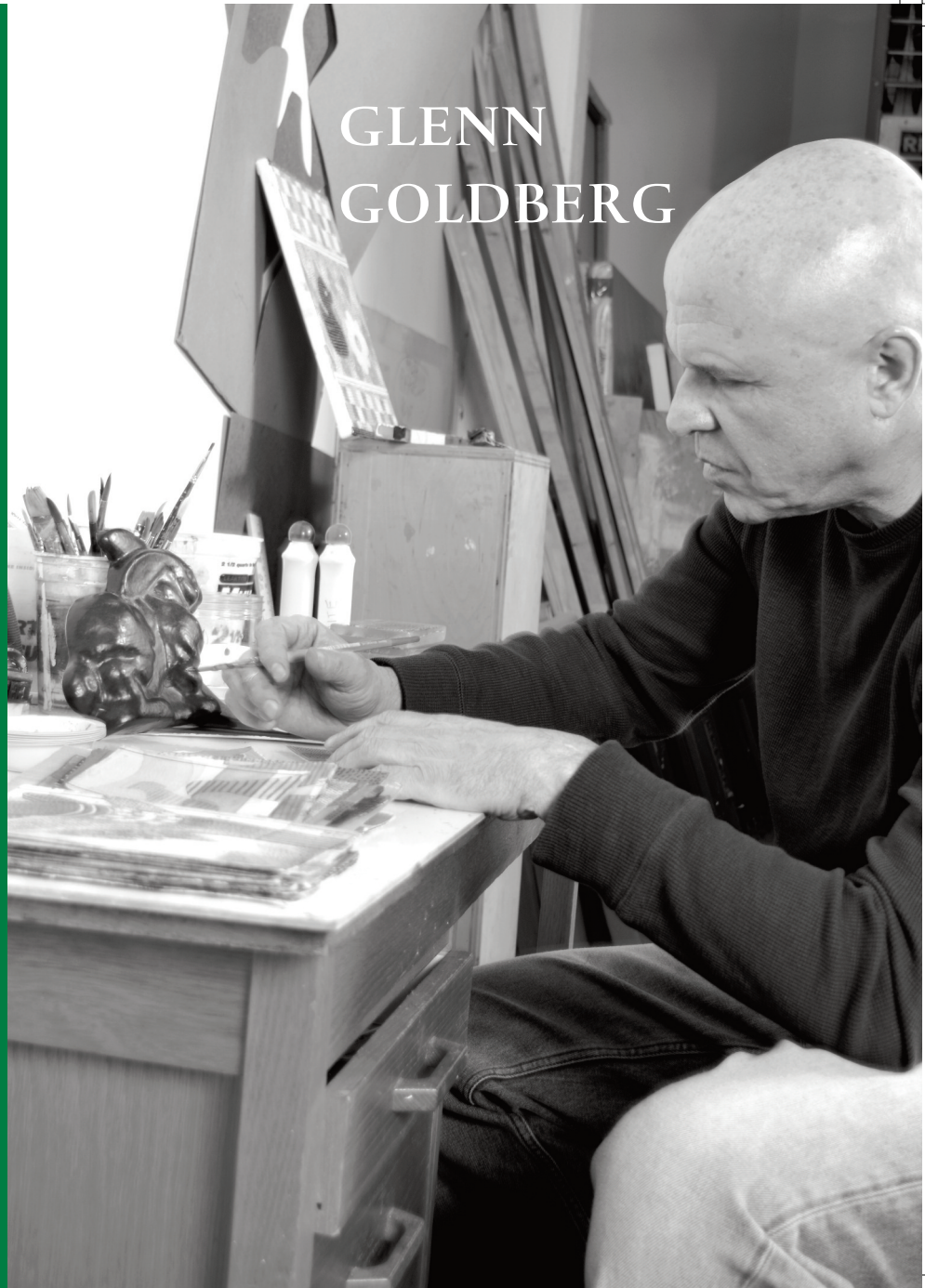


GLENN GOLDBERG

BETTY CUNNINGHAM GALLERY

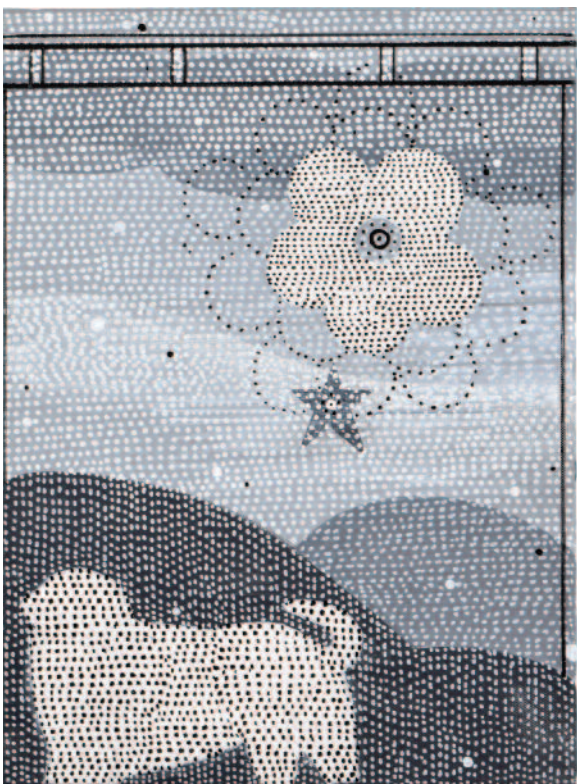
GLENN GOLDBERG



BETTY CUNNINGHAM GALLERY
15 RIVINGTON STREET NYC | 212.242.2772 | BETTYCUNNINGHAMGALLERY.COM

GLENN GOLDBERG





All Day (2), 2015, acrylic , gesso, ink and pencil on canvas
16 x 12 inches, 40.64 x 30.48 cm

GLENN GOLDBERG

all day

FEBRUARY 28 – APRIL 4, 2015
IN CO-OPERATION WITH JASON MCCOY GALLERY

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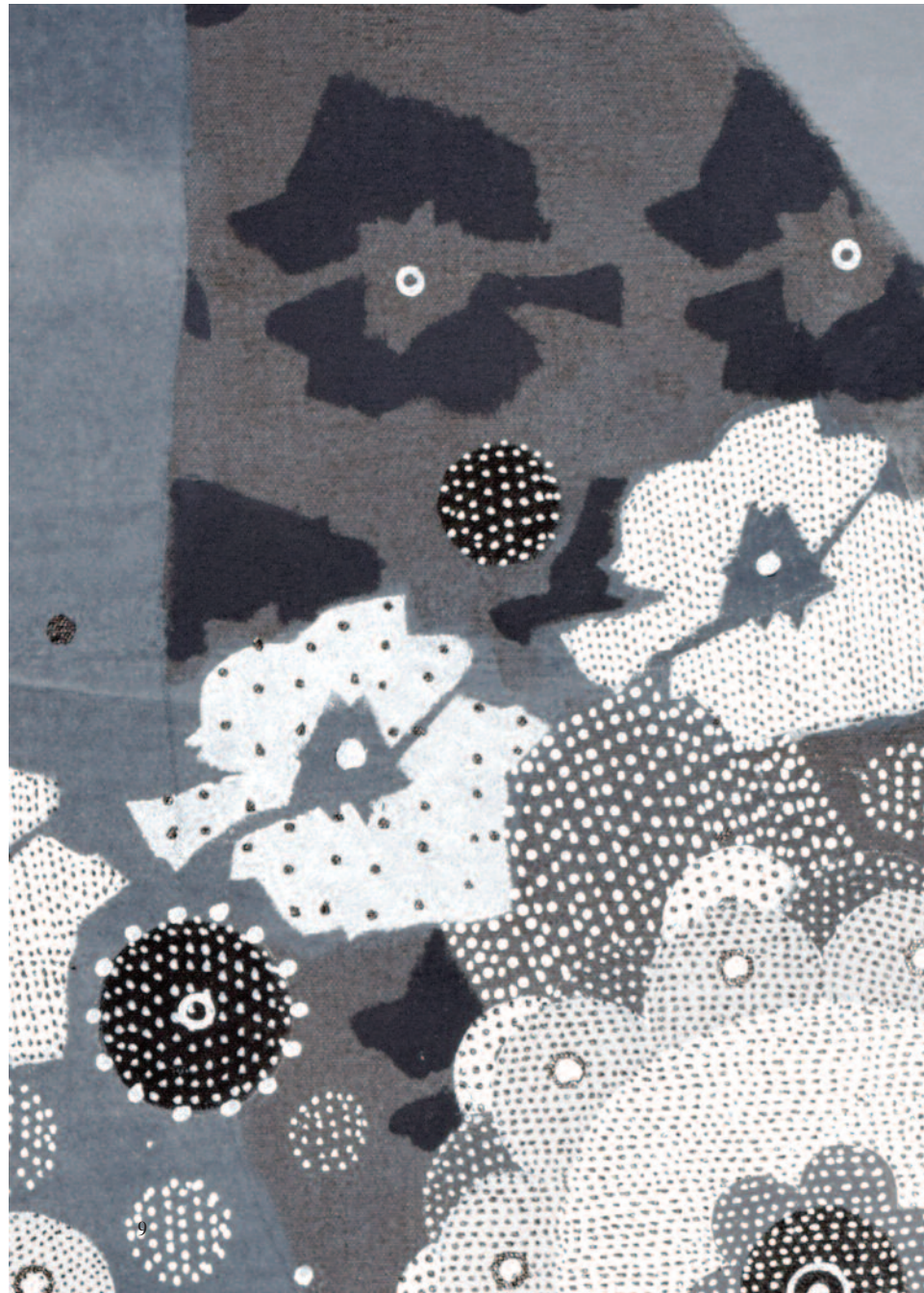
once upon a time there were two happy ten-year-old children. every day after school they would meet and ride their bikes through the woods to the river. at the river they would skip rocks, throw branches and sticks, and look for frogs. the woods were filled with bumpy dirt roads, birds, garter snakes, mushrooms, frogs, shade and lots of beautiful plants and trees. the open fields were filled with sunflowers and corn, making it a vast yellow and green wonderland. one day the child in the blue and white striped pullover shirt told the other child in the green basketball shirt that there was a shorter route to the river... "it would take us half the time it usually does to get there, and then we could spend more time skipping rocks and being out by the river!" the other child didn't like that idea, and wanted to take the same route to the river that they had always used. the pullover child was confused and asked "why?" the basketball child quietly said: "if we take a shortcut, the river won't be the same when we get there."

the end

Glenn Goldberg, 2015



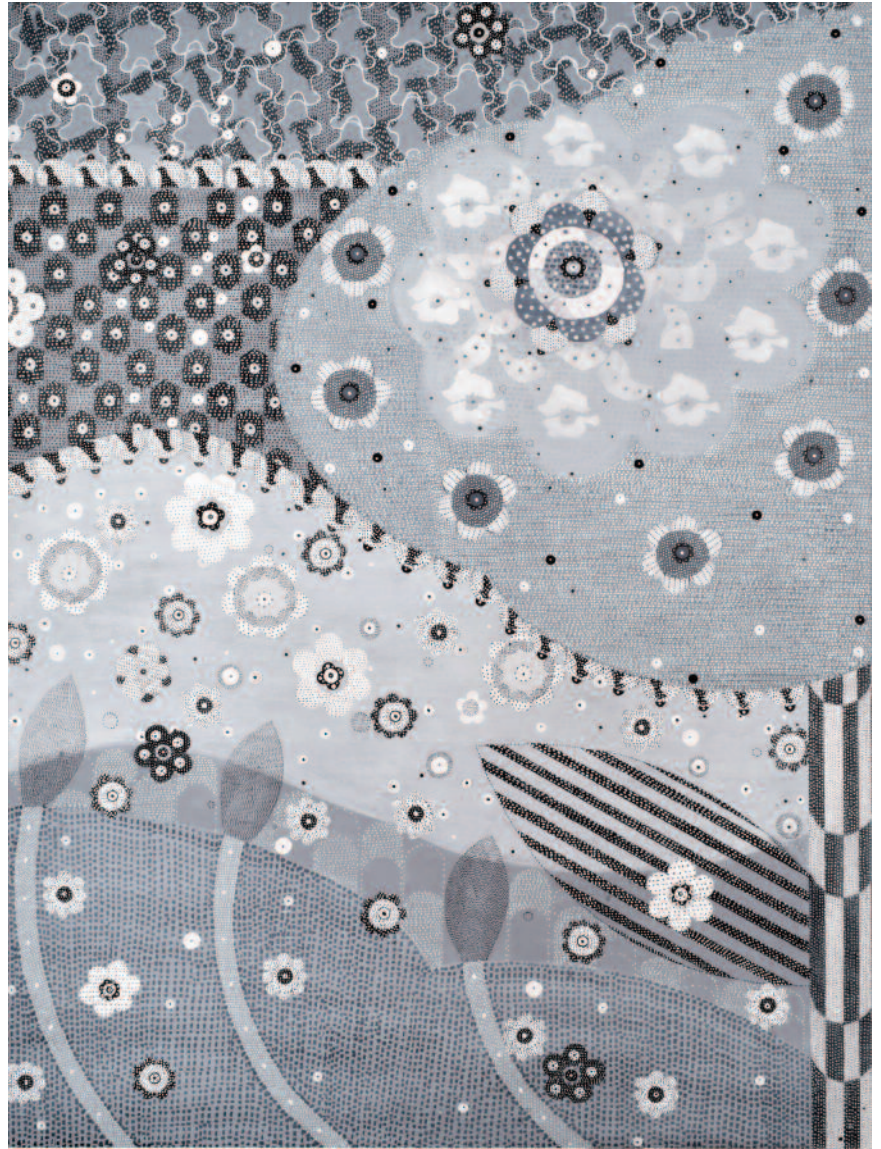
After A Rain, 2015, acrylic , gesso, ink and pencil on canvas
84 x 63 inches, 213.36 x 160.02 cm



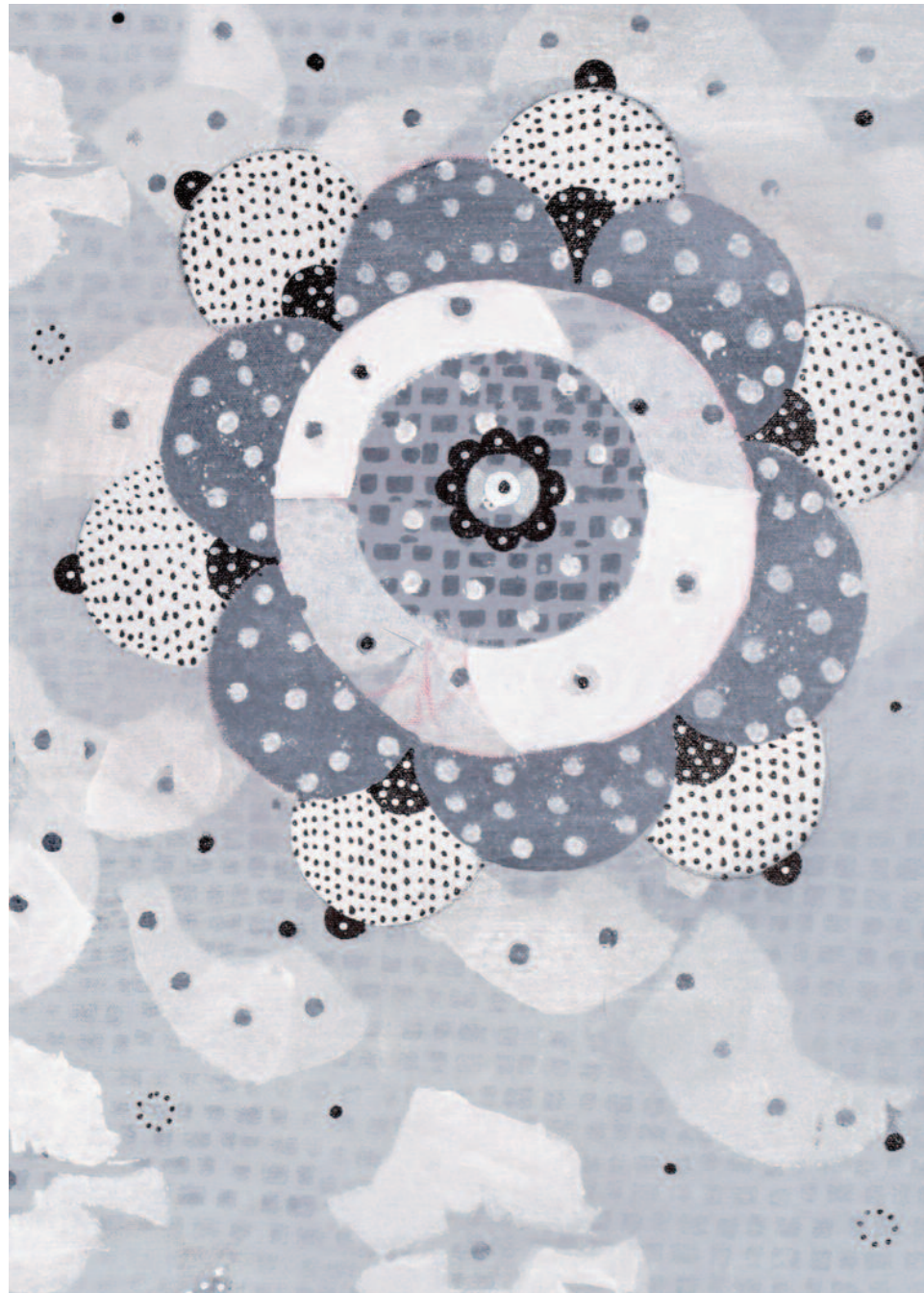
After A Rain, detail



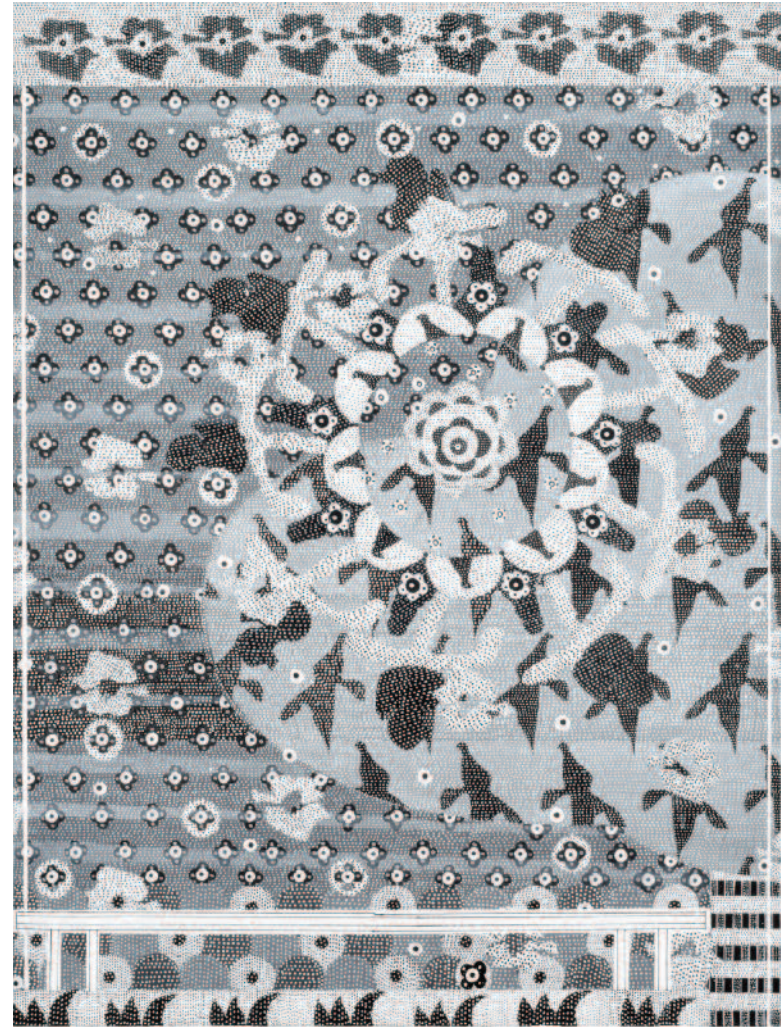
View, 2015, acrylic , gesso, ink and pencil on canvas
48 x 36 inches, 121.92 x 91.44 cm



A Place, 2015, acrylic, gesso, ink and pencil on canvas
84 x 63 inches, 213.36 x 160.02 cm



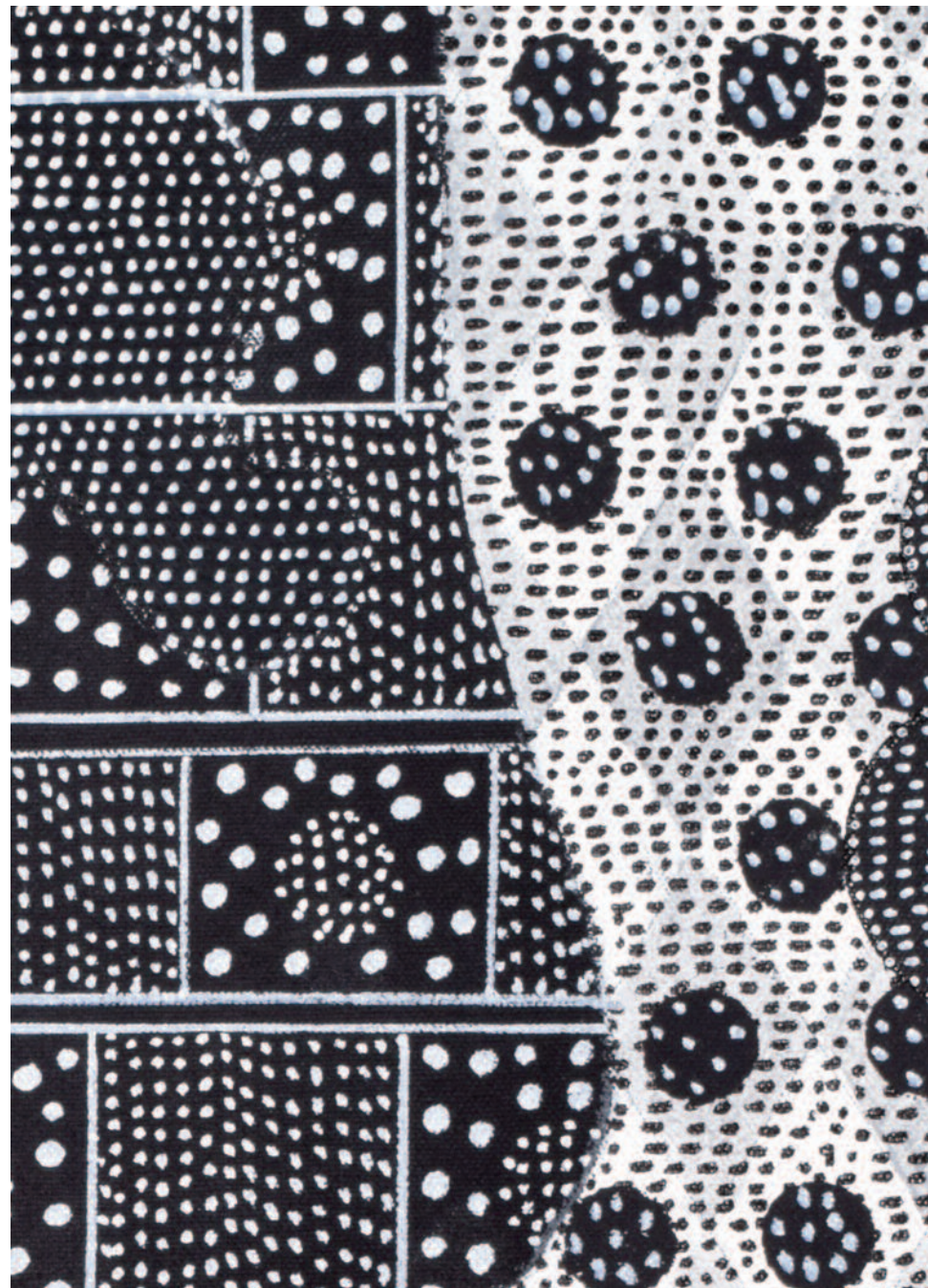
A Place, detail



Noon, 2015, acrylic, gesso, ink and pencil on canvas
60 x 48 inches, 152.4 x 121.92 cm



Tapestry, 2015, acrylic, gesso, ink and pencil on canvas
84 x 63 inches, 213.36 x 160.02 cm



Tapestry, detail

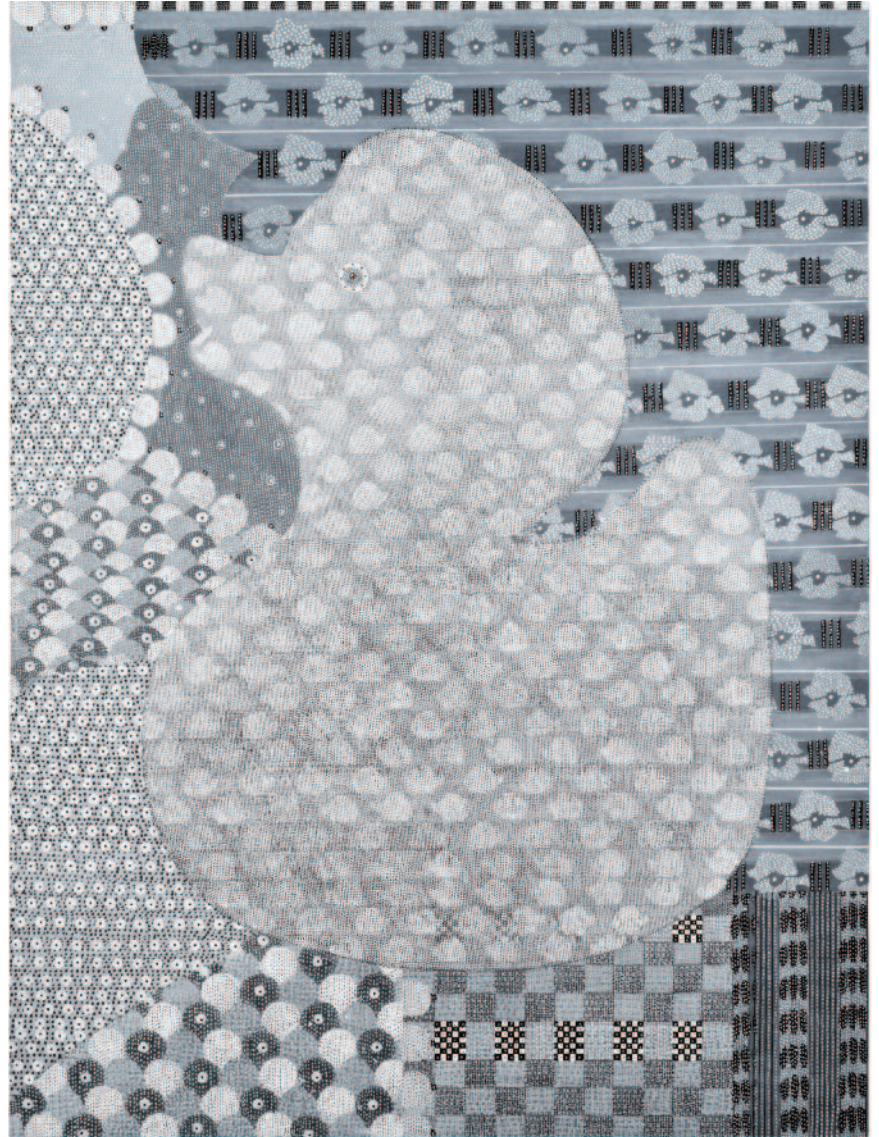




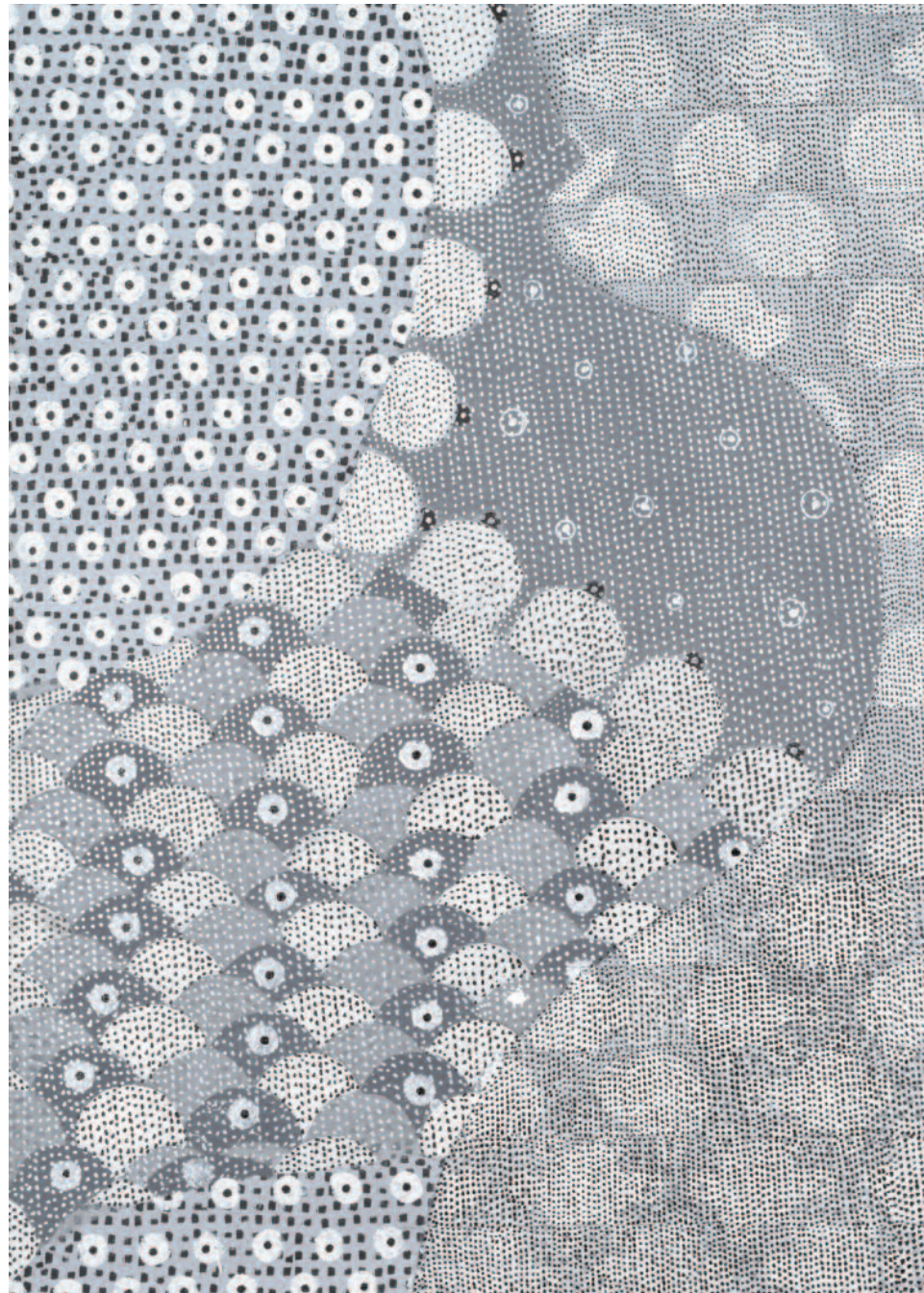
All Day (4), 2015, acrylic , gesso, ink and pencil on canvas
16 x 12 inches, 40.64 x 30.48 cm



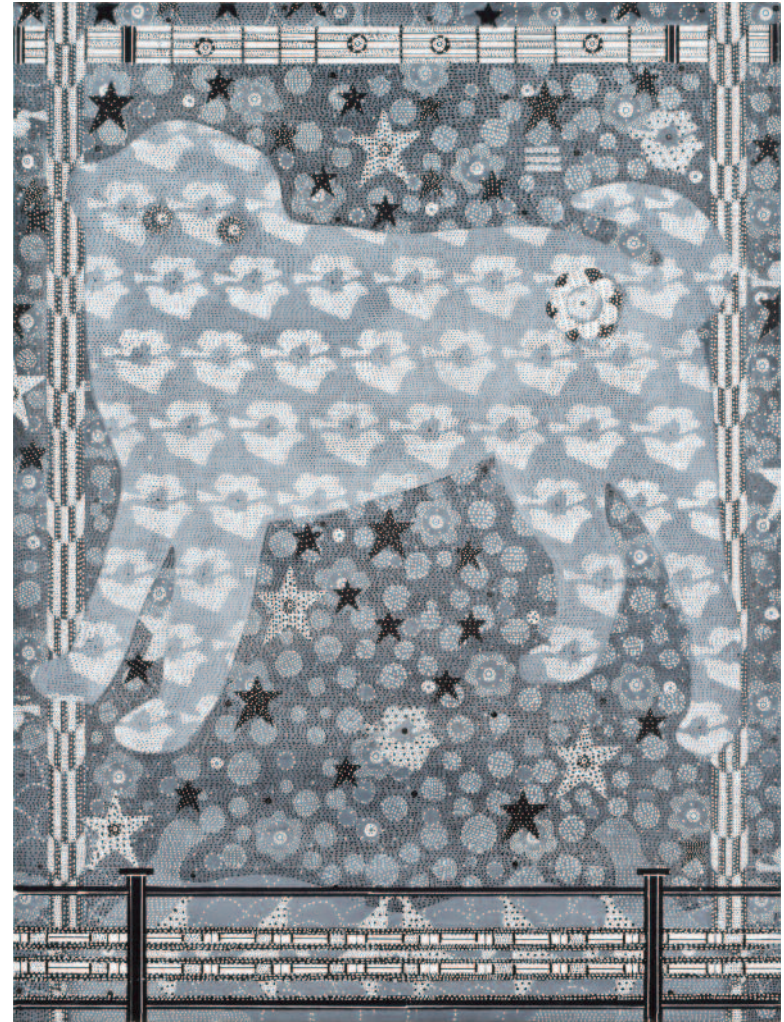
All Day (3), 2015, acrylic , gesso, ink and pencil on canvas
16 x 12 inches, 40.64 x 30.48 cm



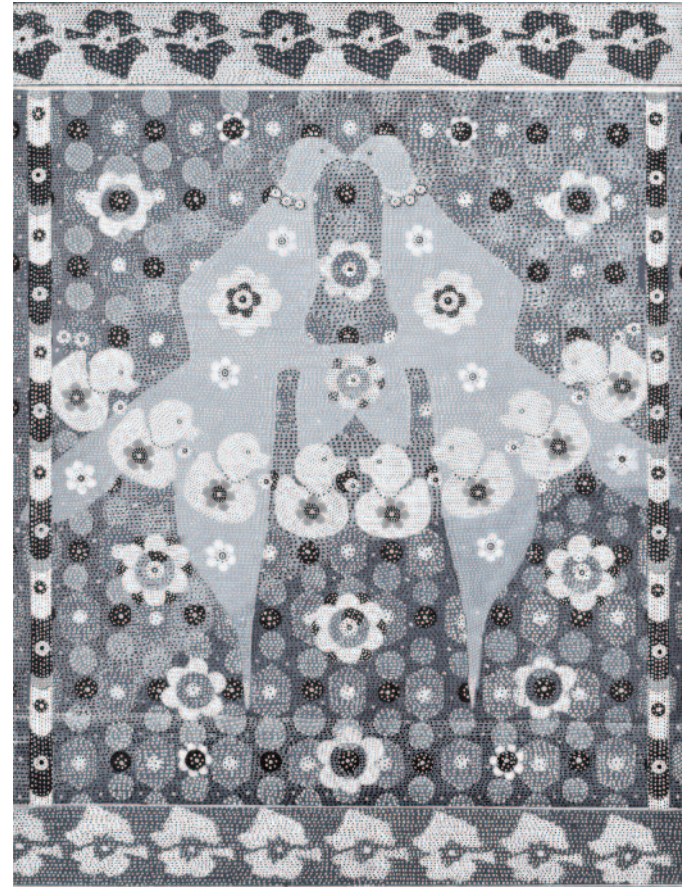
Friend, 2015, acrylic, gesso, ink and pencil on canvas
84 x 63 inches, 213.36 x 160.02 cm



Friend, detail



Banner, 2015, acrylic, gesso, ink and pencil on canvas
60 x 48 inches, 152.4 x 121.92 cm



Second Tapestry, 2015, acrylic , gesso, ink and pencil on canvas
48 x 36 inches, 121.92 x 91.44 cm



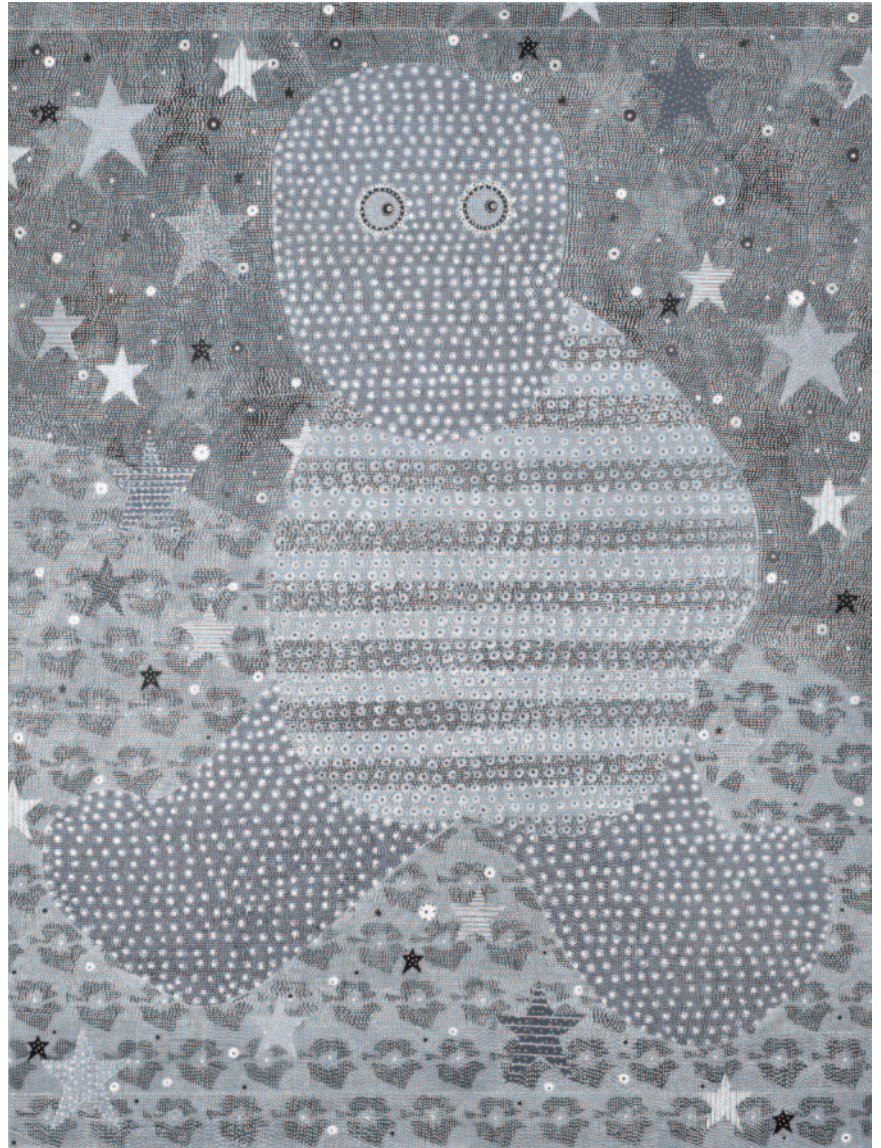
Place, 2015, acrylic, gesso, ink and pencil on canvas
84 x 63 inches, 213.36 x 160.02 cm



Place, detail



Cloth, 2015, acrylic, gesso, ink and pencil on canvas
48 x 36 inches, 121.92 x 91.44 cm



A Friend, 2015, acrylic, gesso, ink and pencil on canvas
84 x 63 inches, 213.36 x 160.02 cm



GLENN GOLDBERG

1953 Born in Bronx, NY
 1977 B.A. Queens College, CUNY
 1981 M.F.A. Queens College, CUNY
 The Artist lives and works in New York City.

SOLO EXHIBITIONS

- 2015 *all day*, Betty Cuninghame Gallery, New York, NY
 2013 *Other Places Again*, Isaac's Pipe and Supply, Roswell NM
Other Places, Jason McCoy Gallery, New York, NY
 2012 *Fables and Other Places*, Linda Warren Projects, Chicago, IL
elixirs, tales and remedies, Jason McCoy Gallery, New York, NY
 2011 *Jungles*, Hill Gallery, Birmingham, MI
 2009 *Welcome*, Luise Ross Gallery, New York, NY
 2008 *Secret Place*, Mesaros Gallery WVU, Morgantown, PA
 2007 *In Search of Spring*, Philip Slein Gallery, St. Louis, CA
Together Again, Art For Humans, Los Angeles, CA
 2005 *For Kant, Clemente and Huxley*, Eli Marsh Gallery, Amherst College,
 Amherst, MA
 2004 Bronx River Art Center, Bronx, NY
 Sideshow Gallery, Brooklyn, NY
 Museo De Los Ninos, San Jose, Costa Rica (catalogue)
 2003 Rena Sternberg Gallery, Glencoe, IL
 2002 Hill Gallery, Birmingham, MI (catalogue)
 Charles Cowles Gallery, New York, NY
 2001 Dartmouth College, Hanover, NH
 2000 4-1/2 Projects, Brooklyn, NY
 Cress Gallery of Art, Chattanooga, TN
 1999 Hill Gallery, Birmingham, MI
 Mitchell Museum, Mt. Vernon, IL
 1998 List Gallery, Swarthmore, PA
 University Gallery, Sewanee, TN (catalogue)
 1996 Knoedler & Co., New York, NY
 20th Century Art, Queens, NY
 1995 Addison Ripley Gallery, Washington, D.C.

- Galerie Albrecht, Munich, Germany
 Grand Arts, Kansas City, MO (catalogue)
 1994 Galerie Albrecht, Munich, Germany
 Knoedler & Co., New York, NY
 1993 Hill Gallery, New York, NY
 1992 Galerie Albrecht, Munich, Germany
 Knoedler & Co., New York, NY
 Beitzel Gallery, New York, NY
 1990 Greenberg Gallery, St. Louis, MO (catalogue)
 Hill Gallery, Birmingham, MI
 Knoedler & Co., New York, NY
 1989 Albany Museum of Art, Albany, GA
 Ochi Gallery, Sun Valley, ID
 Knoedler & Co., New York, NY
 1988 Knoedler & Co., New York, NY
 Barbara Krakow Gallery, Boston, MA
 Editions Ilene Kurtz, New York, NY
 Hoffman Borman Gallery, Santa Monica, CA
 1987 Willard Gallery, New York, NY
 1986 Dart Gallery, Chicago, IL
 1985 West Beach Café, Venice, CA
 Willard Gallery, New York, NY

GROUP EXHIBITIONS

- 2014 *Okay and the Kid Blocks, Goldberg | Arends*, Gallery Schlesinger, New York, NY
 2014 *Annual Benefit Exhibition and Auction*, Dieu Donné, New York, NY
It's a New Dawn, The Ware Family Gallery Blaney House, West Virginia University, Morgantown, WV
Devotional Spaces (curated by Chuck Webster), Ventana 244, Brooklyn, NY
Repetitive Motion, Projector Gallery, New York, NY
Spring/Break Art Show (curated by Kathleen Cullen), Old School, New York, NY
Imaginary Archive, Les Kurbas Center, Kiev, Ukraine
Optical Self Conscious, Memorial Hall Gallery RISD, Providence, RI

- Art Faculty*, Godwin Ternbach Museum Queens College, Flushing, NY
The Age of Small Things (curated by Chuck Webster), Dodge Gallery, New York, NY
Sideshow Nation II, Sideshow Gallery, Brooklyn, NY
 2013 *Contemporary Selection*, Jason McCoy Gallery, New York, NY
Imaginary Archive, Rotor Art Center, Graz, Australia
HKJB: End Times, The Sphinx, New York, NY
Introducing Drew Gentle, Studio Three Thirty, Queens, NY
This is Water, VTica, Chester, VT
Sideshow Nation, Sideshow Gallery, Brooklyn, NY
Stone Canoe, Community Folk Art Center, Syracuse, NY (publication)
 2012 *PAPER BAND* (curated by Stephanie Buhmann), Jason McCoy Gallery, New York, NY
Gallery Artists, Phillip Slein Gallery, St. Louis, MO
Connected to Vermont, Green and Blue Gallery, Hartwick, VT
Aspects of a New Realism, Arthur Roger Gallery, New Orleans, LA
It's All Good, Sideshow Gallery, Brooklyn, NY
Color Works, Heather Gaudio Fine Art, New Canaan, CT
 2011 *Patterns*, Green and Blue Gallery, Stowe, VT
Structure/Abstraction, Hill Gallery, Birmingham, MI
A New Dimension, Silvershed, New York, NY
Cries and Whispers, Sam Lee Gallery, Los Angeles, CA
After Paradise, Jason McCoy Gallery, New York, NY
It's All Good/Apocalypse Now, Sideshow Gallery, Brooklyn, NY
Put Up or Shut Up, Wilkinson Gallery NY Academy of Art, New York, NY
 Luise Ross Gallery, *Small*, New York, NY
 2010 *Increment (Goldberg, Johnson, Klein)*, Pennsylvania College of Art and Design, Lancaster, PA
Underground Pop, Parrish Museum, Southampton, NY (catalogue)
2 Coasts-2 Visions, Marist College Gallery, Poughkeepsie, NY
 Hill Gallery, Birmingham, MI
 2009 *Put It On Paper*, Ed Thorp Gallery, New York, NY
Pretty Strange, Luise Ross Gallery, New York, NY
Primitiv Complique, Galerie Filles Du Calvaire, Brussels, Belgium

- 2008 *Gallery Artists*, Hill Gallery, Birmingham, MI
 Phillip Slein Gallery, St. Louis, MO
Home Again, Art For Humans, Claremont, CA
 Art in Embassies Program, Kigali Embassy, Kigali, Rwanda
The Outer Space, Pluto Gallery, curated by Pedro Barbeito, Brooklyn, NY
Collaborations: with Julia D/Amario, Print Arts Northwest, Portland, OR
- 2007 *Gallery Artists*, Hill Gallery, Birmingham, MI
Opticats, Cynthia Broan Gallery, New York, NY
Monotypes, Pace Editions, New York, NY
Beauty Is, Honor Fraser Gallery, Venice, CA
Personal Forms/Universal Content, Layton Gallery/MIAD, Milwaukee, WI
Art in Embassies Program, Panama City Embassy, Panama City, Panama
- 2006 *Potent Pattern*, Alfred University Gallery, Alfred, NY
- 2005 *Spring Fling*, Hill Gallery, Birmingham, MI
Abstract Pattern/ Grid, Pace Editions, New York, NY
New Editions, Pace Editions, New York, NY
Medium Rare, Sarah Bowen Gallery, Brooklyn, NY
- 2004 Gregory Lind Gallery, San Francisco, CA
Paint, Kleinert/James Art Center, Woodstock, NY
Gallery Artists, Hill Gallery, Birmingham, MI
Drawings, Richard Levy Gallery, Albuquerque, NM
Opening Flag Ceremony, Rubin Museum of Art, New York, NY
- 2003 *Goldberg. Chihuly. Mamm*, Rena Sternberg Gallery, Chicago, IL
Ballpoint Inklings, K.S. Art, New York, NY
Gallery Selections, Hill Gallery, Birmingham, MI
Meditation for the Hand, Salena Gallery, New York, NY
New Editions, Pace Editions, New York, NY
- 2002 *Brooklyn Rail Selections 1*, North 3rd Street Gallery, Brooklyn, NY
Salon at the Stanhope, Jacobs/Gerber-Seid Fine Art, New York, NY
Image and Mystery, Hill Gallery, Birmingham, MI
Painting Lately, Henry Street, New York, NY
New Work New York, Richard Levy Gallery, Albuquerque, NM
- 2001 *Fhuh* (curated by David Humphrey), Fish Tank Gallery, Brooklyn, NY
Wet, Luise Ross Gallery, New York, NY

- Minimillennialism*, (including Marden, Tuttle, Mangold, LeWitt), Jim Kempner Fine Art, New York, NY
Expanding Tradition, Deutsche Bank Gallery, New York, NY
Abstract Painting II, N.Y. Studio School, New York, NY
- 2000 *Anniversary Exhibition*, Grand Arts, Kansas City, MO
Fundamental Occurrences (including Chris Martin, Joe Fyfe, Eve Sonnema), MALCA Fine Art, New York, NY
Particular Vision, Hill Gallery, Birmingham, MI
Selections from the Permanent Collection (curated by Jonathan Lasker), Rose Art Museum, Waltham, MA
- 1999 AC Project Room, New York, NY
Goldberg, Kamitaki, Beckett, Staff USA Gallery, New York, NY
Minimal. Emotional, Galerie Albrecht, Munich, Germany
Drawing in the Present Tense (curated by Roger Shepherd and George Negroponte Parsons School of Design Galleries), New York, NY
Monotypes (Glenn Goldberg, Will Berry), Zeitgeist, Nashville, TN
- 1998 Hill Gallery, Birmingham, MI
 Scott Thatcher, 20th Century Art, Queens, NY
- 1997 Scott Thatcher, 20th Century Art, Queens, NY.
 Galerie Albrecht, Munich, Germany
Works from the Collection, Rose Art Museum, Waltham, MA
 Knoedler & Co., New York, NY
 Hill Gallery, Birmingham, MI
- 1995 *Wacko* (curated by Lesley Heller), The Work Space, New York, NY
Gosewitz/Goldberg, Galerie Albrecht, Munich, Germany
Goldberg/Wiley, Edward Hopper House, Nyack, NY
- 1994 Hill Gallery, Birmingham, MI
46th Annual Academy Purchase Exhibition, The Academy of Arts & Letters, New York, NY
Intimate Observation (curated by Jennifer Gross), Baxter Gallery of Art, Portland, ME
Toys/Art/Us, Castle Gallery/College of New Rochelle, New Rochelle, NY
Glenn Goldberg/David Hodges, Galerie Albrecht, Berlin, Germany
- 1993 *Formitive Past: Present Form*, New York Studio School, New York, NY
Baechler, Goldberg, Hofer, Roiter, Galerie Albrecht, Munich, Germany
Goldberg, Humphrey, Koorland, Robert Morrison Gallery, New York, NY

- Drawings: Foundation of Contemporary Performance Arts*, Castelli Gallery, New York, NY
- New Abstraction*, Betsy Senior Gallery, New York, NY
- 1992 *Play Between Fear and Desire* (curated by Jennifer Gross Germans Van Eyck Gallery), New York, NY
- Glenn Goldberg-Josef Ramaseder*, Rosenthal Fine Art, Chicago, IL
- Numbers*, Angles Gallery, Santa Monica, CA
- Paper Houses*, David Beitzel Gallery, New York, NY
- Goldberg, Mangold, Row, T. Winters* Betsy Senior Gallery, New York, NY
- Against the Grain*, Galerie Theuretzbacher, Vienna, Austria
- 1991 *Masterworks of Contemporary Painting, Sculpture and Drawing: The 1930's to the 1990's*, Bellas Artes Gallery, Santa Fe, NM
- Hill Gallery, Birmingham, MI
- The Scott Spiegel Collection*, Museum of Contemporary Art, Los Angeles, CA
- Fear Play Desire*, Germans Van Eck Gallery, New York, NY
- 1990 Heland Wetterling Gallery, Stockholm, Sweden
- Madison Art Center, Madison, WI
- Intimate Inventions/Gestural Abstractions*, Wriston Art Center, Lawrence University, Appleton, WI
- The Ends of Painting: The Edges of Abstraction* (curated by David Pagel), Shoshana Wayne Gallery, Santa Monica, CA
- For Summer: Some Recent Acquisitions*, John C. Stoller & Co., Minneapolis, MN
- 1989 Knoedler & Co., New York, NY
- Fragments of History*, Albany Museum of Art, Albany, GA
- New Editions*, Pace Editions, New York, NY
- The 1980's: Prints from Collection of the Joshua P. Smith*, National Gallery of Art, Washington, DC
- 1988 *Prints by Modern Masters*, Greenberg Gallery, St. Louis, MO
- 17 Years at the Barn, Highlights from the Edward Albee Foundation*, Rosa Esman Gallery, New York, NY
- The Inscribed Image*, Lang & O'hara Gallery, New York, NY
- Drawings*, Luhring, Augustine & Hodes Gallery, New York, NY
- Works on Paper*, AFR Fine Art, Washington, D.C.
- 1987 Willard Gallery, New York, NY
- Five Abstract Artists*, New York Studio School, New York, NY

- Art Against Aids*, Knoedler & Co., New York, NY
- The Ends of Painting: The Edges of Abstraction* (curated by David Pagel), Shoshana Wayne Gallery, Santa Monica, CA
- Working in Brooklyn* (curated by Charlotta Kotik), Brooklyn Museum, Brooklyn, NY
- Monotypes*, Pace Editions, New York, NY
- Poetic Substance*, Barbara Krakow Gallery, Boston, MA
- 1986 *Abstraction*, Dart Gallery, Chicago, IL
- 50th Anniversary Exhibition*, Willard Gallery, New York, NY
- Painting and Sculpture Today: 1986*, Indianapolis Museum of Art, Indianapolis, IN
- A New Abstraction* New City Editions, Venice, CA
- Still Life/Life Still*, Michael Kohn Gallery, Los Angeles, CA
- A Look at Painting* R.C. Erpf Gallery, New York, NY
- Willard Gallery, New York, NY
- Joseph Masheck Collection*, Rose Art Museum, Waltham, MA
- 1985 *With an Eye to Nature*, Jeffrey Hoffeld & Co., New York, NY
- Drawings*, Barbara Krakow Gallery, Boston, MA
- New Works/ New York* (curated by Joseph Masheck), Harvard University, Cambridge, MA
- 1984 *Installations*, Directions on Broadway, New York, NY
- Freidus Ordoover Gallery, New York, NY
- 1983 *New York City Painters*, Hobart & William Smith Colleges, Geneva, NY
- A. More Store*, Printed Matter, New York, NY
- Jack Tilton Gallery, New York, NY
- 1982 *Three Painters*, Van Wickle Gallery/ Lafayette College, Easton, PA

AWARDS

- 2007 Sitka Center Jordan Schnitzer Print Resident
- 2006 Milwaukee Institute of Art and Design Brink Scholar, Milwaukee, WI
- 2004 Distinguished Visiting Artist Museo de los Ninos
- 1999 Tomlinson Fellow of the Arts at Tabor Academy
- 1998 Heilman Artist Swarthmore College
- 1995 Margaret Hall Silva Foundation/Grand Arts

- 1994 Tamarind Institute Artist in Residence in Printmaking
- 1991 Comme Des Garçons Commission
- 1990 Vera and Albert List Lincoln Center Print and Poster Program
National Endowment for the Arts
- 1988 New York Studio School Commission / Poster
- 1988 John Simon Guggenheim Foundation Fellowship in Painting
- 1984 Edward Albee Foundation

SELECTED PUBLIC COLLECTIONS

Art in Embassy U.S. Department of State, Kigali Embassy, Panama City Embassy
 Boston Athenaeum, Boston, MA
 Brooklyn Museum, Brooklyn, NY
 Fine Arts Museum, San Francisco, CA
 High Museum of Art, Atlanta, GA
 J.P. Morgan Chase Art Collection, New York, NY
 Metropolitan Museum of Art, New York, NY
 Museum of Contemporary Art, Los Angeles, CA
 National Gallery of Art, Washington, DC
 National Academy of Arts and Letters, New York, NY
 Nelson Atkins Museum of Art, Kansas City, MO
 New Britain Museum of American Art, New Britain, CT
 The Pizzuti Collection, Columbus, OH
 Rice University, Houston, TX
 Rose Art Museum, Waltham, MA
 Solomon R. Guggenheim Museum, New York, NY
 University of Pittsburgh, Pittsburgh, PA
 University of Houston, Houston, TX
 University of Wisconsin, Kohler Art Library, Madison, WI
 West Virginia University Art Collection, Morgantown, WV
 Whitney Museum of American Art, New York, NY



All Day (5), 2015, acrylic, gesso, ink and pencil on canvas
 16 x 12 inches, 40.64 x 30.48 cm

Acknowledgements

This exhibition, *all day*, featuring the recent paintings of Glenn Goldberg, has been organized in co-operation with the Jason McCoy Gallery. Betty Cuningham Gallery extends its thanks to those at Jason McCoy Gallery, particularly Jason McCoy, Stephen McCoy Cadwalader, and Stephanie B. Simmons for their generous support. And, above all, our thanks goes to Glenn Goldberg for providing us with this brilliant show, *all day*.

Photography: Kyle Hittmeier, Betty Cuningham Gallery

Design: The Grenfell Press

Printing: Digitech, New York

Catalogue © 2015 Betty Cuningham Gallery, New York

ISBN: 978-0-9830543-6-8