

UPSTREAM
GALLERY



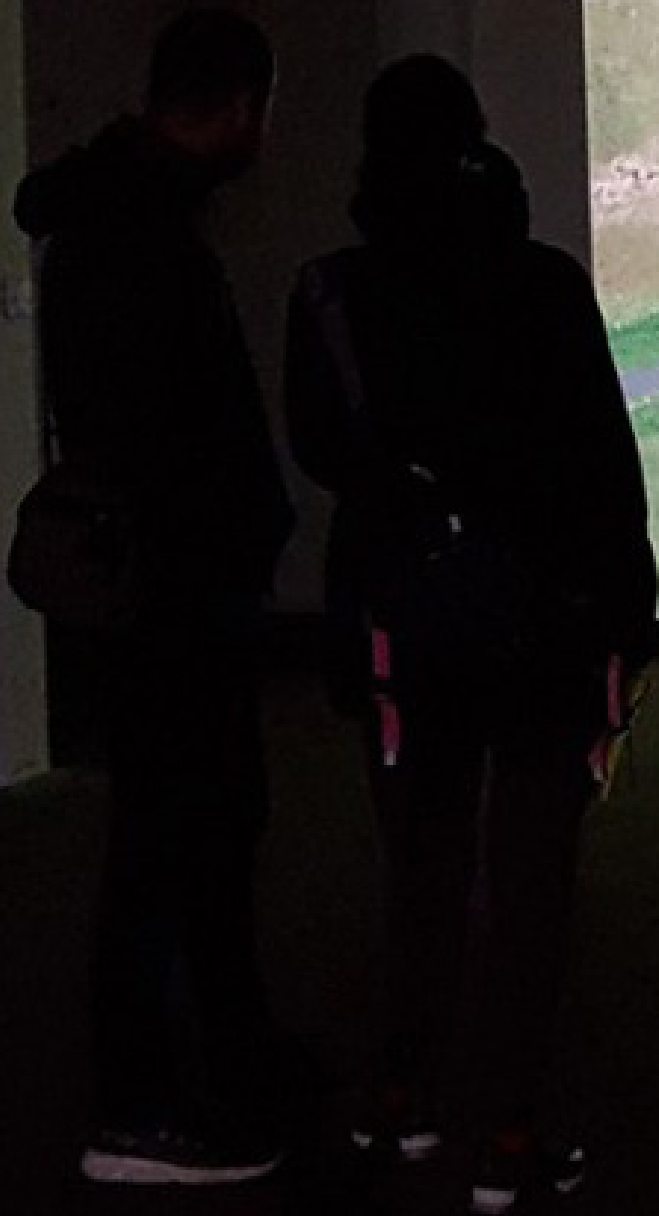
JEROEN
JONGEELLEN

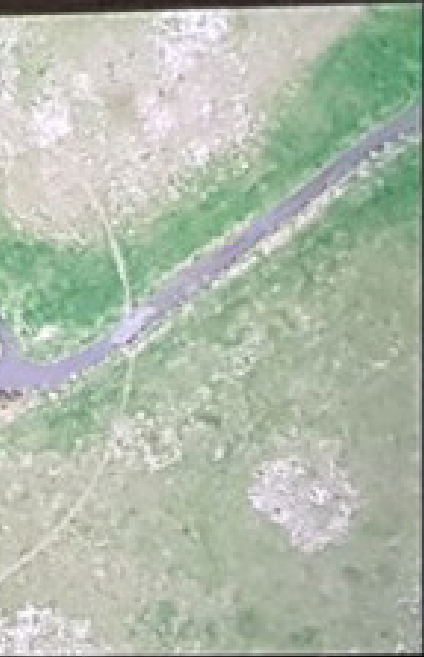
1 - 4 July 2020

During the COVID-19 pandemic, Upstream Gallery presents Upstream Focus, a series of single work exhibitions in our private viewing space. Every week we will highlight the work of one artist, both online as well as offline.

This week's *Upstream Focus* is in conjunction with Jeroen Jongeleen's solo exhibition at AVL Mundo in Rotterdam: *Running in Circles - Movement and Politics in the Streets of my City*. At the gallery, we show one of the videos Jeroen Jongeleen made in 2020: *Plain Circle Counterclockwise*.







Jeroen Jongeleen

Running in Circles / Movement And Politics In The Streets Of My City

By Edo Dijksterhuis

For many, the Covid 19-induced lockdown fuelled a stir-crazy urge to go out and jog. For Jeroen Jongeleen running is not an escape from stifling domesticity, but a means of reclaiming the city. To this end, he seeks out abandoned factory rooftops, pier-end parking lots and other places that ooze a 'paused life' atmosphere. He runs in circles in these non-places, going nowhere yet creating a damp or dusty path with his footsteps. He creates his own Nazca lines, geometric wounds etched into the post-industrial, urban desert, like a 21st century Richard Long on steroids.

Jongeleen's marathon length runs are recorded using a drone. Its bird's-eye view reduces him to an impersonal pixel moving across a simple drawing. When the videos come with audio, the intimate sound of the artist's ragged breathing feels disjointed from the image, adding to the alienating character of the solitary performance.

Juxtaposed to these introverted acts of a long-distance runner trapped in a hamster wheel of his own making, are Jongeleen's text-based artworks. These consist of newspaper and website quotes that reflect the daily insanity of contemporary politics pushing the planet to the brink. Under the cloak of darkness, the artist spray paints them haphazardly on walls, fences and bridges. They bring to mind 1980's graffiti, a phenomenon that has been erased from the public domain by privatisation and gentrification.

Typically, Jongeleen's uncomfortably apocalyptic quotes are removed within days by the municipal cleaning service. Like his running circles they are temporary scars incised by an individual into the surface of a world constantly shaped by collective destruction.

Jeroen Jongeleen (1967) from Rotterdam works in public spaces. His output straddles activism and urban intervention art, and is strongly influenced by the anti-authoritarian Situationist International movement, Fluxus and Dada. Jongeleen speaks with his feet and hands, running and writing graffiti. Since the 1990's, he occasionally operates under the name Influenza, which currently has an extra ironic ring to it.









ongeleen
erclockwise, 2020
in 18 sec.

UPSTREAM GALLERY

Kloveniersburgwal 95 - 1011KB Amsterdam - The Netherlands

Curriculum Vitae // Jeroen Jongeleen

Name Jeroen Jongeleen
Birth 1967
Residence Rotterdam, the Netherlands
Education Aki Academy for Art and Design, Enschede, the Netherlands

Exhibitions and projects

- 2020 *Running in Circles/ Movement and Politics In The Streets Of My City*, AVL Mundo, de Barbaar, Rotterdam (solo)
The Street as a Forum for Democracy, Rotterdam
- 2018 *Counterclockwise*, Harlan Levey Projects, Brussels
- 2017 IDFA: Human Nurture, Amsterdam Art Weekend at IDFA, Amsterdam
- 2016 *Sarnami*, NLY Supermarket, Rotterdam
Reaguurders Delight, Greylight Projects, Heerlen
Hacking Habitat – Art of Control, International Art Manifestation, Gevangenissen Wolvenplein Utrecht, Utrecht
- 2015 *Hemelbestormers*, Garage Rotterdam, Rotterdam
Weg Ermee! – Jeroen Jongeleen, Cultuurwerf, Vlissingen
Canned Laughter, Verhalenhuis Belvédère, Rotterdam
In and Out of Control, het Klooster, Tiel
Of Land and Local, Burlington City Arts, Burlington, Vermont
The Celebration of the Inevitable Leaving of Traces, Running in Loops, Burlington City Arts, Burlington, Vermont
Transformer, Upstream Gallery, Amsterdam
Backjumps Live Issues IV, Kunstambt Kreuzberg, Berlin
- 2014 *Traces and Shapes, Squares en Circles*, Harlan B. Levey Projects, Brussels (solo)
TRACES, Upstream Gallery
Festival for Unnoticed Art, Haarlem
- 2013 *A Decade Upstream*, Upstream Gallery at Lloyd Hotel
ArtInternational Istanbul, Upstream Gallery Amsterdam, Istanbul
25 jaar Stadscollectie, Museum Boijmans van Beuningen, Rotterdam

- 2012 *Because it's written*, Wolfart, Rotterdam
Corps Commun, Ancient Abattoir, Mons 2015, Mons
 Art Rotterdam Sculpture Gallery, Art Rotterdam, Rotterdam
- 2011 *How Art Things*, Nest, Den Haag
Running with Rocky, Harlan Levey Projects Brussels
 Art Rotterdam with Upstream Gallery, Amsterdam
No Style, Reflections of public statements on art, Upstream Gallery, Amsterdam (solo)
Mapping the Horizon, Upstream Gallery, Amsterdam
Victory of the bottom-up approach, Wereld van Witte de With, Rotterdam
Moussism, Harlan Levey Projects, Brussels
Too late, too little, (and how) to fail gracefully, Fort Asperen, Acquoy
The Creative City, Museum Hilversum
For the Love of Money, Trendbeheer, Art Amsterdam
- 2010 *We like Art*, Nieuw Dakota, Amsterdam
Inside Job (boijmans expands to gallery 182a), Gallery 182A, Rotterdam
 First Virtual Exhibition of Shows, Trendbeheer @ Art Amsterdam, Amsterdam
Paramaribo SPAN, De Surinaamse Bank, Paramaribo
- 2009 *Landscaping*, galerie de Meerse, Hoofddorp
For Security Reasons, Showroom Mama, Rotterdam
Köf/Mold, Charlois Rotterdam
Way too High to see for Real!, Wallgallery Rotterdam (solo)
influenza / SNEEZE! (great details), stereo gallery, Poznan (solo)
A Lovestory, icw. Abner Preis, Urban Explorers, Dordrecht
Trespassers of the World unite, Toasters Gallery, London
 Artfair Brussels, Upstream gallery, Brussels
 Trendbeheer @ Art Rotterdam
 International Film Festival Rotterdam
 Tribeca Film Festival, New York
 Asiana International Short Film Festival, Seoul
- 2008 International Film Festival Rotterdam, *Influenza / Dancing Black Square*
Influenza - Old works New bottles, soloshow Upstream Gallery
 Groupshow at Marianne Boesky Gallery, New York
 Duoshow at Liste08 Basel with Upstream Gallery
Fundamentals, Witte Dame Eindhoven
 NADA Artfair with Upstream Gallery, Miami
- 2007 *Umbau*, Kunsthalle St. Gallen,
Contour / continuïteit, Museum Het Prinsenhof, Delft
Brave new world, Cobra Museum, Amstelveen
VIRUS, Hessenhuis, Antwerpen
Living the City, Platform 21, Zuidas Amsterdam
Het Weiland wat beroemd wilde worden, 13ha, Heeswijk
De Vreemdeling [A Tribute to Pierre Bayle], CBK Rotterdam
Putje II, Atelier als Supermedium, Rijswijk
Influenza/ Outside Inside, VU Amsterdam
Free money for all, AbnAmro bank, MU Heerlen
- 2006 *SCAPE 06*, Biennial of Art in Public Space, Christchurch

- UrbanFunke*, encuentro in ternacional de cultura urbana, Barcelona
Big City Lab, curated show at Art Forum Berlin with Upstream Gallery, Berlin
 Liste06 Art Fair Basel with Upstream Gallery, Switzerland
Urban explorations, public space-artfestival, Dordrecht
That was then, this is now, De Appel, Amsterdam
Influenza etc./ Variations in Urban Intervention Art, Upstream Gallery, Amsterdam
- 2005 *NADA Artfair* with Upstream Gallery, Miami
CrashTest, Filter Gallery, Hamburg
Backjumps - the Live issues II', Berlin
P.S. Neurotitan gallery, Berlin
 Art Forum Berlin with Upstream Gallery, Berlin
Project Rotterdam, Museum Boijmans van Beuningen, Rotterdam
 Alytus Biennale, Alytus
The ABC, Neurotitan gallery Berlin
A table, centre artistique et culturel, with Eric Sandillon, Chamarande
 KunstRai with Upstream Gallery, Amsterdam
Urban Edge, P4 Milan
- 2004 *w/o walls*, Scope Artfair, MiamiBasel, Miami
 Perifiric Biennale, Iasi
 Werkleitz Biennale, Halle
Ill Communications 2, Urbis, Manchester
La rue aux artistes, Viacom / Fiac
The Battle of Oldenburg, Horst Janssen Museum, Oldenburg
Zugzwang, Fons Welters gallery, Amsterdam
Dangerous Work, Spazio Disponibile, Florence
- 2003 *Contested Space*, Florence
Worldsigns, Blackblock, Palais de Tokyo, Paris
The Art of Urban Warfare, FondsBKVB, Amsterdam
 Graphics Triennale, Trnava
Backjumps - The Live Issue, Kunstambt Kreuzberg, Berlin
 Pague Biennale, Prague
Hardcore, Palais de Tokyo, Paris
The Art of Urban Warfare, De Fabriek, Eindhoven
- 2002 *Ghettoblaster*, Urban-art.info, Berlin
 RootX2002 festival, Hull
Influenza/Microjam Unicura1 & 2, De Appel, Amsterdam
Thresholding, Smartproject space, Amsterdam
Commitment, Fonds BKVB, Las Palmas Rotterdam
InfoOffspring, with I.Vetter & A.Weisser Dresden
Hortus Ludi, Marres, Maastricht
- 2001 *The people's art*, Witte de With Rotterdam
Ontplooid, Rijksmuseum Twenthe, Enschede
Arto do Povo, Porto
Serious Gameplay, FSKE, Budapest
Squat, Smart projectspace, Amsterdam
Les33, one-nightbars, with Marc Bijl and Erik van Lieshout, Rotterdam
- 2000 *Exorcism/Visual Terrorism*, Museum Boijmans van Beuningen, Rotterdam
Hey, International Competition Style.., TENT. Rotterdam

