

The ART in Embassies Program

Founded in 1964, the U.S. Department of State ART in Embassies Program is a unique blend of art and diplomacy. Through exhibitions with diverse themes and content, ART presents more than 3,500 original works of art by U.S. citizens in a variety of media and styles. They are obtained through loan from sources that include museums, galleries, corporations, artists, and private collectors, and displayed in the public rooms of some 180 U.S. Embassy residences and diplomatic missions worldwide.

The ART exhibitions are a source of great pride to U.S. ambassadors, assisting them to reach the host country's educational, cultural, business, and diplomatic communities. In viewing the exhibitions, the thousands of guests who visit U.S. Embassy residences each year have the opportunity to learn about our nation – its history, customs, values, and aspirations – by experiencing American art firsthand. Detailed information about the Program may be obtained by accessing the ART web site, <http://aiep.state.gov>. It functions as an interactive global museum featuring on-line versions of all current exhibitions.

Acknowledgments

Washington

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U.S. Embassy Zambia Freedom of Expression

In the exhibition, *Freedom of Expression*, the subjects of the paintings, prints, and collages are the Statue of Liberty, the American Flag, or famous American landmarks such as our Capitol. Other artworks are freeform sculptural expressions, which recall Zambia's most precious commodity, copper, the same precious metal of which the Statue of Liberty is made. The glass and metal sculptures in the exhibition also incorporate the beautifully symbolic green, orange, red, and black hues of Zambia's flag.

Each of the works in the *Freedom of Expression* exhibition is specifically chosen with the idea of bringing mixed media art to audiences in Zambia. The collages, silk screens, and lithographs all have an exuberance of color and composition that can only be matched by the beauty of the Zambian landscape.

Zambia, like America, has a long tradition of welcoming and sheltering people of other nations in times of trouble. Therefore, the artworks center on the theme of the Statue of Liberty, the most recognized statue in the world, one that has for over a century symbolized the history of the United States – and which is made of copper, the metal that has shaped much of the history of Zambia. The sculptures in the exhibition also reflect the beauty of the metal that for so long has been a part of Zambian art, history, and commerce, and showcase copper's many artistic possibilities.

We would like to thank the ART in Embassies Program in Washington and the generous artists whose exquisite creations will delight the visitors who pass through the Residence during our time in Zambia. These gifted, creative individuals, who make their living through their talent and their heart, are very generous in lending their work for us to share and enjoy with our Zambian friends. The exhibition will reach broad audiences through traditional representational functions, visits by civil society and cultural organizations, and by visiting American delegations.

Ambassador Carmen Martinez and Mr. Victor Reimer

Lusaka
May 2006

ANNELI ARMS

Liberty Diptych, 1985

Monoprint, 29 ½ x 22 ½ in. (74,9 x 57,1 cm)

Gift of the artist to the ART in Embassies Program, Washington, D.C.

JOAN GIORDANO (born 1942)

■ Tighter Ties, undated

Copper, copper cable, and handmade paper, 30 x 36 x 6 in. (76,2 x 91,4 x 15,2 cm)

Courtesy of the artist, New York, New York

■ Dancing with Shadows, undated

Copper, handmade paper, and pigment, 40 x 25 x 6 in. (101,6 x 63,5 x 15,2 cm)

Courtesy of the artist, New York, New York

SIDNEY HUTTER (born 1954)

■ Polished, Laminated Plate-glass Vase, undated

Laminated plate-glass, 16 ½ x 9 x 9 in. (41,9 x 22,9 x 22,9 cm)

Courtesy of the artist and Marx-Saunders Gallery, Chicago, Illinois

JASPER JOHNS (born 1930)

■ Flag, undated

Poster, 29 ¼ x 37 ¾ in. (74,3 x 95,9 cm)

Courtesy of the ART in Embassies Program, Washington, D.C.

PETER MAX (born 1937)

■ Liberty Head, undated

Acrylic on canvas, 24 x 24 in. (61 x 61 cm)

Courtesy of the artist, New York, New York

SUSAN PEAR MEISEL (born 1947)

■ Grand Central Station, undated

Screenprint, 35 ½ x 47 ½ in. (90,2 x 120,7 cm)

Gift of Sidney Meisel to the ART in Embassies Program, Washington, D.C.

■ Customs House, undated

Screenprint, 36 ½ x 48 ¼ in. (91,4 x 121,9 cm)

Gift of Elliot Meisel to the ART in Embassies Program, Washington, D.C.

■ Washington Square II, undated

Screenprint, 51 ½ x 41 in. (130,8 x 104,1 cm)

Gift of the artist to the ART in Embassies Program, Washington, D.C.

■ The Capitol, undated

Screenprint, 22 x 30 in. (55,9 x 76,2 cm)

Gift of Allen Brill to the ART in Embassies Program, Washington, D.C.

■ Statue of Liberty, undated

Screenprint, 47 x 35 in. (119,4 x 88,9 cm)

Gift of Allen Brill to the ART in Embassies Program, Washington, D.C.

PATRICIA NIX (born 1944)

■ Enigma, 1993

Collage, 18 x 24 in. (45,7 x 61 cm)

Courtesy of the artist and Dillon Gallery, New York, New York

■ Birth of Venus, 1993

Collage, 18 x 24 in. (45,7 x 61 cm)

Courtesy of the artist and Dillon Gallery, New York, New York

ROBERT RAUSCHENBERG (born 1925)

■ Domicile, 1996

Silkscreen, 48 x 34 ½ in. (121,9 x 87,6 cm)

Gift of the artist; Courtesy of the Foundation for Art and Preservation in Embassies, Washington, D.C.

■ Statue of Liberty, undated

Poster, 36 x 26 in. (91,4 x 66 cm)

Gift of Evelyn Farland to the ART in Embassies Program, Washington, D.C.

