



UPSTREAM
GALLERY

F L O R I A N
& M I C H A E L
Q U I S T R E B E R T

24 - 27 June 2020

During the COVID-19 pandemic, Upstream Gallery presents Upstream Focus, a series of single work exhibitions in our private viewing space. Every week we will highlight the work of one artist, both online as well as offline.

The fifth *Upstream Focus* are Florian & Michael Quistrebert's *Stripe Painting S2E20 (2014)* and *Stripe Painting S2E178 (2014)*. In this document we will delve deeper into these works and the artist.





Florian & Michael Quistrebert's work revolves around light. The brothers explore the effects of light and shade and use elements that naturally attract our eye – fluorescent colors, sparkles, shiny and iridescent surfaces, LED lights etc. They like to combine the immaterial substance of light with unusual and “poor” materials like modelling paste or wood, as to intensify the glare of light.

The *Stripe Paintings* also have this contrast. The paintings are developed with methods used in construction work. There is a brutality to the execution of the paintings. The gestural traces in the impasto are similar to those of plasterer's movements. The surface of the wood is stripped, scraped off, to release the buried light and bright colors underneath. The symmetrical composition and its rough execution reinforces the interplay of the material and immaterial.





Florian & Michael Quistrebert
Stripe Painting S2 E20, 2014
Modelling paste and acrylic on wood
61 x 45 cm

Florian & Michael Quistrebert
Stripe Painting S2 E18, 2014
Modelling paste and acrylic on wood
58 x 40 cm





UPSTREAM GALLERY

Kloveniersburgwal 95 - 1011KB Amsterdam - The Netherlands

Curriculum Vitae // Florian & Michael Quistrebart

Name Florian & Michael Quistrebart
Birth Nantes, FR, 1982 & 1976
Residence Amsterdam, NL & Paris, FR
Education École des Beaux Arts, Nantes
Rijksakademie, Amsterdam

Solo Exhibitions (selection)

- 2019 TÊTE DE MORT, Upstream Gallery, Amsterdam (NL)
ZIGZAG, Centre de création contemporaine (CCC OD), Tours (FR)
Shining Mud, 313 Art Projects, Seoul (KR)
- 2018 *Tie Dye High*, Crèvecoeur, Paris (FR)
- 2016 *The Light of the Light*, Palais de Tokyo, Paris (FR)
Sweet Leaf, Galerie Juliette Jongma, Amsterdam (NL)
- 2015 *Hyperdelia*, Crèvecoeur, Paris (FR)
Visions of Void, Dundee Contemporary Arts, Dundee (GB)
- 2014 Prix Marcel Duchamp 2014, FIAC, Grand Palais, Paris (FR)
Art Basel Miami Beach, Positions, Juliette Jongma Gallery, Miami (US)
Voyagers Go Overlight, Leto Gallery, Warsaw (PL)
- 2013 *GOD 2.0*, Juliette Jongma Gallery, Amsterdam (NL)
Artissima, Present Future, Juliette Jongma Gallery, Turin (IT)
Late Nights & Early Mornings, duo show w/ Edward C. Thomson, Kunstraum, London (UK)
The End of the Night, LACE, Los Angeles (US)
- 2012 Laure et Jane Dumond, Crèvecoeur, Paris (FR)
Amnesic cisenmA, Ellen de Bruijne Projects, Dolores, Amsterdam (NL)
- 2011 *Undisciplined Oscillator*, duo show with Amy Yoes, Galerie Stadtpark, Krems (AU)
Artissima, New Entries, Crèvecoeur, Turin (IT)
Black Room, 40mcube, Rennes (FR)
The Furthest Point, Car projects, Bologna (IT)
Soleil dans l'ombre, duo show with Morgane Tschiember, Galerie Sollertis Toulouse (FR)
- 2010 *Cour carrée du Louvre*, FIAC, Paris (FR)
Mary-u-wanna, Crèvecoeur, Paris (FR)
Brothers of the Shadow, Envy Enterprises, New York (US)

- The Eighth Sphere*, Zoo Galerie, Nantes (FR)
Ex Futuro, Domaine Départemental de Chamarrande, France (FR)
- 2009 *Ice in the Sun*, Carol Jazzar Gallery in association with The French Consulate, Miami (US)
Maxima Mystica, Le Printemps de Septembre, Fondation Espace Ecureuil, Toulouse (FR)
Drown Drone, One day at a time, Envoy Gallery, New York (US)
- 2008 *The Birth of a Psychic Heart, The Calm Before & The Calm Beyond, High on the Hill, The Pleasant Appearance, Singing from the Swamp, The Death of the Dead-killers...*, Crèvecoeur, Paris (FR)
Abstract Lady Guardian, 40Mcube, Le Château, Rennes (FR)
- 2007 *Shades From the Breath of Hell*, Diesel Denim Gallery, New York (US)
Fried Face Stories, Musée des Beaux Arts de Nantes, Nantes (FR)
- 2006 *The Girl of Independent Meaning*, galerie Caballero, Nantes (FR)
- 2004 *The Riff of Eternity*, Glasgow project room, Glasgow (GB)

Group Exhibitions (selection)

- 2019 *Species of Spaces – Works from the Société Générale Collection*, Bucarest, R
Trouble in Paradise I Collection Rattan Chadha - Kunsthal Rotterdam, NL
 Duckumenta, Omstand, NL
- 2018 *L'esprit Souterrain*, curated by Hugo Vitrani, Domaine Pommery, Reims (FR)
 World Masters of Projection Mapping, EYE filmmuseum, Amsterdam (NL)
- 2017 *Swashbuckling*, Galerie Juliette Jongma, Amsterdam (NL)
 Paris Internationale Art Fair, Crèvecoeur, Paris (FR)
 KIAF Art Seoul, 313 Art Project, Seoul (KR)
 Art Rotterdam, Juliette Jongma Gallery, Rotterdam (NL)
- 2016 *Collectors View*, Capital C, Amsterdam (NL)
BEDAZZLE, Kunstfort, Vijfhuizen (NL)
Close Up, EYE filmmuseum, Amsterdam (NL)
Zodiaco, Hopstreet gallery, Brussels (BE)
- 2015 *Permanent Vacation*, 5UN7, Bordeaux (FR)
TodaysArt, SEA, The Hague (NL)
Casting Couch, Billytown, The Hague (NL)
Le Cambrioleur, Riga Art Space, Riga (LV)
Liturgie, Centre Tchèque, Paris (FR)
Phantom Limb, Punt WG, Amsterdam (NL)
Choices, Beaux arts de Paris, Paris (FR)
Axis Mundi, Moins 1, Paris (FR)
Touchy Feely, Galerie Juliette Jongma, Amsterdam (NL)
Après avoir tout oublié, Astérides, Friche la Belle de Mai, Marseille (FR)
Un mural, des tableaux, Le Plateau, FRAC Ile de France, Paris (FR)
- 2014 *Toutes Directions*, Prix Marcel Duchamp 2014, Wilhelm Hack Museum, Ludwigshafen (DE)
 Prix Marcel Duchamp 2014, Musée des Beaux Arts, Abbatale, Rouen (FR)

- Zones sensibles, La peinture renversée*, CNAP Collection, Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne, France (FR)
Zodiaco, Car Drde, Bologne (IT)
Zamboni for the Moose, Galerie Juliette Jongma, Amsterdam (NL)
Superficial Hygiene, De Hallen, Haarlem (NL)
Post-Op. Du perceptuel au pictural 1958-2014, Galerie Perrotin, Paris (FR)
Spectres, Galerie Nara Roesler, Sao Paulo (BR)
- 2013 *Le Leur temps 4*, Hangar à Bananes, Nantes (FR)
 RijksakademieOPEN, Rijksakademie van Beeldende Kunsten, Amsterdam (NL)
Carte blanche à la Rijksakademie, Centre Pompidou, Paris (FR)
De leur temps 4, Centre d'art Le Hangar à Bananes, Nantes (FR)
Suite, Zoo Galerie, Nantes (FR)
Hijacking Karma (in a positive way), Nuit blanche, Amsterdam (NL)
Late Nights & Early Mornings, duo show, Kunstraum, London (UK)
Le Club des Sous l'Eau, Palais de Tokyo, Paris (FR)
Yellowing of the Lunar Consciousness, Gallery Massimodeluca, Mestre and Palazzo Bonvicini, Venice (IT)
What's the first thing you're going to do when you get your new arms put on?, Crèvecoeur, Paris (FR)
Dynamo. Un siècle de lumière et de mouvement dans l'ast. 1913-2013, Galeries Nationales du Grand-Palais, Paris (FR)
The End of the Night, LACE, Los Angeles (US)
Mute Sound, Film screening, South London Gallery (UK)
Reflection & Imagination, Biennale Online
L'origine des choses, CNAP Collection, la Centrale for Contemporary Art, Brussels (BE)
...And Beyond Painting, Cosar HMT, Dusseldorf (DE)
We are the Painters, New York Gallery, New York (US)
Lumineux Dynamique, Le Grand Palais, Paris (FR)
- 2012 *RijksakademieOPEN*, Rijksakademie van Beeldende Kunsten, Amsterdam (NL)
Le Confort Moderne, Confort Moderne, Poitiers (FR)
Grey Peak of the Wave, Harris Lieberman Gallery, New York (US)
Higher Atlas, Arts in Marrakech Biennale 4th Edition, El Badi Palace, Marrakech (MA)
Les Mystères de l'Ouest, le Nouveau Festival, Centre Pompidou, Paris (FR)
Du monde clos à l'univers inifni, Le Quartier, Quimper (FR)
A Material World, PSM Gallery, Berlin (DE)
- 2011 *Tour de France*, Frost Museum, Miami Beach (US)
Undisciplined Oscillator, two person show with Amy Yoes, Galerie Stadtpark, Krems (AU)
The Revolution Will Be Televised (And Broadcast On The Internet), IG Bildende Kunst, Wien (AT)
Forms and Inflections, Silverman Gallery, San Fransisco (US)
100 dessins contra la guerre du Vietnam, Komplot, Brussels, Be & Le Commissariat, Paris (FR)
WANI, Fondation Paul Ricard, Paris (FR)
The Promise, Crèvecoeur, Paris (FR)
Soleil dans l'ombre, galerie Sollertis, Toulouse (FR)
Variations autour du ténébrisme, Centre d'art Micro Onde, Vélizy-Villacoublay (FR)
- 2010 *FIAC*, with Crèvecoeur, Paris (FR)
La BBC Invente le murmure d'ambiance, Galerie L MD, Paris (FR)
NineteenEightyFour, Austrian Cultural Forum, New York (US)
L'ombre et du rêve, CCC, Tours (FR)
Temps retrouvé, oeuvres de la collection du FRAC des Pays de la Loire, Musée des Beaux-Arts d'Angers (FR)

- 2009 *Là-bas*, Crèvecoeur, Paris (FR)
Une exposition de peinture, l'Atelier, Zoo Galerie, Nantes (FR)
I'm so sad, my God, ISCP, Brooklyn, New York (US)
TriangleWorkshop.org, Parker's Box Gallery, New York (US)
- 2008 *Dreamland*, Domaine Départemental de Chamarande (FR)
Nocturama, galerie LHK, Paris (FR)
Some french friends Festival, Tucson (US)
- 2007 *Relampago*, KBB, Barcelona (ES)
Speed Dating 2, Fast & Furious, Zoo galerie, Nantes (FR)
 XXIe Ateliers Internationaux du Frac Pays de la Loire, Carcefou (FR)
Accords Excentriques, BPS22, Charleroi (FR)
Le goût du temple, Nantes (FR)
- 2006 *Remastered II*, Formavision, Miami Beach (US)
Accords Excentriques, Domaine Départemental de Chamarande (FR)
- 2005 *Crystal Mountain*, Courchevel (FR)
 Galerie Ipso Facto, Nantes (FR)
Ici et Ailleurs, Galerie RX, Paris (FR)
Mole Trap, Volkssystem, Toulouse (FR)
- 2004 *Vente à la Criée du Lot 49*, Zoo galerie, Nantes (FR)
Patterns, Hangar, Barcelona (ES)

Awards & Commissions

- 2018 Winners of World Masters of Projection Mapping Award, Amsterdam (NL)
- 2017 Winners of the NNG award 2017, during Art Rotterdam (NL)
 Commission for Citizen M Hotel Paris Gare de Lyon, design for the building facade

Residencies

- 2012 Rijksakademie, Amsterdam (NL)
- 2011 CARprojects, Bologna (IT)
- 2010 Domaine départemental de Chamarande (FR)
- 2009 Triangle Studio, CulturesFrance, Brooklyn, New York (US)
- 2007 XXIe Ateliers Internationaux du Frac Pays de la Loire, Carquefou (FR)

Bibliography

- 2016 *The Light of the Light*, Palais de Tokyo, Editions Presses du Réel, texts by Khairuddin Hori, Hugo Vitrani, interview by Mara Hoberman

- 2012 *Brothers of the Shadow*, by Florian and Michael Quistrebert, Palais de Tokyo, Editions Crèvecoeur, introduction by Genesis Breyer P-Orridge
- 2007 *Fried Face Stories*, by Florian & Michael Quistrebert, FDAC Essonne et Le Lieu Unique, Nantes
- 2005 *Armpit of the Mole*, your new favourite drawings compilation, 30KM/S Ediciones, Barcelona

