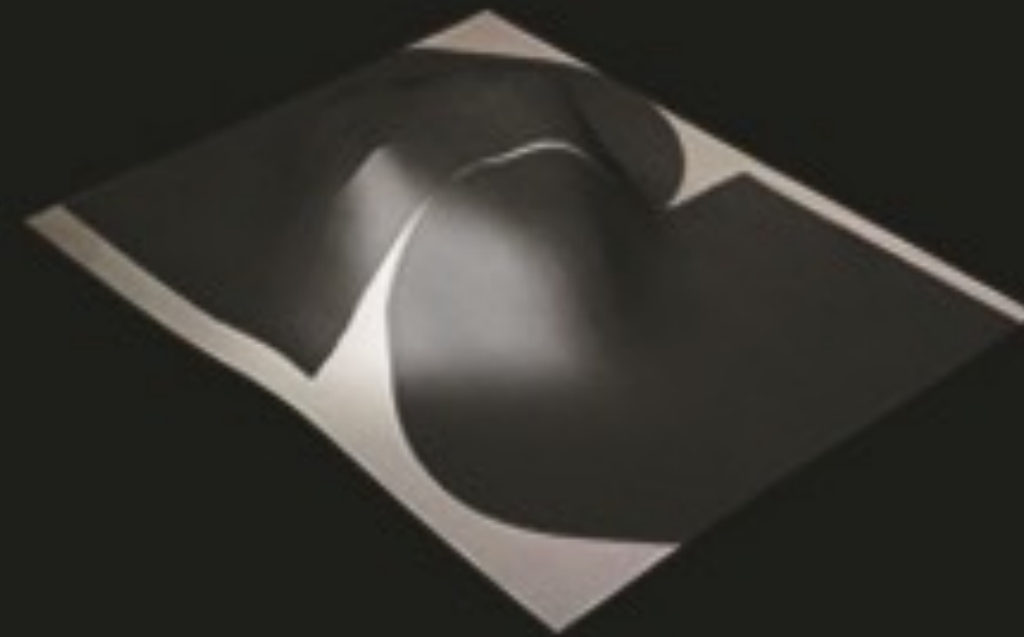


GENEVIEVE CHUA'S

HARD TO SAY , SOFT TO TOUCH



16 JUNE - 14 JULY 2019



Hard to say, Soft to touch is an exhibition by Genevieve Chua.
The show features an arrangement of designed pride flags describing non-binary identities.

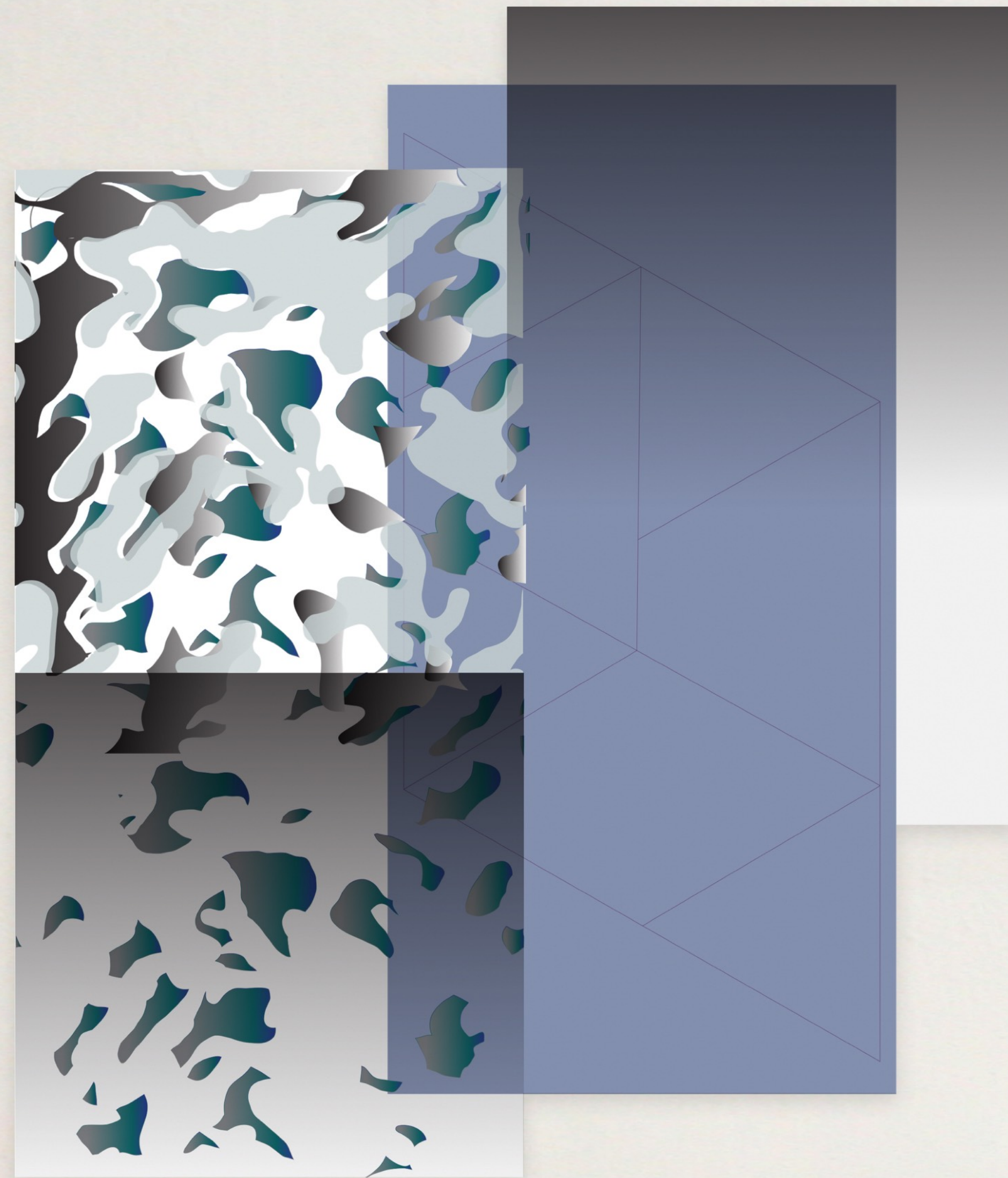
Genevieve Chua (Born 1984, Singapore)

Genevieve Chua is a painter who works primarily through abstraction. Chua employs a method of working that unfurls and reveals the painter's process through diagram, palimpsest, syntax, and the glitch. While notions of nature and wilderness persist across several works, the form taken by her exhibitions – image, text or object – is disrupted through painting.

Selected solo exhibitions include Vestigials and Halves (Seoul, 2017); Rehearsals for the Wilful (Manila, 2016); Moths (Hong Kong, 2015); Parabola (Singapore, 2014); Cicadas Cicadas (Los Angeles, 2014); Adinandra Belukar (Singapore Biennale 2011). She was conferred the Young Artist Award (2012) by the National Arts Council, Singapore.

The artist has also participated in shows such as Choruses (Hong Kong, 2017); BMW Young Asian Artist Series II (Singapore, 2011); Art Project Ideas at Hiroshima MOCA (Japan, 2011); Cross-scape at the Kumho Museum of Art (South Korea, Seoul, 2011); Shadow in the Dark (Hong Kong, 2011) and CUT 2009: Figure, New Photography from Southeast Asia (Kuala Lumpur; Singapore 2009).



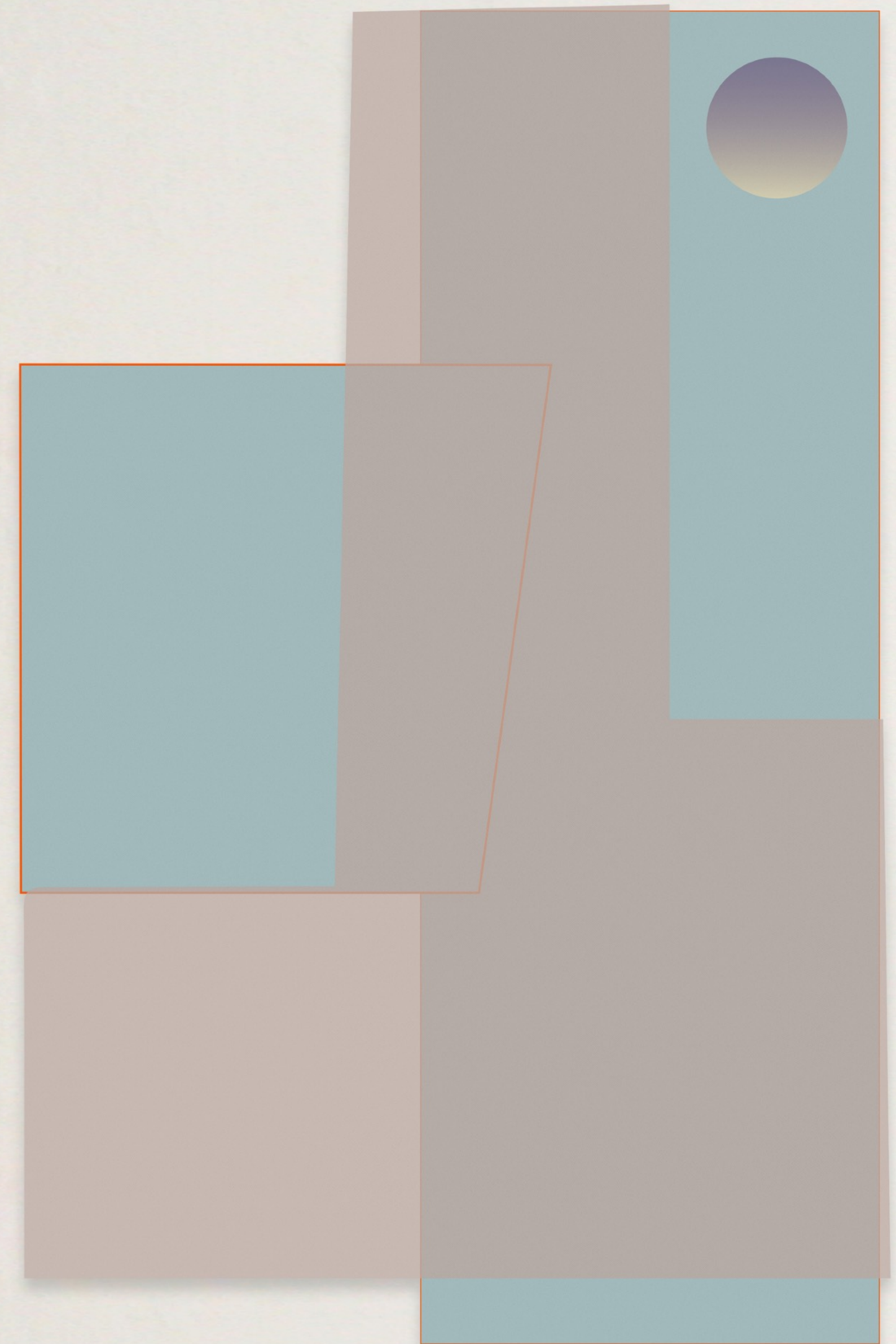


**Camouflage,
Screen and so on and so forth**

H142 x W119cm
Dye Sublimation on Cotton
2019

Gauze over Blues

H139 x W91cm
Dye Sublimation on Cotton
2019



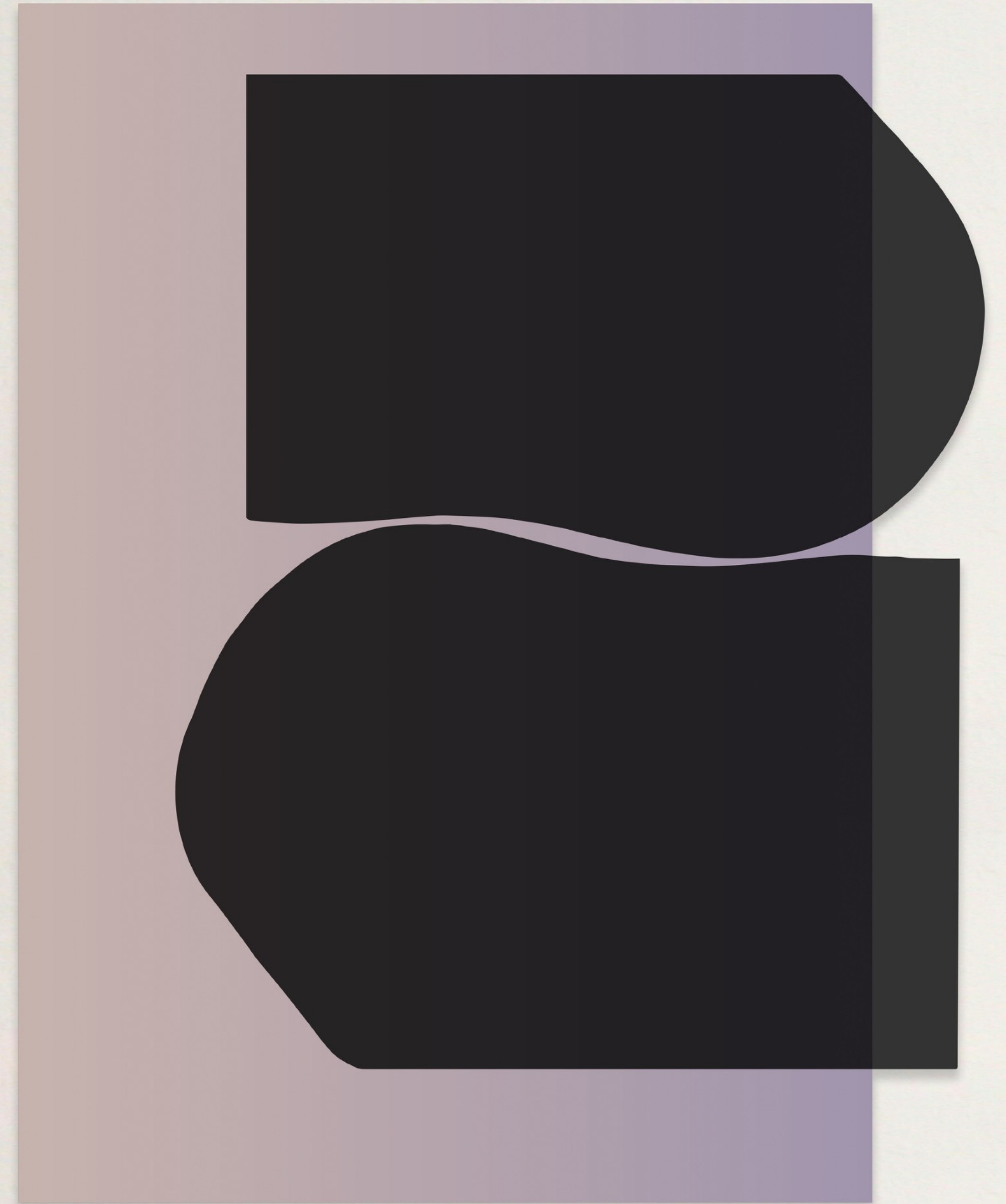


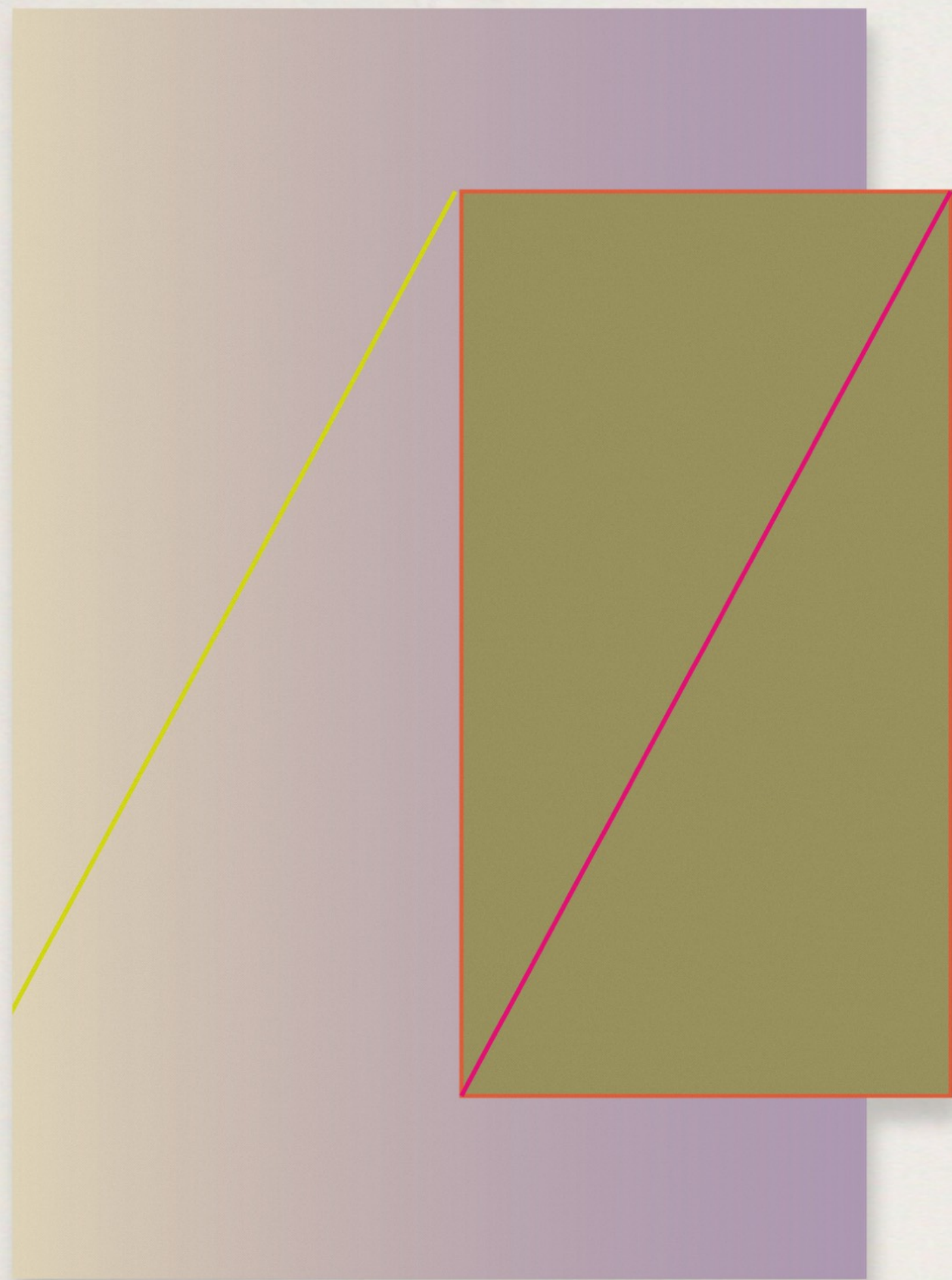
Blue Leaning Upon Others

H104 x W96cm
Dye Sublimation on Cotton
2019

Hard to say, Soft to Touch

H130 x W100cm
Dye Sublimation on Cotton
2019



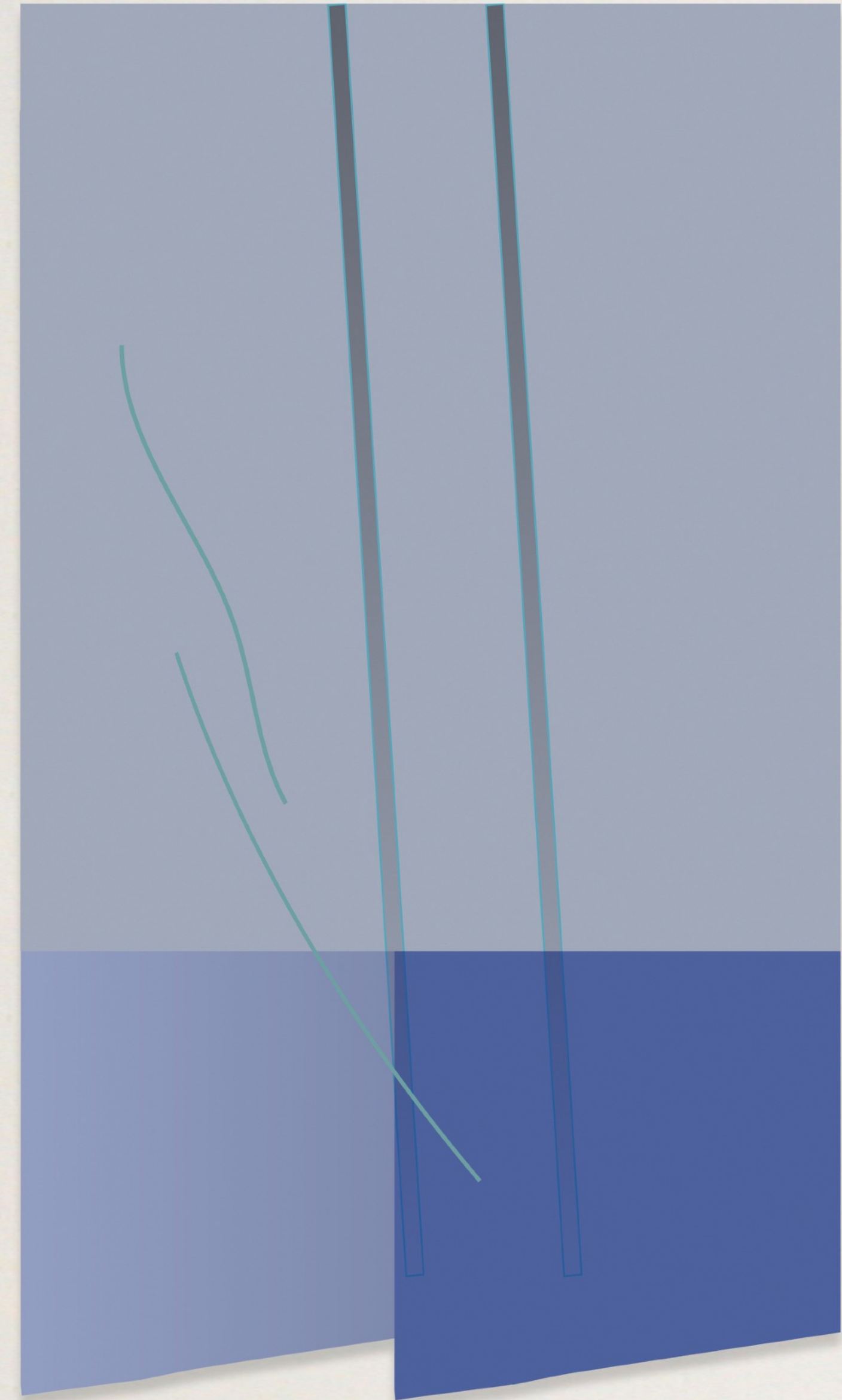


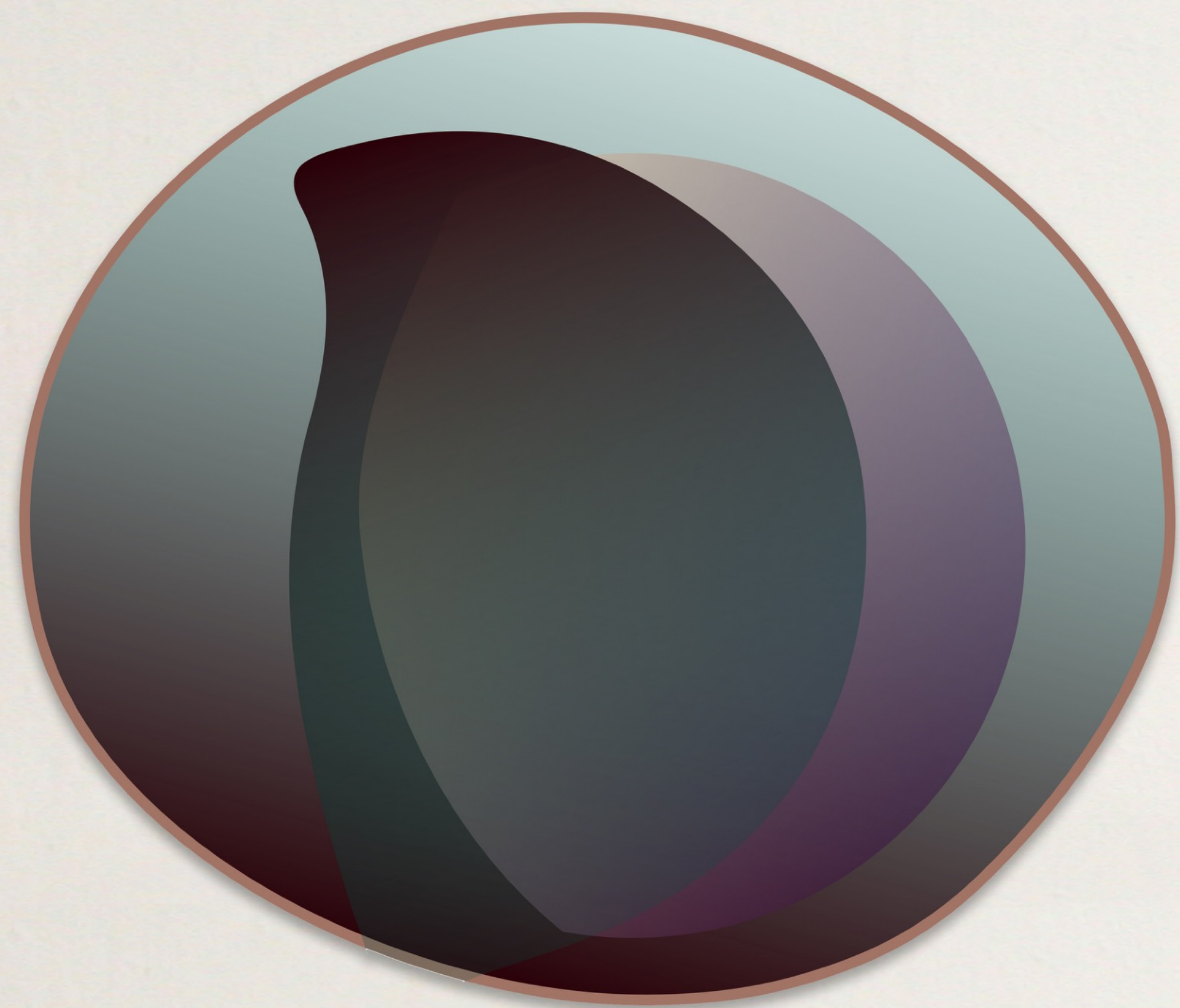
**Yellow and Purple
Screens in Succession**

H89 x W67cm
Dye Sublimation on Cotton
2019

**Two Blue Diagonals,
Again and Again**

H138 x W84cm
Dye Sublimation on Cotton
2019





Within the Oval

H63 x W73cm
Dye Sublimation on Cotton
2019

Swivel #2, Discretion

H57.5 x W31 x D37.5 cm

Acrylic and Screenprint with Enamel on
Shaped Canvas; Stainless Steel Bracket
2014



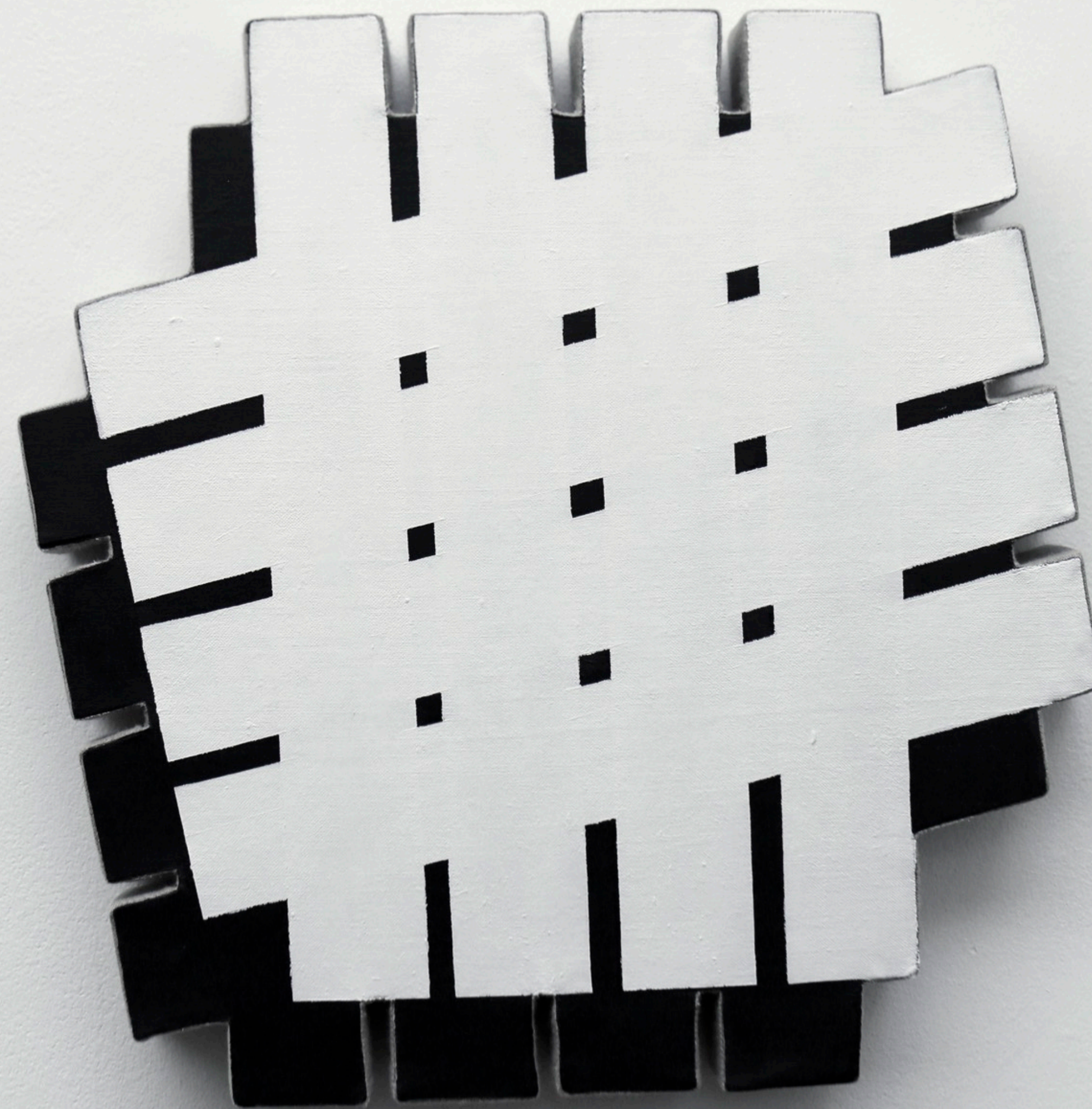


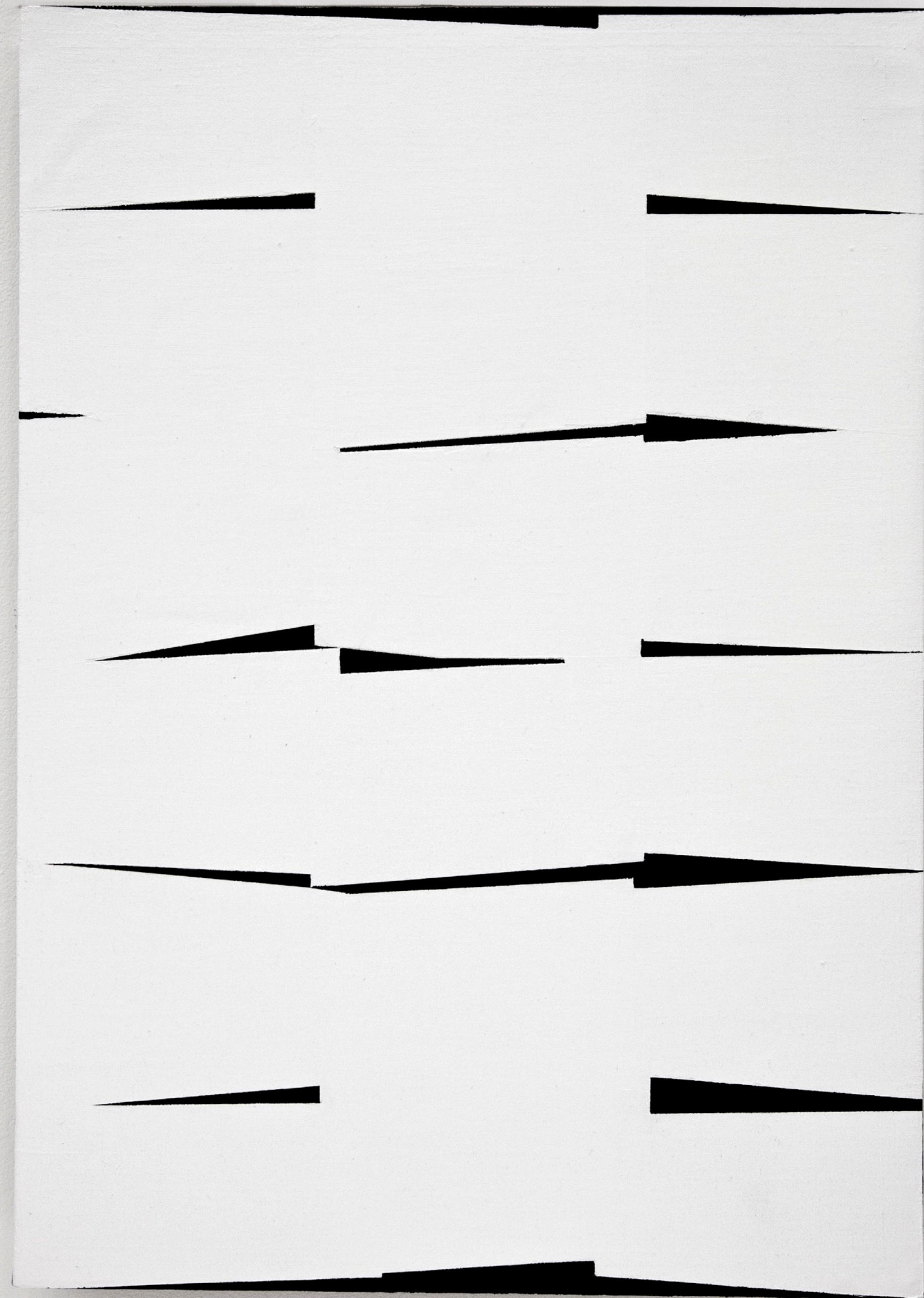
Swivel #10

H38 x W34 x L31 cm
Acrylic and Screenprint with Enamel
on Shaped Canvas; Stainless Steel Bracket
2015

Trending

H40 x W42cm
Acrylic on Linen, Shaped Canvas
2019



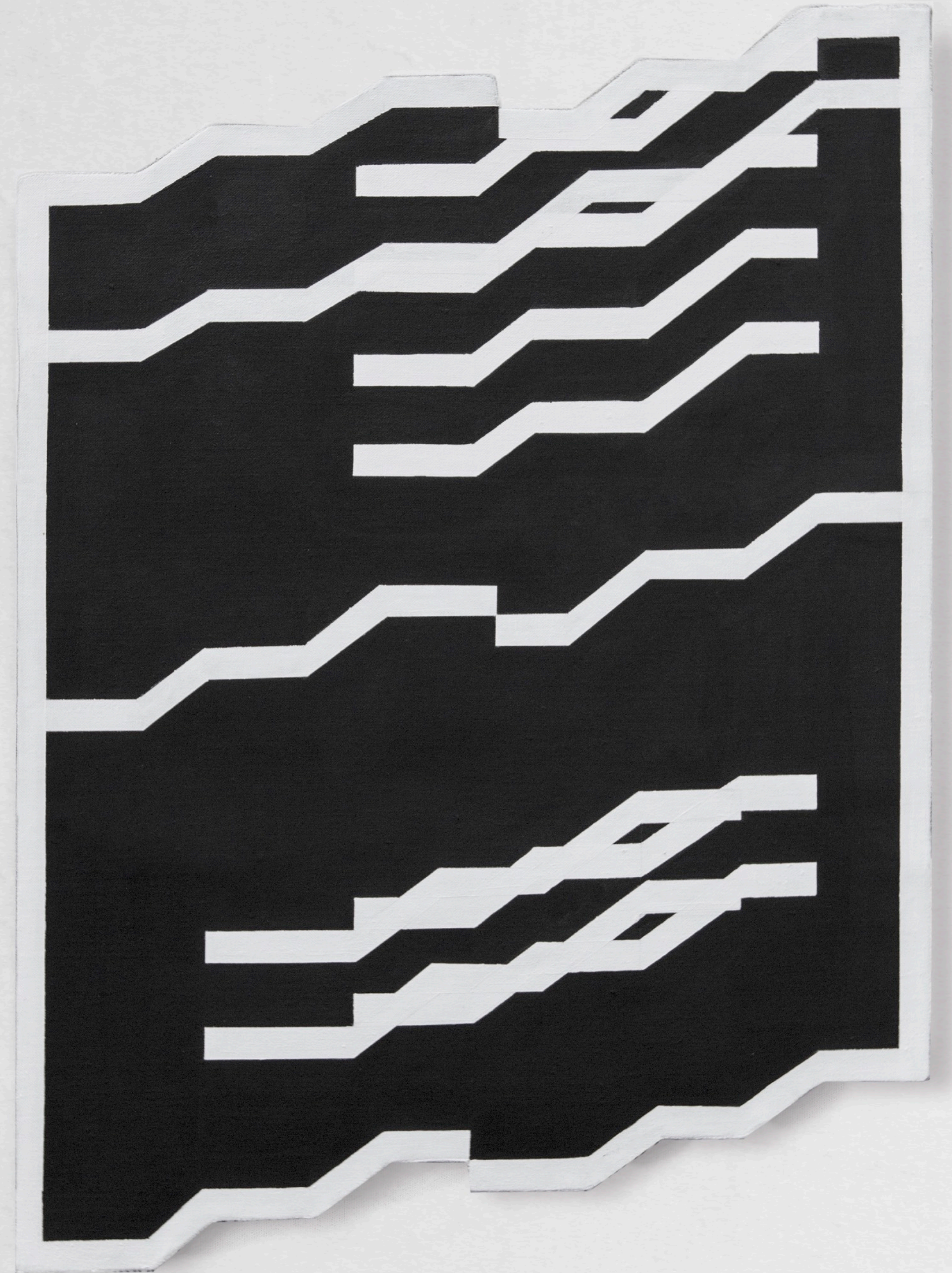


Edge Control #18, Oblivious Panel

H60 x W42 cm
Acrylic on Linen
2017

Edge Control #26, More False than True

H60 x W42 cm
Acrylic on Linen, Shaped Canvas
2018



EDUCATION

2016-2018 Royal College of Art, UK (MA Painting)
2001-2004 Lasalle College of the Arts, Singapore (Dip Painting)

SOLO EXHIBITIONS

2019 Closed during Opening Hours, Earl Lu Gallery ICA, Singapore
2017 Vestigials and Halves, 7 ½ , Seoul
2016 Rehearsals for the Wilful, Silverlens Galleries, Manila
2015 Moths, Gallery EXIT, Hong Kong
2014 Parabola, Tomio Koyama Gallery, Singapore
2014 Cicadas Cicadas, Gusford Gallery, Los Angeles, USA
2012 Birthing Ground Not a Sound, Valentine Willie Fine Art, Singapore
2011 Another Place, CCC Shizuoka, Japan
2009 Full Moon & Foxes, National Museum of Singapore, Singapore
2007 As Brutal As, La Libreria, Singapore

SELECTED WRITINGS FOR DOWNLOAD

[Exhibition Essay: Rehearsals for the Wilful, by Sidd Perez, 2016](#)
[Structures, Narratives and Mediations: A Conversation](#)
[between Genevieve Chua and Ho Rui An, 2013](#)
[Landscapes Scarred and Renewed, Art Asia Pacific, by](#)
[Ysabelle Cheung, 2018](#)
[A Broad Spectrum of Resemblances \(Pg 5-6\), LEAP, 2016](#)
[Exhibition Essay: Rehearsals for the Wilful, by Sidd Perez, 2016](#)
[Structures, Narratives and Mediations: A Conversation](#)
[between Genevieve Chua and Ho Rui An, 2013](#)

RESIDENCIES

2012 AIRx Residency, Royal College of Art, London
2011 GCC Creative Residency Programme, Gyeonggi Creation Centre,
Gyeonggi-do, Korea
2011 The Art Incubator, National Art Council Singapore, CCC Shizuoka, Japan
2010 BMW Young Asian Artist Series, Singapore Tyler Print Institute (STPI), Singapore
2010 Late Fall Residency, The Banff Centre, Calgary, Canada

AWARDS/ MENTIONS

2018 "1 of 10 stars for 2018, Future Greats", ArtReview Asia
2017 NAC Postgraduate Scholarship
2014 PULSE Miami, "Top Nine Trending Artists Under 40"
2012 Young Artist Award, National Arts Council Singapore
2003/04 NAC Georgette Chen Scholarship

SELECTED GROUP EXHIBITIONS

- 2018 Choruses 副歌, Edouard Malingue, Hong Kong
2017 Shared Coordinates, The Arts House, Singapore
2017 Translacion, Silverlens, Manila
2015 My Sisters and Other Ghosts, The Cross Arts Projects, Sydney
2015 I went to the forest to live deliberately, Art Informal, Manila
2014 Afterimage, 8Q SAM, Singapore
2014 Unearth/ed, Singapore Art Museum, Singapore
2013 Side-Glance, ICA, Singapore
2013 Anthropos, Numthong Gallery, Bangkok, Thailand
2013 Encountering the Unknown, Fukuoka Asian Art Museum, Japan
2013 Disappearing Moon, Asia House Gallery, London
2013 Disappearing Moon, ICA, Singapore
2012 Encounter, Experience, Environment, Gillman Barracks, Singapore
2012 Marcel Duchamp in South-east Asia, Equator Art Projects, Singapore
2012 Microcosmos, Goodman Arts Centre Gallery, Singapore
2012 DiverseCities, 8Q, Singapore Art Museum, Singapore
2012 Poskad Pameran, Viridian Art House, Galerie Utama, Singapore
2012 New Strange Faces, Valentine Willie Fine Art, Singapore
2012 In the Arms of the Void, Pink Gallery, Seoul, South Korea
2012 Future Proof, 8Q Singapore Art Museum, Singapore
2011 BMW Young Asian Artist Series, Singapore Tyler Print Institute, Singapore
2011 The Art Incubator, Praxis Space, Singapore
2011 Shadow in the Dark, EXIT Gallery, Central, Hong Kong
2011 Art Project Ideas, Hiroshima MOCA, Japan 2011 Abject Systems, Studio Bibliotheque, Singapore
2011 Cross-scape, Kumho Museum of Art, Seoul, Korea
2011 Cross-scape, Jeonbuk Museum of Art, Jeonju, Korea
2011 Cross-scape, Goeun Museum of Art, Busan, Korea
2011 Imagine Malaysia, Valentine Willie Fine Art, Singapore
2011 House of Incest, Post Museum, Singapore
2011 Selamatan Digital, Langgeng Art Foundation, Yogyakarta, Indonesia
2011 Singapore Biennale, Old Kallang Airport, Singapore
2010 Floating Worlds, ChanHampe Galleries, Singapore
2010 Together in Electric Dreams, Giveart, Singapore
2010 Singapore Survey 2010: Beyond LKY, Valentine Willie Fine Art, Singapore
2010 No Conical Hats - Southeast Asian works on paper, Giveart, Singapore
2010 Cabinet of Curiosities, HT Contemporary Space, Singapore
2010 Next Wave Time Lapse, Big Screen at Federation Square, Melbourne, Australia
2009 Lost in the City: Full Moon & Foxes, National Museum of Singapore, Singapore
2009 Works on Paper: History Lessons, VWFA, KL
2009 CUT 09 Figure: New Photography from Southeast Asia, VWFA, KL
2009 Drawing Out Conversations, Studio Bibliotheque, Hong Kong
2008 Drawing Out Conversations, Fost Gallery, Singapore



GALLERY INFO

Art Porters Gallery, 64 Spottiswoode Park Road, Singapore 088652
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Daily from 10.30am to 7.00pm (Monday by appointment)

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