



Eran Shakine
Graffitigirl

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Giacometti's Granddaughter as a Supermodel

2013, Bronze with Polished Black Patina and Stainless Steel, h 200





Giacometti's *Granddaughter as a Supermodel (sitting)*

2013, Bronze with Polished Black Patina and Stainless Steel, 55×20×35





Degas's Dancer as a Stripper

2012, Bronze with Polished Black Patina and Fabric, 49×30×35





50% Giacometti 50% Helmut Newton

2012, Bronze with Polished Black Patina and Stainless Steel, 80x17x13





Giacometti's Granddaughter as a Supermodel

2012, Bronze with Polished Black Patina and Stainless Steel, h 150





Giacometti's Granddaughter as a Supermodel (large legs, sitting)
2013, Bronze with Polished Gold Patina and Stainless Steel, 140x210x110





Giacometti's Granddaughter as a Supermodel (large legs)
2013, Bronze with Polished Gold Patina and Stainless Steel, 265×120×83



Giacometti's Granddaughter as a Supermodel, (Legs Up)

2014, Bronze with Polished Gold Patina and Stainless Steel, 200×125×62





Giacometti's Granddaughter as a Supermodel (catwalk)

2012, Bronze with Polished Black Patina and Stainless Steel, 78×17×13





Giacometti's Granddaughter as a Supermodel

2013, Bronze with Polished Black Patina and Stainless Steel, h 200





Giacometti's Granddaughter as a Supermodel (sitting 2)

2013, Bronze and Polished Black Patina, and Stainless Steel, 60x25x20







Spidergirl
2013, Bronze with Polished Black Patina
and Stainless Steel, 42×43×32

Sticks and Cardboard





Sticks and Cardboard

2014, Bronze, 213×100×68



Chair

2012, Bronze and Car Paint, 80x40x40
Serge Tiroche Collection







Chair 4
2014, Bronze, 80x40x40

Chair 3

2012, Bronze and Car Paint, 80x40x40

Private Collection



Born in Tel Aviv, 1962

Studied art at Wizo Art School, Tel Aviv

1987-1992 Lived in New York, assistant to artist Karl Appel

Selected Solo Exhibitions

- 2014 Graffitigirl, Zemack Contemporary Art Gallery, Tel Aviv
- 2013 Art for Sale/Sail, Special project for fashion night TLV
- 2012 Sunny Side Up, Zemack Contemporary Art Gallery, Tel Aviv
- 2011 Good help is hard to find..., Zemack Contemporary Art Gallery, Tel Aviv
- 2010 Catwalk, Gallery 39, Tel Aviv
Minimal contradictions, TWIG Gallery, Brussels, Belgium
- 2009 Don't worry, Julie M. Gallery, Toronto
- 2008 Sabbath Match, Gallery 39, Tel Aviv
- 2007 The Artist Who did not Look Back, Gallery 39, Tel Aviv
- 2003 Domestic, Herzliya Museum of Contemporary Art
- 2000-02 Julie M. Gallery, Tel Aviv
- 1997 New Sculptures, Museum of Israeli Art, Ramat Gan
- 1995 Pools, Artists House, Jerusalem
- 1990 Herzliya Museum of Contemporary Art, Israel
- 1989 Selected 43, The Drawing Center, New York
- 1987 Givon Fine Arts Gallery, Tel Aviv

Selected Group Exhibitions

- 2013 Pulse Art Fair Miami
- 2012 Puls Art Fair NYC, Shanghai Contemporary, Art Platform Los Angeles, Art Toronto, Art Miami, with Zemack Gallery
- 2012 "We have a champion!" Eretz Israel Museum, Tel Aviv
- 2011 Pulse Art Fair, LA and Miami, with Zemack Gallery
- 2010 Art Brussels, with TWIG Gallery
- 2009 Timebuoy, The Tel Aviv Biennial, Art TLV
- 2008 Van Gogh in Tel Aviv, Rubin Museum, Tel Aviv
- 2005 On the Banks of the Yarkon, Tel Aviv Museum of Art
- 2000 The Vera, Silvia and Arturo Schwarz Collection, Tel Aviv Museum of Art
- 1999 Drawing: New Acquisitions, The Israel Museum, Jerusalem
- 1994 Contemporary Art Meeting, Tel Hai 94, Israel
- Israeli Sculpture 1948-1998, The Open Museum, Tefen
- 1984 Noemi Givon Gallery, Tel Aviv

Public Sculptures and

Permanent Installations

Museum Tower Plaza, Tel Aviv / Rothschild Boulevard, Tel Aviv / Tel Aviv Artists House / Ashdod Park / Gan HaTzuk, Netanya / The College of Management, Rishon LeZion / Gan Kineret, Kfar Saba

Grants and Scholarships

1995 Artist in residence, Cité Internationale des Arts, Paris
1989-90 Arts Matters, New York

Public Collections

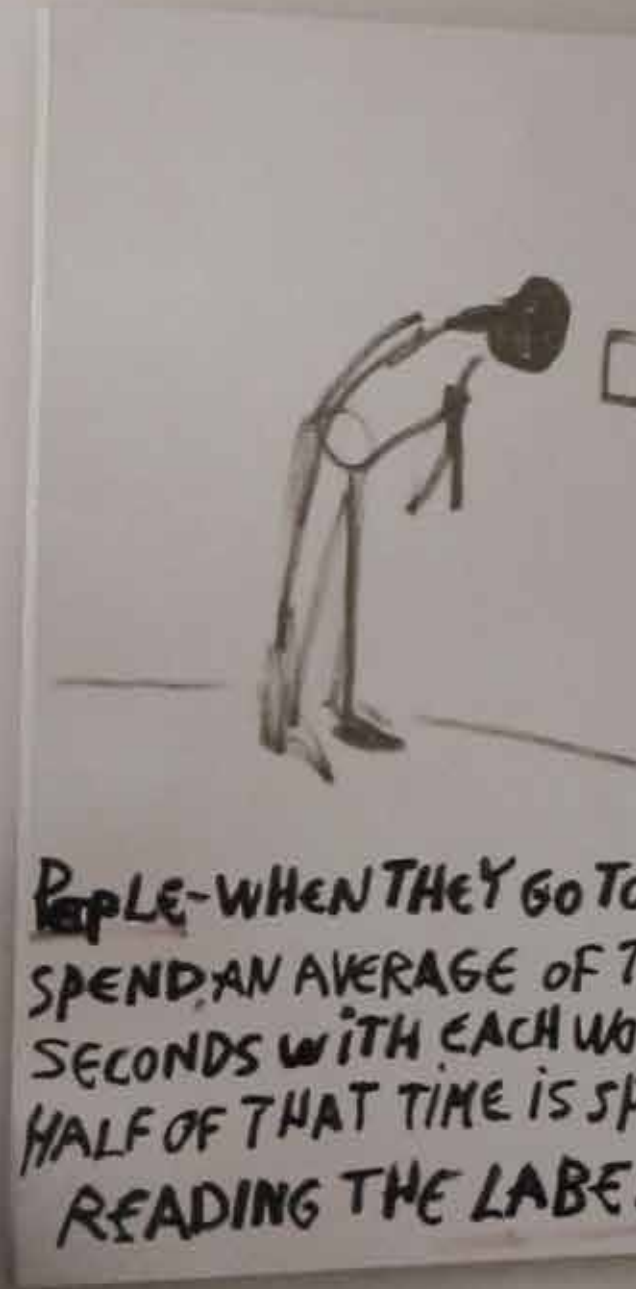
The British Museum, London / Ludwig Museum, Aachen, Germany / The Israel Museum, Jerusalem / Tel Aviv Museum of Art / Herzliya Museum of Contemporary Art / The Open Air Museum, Tefen / Ein Harod Museum

Selected Bibliography

Barbara A. MacAdam, ARTnews, Nait Banai, Artforum International Magazine
Aviva Lori, Haaretz Magazine

Books

"Sunny Side Up" Hirmer 2011



PEOPLE-WHEN THEY GO TO
SPEND AN AVERAGE OF 7
SECONDS WITH EACH WORD
HALF OF THAT TIME IS SPENT
READING THE LABEL

