

DEC 11 2019- JAN 15,
2020

CON TEMPUS I WITH TIME

Curated by Monica Jain



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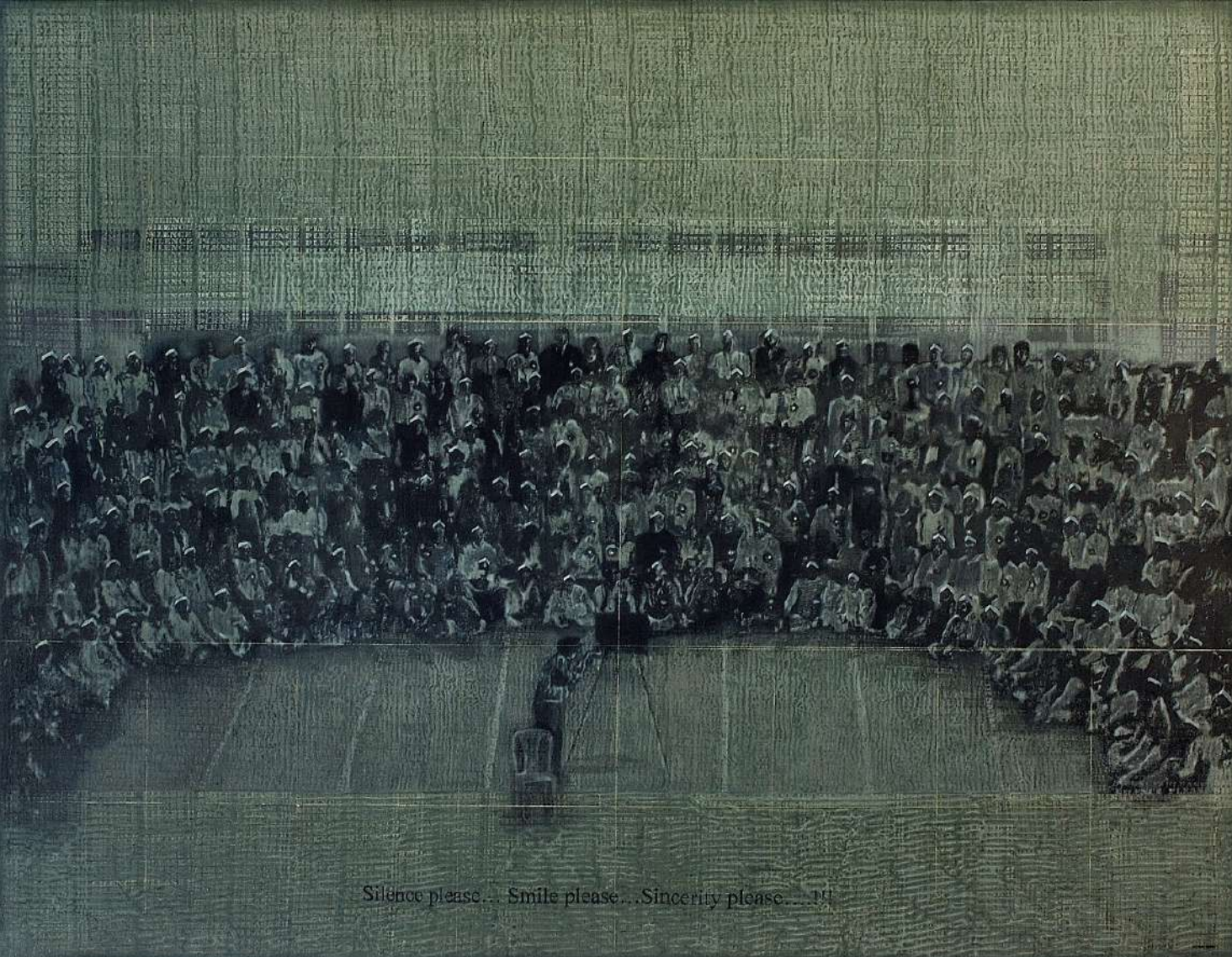
The modus vivendi today is to be - con tempus, that is, to be with time. Art and life unfolding as is.

It is a time like never before - everyone is trying so desperately to 'stay tuned in', when if you don't know what occurred a nanosecond ago you're out of synch, zoned out or outdated; when knowing what is going on is not an option but a matter of survival. Because the past is here as is the future, we mark the 5th anniversary of our gallery since its inception by looking at art today through the works of the 'present' generation of artists and bringing our focus to the idea of being, living and working in this current time.

Even as individualism asserts itself through social media, more that ever that very existence is dictated by it. This existential space then is really a relational space manifested or vyakta through a contemporaneity wherein time is embraced and transcended, expressed and experienced affectively. Because we are all objects in time and space of others and aware of this otherness, a direct instantaneous exchange results in a universal stock of art and imagery that is constantly updated in the right-here-right-now. A testimony to the contemporaneity of artists and their art is this awareness of one another in space. While working in the current time, they evaluate their role in the larger global movement of art summing up what it means to be 'contemporary' as well as co-contemporaries of other working artists. Theirs is an individualism at once bridled and strengthened by a hyper-connectedness making the zeitgeist or spirit of our times one of utter paradox in its profound integration until we perceive the past-present-future; the been, being and becoming - as one.

-Monica Jain

BALAJI PONNA



Silence please....smile please.....sincerity please!!!

Oil on canvas
72 X 93 in

Grids, smoke soot, colour bands to create forms instead of layers and lines are just some of the visual strategies he employs to metaphorically to encourage multiple readings in his work. Through a new body of work based on time, transience, global/geographical vs personal identity he aims to take his work to a more complex arena of engagement and interpretation and to make one think about the visuals and the ideas in circulation in the contemporary world. Balaji lives and work in Vadodara, Gujarat.

left to right:

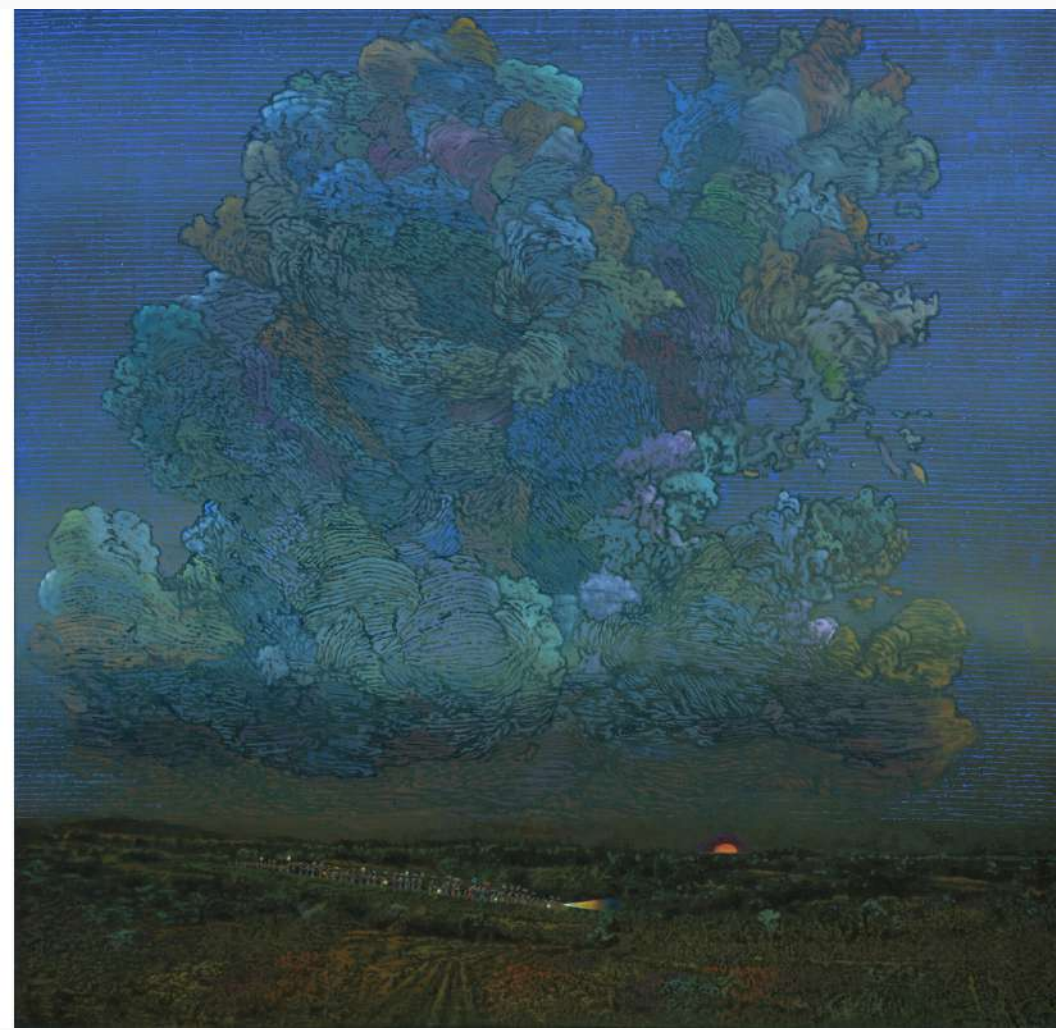
All Alone in Solitude

Oil on canvas
36 X 36 in

Mirages of the Migrants

Oil on canvas
36 X 36 in

Born in 1980, Balaji has completed his MFA in printmaking from Viswa Bharti University, Shantiniketan in 2003 and BFA in Printmaking from Andhra University, Visakhapatnam 2001. In his highly detailed canvases and smaller works the artist employs clever images and snippets of text to subtly address sociopolitical issues, including those of class and corruption prevalent across all levels of Indian society in the present day even after over 70 years of independence. Contemporary concerns are the basis of his oeuvre,



CHANDRASHEKAR KOTESHWAR



Small Support

Cloth & terracotta
4 X 8 X 3 in

Through his present body of works, Chandrasekhar has moved on to a more sophisticated and challenging search about object hood itself. Humour and satire has also been an undeniable undercurrent in his work. The objects that he makes most of the time are set to be deliberately incongruent. The idea is to question the structure of building up a form and visual, there by questioning the very process of meaning making itself as how meanings are never complete when they are fragmented, his works are created in a way to never achieve that completeness in the meaning. While viewing such works probably we can understand the various mediations and politics of representation. The scale of the works also creates a tremendous impact on the viewer. Sometimes mountains are scaled to minuscule level maquettes but still maintain the monumentality of the original imagination. Through his new series of works he seeks to explore the intricacies and possibilities of the sculptural language through the medium of terracotta in a self-reflexive way, exploring relationship of people across geographies and beyond limitations of time and space thereby questioning the politics of meaning making and language itself. The artist lives and work in Vadodara, Gujarat.



left to right;

White Wash

Emulsion on Terracotta
11.5 X 10.5 X 8 in

Attached

Wood & Terracotta
10 X 8 X 6.5 in

pH 7.

Terracotta
11 X 6.5 X 5 in

Based in Baroda (b.1984) Koteswar completed his BFA in sculpture from Cava, university of Mysore in 2007 and MFA in Museology from MS University, Baroda in 2009. He has had two solo shows solo shows in the year 2018 at Priyasri Art Gallery, Mumbai titled "Unidentified II" Things about Replica" and "Unidentified" Exhibition of Sculptures & Paintings, at Knots Experimental Art Space, Baroda in 2015. He has also got Merit Award for Gujarat State in the category of Sculpture (Kalanand Art Contest) 2017; has been included in group shows such as 'Since Time Immemorial' group exhibition at Gallery OED Kochi. (Kochi Muziris Biennale)2018-19; 'CIMA Awards show-19' at CIMA Gallery, Kolkata 2019; 13th Annual Sculpture Exhibition, Karnataka Shilpakala Academy, Bengaluru 2017; 'Formation One' group show at Faculty of Fine arts M.S.U Baroda 2016; 'Emami Chisel Art Fair' at Emami Chisel Art Gallery Kolkata. 2014; The 4th Guanlan International Print Biennial, Guanlan Print Art Museum, Shenzhen, China 2013; largest contemporary miniature art show of India at La Gallery 360, Museum Bains, Trivandrum 2013 'Small is Big' largest contemporary miniature art show of India at Darbar Gallery, Kochi 2013; Lalit Kala Academy Group show, At Lalit kala Academy, Ahmedabad 2012; Group show at Gallery OED, Kochi 2009.

right to left:

Hold Me

Terracotta
7.5 X 12 X 2 in

Tree Hole

Terracotta
8.5 X 11.5 X 1 in



TEHMEENA FIRDOS



left to right:

For the love of Deathlessness, for Peace, for God
because indeed God is with those who are patient

June is resting under the Mushroom
clouds

Mixed media on paper
4 X 6 in.; 14 X 11 in

Born in Delhi in 1990, Tehmeena has completed her BFA in painting from Jamia Milia Islamia, Delhi 2012 and MFA in 2015 from M S University, Baroda. She has been part of several group shows include "Words of Her Seeing" at conflictorium, Museum of Conflict, Ahmedabad, 2019; 'Graphic Content' Gallery ARK, Vadodara 2019; 'Death of Common Sense' Gallery White, Vadodara, Gujarat 2019; JANEY FINESSE, Group exhibition in M.F.Husain Art Gallery, Delhi 2017; Group Show at Meyrick Hall Asian Osmosis, Bournemouth, London 2015; . She has participated in prestigious art residency and workshops such as UTSHA artist for residency Bhuvanewar, 2018; FICA The Moving Image: exploring light, movement & narrative, New Delhi 2017; International residency "EXPERIENCE HOUSE" (Collaborate work with Daniele Bartolini), KHOJ, New Delhi 2016; Selected for Khoj, Peers Share at Khoj, New Delhi 2016; Regional Camp in Assam organized by Lalit Kalak Akademi, Assam 2015; Master Class with Orijit Sen (Graphic Novel Illustration), FICA Reading Room 2015; has been a part of 'Harkat' performance conceptualised by Inder Tickoo, Delhi 2013.



right to left;

My bloated thoughts burn like a fire, we burst in the feelings of hate and embrace, if hate can replace the anguish then love is apocalypse. Before i fall we filled those flames from the color of my smoke. God we belong and God we shall return. Mixed media on paper

People go and stay and i am here

And, We Disappear as Smoke

Mixed media on paper
14 X 11 in; 5 X 7 in; 4 X 6 in

She began exploring the dynamics between private-public spaces, aspects of which delineate a particular sensibility in relation to how she feels in her personal space- a space of apparent comfort and freedom. Notions of comfort-discomfort and rest-restlessness become a part of this exploration as she creates visual clashes through image-making. She says -I make use of historical imagery and references which signify their characteristic viewpoints and the politics of their time and space. Alongside this, in order to diverge, I readily employ more recent photographs concerning fashion and/or in politics. Watercolour painting on paper, collages and my recent explorations into miniature sculpture are just some of the mediums I use comfortably. The occasional use of fashion photography across my collages, become central to the human body and its role within the current geographical and sociopolitical landscapes. My works are a reflection of problems. When disclosed, they are a general situation that I call "popular problems". A concern seemingly superficial, but generously marinated with the problems I hear of and see everywhere. My works are not a direct comment about anything in particular, yet the output proffers certain reactions central to the current "popular" situation. Tehmeena lives and work in Delhi.

left to right;

Shoe is the amazing Architecture, imagine you are walking inside the structure

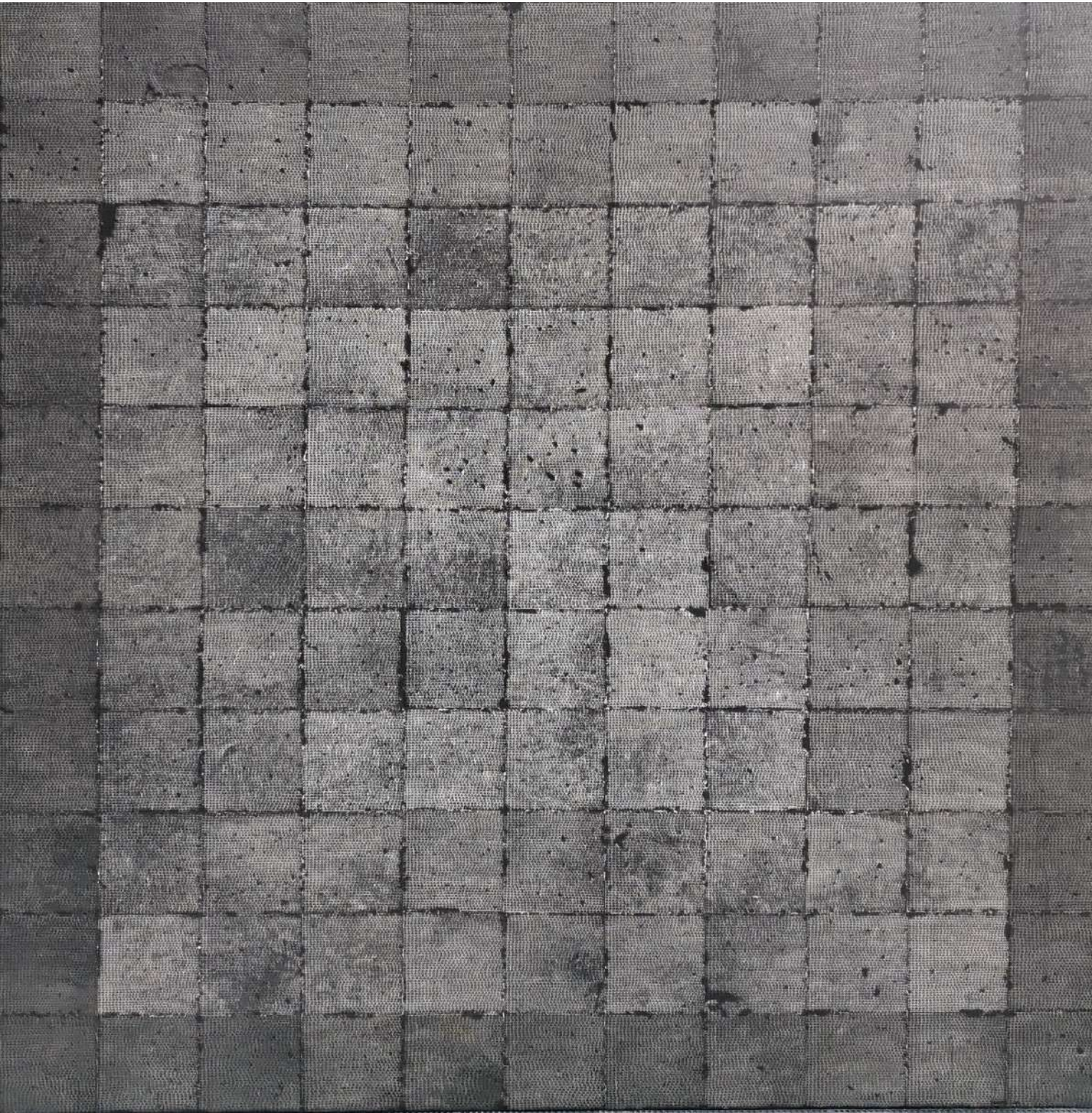
Pull your stockings up

Trends of platonic and other mysticism

Mixed media on paper

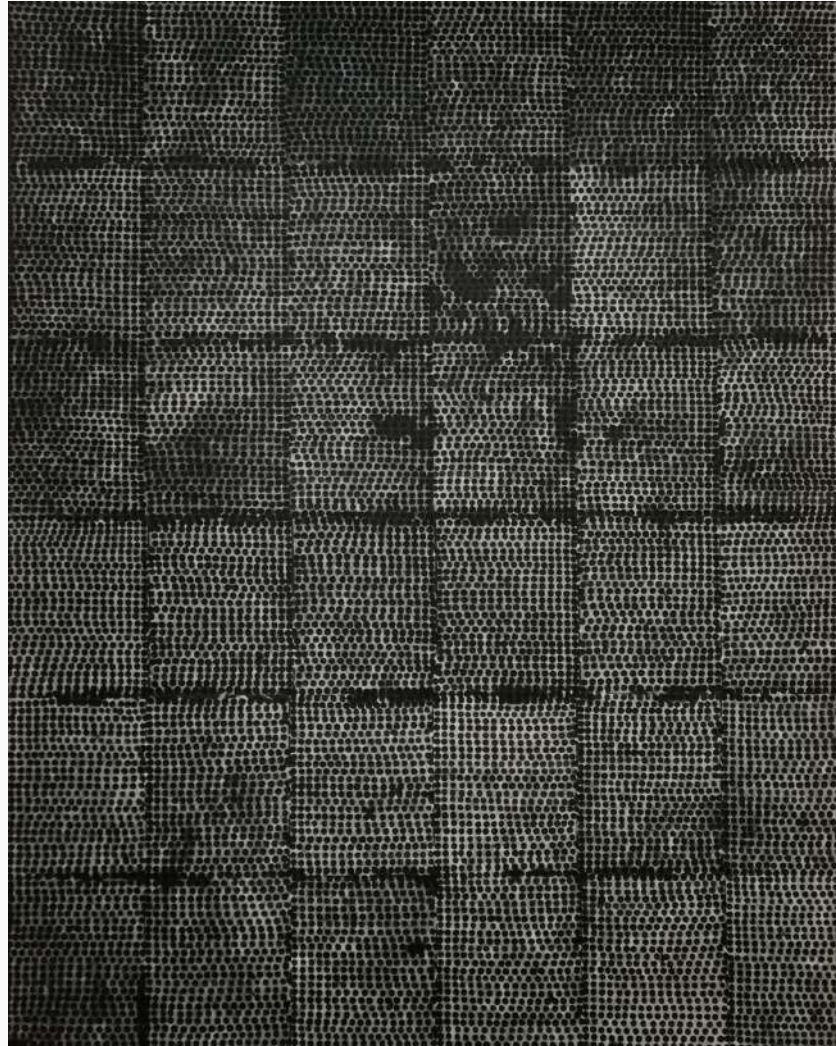
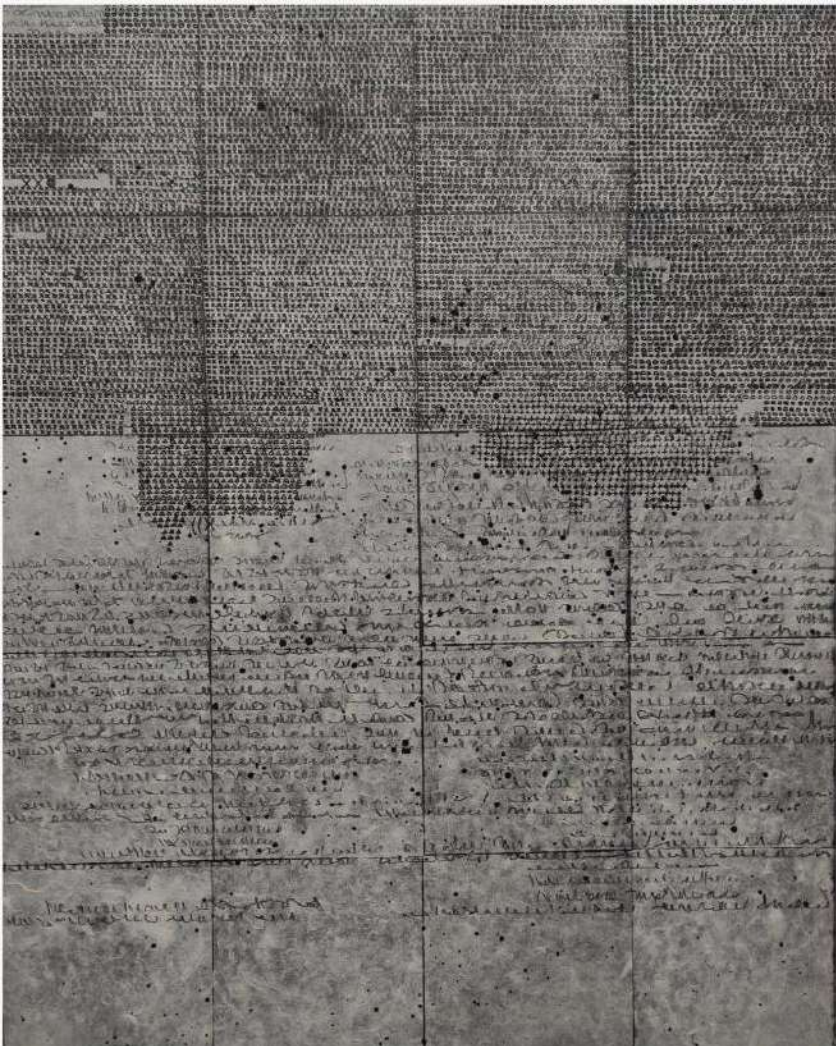
14 X 11 in ; 4 X 6 in





Untitled

Black pigment on rice paper pasted on canvas
66 X 66 in

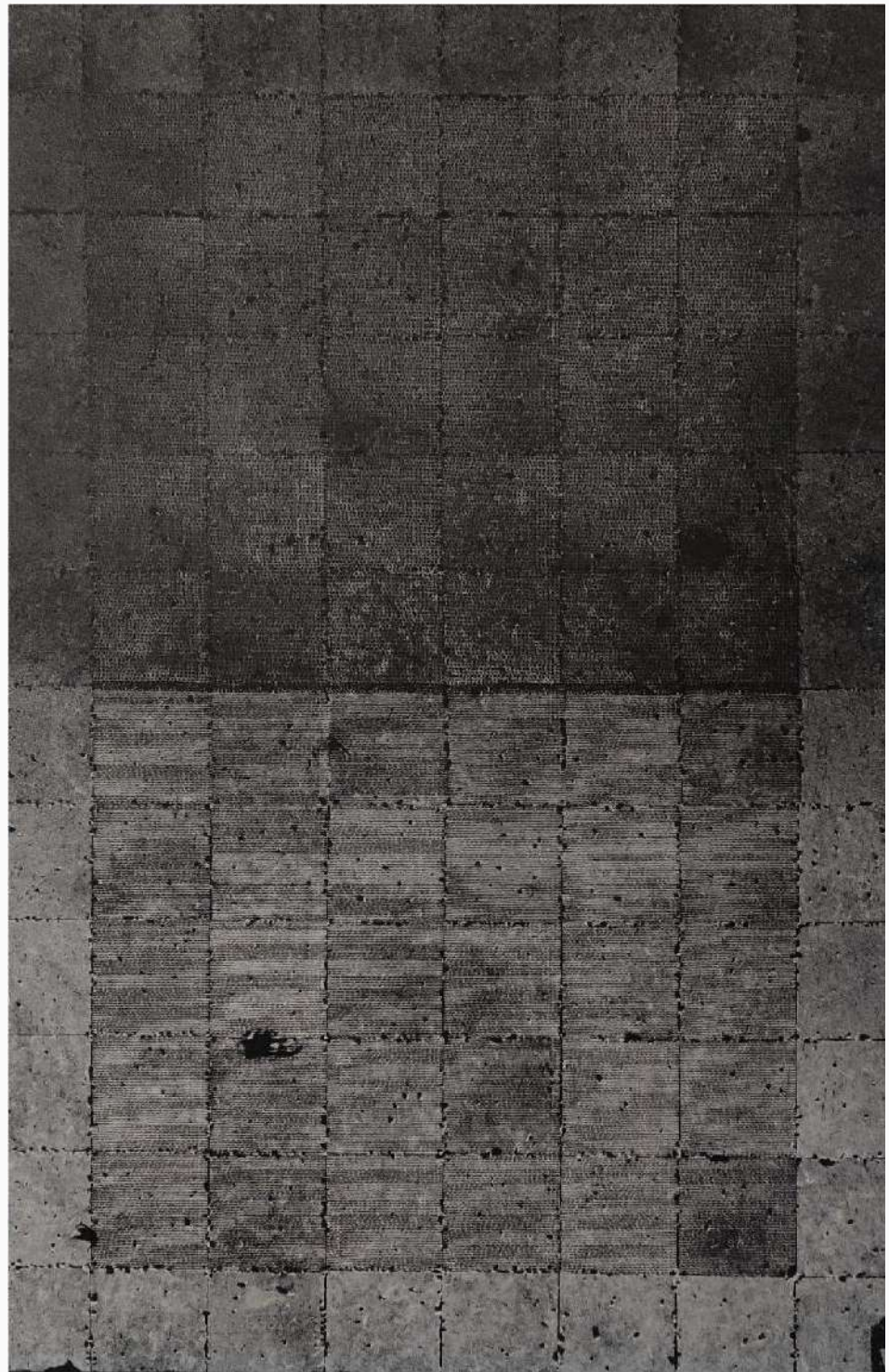


In the current scientific research what still remains an enigma is dark energy that drives this universe. Although known to exist and palpable, it is still incomprehensible. This intangibility engulfs objectivity, indeed the object itself in the works of Sharad Sonkusale until the physical aspect morphs into an 'absence' of light and space. Upon his canvas, there is no single object: just dots, dabs and dashes and lines which build up like a black space much like the universal void overlapped by a layer of thin rice paper which acts as a very translucent layer of thought. The monochromatic palette makes the works deep and futuristic even though his thought and practice are very contemporary concerns. He is truly with time in his attempt to beat time. He says, 'When my mind takes an emotional journey, it takes me closer to the basics where a small dot converts into many dots that then create a line travelling into unknown territories horizontally, vertically and at times diagonally until the canvas space more experiential than objective'. Thus the line itself becomes time traveller of sorts.

right to left,

Untitled ; Untitled

Black pigment on rice paper pasted on
canvas
72 X 48 in

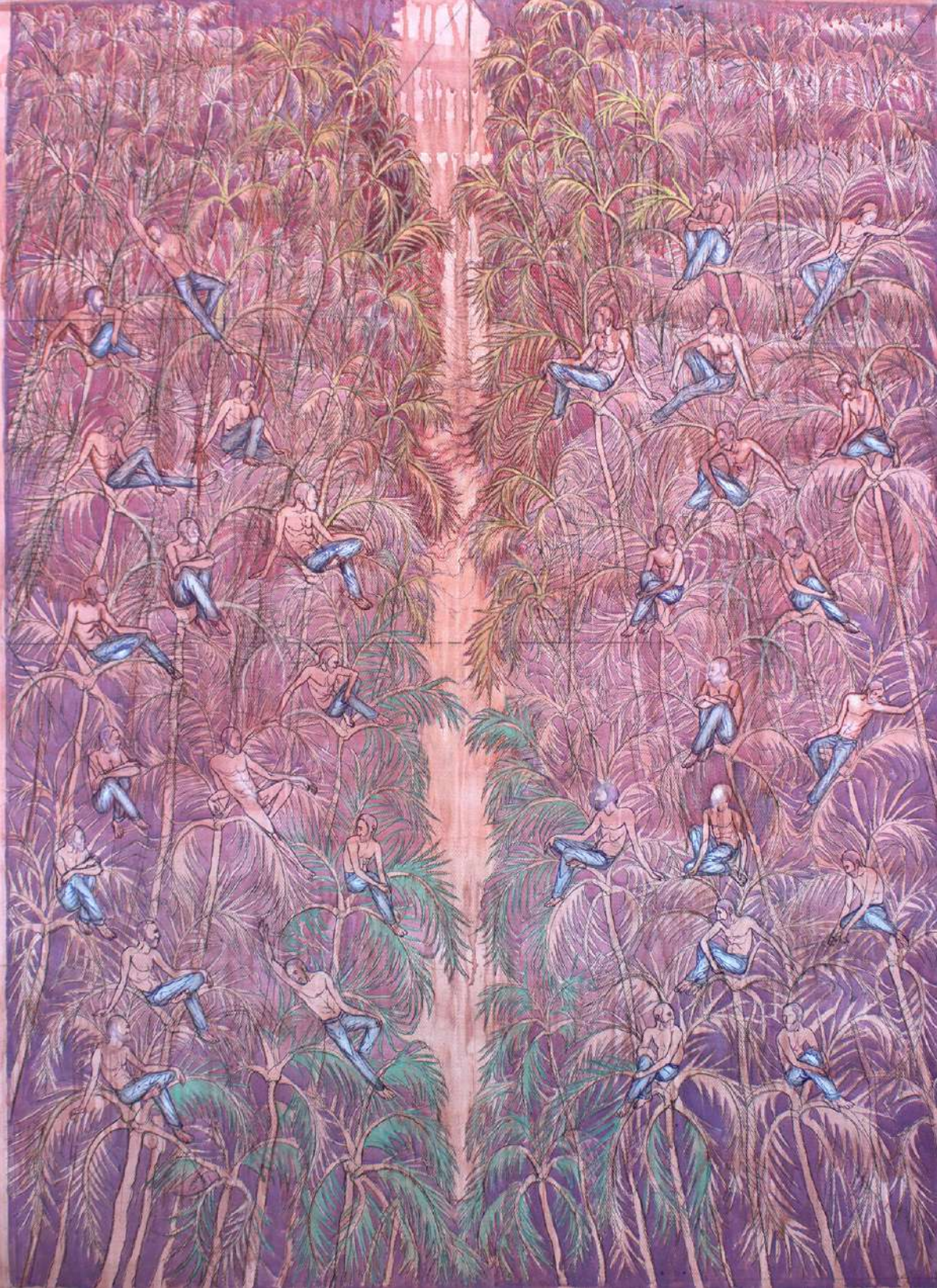


left to right;

Untitled ; Untitled

Black pigmen on rice paper
pasted on canvas
72 X 48 in
each

KP PRADEEPKUMAR



Improbable Suburban

Mixed media on paper
60 X 44 in

K P Pradeepkumar is an independent visual artist works between Kochi, Baroda and Delhi for several years. Born in Kozhikode, he completed his BFA in Sculpture from College of Fine Arts Thiruvananthapuram in 1993. He has exhibited at India Art Fair 2019 by Gallery Art Centrix Space . He then embarked upon a MFA in Creative Practice at TransArt Institute New York in 2015. His works were well appreciated at the show, Nature | Deliberated at Art Centrix Space in April this year. He has been working and exhibiting in and out the country and he has received many awards for his pursuit of perception. His most recent solo show was at Gallery OED, Kochi and is now preparing for a solo at Art Centrix Space in 2021. His solos shows were held at BC Gallery (Kochi), Media Study Center (Kozhikode), NIV Art Centre (New Delhi), etc.



Brown Bloom

Mixed media on paper
45 X 60 in

The visual testimony of his works investigates the problems in presenting, representing, reconstructing, re-territorialising and preserving the self and its correlated vicinities. In his works we witness a transgressed nomadic self, which constantly finds itself one with a flora & fauna filled geographical territory. His works are an outcome of an obsession with nature, as he himself proclaims. Delusion, destitution, existential anxiety to eviction and deportation from a territory are just some of the issues he addresses in his intensely linear drawings and paintings, wherein nature and homo sapiens seem to emerge and merge out of each other and into each other simultaneously.

**ELENI TTOELINGA TSIAPARA
PANKAJ GURU
PRIYANKA GUPTA**



Dis-order

SPC
36 in dia.

This series of works exhibited at Con Tempus is the work of the sculpture group comprised of Eleni Stoelinga Tsiapara, Pankaj Guru and Priyanka Gupta. Eleni is a Greek artist and wife of Alphonsus Stoelinga, the much loved former Ambassador of Netherlands to India now based in The Prague while Pankaj and Priyanka are Indian artists based in Delhi. The pipe series exhibited here were first created in the Netherlands and emerged from a deep, universal concern for the environment that is abused by the use of plastics and pollution from industrial exhaust pipes. These works evolved over time with the trio as a team of sculptors who have worked on it both in India and in The Prague. They regularly exhibit as a group. Eleni sculpts wherever she goes and when you look at her art, you can say without doubt that it knows no borders. Anna Maria Angelucci, the well known sculptor from Rome put it beautifully when she said - "Eleni is a traveller of the world, curious and respectful of the places she passes through; she never stops trying to understand and to connect with the places and people that surround her". Eleni believes that for her as an artist inspiration is like stealing culture as life and religion have. developed the same way around the world.

Pankaj Guru (b. 1974) completed BFA in Sculpture from College of Art, New Delhi in 1996. His father is the renowned artist-sculptor Balkrishna Guru under whom he learned his art. Pankaj was awarded the French Government Scholarship in Arts at Aix En Provence, France in 2000. Pankaj uses three-dimensional art for the development of knowledge, imagination, and perception of nature of life and its various forms. His monumental works in bronze are installed at landmark locations in Delhi, including the 18 feet high sculpture of Mahatma Gandhi at Parliament House, Delhi. Pankaj has participated in over 30 group shows & has 2 solo shows to his credit. To name a few of his selected group shows are held at Canadian High Commissioner Residency, 2017, 2016, 'Books meet Art' at Art Centrix Space 2016, 'Seekers and The Sought' at Art Centrix Space 2016, South Audi Sponsored by Abraxas Lifestyle Magazine, 2016, South Audi Sponsored by Abraxas Lifestyle Magazine, 2015, 'Milap', Indian Council of Cultural Relations (ICCR), Delhi, India 2011, 'Frozen Moments' - Triveni Kala Sangam, Delhi, India 2012, 'Earth to Metal' - Triveni Kala Sangam, Delhi, India 2010, 'Transitional Reality, Moments', Arushi Art Gallery, Okhla Industrial Estate, Delhi, India 2001, 'Viewing the millennium', Grand Hyatt, New Delhi, India, 1999. Pankaj has been involved in many commissioned projects across India and abroad. He has also been practicing as a lecturer, teacher and also as an art consultant for many art institutions and firms in the city. The artist is based in New Delhi.

Priyanka Gupta is a self-taught artist. Priyanka joined the "Thursday Group" art workshop in 2014, where she worked together as a team. Together with Pankaj Guru and Eleni-Stoelinga Tsiaparas, Priyanka has participated various expositions in New Delhi. Priyanka has completed her MA from Delhi University. She has also worked with professional artists. She has participated in several group exhibitions include Con Tempus| With Time at Art Centrix Space, New Delhi, 2019; Grey Area at Triveni Kala Sangam, New Delhi, 2019; Confluences Without the End at India Habitat Centre, New Delhi, 2018; Bangladesh High Commission, 2018; participated in a group show at Canadian High Commission, New Delhi in 2017. Priyanka has been a part of the Art Residency in Russia, 2019. She lives and works in Delhi.



The Great Patch
SPC
33 X 27 X 15 in

ART CENTRIX SPACE

Art Centrix Space is a unique 3500 sq ft. space in a stunningly landscaped 2 acres environment in the heart of South Delhi's Vasant Kunj. It is a place to enjoy and appreciate Art in a relaxed environment and to view art in relation to space. The indoor environment has a formal gallery to exhibit art and a modern Art Lounge 360, complete with furniture and well designed interiors to view art, as it would look in your own space, The outdoor sculpture garden is a natural setting for installations and sculptural works and is a hub for artistic get togethers, interesting events & conversations.



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