

Faith Ringgold

A handwritten signature of Faith Ringgold in black ink, written in a cursive style. The signature is centered at the bottom of the page and is enclosed within a light gray rectangular border.

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The work of artist Faith Ringgold (* 1930, Harlem, New York) is of exceptional contemporary significance and enjoys international recognition. Her achievements as an artist, teacher, and activist have received numerous honors, including 24 honorary doctorates. Her books have been awarded over 30 prestigious awards. Ringgold's work is represented in all major museums in the United States. The Museum of Modern Art recently acquired the large-format work "American People Series # 20: Die" (1967), which was recently exhibited at the Tate Modern in London as part of the exhibition "Soul of a Nation". This exhibition is the first solo exhibition in Germany by the artist, whose work was exhibited at Kunsthau Hamburg (with the Gedok Association) and at Documenta 5 in 1972.

Spanning media such as painting, graphics, collage, textile art, and sculpture, Ringgold's work captivates through the precise and masterly use of materials and artistic processes as well as the integration of their cultural and political significance. The work of the artist is based on her critical, global, and art-historical expertise: she precisely uses figuration, abstraction, and constructivism to give depth and power to her content. Since 1961, the artist has traveled extensively. On her trips to Europe she visited museums such as the Louvre and the Stedelijk Museum. In 1976, first visits to Ghana and Nigeria followed.

Works by Faith Ringgold address issues of race, gender, and economic status. Among the works to be seen in Berlin is Ringgold's "Ego Painting," a 1969 painting that expresses her political identity as a black feminist: the three words "Ringgold", "black," and "America" are arranged in geometric shapes in a color palette of blue, red, and black on the square canvas. "Man" (1967), also from the *Black Light Series*, illustrates Ringgold's interest in African art and typographic design. "Hate Is A Sin", a screen print from 2007, describes Ringgold's experience with racism in New York in 1968. The large-format painted quilt "Marlon Riggs: Tongues Untied," also exhibited in Berlin, was created in honor of the eponymous filmmaker and author shortly after his death in 1994. The benefit of the quilting technique for Ringgold has both historical-political and practical reasons: the painted quilts could easily be transported to lectures in schools and museums. The artist's lifelong friendship with jazz musicians such as Sonny Rollins finds its expression in the series "Jazz Drawings" (2002-2003).

Chronology Faith Ringgold 1930–2003

- 1930 Born October 8th at Harlem Hospital in New York City to Andrew Louis Jones Sr. and Willi Posey Jones. She has two older siblings, Andrew and Barbara. Frequently sick with asthma as a small child, art becomes a major pastime.
- 1942 Her family moves from the "Valley" to Sugar Hill in Harlem.
- 1950 Marries Robert Earl Wallace, a classical and jazz pianist, while majoring in art at the City College of New York. Obtains first studio space for independent oil painting projects.
- 1952 Has two children: Michele Faith Wallace, January 4; Barbara Faith Wallace, December 15.
- 1954 Permanent separation and divorce proceedings begin, completed in 1956. Flo Kennedy acts as attorney.
- 1955 Graduates from City College with B.S. in Fine Art. Begins teaching art in the New York City public schools (1955 - 1973).
Faith first hears of James Baldwin through his baby sister, Paula, who is a student of hers at J.H.S. 136.
- 1957 Spends the first of many summers in Provincetown, MA.
Creates oil paintings of houses, landscapes, fishing boats and the ocean.
- 1959 Completes M.A. in Art at City College.
- 1961 First trip to Europe (with mother and daughters) aboard the S.S. Liberte. Tours museums in Paris, Nice, Florence and Rome. Brother dies while they are in Rome, causing them to return to the U.S. abruptly. Faith's dining area in her home becomes her studio space.
- 1962 Marries Burdette (Birdie) Ringgold, May 19.
- 1963 During a summer at Oak Bluff's on Martha's Vineyard, develops first mature painting style. Influenced by writings of James Baldwin and Amiri Baraka (then Leroi Jones). This work she calls "super realism." Results in the *American People Series* of oil paintings (1963 - 1967).
- 1964 Begins search for a New York gallery. Writes letters to Romare Bearden and Hale Woodruff in an attempt to join Spiral, the black artists' group, and to exhibit in the first Black Arts Festival in Senegal. Unsuccessful on both counts.
- 1965 Meets Leroi Jones at his Black Arts Theatre and School in Harlem.
- 1966 Participates in the first black exhibition in Harlem since the 1930s. Meets Romare Bearden, Ernie Crichlow, Norman Lewis, Charles Alston, Hale Woodruff, Betty Blayton, first real contact with black artists. Joins Spectrum Gallery on 57th Street, Robert Newman, director.

- 1967 Paints first murals - *The Flag is Bleeding*, U.S. Postage Stamp. *Commemorating the Advent of Black Power*, and *Die* - while daughters are in Europe for the summer. First one-person show at Spectrum Gallery. Meets art historian James Porter of Howard University, who buys *Bridges of Martha's Vineyard* from the *American People Series*. Begins development of *Black Light* using palette of darkened colors, in pursuit of more affirmative black aesthetic.
- 1968 Participates in benefit exhibition for Martin Luther King Jr. at the Museum of Modern Art. Meets Jacob Lawrence, Henri Ghent, and Ed Taylor. Initiates first demonstration of black artists at the Whitney Museum. Joins Art Workers' Coalition.
Meets Lucy Lippard, Yvonne Rainier, and Lil Picard.
Demonstrates with Tom Lloyd, light sculptor, against MOMA to demand a black artist wing for Martin Luther King Jr. Instead, their efforts result in two blacks on the board of trustees of the museum and a major exhibition for Romare Bearden and Richard Hunt in 1971.
- 1969 Paints *Flag of the Moon: Die Nigger* as a response in first U.S. moon landing. Begins series of political posters. Father dies.
- 1970 Has second one person show: "America Black," featuring *Black Light Series*, at Spectrum Gallery. Begins teaching at Pratt Institute, Bank Street Graduate School for Teachers, and Wagner College. Co-founds WSABAL (Women Students and Artists for Black Art Liberation) with daughter Michele, and does first feminist art action. Confronts Robert Morris and Poppy Johnson of Art Strike with demands for fifty percent women and blacks to be included in Liberated Venice Biennale.
Participates in demonstration of Ad Hoc Women's Art Group at the Whitney Museum. Her recommendations result in the inclusion of Betye Saar and Barbara Chase-Riboud in the Biennial, making them the first black women ever to exhibit at the Whitney.
- 1971 Co-founds "Where We At," black women artists' group, with Kay Brown and Dinga McCannon. Guest curator of "Where We At" exhibition at Acts of Art Gallery. Does *United States of Attica* poster. Wins CAPS Grant to do mural for the Women's House of Detention. While doing a television show called "On Free Time" (PBS), hosted by Julius Lester, meets Louise Nevelson, Alice Neel, and Pat Mainardi.
- 1972 *For the Women's House* is permanently installed at the women's House of Detention on Riker's Island. This painting uses all female imagery for the first time. As a result of this, "Art Without Walls" (an artist's group to bring art to prison inmates) is formed. Develops tankas (soft cloth frames) after seeing an exhibition of Tibetan art at the Rijks Museum in Amsterdam. Puts political posters and feminist papers in Documenta in Kassel, Germany. Participates in first American Women Artist Show in Hamburg. Begins lecture tours and traveling exhibitions to colleges and universities around the country.
- 1973 Ten-year retrospective at Voorhees Gallery at Rutgers University. Resigns from teaching position in New York City Public Schools to continue touring and to make art full-time.

- Creates first dolls, *Family of Women Masks*, and *Slave Rape Series* of paintings. Collaborates with Willi Posey (her mother who was a fashion designer) on costumes for masks and tankas for paintings.
- 1974 Develops hanging soft sculptures: *Wilt and Couple Series*; both series feature painted coconut heads. *Does Window of the Wedding Series*, abstract paintings based on African Kuba design, and uses them as environment for soft sculptures.
- Michele graduates from City College and Barbara completes her senior year of college at the University of London.
- 1975 Curates "Eleven" in New York, black women's show at Women's Interarts Center. Begins to create art performances with masks and costumes. Creates first stuffed figures *Zora* and *Fish* (bag man and woman), first portrait masks of *Harlem Series*, which include *Adam Clayton Powell Jr.* and *Martin Luther King Jr.* Develops applique soft masks for workshops at University of Wisconsin.
- Barbara graduates with a B.A. in linguistics at the University of London, stays on to do graduate work.
- 1976 Artist in residence at Wilson College; develops *The Wake and Resurrection of the Bicentennial Negro*, a multimedia masked performance piece. With Monica Freeman, Margo Jefferson, Pat Jones, and Michele, co-directs the "Sojourner Truth Festival of the Arts," which is held at the Women's Interarts Center, and includes exhibition of *Dear Joanna Letters*, a documentation piece. Goes to Africa for the first time. Tours Ghana and Nigeria to see art and people.
- 1977 Participates in "Festac 77" in Lagos, Nigeria. Does first freestanding soft sculptures, *Woman on a Pedestal Series*. Begins writing autobiography *Being My Own Woman*. Barbara receives graduate diploma from the University of London, returns to U.S. to do Ph.D. in African linguistics at City University Graduate Center. Mother remarries.
- 1978 Receives National Endowment for the Arts Award for sculpture. Develops *Ringgold Doll* and creates *Harlem '78*, a series of soft sculptures and public participation graffiti mural.
- 1979 Develops *International Dolls Collection* and *Ringgold Doll Kits* (Sew Real). Michele publishes first book, *Black Macho and the Myth of the Superwoman*. Appears on the cover of Ms. Magazine with picture of family inside.
- 1980 Faith and her mother begin work on her final collaborative project, Faith's first quilt, *Echoes of Harlem*, for "The Artist and the Quilt" show. Completes first draft of autobiography. Appears in first masked performance piece, which acts as an oral "publication" of this unpublished manuscript title *Being My Own Woman*.
- Michele begins Ph.D. in American Studies at Yale University. Barbara marries and receives Master of Philosophy at City University of New York (CUNY). Faith meets Moira Roth.
- 1981 Faith and her mother work on packaging of *Ringgold Doll Kits*. Does Atlanta Series in memory of the twenty-seven black children murdered in Atlanta. Mother dies. Barbara divorces. Michele leaves Yale and returns home.
- 1982 Curates the "Wild Art Show" at P.S. 1 for the Women's Caucus for Art. First grandchild, Baby Faith, born. Begins painting again at MacDowell Colony: *Emanon Series* and *Baby Faith and Willi Series*.
- 1982 Michele and Faith perform *No Name Performance #1: A Masked Performance Piece at Kenkebala House*. Creates painted dolls. Sister dies.
- 1983 Begins *Dah Series* of paintings, first excerpt from autobiography published in *Confirmation: An Anthology of African American Women*, edited by Amiri Baraka and Amina Baraka. Creates *Mother's Quilt* and first story quilt *Who's Afraid of Aunt Jemima?*. Wins Wonder Woman Award from Warner Communications. Performs *No Name Performance #2* in which audience dances, speaks out, and, in finale, takes over the stage.
- 1984 Receives twenty-year retrospective at Studio Museum in Harlem. Michele edits the accompanying catalogue. Becomes a visiting associate professor at the University of California in San Diego. Michele also holds a temporary teaching position at UCSD. Continues painting *Dah Series*. (*California Dah*) to be used as a backdrop for *No Name #2*. Does series of aquatints called *The Death of Apartheid* and participates in exhibitions organized by Artists Against Apartheid. Begins printmaking as Visiting Artist at Bob Blackburn's Printmaking workshop in New York. Does etching on canvas to be used to make story quilts. In the fall, Michele begins teaching at the University of Oklahoma in Norman.
- 1985 Continues series of story quilts and develops a new story telling performance, *The Bitter Nest*. Is appointed to a permanent position as full professor at USC and is now bi-coastal.
- Sets up bi-coastal living pattern half the year in San Diego and the other half in New York. Exhibits *Flag Series* of paintings from 1960's in group exhibition, "Tradition & Conflict: Images of Turbulent Decade 1963-1973", at the Studio Museum in Harlem. Barbara marries again and has a second child, Theodora.
- 1987 Receives solo show and catalogue at Bernice Steinbaum Gallery. *Change: Faith Ringgold's Over 100 Pound Weight Loss Performance Story Quilt*. Major articles in *Arts*, *Art in America*, and other periodicals. Meets Eleanor Flomenhaft. Receives Fellowship from John Solomon Guggenheim Memorial Foundation and a Public Art Fund Award from the Port Authority of New York and New Jersey. Is awarded Honorary Doctorate of Fine Art at College of Wooster, Wooster, Ohio. Curates "Home Show" at Goddard Riverside Community Center. Travels to Tokyo, Japan, with Lois Mailou Jones, William T. Williams, and David Driskell for cultural exchange show. Finds "Coast to Coast: A Women of Color Artist Book Project." Their first project is a traveling artist book exhibition.
- 1988 Has a second solo exhibition at Bernice Steinbaum Gallery. Receives New York Foundation of Arts Award. Is included in *Inspirations: Stories of Women Artists for Children* along with Georgia O'Keeffe, Alice Neel, and Frida Kahlo by Leslie Sills. Barbara has third child, Martha.
- 1989 Receives NEA Arts Award for painting; the la Napoule Award, artist-in-residence in Franc, and the Mid-Atlantic Arts Foundation Award. Michele marries actor Eugene Nesmith.

- 1990 Major exhibition, "Faith Ringgold: A Twenty Five-Year Survey" at Miami University Art Museum, Oxford, Ohio and at Albright Knox Art Museum, Buffalo, NY. Returns to Paris and takes an apartment at the Hotel Ferrandi on rue de Cher Che Midi while making sketches for Part 2 of *The French Collection*. Completes *Change 3*, a nude representation of herself during forty years of weight loss and gain.
- Moves to a studio in the garment district in New York to work on large-scale mural for percent for Art commission for Public School 22 in Crown Heights, Brooklyn. *Tar Beach*, first children's book, is published by Crown Publishers in January. Receives an honorary doctorate from alma mater, the City College of New York. *The French Collection Part 1 and 2*, a series of 12 painted story quilts, were begun in France in 1990 and completed in 1997. The series is about Willa Marie Simone, an African American woman, who goes to Paris in 1920 at the age of 16 and becomes a celebrated expatriate artist. Ringgold followed up with *The American Collection Part 1 and 2*, also a 12-part series. The series does not include the customary surrounding text but instead was published as a book. *The American Collection* continues Faith Ringgold's process of re-writing art history to include women and African Americans. In this case, Willa Marie Simone's daughter, Marlina Simone is the heroine and it is the history of art in America which is revised. Marlina Simone, in the tradition of her mother, becomes a celebrated figure in the American art scene.
- 1992 Tour continues of "Twenty-Five-Year Survey" at Museum of Art, Davenport, Iowa; University of Michigan Museum of Art, Ann Arbor, Michigan; Women's Center Gallery, University of California, Santa Barbara, California; Mills College Art Gallery, Oakland, California; ends at Tacoma Museum, Tacoma, Washington, in February of 1993. Receives a Caldecott Honor and a Coretta Scott King Award for *Tar Beach* as best African-American illustrated book for 1991. The second children's book, *Aunt Harriet's Underground Railroad in the Sky*, is published by Crown Publishers. "The French Collection" exhibition opens at the Bernice Steinbaum Gallery in New York.
- Moira Roth and Faith receive a National Endowment of the Arts travel award to go to Tangier, Morocco, and Paris to collaborate on a forthcoming book on *The French Collection Series*. Meets with Michel Fabre at the Sorbonne and talks about the African American in Paris to research *Bonjour Lonnie*, a children's book to be published in 1996.
- Severs relations with the Bernice Steinbaum Gallery and resumes self-representation of her art. Buys a ranch house in Englewood, New Jersey, with plans to build a studio in the country. Receives a commission from the Metropolitan Transit Authority to create two thirty-foot mosaic murals for the 25th Street IRT subway station platform.
- 1993 Publishes third children's book, *Dinner at Aunt Connie's House* through Hyperion Books for Young Readers. Receives an honorary doctorate at the California College of Arts and Crafts, where she meets Marlon Riggs, the filmmaker. Creates *The Black Family Dinner Quilt*, and donates it to the Museum of the National Association of Negro Women in tribute to Mary McLeod Bethune and Dr. Dorothy Height. The Children's Museum of Manhattan mounts an ongoing interactive exhibition of *Tar Beach*. Receives commission to create a nine-by-seventeen-foot painted mural based on the life Eugenio Maria for de Hostos Community College. It is permanently installed in 1994.
- 1994 Receives contract from Little, Brown to publish autobiography renamed *We Flew Over The Bridge*. Begins rewrite with Moira Roth as editor. Their first editing session begins in Paris in January during a conference in Paris titled, "A Visual Arts Encounter, African Americans in Europe," at the Luxembourg Gardens.
- Howardina Pindell, Lorna Simpson, Betye Saar, Sam Gilliam attend the conference, which is organized by Maica Sancone and Raymond Saunders. Book to be published in September 1995. Moves studio back to Harlem in preparation for building a new studio in Englewood, New Jersey. Goes to Madrid, Spain, to participate in an exhibition curated by Dan Cameron at the Reina Sofia Museum in Madrid. Participates in Cairo Biennial organized by Debbie Cullen of the Printmaking Workshop. Goes to Egypt with Bob Blackburn, Mel Edwards.
- Kay Walkingstick, and Juan Sanchez. Completes a painted story quilt in memoriam to Marlon Riggs, who died in 1994 of AIDS. Begins work on fifth children's book, *My Dream of Martin Luther King*, to be published by Crown in 1995. Faith receives her seventh honorary doctorate in Fine Arts at the Rhode Island School of Design. Birdie and Faith are invited to attend a black-tie dinner at the White House. Shares table with Hilary Clinton. Grace Matthews, a former student, begins work as Faith's assistant in California.
- 1995 Joins ACA Galleries, New York on 57th Street. Has first exhibition with the gallery, *Faith Ringgold: 40 Years of Selected Works*. The children's book, *My Dream of Martin Luther King*, and her autobiography, *We Flew Over the Bridge* are published. Baltimore Museum of Art acquires a work.
- 1996 The children's book, *Bonjour Lonnie*, is published. Participates in "Bearing Witness: Contemporary Works by African American Women Artists," organized by Spelman College which travels through 1998. Receives the "Spirit of a Woman Award." The National Museum of American Art in Washington, DC acquires a work. Has solo exhibition at the Hudson River Museum, "Faith Ringgold: The French Collection Story Quilts." Participates in the traveling exhibition "Reflection and Renewal: The Painters and Sculptors of the MacDowell Colony."
- 1997 Completes *The French Collection Parts I & II*. Begins work on *The American Collection*. New Museum of Contemporary Art in New York organizes traveling retrospective. Participates in "The New Jersey Arts Annual" held at the Newark Museum. "Magical Tales of Lonnie," San Diego Children's Museum, San Diego, CA, January- February
- 1998 The Invisible Princess is published by Crown Books for Young Readers.
- Dancing at the Louvre: Faith Ringgold's French Collection and Other Story Quilts*, a traveling show curated by Dan Cameron for the New Museum in New York City, opens at the Akron Museum in Akron, Ohio (January 24 - March 22) and travels to: University Art Museum and Pacific Film Archive, Berkeley, CA; May 13 - August 31; The New Museum of Contemporary Art, NY; September 30 - January 3. The Baltimore Museum of

Art, Baltimore, MD, January 27 - April 11, 1999, Fort Wayne, Indiana, April 30 - July 18, 1999; Chicago Cultural Center, Chicago, IL, August 7 - October 10, 1999; Contemporary Art Center of Virginia, Virginia Beach, VA, November 26 - January 9, 2000; Wichita Art Museum, Wichita, KS, January 23 - April 9, 2000; Kalamazoo Institute for the Arts, Kalamazoo, MI, April 14 - May 28, 2000; Madison Art Center, Madison, WI, June 11 - August 20, 2000. Group show at the Gibbes Museum of Art, SC.

Faith Ringgold, The American Collection and Selected Works: Storyquilts, Paintings, Drawings and Prints, solo exhibition at ACA Galleries, NY; October 10 - November 28.

1999 Art studio and garden completed on Jones Road in Englewood, New Jersey. First Anyone Can Fly Foundation Garden Party on October 1. The Foundation's mission to expand the art establishment canon to include artists working in the tradition of the African Diaspora (born from 1765 to 1920) and to introduce those artists and art traditions to kids as well as adult audiences. Began a series of paintings (Faith's Garden Party #1, 2 and 3) of the attendees from photographs taken of them in the garden. Coming to Jones Road, Part 1, a series of eight story quilts "inspired" by neighbors' attempts to prevent construction of studio are begun in new studio. Published three children's books: *If a Bus Could Talk: The Story of Rosa Parks* for Simon and Schuster, *Cassie's Colorful Day and Counting to Tar Beach* for Crown Books for Young Readers. Receives an Honorary Doctorate of Humane Letters from the Bank Street College of Education and a Doctor of Fine Arts from Marymount Manhattan College in New York City.

2000 Racial Questions and Answers www.Racialquestions.com, a conceptual study begins an online survey of race and color in America. Coming to Jones Road Part 1 completed, and a solo exhibition opens at ACA Galleries in New York City, April 15 - May 13. Receives the 31st NAACP Image Award for Best Children's Book *If a Bus Could Talk: The Story of Rosa Parks*; A New York Chapter Continental Societies Inc. First Annual Women of Distinction Award; and a Doctor of Humane Letters from Marygrove College in Detroit, Michigan, Artist in residency at Pasadena City College. Creates work for Projects 70: an installation of 9 x 36 foot outdoor banner for Museum of Modern Art, NY; *Months and Moons*,

2001 Publishes *Cassie's Word Quilt*, eleventh children's book with Crown Books for Young Readers. Begins a series of Jazz Paintings in gouache and acrylics on paper.

Receives an Honorary Doctorate of Humane Letters from William Patterson University in Wayne, New Jersey and a Doctor of Fine Arts from Chicago Institute of the Arts in Chicago, Illinois; totaling sixteen honorary doctorates received since 1986. The Anyone Can Fly Foundation, Inc. sets up a website to announce its programs at www.Anyonecanflyfoundation.org.

2002 The Anyone Can Fly Foundation receives (5(0)1(c)3 tax exempt status and begins a Foundation Art Collection to benefit the Foundations Granting Programs. The last in a series of three Garden Party paintings of the attendees (1999, 2000, 2001) is completed. Retires from teaching at the University of California in San Diego. *Freedom of Speech*, a painting executed in Paris, France in 1990 (created for the exhibition

Celebrating America's Great Rights-The Artist's Perspective at the National Constitution Center in Philadelphia, Pennsylvania) was purchased by the Metropolitan Museum of Art in 2000 and made into a poster in 2002. Rather quickly it became a Met Best-Seller.

2003 On the Steps at Uris Library, a commissioned painting for the Columbia University Women's School of Business, was installed in the School of Business at Columbia University in May. Completed Illustrations for *Oh Holy Night*, a children's book of Christmas Carols with a CD by The Boys Choir of Harlem to be published by Harper Collins in 2004. Contracted to do four more books with Harper Collins to be completed by 2006. Begins painting Jazz series of quilts titled *Soul Suite #1: Movement in Black and Blue*; *Soul Suite #2: Mama Can Sing*; *Soul Suite #3: Papa Can Blow*. *Street Story Quilt* (1985) purchased by the Metropolitan Museum of Art in 1990 was placed on display in an exhibition called: *Modern Story Tellers* on the first floor of the Lila Acheson Wallace Wing (Gallery 6) in the Metropolitan on May 6 through December. A Metropolitan Museum of Art on-line exhibition: *Artists View New York* also includes *Street Story Quilt* and provides downloadable access to the text. A poster of *Street Story Quilt* is included in the exhibition resource kit: *Art by African-American Artists: Selections From the 20th Century*. One copy is free to New York Public Schools for the asking. Promoted by Tonya Lewis and Spike Lee.

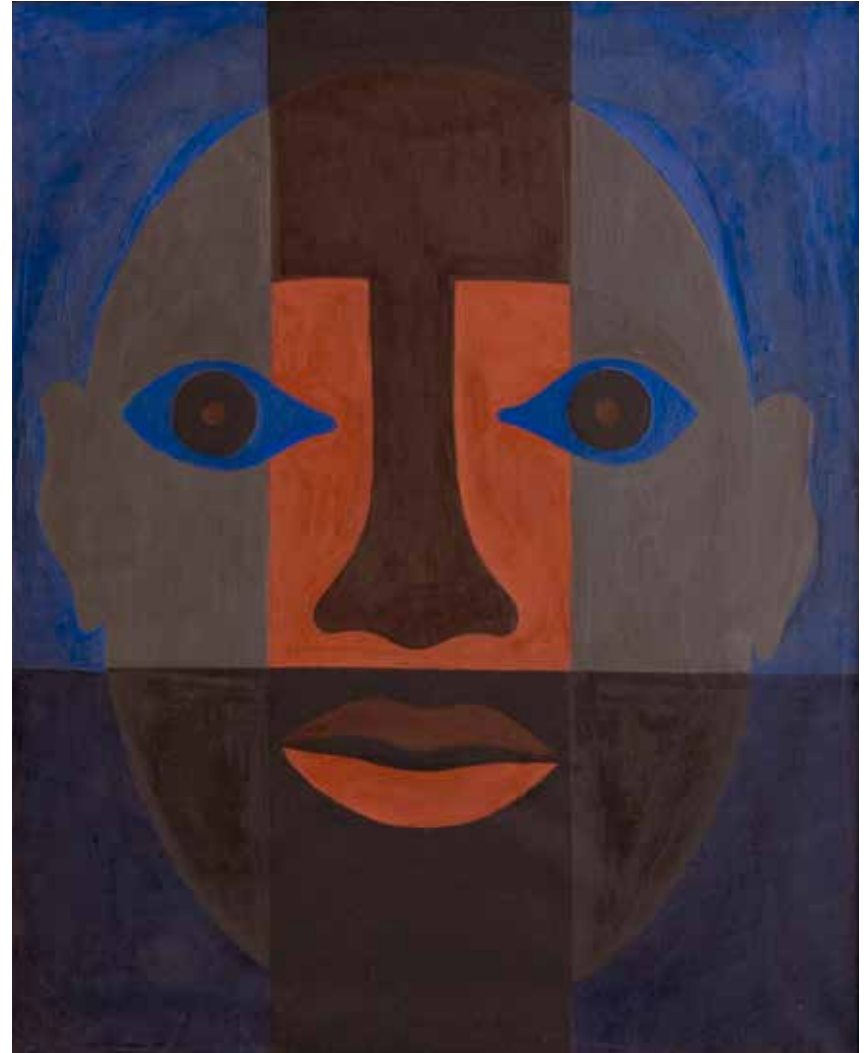
**Black Light Series #7:
Ego Painting**

1969
Oil on canvas
76 x 76 cm
30 x 30 in



**Black Light Series #2:
Man**

1967
Oil on canvas
76 x 61 cm
30 x 24 in



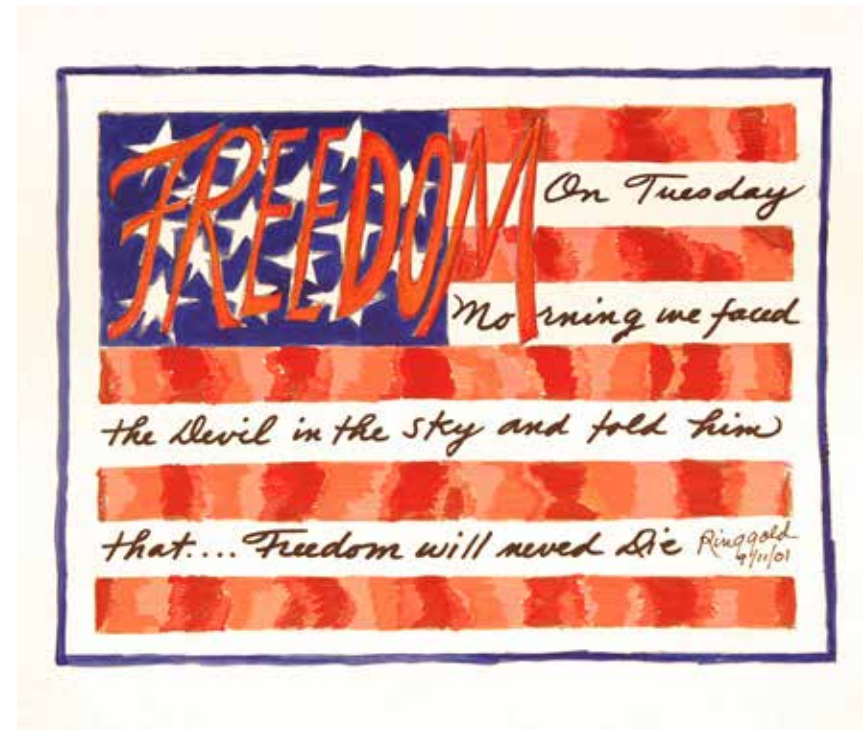
Flag #4

2003
Felt pen and
gouache on
paper
22 x 25 cm
8.5 x 10 in



Flag #3

2003
Felt pen and
gouache on
paper
22 x 25 cm
8.5 x 10 in



**Marlon Riggs:
Tongues Untied**
1994
Storyquilt
226 x 151 cm
89 x 59.5 in

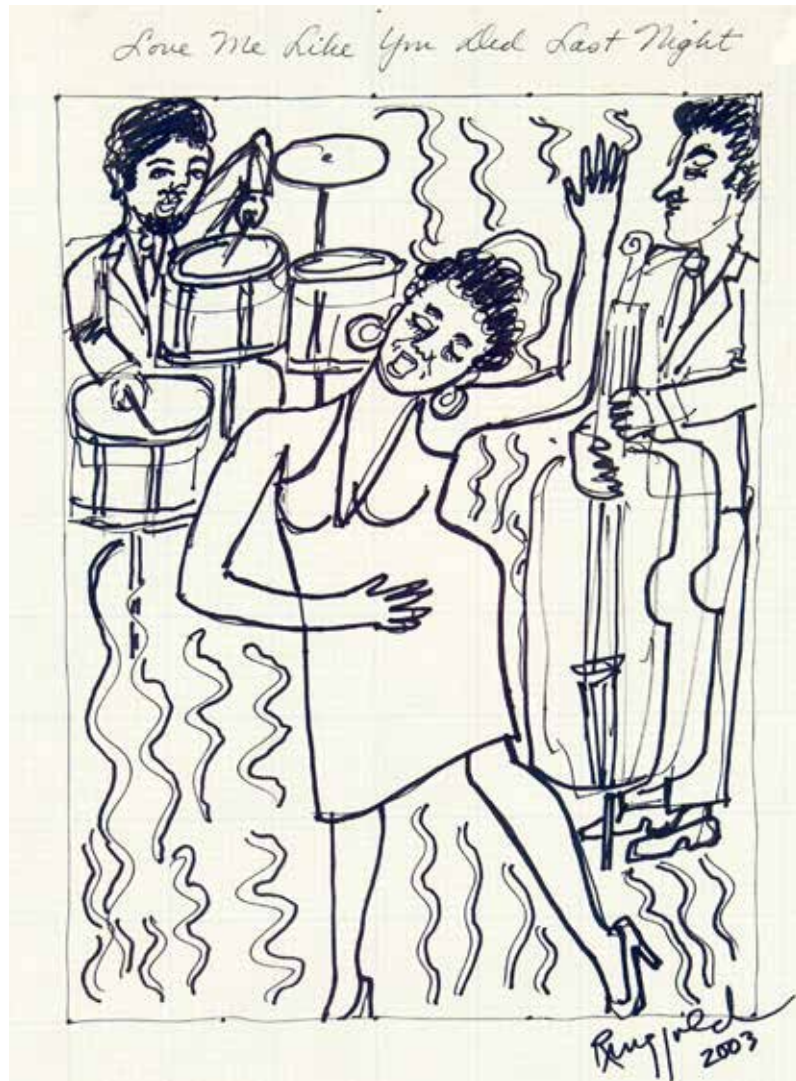


Marlon's Quilt
1994
Color pencil
on paper
21,5 x 28 cm
8,5 x 11 in



**Jazz Drawings #6:
Love Me Like You Did Last Night**

2002
Marker on paper
27 x 20 cm
10.5 x 8 in

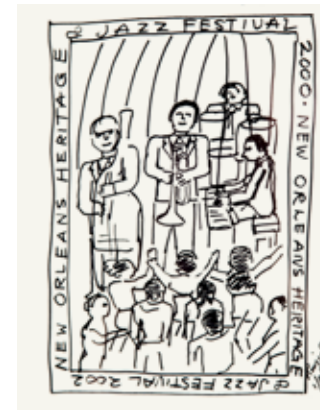


**Jazz Drawings #4:
Jazz Festival 1**

2002
Marker on paper
27 x 20 cm
10.5 x 8 in

**Jazz Drawings #11:
Nobody Will Ever Love You Like I Do**

2002
Marker on paper
27 x 20 cm
10.5 x 8 in



**Jazz Drawings #1:
Wynton**

2002
Marker on paper
19 x 13 cm
7.5 x 5 in

**Jazz Drawings #9:
I Don't Wanna Love You**

2003
Marker on paper
27 x 20 cm
10.5 x 8 in



**Jazz Drawings #12:
Gonna Get Away From You**

2002

Marker on paper

27 x 20 cm

10.5 x 8 in



**Jazz Drawings #7:
Love Me Like You Did Last Night**

2003

Marker on paper

27 x 20 cm

10.5 x 8 in

**Jazz Drawings #3:
Gonna Get On Away From You**

2002

Marker on paper

19 x 13 cm

7.5 x 5 in



**Jazz Drawings #8:
Don't Wanna Love You**

2003

Marker on paper

27 x 20 cm

10.5 x 8 in

**Jazz Drawings #10:
I Don't Wanna Love You**

2003

Marker on paper

27 x 20 cm

10.5 x 8 in



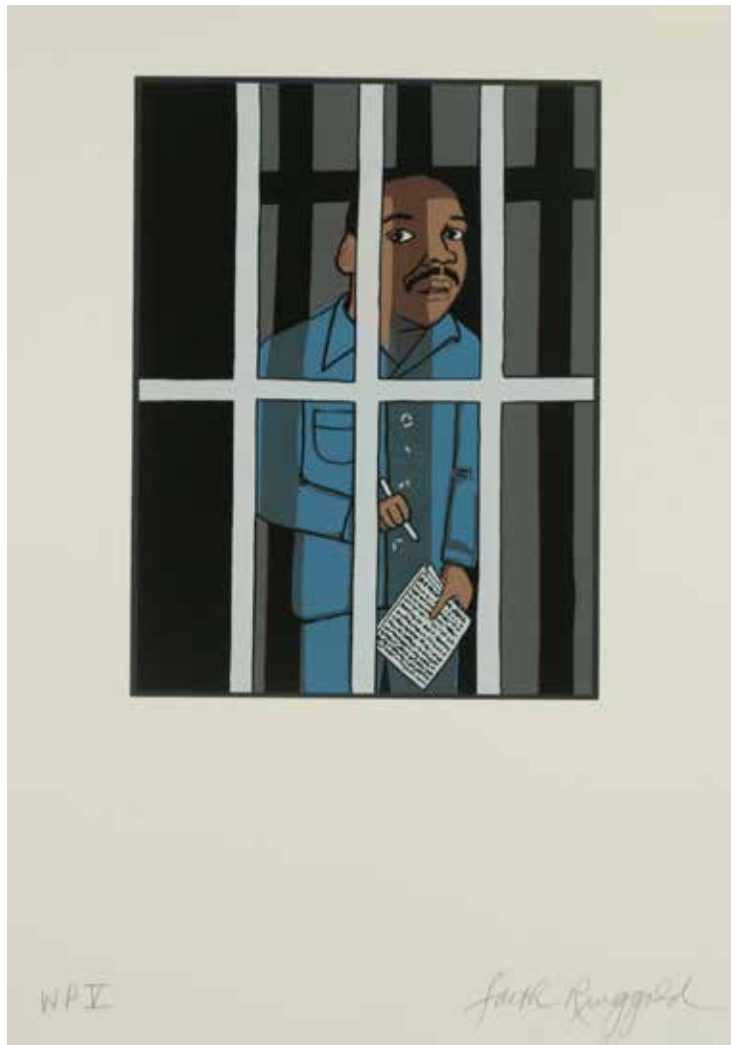
**Martin Luther King's Letter
from a Birmingham Jail**

2008

Acrylic on paper

56.5 x 38 cm

22 x 15 in



New York is Book Country

1992

Acrylic on canvas paper

70 x 51 cm

27.5 x 20 in



Black Face Mask #10

1973
Velvet, shells,
and sequins
35 x 23 cm
13.5 x 9 in



**Moma in a Chair
Reading to Her
Three Children**

1980
Soft sculpture
30 x 20 x 23 cm
12 x 8 x 9 in



Hate is a Sin, Flag

2007
Silkscreen
57 x 56 cm
22.5 x 22 in



Hate is a Sin, Feminist Fable

2007
Silkscreen
57 x 56 cm
22.5 x 22 in



**Feminist Series:
There Was One of Two Things...**

1972/1992

Acrylic on canvas, cloth,
quilted borders, 6/20

118 x 87 cm

46.5 x 34.5 in



**Feminist Series:
We Meet the Monster**

1972/1993

Acrylic on canvas
framed in cloth

127 x 83 cm

50 x 32.5 in



Tar Beach #2

1990-2
Silkscreen on silk
168 x 165 cm
66 x 65 in



Seven Passages to a Flight

1997
Storyquilt
127 x 107 cm
50 x 42 in



Save Our Children in Atlanta

1971

Poster

51 x 35.5 cm

20 x 14 in



Selected Awards and Honorary Doctorates

The Creative Artists Public Service Award for painting, 1971

The American Association of University Women for Travel to West Africa, 1976

The National Endowment for the Arts Award for sculpture, 1978

The Candace Award National Coalition of 100 Black Women, 1984

Honorary Doctorate, Moore College of Art, Philadelphia, PA, 1986

Honorary Doctorate, The College of Wooster, Wooster, OH, 1987

John Simon Guggenheim Memorial Foundation Fellowship for painting, 1987

The National Endowment for the Arts Award for painting, 1988

The New York Foundation for Arts Award for painting, 1988

National Endowment for the Arts Award for painting, 1989

Fabric Workshop, Philadelphia, Pennsylvania, 1989

Mid Atlantic Arts Foundation Award, Baltimore, Maryland, 1989

The La Napoule Foundation Award for painting in France, 1990

Annual Youth Friends Award, School Arts League, New York, 1990

LaNapoule Foundation Award, LaNapoule, France, 1990

Honorary Doctorate, Massachusetts College of Art, Boston, MA, 1991

The Studio Museum in Harlem, Artist of the Year, 1991

Honorary Doctorate, The City University of New York, NY, 1991

Tar Beach wins many awards, School Library Journal, Library of Congress, Sesame Street, Parents Magazine, New York Times, California Children's Book, Video and Software Award, Publishers Weekly, Parents Choice, 1991

Caldecott Honor Book, *Tar Beach*, 1992

Coretta Scott King Award for illustration, *Tar Beach*, 1992

Honorary Doctorate, State University of New York, State University College at Brockport, NY, 1992

Honorary Doctorate, California College of Arts and Crafts, 1993

Jane Addams Peace Association Picture Book Award for *Aunt Harriet's Underground Railroad in the Sky*, 1993

Faith Ringgold Day, Proclamation - Office of the Mayor City of Newark, NJ, 1993

Honorary Doctorate, Rhode Island School of Design, 1994

Women's Caucus for the Arts Honors Award for Outstanding Achievement in the Visual Arts, Queens Museum, NY, 1994

Women's Caucus for Art Honor Awards Exhibition, 1994
Annual, Queens Museum of Art, Flushing, New York, 1994
Invitation to the White House for the 75th Anniversary of the Women's Bureau, 1995
Townsend Harris Medal City College of NY Alum Association, 1995
Spirit of Woman Award presented by the National Museum of Women of the Arts, Washington, DC, 1996
Honorary Doctorate, Parsons School of Design, New York, NY, 1996
Honorary Doctorate, Russell Sage College, Troy, NY, 1996
Arts Person of the Year, The New Jersey Center, 1997
Honorary Doctorate, Wheelock College, Boston, MA, 1997
Honorary Doctorate, Molloy College, Rockville Center, NY, 1997
Pennsylvania Young Readers Choice Award, 1997/1998
Key to the City of Oakland presented at the Berkeley Art Museum at the opening of *Faith Ringgold's Dancing at the Louvre...*, 1998
Pro Choice Activist Award, NARAL, 1998
City Arts Award, 1999
Art Alliance (Scholastic), 1999
Honorary Doctorate, Bank Street College of Education, University of the State of New York, 1999
Honorary Doctorate, Marymount Manhattan College, New York, NY, 1999
NAACP Image Award for Children's Book *If a Bus Could Talk*, 1999
Honorary Doctorate, Marygrove College, Detroit, MI, 2000
The African American Art Advisory Association of the Museum of Fine Arts Houston, Texas for Artistic contribution to American culture, 2000
The School of the Art Institute of Chicago, Chicago, IL, 2001
The William Paterson University of New Jersey, 2001
California Art Educators Association Living Artists Award, 2002
National Visionary Leadership Project, 2004
The American Academy of Arts and Letters Award, 2004
Saint Joseph College, West Hartford, CT, 2004
Honorary Doctorate, Bloomfield College, Bloomfield, NJ, 2005
Honorary Doctorate, Moore College of Art and Design's Visionary Women Award, 2005
Amistad Center for Art & Culture Presidents Award, 2005
James A. Porter Colloquium on African American Art Honoree Howard University, Washington, DC, 2006
Teacher of the Year, NYC Teachers Association, 2006

Harlem Arts Alliance Golden Legacy Visual Arts Award, 2006
Wisdom Award, National Visionary Leadership Program, The Intergenerational Summit on the State of Black America at the Library of Congress, Washington, DC, 2007
Nubian Women Art Circle Award, 2007
Honorary Doctorate, Lafayette College, Easton, PA, 2007
Celebration of Leadership Award Wives of the Congressional Black Caucus Foundation, Washington, D.C., 2007
National Women's History Project, Women's Art, Women's Vision, 2008
Black Art History Makers Award, 51st National Conference Artists of New York, 2010
College Art Association, Distinguished Feminist Award, Metropolitan Museum, New York, 2011
Honorary Doctorate, Royal College of Art, London, England, 2013
Artists Fellowship Award, 2014
National Association of Women Artists Award, New York, 2014
Medal of Honor for Fine Arts, National Arts Club, 2017
Smithsonian Award, Washington, DC, 2017
Academy of Arts and Science Induction, Boston, MA, 2017
Timothy Dwight College, Chubb Fellowship, New Haven, CT, 2018

Selected Public Collections

American Craft Museum, New York, NY
The Art Institute of Chicago, IL
The Baltimore Museum of Art, MD
Blanden Art Museum, Fort Dodge, IA
Brigham Young University Museum of Art, Provo, UT
Brooklyn Children's Museum, NY
Chase Manhattan Bank Collection, NY
Columbus Museum, Columbus, OH
Cornell Fine Arts Museum of Art at Rollins College, Winter Park, FL
Fort Wayne Museum of Art, IN
Harvard Art Museums, Boston, MA
High Museum of Fine Art, Atlanta, GA
The Metropolitan Museum of Art, New York, NY

Museum of Fine Arts, Boston, MA
 The Museum of Modern Art, New York, NY
 The National Museum of American Art, Washington, DC
 The Newark Museum, NJ
 Norton Museum of Art, West Palm Beach, FL
 Perez Art Museum Miami, FL
 Philadelphia Museum of Art, PA
 The Philip Morris Collection, New York, NY
 Phoenix Museum of Art, AZ
 Saint Louis Art Museum, MO
 Solomon R. Guggenheim Museum, New York, NY
 Spencer Museum of Art, Lawrence, KS
 Sterling & Francine Clark Art Institute, Williamstown, MA
 The Studio Museum in Harlem, New York, NY
 Victoria and Albert Museum, London, England
 The Whitney Museum of American Art, New York, NY
 Worcester Art Museum, MA

The Crown Heights Children's History Story Quilt, which depicts folktales from the 12 dominant cultures that settled Crown Heights. It is a Percent for Art Commission for the library at Public School 22 and was installed in 1996

Eugenio Maria de Hostos: The Man and his Dream, a 9 x 17 foot mural celebrating the life of Eugenio Maria de Hostos is permanently installed at De Hostos Community College in the Bronx, 1996

Oklahoma Children's Commemorative Story Quilt commissioned by the Helious Foundation in collaboration with Grace Matthews, 1996

Tar Beach Mosaic installed on the walls of the Princeton Public Library, NJ, 2003

On the Steps of Low Library was commissioned by Columbia Women in Business for their 10th anniversary conference in 2003

Coming to Jones Road: Under a Blood Red Sky #5 for the Print Gallery collection at The Metropolitan Museum of Art, August 4, 2004

People Portraits: Creativity Styling Performing Playing Sports includes 52 mosaics (forty seven 48 x 2 inch and five 48 x 60 inch) installed on four Civic Center Platforms (EFMN) in the Civic Center Station in Los Angeles, California in 2008

A Day in Newark's 350th Year Celebration, a commemorative work on paper commissioned by the Community Foundation of New Jersey/Newark Celebration 350 to celebrate the 350-year history of Newark. A silkscreen edition was published for the occasion.

Fannie Lou Hamer, an acrylic on paper, was created for the production of "Hamer" a movie celebrating the life of American voting rights activist, civil rights leader and philanthropist. A silkscreen edition was published.

Selected Public Commissions

for the Women's House, oil on canvas, 96 x 96 inches, Singer Women's Facility on Riker's Island, NY, 1970

100 Years at Williams College Quilt 1889 to 1989, Collection of the Clark Museum, 1989

Freedom Of Speech commissioned by The Constitution Center for the 200th Anniversary of the Bill of Rights 1990. Collection of The Metropolitan Museum of Art, 1990

4 Good Years and Then 4 More for President Bill Clinton's 1993 Presidential Inauguration. Collection of William Clinton Library, 1993

The Black Family Dinner Quilt, Collection of the National Council of Negro Women, 1993

Working Women, a story quilt, was commissioned by the United States Department of Labor, The Women's Bureau for their 75th Anniversary 1920 to 1995, 1999

Harlem Heroes and Heroines, two 30 foot mosaic murals for the Metropolitan Transit Authority was installed in the 125th street 7th Avenue IRT subway station in 1996

Selected Solo Exhibitions

2019 Serpentine Gallery, London, United Kingdom

2018 *Faith Ringgold*, Weiss Berlin, Berlin, Germany

Faith Ringgold: An American Artist, Crocker Art Museum, Sacramento, CA

2017 *The Magnificent Faith Ringgold*, Houston Museum of African American Culture, Houston, TX

Faith Ringgold: Story Quilts, National Building Museum, Washington, DC

2013 *American People, Black Light: Faith Ringgold's Paintings of the 1960's*, National Museum of Women in the Arts, Washington, DC

2010 *American People, Black Light: Faith Ringgold's Paintings of the 1960's*, Neuberger Museum of Art, New York, NY

1998 *Dancing at the Louvre: Faith Ringgold's French Collection and Other Story Quilts*, New Museum of Contemporary Art, New York, NY

1997 *Magical Tales of Lonnie*, San Diego Children's Museum, San Diego, CA

Selected Group Exhibitions

- 1996 *Faith Ringgold: The French Collection Story Quilts*, The Hudson River Museum of Westchester, New York, NY
- Faith Ringgold: Paintings and Drawings Spanning Four Decades*, A. C. A. Gallery, New York, NY
- 1994 *Currents 57: Faith Ringgold*, The St. Louis Art Museum, St. Louis, MO
- 1993 *Inspirations: Exploring the Art of Faith Ringgold*, The Textile Museum, Washington, DC
- Tar Beach Exhibition*, Children's Museum of Manhattan New York, NY
- 1992 *Faith Ringgold: The French Collection*, Bernice Steinbaum Gallery, New York, NY
- Faith Ringgold: A Twenty-Five Year Survey*, Fine Arts Museum of Long Island (FAMLI), Hempstead, NY
- 1989 *Faith Ringgold*, Henry Art Gallery, University of Washington, Seattle, WA
- 1988 *Retrospective Exhibition*, Sims Gallery, New Orleans, LA
- 1987 *Faith Ringgold: Painted Story Quilts*, Baltimore Museum of Art, Baltimore, MD
- Faith Ringgold: Painted Story Quilts*, Bernice Steinbaum Gallery, New York, NY
- 1984 *Faith Ringgold: Twenty Years of Painting, Sculpture and Performance (1963-1984)*, The Studio Museum in Harlem, New York, NY
- California Dah*, Rutgers University, New Brunswick, NJ
- 1983 *Faith Ringgold: Black and Feminist Art*, Lehigh University, Bethlehem, PA
- 1981 *The Wake and Resurrection of the Bicentennial Negro*, Trinity College, Hartford, CT
- 1980 *Faith Ringgold: Soft Sculpture*, Museum of African and African-American Art, Buffalo, NY
- 1979 *Faith Ringgold: Paintings from the Sixties*, Summit Gallery, New York, NY
- Woman on a Pedestal*, Texas Technical University, Lubbock, TX
- 1978 *Harlem '78*, Hampton Institute, Hampton, NY
- The Wake and Resurrection of the Bicentennial Negro*, St. Edwards University, Austin, TX
- 1974 *Paintings, Sculpture and Masks*, University of Tennessee, Chattanooga, TN
- 1973 *Faith Ringgold: 10 Year Retrospective*, Voorhees Gallery, Rutgers University, New Brunswick, NJ
- Paintings and Masks*, Wellesley College, Wellesley, MA
- 1972 *Political Landscapes and Posters*, Louisiana State University, Baton Rouge, LA
- 1970 *America Black*, Spectrum Gallery, New York, NY
- 1967 *American People*, Spectrum Gallery, New York, NY
- 2017 *Soul of A Nation: Art in the Age of Black Power*, Tate Modern, London, United Kingdom
- We Wanted a Revolution: Black Radical Women 1965-85*, Brooklyn Museum, New York, NY
- From the Collection: 1960-1969*, Museum of Modern Art, New York, NY
- Work and Leisure in American Art*, Gallery West, Los Angeles, CA
- Shifting: African American Women Artists and The Power of Their Gaze*, David Driskell Center, Baltimore, MD
- 2016 *Rhythm & Roots: Dance in American Art*, Detroit Institute of Arts, Detroit, MI
- 2015 *African American Art After 1950: Perspectives*, Figge Art Museum, Davenport, IA
- 2014 *Post-Picasso Contemporary Reactions*, Museu Picasso, Barcelona, Spain
- Witness: Art and Civil Rights in the Sixties*, Brooklyn Museum, New York, NY
- My Art, My World. A Look at Contemporary African American Artists*, Eastern Kentucky University, Richmond, KY
- 1988 *Committed to Print*, Museum of Modern Art, New York, NY
- 1985 *Whitney Biennale*, Whitney Museum of American Art, New York, NY
- 1972 *Documenta IV*, Kassel, Germany

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