



# ART PORTERS GALLERY

Art Moments Jakarta 2019

Fair Catalogue



Sharing  
happiness  
with art

**Art Porters Gallery** was founded in 2014 by Guillaume Levy-Lambert and Sean Soh with a mission of sharing happiness with art. The gallery's goal is to facilitate new buyers' early steps into the art world, and experienced collectors' appetite for promising artists' works.

With a focus on South-East Asia, Art Porters Gallery has been actively expanding its programme of exhibitions, events and talks to nurture young artists and collectors.



### **Wayan Novi (b.1989, Indonesia)**

Wayan Novi is a young artist recognised for his persistence in manipulating the eye's insensitivity in examining details, though the implementation of a collection of marks and dots that creates an impression of his imaginative natural landscape. His works are a marriage of folk art and pointillism, born as a deformation from the tradition of still-life painting which has been his vision since childhood. The development of Wayan Novi's artistic practice grew alongside the rapid development that occurred in Bali; both became inseparable. His pictures develop from the memory of the beauty of nature as subject matter.

The peculiarity of his work is the stylization or the composition of nature in a painting, and his expertise in creating density on a flat canvas, resembling a form of hallucination via the colour gradations. Since his debut, Wayan Novi's work have been collected widely around the region.







**Wayan Novi**

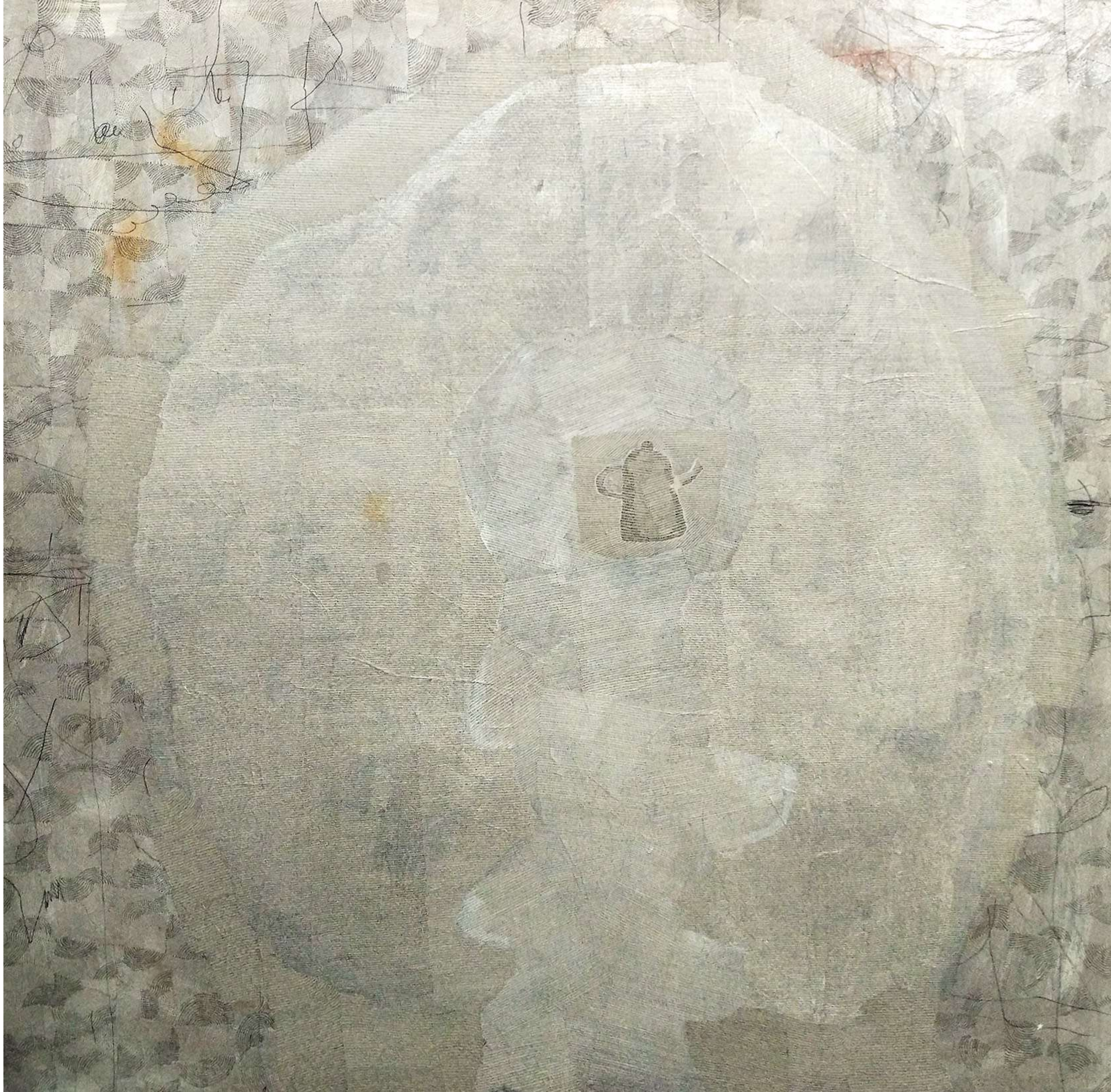
*Sun-bathing My Sunshine* - 2018

Acrylic and ballpoint on canvas

H150 x W140 cm



**Wayan Novi**  
*Sepenggal cerita#1* - 2019  
Acrylic and ballpoint on canvas  
H200 x W200 cm







**Wayan Novi**  
(details) *Sepenggal cerita#1* - 2019  
Acrylic and ballpoint on canvas  
H200 x W200 cm





**Wayan Novi**

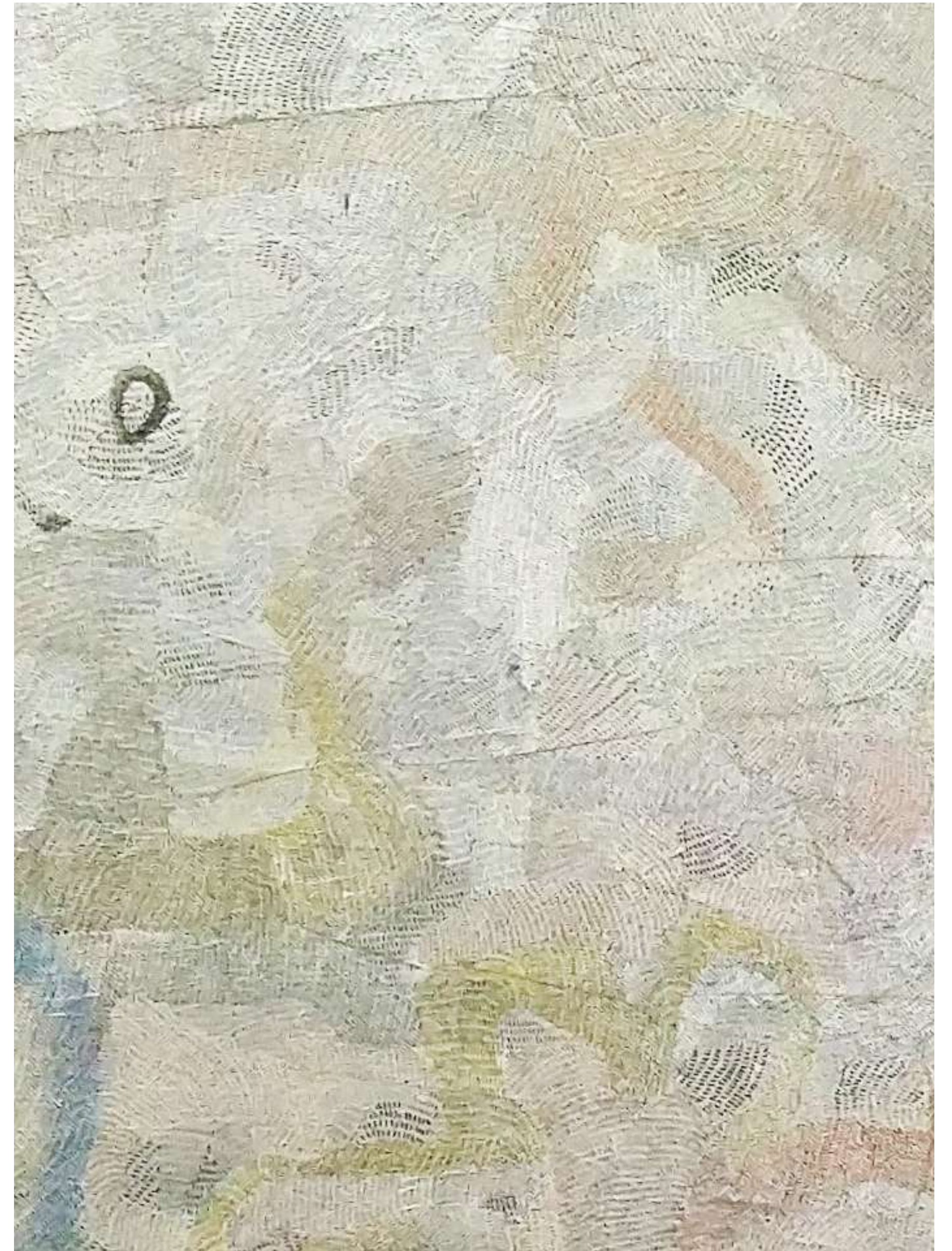
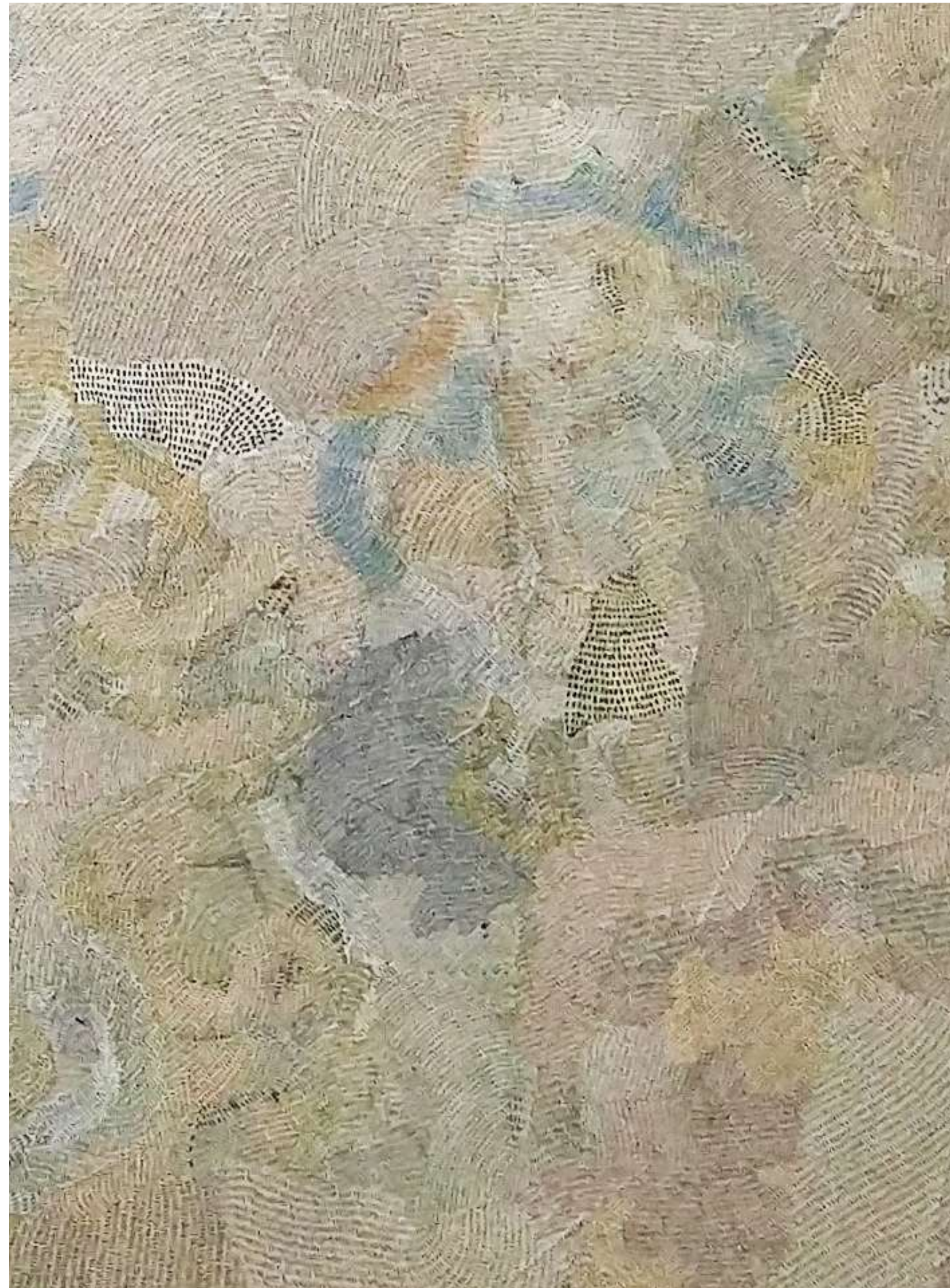
*Sepenggal cerita#2 - 2019*

Acrylic and ballpoint on canvas

H200 x W200 cm



**Wayan Novi**  
(details) *Sepenggal cerita#2* - 2019  
Acrylic and ballpoint on canvas  
H200 x W200 cm

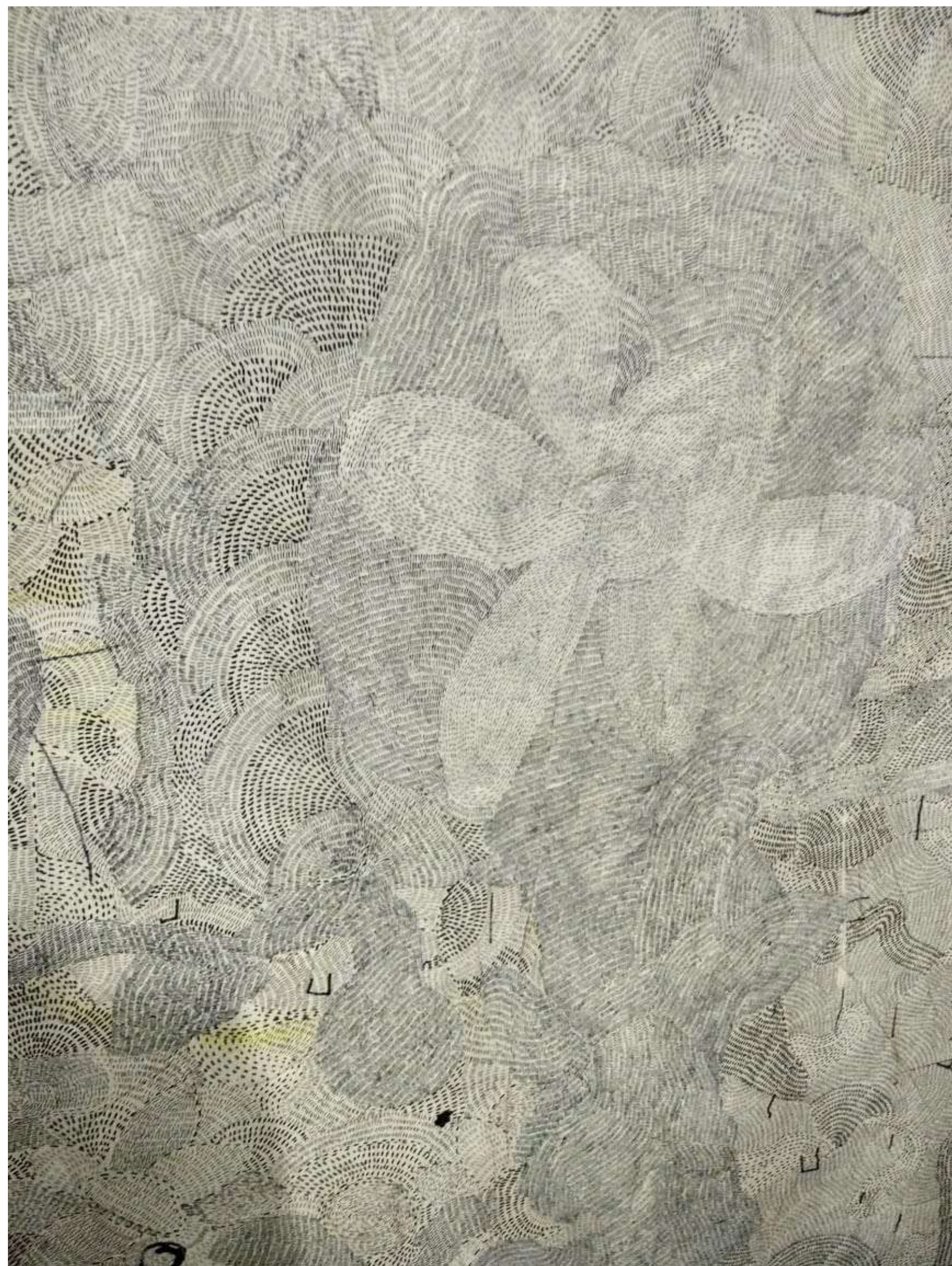




**Wayan Novi**  
*Embun (Dew)* - 2019  
Acrylic and ballpoint on canvas  
H250 x W200 cm







**Wayan Novi**  
(details) *Embun (Dew)* - 2019  
Acrylic and ballpoint on canvas  
H250 x W200 cm



**Wayan Novi**  
*Dialog #1* - 2019  
Acrylic and ballpoint on galvanised zinc  
H32 x W34 x D24 cm







**Wayan Novi**

*Dialog #2 - 2019*

Acrylic and ballpoint on galvanised zinc

H38 x W27 x D18 cm



**Wayan Novi**  
*Dialog #3* - 2019  
Acrylic and ballpoint on galvanised zinc  
H31 x W21 x D17 cm







**Wayan Novi**

*Dialog #4 - 2019*

Acrylic and ballpoint on galvanised zinc

H27 x W35 x D24 cm



**Wayan Novi**  
*Dialog #5 - 2019*  
Acrylic and ballpoint on galvanised zinc  
H42 x W16 x D16 cm







**Wayan Novi**

*Dialog #6 - 2019*

Acrylic and ballpoint on galvanised zinc

H48 x W28 x D21 cm



## Chok Yue Zan (b.1994, Kuala Lumpur)

Winner of the prestigious 2017 UOB Painting of the year (Malaysia) Competition, young Kuala Lumpur based artist Chok Yue Zan is an emerging force in the contemporary art world. Born in Tauwar, Sabah, Zan grew up with his grandparents, in a forested environment surrounded by lush greenery and breathtaking sceneries. It was his sanctuary, a space of unbridled happiness which he considers his lost paradise. His art is inspired heavily by the nostalgia of said paradise and the singular theme of past, present, and future. Zan believes that one's memories of the past can have a very tangible effect on one's future.

In his craft, Zan explores various media in a contemplative and conceptual approach. He constantly questions the origins and functions of different materials, and is a proponent of mixing and combining different materials and art techniques to form a unique visual language. His modus operandi of consummately balancing creativity, emotions and technicality makes him one of the most all-rounded and exciting young artists in our region today.







**Chok Yue Zan**

*Always In My Paradise I* - 2019

Acrylic and charcoal on canvas

H155 x W170 cm



**Chok Yue Zan**  
*Always In My Paradise II* - 2019  
Acrylic and charcoal on canvas  
H155 x W170 cm





**Naufal Abshar (b.1993, Jakarta)**

Naufal Abshar is a promising, young Indonesian artist born in 1993 at Bandung, Indonesia. Trained at LASALLE College of the Arts and Goldsmiths University of London, Naufal has participated in various group exhibitions in places as diverse as Washington D.C, Spain, KL and Jakarta.

In 2013, he won the first prize in the Indonesia Arts Festival live painting competition. He exhibited at Art Stage Singapore 2018 with his “HAHA” series, exploring the roots and boundaries of humour and laughter.

His comical portrayal of human behaviour brings humour into the criticism of social and political encounters we face.







**Naufal Abshar**

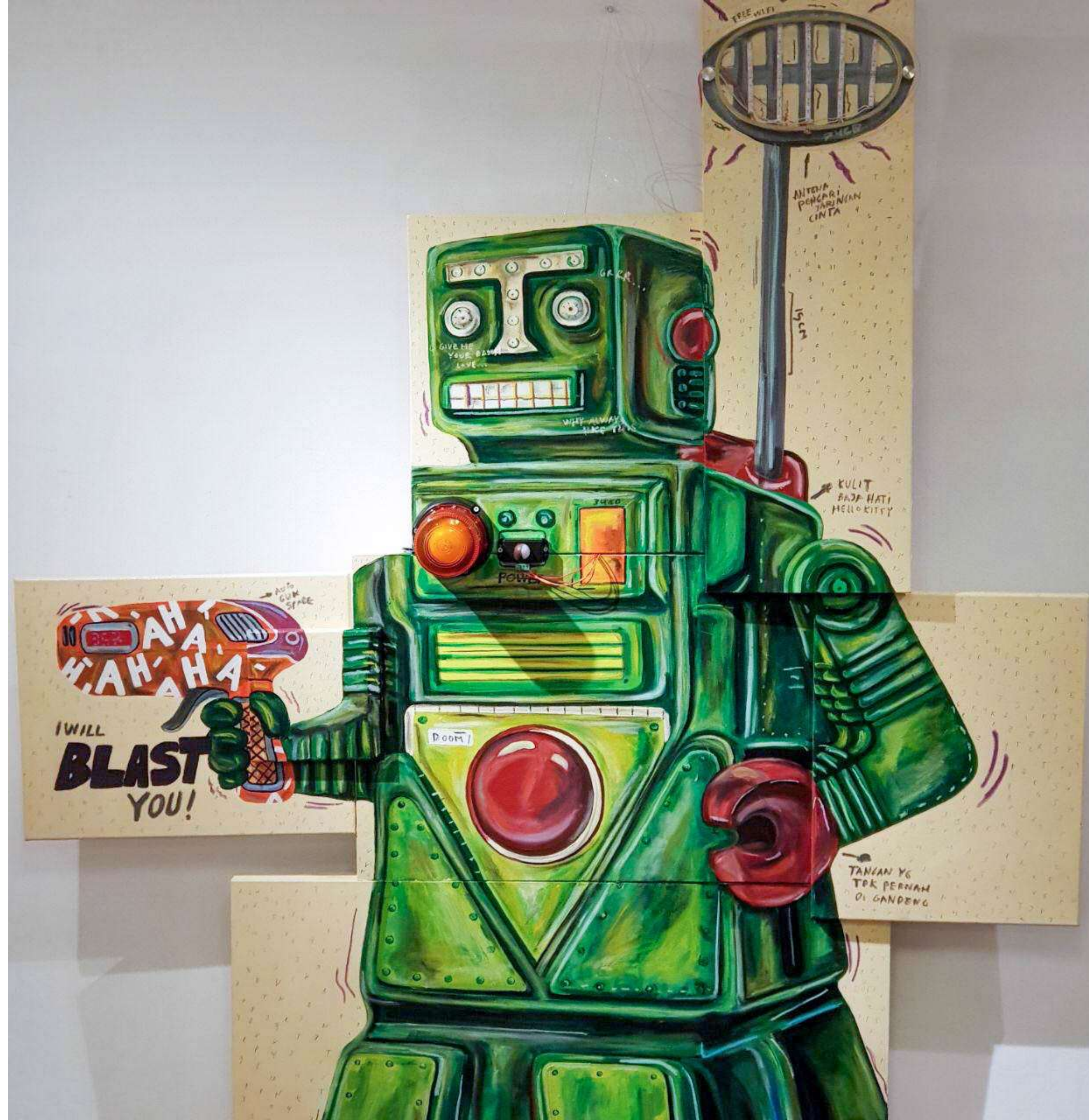
*I Made it Because I'm a Big Dreamer - 2018*

Mixed media and neon light on canvas

H180 x W140 cm



**Naufal Abshar**  
*Robot Gedek - 2018*  
Mixed media and light sensor on canvas  
H210 x W160 cm







**Naufal Abshar**

*My Authentic Life / Classic Car - 2019*

Mixed media on canvas

H120 x W200 cm



**Melantha Muliawan (b.1992, Indonesia)**

Melantha Muliawan was born in 1992 in Pontianak, Indonesia. She received her bachelor's degree in Fine Arts, Faculty of Visual Art and Design, Bandung Institute of Technology (2010-2014). The artist addresses social behaviours and topics by exploring the relationship between inanimate objects and its context. Muliawan uses resin to transform everyday materials such as fabric into a solid sculptural form, leaving viewers to contemplate the associated message behind every work.

The artist currently lives and works in Yogyakarta, Indonesia.







**Melantha Muliawan**

*7am to 3pm Uniform #2 - 2018*

Fabric, Acrylic, Resin and Wood

H110 x W60 cm



**Melantha Muliawan**  
*7am to 3pm Uniform #3* - 2018  
Fabric, Acrylic, Resin and Wood  
H110 x W120 cm







**Melantha Muliawan**  
*Labelling Rules #1 - 2019*  
Resin, Fabric & Acrylic  
H30 x W30 cm





**Melantha Muliawan**  
*Labelling Rules #2 - 2019*  
Resin, Fabric & Acrylic  
H30 x W30 cm





**Melantha Muliawan**  
*Labelling Rules #3 - 2019*  
Resin, Fabric & Acrylic  
H30 x W30 cm





**Melantha Muliawan**

*Labelling Rules #4 - 2019*

*Resin, Fabric & Acrylic*

H30 x W30 cm





**Melantha Muliawan**  
*Labelling Rules #5 - 2019*  
*Resin, Fabric & Acrylic*  
H30 x W30 cm





**Melantha Muliawan**  
*Labelling Rules #6 - 2019*  
*Resin, Fabric & Acrylic*  
H30 x W30 cm





**Meliantha Muliawan**

*Labelling Rules #7 - 2019*

*Resin, Fabric & Acrylic*

H30 x W30 cm





## GALLERY INFO

Art Porters Gallery, 64 Spottiswoode Park Road, Singapore 088652  
+65 6909 0468  
Daily from 10.30am to 7.00pm (Monday by appointment)

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