

ELISE DERINGER 1983



Inaccessible Pockets, 2011
Cyanotype, indigo, and fiber-reactive dye on silk, with stone and thread
20 x 20 in. (50.8 x 50.8 cm) each
Courtesy of the artist, Tempe, Arizona

ANDREW HEM 1981



Best Find a New Way, 2009
Acrylic on panel, 22 x 37 in. (55.9 x 94 cm)
Courtesy of Amanda Erlanson, Los Angeles, California



This Woman's Work, 2010
Acrylic on panel, 30 1/4 x 52 3/4 in. (76.8 x 134 cm)
Courtesy of Amanda Erlanson, Los Angeles, California



New Chapter, 2008
Acrylic on panel, 28 3/4 x 23 in. (73 x 58.4 cm)
Courtesy of the artist, Culver City, California

SOPHEAP PICH 1969



Buddha, 2011
Chine collé etching on Japanese rice paper,
mounted on watercolor paper
14 15/16 x 15 13/16 in. (38 x 38.5 cm)
Courtesy of the artist, Phnom Penh, Cambodia

CHRISTINE NGUYEN 1977



Blue Flying Boats, 2012
Mixed media on layered Mylar
25 x 45 in. (63.5 x 114.3 cm)
Courtesy of the artist and Sam Lee
Gallery, Los Angeles, California

JESSICA VAN BRAKLE 1976



Uprooted, 2008
Acrylic and ink on panel
24 x 36 in. (61 x 91.4 cm)
Courtesy of the artist,
Arlington, Virginia

LORI NOZICK 1956



Straits of Georgia, 2011. Nautical map, oil pastel, charcoal, and watercolor, 37 ½ x 51 ¼ in. (95.3 x 130.2 cm). Courtesy of the artist, Miami, Florida



St. John's River, 2011
Nautical map, charcoal, chalk, watercolor, and collage
30 ½ x 51 ½ in. (77.5 x 130.8 cm)
Courtesy of the artist,
Miami, Florida

DENISE SCOTT 1957



Mekong 1, undated
Photo on wooden panel, 17 x 17 in. (43.2 x 43.2 cm)
Courtesy of the artist, Long Beach, California



Mekong 3, undated
Photo on wooden panel, 17 x 17 in. (43.2 x 43.2 cm)
Courtesy of the artist, Long Beach, California

ART in Embassies

ART in Embassies Established in 1963, the U.S. Department of State's office of ART in Embassies (AIE) plays a vital role in our nation's public diplomacy through a culturally expansive mission, creating temporary and permanent exhibitions, artist programming, and publications. The Museum of Modern Art first envisioned this global visual arts program a decade earlier. In the early 1960s, President John F. Kennedy formalized it, naming the program's first director. Now with over 200 venues, AIE curates temporary and permanent exhibitions for the representational spaces of all U.S. chanceries, consulates, and embassy residences worldwide, selecting and commissioning contemporary art from the U.S. and the host countries. These exhibitions provide international audiences with a sense of the quality, scope, and diversity of both countries' art and culture, establishing AIE's presence in more countries than any other U.S. foundation or arts organization.

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— Hillary Rodham Clinton
Secretary of State



ART in Embassies Exhibition
United States Embassy Phnom Penh

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