

CHARLES GARABEDIAN

BETTY CUNINGHAM GALLERY

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Now She Can't Curse Us, 2014, acrylic on paper, 15 3/4 x 48 in. (40.01 x 121.92 cm)

CHARLES GARABEDIAN
MYTHICAL REALITIES

JANUARY 14–FEBRUARY 21, 2015

BETTY CUNINGHAM GALLERY
15 RIVINGTON STREET, NEW YORK, NY 10002

I make art to find out who I am—and so far I've been rather disappointed in what I've discovered. I'd hoped to find Giotto or Omar Khayyam in there somewhere. I can key it to three words. I want my work to be primal, archetypal, and monumental. Those qualities are at odds with my nature, which is lighthearted, yet you can't help pining for things.

Charles Garabedian¹

Family Affair, 2012, acrylic on paper, 108 x 36 in. (274.32 x 91.44 cm)













Outside the Gates, 2013, acrylic on paper, 57 x 139 in. (144.78 x 353.06 cm)











When I walk into the studio I never have anything I mind — it just comes out, and when I leave the studio I'm often anxious and unhappy but that's not a bad thing. When you feel that a painting is going badly it usually means your insights are really acute and sharp. The fact that you've become so agitated indicates that you're attempting to do something you haven't done before.

Charles Garabedian²

Red Sails in the Sunset, 2012, acrylic on paper, 110 x 29 in. (279.4 x 73.66 cm)









Sly Girl, 2013, acrylic on paper and canvas, 48 x 29 in. (121.92 x 73.66 cm)







Cassandra, 2014, acrylic on paper, 80 x 48 in. (203.2 x 121.92 cm)

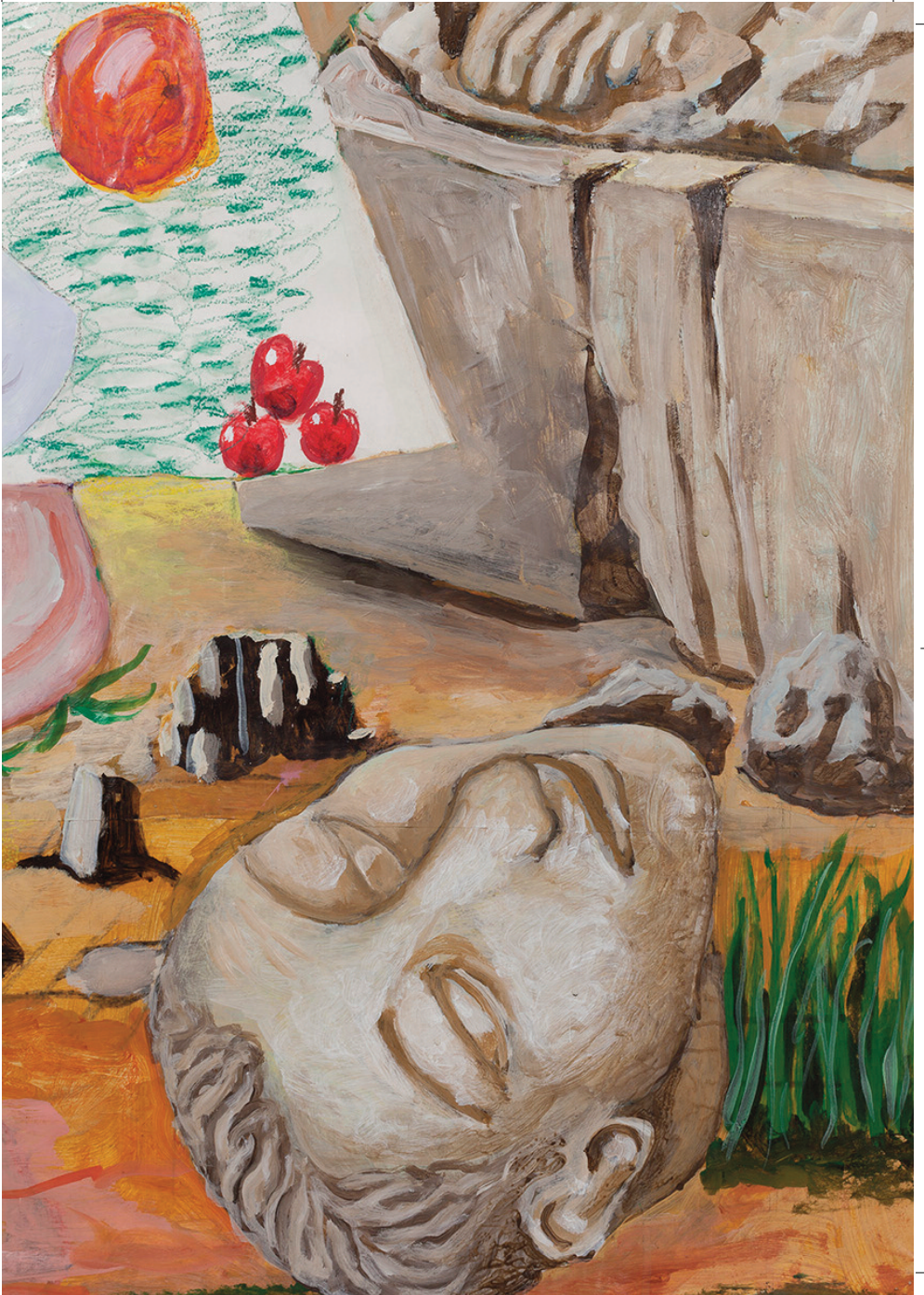












*I don't believe in God. ... I'd love to have faith and I am envious of people who have it.
There is, of course, an element of faith in making art; you must have faith in the value of the
search for who you are, because that is essentially what art is.*

Charles Garabedian³

Stigmata, 2014, acrylic on paper, 72 x 45 3/4 in. (182.88 x 116.21 cm)





You Should Have Looked at Me, 2012, acrylic on paper, 101 x 38 1/2 in. (256.54 x 97.79 cm)







You Should Have Looked at Me, detail











You Should Have Looked at Me, detail





In the last 25 years of painting I have focused on the mythology of the Eastern Mediterranean. It now seems I just fall into a narrative dealing with what I would say respectfully deals with what was history and has now become mythology and I am doing the best I can to help it along those lines.

Charles Garabedian⁴

The Fleet Has Sailed, 2014, acrylic on paper, 15 x 48 in. (38.1 x 121.92 cm)





Photo By: Tom M. Johnson, 2011

CHARLES GARABEDIAN

- 1923 Born in Detroit, MI
 1942 – 45 S/Sgt. U.S.A.F.
 1961 Master of Arts, University of California, Los Angeles, CA
 The artist lives and works in Santa Monica, CA

SOLO EXHIBITIONS

- 2015 *Charles Garabedian*, Betty Cuninghame Gallery, New York, NY
 January 14 – February 21
 2013 *Charles Garabedian, re:Generation*, LA Louver, Venice, CA, April
 1 – May 11
 2012 *Charles Garabedian, Works from 1966 – 1976*, LA Louver, Venice,
 CA, March 22 – May 12
Charles Garabedian: Mythologies, Betty Cuninghame Gallery, New
 York, NY, Feb. 16 – March 24
 2011 *Charles Garabedian: A Retrospective*, Santa Barbara Museum of
 Art, January 22 - April 17
 2010 *Charles Garabedian: Recent Paintings*, LA Louver Gallery, Los
 Angeles, CA, April 8 – May 8
 2008 *Charles Garabedian, New Works on Paper*, Gallery Paule Anglim,
 San Francisco, CA, February 6 – March 1
 2007 *Charles Garabedian, New Works on Paper*, LA Louver Gallery, Los
 Angeles, CA, 6 January – 3 February
 2006 *Charles Garabedian*, Betty Cuninghame Gallery, New York, NY,
 October 19 – November 25
 2004 – 05 *Charles Garabedian*, L.A. Louver, Venice, CA, September 9 –
 October 9, traveled to Betty Cuninghame Gallery, New York,
 NY, December 9, 2004 – January 22, 2005
 2003 – 04 Luckman Gallery, Cal State, Los Angeles, CA, November
 1 – December 20, Travels to Nora Eccles Harrison Museum of
 Art, Utah State University, Logan, UT, January 27 - May 1, 2004
 2002 L.A. Louver, Venice, CA, February 28 – March 30
 2000 *Charles Garabedian: Recent Work*, L.A. Louver, Venice, CA
 1998 Paule Anglim Gallery, San Francisco, CA, September 2 – 26
 1996 *The Archipelago of Time*, L.A. Louver Gallery, Venice, CA.,
 September 12 – October 26

- 1995 *The Labors of Hercules*, Hirschl & Adler Modern, New York, April 29 – June 9
- 1994 *The Labors of Hercules*, L.A. Louver Gallery, November 19 – December 23
- 1993 *Paintings – Studies for the Iliad*, Gallery Paule Anglim, San Francisco, CA
- 1992 *Studies for the Iliad*, L.A. Louver, Venice, CA, traveled to Louver Gallery, New York, NY
- 1990 *...loyal Athenians flock down to the seashore, with cooking-pots in which they stew different kinds of beans...* -Robert Graves, L.A. Louver, Venice, CA
- 1989 *New York Work: 1984-1987*, L.A. Louver, Venice, CA
- 1987 Hirschl & Adler Modern, New York, NY; traveled to Muhlenberg College, Allentown, PA (catalogue)
- 1986 *Tunneling Backwards*, L.A. Louver, Venice, CA
- 1985 Gallery Paule Anglim, San Francisco, CA; traveled to Arts Club of Chicago, Chicago, IL (catalogue)
- 1984 Hirschl & Adler Modern, New York, NY (catalogue)
- 1983 *Charles Garabedian-Painting 1978-1982*, L.A. Louver, Venice, CA (catalogue)
- “Charles Garabedian: Twenty Years of Work”, Rose Art Museum, Waltham, MA (catalogue)
- 1982 Ruth S. Schaffner Gallery, Santa Barbara; traveled to Holly Solomon Gallery, New York, NY
- 1981 *Just a Great Thing to Do: Selected Works by Charles Garabedian*, La Jolla Museum of Contemporary Art, La Jolla, CA
- 1980 *Collage and Ceramic Works: 1978-80*, L.A. Louver, Venice, CA
- 1979 L.A. Louver Gallery, Venice, CA
- 1977 American River College, Sacramento, CA
- 1977 *Charles Garabedian New Work*, Broxton Gallery, Los Angeles, CA Dec. 14 – Jan 11
- 1975 College of Creative Studies, University of Santa Barbara, CA
- 1974 Newspace Gallery, Los Angeles, Ca
- 1970 Eugenia Butler Gallery, Los Angeles, CA
- 1966 Ceeje Gallery, New York, NY
- 1966 La Jolla Museum of Art, La Jolla, CA, traveled to Ceeje Gallery, New York, NY (catalogue)
- 1965 Ceeje Gallery, Los Angeles, CA
- 1963 Ceeje Gallery, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

- 2014 *Tradition, Legacy, Culture 1915- 2015*, Fresno Art Museum, Fresno, CA January 2 – May 3, 2015
- 2013 *PAINT*, Betty Cuninghame Gallery, New York, NY
Wir Drei (We Three), Guggenheim Gallery, Chapman University, January 30 – March 1
- 2012 *L.A. Raw : Abject Expressionism in Los Angeles 1945-1980, From Rico Lebrun to Paul McCarthy*, Pasadena Museum of California Art, January 22 – May 20
- 2012-11 *Under the Big Black Sun: California Art, 1974-81*, Museum of Contemporary Art, Los Angeles, CA, October 2, 2011 – February 13, 2012
- 2011 *Thaw*, Betty Cuninghame Gallery, New York, NY, February 26 – April 2
Loose Canon, L.A. Louver, Venice, CA October 13 – November 12
- 2009 LA Louver Gallery, Venice CA, Nov. 12 – Dec. 31
- 2008 *Disarming Matter*, Larissa Goldston Gallery, New York, NY, April 3 – May 3
Pacific Light: California Watercolor Refracted 1907-2007, Nordic Watercolor Museum, Skarhamn, Sweden, May 18 – September 7
Charles Garabedian, Gallery, Santa Monica, CA, January 12 – February 16
- 2007 *True Love Always*, Angeles Gallery, Santa Monica, CA February 16 – March 24
- 2006 *Jim and Rebecca [heart] Painting*, Pasadena City College Art Gallery, October 26 – December 2
- 2002 *Summer 2002*, L.A. Louver, Venice, CA, Aug. 1 - Aug. 31
- 2001 *The Importance of Being Earnest*, Weingart Galleries & Mullin Sculpture Barn, Occidental College, Los Angeles, CA, Jan. 26 – March 16
- 2000 *Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, N.Y, April 17 – June 30
- 1998 *The Forty-fifth Biennial, The Corcoran Collects 1907 - 1998*, Washington, D.C., July 24 – Sept. 28
- 1997 *Vision / Revisions*, Municipal Art Gallery, Los Angeles, CA
Collective Transformation. Lithographs from Hamilton Press, Montgomery

- Gallery, Pomona College, Claremont, CA, September-2 – October 26; traveled to Fred Jones Jr. Museum of Art, University of Oklahoma, OK
- 1996 Hirschl & Adler Modern, New York, NY, July 10 - August 16
Made in L.A. The Prints of the Cirrus Editions, Los Angeles County Museum of Art, Los Angeles, CA, Oct. 19 – Jan. 14
The Intimate View, curated by Betty Cuningham, The Painting Center, New York, NY
- 1994 *Three Visions*, Riva Yares Gallery, Scottsdale, AZ, Jan. 13 – Feb. 5
Figuratively Speaking, Jan Abrams Gallery, Los Angeles, CA
- 1993 – 94 *43rd Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C. Oct. 3 – Jan. 2, 1994
- 1993 *Persistence of the Human Image*, Fresno City College Art Space Gallery, Fresno, CA, Nov. 14 – Dec. 19
On Water, Ruth Bachofner Gallery, Santa Monica, CA, July 24 – August 31
Men, Myth & Masculinities, Ledisflam Gallery, New York, NY
- 1991 *L.A. When it Began*, James Corcoran Gallery, Los Angeles, CA
Individual Realities, Sezon Museum of Art, Tokyo; Tsukashin Hall, Osaka, Japan, (catalogue)
Selections From The Permanent Collection: Pop Art & Minimalism 1960 – 75, Museum of Contemporary Art, Los Angeles, CA
- 1990 *Spirit of Our Time*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Faces, Marc Richards Gallery, Los Angeles, CA
Chas and Eddie Paint the Baja, Joseph Chowning Gallery, San Francisco, CA
California A-Z and Return, Butler Institute of American Art, Youngstown, OH, (catalogue)
- 1989 *Projects and Portfolios: Twenty-Fifth Annual Print Exhibition*, Brooklyn Museum of Art, Brooklyn, NY
Sounding the Depths: 150 Years of American Seascapes, The American Federation of the Arts, (traveled)
- 1988 *An Awareness of Place*, Richard Green Gallery, New York, NY
Columner, Hudson River Museum, Yonkers, NY
- 1987 *Entities*, R.C. Erpf Gallery, New York, NY
Art & Law, Bank of America Gallery, San Francisco, CA (traveled)

Ten at the Rose, Rose Art Museum, Brandeis University, Waltham, MA (catalogue)

Personal Iconography: The Figure, Security Pacific National Bank, Security Pacific Plaza, Los Angeles, CA

Diamonds Are Forever: Artists and Writers on Baseball, New York State Museum, Albany, traveled until 1992, US and Japan, (catalogue)

1986 *Connecticut Collects: American Art Since 1960*, Whitney Museum of American Art/Fairfield County, Stamford, CT

The Female Nude, The DiLaurenti Gallery, New York, NY (catalogue)

A Man & a Woman: A Collaboration, Dramatis Personae Gallery, New York, NY

Individuals: A Selected History of Contemporary Art, 1945-1986, Museum of Contemporary Art, Los Angeles, CA

American|European: Painting and Sculpture, L.A. Louver, Venice, CA

An American Renaissance: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, FL (catalogue);

The Intuitive Line, Hirschl & Adler Modern, New York, NY

1985 *American|European Painting and Sculpture*, L.A. Louver, Venice, CA

Scapes, University of California, Santa Barbara, CA, traveled, (catalogue)

The Figure in 20th Century American Art: Selections from the Metropolitan Museum, (catalogue) traveled: Jacksonville, FL; Oklahoma Museum of Art; Oklahoma City, OK; National Academy of Design, New York, NY; Terra Museum of American Art, Evanston, IL; Arkansas Art Center, Little Rock, AR; Colorado Springs Fine Arts Center, Colorado Springs, CO; Minnesota Museum of Art, St. Paul, MN

The Classical Tradition in Painting and Sculpture, Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue);

The 1985 Biennial Exhibition, Whitney Museum of American Art, New York, NY (catalogue)

Large Drawings, organized by the Independent Curators Incorporated, New York, NY (traveled)

Santa Barbara Collects: Part I, Santa Barbara Museum of Art, Santa Barbara, CA (catalogue)

- 1984 *Sunshine and Shadow: Recent Painting in Southern California*, Fisher Art Gallery, USC, Los Angeles, CA (catalogue)
Content: A Contemporary Focus, 1974-1984, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (catalogue)
The First Newport Biennial, 1984, 'Los Angeles Today', Newport Harbor Art Museum, Newport Beach, CA (catalogue)
El Norte Narrativo y Pintura Narrativa Mexicana, El Museo Rufino Tamayo, Mexico D.F., travelled (catalogue)
American/European Painting, Drawing, and Sculpture, L.A. Louver, Venice, CA
Paradise Lost/Paradise Regained, American Visions of the New Decade, XXXXI Venice Biennale, U.S. Pavilion. Organized by the New Museum of Contemporary Art, New York, NY (catalogue);
Cejee Revisited, L.A. Municipal Art Gallery, Los Angeles, CA (catalogue)
- 1983 *The First Show: Painting and Sculpture from Eight Collections 1940-1980*, Museum of Contemporary Art, Los Angeles, CA (catalogue)
Back to the USA, Kunst Museum, Luzern, Switzerland; traveled: Rheinisches Landesmuseum, Bonn; Württembergischer Kunstverein, Stuttgart, Germany (catalogue)
Five West Coast Artists of Armenian Ancestry, Fresno Art Center, Fresno, CA (catalogue)
By the Sea, Meredith Niles Gallery, Santa Barbara, CA;
Bodies & Soul, The Artists' Choice Museum, Tibor de Nagy Gallery, New York, NY (catalogue)
Art on Paper 1983, The 19th Weatherspoon Annual Exhibition, Weatherspoon Art Gallery, Greensboro, NC
- 1982 *Drawings by Painters*, Long Beach Museum of Art, traveled: Mandeville Art Gallery, UC San Diego, Oakland Museum of Art, Oakland, CA (catalogue with essay by Richard Armstrong)
L.A. Lover Publications, Brooke Alexander Gallery, New York, NY
35 Los Angeles Artists, Barnsdall Municipal Gallery, Los Angeles; Nagoya City Museum, Nagoya, Japan
Aperto '82, Art Venture, XXVII Venice Biennale, International Pavilion, Venice, Italy

- Painting, American and European*, L.A. Louver Gallery, Venice, CA
Contemporary Prints: The Figure Besides Itself, University of Massachusetts, MA
- 1981 *Contemporary Drawings: In Search of an Image*, University of California, Santa Barbara, CA (catalogue)
Abstractions, Emanuel Walter Gallery, San Francisco, CA
Artists' Quilts, La Jolla Museum of Contemporary Art, La Jolla, CA (catalogue)
Black and White on Paper, Mizumo Gallery, Los Angeles, CA
Southern California Artists 1940-1980, Laguna Beach Art Museum, Laguna Beach, CA
California: A Sense of Individualism, L.A. Louver, Venice, CA
- 1980 *Aspects of the Seventies/Mavericks*, Rose Art Museum, Brandeis University, Waltham, MA, (catalogue)
Contemporary Art From Southern California, The High Museum, Atlanta, GA (catalogue)
- 1979 *America Now, Young America: Painters of the 70's*, traveled: Los Angeles ICA, New Museum, Louisiana Museum Humlebaek, Kunsthalle Basel, Stadtische Gallery in Lenbachhaus, Munchen, Wilhelm Hack-Museum Ludwigshafen, West Germany (catalogue)
Related Figurative drawings, Hans-Fuller Gallery, San Francisco, CA
Aspects of Abstract: Recent West Coast Abstract Painting and Sculpture, Crocker Art Museum, Sacramento, CA
- 1978 *The Early Sixties at UCLA*, Dickson Art Center, UCLA, Los Angeles, CA (catalogue)
Bad Painting, The New Museum, New York, NY (catalogue)
A Painting Show, Mt. San Antonio College Art Gallery, Walnut, CA
8 Artists, L.A. Louver, Venice, CA
- 1977 *100 + Current Directions in Southern California Art*, Los Angeles Institute of Contemporary Art and Alessandra Gallery, New York, NY
California Figurative Painters, Tortue Gallery, Santa Monica, CA
Watercolor and Related Media by Contemporary Californians, California Institute of Technology, Pasadena, CA (catalogue)
- 1976 *Critical Perspectives in American Art*, Fine Arts Gallery, University

- of Massachusetts, Amherst, MA (catalogue)
XXXVII Venice Biennale, American Pavilion, Venice, Italy
Imagination, Los Angeles Institute of Contemporary Art, Los Angeles, CA
Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art, San Francisco, CA, traveled: National Collection of Fine Arts, Smithsonian Institute, Washington, D.C., (catalogue)
- 1975 *Whitney Museum Biennial*, Whitney Museum of American Art, New York, NY
 Allesandra Gallery, Inaugural Show, New York, NY
Newspace, Bowers Museum, Santa Anan, CA
Newspace Gallery, Los Angeles, CA
Small Paintings, Anapamu Gallery, Santa Barbara, CA
- 1974 University of New Mexico Invitational, Albuquerque, NM
- 1969 *Six Painters from L.A.*, Dwight Boehm Gallery, Palomar College, San Marcos, CA
- 1968 *Beach Show*, Cal. State University Northridge, CA
Recent West Coast Sculpture, Cal. State University Hayward, CA;
 UCLA Faculty Drawing Exhibition (traveled)
- 1967 *Art on Paper*, Weatherspoon Art Gallery Invitational, Greensboro, NC
- 1966 *All California Exhibition*, San Diego Museum of Art, San Diego, CA
- 1965 Ceeje Gallery, Los Angeles, CA
- 1964 *Six Painters of the Rear Guard*, Ceeje Gallery, Los Angeles, CA
Fifth Annual Invitation, Whittier College, CA
Industry Collects Art, Westside Jewish Community Center, Los Angeles, CA
- 1962 *Four Painters*, Ceeje Gallery, Los Angeles, CA
- 1961 *Los Angeles County Museum Annual*; Tillman Carter Gallery, Los Angeles, CA
- AWARDS
- 2000 American Academy of Arts and Letters
- 1987 Painting Juror, National Endowment for the Arts
- 1979 John Simon Guggenheim Memorial Foundation Fellowship
- 1977 National Endowment for the Arts Fellowship

SELECTED PUBLIC COLLECTIONS

Boise Art Museum, Boise, ID
Corcoran Gallery of Art, Washington, DC
Los Angeles County Museum of Art, Los Angeles, CA
Massachusetts Institute of Technology, Boston, MA
The Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
Nora Eccles Harrison Museum of Art, Utah State University, Logan UT
Orange County Museum of Art, Newport Beach, CA
Portland Museum of Art, Portland, ME
Rose Art Museum, Brandeis University, Waltham, MA
San Diego Museum of Contemporary Art, San Diego, CA
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Santa Barbara Museum of Art, Santa Barbara, CA
The Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

Acknowledgements

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Please note that photographs of the works were taken prior to signature.

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Endnotes

1. Duncan, Michael. "Inside the Moon-Gate." *Charles Garabedian: A Retrospective*. Santa Barbara Museum of Art: California, 2011. Pg 11. Print.
2. McKenna, Kristine. Interview with Charles Garabedian. *Charles Garabedian*. Betty Cuninghame Galley: New York, 2006. Pg 11. Print.
3. Ibid, 19.
4. Garabedian, Charles. Unpublished statement. 29 November 2014.