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BILL TRAYLOR

[1854–1949]

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Big Brown Boar, c. 1939-1942
Pencil and posterpaint on cardboard, 8 1/2 x 11 1/2 inches

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BILL TRAYLOR

[1854–1949]

OCTOBER 29–DECEMBER 6, 2014

BETTY CUNINGHAM GALLERY
15 RIVINGTON STREET, NEW YORK, NY 10002

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PREFACE

[Bill Traylor] was a big man. He had farmed all his life and had big capable hands that swallowed up the little pencil he drew with. . .

Charles Shannon[1]

So artist Charles Shannon described the 85 year old Bill Traylor, whom he came upon in 1939 on Munroe St, in Montgomery, Alabama. Shannon over the next three years became Bill Traylor's patron, providing Traylor with pencils, cardboard and paints, curator, mounting Traylor's first exhibition in 1940 and henceforth the collector of approximately 1200 works which were to become Traylor's legacy. Betty Cuningham Gallery is pleased to present twenty-eight works from the Charles and Eugenia Shannon Trust. The works, endowed with Traylor's humor and his innate understanding of form, represent Traylor's record of street life — a true contemporary vision, innocent and sophisticated.

We are most grateful to Eugenia Shannon and Genie Shannon Pyrlik for their first hand knowledge of the work and of the historic collaboration between Charles Shannon and Bill Traylor.

Betty Cuningham, September 2014

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Lamp, Bottle, and Cat (Early), c. 1939
Pencil on cardboard, 12 x 3 1/2 inches

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Hound Dog and Cat (Early), c. 1939
Pencil on cardboard, 10 1/2 x 8 inches

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Mule (Early), c. 1939
Pencil on cardboard, 9 1/2 x 14 inches

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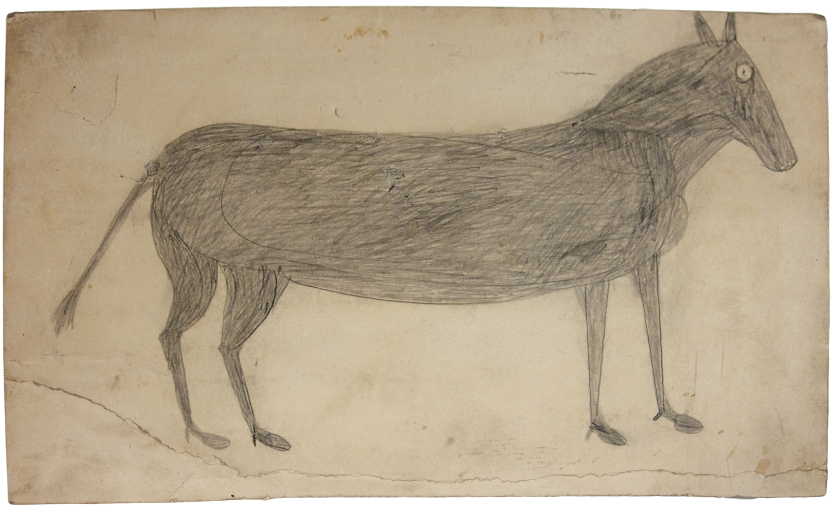

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Plant in Vase, c. 1939
Pencil and crayon on cardboard, 11 1/2 x 7 3/4 inches

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Soon after he got his showcard colors, he had his abstract period. His "basket" period came in the summer of 1939, all sorts of forms, usually with a thatch pattern, sometimes with a plant or animal forms, "baskets."

Charles Shannon[2]

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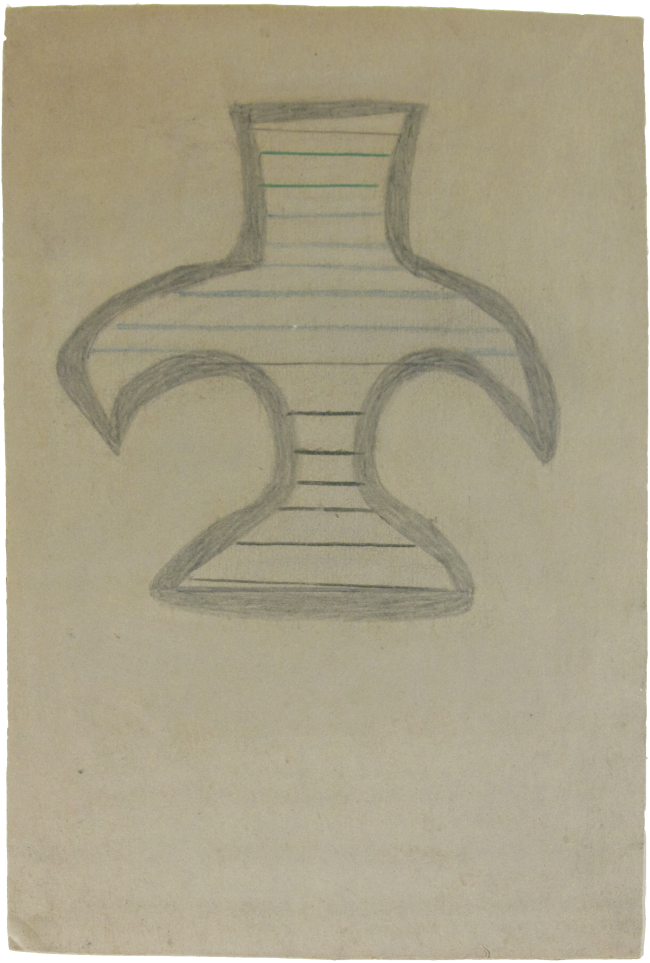

Basket Form, c. 1939
Pencil and colored pencil on paper, 10 3/4 x 7 1/4 inches

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Sow, c. 1939-1942
Pencil on cardboard, 10 1/4 x 7 1/4 inches

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Young Brown Steer, c. 1939-1942
Pencil and posterpaint on cardboard, 11 x 13 1/2 inches

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Big Brown River Fish, c. 1939-1942
Pencil and posterpaint on cardboard, 11 7/8 x 17 7/8 inches

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Cat with Arched Back, c. 1939
Pencil on cardboard, 5 3/4 x 8 1/2 inches

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Cat, Pale Face, c. 1939-1942
Pencil and posterpaint on cardboard, 13 x 7 1/4 inches

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He liked his dirty boxes, I think, because the smudges, cracks, stains, and irregular shapes of his boards generated visual activity that he [would] respond to.

Charles Shannon[3]

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Startled Young Mule, c. 1939-1942
Pencil and posterpaint on cardboard, 19 3/4 x 14 inches

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Turkey, c. 1939-1942
Pencil and posterpaint on cardboard, 14 1/2 x 11 inches

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"Grayhound", c. March 1940
Pencil on cardboard, 15 1/2 x 9 3/4 inches

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Fierce Dog, c.1939-1942
Pencil and posterpaint on cardboard, 9 1/2 x 13 3/4 inches

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Male Dog, c. July 1939
Pencil on cardboard, 7 3/4 x 11 3/4 inches

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What made his work great is like trying to answer "What is grass?" The rhythm, the interesting shapes, the composition, the endless inventiveness – it all reflects such a wonderful joy of living. His whole sense of life comes through.

Michael Bonesteel[4]

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Seated Black Cat, c. 1939-1942
Pencil and posterpaint on cardboard, 10 1/4 x 7 1/2 inches

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Sickle-tail Dog, c.1939-1942
Pencil on cardboard, 9 x 7 3/4 inches

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Female Dog, c.1939-1942
Pencil on cardboard, 7 1/2 x 9 1/4 inches

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Dog with One or Two Eyes, c.1939-1942
Pencil on cardboard, 8 x 11 3/4 inches

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Mexican Man ("He Just Come to Town"), c. 1939-1942
Pencil and crayon on cardboard, 10 1/4 x 7 1/4 inches

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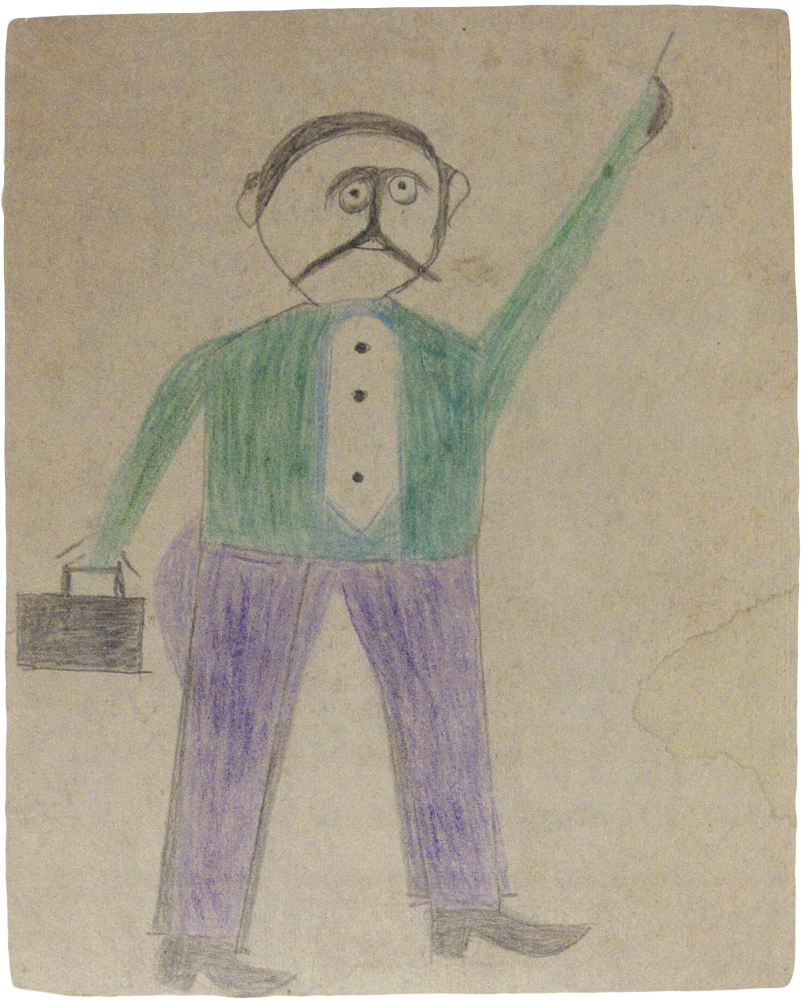

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Striding Man with Umbrella, c. 1939-1942
Pencil on cardboard, 11 x 9 inches

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[He] loved recollecting the funny things that happened in his life and his work was full of wonderful humor. He hung his pictures on the fence behind him with little loops of string — making a sidewalk exhibit. Passerbys stopped to enjoy and occasionally buy his work. "...sometimes they buy them when they don't even need them" he would say.

Charles Shannon[5]

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Chick, c. 1939-1942
Pencil on cardboard, 8 x 10 1/4 inches

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Small Brown Buzzard, c. 1939-1942
Pencil and posterpaint on cardboard, 10 1/2 x 6 3/4 inches

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Rabbit, Black and Tan, c. 1939-1942
Pencil and posterpaint on cardboard, 9 1/4 x 9 1/4 inches

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Young Mule, c. 1939-1942
Pencil and posterpaint on cardboard, 11 x 13 1/4 inches

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I tried to explain to Bill Traylor about museums and that one of the leading ones in the country had shown interest in buying his work. He said, "They did?" That was the end of that. No one was less impressed with Bill Traylor than Bill Traylor.

Charles Shannon[6]

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Figure 8 Basket, c. 1939
Pencil and posterpaint on cardboard, 10 x 7 1/2 inches

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RA Poster (Resettlement Administration), c. 1939-1942
Pencil and posterpaint on cardboard, 12 x 8 inches

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BILL TRAYLOR

1854 Born in Benton, AL
1928 Moved in to Montgomery, AL
1939 Met Charles Shannon
1949 Died in Montgomery, AL

SELECTED SOLO EXHIBITIONS

2014 *Bill Traylor*, Betty Cuningham Gallery, New York, NY
2013 *Bill Traylor, Re-Discovering Genius*, Carl Hammer Gallery, Chicago, IL
2012-13 *Bill Traylor: Drawings from the Collections of the High Museum of Art and the Montgomery Museum of Fine Arts,* High Museum of Art, Atlanta, GA; travelled to: Frist Center for the Visual Arts. Nashville, TN: Mingei International Museum, San Diego, CA; American Folk Art Museum, New York, NY
Traylor in Motion: Wonders from New York Collections, American Folk Art Museum, New York, NY
2002 *The Drawings of Bill Traylor*, Montgomery Museum of Fine Art, Montgomery, AL
1999 *Bill Traylor*, Galerie Karsten Greve, Koln, Germany; travelled to Galerie Karsten Greve, Paris, France
1998-99 *Bill Traylor. Deep Blues,* Kunstmuseum Bern, Switzerland with Museum Ludwig, Koln, Germany; travelled to: Robert Hull Fleming Museum, Burlington, VT
1998 *Bill Traylor's Folk Art*, Montgomery Museum of Fine Arts, Montgomery, AL
1997 *Bill Traylor, An American Prodigy,* Ricco/Maresca Gallery, New York, NY
Bill Traylor High Singing Blue, Hirschl & Adler Modern, New York, NY with Carl Hammer Gallery, Chicago, IL
1994-95 *Lively Times and Exciting Events: The Drawings of Bill Traylor*, Montgomery Museum of Fine Arts, Montgomery, AL; travelled to: El Paso Museum of Art, El Paso, TX; The Cummer Gallery of Art, Jacksonville, FL; Madison-Morgan Cultural Center, Madison, GA
Pictures from the Bill Traylor Family Trust and Others, Hirschl & Adler Modern, New York, NY
1994 *Bill Traylor*, Davis & Langdale Company, Inc., New York, NY
Bill Traylor, Iowa Museum of Art, University of Iowa, Iowa City, IA

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1993	*Bill Traylor Drawings,* Freedman Gallery, Albright College, Reading, PA
1992	*Bill Traylor,* Hirschl & Adler Modern, New York, NY
1991-92	*Bill Traylor, Judy Saslow's Collection (American Self Taught, Vol. 2),* The Ginza Art Space, Tokyo, Japan; travelled to Collection de l'art Brut, Lausanne, Paris
1990	*Bill Traylor,* Janet Fleisher Gallery, Philadelphia, PA
	Bill Traylor, Stephen Wirtz Gallery, San Francisco, CA
1989	*Bill Traylor*, Carl Hammer Gallery, Chicago, IL
	Bill Traylor, Mayor Gallery, London, England
1988-89	*Bill Traylor,* Hirschl & Adler Modern, New York, NY
	Bill Traylor, Luise Ross, New York, NY
1988	*Bill Traylor: Drawings,* High Museum of Art, Atlanta, GA Bill Traylor Drawings, From the Collection of Joseph H. Wilkinson and an Anonymous Chicago Collector, Randolph Gallery of the Chicago Public Library Cultural Center, Chicago, IL: travelled to: Reynolda House, Museum of American Art, Delta Art Center, Winston-Salem, NC; North Carolina Museum of Art, Raleigh, NC; J.B. Speed Art Museum, Louisville, KY
	Bill Traylor, Acme Art Gallery, Santa Monica, CA
1986	*Bill Traylor,* Galerie Karsten Greve, Koln, Germany; travelled to: The Mayor Gallery, London, England
1985-86	*Bill Traylor,* Hirschl & Adler Modern, New York, NY
	Bill Traylor, Luise Ross, New York, NY
1984-85	*Bill Traylor*, Acme Art Gallery, San Francisco, CA
1984	*Paintings-Drawings by Bill Traylor,* Alexander Gallery, Atlanta, GA
1983	*Bill Traylor,* Hill Gallery, Birmingham, MI
	Bill Traylor, Gasperi Gallery, New Orleans, LA
1982-83	*Bill Traylor,* Arkansas Art Center, Little Rock, AR.: travelled to: Mississippi Museum of Fine Art, Jackson, MS
1982	*Bill Traylor,* Karen Lenox Gallery, Chicago, IL
	Bill Traylor, Hammer and Hammer Gallery, Chicago, IL
	Bill Traylor: People, Animals, Events, 1939-1942, Vanderwoude Tananbaum Gallery, New York, NY
	Bill Traylor, Montgomery Museum of Fine Arts, Montgomery, AL
1979-80	*Bill Traylor, Works on Paper,* R.H. Oosterom Gallery, New York, NY
1941	*Bill Traylor, American Primitive,* Fieldston School of the Ethical Culture, New York, NY
1940	*Bill Traylor – People's Artist*, New South, Montgomery, AL

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SELECTED GROUP EXHIBITIONS

2008 *Glossolalis – Languages of Drawings*, Museum of Modern Art, New York, NY

2004-05 *Bill Traylor/William Edmondson and the Modernist Impulse*, University of Illinois at Urbana- Champaign; travelled to: Birmingham Museum of Art, Birmingham, AL; Studio Museum Harlem, New York, NY; The Menil Collection, Houston, TX

2003 *African-American Artist 1929-1945, Prints, Drawings and Paintings in the Metropolitan Museum of Art*, Metropolitan Museum of Art, New York, NY

2001 *African-American Art – 20th Century Masterworks, VIII,* Michael Rosenfeld Gallery, New York, NY; travelled to: Texas Southern University Museum, Houston, TX

2000 *Making Choices*, Museum of Modern Art, New York, NY

1999 *Summer Group Show*, Hirschl & Adler Modern, New York, NY

1998-99 *Art Outsider et Folk Art des Collection de Chicago,* Halle Saint Pierre, Paris, France

1998 *Summer Group Show*, Hirschl & Adler Modern, New York, NY
The Direct Eye-Self Taught Artist and Their Influences in the Twentieth Century Art, Metropolitan Museum of Art, New York, NY

1996 *Century of American Drawings from the Collection.* Museum of Modern Art, New York, NY
Self-Taught: The Last 100 Years, Giampietro, New York, NY
Traylor, Guston, Basquiat, Komarin, John McEnroe Gallery, New York, NY

1995 *A World of Their Own, Twentieth-Century American Folk Art*, The Newark Museum, Newark, NJ
Dust Tracks on a Road, *Four Southern Artists*, High Museum of Art, Atlanta, GA

1994-95 *Passionate Visions of the American South: Self-taught Artists from 1940 to the Present*, New Orleans Museum of Art, New Orleans, LA; travelled to: University Art Museum & Pacific Film Archive, University of California, Berkeley, CA; San Diego Museum of Art, San Diego, CA; Corcoran Gallery of Art, Washington, DC; North Carolina Museum of Art, Raleigh, NC

1992 *Traylor/Shannon*, Carl Hammer Gallery, Chicago, IL

1991 *Bill Traylor & Philippe Berry*, Galerie Montenay, Paris, France
Redemption Songs No. II, Spirit Works From The Black Diaspora, Cavin-Morris, New York, NY
African American Artists 1880-1987- Selections from the Evans-Tibbs Collection; travelling exhibition organized by the Smithsonian

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Institution, Washington, DC
Image, Janet Fleisher Gallery, Philadelphia, PA
Black USA, Museum Overholland, Amsterdam, Holland, organized by Christiaan Braun

1989-90 *The New South, The New Deal and Beyond*, Alabama State Council on the Arts, Alabama Artist Gallery, Montgomery, AL; travelled to: Fine Arts Museum of the South, Mobile, AL

1989 *What is Contemporary Art?,* Rooseum, Malmo, Sweden
Black Folk Artists: Minnie Evans and Bill Traylor, African American Museum, Hempstead, NY
Group Show, Renee Fotouhi Fine Art, New York, NY
The Figure, Arkansas Art Center, Little Rock, AR
Drawings, Lorence-Monk Gallery, New York, NY
Georgia Collects, High Museum of Art, Atlanta, GA; travelled to: Telfair Academy of Arts and Sciences, Savannah, GA
Expressions of a New Spirit: Highlights from the Permanent Collection, Museum of American Folk Art, New York, NY

1988 *Outside the Mainstream: Folk Artist in Our Time*, High Museum of Art, Atlanta, GA
Works by Black Americans, Montgomery Museum of Fine Arts, Montgomery, AL
Outsiders, Galerie Schreiner, New York, NY

1987 *The Art of Black America in Japan,* Terada Warehouse, Tokyo, Japan
American Outsider Art, George Ciscle Gallery, Baltimore, MD
Folk Art of This Century, Galerie St. Etienne, New York, NY
Enisled Visions: The Southern Non-Traditional Folk Artist, Fine Arts Museum of the South, Mobile, AL

1986 *Naivety in Art*, Setagaya Art Museum, Tokyo, Japan; travelled to: Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan
Five from the South, Robert M. Hicklin Jr, Inc., Spartanburg, SC
Muffled Voices- Folk Artists in Contemporary America, Paine Webber Art Gallery, New York, NY
Intuitive Line, Hirschl & Adler Modern, New York, NY

1985-86 *A Time to Reap: Late Blooming Folk Artists*, Seton Hall University Museum, South Orange, NJ; travelled to: The Monmouth County Historical Association, Allen House, Shrewsbury, NJ; The Noyes Museum, Oceanville, NJ

1985 *Since the Harlem Renaissance: 50 Years of Afro-American Art*, Center Gallery, Bucknell University, Lewisburg PA; travelled to: A. Wallace Gallery, State University of New York College, Old

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Westbury, NY; The Munson-Williams-Proctor Institute, Utica, NY

Evans-Tibbs Collection, Sixth District Police Headquarters, Commission on the Arts and Humanities, Washington, DC

Two Centuries of American Folk Art, Terra Museum of American Art, Evanston, IL

Art for Greenville, Art Towards a Southern Collection, Greenville County Museum of Art, Greenville, SC

The South on Paper: Line, Color and Light, The Planter's Inn, Charleston, SC; travelled to: Greenville County Museum of Art, Greenville, SC; Theta Charity Antiques Show, Houston, TX, organized by Robert M. Hicklin, Jr.

1984-86 *Art and Artists of the South, The Robert P. Coggins Collection*, Cheekwood Fine Arts Center, Nashville, TN; travelled to: San Antonio Museum of Art, San Antonio, TX; Hunter Museum of Art, Chattanooga, TN; Huntsville Museum of Art, Huntsville, AL; Museum of the Confederacy, Richmond, VA; Telfair Academy of Arts & Sciences, Savannah, GA; Columbia Museum of Art, Columbia, SC; Mint Museum, Charlotte, NC; High Museum of Art, Atlanta, GA; Mississippi Museum of Art, Jackson, MS; The Arkansas Art Center, Little Rock, AR

1984 *Southern Folk Images, David Butler, Henry Speller, Bill Traylor,* Fine Arts Gallery, University of New Orleans, New Orleans, LA; travelled to: LSU Union Art Gallery, Louisiana State University, Baton Rouge, LA; Memphis Brooks Museum of Art, Memphis, TN

Major Black Folk Artists, Janet Fleisher Gallery, Philadelphia, PA

Black Folk Art in America, Carl Hammer Gallery, Chicago, IL

1983-84 *Artists on the Black Experience*, Carl Hammer Gallery, Chicago, IL; travelled to University of Illinois at Chicago, Chicago, IL

1983 *A Selection of Works from the 20th Century Permanent Collection,* High Museum of Art, Atlanta, GA

1982-84 *Black Folk Art in America, 1930-1980*, Corcoran Gallery of Art, Washington, DC; travelled to: J.B. Speed Museum, Louisville, KY; Brooklyn Museum, Brooklyn, NY; Craft & Folk Art Museum, Los Angeles, CA; The Institute for the Arts, Rice University, Houston, TX; The Detroit Institute of Art, MI; Birmingham Museum of Art, Birmingham, AL; Field Museum, Chicago, IL

1982 *The Black Presence in the American Revolution: The Continuing Revolution*, City College of New York, New York, NY

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The Isolate Artist in America, Hammer and Hammer Gallery, Chicago, IL
Twentieth- Century Folk Art, Janet Fleisher Gallery, Philadelphia, PA
What It Is, Anderson Gallery, Virginia Commonwealth University, Richmond, VA

1981-82 *Southern Works on Paper, 1900-1950,* travelled to: Montgomery Museum of Fine Arts, Montgomery, AL; Milledgeville Allied Art Center, Milledgeville, GA; University of Mississippi Museum, Oxford, MS; Louisiana Arts and Science Center, Baton Rouge, LA; Gertrude Herbert Art Institute, Augusta, GA; Children's Museum, Oak Ridge, TN; Southern Technical Institute, Marietta, GA; organized by the Southern Arts Federation and Richard Cox.

1979 *Aillen Bassis, Kathleen Ferguson, Randal Rupert, Bill Traylor,* R.H. Oosterom Gallery, New York, NY

SELECTED REVIEWS AND PUBLICATIONS

2013 Plagens, Peter. "Beauty and Style on the Outside, Charm Within". *Wall Street Journal*, September 13
Denson, G. Roger. "Resisting the Whitening of Bill Traylor: Why We Should Remember the Slave and Sharecropper as Much as the Artist." *Huffington Post*, August 23
Shilling, Alana. Review."Traylor in Motion: Wonders from New York Collections and Bill Traylor: Drawings from the Collections of the High Museum of Art and the Montgomery Museum of Fine Arts." *The Brooklyn Rail*, July 15
Smith, Roberta. Review. "The Shape of the World Passing Before His Eyes: Bill Traylor Finally Gets a Spotlight in New York." *The New York Times*, July 4
Hollander, Stacy C. and Dr. Valerie Rousseau. *Traylor in Motion: Wonders from the New York Collections.* New York: American Folk Art Museum
Smith, Roberta. Review. "Curator, Tear Down These Walls". *New York Times*, January 31

2012 Crawley, Susan Mitchell and Margaret Lynne Ausfeld. *Bill Traylor: Drawings from the Collections of the High Museum of Art and the Montgomery Museum of Fine Arts.* New York: Delmonico Books/Prestel Publishing
Tate, Don. *It Jes' Happened, when Bill Traylor Started to Draw.* New York: Lee & Low Books Inc.

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2008 Johnson, Ken. Review. "Each Experience Speaks its Own Language". *New York Times*, May 30

2006 Ausfled, Margaret Lynne, Charles C. Eldridge and Mark M. Johnson. *American Paintings from the Montgomery Museum of Fine Art*, Montgomery: Montgomery Museum of Fine Art

2005 Smith, Roberta. Review. "Altered Views in the House of Moderism". *New York Times*, April 29

2004 Helfenstein, Josef and Roxanne Stanulis. *Bill Traylor and William Edmondson and the Modernist Impulse*, Washington: University of Washington Press

Hauptman, Jodi. *Drawings from the Modern 1880-1945,* New York: Museum of Modern Art

2003 Messinger, Lisa Mintz ,Lisa Gail Collins and Rachel Mustalish. *African-American Artists, 1929-1945, Prints, Drawings, and Paintings in The Metropolitan Museum of Art.* New Haven: Yale University Press

Glueck. Grace. Review. "What Modernism Meant In Black Artist's World." *The New York Times*, February 7

2001 Rosenfeld, Michael. *African-American Art 20th Century Masterworks, VIII*, New York: Michael Rosenfeld Gallery

Peiry, Lucienne. *Art Brut, The Origins of Outsider Art*, Paris: Flammarion (English Edition)

2000 Galassi, Peter and Robert Storr and Anne Umland. *Making Choices, 1920-1960*, New York: Museum of Modern Art

Cotter, Holland. "Reinventing MOMA and Modern Art". *New York Times,* April 30

1999 Helfenstein, Josef and Roman Kurzmeyer. *Bill Traylor: 1854-1949: Deep Blues*. New Haven: Yale University Press, (English Edition)

Baker, Kenneth. "Art, Deep Blues Bill Traylor 1854-1949, Holiday Issue, The Best of 1999", *San Franscico Chronicle Book Review,* Novemeber 21

Bee, Harriet Schoenholz. *MOMA Highlights, 350 Works From the Museum of Modern Art.* New York: Museum of Modern Art

1998 Helfenstein, Josef and Roman Kurzmeyer. *Bill Traylor: 1854-1949: Deep Blues*. Germany, Koln: Dumont, (German Edition)

Millionaire, Tony. Review. "Goings on About Town Art, Museums and Libraries, Metropolitan Museum", *The New Yorker*, September 7

1997 Ricco, Roger and Frank Maresca. *Bill Traylor Observing Life* (Willaim Louis-Dreyfus Collection). Hong Kong: Palace Press

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1996 Rubin, David S. *Traylor-Guston-Basquiat-Komarin.* New York: John McEnroe Gallery
Porte, Barbara Ann. *Black Elephant with a Brown Ear in Alabama.* New York: Tully
1995 Hirschl & Adler Modern. *Bill Traylor,* New York: Eastern Press, Inc
Jacobs, Jospeh. *A World of Their Own, Twentieth- Century American Folk Art*, New Jersey: The Newark Museum
1994 Weightman, Saron. Review. "Folk Artist's Work: Simple, Influential." *The Florida Times- Union*, October 23
Smith, Roberta. Review. "The Outsider Art Fair", *The New York Times*, January 28
Lyons, Mary E. *Deep Blues- Bill Traylor, Self-Taught Artist*, New York: Macmillan Publishing Co.
Kemp, Kathy. *Revelations: Alabama's Visionary Folk Artists*, Crane Hill Publishers
Simpson, Milton. *Folk Erotica*, Harper Collins Publishers, Inc.
1993 Knott, Eileen. *Lively Times and Exciting Events: The Drawings of Bill Traylor*. Alabama: Montgomery Museum of Fine Arts
Lovell, Amanda. "Art & Soul." *Mirabella*, November
Jones, Loismalou. "A Celebration of African-American Artistry and Vision." *Smithsonian Magazine*, November
Yelen, Alice Rae. *Passionate Visions of the American South: Self-Taught Artists from 1940 to the Present*, University Press of Mississippi
Maresca, Frank and Roger Ricco. *American Self-Taught: Paintings and Drawings by Outsider Artists*, Alfred A. Knopf
1992 Review. "Goings On About Town, Art, Museums, Libraries, Bill Traylor" *The New Yorker*, February 3
Rosen, Michael J. "Street Scapes". *The New York Times Book Review*, February 2
Cotter, Holland. Review. "Bill Traylor" *The New York Times.* January 31
Tallmer, Jerry. Review. "Simple, Simply Terrific Exhibit." *New York Post*, January 10
1991 Dickermann, Katerine. Review. "Bill Traylor, Edited by Frank Maresca and Roger Ricco". *Voice Literary Supplement,* December
Maresca, Frank and Roger Ricco. *Bill Traylor: His Art, His Life.* New York: Alfred Knopf
Patton, Phil. "He Drew the Blues" *Esquire*, September
"Bill Traylor/Philippe Berry, Galerie Montenay". *Art Press*, June
1990 Morrin, Peter. "Bill Traylor". *Art Papers,* July-August

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Beek, Marijke and Helene Schoenmaker. *Black USA*. Amsterdam: Museum Overholland

1989 Cameron, Dan and Anna Palmquist. *What is Comtemporary Art?.* Sweden, Borgholm: Olandstryckarna AB

Patton, Phil. "The Art of Innocence", *Metropolitan Home*

Walker, Maridith. "Bill Traylor: Slave and Folk Artist." *Alabama Heritage*, Fall

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SELECTED MUSEUM COLLECTIONS

The Arkansas Art Center Foundation, Little Rock, AR
High Museum of Art, Atlanta, GA
Hunter Museum of Art, Chattanooga, TN
The Menil Collection, Houston, TX
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Montgomery Museum of Art, Montgomery, AL
Morris Museum of Art, Augusta, GA
Museum of American Folk Art, New York, NY
The Museum of Modern Art, New York, NY
National Museum of American Art, Smithsonian Institution, Washington, DC
New Jersey State Museum, Trenton, NJ
The Newark Museum, Newark, NJ
Philadelphia Museum of Art, Philadelphia, PA
The Abbey Aldrich Rockefeller Folk Art Center, Williamsburg, VA
San Antonio Museum of Art, San Antonio, TX
The Schomburg Center for Research in Black Culture, The New York Public Library, New York, NY
Whitney Museum of American Art, New York, NY

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FOOTNOTES

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