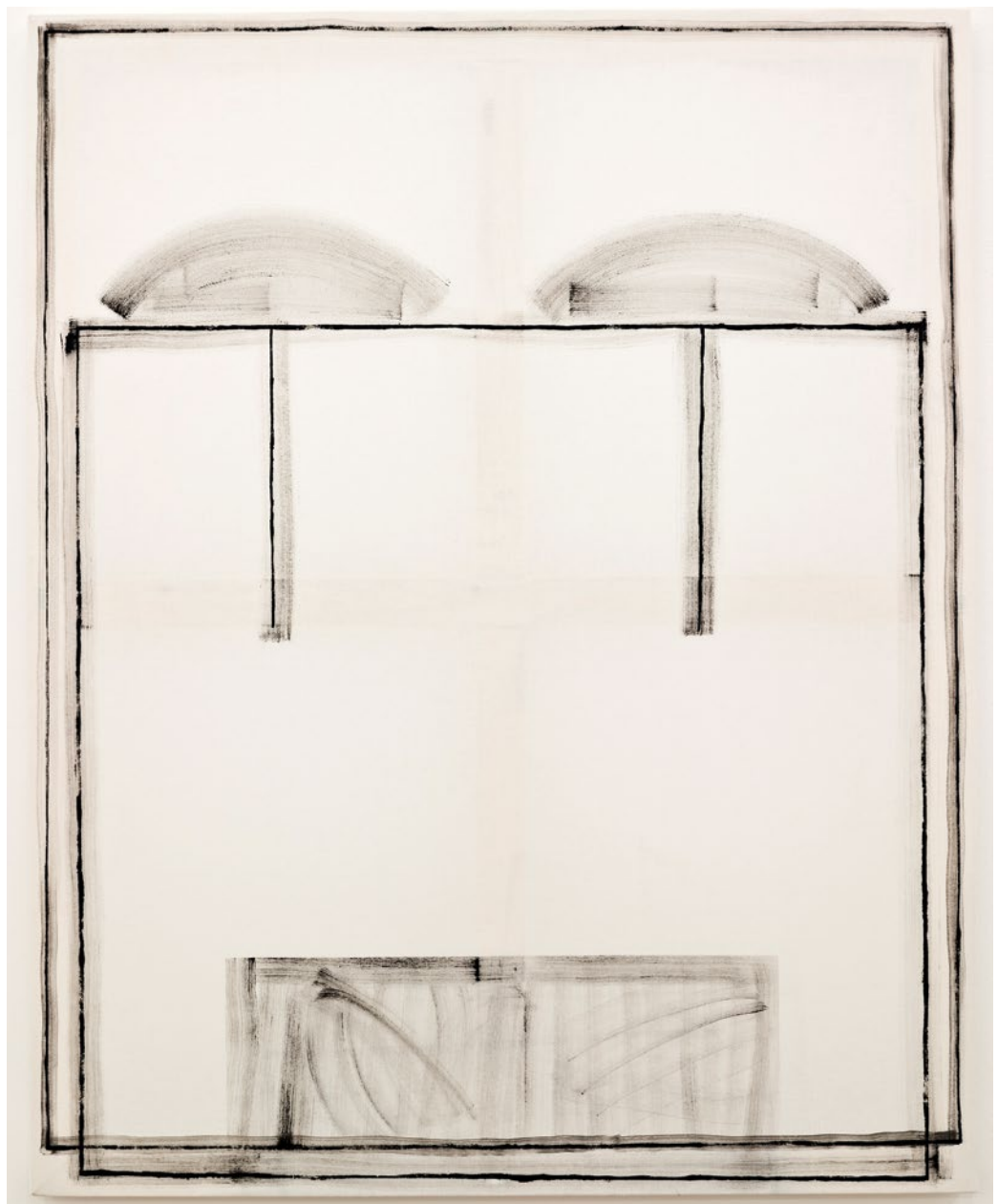


Outsiders Insiders, 2013
Acrylic on fabric; 100 x 80 cm

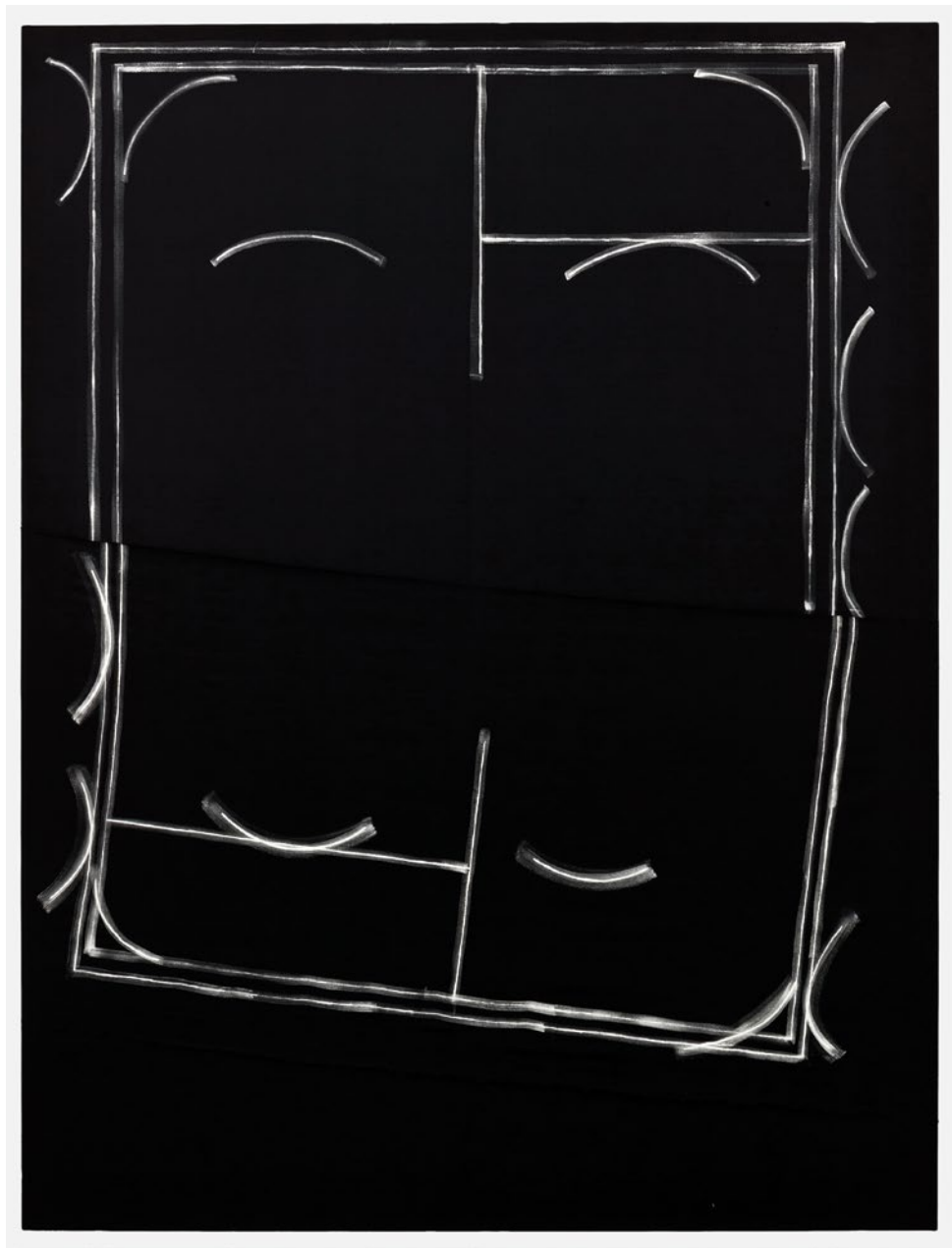
opposite: *A SOCIAL LIFE (OF IMAGE)*, 2013,
Installation view, Mary Mary Gallery, Glasgow



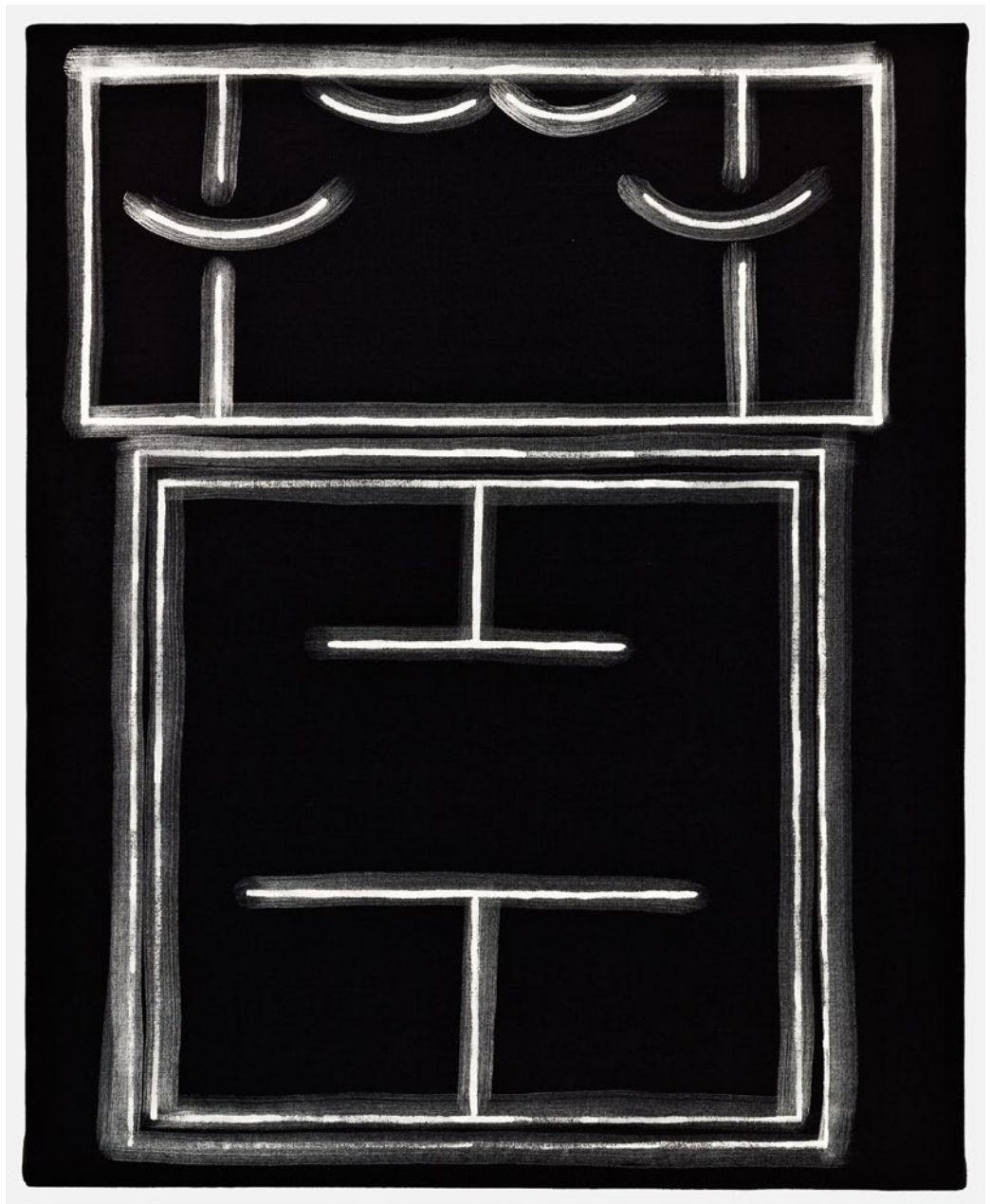
Situation Room (white), 2013
Acrylic on fabric; 155 x 120 cm



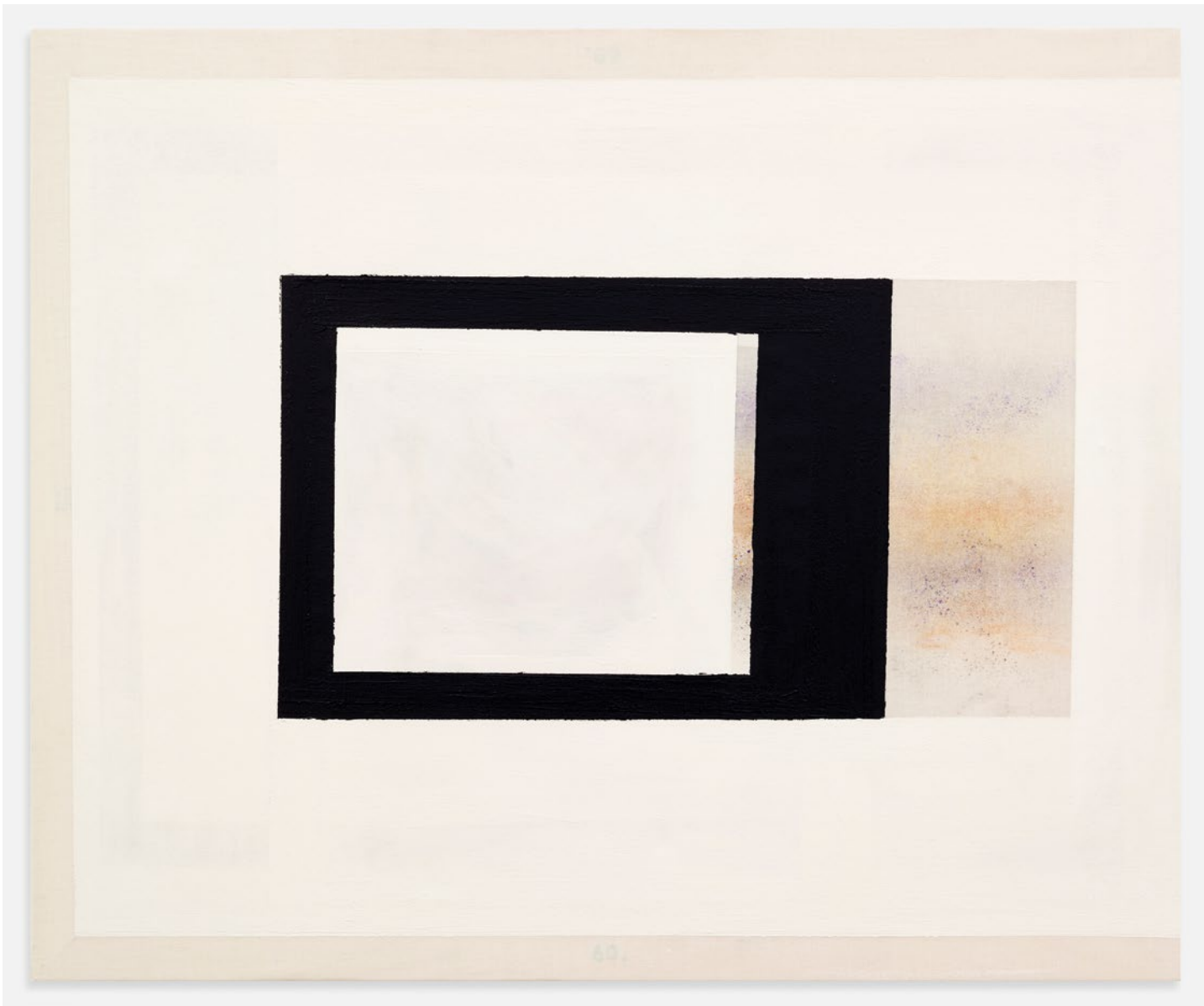
Feeling better, feeling wetter, 2013
Acrylic on fabric; 100 x 80 cm



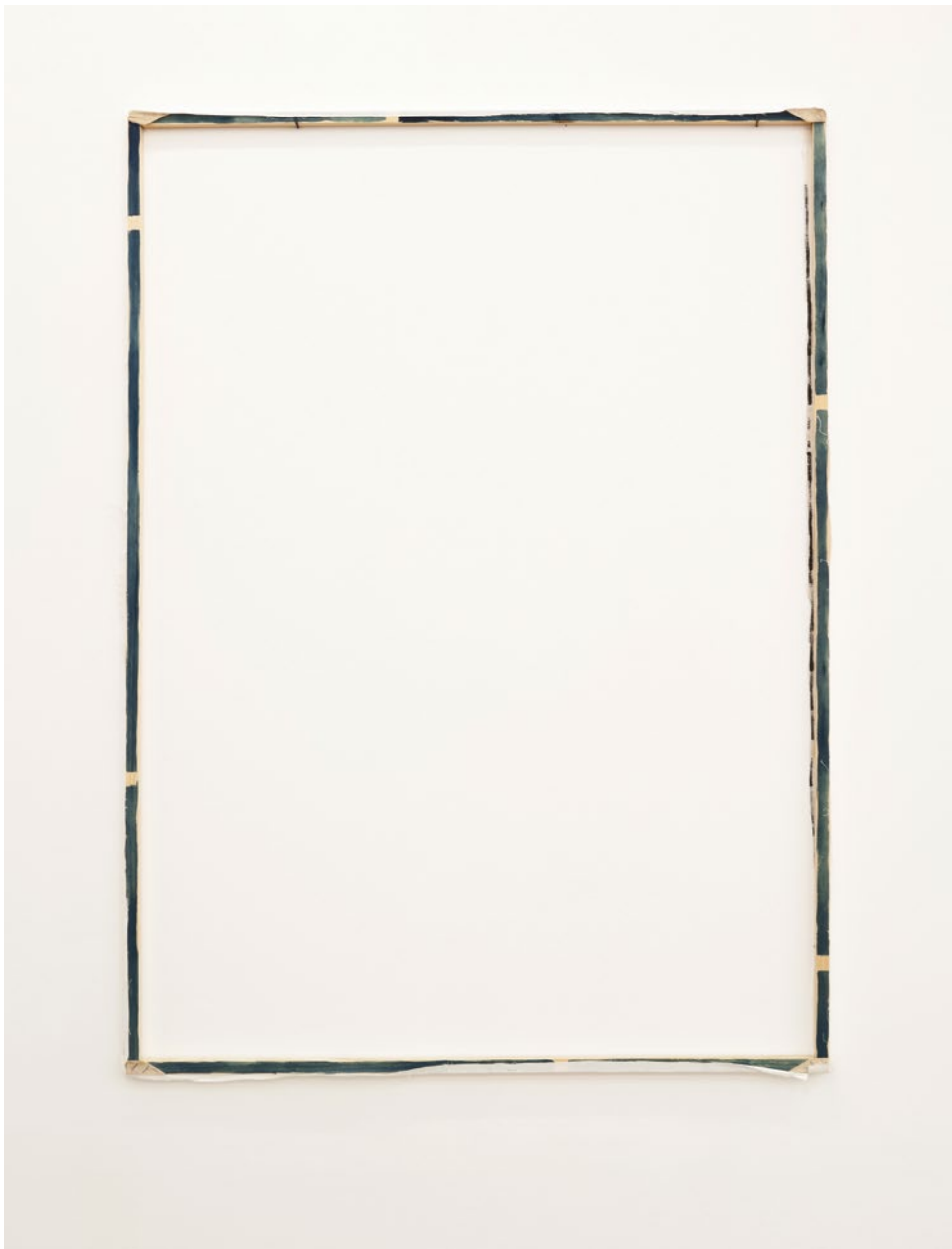
Situation Room (black), 2013
Acrylic on fabric; 165 x 125 cm



Situation Room (for the law and the wind), 2013
Acrylic on fabric; 50 x 40 cm



Thinking about Television, 2013
Pastel, acrylic and lacquer on fabric; 150 x 86 x 24 cm



Natural Language, 2013 (Installation detail)
Acrylic on wood, staples, fabric; dimensions variable

opposite: *A SOCIAL LIFE (OF IMAGE)*, 2013
Installation view, Mary Mary Gallery, Glasgow



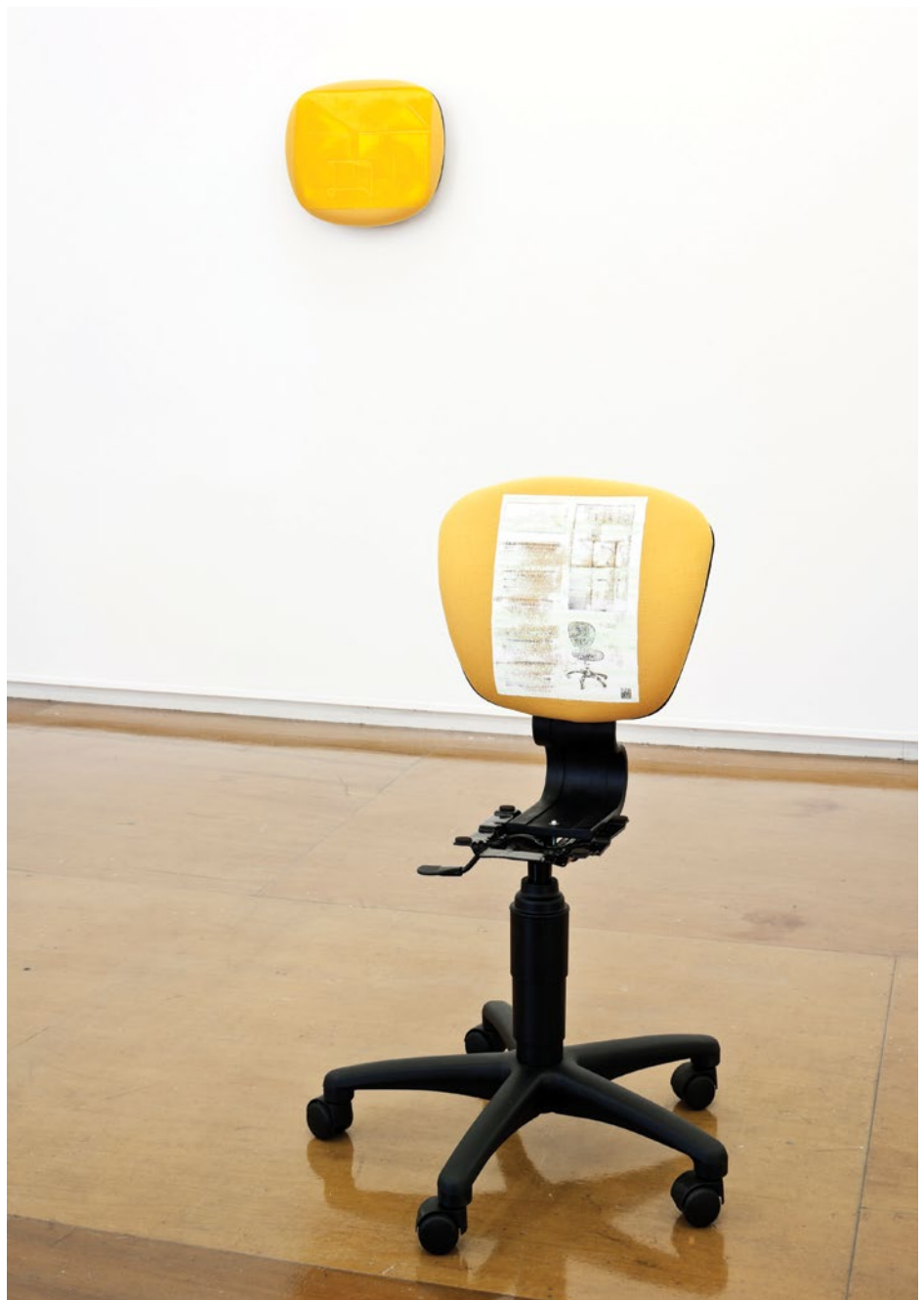


Two thirds of function (CEO Swivel), 2013
Acrylic on office chair; 124 x 70 x 70 cm



Two thirds of function (Studio Swivel), 2013
Acrylic on office chair; 2 parts, dimensions variable





Two thirds of function (Apprentice Swivel), 2013
Acrylic on office chair; 2 parts, dimensions variable

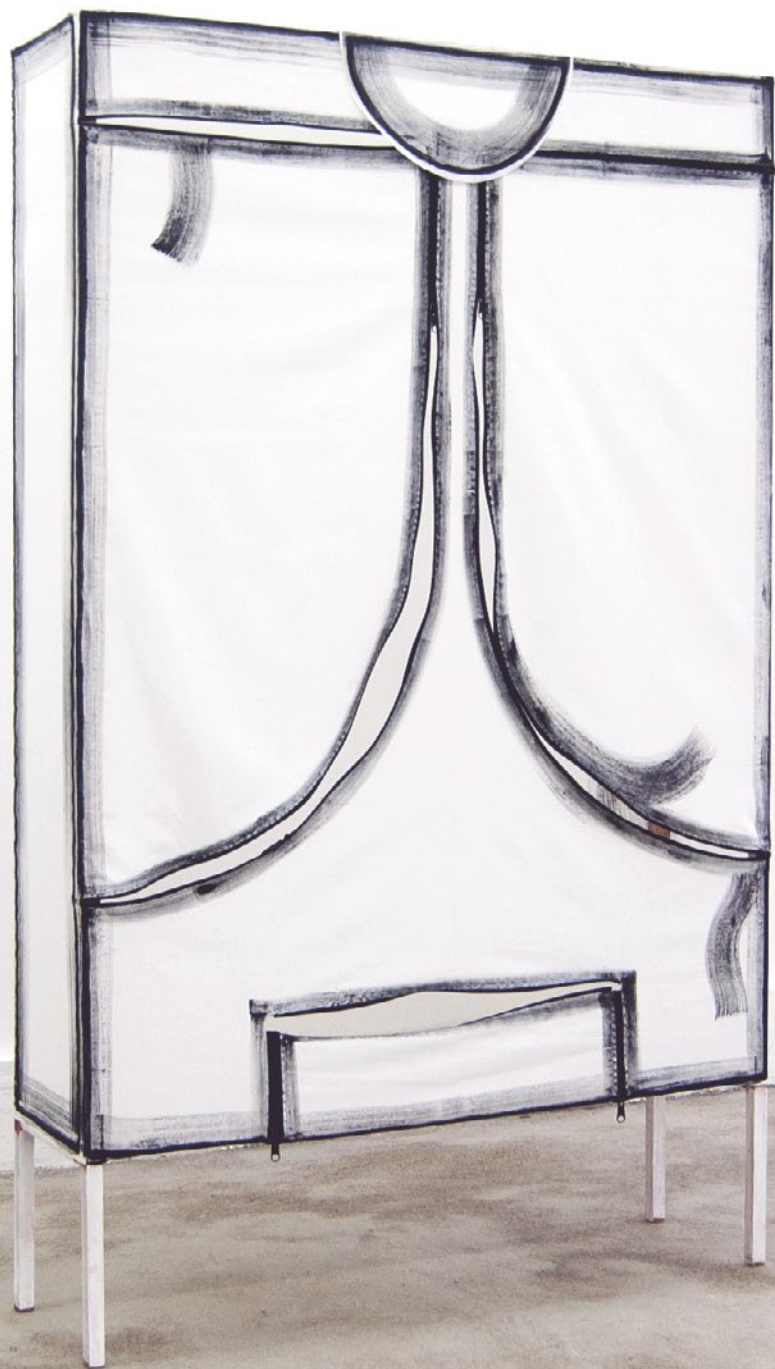
opposite: *A SOCIAL LIFE (OF IMAGE)*, 2013
Installation view, Mary Mary Gallery, Glasgow



Happy Similarity, 2013
Acrylic on fabric; 50 x 50 cm



Abstract Emotional (Storage) - white, 2013
Acrylic on fabric, wood; 150 x 86 x 24 cm
Courtesy the artist and Galerie Micky Schubert





Abstract Emotional (Storage) - black, 2013
Acrylic on fabric, wood; 150 x 86 x 24 cm





Abstract Emotional (Storage) - blue, 2013
Acrylic on fabric, wood; 150 x 86 x 24 cm



Psychogeographic
plan



Psychogeographic plan, 2012
Acrylic on fabric; 100 x 80 cm



Medium and Modality Picture (T-Shirt with Label), 2013
Acrylic on fabric; 100 x 80 cm





Melville Dress Canvas 1, 2 & 3, 2012
Silkscreen print, acrylic and lacquer on fabric; 132 x 43 cm
Courtesy the artist and Galerie Micky Schubert (Photo: Martin Eberle)

LOW AND PARTIAL ROMANTIC COMEDY

Romantic Comedy



Classic 45

45

45



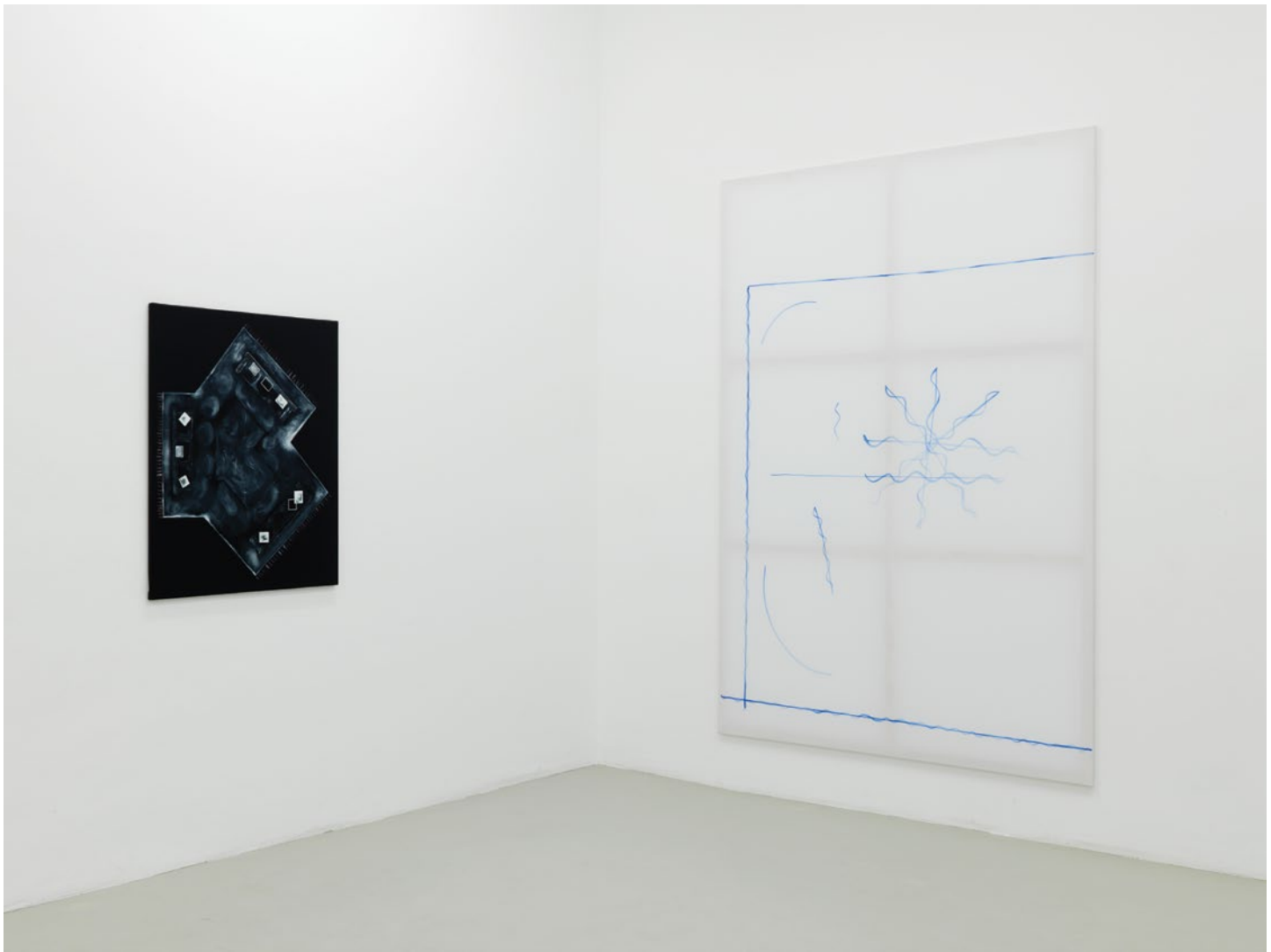
Medium and Modality Picture (Easy Jackson), 2011
Acrylic on fabric, wood, glass; 100 x 80 x 32 cm
Courtesy the artist and Mary Mary Gallery

opposite: *LOW AND PARTIAL ROMANTIC COMEDY, 2011*
Installation view, Kunstverein Nürnberg - Albrecht Dürer Gesellschaft

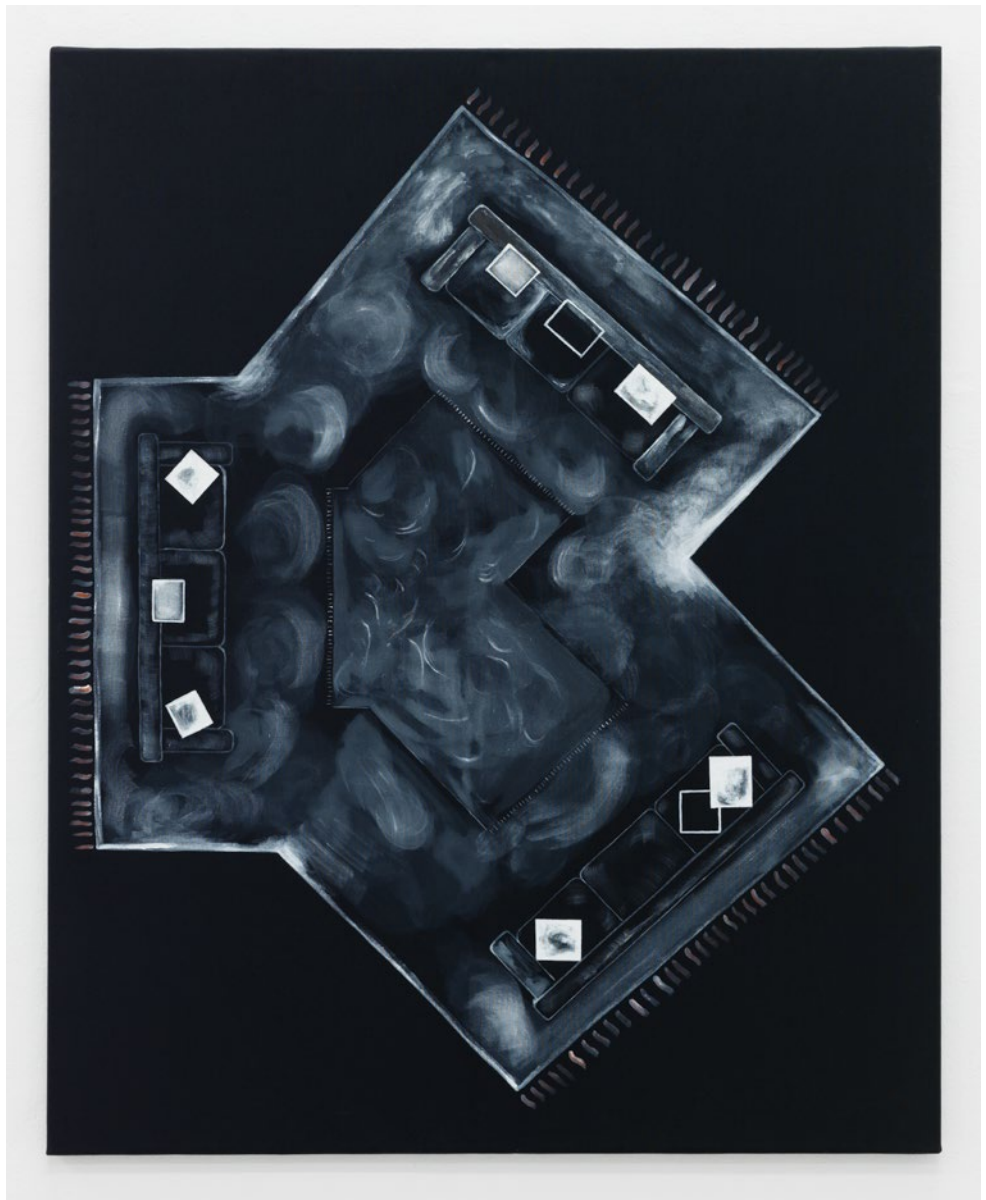


Medium and Modality Picture (Black man), 2011
Acrylic on fabric, wood, glass; 100 x 80 x 32 cm
Courtesy the artist and Sprüth Magers





LOW AND PARTIAL ROMANTIC COMEDY, 2011
Installation view, Kunstverein Nürnberg - Albrecht Dürer Gesellschaft



Romantic Comedy, 2011
Acrylic on fabric; 100 x 80 cm
Courtesy the artist and Mary Mary Gallery





LOW AND PARTIAL ROMANTIC COMEDY, 2011
Installation view, Kunstverein Nürnberg - Albrecht Dürer Gesellschaft

pages 104-105: *Very flat 3 hour conversation (My Partial Truths)*, 2011
Acrylic on fabric; triptych, 240 x 165 cm each
Courtesy the artist and Sprüth Magers



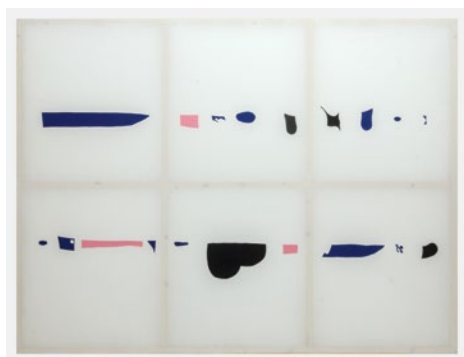




COVER THE WORLD TO REVEAL IT



ORIANE DURAND



Showing method, showing message, 2016
Wood and fabric; 182 x 240 cm

She works, in fact, like a stage director: Gerda Scheepers brings her different works to life by bestowing upon them their own internal narrative, like characters in a play. Each of them is cast a role; each work interacts with its surroundings while remaining an autonomous body. Titles are often borrowed from other structural environments in society, their inherent structures imitated and modified, a blend of the representational and abstract that they share with the works they designate. Painting, object, and space participate in a story that is abstract, written with method and material. Scheepers does not hierarchise the animate and the inanimate worlds, rather she applies the same work method to both: merging them into a layer with which to cover.

One particular material plays a predominant role in this gesture: the fabric. It has transformative abilities - by being a flexible and malleable material, by being able to take on shape and colour, by adapting to any surface and volume. In her work, Scheepers uses fabric to the full extent of its capacities. She pulls it out on canvas stretchers, revealing its structure and allowing intimate details to appear. She makes objects seemingly wear clothes; she covers furniture objects as if with a protective second skin. When she applies paint to a wall, it is also to evoke textile qualities [see pages 26-29: *Wall Stretch (Amazon Mist)* and *Wall Stretch (Ocean Mist)*]. Seemingly attached to fixing points located in the corners of the wall, the "stretched out" paint becomes fabric, creating the illusion of a cover hiding the nakedness of the wall with its opacity. A certain eroticism pervades from the evocative shapes produced, and the play between the hidden/unveiled. Here, the fabric embodies its role of covering: it fits itself around the shapes, follows the contours, and so reveals abstract "bodies".

Through the medium of collage, Scheepers uses fabric to represent or imitate forms and familiarities. In *Showing method, showing message* (2016), the arrangement of fabric offcuts in straight lines across the plane is reminiscent of a sentence, written in a new language unit and telling us a mysterious message. The fabric may furthermore take the form of human bodies, or, to be exact, their shadows. Maneuverable and soft, these shadows are draped on or between the furniture, sometimes half obscured. The fabric here imitates both physical and psychological gestures; attitudes like tiredness and breakdown; expressions of sensations; like material 'actors' in a narrative.

Whether it be a sculpture, painting, drawing or even video - such as *Studio Ballet* (2009) - in which body, gestures, paintings and voices are superimposed and blend into each other to form a single layer, Scheepers approaches all the different artistic mediums in the same way. It is in fact through this merging of motif, method and gesture that she moves away from dualisms such as form and content, figuration and abstraction, and two- and three-dimensionality.

Scheepers wrote in 2013 of her "group of works in between painting and sculpture, with slightly dishonest ambitions towards the performing arts, and active jealousy of the written or spoken". She continues to follow their declared precarious ambitions, ultimately revealing the performative aspect in all of her works, through a material narration.

Oriane Durand, Director Dortmunder Kunstverein

Translated from the French by Oriane Durand and Caspar Schjelbred

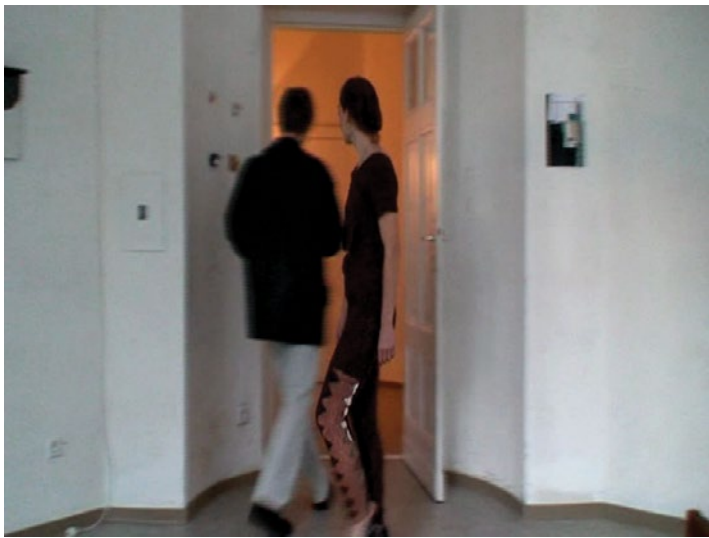


Studio Ballet, 2009
Video (still), 7 min 50 sec; Edition of 3 + 1AP
Courtesy the artist and Sprüth Magers



Studio Ballet, 2009
Video (stills), 7 min 50 sec; Edition of 3 + 1 AP
Courtesy the artist and Sprüth Magers







Studio Ballet, 2009
Video (stills), 7 min 50 sec; Edition of 3 + 1 AP
Courtesy the artist and Sprüth Magers



Studio Ballet performed by the artist

CURRICULUM VITAE

1979 Born Tzaneen, South Africa

Lives and works in Cape Town, South Africa

EDUCATION

2001 - 2005 Kunstakademie Düsseldorf, Germany

1999 - 2001 Hogeschool voor de Kunsten Arnhem, Netherlands

SOLO EXHIBITIONS

- 2016 *Body Corporate*, Mary Mary Gallery, Glasgow
2016 *Sitcom*, blank projects, Cape Town
2014 *PSYCHO SOCIO SURFACE*, blank projects, Cape Town
2013 *A Social Life (Of Image)*, Mary Mary Gallery, Glasgow
2013 *Ca. Dilemma*, (collaboration with Marieta Chirulescu),
PIGNA PROJECT SPACE, Rome
- 2013 *Centerfold*, Possible Press Volume 3: Issue 1, Philadelphia
2013 *Talking about 12 paintings*, blank projects, Cape Town
2013 *STUDIO BALLET*, screening in the SL-public gallery of the
Stockholm Underground, Stockholm
- 2012 *Low and Partial Romantic Comedy*, Kunstverein Nürnberg -
Albrecht Dürer Gesellschaft, Nürnberg
- 2012 *Modal Approach and Accent*, blank projects, Cape Town
2012 *Medium and Modality*, OSLO10, Basel
2011 *Rauminhalt Äquivalente*, Galerie Micky Schubert, Berlin
2011 *Relations short before Form*, Koffer Ausstellungsraum, Berlin
2010 *Written Spoken Pictures*, Center Berlin
2010 *Inside Arrangement. International II*, Mary Mary Gallery,
Glasgow
- 2009 *Taras Bookies 2007/2009*, Sprüth Magers, Berlin
2008 *Inside Arrangement. International*, Galerie Micky Schubert,
Berlin
- 2007 *The Office Projects and Others*, Art Cologne Preis für Junge
Kunst 2006 at Artothek, Cologne
- 2006 *Things Prepared*, Art Cologne 2006
2006 *(New Talents Program)*, Sprüth Magers, Cologne/Munich/
London
- 2006 *Come Garden of the Combed Rocks*, Bonner Kunstverein,
Peter Mertes Stipendium
- 2005 *Lace and Traces*, di.vitrine, Düsseldorf
2005 *Linescape*, Bar Ornella, Cologne

GROUP EXHIBITIONS

- 2016 *She Might Be*, curated by David Ostrowski & Michail Pergelis, Delmes and Zander, Cologne
- 2015 *Furniture: a sculpture exhibition*, blank projects, Cape Town
- 2015 *Bild und Anpassung*, Städtische Galerie, Waldkraiburg, Germany
- 2015 *Micky Schubert in Gehntiner Strasse*, Galerie Micky Schubert, Berlin
- 2015 *Group Show*, Micky Schubert, Micky Schubert, Berlin
- 2014 *Thinking, Feeling, Head, Heart*, The New Church Museum, Cape Town
- 2014 *next thing you know*, blank projects, Cape Town
- 2014 *Danjuma Collection: One Man's Trash (is Another Man's Treasure)*, London
- 2014 *Part 1: Katharina Marszewski and Gerda Scheepers*, Galerie Warhus Rittershaus, Cologne
- 2014 *Inside Arrangement*, Mary Mary Gallery, Glasgow
- 2014 *Bild Und Anpassung / Image And Adaptation*, Palais Für Aktuelle Kunst, Glückstadt
- 2014 *DON'T YOU FEEL ME*, Galerie Micky Shubert, Berlin
- 2013 *Hotel International*, Galerie Warhus Rittershaus / Marsil Hotel, Cologne
- 2013 *PAINTING FOREVER! KEILRAHMEN*, KW Institute for Contemporary Art, Berlin
- 2013 Van Bommel Van Dam Prize nominees exhibition, Rudolf-Scharpf Galerie, Wilhelm Hack Museum, Ludwigshafen am Rhein
- 2013 *This is the thing*, blank projects, Cape Town
- 2013 *blank projects in Johannesburg*, Ithuba Arts Gallery, Johannesburg
- 2013 Van Bommel Van Dam Prize nominees exhibition, Van Bommel Van Dam Museum, Venlo

- 2013 *LIGEGYLDIGT HVORHEN, BLOT UDENFOR VERDEN*,
Gallerie Nicolai Wallner, Copenhagen
- 2013 *Provinz Neue Editionen*, Galerie Vera Gliem, Cologne
- 2013 *The Stairs*, Albus Greenspon Gallery, New York
- 2012 *When Form Becomes Attitude*, blank projects, Cape Town
- 2012 *3 Positionen zu Malerei*, collaboration with Varda Caivano
und Maria Chirulescu, Galerie Barbara Gross, Munich
- 2012 *Be with me*, Galerie Peter Bergman, Stockholm
- 2012 *Cocaine - Blows my brain*, Spor Klüb, Berlin
- 2012 *Re-Opening*, Deweer Gallery, Otegem
- 2011 *The yarn beam and the revolving stage*, Galerie Thomas Flor,
Düsseldorf
- 2011 *Dwelling*, Marianne Boesky Gallery, New York
- 2011 *Gerda Scheepers & Alistair Frost*, Mary Mary Gallery,
Glasgow
- 2011 *Morgen*, Provinz Editionen, Bochum
- 2011 *SINGLE-club*, Düsseldorf
- 2010 *Ladies Room*, Galerie Warhus Rittershaus, Köln
- 2010 *Drawing on Coats and Hindered Kindreds*, Oktober,
Düsseldorf
- 2010 *The Importance of Being Earnest*, Naumannstrasse 81, Berlin
- 2010 *A Thing is a Thing in a Whole Which it's Not*,
Temporary Gallery Cologne, Mauritiuswall 35, Cologne
- 2010 *Dearie Does the Do not Care*, Halle für Kunst E.V., Lüneburg
- 2010 *Woodman, Woodman, Who Spare That Tree*,
Galerie Micky Schubert, Berlin
- 2009 *Arrival Inside*, Mary Mary Gallery, Glasgow
- 2009 *dok25a*, Düsseldorf
- 2007 *Elegance*, Kölnischer Kunstverein (collaborative work with
Thea Djordjadze and Rosemarie Trockel), Cologne
- 2007 *We Stopped in The Colonnade*, Hotel, London
- 2007 *Showing Landscape*, Cologne
- 2006 *Modus*, Neue Kunsthalle St. Gallen, Switzerland
(collaborative work with Thea Djordjadze and Rosemarie
Trockel)
- 2006 *I Could Chair This Dance*, Simultanhalle, Cologne

- 2006 *Bar Ornella auf dem Hügel*, Kunst:Dialoge Museum Ludwig, a project in the public sphere by Museum Ludwig Cologne
- 2006 *Teller und Unterschiebung*, acapulco, Düsseldorf
- 2005 *Regarding Düsseldorf - Junge Kunst in Düsseldorf*, 701 e.V. Düsseldorf
- 2005 *7*, Sprüth Magers Lee, London
- 2005 *Fünf für Köln*, Panzer und Schöne Aussicht, Cologne
- 2005 *unitedèd*, Plain Bar de Player, Rotterdam
- 2004 *Cotton, Bone and Rock spread like a single Thing of thin and hard when wet with Ocean Water*, Panzer, Cologne
- 2004 Thea Djordjadze, Robert Elfen, Gerda Scheepers, Sprüth Magers Projekte, Munich
- 2004 *Rheinschau*, Art Cologne, Sprüth Magers Projekte, Munich
- 2002 *Klasse Rosemarie Trockel*, Kunstverein Gelsenkirchen

AWARDS AND BURSARIES

- 2011 Marianne-Defet-Malerei-Stipendium, Kunstverein Nürnberg
- 2008 Arbeitsstipendium Kunststiftung NRW
- 2006 Art Cologne Preis für Junge Kunst
- 2005 Peter Mertes Stipendium, Bonner Kunstverein
- 2004 Reisetipendium, Kunstakademie Düsseldorf

INDEPENDENT PROJECTS

- 2005 - 2006 *Bar Ornella* (Maibachstraße, Köln) Bar founded and run together with other artists, where exhibitions and art projects took place once a week

2004 - 2005 Panzer (Thebäerstr. 14, Köln) Exhibition space, founded and run together with Jan Meier and Simon Hemmer

PUBLICATIONS

- 2013 *Door Between Either and Or*, Kunstverein München
2013 Van Bommel van Damm Prize nominee show catalog, Museum van Bommel van Damm
- 2012 *Low and Partial ROMANTIC COMEDY*, Kunstverein Nürnberg Albrecht Dürer Gesellschaft
- 2006 *Come Garden of the Combed Rocks*, Peter Mertes Stipendium, Bonner Kunstverein
- 2006 *Automne/Frottée 06/07*, in "Modus", Neue Kunsthalle St. Gallen, CH
- 2006 *Entangled - Approaching Contemporary African Artists*, edited by Marjorie Jongbloed, Volkswagen Stiftung, Hannover
- 2006 *Teller und Unterschiebung*, Acapulco Düsseldorf
2006 *Bar Ornella* (Documentation 2005 - 2006), Bar Ornella, Köln
2005 *Regarding Düsseldorf*, 701 e.V. Düsseldorf
2005 *United Cool Hot Alone*, Panzer, Köln

