

UPSTREAM
GALLERY



MARC BIJL

DANCING IN
2020

22 - 29 May 2020

DANCING

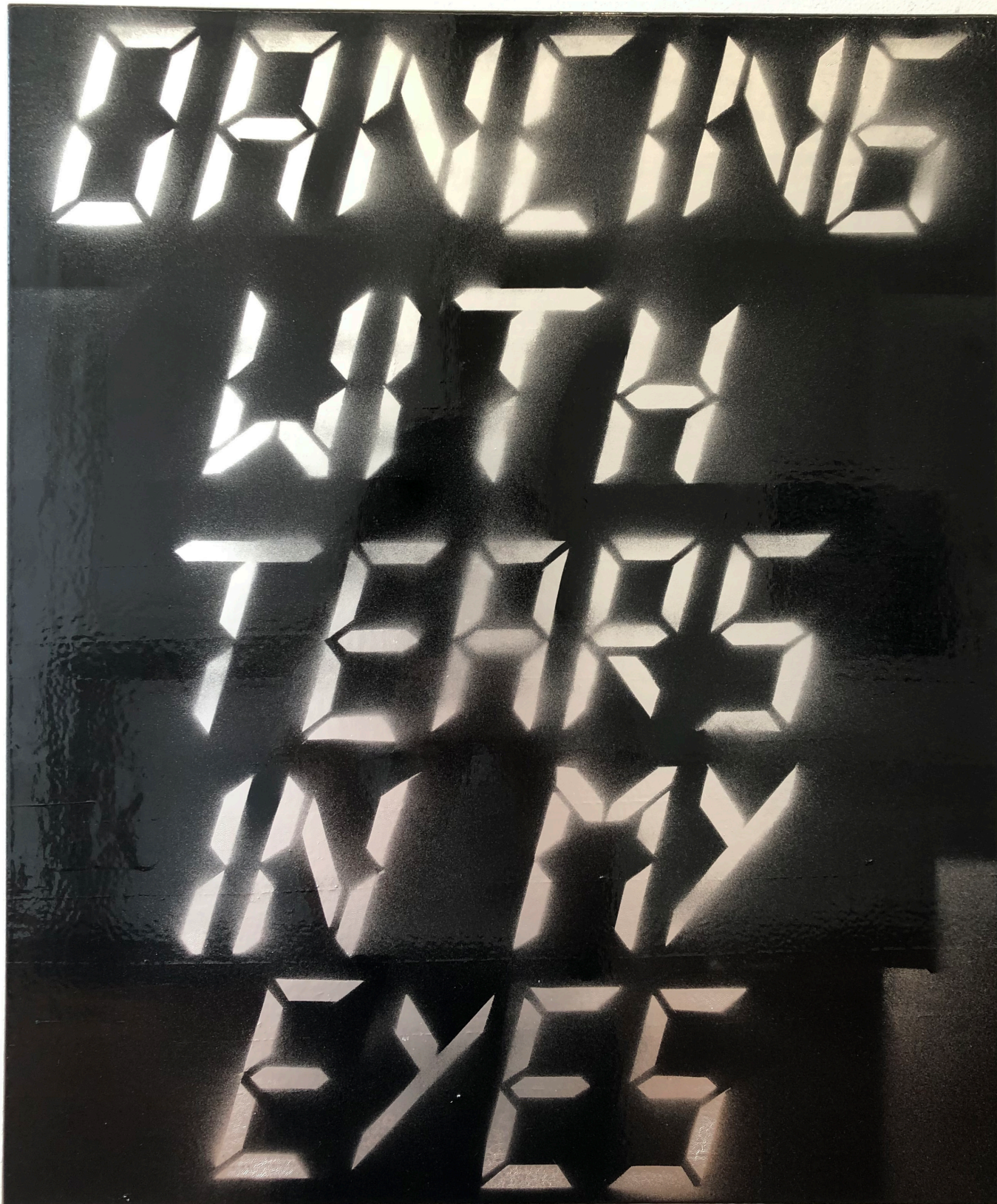
WITH

MYSELF



During the COVID-19 pandemic, Upstream Gallery presents Upstream Focus, a series of single work exhibitions in our private viewing space. Every week we will highlight the work of one artist, both online as well as offline. The work is to be visited solely by appointment. Book your own timeslot, free of charge, via info@upstreamgallery.nl.

The third *Upstream Focus* are Marc Bijl's *Dancing in 2020 Part I* (2020), spraypaint on wood and *Dancing in 2020 Part II* (2020), spraypaint on wood. In this document we will delve deeper into both the works as well as the artist.



Dancing in 2020 Part I, 2020
Spraypaint on wood
60 x 50 cm



Dancing in 2020 Part II, 2020
Spraypaint on wood
60 x 50 cm

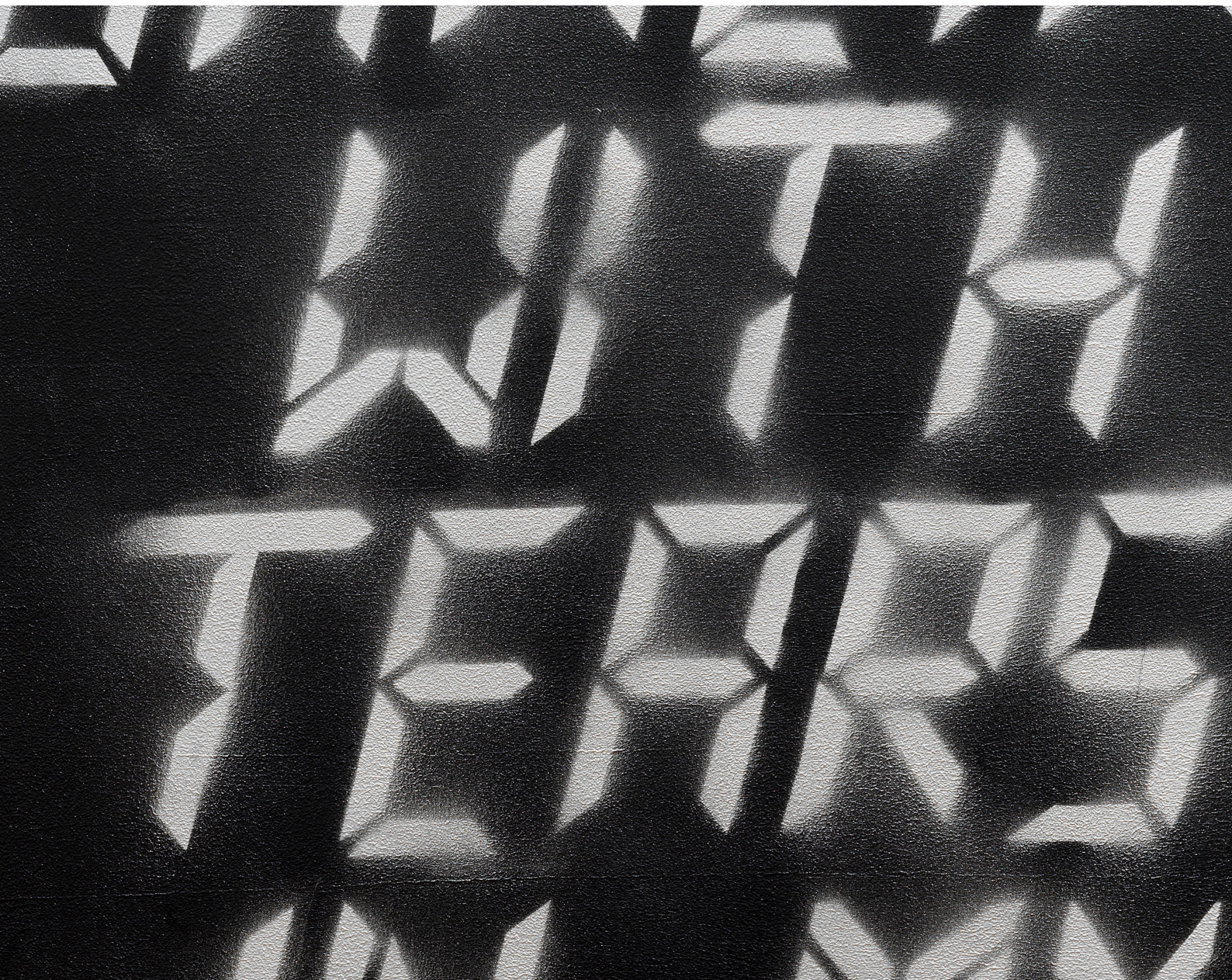


Marc Bijl is at times considered part of the 'Radical Chic' movement, a term coined by Tom Wolfe after the populist left-wing radical 1970s culture. The term, however, also came back in the early 2000s when Marc Bijl exhibited his installations and works with, amongst others, Matias Faldbakken, Claire Fontaine, Jeroen Jongeleen, Thomas Hirshorn, Gardar Eide Einarsson, Slater Bradley, David Ratcliff, Banks Violette, Jonathan Meese, Terence Koh, as well as Banksy..

Marc Bijl's Dancing in 2020 Part I & II are two sides of the same coin – both applicable to the year 2020. Crises of any nature can, in their essence, be seen through both dystopian as well as utopian predictions of the future. Dancing with Tears in My Eyes and Dancing by Myself, both referring to the song titles of 80s hits by Ultravox and Billy Idol respectively, hint at the crises of the 1980s and the, arguably analogous to the year 2020, uncertain outlook on what the future may bring.

The artist notes that the 1980s were a time of large uncertainty and dystopian predictions of what is to come... but also a time of bad B-rated movies, all of which Bijl watched on the first Betamax tapes

In his works, Marc Bijl often refers to musical periods at large, wherein he then highlights the doom and gloom of the particular.



DANCING
WITH
TEARS
IN MY
EYES

Bijl: “[...] *Liever ziet de kunstenaar - die dit jaar 50 wordt - zich als tijdreiziger en vampier.*” ([...] *The artist, who is turning 50 this year, would prefer to see himself as a time traveller and vampire*)

Marc Bijl

Dutch artist Marc Bijl (1970, NL) is a highly versatile artist who switches as effortlessly between political activity and street culture as he does between the media of image, text and music. Bijl endeavours to expose superficialities and myths through his work by employing visual elements borrowed from punk and gothic subcultures as well as from anarchism. These elements can also be discerned in his later work: the philosophical quotes on graffiti on walls, flags in various renderings as well as various texts. His most recent work is more abstract and minimalistic, exemplifying a shift in approach, by which he pares down different perspectives and methodologies to a new essence. The crux is no longer the ‘symbolism’, but what that symbolism represents and signifies.

Bijl studied at the Royal Academy of Art & Design, s’Hertogenbosch (1997) and the Rennie Mackintosh School of Art, Glasgow (1996). The artist’s previous solo exhibitions at institutions worldwide, include the Groninger Museum (2012); Kunsthalle Fridericianum, Kassel (2009); DA2, Salamanca (2009); Gem Museum, Den Haag (2005); and Kunstlerhaus Bethanien, Berlin (2002). The artist’s work is held in numerous public collections internationally, including Stedelijk Museum, Amsterdam; Collection MUSAC, Castilla y Leon; Frac, Nord, Pas de Calais; Collection HVCCA, New York; Collection Kunstmuseum Stuttgart; Collection Gemeentemuseum, Den Haag; Groninger Museum; KRC Collection, The Netherlands; and Daskapopoulos Collection, Greece, among others.

Further reading

Bijl, Marc. *Afterhours*. Brugge: Die Keure, 2005. ISBN: 90-6730-202-3

Bijl, Marc. *In Case You Didn't Feel Like Showing Up*. Rotterdam: NAI Publishers, 2009. ISBN: 978-90-5662-682-2

Bijl, Marc. *Hard Edge*. Berlijn: The Green Box, 2012. ISBN: 978-3-941644-49-6

Bracewell, Michael, *Molotov Cocktails*, Frieze, 2014. Available [here](#).

DANCING
WITH
MYSELF



UPSTREAM GALLERY

Kloveniersburgwal 95 - 1011KB Amsterdam - The Netherlands

Curriculum Vitae // Marc Bijl

Name Marc Bijl
Birth 1970
Residence Berlin
Education Royal Academy of Art & Design, 's Hertogenbosch (grad. 1997)
Rennie Mackintosh School of Art, Glasgow (grad. 1996)

Solo Exhibitions

- 2018 *After Dark*, Reinhard Hauff Galerie, Stuttgart
- 2017 *Zeitgeist*, Upstream Gallery, Amsterdam
- 2016 *Idiopolis*, frontviews, State of Concept, Athens
#tags, Spinello Projects, Miami
Blurry Conflicts, Buro Groningen, Groningen
- 2015 *Family Man*, Kunstverein Heppenheim
- 2014 *Armory Show* with Upstream Gallery, New York City
The Order of The Black Opaque, Plaatsmaken Arnhem
- 2012 *Urban Gothic*, Groninger Museum, Groningen
Light and Shadow, Upstream Gallery, Amsterdam
Never trust a rebel, Galerie Reinhard Hauff, Stuttgart
- 2010 *9/11 666 777*, Upstream Gallery, Amsterdam
Bite The Beef, Kunstverein Artitude, Berlin
- 2009 *ArtBaselMiami* under auspicien of The Breeder Athens, Miami
The simple complexity of it all, Kunsthalle Fridericianum, Kassel
Towards our new construction, Rental Gallery, Cologne
Arrested Development, DA2 Salamanca
- 2008 *New sites for personal structures*, Upstream Gallery, Amsterdam
- 2006 *Indy Structures*, The Breeder, Athens
Afterhours, Cosmic Gallery, Paris
- 2005 *Afterhours*, curated by Roel Arkesteijn Gem Museum, The Hague
Get the balance right, Upstream gallery, Amsterdam
- 2004 *A passion play*, curated by Anouk van Heesch, Museum Valkhof, Nijmegen

- Chesed / Dien*, The Breeder, Athens
In times like these, Grafisch Atelier, Utrecht
Marc Bijl, Giorgio De Chirico Art Center, Volos
- 2003 *The nation had been flirting with forms of götterdämmerung, with extremes of vocabulary and behavior and an appetite for violent resolutions*, Casco, Utrecht
The world won't listen, Bergman Designstore/gallery Frankfurt, Germany, curated by Nicolaus Schafhausen
Black Planet, Magazin 4, Bregenz, Austria, curated by Judith Reichart
Defender, curated by Marco Scotini, Galleria Artra, Milan
- 2002 *Such as I was, you are and such as I am you will be. Wealth, Honour and Power are of no value in the hour of your death*, Galerie Kapinos, Berlin
PORN, Künstlerhaus Bethanien, Berlin
Make them doubt, Projektraum K&S, Berlin
- 2000 *Temporary liquorstore* in cooperation with Nachbar, Mama Gallery, Rotterdam,
- 1999 *Dutchbed*, CBK Nijmegen
L'artiste pour l'artiste Filmstad, The Hague
- 1998 *Keep on shooting in the artworld*, Overslag, Eindhoven

Group Exhibitions

- 2020 *How Beautiful You Are!*, Kindl, Berlin
- 2019 *How To Fix a Broken Line*, Projektraum Kreuzberg/Bethanien, Berlin
Hybrid Sculpture, Stedelijk Museum, Amsterdam
Trouble in Paradise, Kunsthall Rotterdam, Rotterdam
- 2018 *PLAY*, City Festival Kortrijk
Neue Heimat, Willem Twee, Den Bosch
Haus der Sinnsuche. Gutes Leben Durch Kultur, Kunstsaele Berlin, Berlin
From ZERO to 2018, Upstream Gallery, Amsterdam
PUNK + DANS + KUNST, Schunck, Heerlen
- 2017 *Bye Bye de Stijl*, Centraal Museum, Utrecht
Apocalyps, Art Chapel, Amsterdam
Konglomerat, Josef Filipe Galerie, Leipzig
Human/Digital: A Symbiotic Love Affair, Kunsthall Rotterdam
Verspijkerd en Verzaagd, Noordbrabants Museum, Den Bosch
Modern Sculpture, Galería Casado Santapau, Madrid
- 2016 *The Dark Side of the Moon*, Kunstmuseum St. Gallen, Switzerland, curated by Konrad Bitterli and Matthias Wohlgemuth
The Next Big Thing is Not a Thing, Buro Europe, curated by Pauline Doutreluingne, Agata Jaworska, Yana Milev, Niels Schrader en Saskia van Stein
How to do Art with Words, Musac Museum Léon, Spain, curated by Manuel Oliveira
The Armory Show 2016, New York with the Breeder Gallery
- 2015 *Politics & Celebrity*, m100, Santiago de Chile, curated by Paco Baragan
Transformer, Upstream Gallery, Amsterdam

- Beyond Borders, Beaufort 2015*, Knokke, Oostende, Belgium curated by Lorenzo Benedetti, Patrick Ronse and Hilde Teerlinck
Black Bandits, Haus am Lützowplatz, Berlin curated by Marc Wellmann
Dear Darkness, Galerie Michael Fuchs, Berlin curated by Stephan Koehler
I Don't Care, Galerie Reinhard Hauff, Stuttgart
Trinkets for the Rich, Nationalmuseum, Berlin
Spring Performance Festival, Amsterdam
- 2014 *Berlin Heist/Mediations Biennale*, Poznan, Poland curated by Shaheen Merali and Kerimcan Gülerlyüz
Hausbesetzung, Nassauischer Kunstverein Wiesbaden, Germany curated by Elke Gruhn and Dominik Fink
Traces, Upstream Gallery, Amsterdam
- 2013 *Art Cologne*, Marc Bijl, Joan Jonas, Alisa Margolis, Josephine Meckseper, Galerie Reinhard Hauff, Cologne, Germany
This is not a love song, La Virreina Image Centre, Barcelona, Spain curated by F. Javier Panera
Vision und Gewissheit, Franckeschen Stiftungen, Halle an der Saale curated by Peter Lang and Moritz Götze
Utopia, Artitude Kunstverein SenatsReserveSpeicher, Berlin, curated by Tjorg Douglas Beer
Remap 4 KM, Athens, Greece
»Idiopolis« dialectics between subject and society, Frontviews Contemporary, curated by Stephan Koehler
International Sculpture Park Art Zuid 2013, curated by Henk van Os and Cintha van Heeswijck, Artzuid, Apollolaan, Amsterdam, The Netherlands
Manifesta 9, Bel Etage Project Genk, Belgium curated by Renata Kaminska
Dark Matters, Tent. Rotterdam, The Netherlands curated by Mariette Dölle
Faceless, Mediametic Amsterdam curated by Bogomir Doringer
Stand alone, by my side - Conference 1, Autocenter, Berlin
The Legend of the Shelves, Autocenter Berlin, curated by Maik Schierloh and Joep van Liefland
Invert: Gewissheit. Vision, Autocenter Berlin, curated by Moritz Götze und Peter Lang
Colapso, Un ensayo sobre el fracaso y la ruptura, Salamanca, Spain curated by Alberto Martín and Augustín Pérez Rubio
Between a Rock and a Hard Place, Galleria Alessandro De March, Milan, Italy curated by Maria Chiara Valacchi
Yo! Bum! Rush the show! at Atelierhof Kreuzberg e.V., Berlin, Germany
Linie, Fläche, Zeit. Ein Abstecher, curated by Peter Lang, Galerie im Ratskeller, Berlin, Germany
Love Illumination, Upstream Gallery, Amsterdam, The Netherlands
Faceless, Museum Quartier21, Vienna, Austria curated by Bogomir Doringer
The Glorious Rise and Fall...(and so on), KW14, Den Bosch, The Netherlands, curated by Marjan Teeuwen
Vision vs. Confrontation, Mondriaanhuis, Amersfoort, The Netherlands curated by Allied Ottevanger
Twente Biennale: Identifying Europe, RijksMuseum Twente, The Netherlands, curated by Kees de Groot
G#12 Galerie Fiebach & Minninger, Cologne, Germany
Donatello parmi les fauves, Galerie Olivier Robert, Paris, France
reKOLLEKT, curated by Jan Kage, Schau Fenster, Berlin, Germany
reKOLLEKT, curated by Jan Kage, Kunstraum Kreuzberg / Bethanien, Berlin, Germany

Raumkontrolle, Maxim Gorki Theater, videoscreenings curated by Lutz Henke und Viktor Neumann

Death can dance, curated by Lori Hersberger, Townhouse, Zurich, Switzerland

Alptraum! curated by Marcus Sendlinger, Goethe-Institut Johannesburg, Johannesburg, South Africa

- 2012
- I should learn to look at an empty sky and feel its total dark sublime*, Bugada & Cargnel; Paris, France
- My safe reduction to form*, Exile, Berlin
- To start with. lets remove the colour*, curated by Paul McAree, Temple Bar Gallery, Dublin, Ireland
- Strangers in a strange land*, curated by Bart Keijsers Koning, LMAKprojects, New York (US)
- This is not the end*, curated by Andrea Linnenkohl Loyal Arts Club, Kassel, Germany
- Down on Mainstream*, De Garage, Cultuurcentrum Mechelen, Mechelen, Belgium

- 2011
- The Collectors Show*, Van Abbe Museum, Eindhoven, The Netherlands, curated by Christiane Berndes and Charles Esche
- Out of Storage*, curated by Hilde Teerlinck and Guus Beumer. Collection of FRAC Nord-Pas de Calais in the renovated Timmerfabriek in Maastricht, The Netherlands
- Halleluwah! Hommage a Can*, curated by Christoph Tannert, Galerie AbtArt, Stuttgart, Germany
- In our nature*, curated by Renata Kaminska for Bel-Etage Projects at Salon Dahlman, Berlin
- Backstage Rider*, curated by Lotte Møller and Sebastiaan Schlicher, 5 years of Kunst Magazine, Berlin
- Pop Hits*, curated by Manfred Peckl, Based in Berlin, Autocenter on location Atelierhaus im Monbijoupark, Berlin
- Search and Destroy*, Galerie Mikael Andersen, curated by Phillip Grözingler and Sebastiaan Schlicher, Berlin, Germany
- The forgotten years 2007 – 2011* Galerie im Regierungsviertel - 'Forgotten Bar', Based in Berlin, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany
- A portrait of the artist as a young man*, Gallery Reinhard Hauff, Stuttgart Germany
- De-phasing Patterns*, Marc Bijl / Dan Shaw Town, curated by Maria Chiara Valacchi Spazio Cabinet, Milan, Italy
- Nieuwe Aanwinsten*, Groninger Museum, The Netherlands
- Apopcalyps Now*, Hugo Brown Collection curated by Ken Pratt at Nieuw Dakota, Amsterdam
- ¡Patria o Libertad! Country or Liberty. The Rethoric of Patriotism*, curated by Paco Barragán, Cobra Museum, Amstelveen, The Netherlands
- I Like the art world and the art world likes me'* curated by Eric Doeringer, EFA Project Space, The Elizabeth Foundation for the Art, New York City, USA
- Mapping the horizon*, Upstream Gallery, Amsterdam, The Netherlands
- Trentatre*, Artra Galleria, Milan, Italy
- Marc Bijl, Iris van Dongen and Martin Skauen*, Mihai Nicodim Gallery, Los Angeles, USA
- ¡Patria o Libertad! - Country or Liberty. The Rethoric of Patriotism* curated by Paco Barragán, MOCCA-Museum of Contemporary Canadian Art, Toronto, Canada
- How to philosophize with a hammer*, curated by Raul Zamudio, White Box, New York City, USA
- What happened to God?* curated by Frank Motz, ACC Galerie, Weimar, Germany
- Neue Welt - View over Autocenter*, curated by Joep van Liefeland and Maik Schierloh, SALTS, Basel- Birsfelden, Switzerland
- Too late, too little*, curated by Nathalie Hartjes, Liesbeth Bik and Jos van der Pol, Kunstfort, Asperen, The Netherlands

Alptraum! curated by Marcus Sendlinger, Artists' project Washington, London, Berlin, Los Angeles, Cape Town, Cell Project Space, London, UK
Responsolidarity, Galerie Utopia / THE FORGOTTEN BAR PROJECT, curated by Tjorg Douglas Beer, ReMap3, Athens, Greece
Generation 9/11, curated by Teun Voeten and Timo de Rijk, Het Gemak, The Hague, The Netherlands
Dinner für Spinner, curated by Uwe - Karsten Günther, Laden für Nichts, Leipzig, Germany
E-flux Pawnshop, Art Basel 2011, Switzerland curated by Anton Vidokle
Laws and sausage, nationalmuseum, Berlin, Germany
Dr Amen, The B-Men, Tinderbox, Hamburg, Germany
I should have done that, curated by Eelco van der Lingen, NEST, The Hague, The Netherlands
10 Jahre Autocenter, curated by Joep van Liefland and Maik Schierloh, Autocenter, Berlin, The Netherlands

2010

C'est ci n'est pas un casino, Villa Merkel, Esslingen, Germany
Mixtapes, Lewis Glucksman Gallery, Cork, Ireland, curated by Chris Clarke and Matt Packer
Tough Love, curated by Shaheen Merali, Plataforma Revólver Gallery, Lisbon, Portugal
KRC/Chadha Art Collection, curated by Liesbeth Willems, Voorschoten, The Netherlands
The end of the world as we know it, curated by Bettina Steinbrügge, Kunsthalle Mulhouse, France
This is our time, Gallery Michael Stevenson, Cape Town, South Africa
Restless Empathy, curated by Matthew Thompson and Heidi Zuckerman, Aspen Art Museum, Aspen/Colorad, USA
C'est ci n'est pas un Casino, curated by Kevin Muhlen and Jo Kox, Casino Luxemburg, Luxemburg
Amsterdam-Berlijn, curated by Frank Ammerlaan, De Service Garage, Amsterdam, The Netherlands
You are free, Tape Club, Berlin, curated by Daniel Kingery and Julie McKim (D)
The People United Will Never Be Defeated, TENT, Rotterdam (NL) curated by Mar
Evolution ID, curated by Ileana Tounta, Contemporary Art Centre, Athens, Greece
La fuerza de la palabra, curated by Agustín Pérez Rubio and María Inés Rodríguez, Colección Musac - Abarrotera Mexicana, Guadalajara, Mexico
2208 Or how I missed the end of the world, curated by Roland Groenenboom and Gerben Willers, mama, Rotterdam, The Netherlands
High Drama: Works from the Collection of Hugo & Carla Brown, The Dutch Cultural Pop-Up Space, London, UK
¡Patria o Libertad! Country or Liberty. The Rethoric of Patriotism curated by Paco Barragán, Miami Dade College, Miami
Police the police, The Young Artists' Biennial, curated by Mica Gerghescu, Bucharest
Decadence now! Visions of Excess, curated by Otto M. Urban, Galerie Rudolfinum, Prague
Coup de ville, Warp contemporary art platform, curated by Jan Hoet and Stef Bellinghen, Sint-Niklaas, Belgium
Statics and the movement in between, curated by Stephan Koehler, frontviews gallery, Berlin
Chop shop, curated by Maik Schierloh and Joep van Liefland, Autocenter, Berlin
Tomorrowland, Tinderbox, Hamburg
Anti-Beeld, Arti et Amicitiae, Amsterdam
Home run, curated Marcus Sendlinger, Architekturmuseum der TU Berlin, Berlin
Expodium Orbits #2 MIND THE BOLLOCKS! Expodium, platform for new art,

Utrecht

In standard time, Ana Cristea Gallery , New York City
Defending our values (Lightbox/The module) curated by Tjorg Douglas Beer,
Kunstraum Innsbruck

2009

Scratch, ADN galeria, Barcelona
Burn, Baby Burn, Galerie Duve, Berlin
Zeigen. Eine Audiotour curated by Karin Sander, Temporäre Kunsthalle, Berlin
Warehouse of Horrors, Embassy Gallery, curated by Benjamin Fallon, Glasgow
Double Dutch, Hudson Valley Center for Contemporary Art, New York
Elevator to the gallows, Galerie im Regierungsviertel, New York
Central Nervous System, Galerie im Regierungsviertel @ Art Cologne
Narcotica, Galerie im Regierungsviertel, Basel
Remain in Light, W139, Amsterdam
Cargo / cargo manifest / cargo vision, curated by Anna-Catharina Gebbers,
autocenter, Berlin
cargo manifest, curated by Anna-Catharina Gebbers, Bayerische Staatsoper,
Munich
Defending our values (Lightbox /The module), CCA, Andratx, Mallorca
curated by Tjorgm and Douglas Beer
Collateral Damage, Meet Factory Gallery, Prague

2008

Crop Rotation, Marianne Boesky Gallery, New York curated by Clarissa Dalrymple
Youngblood, carpenters Workshop, London
Art, Price and Value, curated by Franziska Nori Centro di Cultura Contemporanea
Strozziina, Florence
This is the gallery and the gallery is many things, curated by Gavin Wade, Eastside
Projects, Birmingham
Forgotten Bar Project 'Tabularasa', Berlin
Quo Vadis, Autocenter, Berlin
Cobra to Contemporary, Collection of Hugo Brown, Artnews Projects, \$\$\$ Berlin
Das Piraterie Problem, Brandenburger Kunstverein, Potsdam, curated by Astrid
Mania und Gerrit Gohlke
Don't worry - Be Curious!, Casino Luxembourg, curated by Doothee Bienert, Kati
Kivinen, Enrico Lunghi
Fundamentality V, a public installation, Fundament Foundation, Tilburg.
Metal Heart, PlanetArt Gallery, Amsterdam, curated by Arno Coenen
Existencias, works from the MUSAC collection, MUSAC museo de Arte
Contemporaneo de Castilla y Leon, Leon, 21 September – 6 January
Videozomer, Petersburg Project Space, Amsterdam

2007

Aggression, Kunsthalle Winterthur, Zurich
Frieze Art Fair Sculpture Park, with The Breeder Athens
Green zone-Red Zone, Het Gemak, Den Haag
Destroy Athens, 1st Athens Biennial
Memorial to the Iraq war, ICA, London, UK curated by Mark Sladen
Left Pop (bringing it back home) Moscow Biennale – curated by Diane Baldon,
Nicola Lees, Georgina Jackson
Berlin – NL, Niederländische Botschaft, Berlin
Brave New World, Cobra Museum, Amstelveen
Aggression, Kunsthalle Winterthur, Zurich
Tenderloin, The Breeder, Athens, Greece curated by Nadia Gerazouni
Existencias, works from the MUSAC collection, MUSAC Museo de Arte
Contemporaneo de Castilla y Leon, Leon
Ruby Satellite, UCR/California Museum of Photography curated by Ciara Ennis
Theatre Mundi, Anne de Villepoix, Paris

Brave New World, CoBrA Museum Amstelveen
Ons feestje is niet leuk, Galerie Nouvelle Images, The Hague
I Don't need power, I have to much, Ladaproject, Berlin
Alice Day - Brussels
YouTubism - M.O.T. International, London
Body politicx, curated by Florian Waldvogel and Thomas Edlinger, Witte de With
Centre for Contemporary Art, Rotterdam
Contour/ Continuïteit, Prinsenhof Delft
Space Oddity, Bugada & Cargnel, Paris
No Futuro, by Organización Nelson Garrido - ONG, Caracas
Marc Bijl-Gerard Byrne-Valérie Jouve- video & photography, Aliceday, Brussels

2006

Helter Helter, Galerie Ann de Villepoix curated by Max Henry
Pictograms – The Loneliness of Signs, Kunstmuseum Stuttgart Foundation
curated by Dr. Marion Ackermann and Pirkko Rathgeber, Stuttgart
Breaking the Rules, curated by Gijs van Tuyl and Maarten Bertheux, Stedelijk
Museum, Amsterdam
Dorothea von Stettenpreis, Die Ausstellung, Kunstmuseum Bonn nominated by Dr.
Marion Ackermann
Only the paranoid survive, HVCCA, Hudson, NY
I Love My Scene, Mary Boone Gallery, New York, curated by Jose Freire
Everything is wrong, Kunsthalle Palazzo, Liestal, Switzerland -
Youth of today, curated by Matthias Ulrich, Schirn Kunsthalle, Frankfurt, Germany
DARK, Museum Boymans Van Beuningen, Rotterdam curated by Jan Grosfeld and
Rein Wolfs
Low-Intensity Conflict, SWISS Institute, New York curated by Miriam Katzeff
The Image is Gone, Galerie Lisa Ruyter, Vienna
Ruby Sattelite, Hyde Park Artcenter, Chicago, curated by Ciara Ennis
Unlearn, Plug in, ICA Winnepeg, (Can) curated by STEVEN MATIJCIO
Urban Explorers Festival, curated by Manon Bovenkerk CBK, Dordrecht
Black & White, Hellenic American Union, curated by Artemis Potamianou, Athens
Europart, aktuelle Kunst aus Europa in the public space, Vienna curated y Ursula
Maria Probst, Walter Seidl.
Naked Life, curated by Manray Hsu, Maren Richter MOCA Taipei
Socièté des nations, Circuit, Lausanne
Sound & vision, curated by Luca Beatrice, Museo della Città, Perugia
Give(a)way, The 30th exhibition of visual art, e v a (open & invited) Limerick, Ireland,
curated by Katerina Gregos

2005

Superstars-Das Prinzip Prominenz, Von Warhol bis Madonna, curated by Ingrid
Brugger, Gerald Matt, Thomes Miessgang, Heike Eipeldauer and Florian
Steininger, Kunsthalle Wien (Museumsquarters) and Bank Austria Forum, Vienna
First we take museums, KIASMA, Helsinki
Leaps of faith, UN Green zone, Nicosia Cyprus, curated by Katerina Gregos and
Erden Kosova
Emergencies, MUSAC - Museo de Arte Contemporáneo de Castilla y León, León
curated by Agustín Pérez Rubio and Raphael Doctor Roncero
Populism, National Museum of Art, Oslo (NO) curated by Lars Bang Larsen, Cristina
Ricupero, Nicolaus Schafhausen
Populism, Contemporary Art Centre, Vilnius (LT) curated by Lars Bang Larsen,
Cristina Ricupero, Nicolaus Schafhausen
Populism, Frankfurter Kunstverein, Frankfurt (DE) curated by Lars Bang Larsen,
Cristina Ricupero, Nicolaus Schafhausen
Populism, Stedelijk Museum, Amsterdam (NL) curated by Lars Bang Larsen,
Cristina Ricupero, Nicolaus Schafhausen
On Patrol, De Appel, Amsterdam (NL) curated by Saskia Bos and Theo Tegelaers

- Prix de Rome 2005*, de Appel arts centre, Amsterdam
Black & White, curated by Artemis Potamianou, Hellenic American Union Gallery, Athens
Urbane Realitäten: Fokus Istanbul, Martin Gropius Bau Berlin curated by Christoph Tannert
Festival of Dreams (part 2), curated by James Fuentes, Lombard Freid Fine Arts, New York
- 2004
- Premieres*, screening of 'Good Things' 1st and 27 of december, MOMA Theatre, New York
The Dutch Show: Contemporary Dutch Artists in Greek Collections, curated by Denys Zacharopoulos, The Netherlands Institute of Athens,
Morgen hier, Heute dort, Kunsthalle Münster, Münster curated by Marcus Lütkemeyer
DETOX Aftershock, Kunsthall, Bergen
Detox Stavanger, Today's energy today, curated by Peter Andersson & Ståle Stenslie, Rogaland Kunstsenter, Stavanger
Detox Crossover Jam Culture, curated by Peter Andersson & Ståle Stenslie, Sørlandets Art Museum, Kristiansand
Die Zehn Gebote/ The ten commandments, curated by Klaus Biesenbach, Deutsches HygieneMuseum, Dresden
Channel 0, curated by Katerina Gregos, Nederlands Instituut voor Mediakunst Montevideo, Amsterdam
Marc Bijl & Daniella Wolfer, at Upstream Gallery, Amsterdam
Hit & Run, Platform Garanti, Istanbul (curated by Vasif Kortun, Una Henry and Thomas Peutz)
20/20 Vision, Stedelijk Museum, Amsterdam curated by Leontine Coelewijn
Laocoon Devoured, Art and Political Violence, Centro José Guerrero, Granada
Laocoon Devoured, Art and Political Violence, ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz
PanicRoom, curated by Marcus Lütkemeyer, Schloß Ringenberg, Hamminkeln
Better Bet on That ..., curated by Boris Ondreicka, Tranzit, Bratislava
Der Funfte Gewalt, curated by Anton Lederer, Forum Stadtpark, Graz
The Black Album, Curated by Luca Beatrice Antonio Colombo Arte Contemporanea, Milan
- 2003
- The Space Between Us*, curated by Una Henry and Thomas Peutz, Vane, Newcastle
Beautiful Banners, curated by Marco Scotini at Prague Biennale 1, Prague
Into the Breach, SMART Project Space, Amsterdam curated by Una Henry and Thomas Peutz
Nation, curated by Nicolaus Schafhausen, Frankfurter Kunstverein, Frankfurt
Not Now! Kunstraum B2, Leipzig, Germany curated by Maik Schlüter
Taalspoor, Zeist (NL) Art in Public Space curated by Henk van den Bosch
M_ARS - Kunst und Krieg, curated by Peter Weibel and Günther Holler-Schuster, Neue Galerie am Landesmuseum Joanneum, Graz
The world won't listen, Bergmann Design Store Frankfurt curated by Nicolaus Schafhausen
Foreign Affairs Berlin, Tent - Centrum Beeldende Kunst, Rotterdam
Transportale, Art on the S-Bahn 2, performance 'in search of the suspicious', Berlin
- 2002
- Manifesta 4 Frankfurt*, curated by Iara Boubnova, Nuria Enguita Mayo, Stéphanie Moïsson Trembley, Frankfurt
Commitment, curated by Edwin Janssen, Las Palmas, Rotterdam; organised by Fonds voor beeldende kunsten, vormgeving en bouwkunst

Oh no not again, Tent. Rotterdam curated by Henri van Zanten
Commitment, curated by Edwin Janssen, Las Palmas, Rotterdam
Parking Den Haag, Stroom, Den Haag
Married by Powers, curated by Bik & van de Pol, TENT Rotterdam
Microjam influenza, curated by Jeroen Jongeleen for The Appel, Amsterdam
Jeune Creation, Grande-Halle de la Villette, Paris

- 2001 *Hardpop*, Showroom MAMA, Rotterdam
Neighbours/Buren, Stedelijk Van Abbemuseum, Eindhoven
Square 1; a very fancy fair, Leidsche Rijn, Utrecht curated by Ineke van Tuinen and Iris Stelder
Intercom, Paraplufabriek Nijmegen
- 1998 *Artlovers*, Moira Utrecht curated by Ineke van Tuinen

Grants/ Awards

- 2014 Working Stipend Krull Stiftung, Potsdam
- 2008 Theo Wolvecamp Painting Prize
- 2004 Charlotte Koehlerprize for Young Art

Public Collections (selection)

Collection MUSAC, Museo de Arte Contemporanea de Castilla y Leon, Leon, Spain
Stedelijk Museum Collection, Amsterdam, The Netherlands, Collection Frac, Nord – Pas de Calais, France, Collection HVCCA, Hudson Valley Center for Contemporary Art, New York, United States, Collection Gemeentemuseum, The Hague, The Netherlands, Groninger Museum, The Netherlands, Chadha Art Collection, The Netherlands, Daskalopoulos Collection, Greece

Bibliography

- 2012 'Hard Edge' 48 pages & poster 450 x 600 mm Design: Anja Lutz // Book Design, The Green Box ISBN 978-3-941644-49-6
- 2009 'In case you didn't feel like showing up', Catalogue (NAI publishers/ DA2)
- 2006 Marc Bijl, In Times Like These 2006. - 63p. ; 25x17cm. published on the occasion of Marc Bijl's exhibition, Indy Structures at The Breeder, Athens, Text: Jan Verwoert ISBN 960-6654-26-5, ISBN-13 978-960-6654-26-8
- 2003 Black Planet, M4 Disjecta Publication by Magazin4, Vorarlberger Kunstverein.
- 2002 'Forever' (Flash Art Faksimile), edited by Marc Bijl, Catalogue (ISBN 3-932754-28-X), published by Künstlerhaus Bethanien (Vice Versa Verlag) Berlin, Germany

**UPSTREAM
GALLERY**

Kloveniersburgwal 95
1011 KB Amsterdam

t. +31 (0)20 4284284
e. info@upstreamgallery.nl