

Lori and Lisa Lubbesmeyer (born 1969)

Twin sisters Lisa and Lori Lubbesmeyer were born in Tacoma, Washington in 1969, and currently live and work in Bend, Oregon. The Lubbesmeyers attended the University of Oregon; Lisa received her Bachelor of Fine Arts degree in printmaking and Lori received her Bachelor of Fine Arts degree in painting.

Lisa and Lori Lubbesmeyer are self-taught in fiber arts, and collaborate when creating fiber appliqué wall hangings. They received a second place award in fiber art at the 2003 Portland Arts Festival in Oregon, and have exhibited in numerous American Crafts Council Shows since 2002, including exhibitions in San Francisco, California; Baltimore, Maryland; Chicago, Illinois; and St. Paul, Minnesota.



Trees in Bloom, 2003

Fiber appliqué with over stitching, 32 x 34 in. (81,3 x 86,4 cm)
Courtesy of the artists, Bend, Oregon



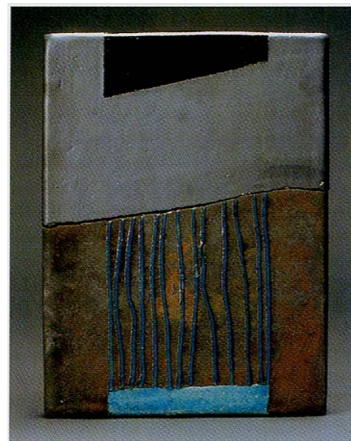
Cobblestones and Alleyways, 2002

Fiber appliqué and natural fiber materials,
32 x 34 in. (81,3 x 86,4 cm). Courtesy of the artists, Bend, Oregon

Geoffrey Pagen (born 1951)

Geoffrey Pagen grew up in California, and is currently teaching ceramics at Reed College, Portland, Oregon. Pagen received his Bachelor of Fine Arts degree in ceramics from the University of Puget Sound, Tacoma, Washington (1973) and his Master of Fine Arts degree in ceramics from the Rhode Island School of Design, Providence (1975).

Pagen has received numerous awards including the Oregon Arts Commission Individual Fellowship Grant (1986), the National Endowment for the Arts Artist's Fellowship Grant (1982), and the Contemporary Crafts Gallery's Residency Grant of one year as Ceramist-in-Residence (Portland, Oregon, 1979).



Occluded, 2003

Ceramic, 19 x 14 x 2 in. (48,3 x 35,6 x 5,1 cm)
Courtesy of the artist, Portland, Oregon



Unknown photographer

(Image not reproduced)

Pendleton, Oregon, undated

Photograph, 14 x 24 1/2 in. (35,6 x 61 cm)
Gift of Robert Brown to the ART in Embassies Program,
Washington, D.C.

The ART in Embassies Program

Founded in 1964, the U.S. Department of State ART in Embassies Program is a unique blend of art and diplomacy. Through exhibitions with diverse themes and content, ART presents more than 3,500 original works of art by U.S. citizens in a variety of media and styles. They are obtained through loan from sources that include museums, galleries, corporations, artists, and private collectors, and displayed in the public rooms of some 180 U.S. Embassy residences and diplomatic missions worldwide.

The ART exhibitions are a source of great pride to U.S. ambassadors, assisting them to reach the host country's educational, cultural, business, and diplomatic communities. In viewing the exhibitions, the thousands of guests who visit U.S. Embassy residences each year have the opportunity to learn about our nation – its history, customs, values, and aspirations – by experiencing American art firsthand. Detailed information about the Program may be obtained by accessing the ART web site, <http://aiep.state.gov>. It functions as an interactive global museum by featuring online exhibition catalogs and hyperlinks to participating U.S. ambassadors, artists, museums, and galleries.

ACKNOWLEDGMENTS

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The ART in Embassies Program

The thirty-third state to join the union (1849), Oregon is known for the diversity and beauty of its landscape. Open rangeland and grain-producing farmland lie between the forests of the Cascade Range in the west and the Blue Mountains in the east. The Willamette Valley, home to Oregon's principal cities of Portland and Eugene, contains some of the richest agricultural lands in the United States. Portland and Eugene both have active artistic communities.

Ambassador and Mrs. LeBaron are both Oregonians, and they asked to have art by fellow Oregonians for this exhibition. The six artists included in the show either work in Oregon, or choose Oregon as the inspiration for their work. They work in numerous media, and in a wide variety of styles, from representational to abstract.

Robert Soppelsa

Curator, ART in Embassies Program

Washington, D.C.
August 2004



Sidonie Caron

Sidonie Caron is a transplant from England who currently lives in Portland, Oregon. Caron received her education from the St. Martins School of Art and the Central School of Arts, both in London, England.

Caron has been a watercolor instructor at Portland Community College in Oregon. Two of her paintings were purchased and placed in the Multnomah County City Hall and Courthouse by the county's Metropolitan Arts Commission for its Art in Public Places program.



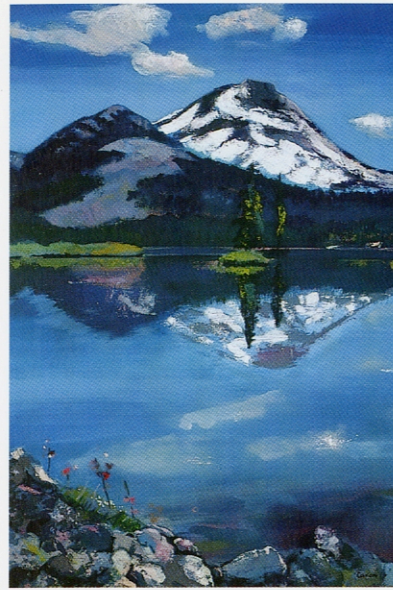
Wave Hill, 1994

Oil on canvas, 60 x 48 in. (152,4 x 121,9 cm)
Courtesy of the artist and Attic Gallery, Portland, Oregon



Fort Rock, 1987

Oil on canvas, 57 x 97 in. (144,8 x 246,4 cm)
Courtesy of the artist and Attic Gallery, Portland, Oregon



South Sister, 1999

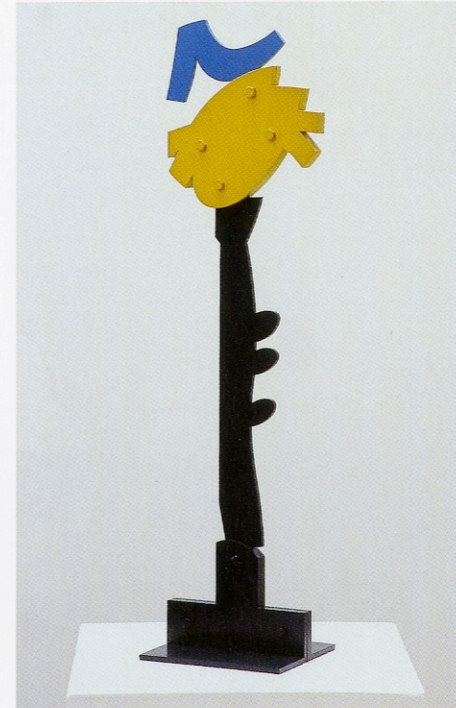
Oil on canvas, 40 1/2 x 27 1/2 in. (102,9 x 69,9 cm)
Courtesy of the artist and Attic Gallery, Portland, Oregon



Mel Katz (born 1932)

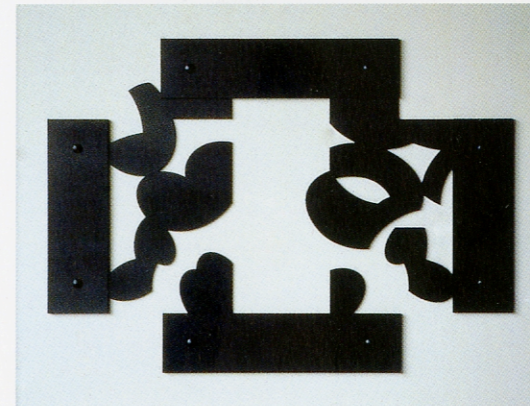
Mel Katz was born in Brooklyn, New York in 1932, and currently lives in Portland, Oregon. Katz studied at Cooper Union, New York (1953) and the Brooklyn Museum of Art School (1954-1955). In the 1970s he was one of the founders of the nationally acclaimed Portland Center for the Visual Arts, and he served as a Professor of Fine Arts at Portland State University until he retired in 1998.

Katz has received numerous fellowships and awards, including Oregon's Multnomah County Distinguished Artist Award (1999); the Oregon Governor's Award for the Arts, State of Oregon (1999); the National Endowment For the Arts Artist's Fellowship (1976); and the Western States Arts Foundation Artist's Fellowship (1975). ▶



Sunra, with Blue (model), 2002

Painted steel, 28 1/4 x 7 1/2 x 6 in. (71,8 x 19,1 x 15,2 cm)
Courtesy of the artist, Portland, Oregon



Not 4 Squared, A (model 1/5 size), 2000

Steel on wood panel, 26 1/2 x 34 1/2 in. (67,3 x 87,6 cm)
Courtesy of the artist, and Laura Russo Gallery, Portland, Oregon

Donald Neff (born 1950)

Donald Neff is an Oregon native who spent his childhood years in Pasadena, California, and eastern Texas. After moving to the San Francisco area in the late 1970s, Neff founded and eventually sold a successful computer software company. He retired from his computer science career to devote full time to his art.

Neff's work is shown in galleries and institutional and private collections throughout the United States. He has had one man shows at such institutions as the Carnegie Museum in Oxnard, California, and the Ambassador Gallery in Pasadena, California, and his work has been exhibited at the Salmagundi Club in New York and the Yosemite Valley Visitors Center in California. Neff has been a finalist in the National Park Academy of the Arts' prestigious Arts for the Parks "Mini-Fifty" prize, and its Top 200 competition in Jackson, Wyoming.



Soaring between Two Blues, 2003

Acrylic on canvas, 29 x 35 in. (73,7 x 88,9 cm)
Courtesy of the artist, San Jose, California

