



Eran Shakine



Looking at you / talking to myself

In the past, self image was a privilege of high and rich society. Powerful people could dictate how their physical appearance and image would be depicted.

Only the fact that they were painted or sculpted, immediately showed their wealth and influence, and consequently gained them a respectable place in society.

Today, every person can take a photo of himself directly and spread his self image instantly. Therefore, asserting themselves in society.

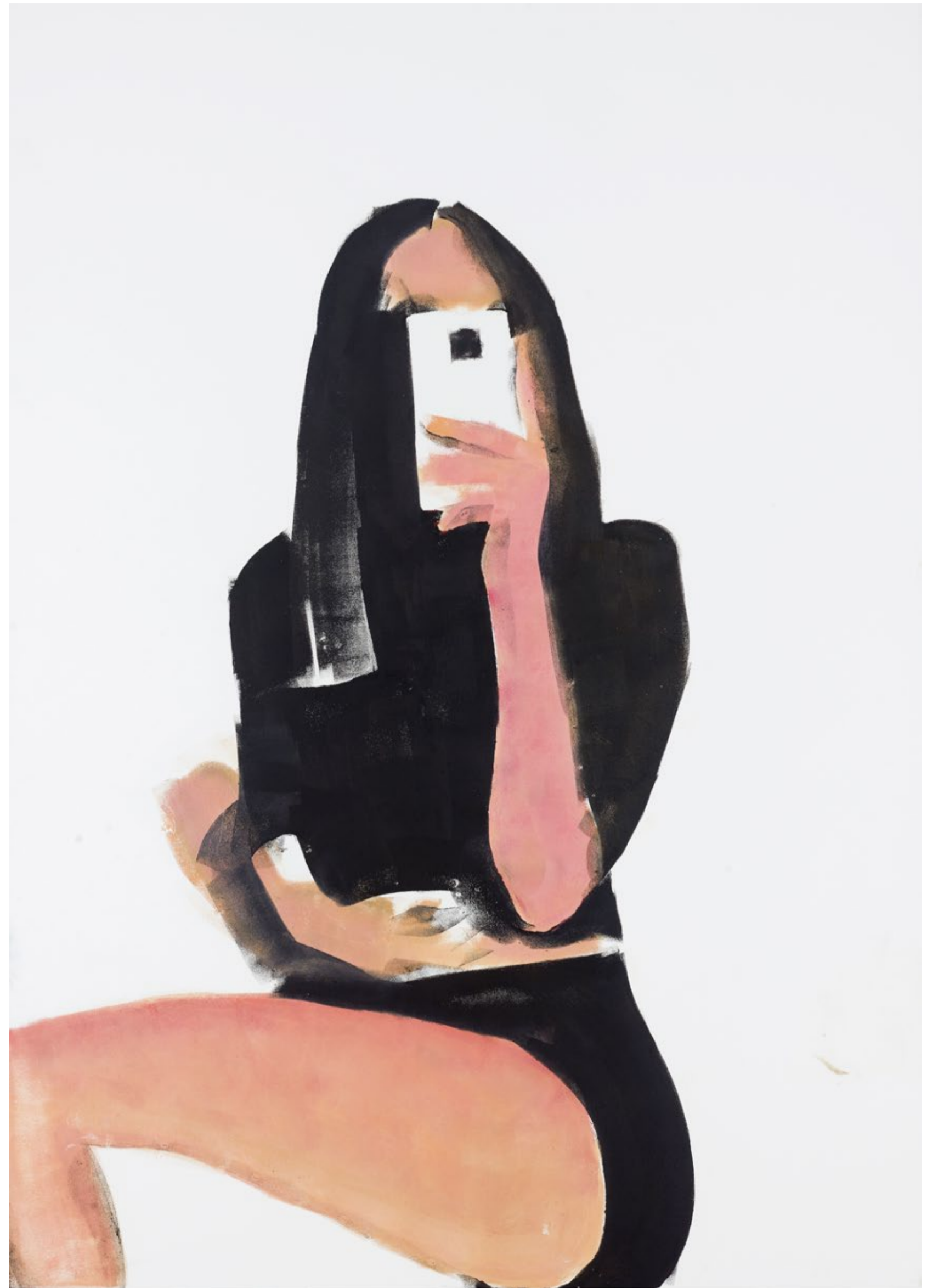
We know that most of these self presentations are false. They express an idealized social image of one, more than showing the actual person.

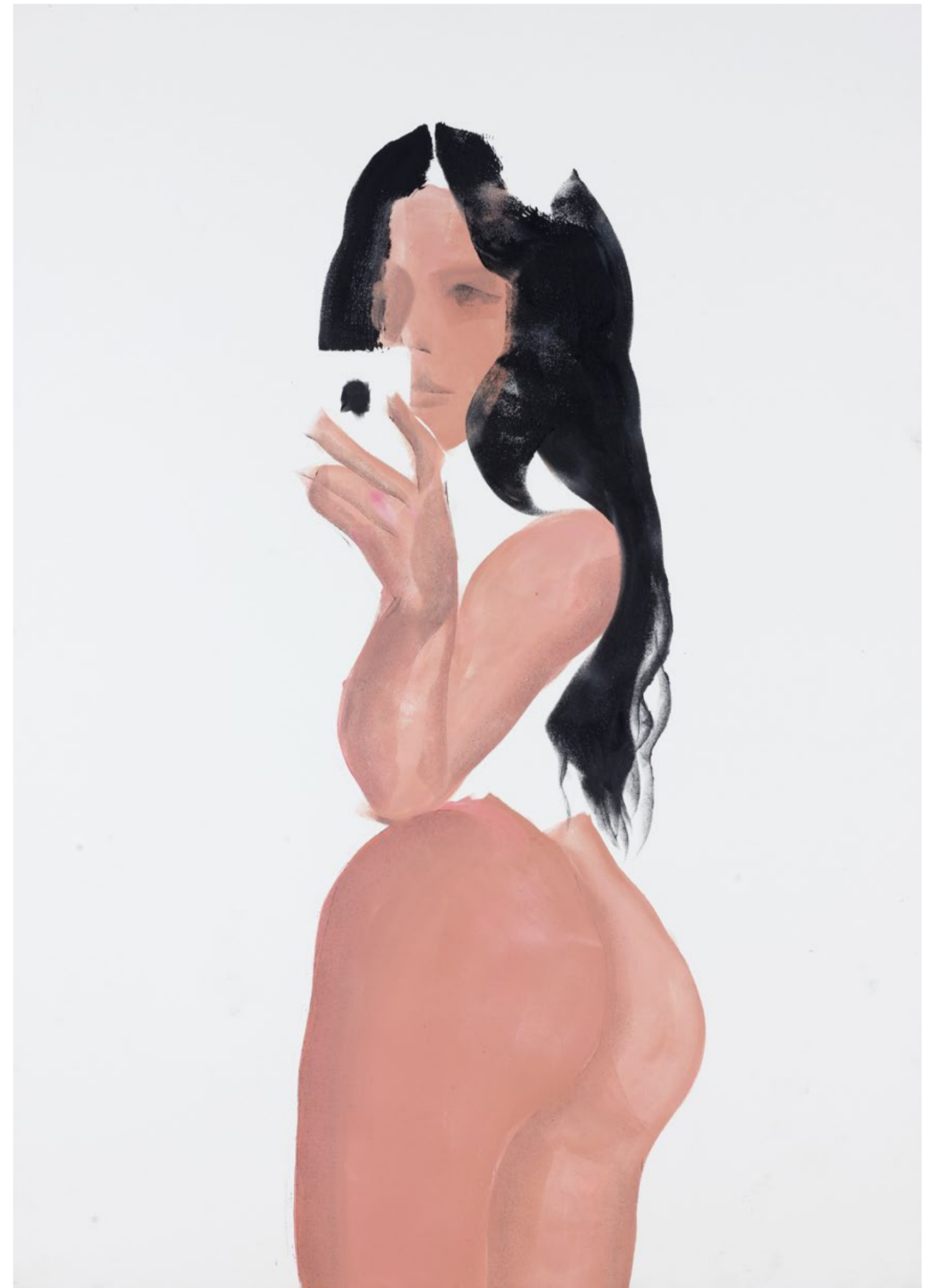
The more revealing these images are, the more the person actually hides behind the image.

Eran Shakine 2016.



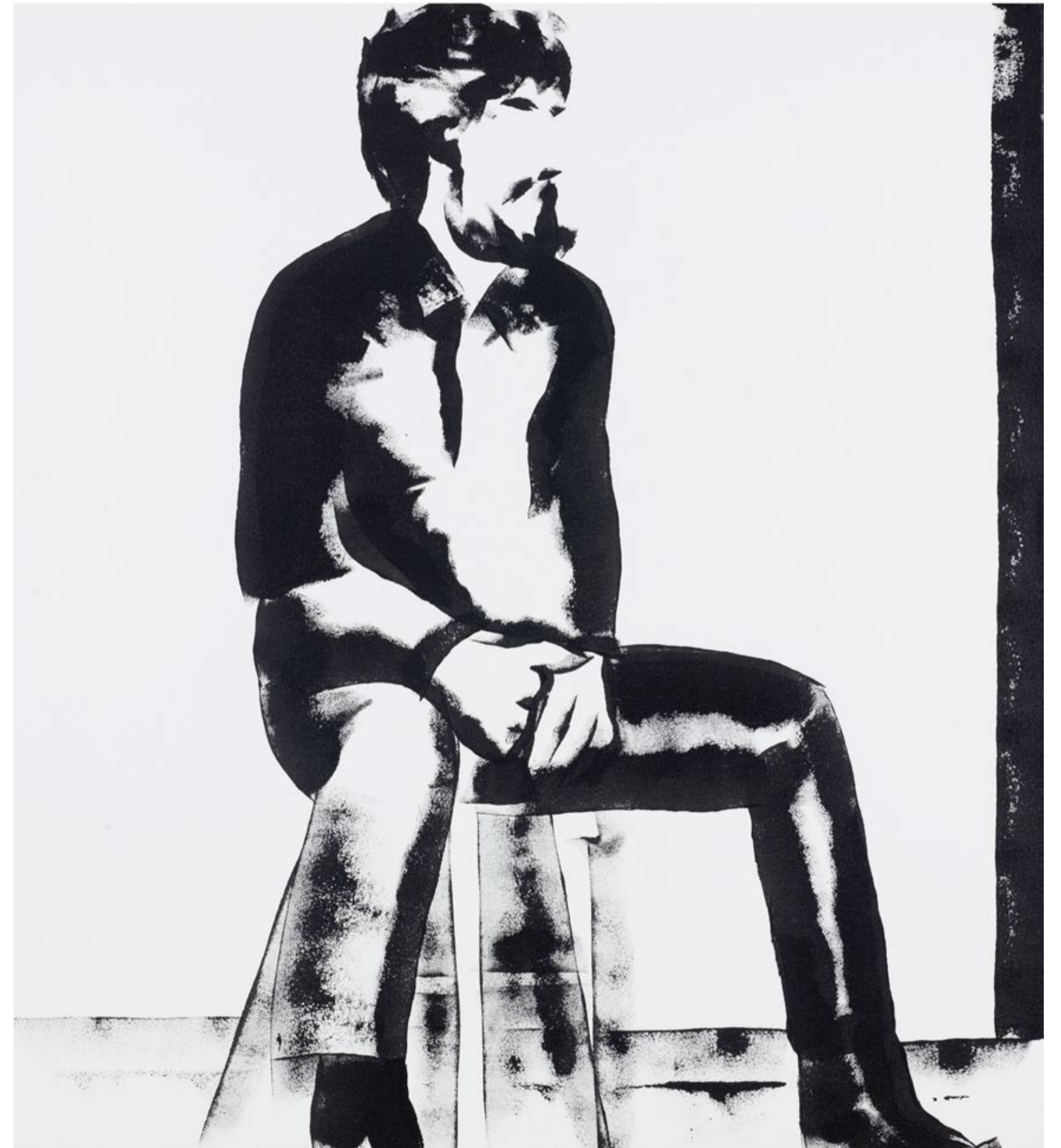














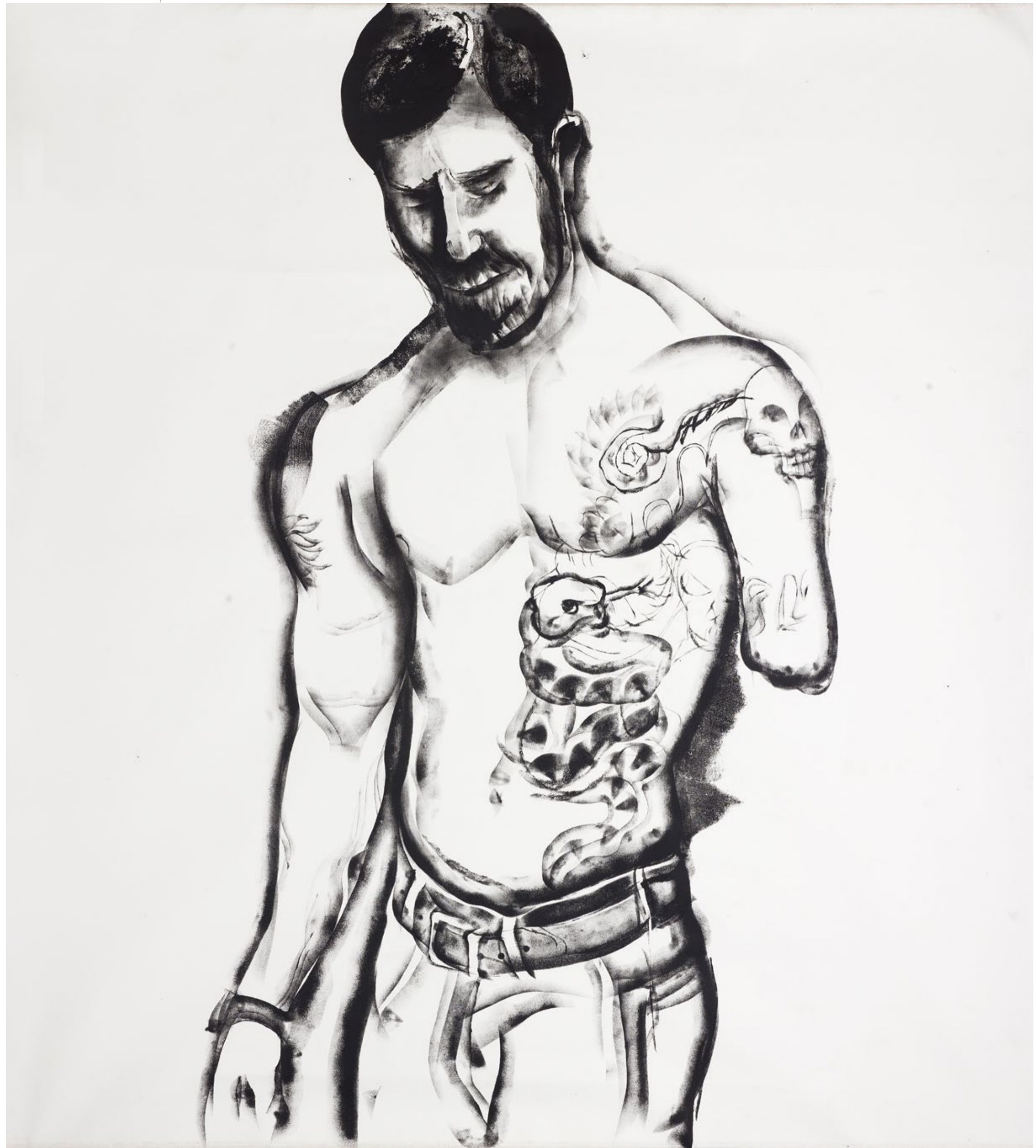


I, 2016, oil on canvas, 90x70 cm.



N, 2016, oil on canvas, 90x70 cm.





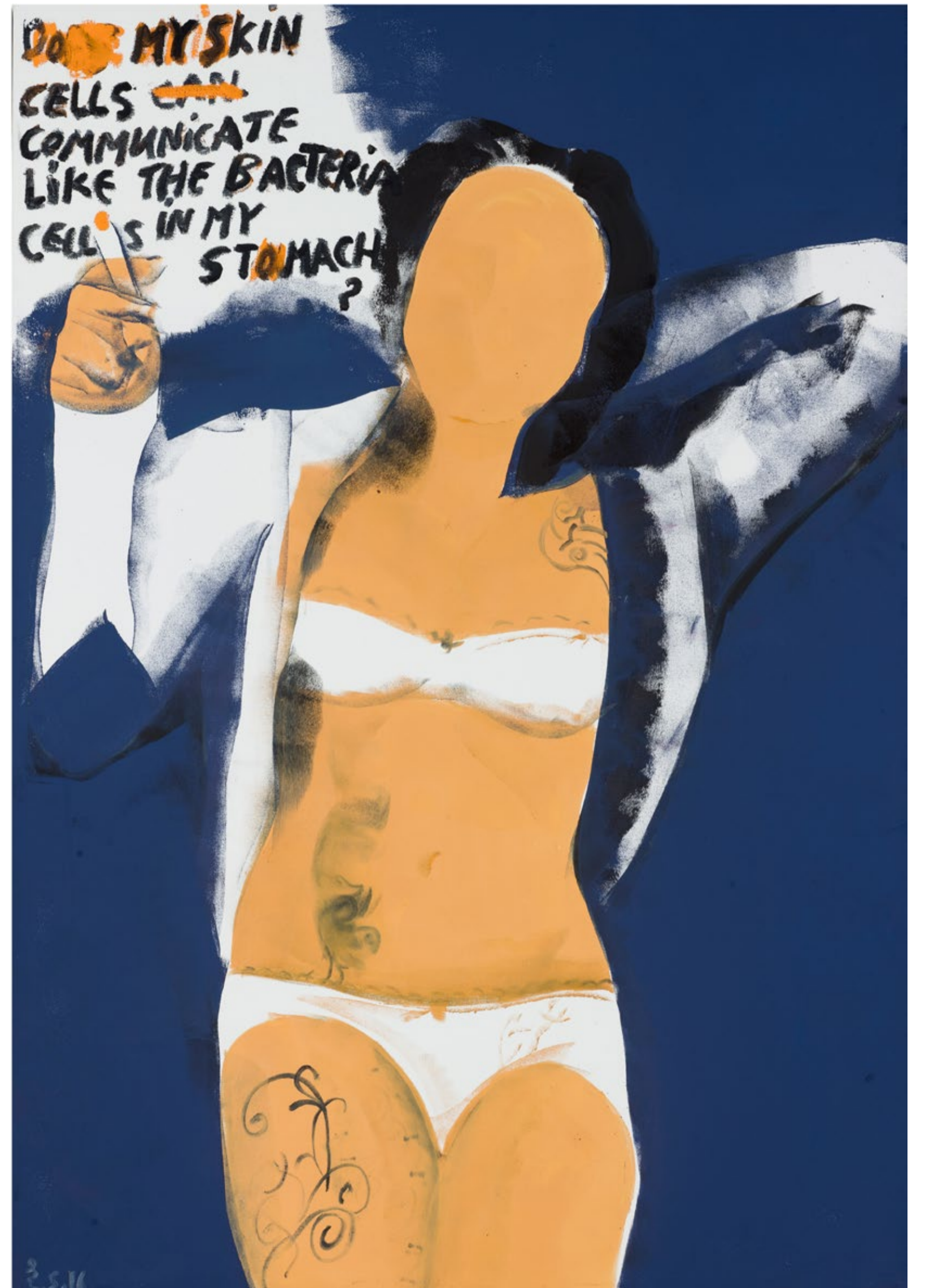


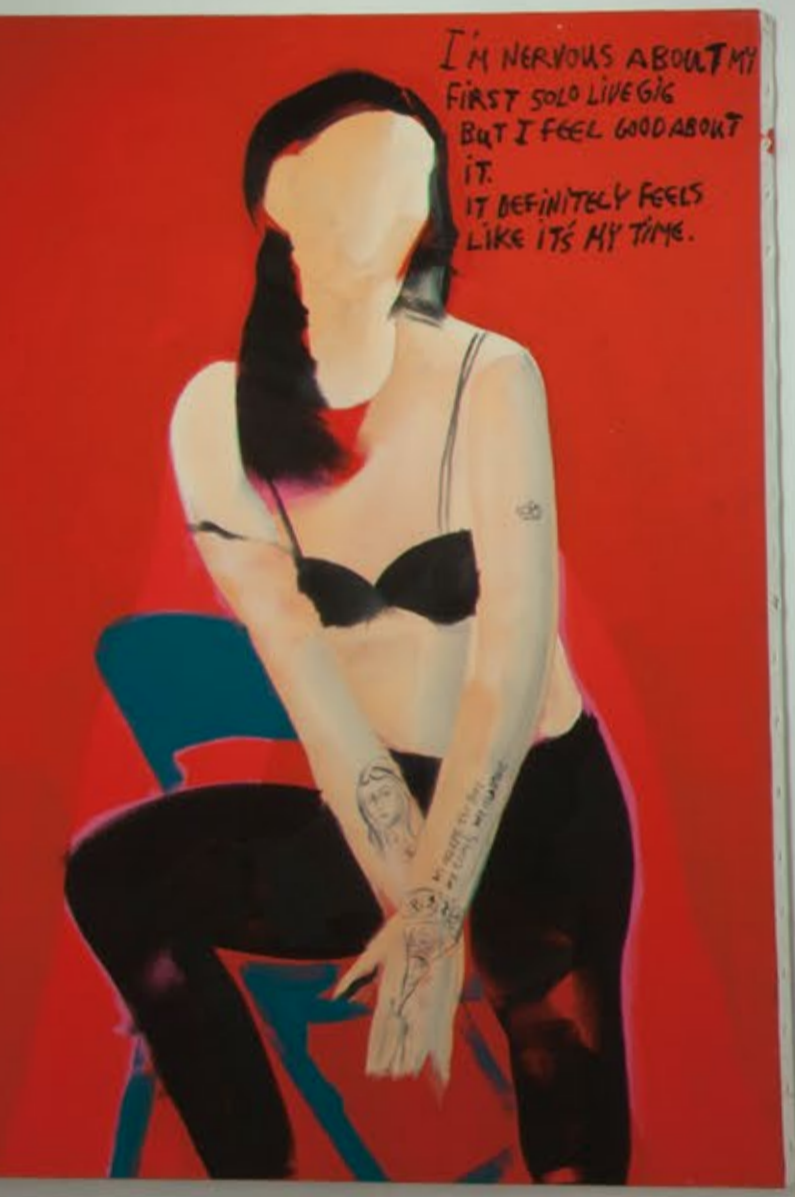




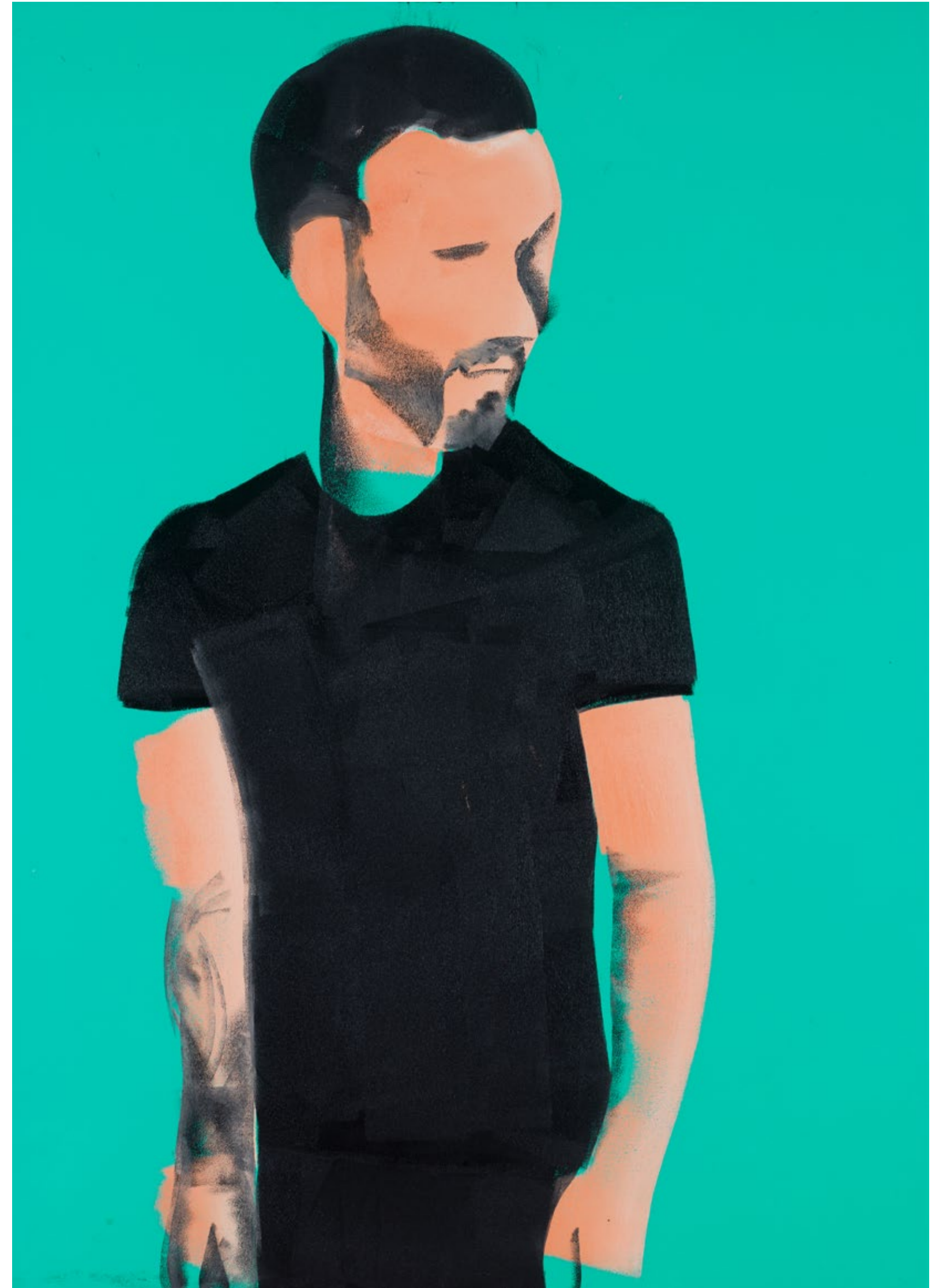
















A.R., 2016, oil on canvas, 130x90 cm.



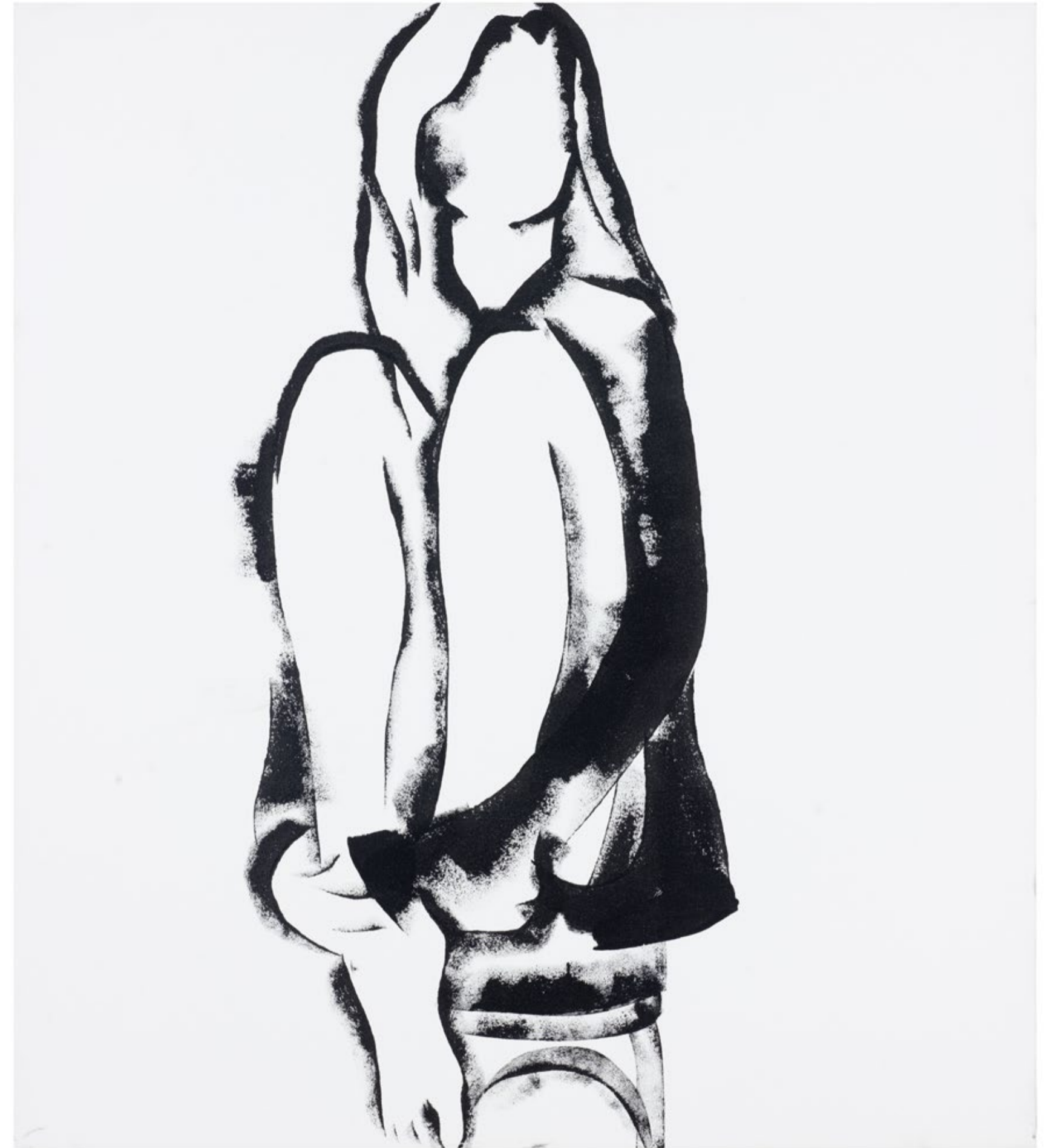
H, 2016, oil on canvas, 100x80 cm.





A.Y., 2016, oil on canvas, 130x100 cm.









Me and You, 2016, cast aluminum with golden patina, 200 x 200 x 45 cm.







S.H., 2016, oil on canvas, 220x320 cm.







*Born in Tel Aviv, 1962
Studied art at Wizo Art
School, Tel Aviv
1987-1992 Lived in New
York, assistant to
artist Karl Appel*

Selected Solo Exhibitions

- 2016 From Andy Warhol to Contemporary Art Haifa Museum of Art
- 2015 “Three painters, a rock star, a young girl and a psychoanalyst in one room” MANA Contemporary, New Jersey
The best of Eran Shakine, xxl gallery, Geneva
- 2014 Graffitigirl, Zemack Contemporary Art Gallery, Tel Aviv
- 2013 Art for Sale/Sail, Special project for fashion night TLV
- 2012 Sunny Side Up, Zemack Contemporary Art Gallery, Tel Aviv
- 2011 Good help is hard to find..., Zemack Contemporary Art Gallery, Tel Aviv
- 2010 Catwalk, Gallery 39, Tel Aviv
Minimal contradictions, TWIG Gallery, Brussels, Belgium
- 2009 Don't worry, Julie M. Gallery, Toronto
- 2008 Sabbath Match, Gallery 39, Tel Aviv
- 2007 The Artist Who did not Look Back, Gallery 39, Tel Aviv
- 2003 Domestic, Herzliya Museum of Contemporary Art
- 2000-02 Julie M. Gallery, Tel Aviv
- 1997 New Sculptures, Museum of Israeli Art, Ramat Gan
- 1995 Pools, Artists House, Jerusalem
- 1990 Herzliya Museum of Contemporary Art, Israel
- 1989 Selected 43, The Drawing Center, New York
- 1987 Givon Fine Arts Gallery, Tel Aviv

Selected Group Exhibitions

- 2013 Pulse Art Fair Miami
- 2012 Puls Art Fair NYC, Shanghai Contemporary, Art Platform Los Angeles, Art Toronto, Art Miami, with Zemack Gallery
- 2012 “We have a champion!” Eretz Israel Museum, Tel Aviv
- 2011 Pulse Art Fair, LA and Miami, with Zemack Gallery
- 2010 Art Brussels, with TWIG Gallery
- 2009 Timebuoy, The Tel Aviv Biennial, Art TLV
- 2008 Van Gogh in Tel Aviv, Rubin Museum, Tel Aviv
- 2005 On the Banks of the Yarkon, Tel Aviv Museum of Art
- 2000 The Vera, Silvia and Arturo Schwarz Collection, Tel Aviv Museum of Art
- 1999 Drawing: New Acquisitions, The Israel Museum, Jerusalem
- 1994 Contemporary Art Meeting, Tel Hai 94, Israel
Israeli Sculpture 1948-1998, The Open Museum, Tefen
- 1984 Noemi Givon Gallery, Tel Aviv

Public Sculptures and Permanent Installations

“You and Me” 2015, at the metropolitan tower plaza, Warsaw
Museum Tower Plaza, Tel Aviv
Rothschild Boulevard, Tel Aviv
Tel Aviv Artists House
Ashdod Park
Gan HaTzuk, Netanya
The College of Management, Rishon LeZion
Gan Kineret, Kfar Saba

Grants and Scholarships

1995 Artist in residence, Cité Internationale des Arts, Paris
1989-90 Arts Matters, New York

Public Collections

The British Museum, London
Ludwig Museum, Aachen, Germany
The Israel Museum, Jerusalem
Tel Aviv Museum of Art
Herzliya Museum of Contemporary Art
The Open Air Museum, Tefen
Ein Harod Museum

Selected Bibliography

Barbara A. MacAdam, ARTnews,
Nuit Banai, Artforum International Magazine
Aviva Lori, Haaretz Magazine

Books

“Sunny Side Up” Hirmer 2011

The background is an abstract composition of geometric shapes. A large, irregular black shape occupies the upper-left and middle-left portions. A white shape is visible in the lower-left corner. The remaining area is a solid teal color. The text 'Eran Shakine' is centered in the teal area.

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