



BOOTH C21

**ART
PORTERS**
GALLERY

Jakarta

ART JAKARTA
30 AUG – 1 SEP 2019
JCC SENAYAN

Opening Hours

VIP Preview

Friday

30 August 2019

1pm - 6pm

Vernissage

Friday

30 August 2019

6pm - 9pm

Public Viewing

Saturday - Sunday

31 August - 1 September 2019

1pm - 9pm

Venue

Jakarta Convention Center

Senayan

(JCC Senayan)

Hall A and Bd

Jl. Jend. Gatot Subroto

Senayan, Gelora

DKI Jakarta 10270

Indonesia

Wayan Novi

(I Wayan Agus Novianto)

(b.1989, Bali - Indonesia)

Wayan Novi is a young artist recognised for his persistence in manipulating the eye's insensitivity in examining details, though the implementation of a collection of marks and dots that creates an impression of his imaginative natural landscape. His works are a marriage of folk art and pointillism, born as a deformation from the tradition of still-life painting which has been his vision since childhood. The development of Wayan Novi's artistic practice grew alongside the rapid development that occurred in Bali; both became inseparable. His pictures develop from the memory of the beauty of nature as subject matter.

The peculiarity of his work is the stylisation or the composition of nature in a painting, and his expertise in creating density on a flat canvas, resembling a form of hallucination via the colour gradations. Since his debut, Wayan Novi's work have been collected widely around the region.





Wayan Novi
(IWayan Agus Novianto)

Flower #1

2019

Acrylic and ballpoint on canvas

H150 x W130 cm

Wayan Novi
(IWayan Agus Novianto)

(detail) *Flower #1*

2019

Acrylic and ballpoint on canvas

H150 x W130 cm





**Wayan Novi
(IWayan Agus Novianto)**

Flower #2

2019

Acrylic and ballpoint on canvas

H145 x W127 cm

Wayan Novi
(IWayan Agus Novianto)

(detail) *Flower #2*

2019

Acrylic and ballpoint on canvas

H145 x W127 cm





Wayan Novi
(IWayan Agus Novianto)

Flower #3

2019

Acrylic and ballpoint on canvas

H150 x W130 cm

Wayan Novi
(IWayan Agus Novianto)

(detail) *Flower #3*

2019

Acrylic and ballpoint on canvas

H150 x W130 cm



Chok Yue Zan

(b.1994, Sabah - Malaysia)

Winner of the prestigious 2017 UOB Painting of the year (Malaysia) Competition, young Kuala Lumpur based artist Chok Yue Zan is an emerging force in the contemporary art world. Born in Tauwar, Sabah, Zan grew up with his grandparents, in a forested environment surrounded by lush greenery and breathtaking sceneries. It was his sanctuary, a space of unbridled happiness which he considers his lost paradise. His art is inspired heavily by the nostalgia of said paradise and the singular theme of past, present, and future. Zan believes that one's memories of the past can have a very tangible effect on one's future.

In his craft, Zan explores various media in a contemplative and conceptual approach. He constantly questions the origins and functions of different materials, and is a proponent of mixing and combining different materials and art techniques to form a unique visual language. His modus operandi of consummately balancing creativity, emotions and technicality makes him one of the most all-rounded and exciting young artists in our region today.





Chok Yue Zan

Always In My Paradise I

2019

Oil, acrylic and charcoal on canvas

H155 x W170 cm

Chok Yue Zan

Always In My Paradise II

2019

Oil, acrylic and charcoal on canvas

H155 x W170 cm



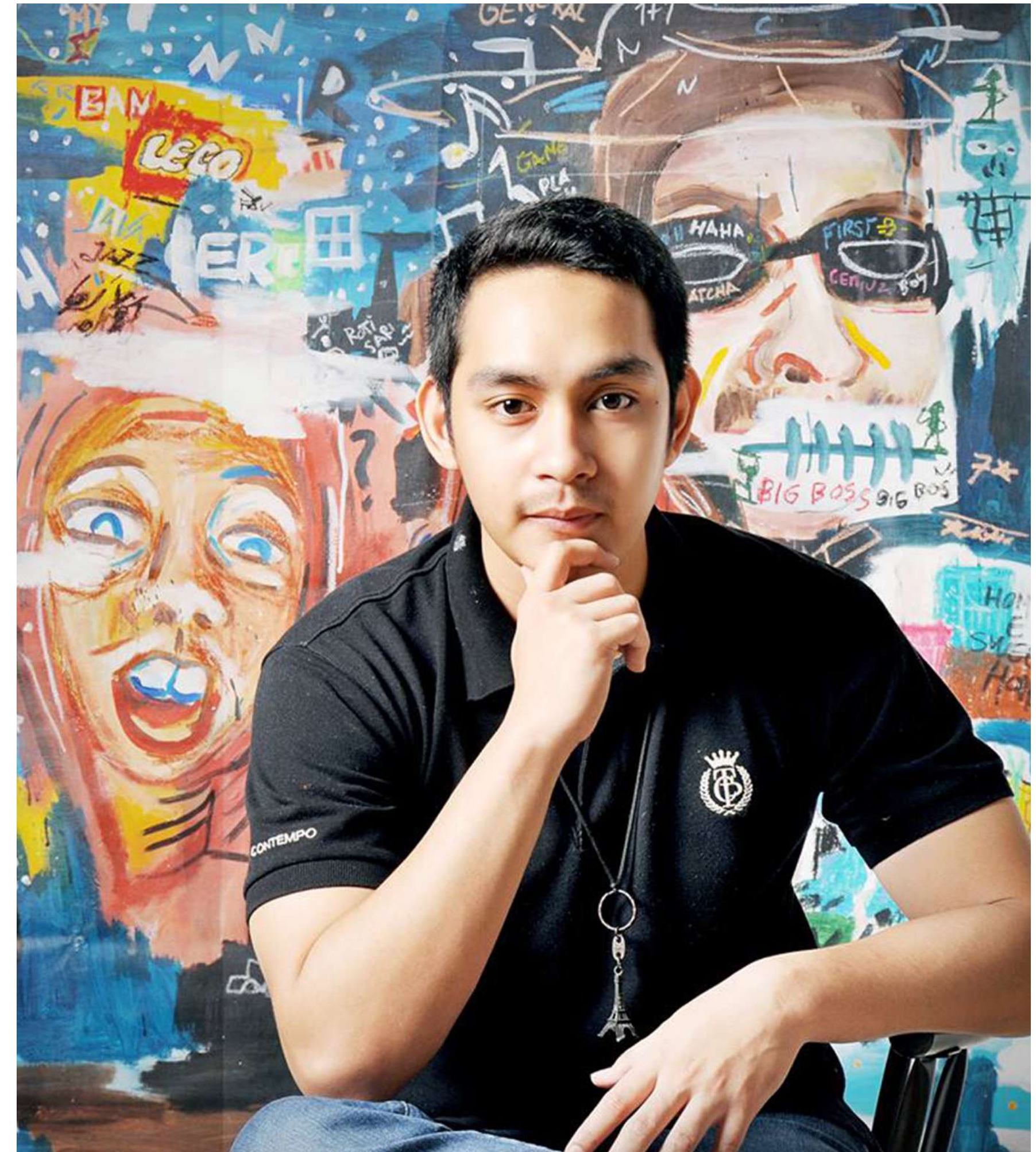
Naufal Abshar

(b.1993, Jakarta - Indonesia)

Naufal Abshar is a promising, young Indonesian artist born in 1993 at Bandung, Indonesia. Trained at LASALLE College of the Arts and Goldsmiths University of London, Naufal has participated in various group exhibitions in places as diverse as Washington D.C, Spain, KL, Singapore, Jakarta and NY — at the end of his recent 2019 residency at New York Academy of Art.

In 2013, Naufal won the first prize in the Indonesia Arts Festival live painting competition. He exhibited at Art Stage Singapore and Jakarta on multiple occasions with his “HAHA” series, exploring the roots and boundaries of humour and laughter, prominently featured.

His comical portrayal of human behaviour brings humour into the criticism of social and political encounters we face.





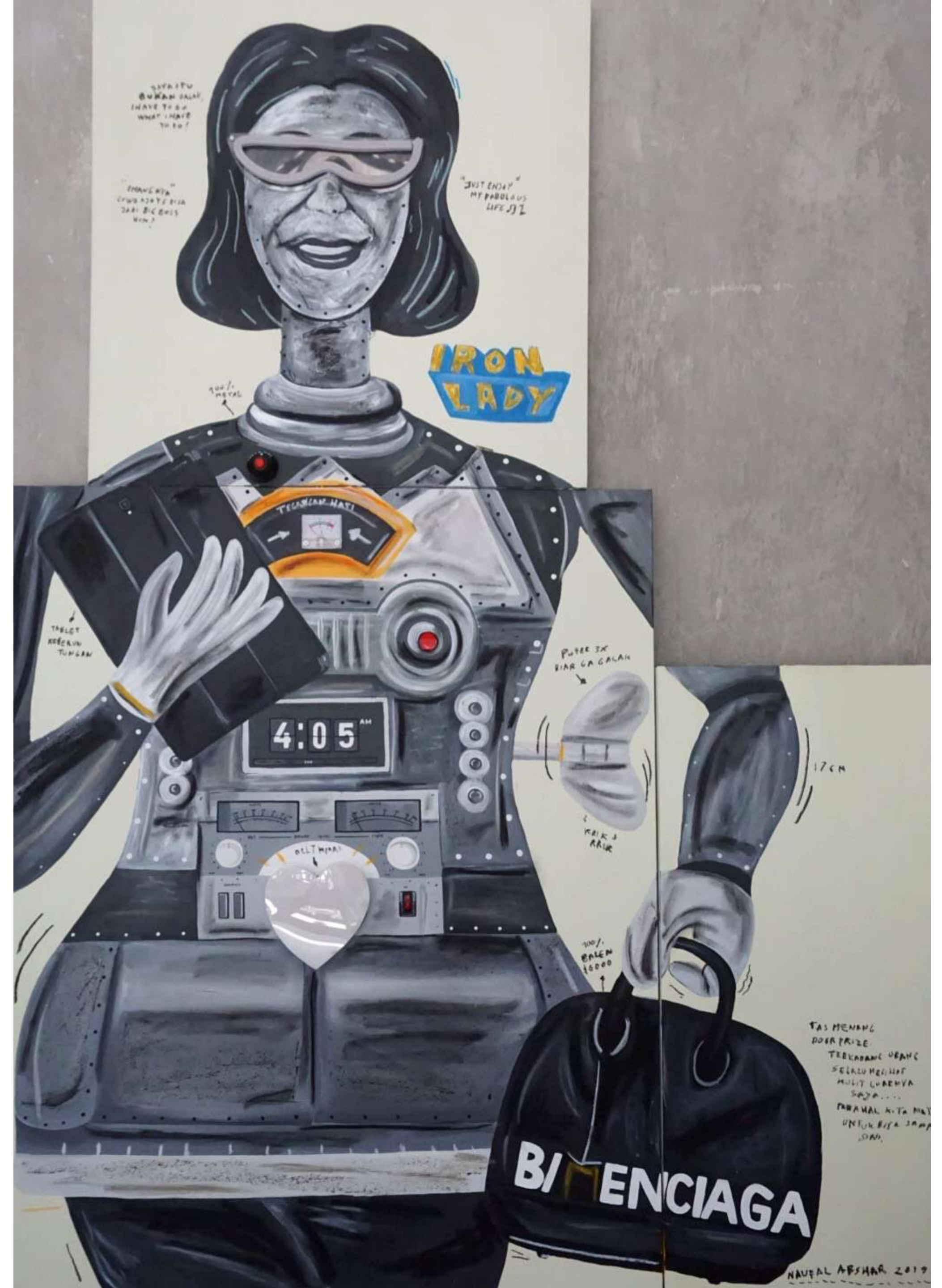
Naufal Abshar

Robot Pekerja (Working class Robo) 2019

Mixed media on canvas

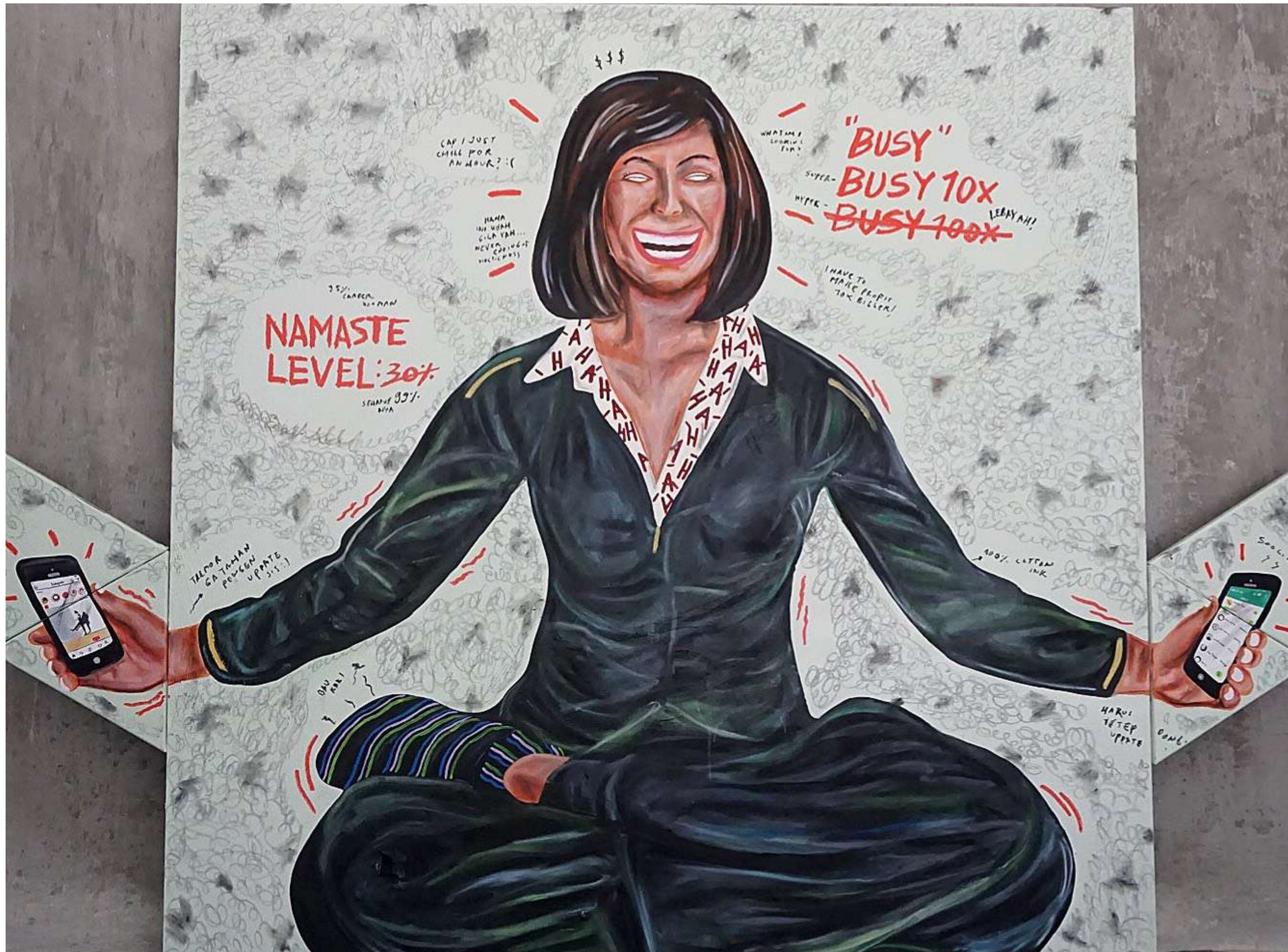
H170 x W120 cm

Naufal Abshar
Iron Lady (female robot)
2019
Mixed media on canvas
H180 x W130 cm





Naufal Abshar
I GOT YOU!
2019
Mixed media on canvas
H136 x W236 cm



Naufal Abshar

NAMASTE

2019

Mixed media on canvas

H150 x W205 cm

Naufal Abshar
Netflix & Chill
2019
Mixed media on Canvas
H150 x W250cm



Jamie Teo

(b.1996, Singapore)

Jamie Teo is a 2017 BA in Fine Arts graduate from LASALLE College of the Arts, and her art practice specialises in meticulously blending colours to both create and investigate its movement and serendipitous outcomes. Jamie is interested in the sense of tension that boils between the stillness and phenomenal movement of an image.

By creating works that lack a focal centre and that are without a balanced composition, our eyes are constantly on the move. This inability to focus on the image prompts contemplation between the viewer and the work, seeing and experiencing an intangible in-between. Jamie aims to investigate this effect of vision through exploring ideas of colour, light and visual perception in its relation to abstract painting, to reveal the duality of space within them.

Jamie is also the winner of the Painting of the year 2018 award (silver) by UOB.





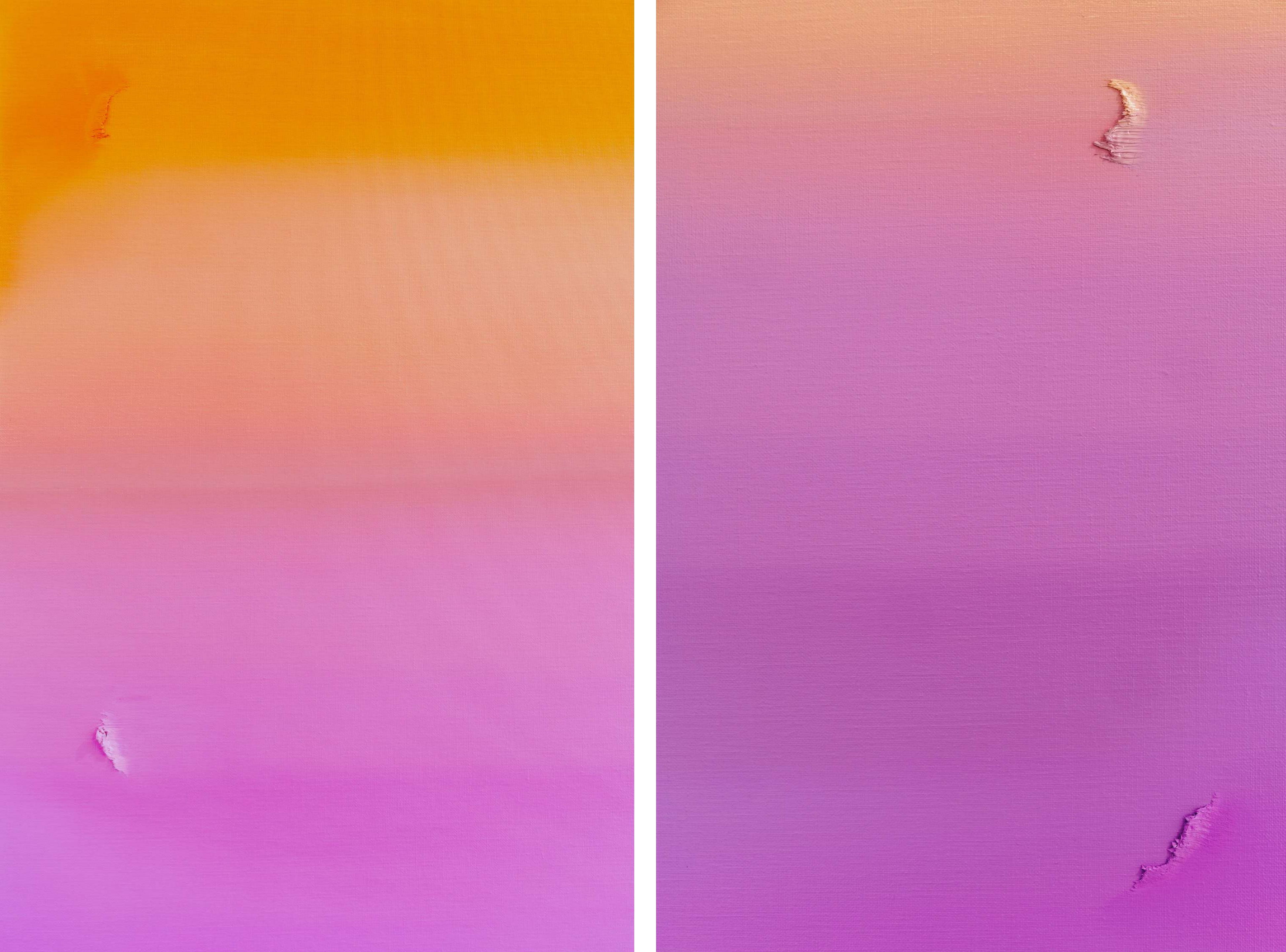
Jamie Teo

Untitled (Cadmium Orange, Flest Tint & Lilac)

2019

Oil on linen

H90 x W70 cm



Jamie Teo

(details) *Untitled (Cadmium
Orange, Flest Tint & Lilac)*
2019

Oil on linen

H90 x W70 cm

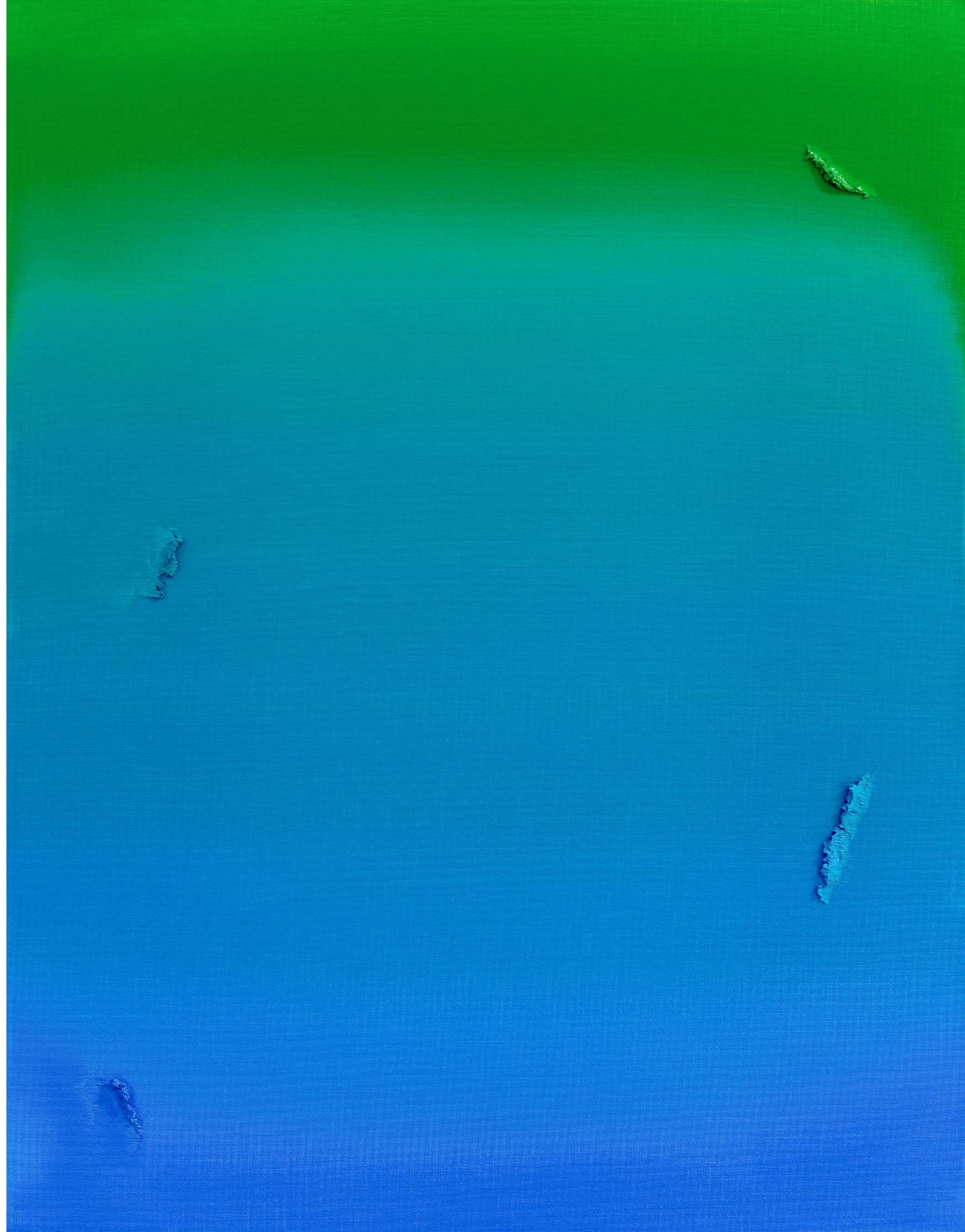
Jamie Teo

Untitled (Cadmium Yellow, Phthalo Green & Cerulean Blue)

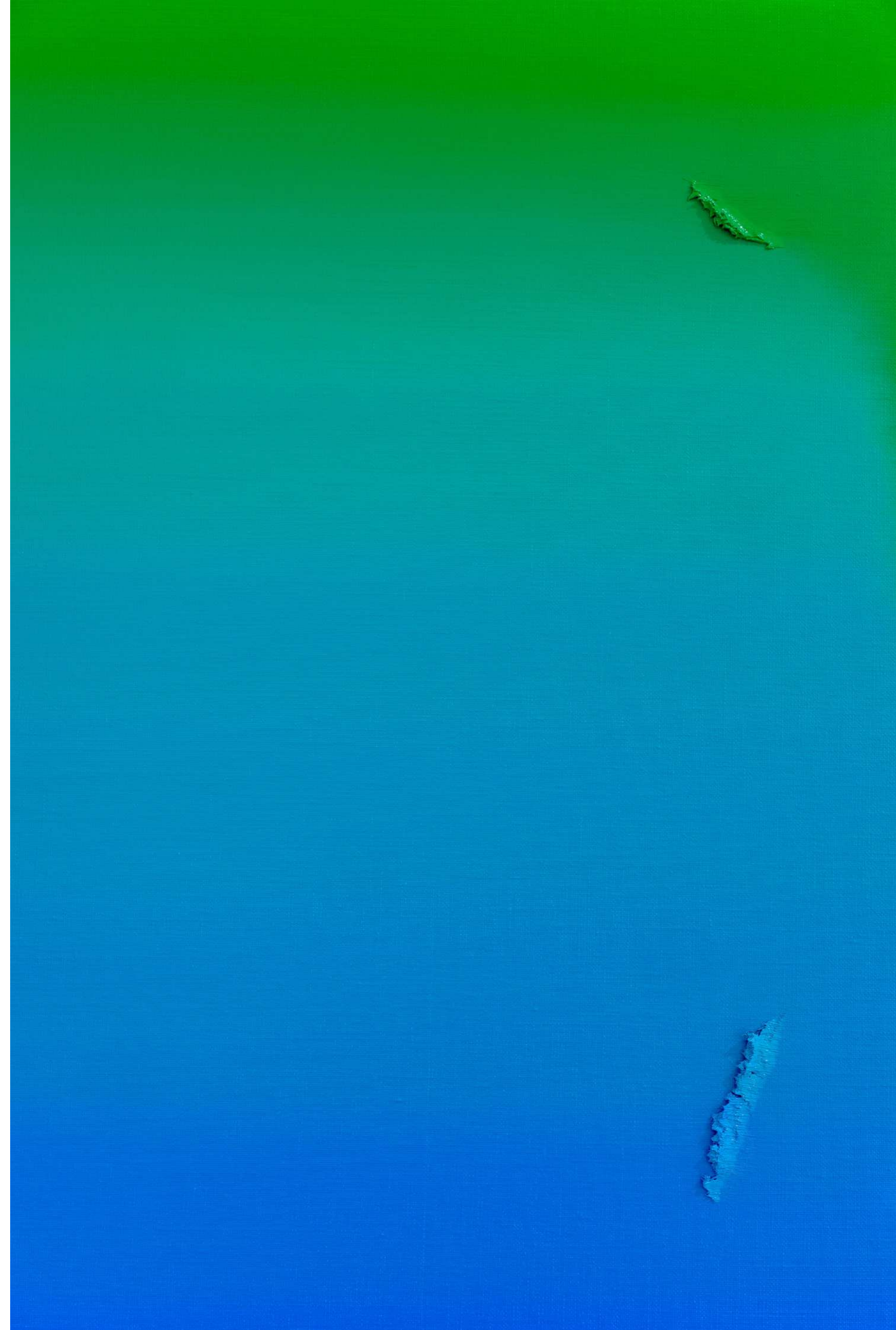
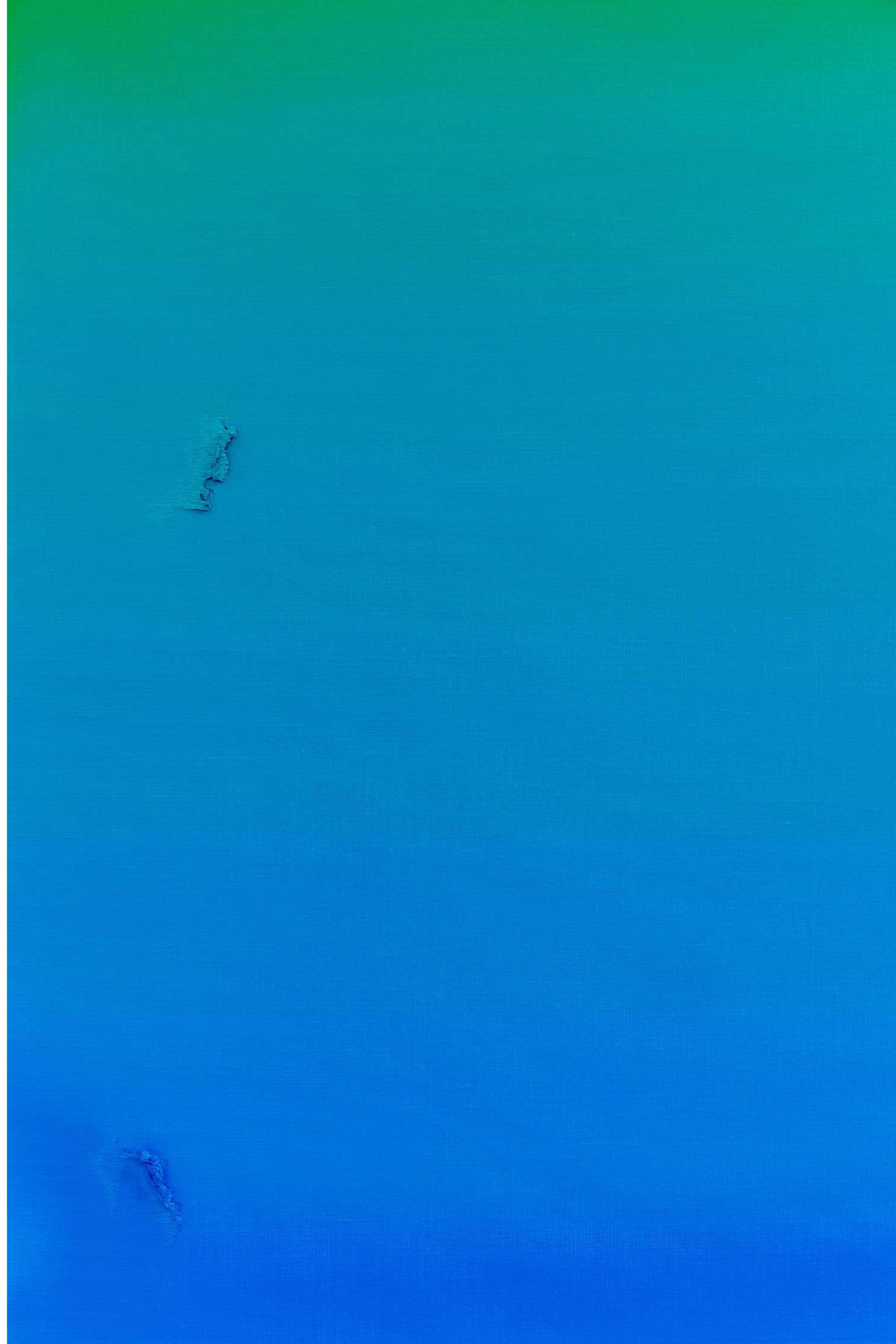
2019

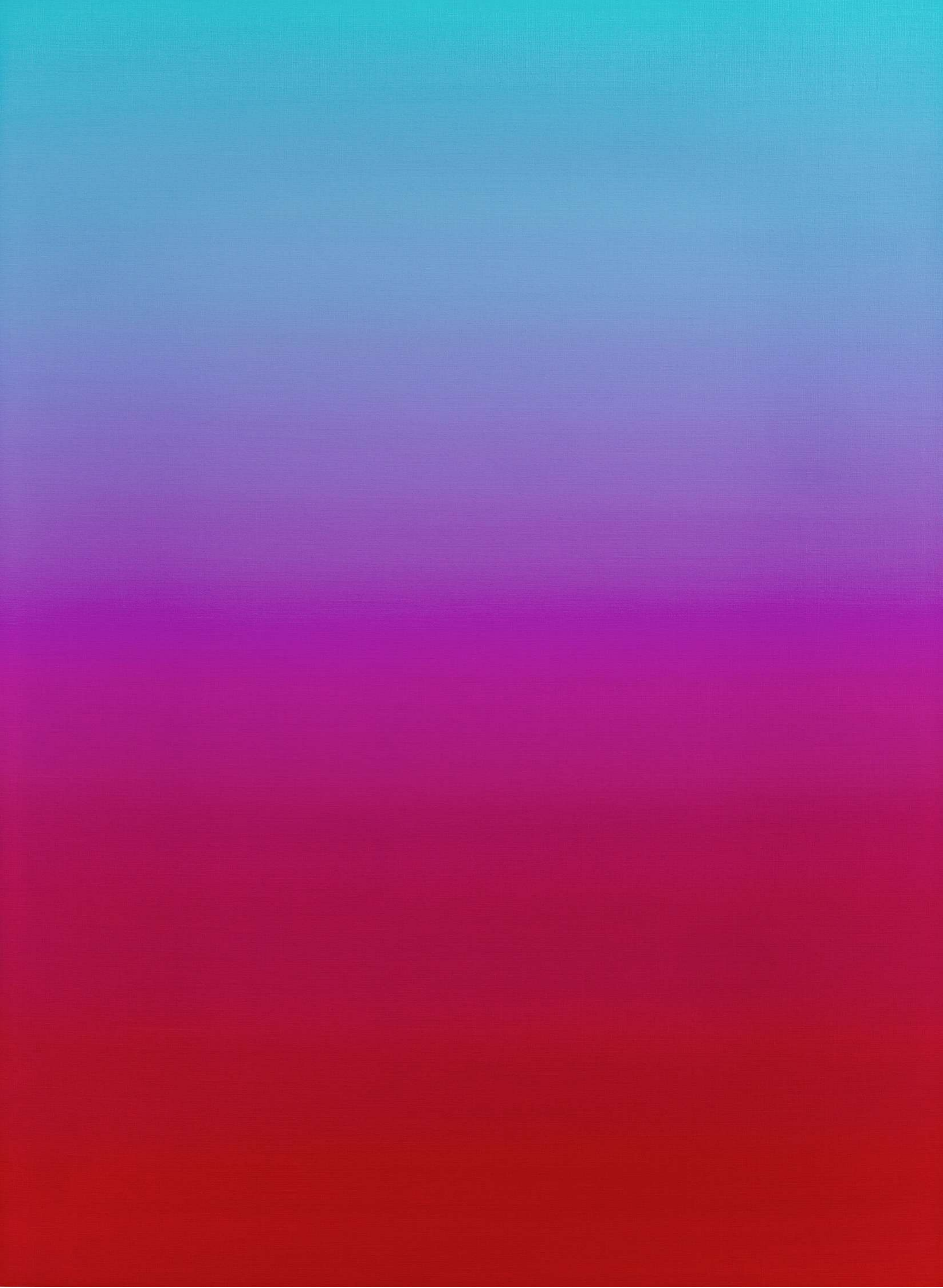
Oil on linen

H90 x W70 cm



Jamie Teo
(details) *Untitled* (Cadmium Yellow,
Phthalo Green & Cerulean Blue)
2019
Oil on linen
H90 x W70 cm





Jamie Teo

Untitled (Turquoise Blue & Magenta)

2019

Oil on linen

H150 x W110 cm

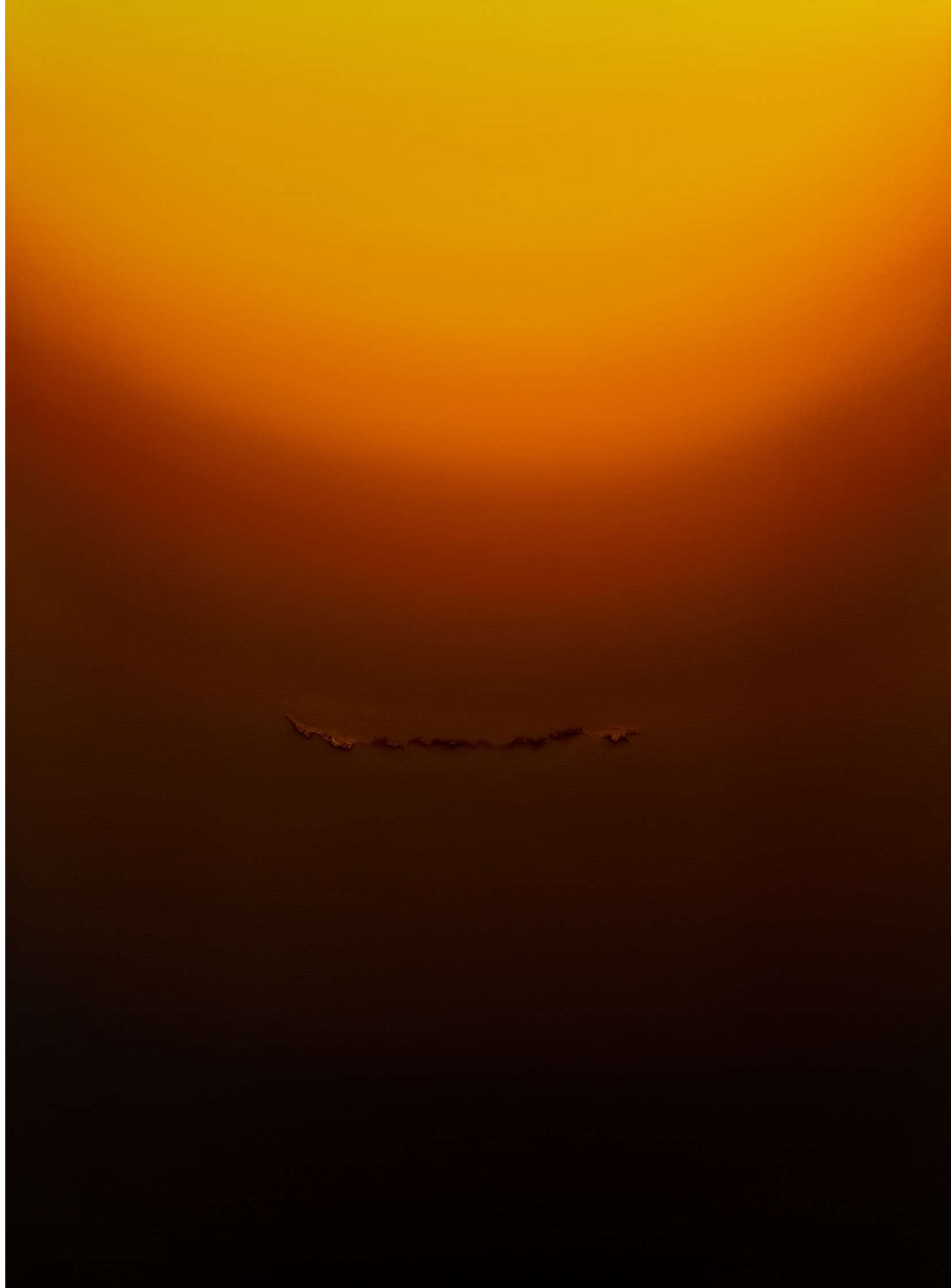
Jamie Teo

Untitled (Yellow Lake, Cadmium Red Deep & Burnt Umber)

2019

Oil on linen

H150 x W110 cm





Jamie Teo

*(detail) Untitled (Yellow Lake,
Cadmium Red Deep & Burnt Umber)*

2019

Oil on linen

H150 x W110 cm

TEMPA

(founded 2015, Indonesia)

TEMPA is a duo formed by graphic artists Rara Kuastra and Putud Utama. Outside of graphic art and illustrations, TEMPA also works with multimedia disciplines such as fashion, craft, prints, paper goods, textile design, home decor, furniture, and many more.



TEMPA
Organic Space : Fragment #1
2019
Acrylic on canvas
D100 cm



TEMPA
Organic Space : Fragment 2
2019
Acrylic on canvas
D100 cm





TEMPA

Organic Space : Fragment #3

2019

Acrylic on canvas

D100 cm

TEMPA

Building: A Time Capsule

2019

Brass etching, wood, enamel paint with clear finishing

H156 x W129 cm

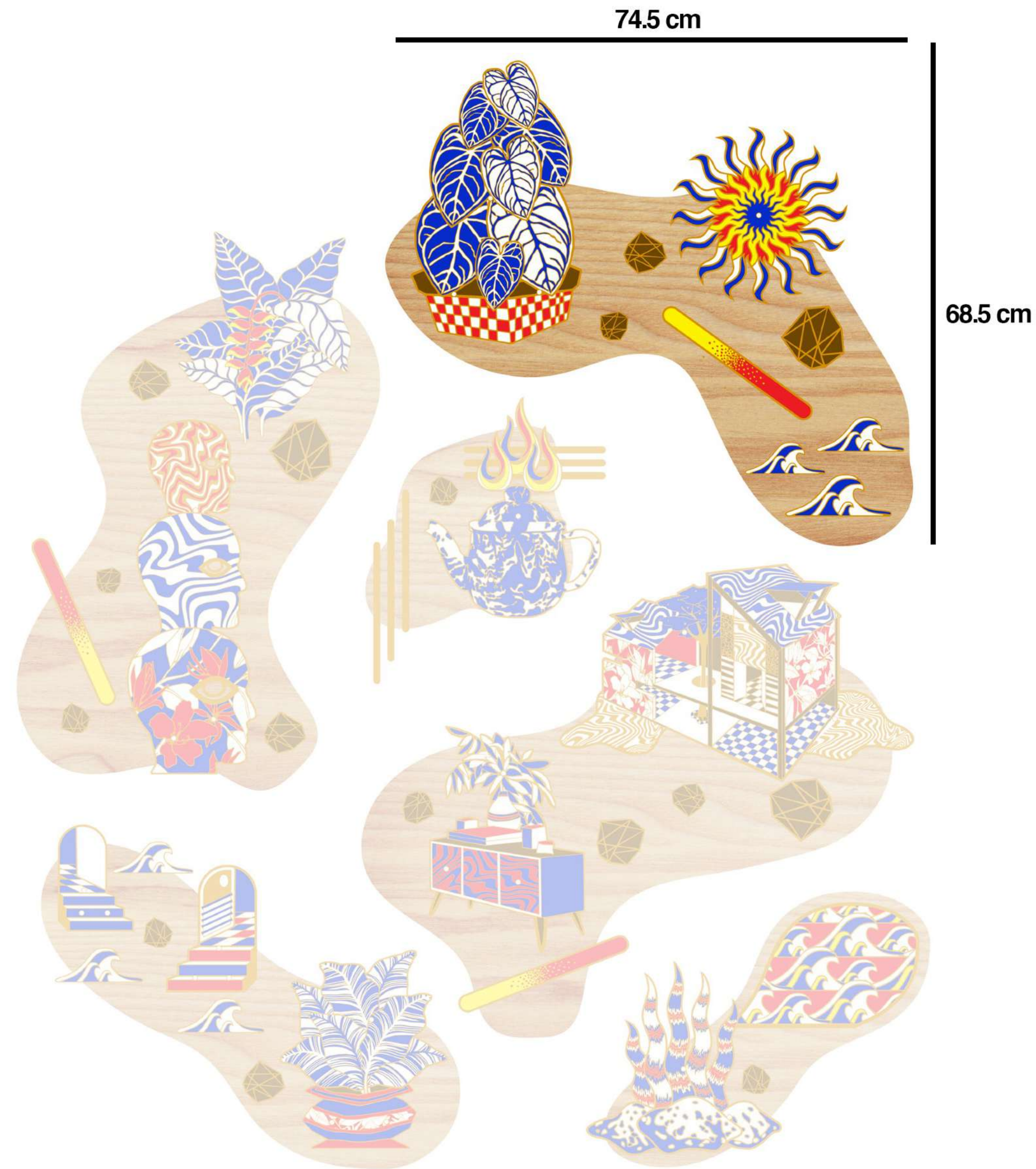
Limited edition of 3

(**B - F** sold only as a set)

Edition 3/3



A



B

TEMPA

*Building: A Time Capsule #1
2019*

*Brass etching, wood, enamel paint with clear finishing
H68.5 x W74.5 cm*

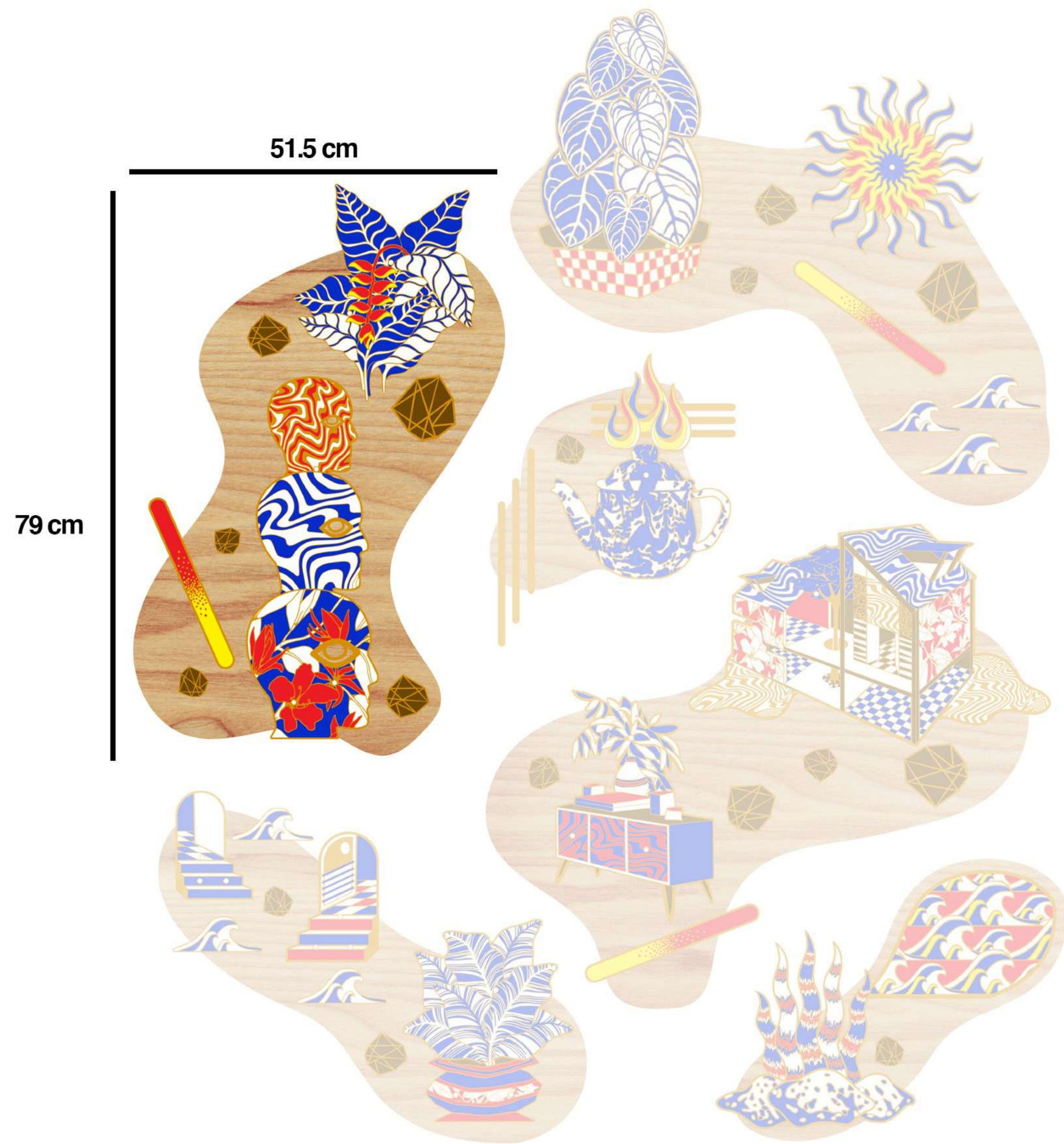
Limited edition of 3

Edition 1/3

SOLD

Edition 2/3 (sold singly)

Edition 3/3 (**B - F sold only as a set, refer to A**)



TEMPA

Building: A Time Capsule #2

2019

Brass etching, wood, enamel paint with clear finishing

H79 x W51.5 cm

Edition 1/3

SOLD

Edition 2/3 (sold singly)

Edition 3/3 (**B - F sold only as a set, refer to A**)

TEMPA

Building: A Time Capsule #3

2019

Brass etching, wood, enamel paint with clear finishing

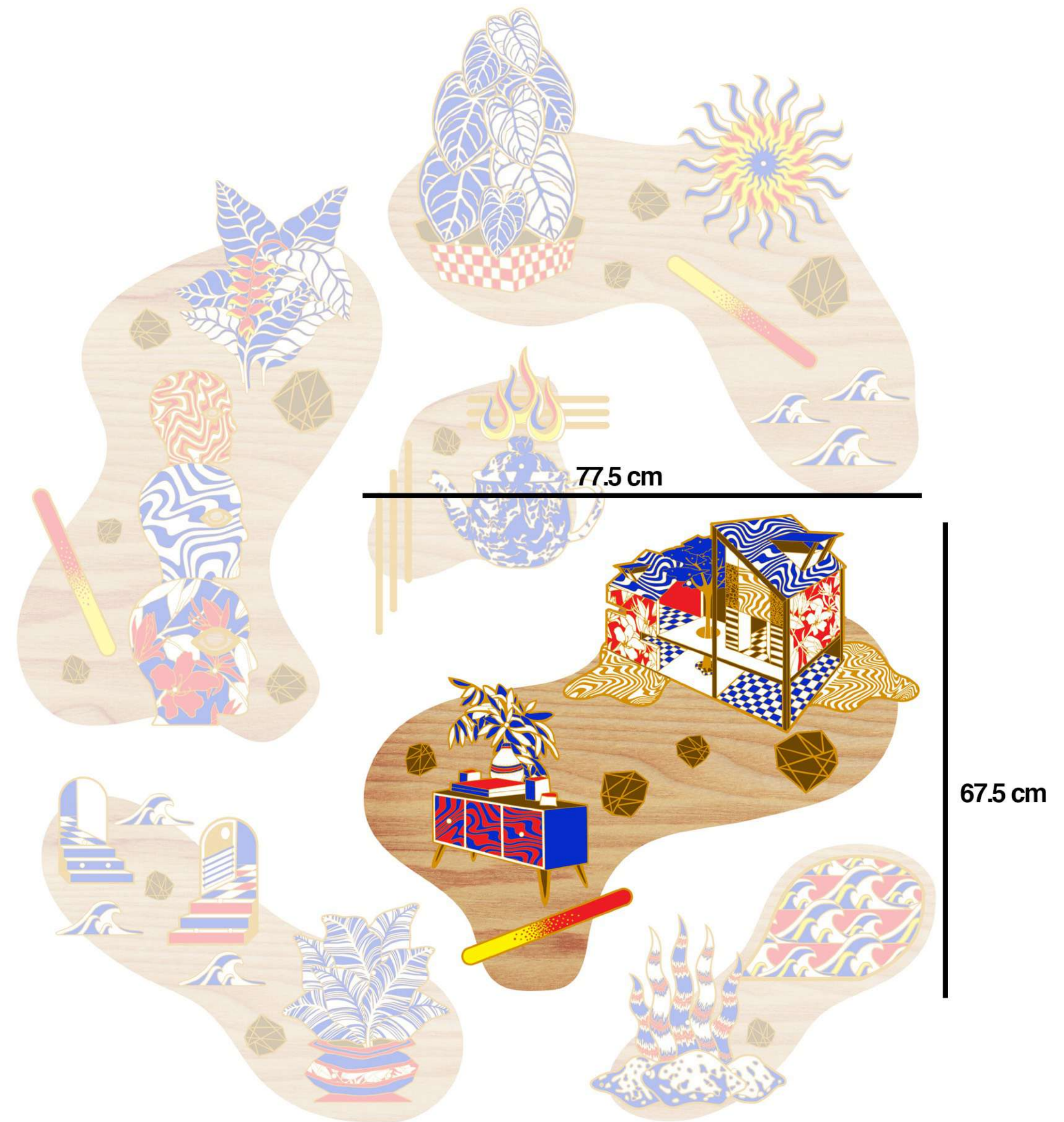
H67.5 x W77.5 cm

Edition 1/3

SOLD

Edition 2/3 (sold singly)

Edition 3/3 (**B - F sold only as a set, refer to A**)



D

TEMPA

Building: A Time Capsule #4

2019

Brass etching, wood, enamel paint with clear finishing

H40.5 x W34 cm

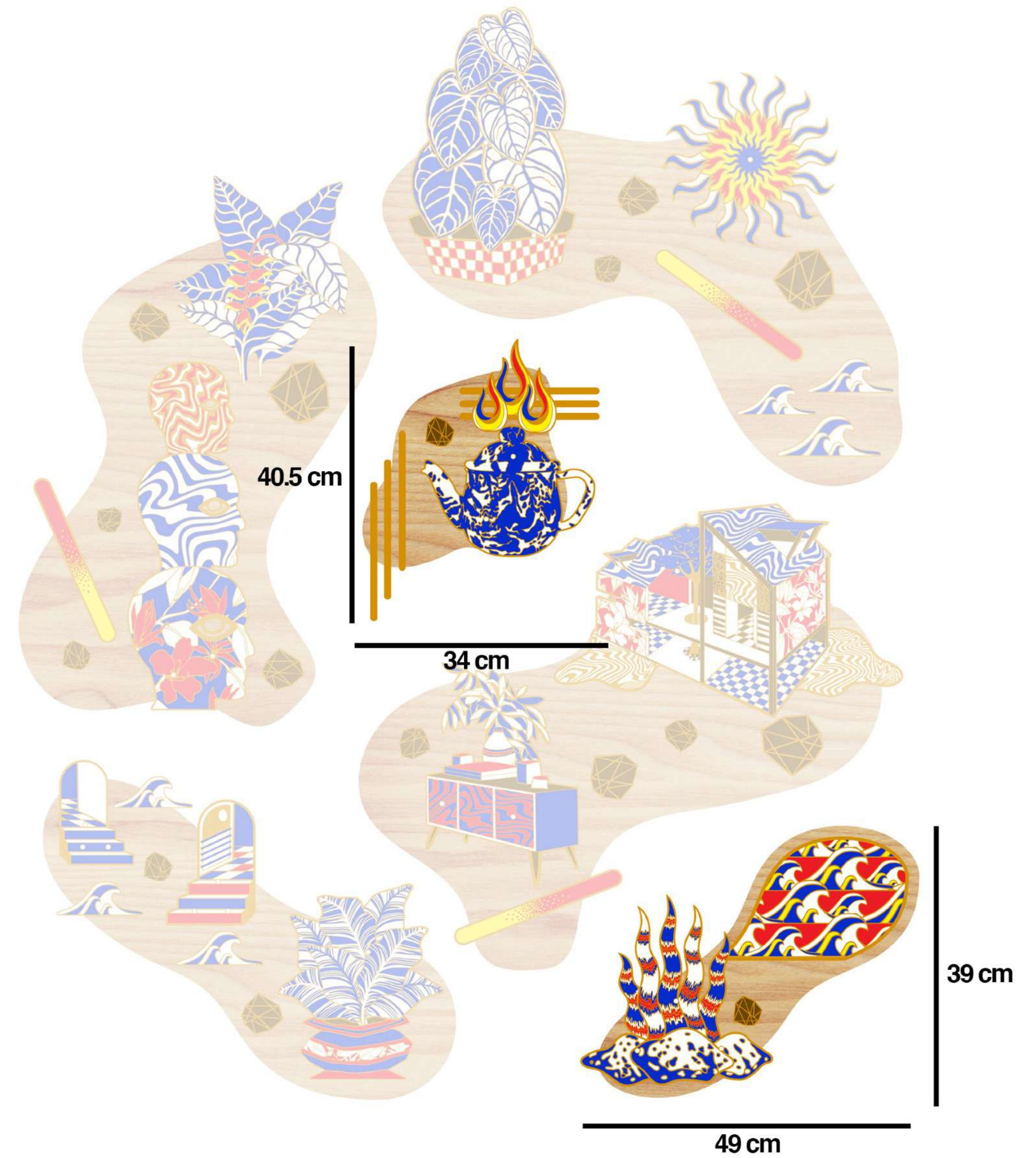
H39 x W49 cm

Edition 1/3

SOLD

Edition 2/3 (sold singly)

Edition 3/3 (**B - F sold only as a set, refer to A**)



E

TEMPA

Building: A Time Capsule #5

2019

Brass etching, wood, enamel paint with clear finishing

H50 x W60 cm

Edition 1/3

SOLD

Edition 2/3 (sold singly)

Edition 3/3 (**B - F** sold only as a set, refer to A)



F

Sharing
happiness
with art

Art Porters Gallery was founded in 2014 by Guillaume Levy-Lambert and Sean Soh with a mission of sharing happiness with art. The gallery's goal is to facilitate new buyers' early steps into the art world, and experienced collectors' appetite for promising artists' works.

With a focus on South-East Asia, Art Porters Gallery has been actively expanding its programme of exhibitions, events and talks to nurture young artists and collectors.



GALLERY INFO

Art Porters Gallery, 64 Spottiswoode Park Road, Singapore 088652
+65 6909 0468
Daily from 10.30am to 7.00pm (Monday by appointment)

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Melvin Sim	artologist@artporters.com	+65 9144 7468

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