



20th Century & Contemporary Art

Evening & Day Sales

Including 'Out of the Blue: The Enea Righi Collection'

London / 15 & 16 April 2021

PHILLIPS









Scan the QR codes to find more info online

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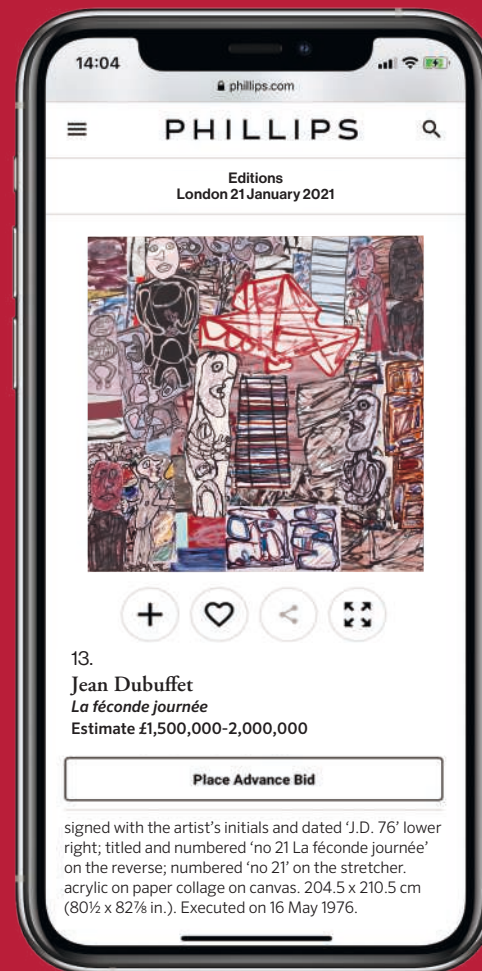
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A pop-up window should appear linking you to content and information regarding the specific work.



20th Century & Contemporary Art Evening & Day Sales

**20th Century &
Contemporary Art
Department**

Including The Enea Righi Collection
London / 15 & 16 April 2021

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Auction & Viewing Location

30 Berkeley Square
London, W1J 6EX

Auctions

Evening Sale

Thursday, 15 April, 3pm (lots 1-35)

Out of the Blue: The Enea Righi Collection

Friday, 16 April, 2pm (lots 101-126)

Day Sale

Friday, 16 April, 2.30pm approximately (lots 201-327)
Immediately after Out of the Blue:
The Enea Righi Collection

Please register to bid online,
absentee or by phone.

Public view

12-15 April
Monday - Thursday, 10am-9pm

For latest viewing information,
please visit phillips.com, contact
clientserviceslondon@phillips.com
or call +44 20 7318 4010.

Sale Designation

When sending in written bids or making
enquiries please refer to this sale as
UK010121 or 20th Century & Contemporary
Art Evening Sale, UK010221 or 20th Century
& Contemporary Art Day Sale and UK010621
or Out of the Blue: The Enea Righi Collection

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Our team is comprised of experts from auction houses, museums, galleries and other leading arts institutions. In addition to auctions in our New York, London, Hong Kong and Geneva salerooms, Phillips holds private sales and curated selling exhibitions across all of our categories around the world. Our range of services includes appraisals for private clients, advisors, attorneys and other key fiduciaries, and our dedicated Trusts, Estates & Valuations team provides complimentary reviews of collections.





Evening Sale

Lots 1-35



Property Sold to Benefit the South London Gallery

1. Joy Labinjo b. 1994

Untitled

signed and dated 'Joy 2018 Joy Labinjo 2018 joy' on the reverse.
oil, acrylic and household paint on canvas. 145 x 195 cm (57 $\frac{1}{8}$ x 76 $\frac{3}{4}$ in.).
Executed in 2018.

A portion of the seller's proceeds of sale for this lot will benefit
the South London Gallery, Peckham.

Estimate £20,000-30,000 \$27,700-41,600 €23,300-34,900 ₺ ₣
plus Buyers Premium and VAT, ARR applies*



*The amount of Buyer's Premium, VAT and, if applicable, Artist's Resale Royalty payable is dependent on the sale outcome. For full details see Calculating the Purchase Price in the Buyer's Guide online or in this catalogue. Buyer's Premium is payable at a maximum of 26%. VAT, where applicable, is payable at 20% on the Buyer's Premium.



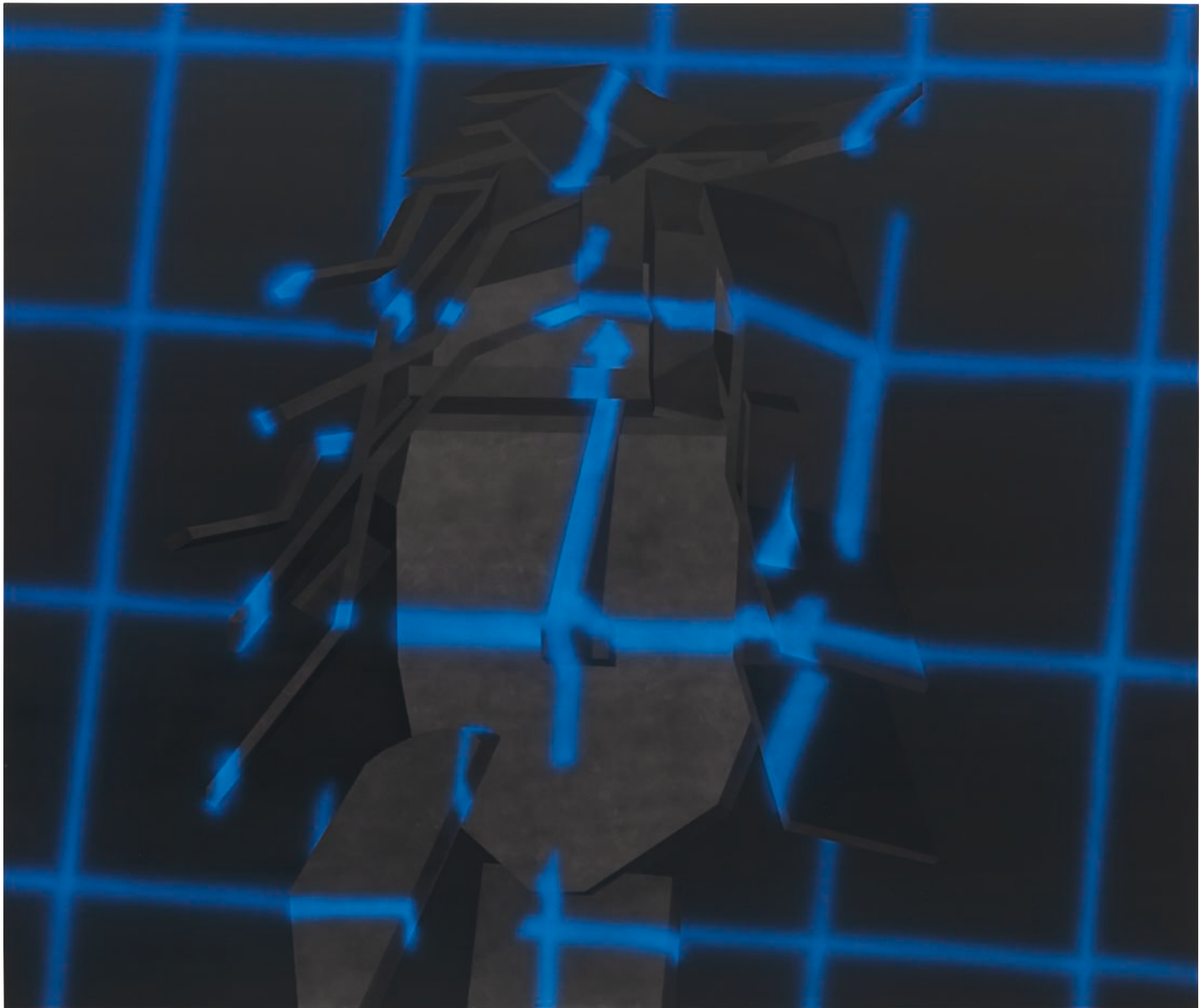
2. **Lina Iris Viktor** b. 1987

Constellations III

24 karat gold, acrylic and gouache on canvas. 213.4 x 152.4 cm
(84 x 60 in.). Executed in 2016, this work is accompanied by
a certificate of authenticity signed by the artist.

Estimate £30,000-50,000 \$41,600-69,300 €34,900-58,200 ± ♣
plus Buyers Premium and VAT*





Property from a Prominent Private Collection

4. **Avery Singer** b. 1987

Untitled

signed and dated 'AVERY SINGER 2016' on the overlap.
acrylic on canvas. 101.6 x 121.9 cm (40 x 48 in.). Painted in 2016.

Estimate £150,000-200,000 \$208,000-277,000 €175,000-233,000 ‡
plus Buyers Premium and VAT*





5. **Toyin Ojih Odutola** b. 1985

LTS IV

charcoal, pastel and marker on paper. 106.9 x 167.7 cm (42 $\frac{1}{8}$ x 66 in.).
Executed in 2014.

Estimate £100,000-150,000 \$139,000-208,000 €116,000-175,000 ₺
plus Buyers Premium and VAT*



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6. **Tunji Adeniyi-Jones** b. 1992

Love Ritual

oil on canvas. 160.7 x 190.5 cm (63¼ x 75 in.). Painted in 2019.

Estimate £30,000-40,000 \$41,600-55,400 €34,900-46,600 ₣ ₣
plus Buyers Premium and VAT, ARR applies*





7. **Jordan Casteel** b. 1989

Quinn

signed and dated '2015 Jordan Casteel' on the reverse. oil on canvas.
106.7 x 91.4 cm (42 x 35⁷/₈ in.). Painted in 2015.

Estimate £150,000-200,000 \$208,000-277,000 €175,000-233,000 ‡
plus Buyers Premium and VAT*



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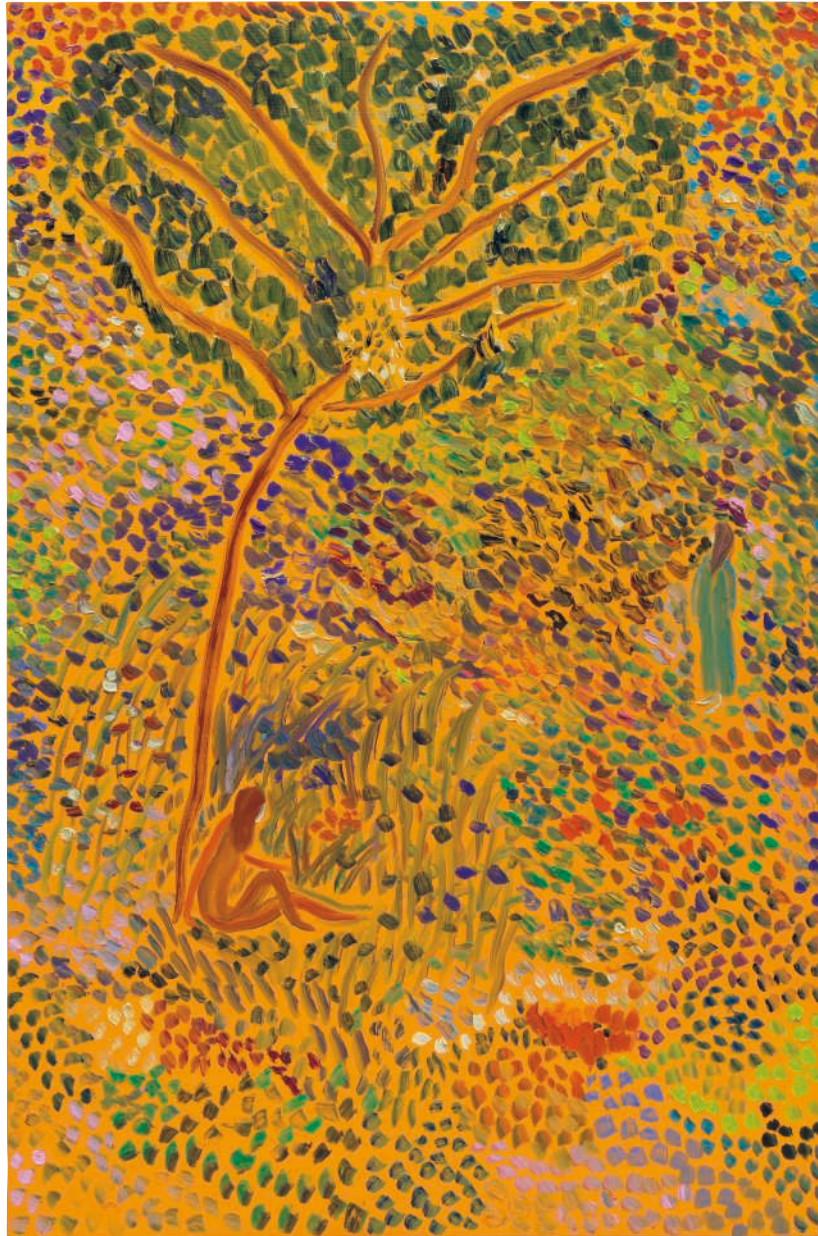
8. **Mickalene Thomas** b. 1971

Clarivel Right

signed, titled and dated 'Clarivel Right, 2014 M. Thomas' on the reverse.
rhinestones, acrylic, oil, enamel and glitter on wood panel.
213.5 x 152.5 cm (84 x 60 in.). Executed in 2014.

Estimate £220,000-350,000 \$305,000-485,000 €256,000-408,000 ₺
plus Buyers Premium and VAT*





Property from an East Coast Collection

9. **Matthew Wong** 1984-2019

Two Women

signed, titled and dated 'Two Women Wong 2017 [in Chinese]' on the reverse.
oil on canvas. 152.3 x 101.5 cm (59 $\frac{7}{8}$ x 39 $\frac{7}{8}$ in.). Painted in 2017.

Estimate £350,000-450,000 \$485,000-624,000 €408,000-524,000 ₣
plus Buyers Premium and VAT*



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Property from an Important Japanese Private Collection

o ♦ 10. **Alberto Giacometti** 1901-1966

Nu debout II

incised with the artist's signature, numbered and dated '1953 Alberto Giacometti 1/6' on the left side of the base. bronze. 50 x 12 x 16.5 cm (19 $\frac{3}{8}$ x 4 $\frac{3}{4}$ x 6 $\frac{1}{2}$ in.). Conceived and cast in bronze in 1953 by Fonderie Rota-Gay, Paris, this work is number 1 from an edition of 6 plus 1 plaster example. This work is recorded in the Alberto Giacometti Database under no. 4292 and is accompanied by a certificate of authenticity from the Comité Giacometti.

Estimate £800,000-1,200,000 \$1,110,000-1,660,000 €932,000-1,400,000 ₺
plus Buyers Premium and VAT*





Property from a Distinguished American Collection

11. Jean Dubuffet 1901-1985

La féconde journée

signed with the artist's initials and dated 'J.D. 76' lower right; titled and numbered 'no 21 La féconde journée' on the reverse; numbered 'no 21' on the stretcher. acrylic on paper collage on canvas. 204.5 x 210.5 cm (80½ x 82¾ in.). Executed on 16 May 1976.

Estimate £1,500,000-2,000,000 \$2,080,000-2,770,000 €1,750,000-2,330,000 ± ♣
plus Buyers Premium and VAT*



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Property from an Important Belgian Collector

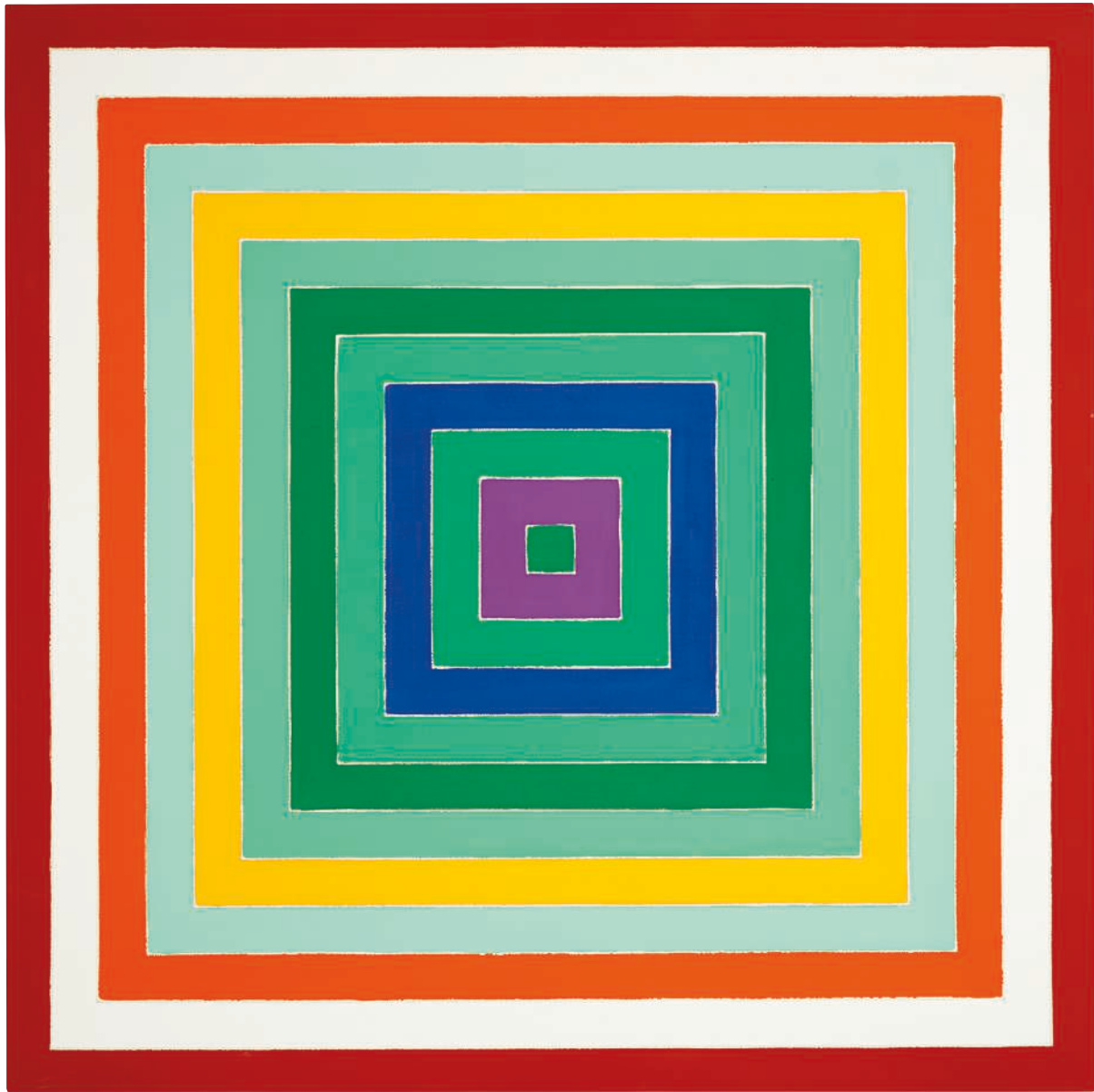
12. **François-Xavier Lalanne** 1927-2008

Chouette de Tourtour

incised with artist's initials and numbered '6/8 fxl' on the right foot; incised 'bocquel fd.' on the tail feather. Conceived in 1992 and cast in bronze in 2002 by Fonderie d'Art Bocquel, Grainville-Ymauville, this work is number 6 from an edition of 8 plus 4 artist's proofs.

Estimate £350,000-450,000 \$485,000-623,000 €407,000-524,000 Ω♣
plus Buyers Premium and VAT*





Property from an Important Belgian Collector

13. **Frank Stella** b. 1936

Scramble: Ascending Spectrum / Ascending Green Values

signed and dated 'F. Stella '77' on the overlap; signed, titled and dated 'SCRAMBLE: ASCENDING SPECTRUM / ASCENDING GREEN VALUES F. Stella '77' on the stretcher. acrylic on canvas. 175.3 x 175.3 cm (69 x 69 in.). Painted in 1977.

Estimate £2,000,000-3,000,000 \$2,770,000-4,160,000 €2,330,000-3,490,000 ₺
plus Buyers Premium and VAT*



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Property of an Important New York Estate

14. **El Anatsui** b. 1944

Plot a Plan IV

aluminium and copper wire. 210.8 x 252.7 cm (83 x 99½ in.). Executed in 2007.

Estimate £650,000-850,000 \$901,000-1,180,000 €757,000-990,000 ₺

plus Buyers Premium and VAT*





Property of a West Coast Collector

15. **Mark Rothko** 1903-1970

Untitled (Black Blue Painting)

acrylic on paper laid on linen. 121.3 x 101.9 cm (47 ¾ x 40 ⅞ in.). Executed in 1968, this work is being considered for inclusion in the forthcoming Mark Rothko Online Resource and Catalogue Raisonné of Works on Paper compiled by the National Gallery of Art, Washington D.C.

Estimate £2,500,000-3,500,000 \$3,470,000-4,850,000 €2,910,000-4,080,000 ₺
plus Buyers Premium and VAT*



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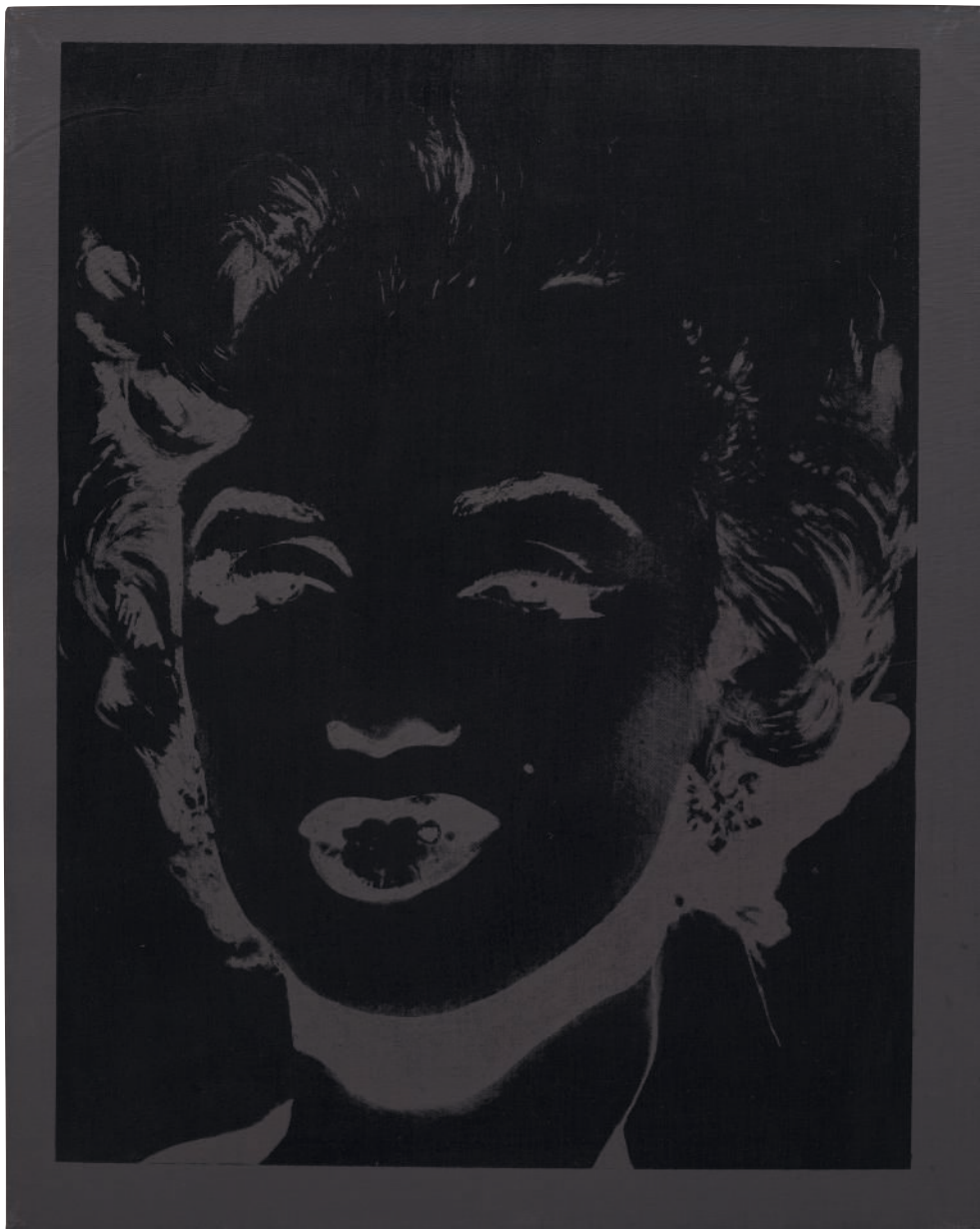
16. **Lucas Arruda** b. 1983

Untitled

signed and dated 'Lucas Arruda 2013' on the reverse. oil on wood.
28.6 x 29.8 cm (11¼ x 11¾ in.). Painted in 2012-2013.

Estimate £60,000-80,000 \$83,200-111,000 €69,900-93,200 ₺
plus Buyers Premium and VAT*





Property from an Important Private Collection

17. **Andy Warhol** 1928-1987

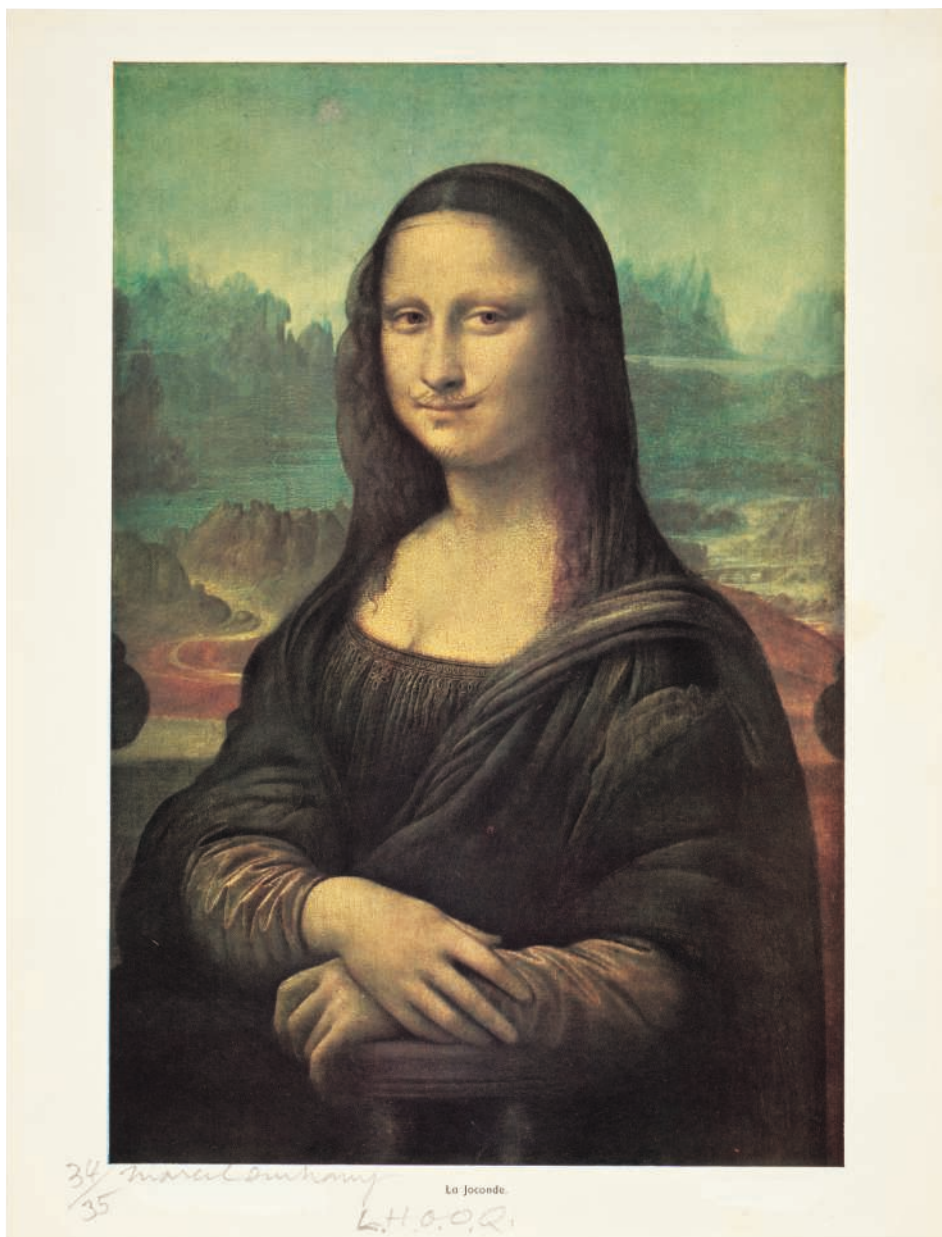
One Grey / Black Marilyn (Reversal Series) II-50-160

signed 'Andy Warhol' on the reverse. acrylic and silkscreen ink on canvas.
50.8 x 40.6 cm (20 x 15 $\frac{7}{8}$ in.). Executed circa 1979-1986.

Estimate £700,000-900,000 \$970,000-1,250,000 €815,000-1,050,000
plus Buyers Premium and VAT*



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18. **Marcel Duchamp** 1887-1968

L.H.O.O.Q.

signed, titled and numbered '34/35 Marcel Duchamp L.H.O.O.Q.' lower edge. graphite and gouache on offset lithograph on paper. 30.3 x 23.2 cm (11 $\frac{7}{8}$ x 9 $\frac{1}{8}$ in.). Executed in Neuilly-sur-Seine in September 1964, this work is number 34 from an edition of 35 plus 3 unnumbered examples for the artist, Pierre de Massot and Arturo Schwarz. Mme Jacqueline Matisse Monnier and the Association Marcel Duchamp have confirmed the authenticity of this work and it is recorded in the Association Marcel Duchamp archives under no. 64.369fEG6.

Estimate £200,000-300,000 \$277,000-416,000 €233,000-349,000 ‡ ▲
plus Buyers Premium and VAT, ARR applies*





19. **Grayson Perry** b. 1960

Me Wanking Off

stamped with the artist's monogram and titled 'Me wanking off' lower edge. glazed earthenware, in 2 parts. 78 x 39 cm (30³/₄ x 15³/₈ in.). Executed in 1996.

Estimate £120,000-180,000 \$166,000-250,000 €140,000-210,000 ♠

plus Buyers Premium and VAT*



*The amount of Buyer's Premium, VAT and, if applicable, Artist's Resale Royalty payable is dependent on the sale outcome. For full details see Calculating the Purchase Price in the Buyer's Guide online or in this catalogue. Buyer's Premium is payable at a maximum of 26%. VAT, where applicable, is payable at 20% on the Buyer's Premium.



Property from a Private European Collection

20. **Banksy** b. 1974

Love is in the Air

spray paint on cardboard. 68 x 67.5 cm (26¾ x 26⅝ in.).
Executed in 2003, this work is accompanied by a certificate
of authenticity issued by Pest Control.

Estimate £400,000 - 600,000 \$550,000-830,000 €466,000-700,000 ±▲
plus Buyers Premium and VAT*





Property from an Important Private Collection, The Netherlands

21. **Banksy** b. 1974

Gas Mask Boy

signed 'BANKSY' lower right; dedicated 'For H' lower left. spray paint and oil on wood.
92.5 x 72 cm (36 $\frac{3}{8}$ x 28 $\frac{3}{8}$ in.). Executed in 2009, this work is accompanied by
a certificate of authenticity issued by Pest Control.

Estimate £1,600,000-2,000,000 \$2,220,000-2,770,000 €1,860,000-2,330,000 ₣ ₣
plus Buyers Premium and VAT*



*The amount of Buyer's Premium, VAT and, if applicable, Artist's Resale Royalty payable is dependent on the sale outcome. For full details see Calculating the Purchase Price in the Buyer's Guide online or in this catalogue. Buyer's Premium is payable at a maximum of 26%. VAT, where applicable, is payable at 20% on the Buyer's Premium.



Making Modern: Property from the Collection of Florence Knoll Bassett

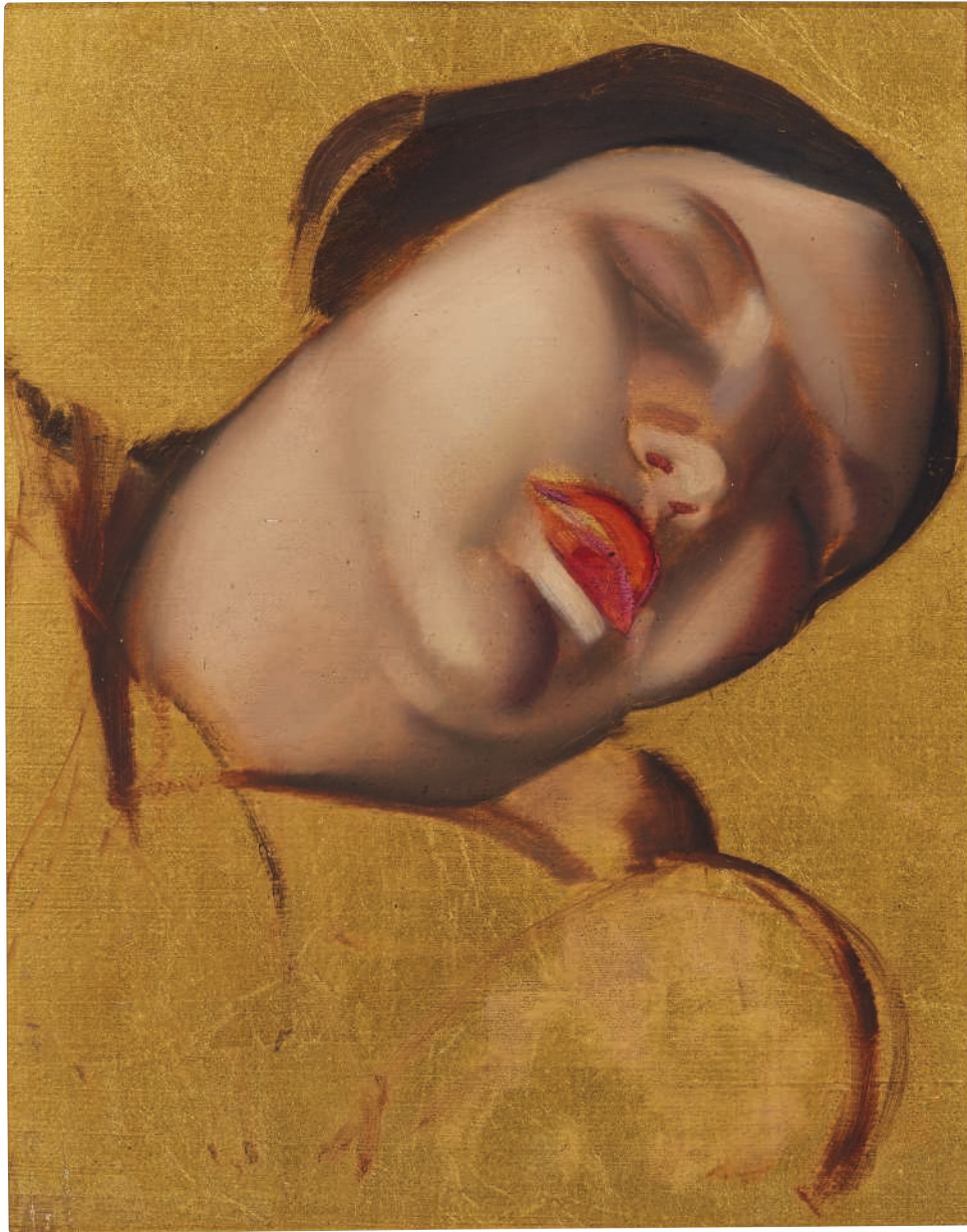
22. **Marino Marini** 1901-1980

Piccolo cavaliere

stamped with the artist's initials and foundry mark 'M.M. FONDERIA D'ARTE MILANO M.A.F.' on the base. painted and hand-chiselled bronze with brown and green patina. 45.4 x 21.6 x 45.7 cm (17 $\frac{7}{8}$ x 8 $\frac{1}{2}$ x 18 in.). Executed in 1949, this work is from an edition of 6. This work is accompanied by a certificate of authenticity issued by the Fondazione Marino Marini and recorded in the archive under no. 376.

Estimate £300,000-400,000 \$416,000-555,000 €349,000-466,000 ‡ ♣
plus Buyers Premium and VAT*





Property from a Private Swiss Collection

23. **Tamara de Lempicka** 1898-1980

Figure esquissée sur fond doré

oil and gold leaf on cardboard. 34.6 x 27 cm (13 $\frac{3}{8}$ x 10 $\frac{5}{8}$ in.).
Executed *circa* 1930.

Estimate on Request ‡ ♣

plus Buyers Premium and VAT*



*The amount of Buyer's Premium, VAT and, if applicable, Artist's Resale Royalty payable is dependent on the sale outcome. For full details see Calculating the Purchase Price in the Buyer's Guide online or in this catalogue. Buyer's Premium is payable at a maximum of 26%. VAT, where applicable, is payable at 20% on the Buyer's Premium.



24. **Paula Rego** b. 1935

The Aunt (Nada)

pastel on paper laid on board. 180.1 x 119.8 cm (70 $\frac{7}{8}$ x 47 $\frac{1}{8}$ in.). Executed in 2006.

Estimate £800,000-1,200,000 \$1,110,000-1,660,000 €932,000-1,400,000 ♣
plus Buyers Premium and VAT, ARR applies*





o ♦ 25. **Ed Ruscha** b. 1937

Oxides

signed and dated 'E. Ruscha 1971' lower left. gunpowder and pastel on paper.
58.4 x 73.7 cm (23 x 29 in.). Executed in 1971.

Estimate £300,000-400,000 \$416,000-555,000 €349,000-466,000 ‡
plus Buyers Premium and VAT*



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Property from an Important Belgian Collector

26. **Mark Tansey** b. 1949

Study for Nocturne

signed, titled and dated 'Tansey 1998 Study for "Nocturne"' on the reverse.
oil on canvas. 147 x 65.7 cm (57 $\frac{7}{8}$ x 25 $\frac{7}{8}$ in.). Painted in 1998.

Estimate £600,000-800,000 \$832,000-1,110,000 €699,000-932,000 ±
plus Buyers Premium and VAT*





27. **John Currin** b. 1962

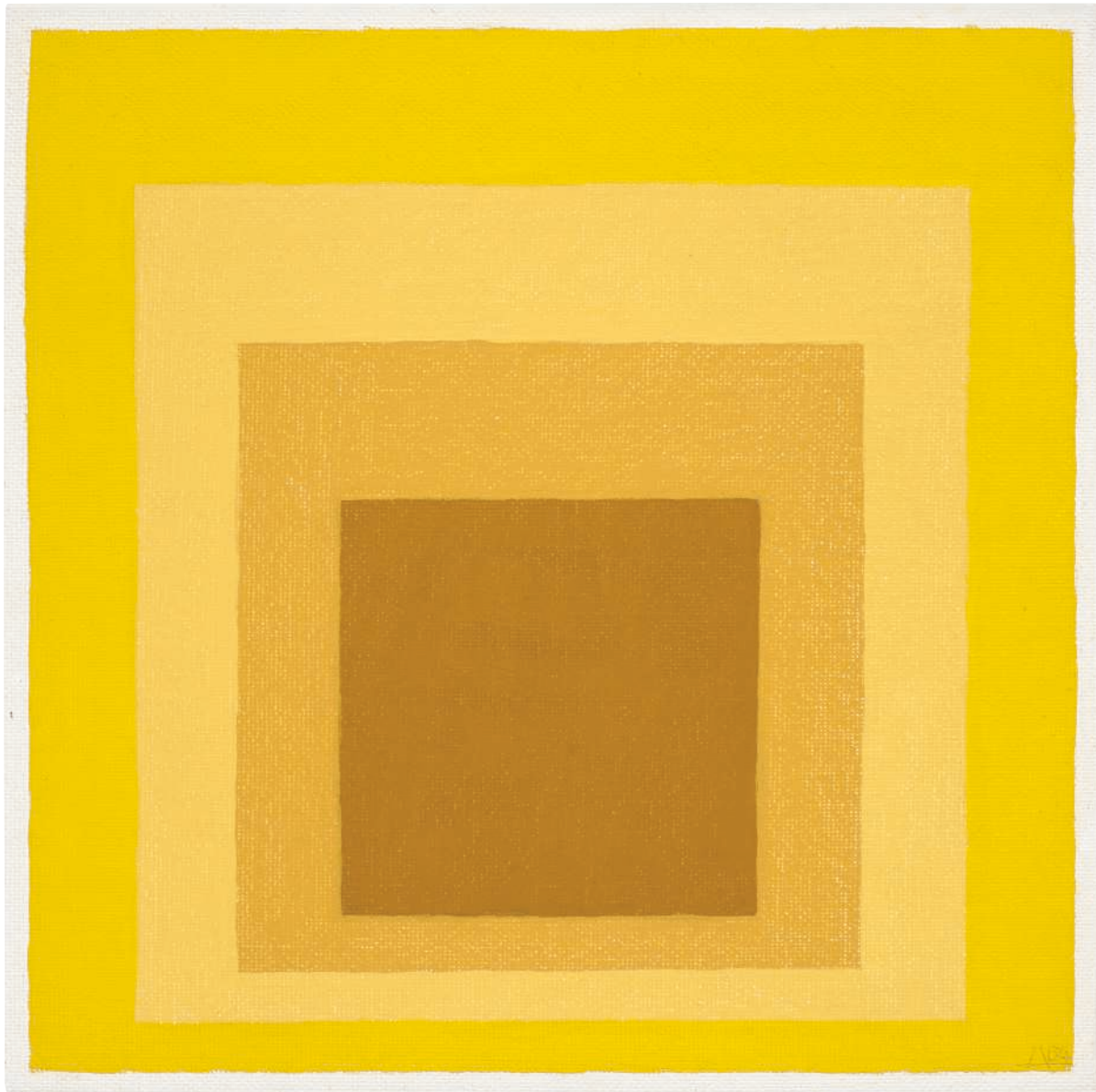
Girl in Bed

signed and dated 'Currin 93' on the overlap. oil on linen. 61.5 x 77 cm
(24 $\frac{1}{4}$ x 30 $\frac{3}{8}$ in.). Painted in 1993.

Estimate £450,000-650,000 \$624,000-901,000 €524,000-757,000 †
plus Buyers Premium and VAT*



*The amount of Buyer's Premium, VAT and, if applicable, Artist's Resale Royalty payable is dependent on the sale outcome. For full details see Calculating the Purchase Price in the Buyer's Guide online or in this catalogue. Buyer's Premium is payable at a maximum of 26%. VAT, where applicable, is payable at 20% on the Buyer's Premium.



28. **Josef Albers** 1888-1976

Study for Homage to the Square: Hard, Softer, Soft Edge

signed with the artist's initials and dated 'A64' lower right; signed, titled and dated 'Study for Homage to the Square: "Hard, Softer, Soft Edge" Albers 1964' on the reverse. oil on Masonite. 40.2 x 40.2 cm (15 $\frac{7}{8}$ x 15 $\frac{7}{8}$ in.). Painted in 1964, this painting will be included in the forthcoming catalogue raisonné of the work of Josef Albers currently being prepared by the Josef and Anni Albers Foundation and is registered under no. 1964.1.13.

Estimate £200,000-300,000 \$277,000-416,000 €233,000-349,000 ‡
plus Buyers Premium and VAT*





Property from an Important Belgian Collector

29. **John Chamberlain** 1927-2011

Gris Gris Gumbo Ya Ya

painted and chromium plated steel. 168 x 185.4 x 155 cm (66 $\frac{1}{8}$ x 72 $\frac{7}{8}$ x 61 in.).
Executed in 1990.

Estimate £400,000-600,000 \$555,000-832,000 €466,000-699,000 ₺
plus Buyers Premium and VAT*



*The amount of Buyer's Premium, VAT and, if applicable, Artist's Resale Royalty payable is dependent on the sale outcome. For full details see Calculating the Purchase Price in the Buyer's Guide online or in this catalogue. Buyer's Premium is payable at a maximum of 26%. VAT, where applicable, is payable at 20% on the Buyer's Premium.



Property of a West Coast Collector

30. **Carmen Herrera** b. 1915

Aquila Verde

signed and dated 'Carmen Herrera: 2015:-' on the stretcher.
acrylic on canvas. 152.6 x 183 cm (60 $\frac{1}{8}$ x 72 in.). Painted in 2015.

Estimate £450,000-650,000 \$624,000-901,000 €524,000-757,000 ‡
plus Buyers Premium and VAT*





Property from an Important Private Scandinavian Collection

31. Günther Förg 1952-2013

Untitled

signed and dated 'Förg 07' upper right. acrylic on canvas. 200.3 x 190.6 cm (78 $\frac{3}{8}$ x 75 in.).
Painted in 2007, this work is recorded in the archive of Günther Förg as no. WVF.07.B.0008.

We thank Mr Michael Neff from the Estate of Günther Förg for the information
he has kindly provided on this work.

Estimate £380,000-450,000 \$527,000-624,000 €443,000-524,000 ‡ ♣
plus Buyers Premium and VAT



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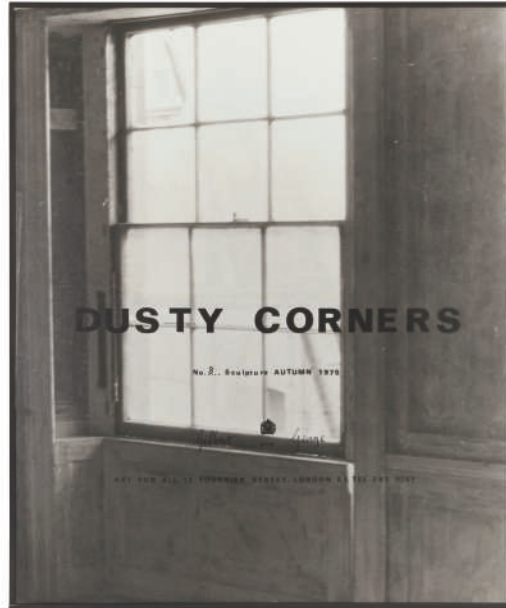
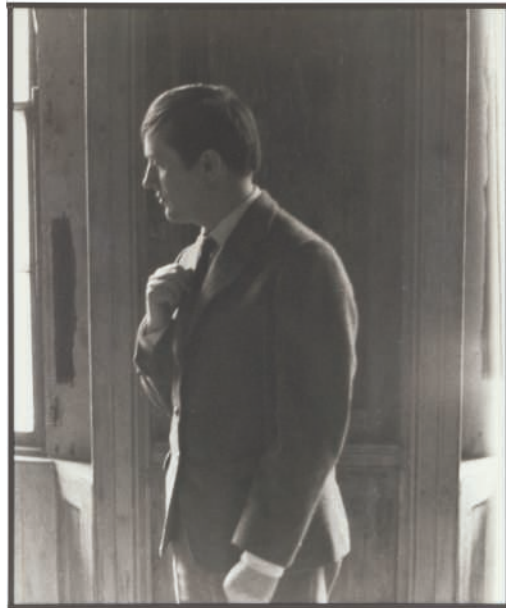
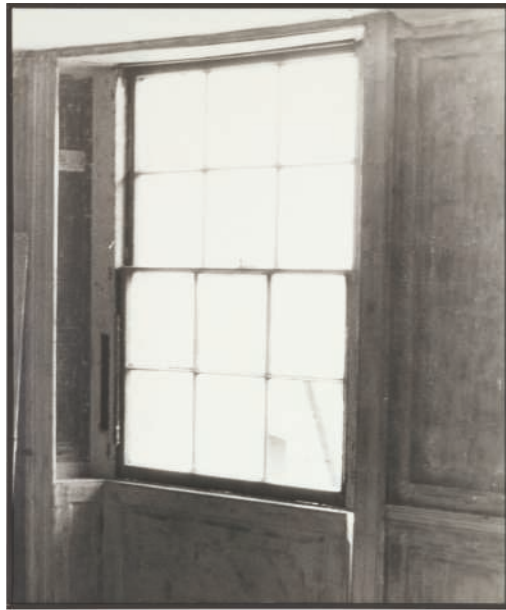
32. **Albert Oehlen** b. 1954

Untitled

signed and dated 'A.Oehlen 89' lower right. acrylic, ink, resin and drypoint on paper laid on canvas. 200 x 125.5 cm (78¾ x 49¾ in.). Executed in 1989.

Estimate £150,000-200,000 \$208,000-277,000 €175,000-233,000 ‡ ♦
plus Buyers Premium and VAT, ARR applies*





33. Gilbert & George b. 1943 and b. 1942

Dusty Corners No. 8

signed and numbered '8 Gilbert George' on the lower right image; printed with the title and date 'Dusty Corners Autumn 1975' on the lower right image. gelatin silver print, in artist's frame, in 4 parts.

each 60.3 x 50.3 cm (23 $\frac{3}{4}$ x 19 $\frac{3}{4}$ in.)

over all 120.6 x 100.6 cm (47 $\frac{1}{2}$ x 39 $\frac{5}{8}$ in.). Executed in 1975.

Estimate £250,000-350,000 \$346,000-485,000 €291,000-407,000 ‡ ♣
plus Buyers Premium and VAT*



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Property of a West Coast Collector

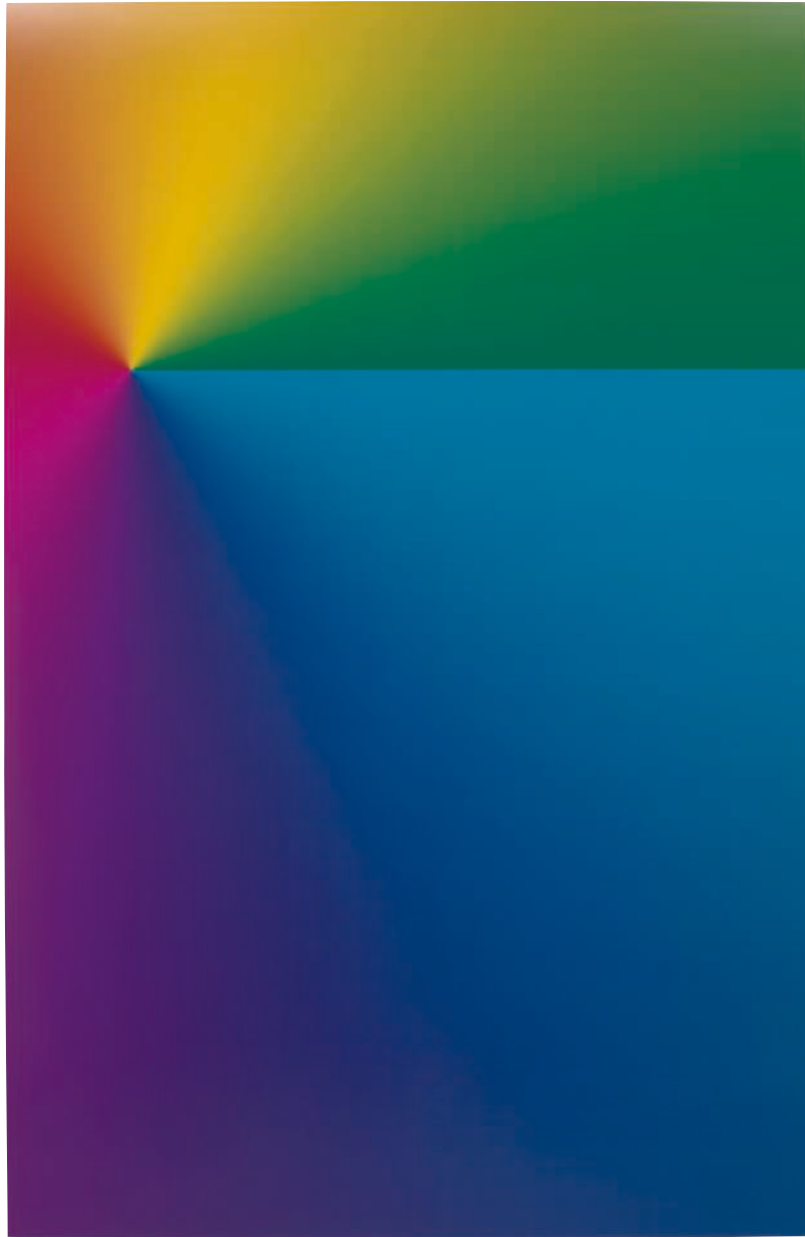
34. **Tracey Emin** b. 1963

Our Angels

clear blue neon, in 2 parts. i) 105.5 x 236 cm (41½ x 92⅞ in.)
ii) 142 x 234 cm (55⅞ x 92⅞ in.). Executed in 2007, this work
is number 2 from an edition of 3 plus 2 artist's proofs. This work is
accompanied by a certificate of authenticity signed by the artist.

Estimate £200,000-300,000 \$277,000-416,000 €233,000-349,000 ‡ ♣
plus Buyers Premium and VAT*





35. **Cory Arcangel** b. 1978

*Photoshop CS: 110 by 72 inches, 300 DPI, RGB, square pixels,
default gradient "Spectrum", mousedown y=9900 x=3450,
mouseup y=990 x=21450*

chromogenic print face mounted to Diasec, in artist's frame.
287 x 193 cm (112 $\frac{7}{8}$ x 75 $\frac{7}{8}$ in.). Executed in 2010.

Estimate £100,000-150,000 \$139,000-208,000 €116,000-175,000 ‡
plus Buyers Premium and VAT*



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Out of the Blue: The Enea Righi Collection

Lots 101-126





Introduction



At the entrance to the exhibition of the Enea Righi Collection at Palazzo Fortuny in Venice in 2016, the work of the Swiss conceptual artist Rémy Zaugg welcomed visitors with a question - *quand fondra la neige, où ira le blanc?* The dichotomy between reality and fiction, beauty and pain, the search for a meaning and identity, were just some of the themes of the show. The same subjects permeate what is currently one of the most important contemporary art collections in Italy.

Since his first purchase in 1990, a work by Mario Schifano acquired from Emilio Mazzoli, the Italian managing director Enea Righi has put together an extraordinary group of over a thousand works that tells the history of art from the 1960s until today. The result of his passionate research represents a rare example of the most authentic way of collecting, disinterested in the rules of the market and purely expression of the collector's vision.

The Collection includes works by different artists and movements, Italian but mainly international, and ranges from paintings, to photography, to sculpture, to video art.

About half of the works have a strong political connotation and another core group focuses on the theme of love as a deep bond and visceral need, an intense desire that can never be completely fulfilled, just like collecting itself.

Enea Righi's has always been guided by the desire to encourage and support artists and is close to numerous private galleries, his main interlocutors. He cultivates relationships with and has often lent his works to important museums and institutions, such as MUSEION in Bolzano, Collection Lambert in Avignon and Palazzo Fortuny in Venice. He is also founder of the arts center ICA Milano in Milan.

In this selection of twenty-six works from the Collection, we can get lost in Alighiero Boetti's mesmerizing colours and letters or take an imaginary trip on one of his ballpoint pen airplanes, meditate on the notion of appearance and disappearance with Glenn Ligon, hold our breath reading an emotional poem by Jenny Holzer and challenge the fragility of human condition with Andreas Serrano. Perhaps, after the snow has melted, the white changes form, but never really goes away -just like the value of an extraordinary collection is destined to always remain.

Please see the full video here:





101. **Etel Adnan** b. 1925

California #17

signed and dated 'Adnan 13' on the reverse. oil on canvas.
32.3 x 41 cm (12³/₄ x 16¹/₈ in.). Painted in 2013.

Estimate £30,000-40,000 \$41,900-55,800 €35,000-46,700
plus Buyers Premium and VAT*



*The amount of Buyer's Premium, VAT and, if applicable, Artist's Resale Royalty payable is dependent on the sale outcome. For full details see Calculating the Purchase Price in the Buyer's Guide online or in this catalogue. Buyer's Premium is payable at a maximum of 26%. VAT, where applicable, is payable at 20% on the Buyer's Premium.



102. **Etel Adnan** b. 1925

California #19

signed and dated 'Adnan 13' on the reverse. oil on canvas.
32.3 x 41.4 cm (12 $\frac{3}{4}$ x 16 $\frac{1}{4}$ in.). Painted in 2013.

Estimate £30,000-40,000 \$41,900-55,800 €35,000-46,700
plus Buyers Premium and VAT*





103. **Alighiero Boetti** 1940-1994

Aerei

signed and dated 'alighiero e boetti 1983' on the reverse. ballpoint pen on 3 adjoined sheets of paper mounted on canvas. 23 x 48 cm (9 x 18⁷/₈ in.). Executed in 1983, this work is accompanied by a certificate of authenticity signed by the artist and a certificate of authenticity issued by the Archivio Alighiero Boetti, Rome, and is registered under Archive no. 2813.

Estimate £80,000-120,000 \$112,000-167,000 €93,500-140,000 ♣
plus Buyers Premium and VAT, ARR applies*



*The amount of Buyer's Premium, VAT and, if applicable, Artist's Resale Royalty payable is dependent on the sale outcome. For full details see Calculating the Purchase Price in the Buyer's Guide online or in this catalogue. Buyer's Premium is payable at a maximum of 26%. VAT, where applicable, is payable at 20% on the Buyer's Premium.



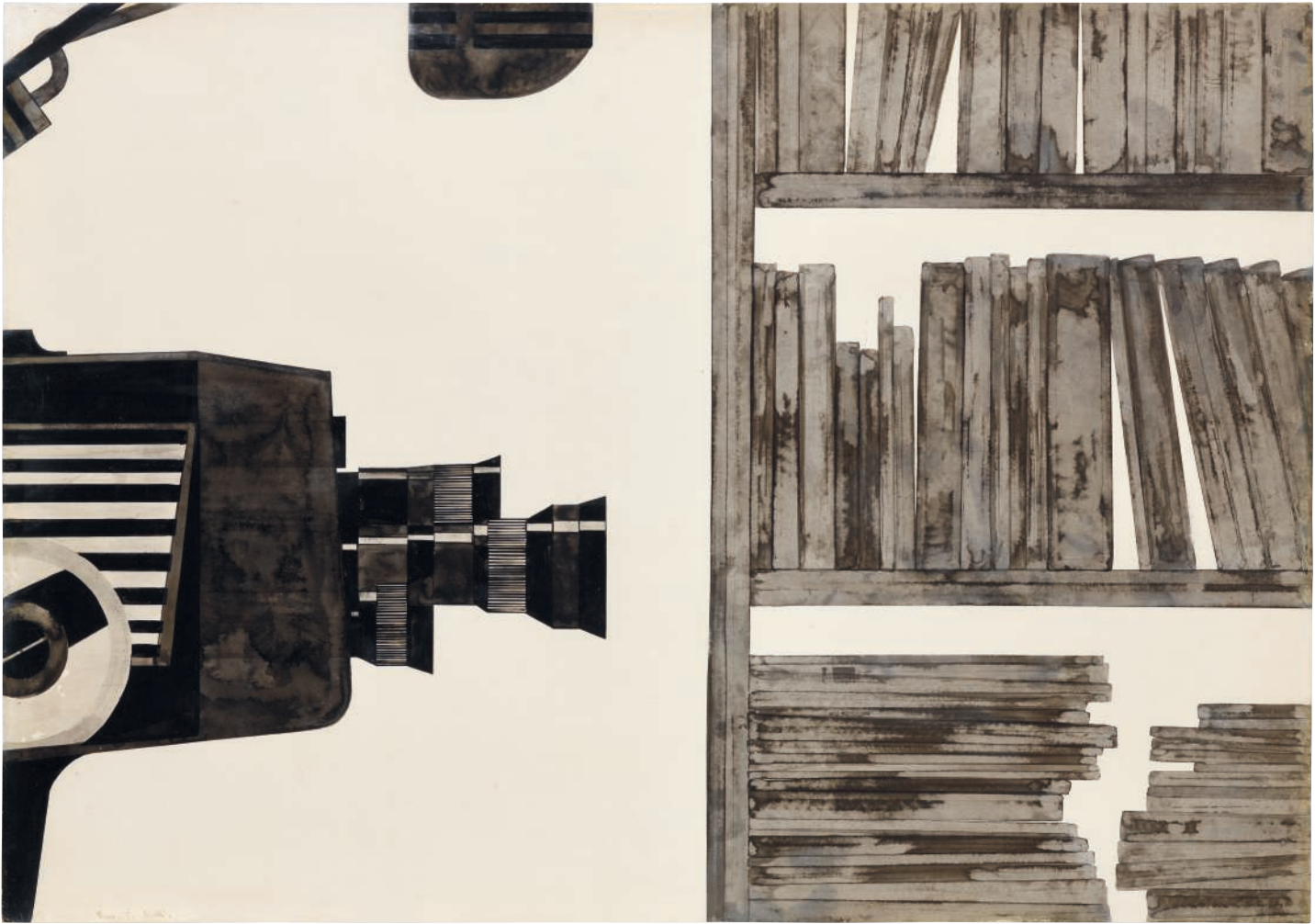
104. **Alighiero Boetti** 1940-1994

Senza titolo (1977 per 1978)

signed, inscribed and dated 'alighiero e boetti Kabul Afghanistan 1977 per 1978' on the overlap. embroidery on fabric. 98 x 91 cm (38 $\frac{3}{8}$ x 35 $\frac{7}{8}$ in.). Executed in 1977-78, this work is accompanied by a certificate of authenticity issued by the Archivio Alighiero Boetti, Rome and is registered under Archive no. 2195.

Estimate £400,000-600,000 \$558,000-837,000 €467,000-701,000 ♠
plus Buyers Premium and VAT, ARR applies*





105. **Alighiero Boetti** 1940-1994

Senza Titolo

signed and dated 'Marzo. 65. A Boetti' lower left. ink on cardboard laid on linen. 70 x 99.5 cm (27½ x 39½ in.). Executed in 1965, this work is accompanied by a certificate of authenticity signed by the artist and is registered under Archive no. 2396.

Estimate £80,000-120,000 \$112,000-167,000 €93,500-140,000 ♣
plus Buyers Premium and VAT, ARR applies*





106. **Alighiero Boetti** 1940-1994

Vedere i Lateralis

signed and inscribed '3 fogli inseparabili alighiero e boetti' on the reverse of part 1. ballpoint pen on paper laid on canvas, in 3 parts. each 101 x 71 cm (39¾ x 27⅞ in.)

overall 101 x 213.6 cm (39¾ x 84⅞ in.). Executed *circa* 1977, this work is accompanied by a certificate of authenticity issued by the Archivio Alighiero Boetti, Rome, and is registered under Archive no. 2194.

Estimate £250,000-350,000 \$349,000-488,000 €292,000-409,000 ♣

plus Buyers Premium and VAT, ARR applies*





107. **Alighiero Boetti** 1940-1994

Faccine

signed and inscribed 'alighiero e boetti per K O' lower left.
watercolour on offset print laid on canvas. 127 x 97.6 cm
(50 x 38 $\frac{3}{8}$ in.). Executed in 1977, this work is accompanied
by a certificate of authenticity issued by the Archivio Alighiero
Boetti, Rome, and is registered under Archive no. 2857.

Estimate £15,000-20,000 \$20,900-27,900 €17,500-23,400 ♣
plus Buyers Premium and VAT, ARR applies*



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Photo- souvenir: Peinture acrylique blanche sur tissu rayé blanc et orange, August 1971, 173,2 x 129,3 cm. © Daniel Buren/Adagp, Paris.

108. **Daniel Buren** b. 1938

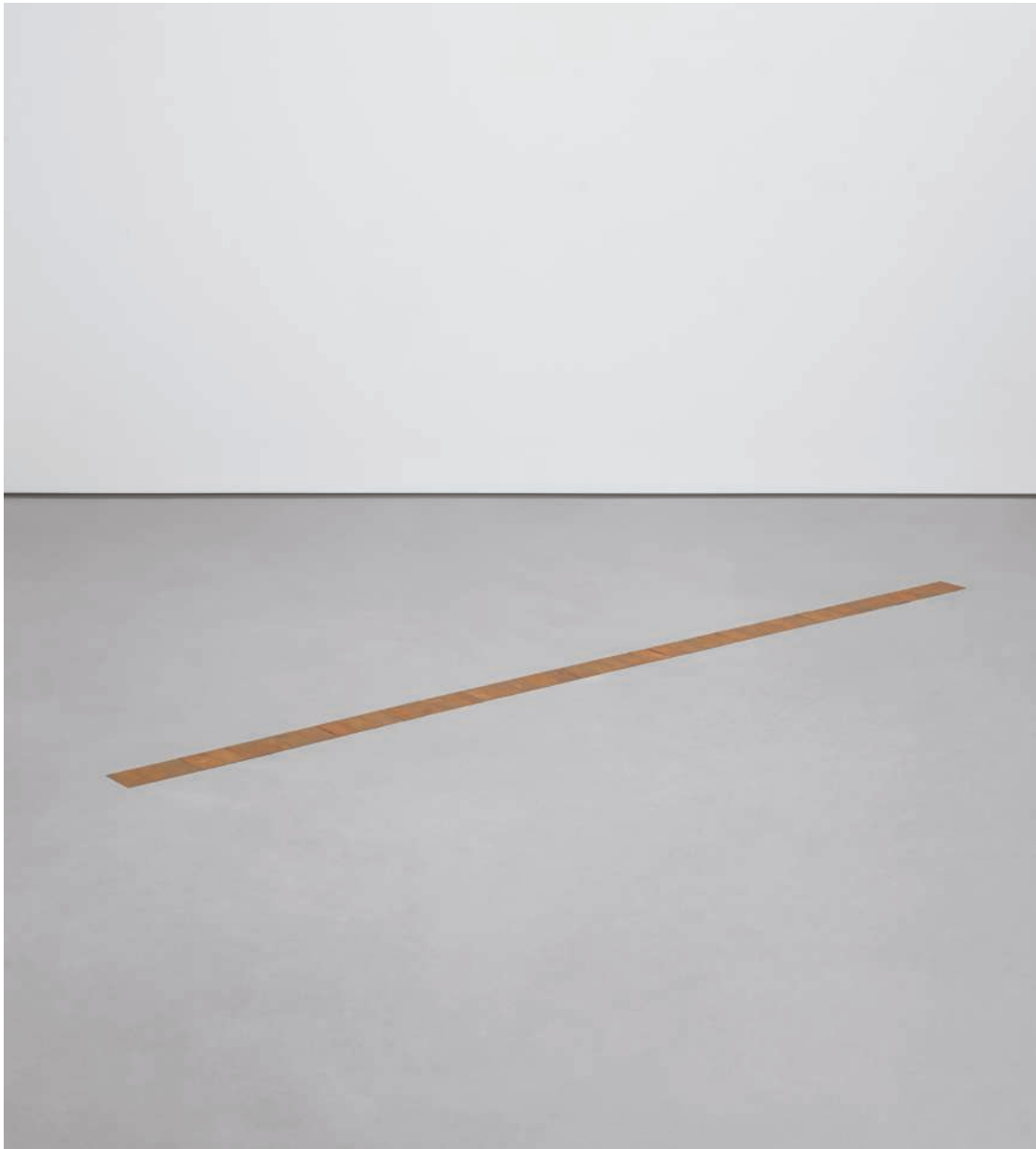
Peinture acrylique blanche sur tissu rayé blanc et orange

white acrylic paint on cotton, woven in alternating white and orange vertical stripes. 173.2 x 129.3 cm (68¼ x 50⅞ in.). Executed in August 1971. This work is accompanied by a certificate of authenticity, known as 'Avertissement,' which will be delivered by the artist in the name of the new buyer.

Estimate on Request ♠

plus Buyers Premium and VAT, ARR applies*





109. **Carl Andre** b. 1935

45-Part Steel Cut

transformer core steel sheet, in 45 parts. each 6.2 x 10.5 cm (2½ x 4¼ in.)
overall 278.5 x 10.5 cm (109⅝ x 4¼ in.). Executed in 1972, this work is
accompanied by a certificate of authenticity and will be included in the
forthcoming catalogue raisonné.

Estimate £120,000-180,000 \$167,000-251,000 €140,000-210,000

plus Buyer's Premium and VAT*



*The amount of Buyer's Premium, VAT and, if applicable, Artist's Resale Royalty payable is dependent on the sale outcome. For full details see Calculating the Purchase Price in the Buyer's Guide online or in this catalogue. Buyer's Premium is payable at a maximum of 26%. VAT, where applicable, is payable at 20% on the Buyer's Premium.



110. **Jenny Holzer** b. 1950

Arno

vertical electronic LED sign with blue diodes. 277.1 x 13.4 x 9.6 cm
(109 $\frac{1}{8}$ x 5 $\frac{1}{4}$ x 3 $\frac{3}{4}$ in.). Executed in 1998, this work is number 1 from
an edition of 5.

Estimate £50,000-70,000 \$69,800-97,700 €58,400-81,800

plus Buyers Premium and VAT*





111. **Glenn Ligon** b. 1960

Mirror #2

silkscreen, coal dust and oil stick on canvas. 213.6 x 152.7 cm (84 $\frac{1}{8}$ x 60 $\frac{1}{8}$ in.).
Executed in 2006.

Estimate £600,000-800,000 \$837,000-1,120,000 €701,000-935,000

plus Buyers Premium and VAT*



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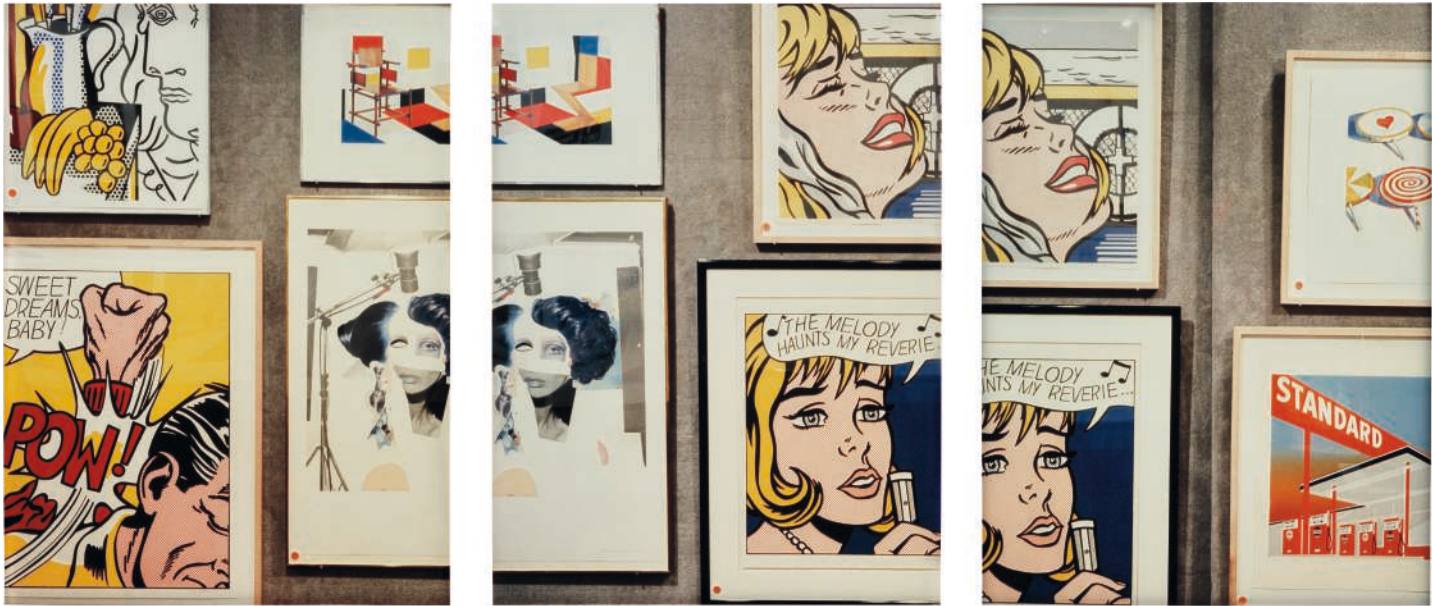
112. **Malcolm Morley** 1931-2018

The Boat, The Knight, The Tank

signed 'Malcolm Morley' lower left of the lower part; further signed and dated 'MALCOLM MORLEY 1990' on the reverse of the lower part. oil on linen, triptych.
upper and centre part 91.7 x 198.5 cm (36½ x 78½ in.)
lower part 145.2 x 198.5 cm (57½ x 78½ in.)
overall 328.6 x 198.5 cm (129¾ x 78½ in.). Painted in 1990.

Estimate £150,000-200,000 \$209,000-279,000 €175,000-234,000 ♣
plus Buyers Premium and VAT, ARR applies*





113. Louise Lawler b. 1947

Collage Cartoon

signed, erroneously numbered, inscribed and dated 'Louise A Lawler 1/5 1990 PART A OF A TRIPTYCH' on the reverse of part A
 signed, numbered, inscribed and dated 'Louise A Lawler 2/5 1990 PART B OF A TRIPTYCH' on the reverse of part B
 signed, numbered and dated 'Louise A. Lawler 2/5 1990' on the reverse of part C. Cibachrome print, triptych. each 60.5 x 45.5 cm (23⁷/₈ x 17⁷/₈ in.). Executed in 1990, this work is number 2 from an edition of 5.

Estimate £60,000-80,000 \$83,700-112,000 €70,100-93,500
 plus Buyers Premium and VAT*



*The amount of Buyer's Premium, VAT and, if applicable, Artist's Resale Royalty payable is dependent on the sale outcome. For full details see Calculating the Purchase Price in the Buyer's Guide online or in this catalogue. Buyer's Premium is payable at a maximum of 26%. VAT, where applicable, is payable at 20% on the Buyer's Premium.



114. **Anselm Kiefer** b. 1945

Anthurie

titled and inscribed 'Anthurie MA' on the reverse. dried flowers, charcoal, paper collage and mixed media on lead, in artist's frame. 131.5 x 241.8 cm (51¾ x 95¼ in.). Executed in 1987-91.

Estimate £300,000-500,000 \$419,000-698,000 €350,000-584,000 ♣
plus Buyers Premium and VAT, ARR applies*





115. **Tom Sachs** b. 1966

119 Composition no. 11: 1929 Composition with Blue and Red

signed, titled, inscribed and dated 'P. MONDRIAN "119 COMPOSITION NO.11; 1929 COMPOSITION WITH BLUE AND RED" TOM SACHS 8 25 1996' on the reverse. duct tape on panel. 43.6 x 35 cm (17½ x 13¾ in.). Executed in 1996.

**Estimate £15,000-20,000
\$20,900-27,900 €17,500-23,400**

plus Buyers Premium and VAT*



116. **Tom Sachs** b. 1966

Prada Double Cheeseburger

ink on paper and thermal adhesive, in cardboard Prada box. soft drink 26.5 x 10.9 x 10.9 cm (10⅜ x 4¼ x 4¼ in.) chips 7 x 9.5 x 17 cm (2¾ x 3¾ x 6¾ in.) each cheeseburger 4.3 x 11 x 10 cm (1¾ x 4⅜ x 3⅞ in.) Prada box 10.5 x 30.8 x 25.7 cm (4½ x 12½ x 10½ in.) overall installation dimensions variable. Executed in 1999.

**Estimate £15,000-20,000
\$20,900-27,900 €17,500-23,400**

plus Buyers Premium and VAT*



117. **Kelley Walker** b. 1969

Untitled (Recycle Sign)

gold leaf on laser-cut steel. diameter 147 cm (57⅞ in.). Executed in 2006.

**Estimate £30,000-50,000
\$41,900-69,800 €35,000-58,400**

plus Buyers Premium and VAT*





118. **Haim Steinbach** b. 1944

Untitled (Moroccan hats, head forms)

signed, titled and dated 'HAIM STEINBACH Untitled (Moroccan hats, head forms), 1990' on the support to the reverse. chrome laminated wood shelf, 2 felt hats and 2 glass heads. 72.4 x 148.6 x 36.6 cm (28½ x 58½ x 14¾ in.). Executed in 1990.

Estimate £20,000-30,000 \$27,900-41,900 €23,400-35,000
plus Buyers Premium and VAT*





119. **Mimmo Rotella** 1918-2006

Senza Titolo

signed and dated 'Rotella/58' lower left. paper collage on canvas. 20.5 x 22 cm (8½ x 8¾ in.). Executed in 1958, this work is accompanied by a certificate of authenticity signed by the artist and a certificate of authenticity issued by the Fondazione Mimmo Rotella, Rome, and is registered with the Fondazione Mimmo Rotella under the archive number 0789 DC 958/000.

Estimate £12,000-18,000 \$16,700-25,100 €14,000-21,000 ♣
plus Buyers Premium and VAT, ARR applies*



120. **Wyatt Kahn** b. 1983

Untitled

signed and dated 'Wyatt Kahn 2013' on the reverse. linen on canvas on panel. 199.5 x 134.5 cm (78½ x 52¾ in.). Executed in 2013.

Estimate £20,000-30,000 \$27,900-41,900 €23,400-35,000 ♣
plus Buyers Premium and VAT, ARR applies*





121. **Mark Francis** b. 1962

Abacus (grey)

signed, titled, inscribed and dated 'M. Francis 1997 To KERLIN GALLERY DUBLIN ABACUS' on the reverse. oil on canvas. 213.7 x 182.7 cm (84½ x 71⅞ in.). Painted in 1997.

Estimate £10,000-15,000 \$14,000-20,900 €11,700-17,500 ♣
plus Buyers Premium and VAT, ARR applies*



122. **Ian Wallace** b. 1943

Construction Site I (Veronique)

signed, stamped with the artist's stamp and dated 'Ian Wallace 90' on the reverse of the left part; signed, stamped with the artist's stamp, titled, inscribed and dated 'Ian Wallace 90 Ian Wallace 1990 Construction Site I (right panel)' on the reverse of the right part. acrylic, photolaminate and ink monoprint on canvas, diptych. left part 203.3 x 152.5 cm (80 x 60 in.) right part 203.1 x 152.6 cm (79⅞ x 60⅞ in.) overall 203.2 x 305.1 cm (80 x 120⅞ in.). Executed in 1990.

Estimate £15,000-20,000 \$20,900-27,900 €17,500-23,400 ♣
plus Buyers Premium and VAT, ARR applies*



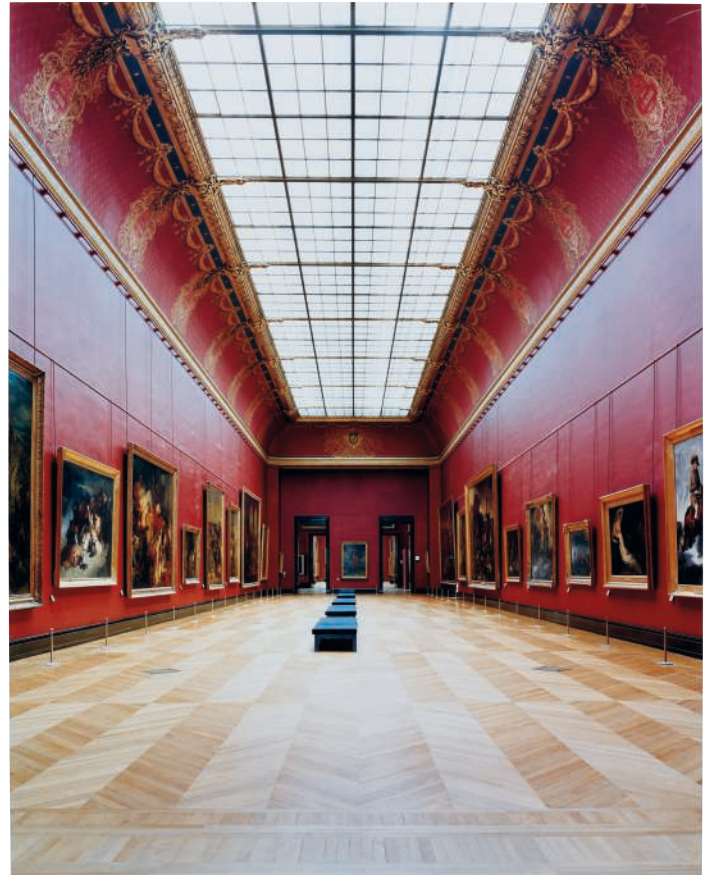


123. **Andres Serrano** b. 1950

Dante's Inferno

signed, titled and numbered 'Andres Serrano Dante's Inferno 3/4' on the reverse. Cibachrome print, in artist's frame. 165.7 x 115.5 cm (65¼ x 45½ in.). Executed in 1990, this work is number 3 from an edition of 4.

Estimate £8,000-12,000 \$11,200-16,700 €9,300-14,000
plus Buyers Premium and VAT*



Ж 124. **Candida Höfer** b. 1944

Musée du Louvre Paris XVI 2005

signed 'Candida Höfer' on the artist's label affixed to the reverse. c-print. image 226.7 x 179.9 cm (89¼ x 70⅞ in.) sheet 244.8 x 197.7 cm (96⅜ x 77⅞ in.). Executed in 2005, this work is number 3 from an edition of 6.

Estimate £20,000-30,000 \$27,900-41,900 €23,400-35,000 ♣
plus Buyers Premium and VAT, ARR applies*





125. **Andres Serrano** b. 1950

The Church (St Clotilde II, Paris)

signed, titled and numbered 'Andres Serrano The Church St Clotilde II 3/4' on the reverse. Cibachrome print, in artist's frame. 165.4 x 138.9 cm (65½ x 54½ in.). Executed in 1991, this work is number 3 from an edition of 4.

Estimate £5,000-7,000 \$7,000-9,800 €5,800-8,200
plus Buyers Premium and VAT*



126. **Andres Serrano** b. 1950

The Morgue (Rat Poison Suicide II)

signed, titled and numbered 'Andres Serrano the morgue (Rat Poison Suicide II) 4/7' on the reverse. Cibachrome print, in artist's frame. 95.6 x 114.7 cm (37½ x 45½ in.). Executed in 1992, this work is number 4 from an edition of 7.

Estimate £2,000-3,000 \$2,800-4,200 €2,300-3,500
plus Buyers Premium and VAT*







Day Sale

Lots 201-327



201. **Salman Toor** b. 1983

Dancing to Whitney

signed and dated 'SalmanToor '18' on the reverse.
oil on panel. 40.9 x 30.7 cm (16 $\frac{1}{8}$ x 12 $\frac{1}{2}$ in.).
Painted in 2018.

Estimate £40,000-60,000 \$55,800-83,700
€46,700-70,100 ₺

plus Buyers Premium and VAT*



202. **Alex Gardner** b. 1987

Triangle #2

oil on canvas. 122.4 x 162.7 cm (48 $\frac{1}{4}$ x 64 in.).
Painted in 2016.

Estimate £30,000-50,000 \$41,900-69,800
€35,000-58,400 ₺

plus Buyers Premium and VAT*





203. **Issy Wood** 1993

*You know you bathe me way
more than you should*

signed and dated 'Issy Wood '17' on the stretcher.
oil on velvet. 91 x 70.5 cm (35 $\frac{7}{8}$ x 27 $\frac{3}{4}$ in.).
Painted in 2017.

Estimate £15,000-20,000 \$20,900-27,900
€17,500-23,400 ₣ ₣

plus Buyers Premium and VAT, ARR applies*



204. **Cindy Ji Hye Kim** b. 1990

Whispers

signed and dated 'Cindy Ji Hye Kim 2017' on the
overlap; signed 'Cindy Ji Hye Kim' on the reverse.
oil, acrylic, pastel, charcoal and graphite on
canvas. 182.5 x 147.5 cm (71 $\frac{7}{8}$ x 58 $\frac{1}{8}$ in.).
Executed in 2017.

Estimate £10,000-15,000 \$14,000-20,900
€11,700-17,500 ₣

plus Buyers Premium and VAT*





205. **Ivy Haldeman** b. 1985

Side Touch

signed, titled and dated "SIDE TOUCH", 2017, Ivy Haldeman' on the reverse.
acrylic on linen. 61 x 42 cm (24 x 16½ in.). Painted in 2017.

Estimate £5,000-7,000 \$7,000-9,800 €5,800-8,200 ‡
plus Buyers Premium and VAT*





207. **Claire Tabouret** b. 1981

The Soccer Team

signed and dated 'C. TABOURET 2019' on the overlap. acrylic on canvas.
220 x 300 cm (86½ x 118½ in.). Painted in 2019.

Estimate £100,000-150,000 \$140,000-209,000 €117,000-175,000 ± ♣
plus Buyers Premium and VAT, ARR applies*





Property of a West Coast Collector

208. **Stanley Whitney** b. 1946

Stay Song 19

signed, titled and dated '2018 Stay Song #19 Stanley Whitney' on the reverse. oil on linen. 101.3 x 101.6 cm (39 $\frac{7}{8}$ x 40 in.). Painted in 2018.

Estimate £50,000-70,000 \$69,800-97,700
€58,400-81,800 ₺

plus Buyers Premium and VAT*



209. **Ebony G. Patterson** b. 1981

Untitled (Disciplez VII from the Gangstas for life series)

paper collage, fabric, glitter, plastic gems, graphite and acrylic on tracing paper on card. 176.5 x 109.8 cm (69 $\frac{1}{2}$ x 43 $\frac{1}{4}$ in.). Executed in 2008.

Estimate £10,000-15,000 \$14,000-20,900
€11,700-17,500 ₺

plus Buyers Premium and VAT*





210. **Eddy Kamuanga Ilunga** b. 1991

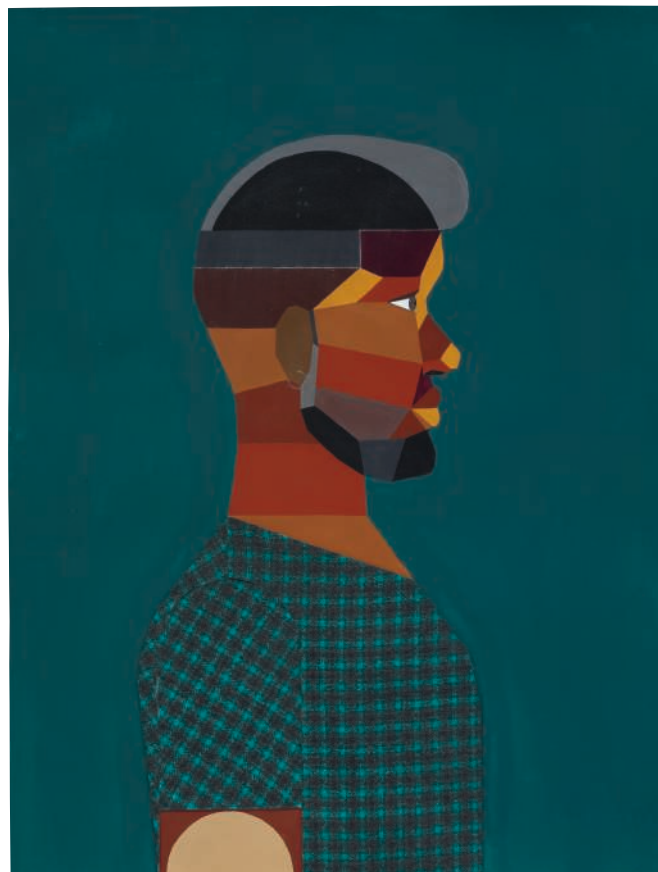
Fragile

signed, inscribed and dated 'Eddy KAMUANGA ILUNGA Eddy Kamuanga Ilunga KINSHASA 2019' on the overlap. acrylic and oil on canvas. 206 x 180 cm (81½ x 70¾ in.). Painted in 2019.

Estimate £35,000-55,000 \$48,800-76,800

€40,900-64,200 ₺

plus Buyers Premium and VAT*



211. **Derrick Adams** b. 1970

Interior Life (Figure 13)

signed and dated 'Adams 2019' on the reverse. acrylic, graphite and fabric collage on paper. 61 x 46 cm (24 x 18½ in.). Executed in 2019.

Estimate £6,000-8,000 \$8,400-11,200

€7,000-9,300

plus Buyers Premium and VAT*





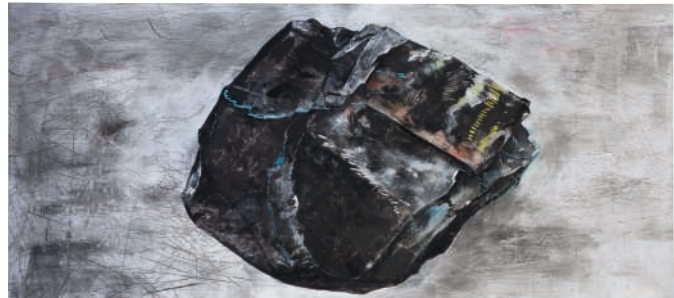
212. **Eddie Martinez** b. 1977

Mandala #7 (Frankenthaler Wash)

signed with the artist's initials 'EM' upper centre; signed 'Eddie Martinez' on the reverse. silkscreen ink, oil, spray paint, thumbtacks and collaged canvas on canvas. 305.2 x 244 cm (120 $\frac{1}{8}$ x 96 $\frac{1}{8}$ in.). Executed in 2016.

**Estimate £200,000-300,000 \$279,000-419,000
€234,000-350,000**

plus Buyers Premium and VAT*



213. **Cy Gavin** b. 1985

Portrait: Hunger

tattoo ink, chalk, acrylic, powdered graphite and paint stick on cotton twill. 129.8 x 289.7 cm (51 $\frac{1}{8}$ x 114 in.). Executed in 2015.

**Estimate £30,000-50,000 \$41,900-69,800
€35,000-58,400 ‡**

plus Buyers Premium and VAT*





214. **Torey Thornton** b. 1990

So Warm Out, That's A Lot Of Sea Weed Chips

signed, titled and dated 'SO WARM OUT, THATS A LOT OF SEA WEED ChiPS Torey Thornton 2014' on the reverse. acrylic, spray paint and collage on slatted panel. 125.7 x 162.6 cm (49½ x 64 in.). Executed in 2014.

Estimate £20,000-30,000 \$27,900-41,900

€23,400-35,000 ₣

plus Buyers Premium and VAT*



215. **Oscar Murillo** b. 1986

Untitled (Drawings off the wall)

oilstick, spray paint and debris on canvas. 185.6 x 170.1 cm (73½ x 66⅞ in.). Executed in 2011.

Estimate £100,000-150,000 \$140,000-209,000

€117,000-175,000 ₣

plus Buyers Premium and VAT, ARR applies*





216. **Rose Wylie** b. 1934

Black Strap (Red Fly)

signed 'Rose Wylie' on the reverse of each part; titled, consecutively numbered and inscribed 'BLACK STRAP RED FLY [(5) (LEFT)/(6)(RIGHT)]' on the stretcher of each part. oil, graphite, marker pen and canvas collage on canvas laid on canvas, in 2 parts. left part 184.2 x 164.8 cm (72½ x 64⅞ in.) right part 184.2 x 166.8 cm (72½ x 65⅝ in.) overall 184.2 x 331.6 cm (72½ x 130½ in.). Executed in 2014.

Estimate £60,000-80,000 \$83,700-112,000
€70,100-93,500 ± ♣

plus Buyers Premium and VAT, ARR applies*



217. **Niniko Morbedadze** b. 1957

The Fairy Tale

signed and dated 'NINIKOMORB20' lower right. India ink, acrylic, graphite and coloured pencil on paper. 88.3 x 123.8 cm (34¾ x 48¾ in.). Executed in 2020.

Estimate £8,000-12,000 \$11,200-16,700
€9,300-14,000 ±

plus Buyers Premium and VAT*





218. **Jonas Burgert** b. 1969

Blattschlaf

signed, titled and dated '-Blattschlaf- 2009
Jonas Burgert' on the reverse. oil on canvas.
240 x 299.8 cm (94½ x 118 in.). Painted in 2009.

Estimate £80,000-120,000 \$112,000-167,000
€93,500-140,000 ‡ ♣

plus Buyers Premium and VAT, ARR applies*



219. **Kenny Scharf** b. 1958

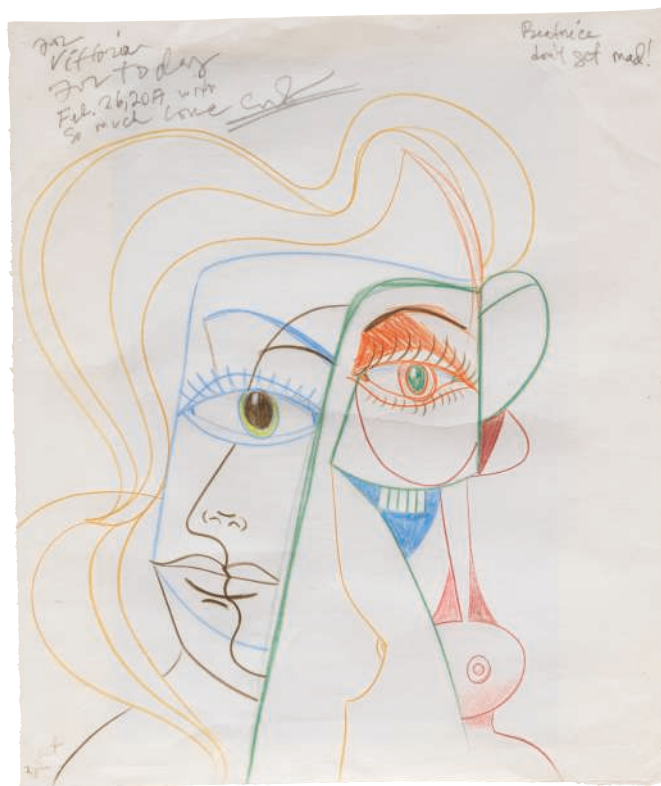
Tribolic

signed, titled and dated 'Kenny Scharf '97-98
Tribolic' on the reverse. oil and acrylic on canvas,
in artist's frame. 106.7 x 137.2 cm (42 x 54 in.).
Painted in 1997-98.

Estimate £30,000-40,000 \$41,900-55,800
€35,000-46,700 ‡

plus Buyers Premium and VAT*





220. **George Condo** b. 1957

Untitled

signed and dated 'Condo '84' on the reverse.
oil on canvas, in artist's frame. 30.5 x 24.5 cm
(12 x 9½ in.). Painted in 1984.

Estimate £30,000-50,000 \$41,900-69,800
€35,000-58,400 ₣

plus Buyers Premium and VAT*



221. **George Condo** b. 1957

Untitled

signed, inscribed, dedicated and dated
'For Vittorio For today Feb. 26, 2017 with
so much love Condo' upper left; inscribed
'Beatrice don't get mad' upper right; inscribed
'Sept 25' lower left. coloured pencil and
graphite on paper. 66.7 x 57.5 cm (26¼ x 22½ in.).
Executed in February 2017.

Estimate £80,000-120,000 \$112,000-167,000
€93,500-140,000 ₣

plus Buyers Premium and VAT*





Property from a Distinguished Belgian Collection

222. **Adrian Ghenie** b. 1977

Playing as Bob

signed and dated 'Ghenie 2010' on the reverse. paper collage and acrylic on paper mounted on canvas. 198 x 122 cm (77 $\frac{7}{8}$ x 48 in.). Executed in 2010.

Estimate £250,000-350,000 \$349,000-488,000 €292,000-409,000 ‡ ♣
plus Buyers Premium and VAT, ARR applies*





✳ 223. **Banksy** b. 1974

Girl with Balloon

stamped with the publisher's blindstamp and numbered '180/600' lower right screen print on wove paper, with full margins. 70.4 x 49.8 cm (27¾ x 19½ in.). Executed in 2004, this work is number 180 from an edition of 600 and is accompanied by a certificate of authenticity issued by Pest Control.

Estimate £120,000-180,000 \$167,000-251,000
€140,000-210,000 ♣

plus Buyers Premium and VAT, ARR applies*



224. **Banksy** b. 1974

Bird with Grenade

spray paint and acrylic on canvas. 30.3 x 30.4 cm (11⅞ x 11⅞ in.). Painted in 2005, this work is unique in this format and is accompanied by a certificate of authenticity issued by Pest Control.

Estimate £50,000-70,000 \$69,800-97,700
€58,400-81,800 ♣

plus Buyers Premium and VAT, ARR applies*





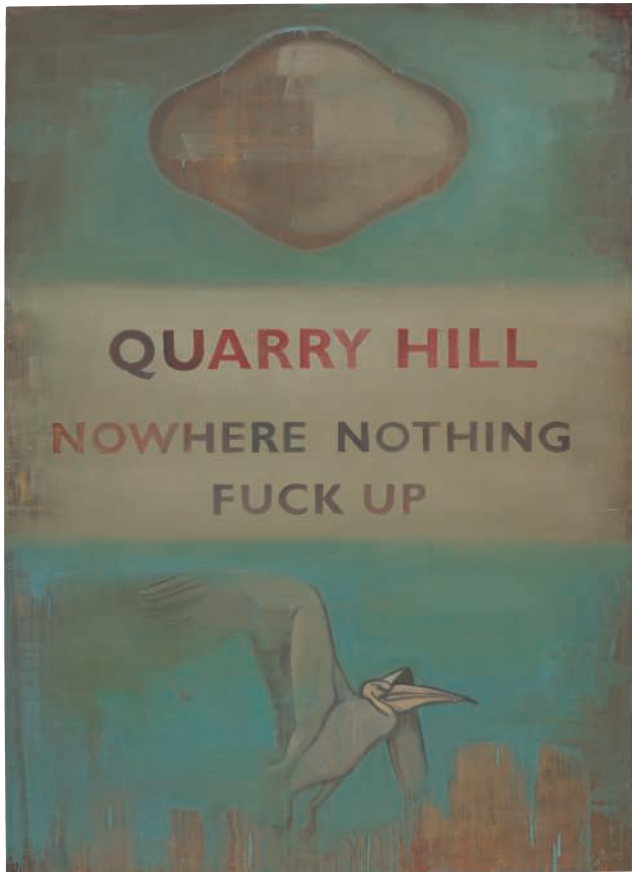
✳ 225. **Banksy** b. 1974

Love is in the air

signed, stamped with the artist's name and numbered 'BANKSY AP/08 ©banksy' lower right. screen print on paper. 50 x 70 cm (19 $\frac{5}{8}$ x 27 $\frac{1}{2}$ in.). Executed in 2003, this work is number 8 from 27 artist's proofs, aside from the edition of 500 of which only the first 50 are signed and is accompanied by a certificate of authenticity issued by Pest Control.

Estimate £300,000-500,000 \$419,000-698,000 €350,000-584,000 ‡ ♣
plus Buyers Premium and VAT, ARR applies*





226. **Harland Miller** b. 1964

Quarry Hill - Nowhere Nothing Fuck Up

oil on canvas. 213.4 x 155.1 cm (84 x 61½ in.).
Painted in 2002.

Estimate £50,000-70,000 \$69,800-97,700
€58,400-81,800 ♣

plus Buyers Premium and VAT, ARR applies*



227. **Damien Hirst** b. 1965

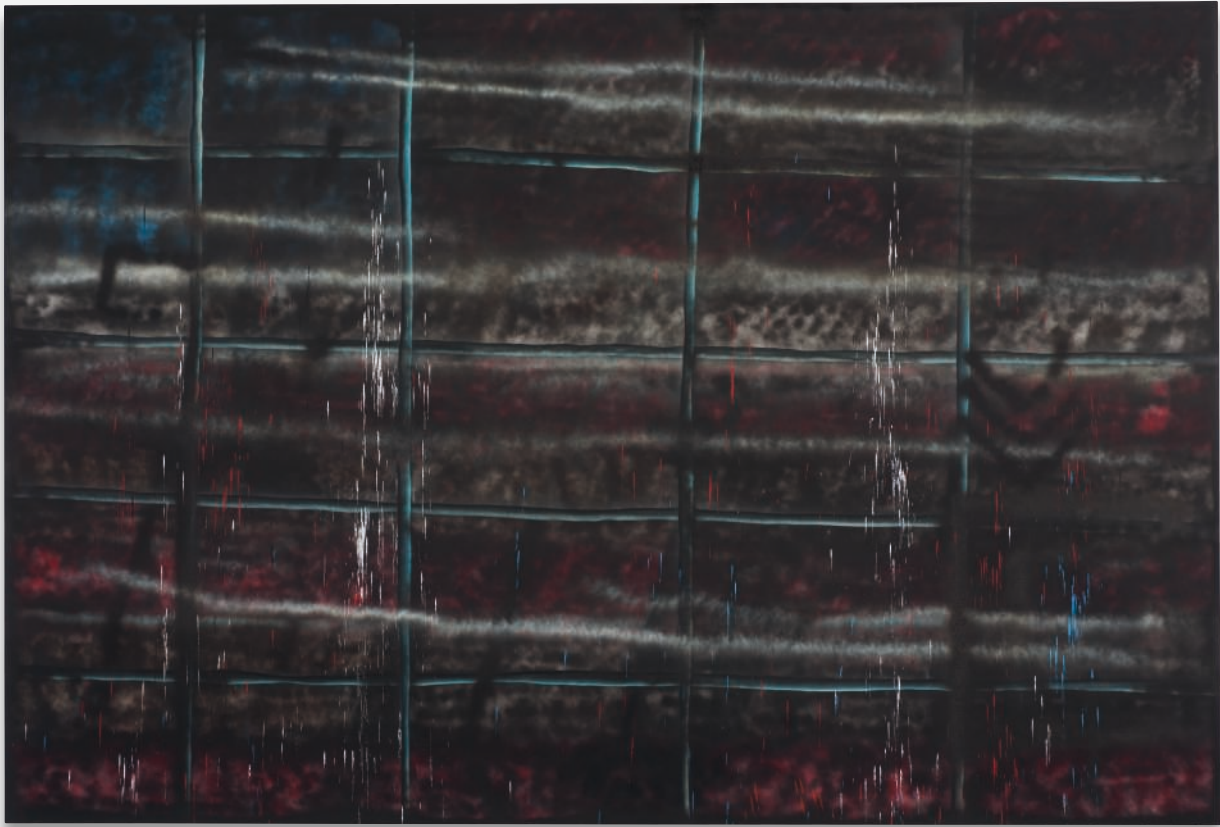
Nessus

signed, stamped with the artist's stamp, titled and dated "Nessus' Damien Hirst 2009" on the backing board; signed 'Dhirst' on the reverse of the frame. entomological specimens and Hammerite paint on canvas, in artist's frame.
72.2 x 72.2 cm (28¾ x 28¾ in.). Executed in 2009.

Estimate £100,000-150,000 \$140,000-209,000
€117,000-175,000 ♣

plus Buyers Premium and VAT, ARR applies*





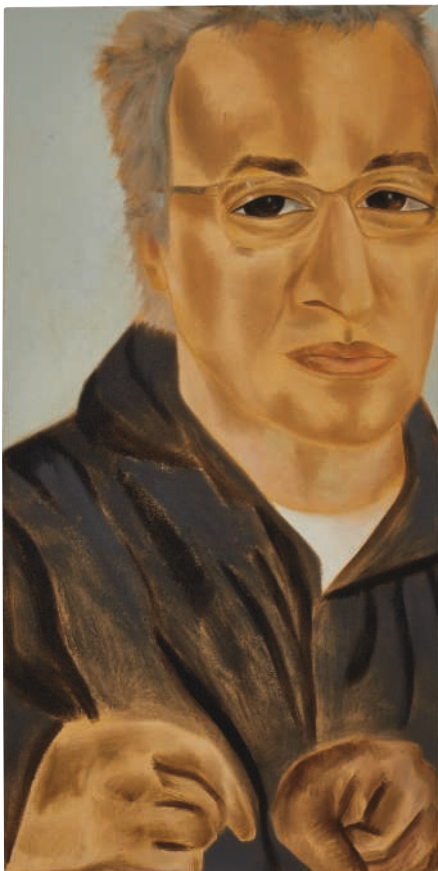
228. **Sterling Ruby** b. 1972

SP151

signed with the artist's initials, titled and dated 'SR 10 'SP151'' on the reverse.
spray paint on canvas. 317.5 x 469.9 cm (125 x 185 in.). Painted in 2010.

Estimate £250,000-350,000 \$349,000-488,000 €292,000-409,000 †
plus Buyers Premium and VAT*





229. **Francesco Clemente** b. 1952

Terry Winters

oil on linen. 152.4 x 76.8 cm (60 x 30¼ in.).
Painted in 2006.

Estimate £50,000-70,000 \$69,800-97,700
€58,400-81,800 ‡ ♣

plus Buyers Premium and VAT, ARR applies*



230. **Andy Warhol** 1928-1987

Janet Sartin

synthetic polymer paint and silkscreen ink
on canvas. 101.7 x 101.9 cm (40 x 40¼ in.).
Executed in 1982, this work is accompanied
by a certificate of authenticity, stamped by the
Estate of Andy Warhol and the Andy Warhol
Foundation for the Visual Arts, Inc., New York,
and numbered 'PO 50.214'.

Estimate £180,000-250,000 \$251,000-349,000
€210,000-292,000 ‡

plus Buyers Premium and VAT*



*The amount of Buyer's Premium, VAT and, if applicable, Artist's Resale Royalty payable is dependent on the sale outcome. For full details see Calculating the Purchase Price in the Buyer's Guide online or in this catalogue. Buyer's Premium is payable at a maximum of 26%. VAT, where applicable, is payable at 20% on the Buyer's Premium.



231. **Richard Pettibone** b. 1938

Andy Warhol, 'Marilyn'

signed with the artist's initials and dated 'RP 73' on the stretcher.
acrylic and silkscreen ink on canvas,
in artist's frame. 6.3 x 5 cm (2½ x 1¾ in.).
Executed in 1973.

Estimate £10,000-15,000 \$14,000-20,900

€11,700-17,500 ₺

plus Buyers Premium and VAT*



232. **Richard Pettibone** b. 1938

Andy Warhol, 'Flowers'

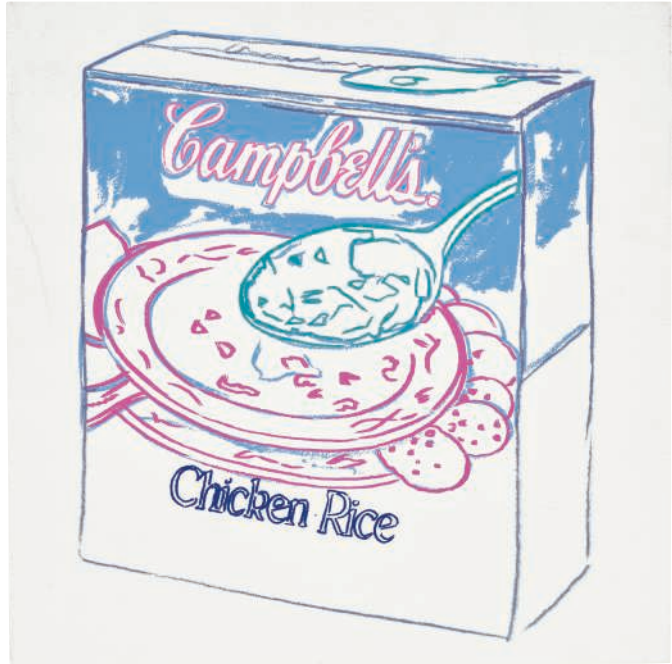
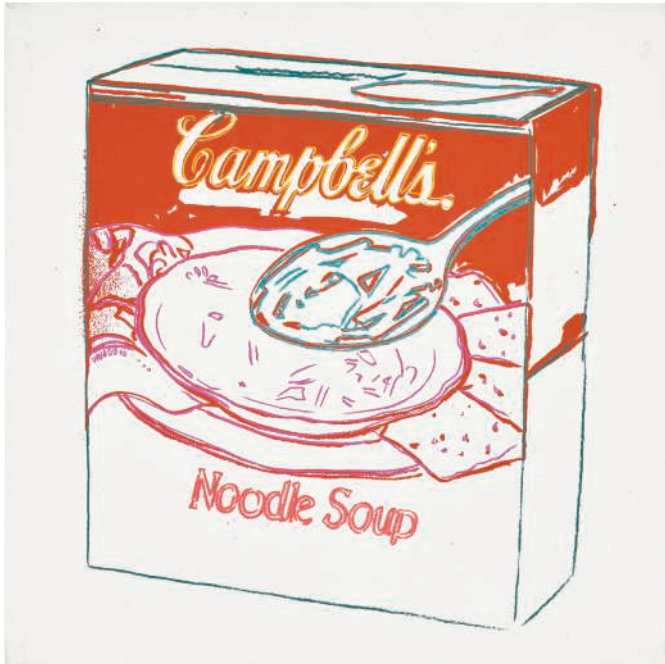
signed and dated 'R Pettibone 72'
on the stretcher. synthetic polymer and
silkscreen ink on canvas, in artist's frame.
4.6 x 4.6 cm (1¾ x 1¾ in.). Executed in 1972.

Estimate £6,000-8,000 \$8,400-11,200

€7,000-9,300 ₺

plus Buyers Premium and VAT*





233. **Andy Warhol** 1928-1987

Campbell's Soup Box: Noodle Soup

signed, stamped by the Estate of Andy Warhol, the Andy Warhol Foundation for The Visual Arts Inc., New York and the Andy Warhol Art Authentication board, numbered and dated 'Andy Warhol 86 VF PA90.078 A148.0310' on the overlap; numbered 'PA90.078' on the stretcher. acrylic and silkscreen ink on canvas. 50.8 x 50.8 cm (20 x 20 in.). Executed in 1986.

Estimate £100,000-150,000 \$140,000-209,000
€117,000-175,000 ‡

plus Buyers Premium and VAT*



234. **Andy Warhol** 1928-1987

Campbell's Soup Box: Chicken Rice

signed, stamped by the Estate of Andy Warhol, the Andy Warhol Foundation for The Visual Arts Inc., New York and the Andy Warhol Art Authentication board, numbered and dated 'Andy Warhol 86 VF PA90.075 PA90.075 A145.031' on the overlap. acrylic and silkscreen ink on canvas. 50.7 x 50.6 cm (19⁷/₈ x 19⁷/₈ in.). Executed in 1986.

Estimate £100,000-150,000 \$140,000-209,000
€117,000-175,000 ‡

plus Buyers Premium and VAT*





Property from an Important Belgian Collector

235. **John Chamberlain** 1927-2011

Mezzomangle

painted and chromium-plated steel.
160 x 134.6 x 134.6 cm (62 $\frac{7}{8}$ x 52 $\frac{7}{8}$ x 52 $\frac{7}{8}$ in.). Executed in 2007.

Estimate £200,000-300,000 \$279,000-419,000 €234,000-350,000 ‡
plus Buyers Premium and VAT*





236. **Frank Stella** b. 1936

Konelly

mixed media on cast aluminium. 122 x 141 x 105.4 cm
(48 x 55½ x 41½ in.). Executed in 1998.

Estimate £100,000-150,000 \$140,000-209,000
€117,000-175,000 ₺

plus Buyers Premium and VAT*



237. **Alexander Calder** 1898-1976

Untitled

signed with the artist's monogram 'CA'
on the base. sheet metal, brass, wire and paint,
in 2 parts. 12.7 x 7.7 x 3.8 cm (5 x 3 x 1½ in.).
Executed in 1958, this work is registered in the archives
of the Calder Foundation, New York,
under application number A27578.

Estimate £150,000-200,000 \$209,000-279,000
€175,000-234,000 ₺

plus Buyers Premium and VAT*





238. **Alexander Calder** 1898-1976

Dialogue marin

signed and dated 'Calder 71' lower right.
gouache and ink on paper. 56.9 x 109.7 cm
(22 $\frac{3}{8}$ x 43 $\frac{1}{4}$ in.). Executed in 1971, this work
is registered in the archives of the Calder
Foundation, New York, under application
number A13068.

Estimate £40,000-60,000 \$55,800-83,700
€46,700-70,100 ‡

plus Buyers Premium and VAT*



239. **Alexander Calder** 1898-1976

Untitled

signed and dated 'Calder 68' lower right. gouache
and ink on paper. 74.9 x 109.3 cm (29 1/2 x 43 in.).
Executed in 1968, this work is registered in the
archives of the Calder Foundation, New York,
under application number A26578.

Estimate £40,000-60,000 \$55,800-83,700
€46,700-70,100 ‡

plus Buyers Premium and VAT*





Recto



Verso

240. **Pablo Picasso** 1881-1973

Le Peintre

recto: dated '21.6.70 IV' upper right; verso: signed and dated '21.6.70 V Picasso' lower left. recto: graphite and ink on cardboard; verso: oil pastel and ink on cardboard, double-sided work. 21.6 x 27.8 cm (8½ x 10⅞ in.). Executed on 21 June 1970.

Estimate £180,000-250,000 \$251,000-349,000 €210,000-292,000 ± ♣
plus Buyers Premium and VAT, ARR applies*



*The amount of Buyer's Premium, VAT and, if applicable, Artist's Resale Royalty payable is dependent on the sale outcome. For full details see Calculating the Purchase Price in the Buyer's Guide online or in this catalogue. Buyer's Premium is payable at a maximum of 26%. VAT, where applicable, is payable at 20% on the Buyer's Premium.



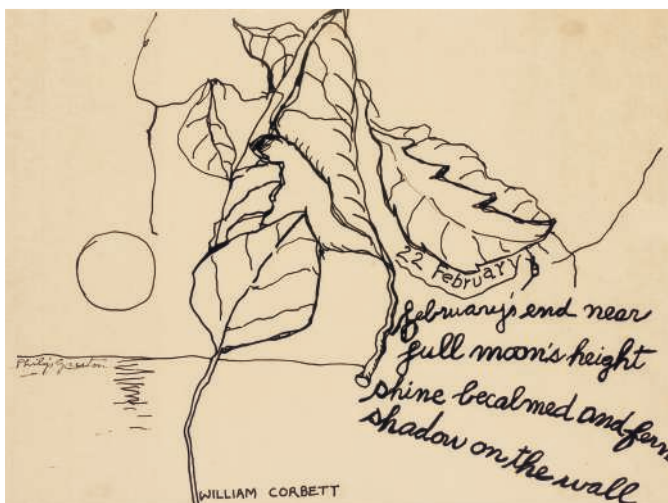
241. **Giorgio de Chirico** 1888-1978

Dioscuri

signed 'G. de Chirico' lower right. oil on canvas. 59.5 x 77 cm (23 $\frac{3}{8}$ x 30 $\frac{3}{8}$ in.).
Painted in 1933-34, this work is accompanied by a certificate of authenticity
from the Fondazione Giorgio e Isa de Chirico, signed by Professor Paolo Picozza
and is recorded in the archive under no. 080/05/17 OT.

Estimate £100,000-150,000 \$140,000-209,000 €117,000-175,000 ‡ ♣
plus Buyers Premium and VAT, ARR applies*





242. **Philip Guston** 1913-1980

22 February

signed 'Philip Guston' lower left; titled '22 February' centre right. pen and ink on paper. 48.5 x 64 cm (19½ x 25¼ in.). Executed *circa* 1976-78.

Estimate £40,000-60,000 \$55,800-83,700

€46,700-70,100 ‡

plus Buyers Premium and VAT*



243. **Bernard Boutet de Monvel** 1881-1949

Femme de profil au chapeau noir

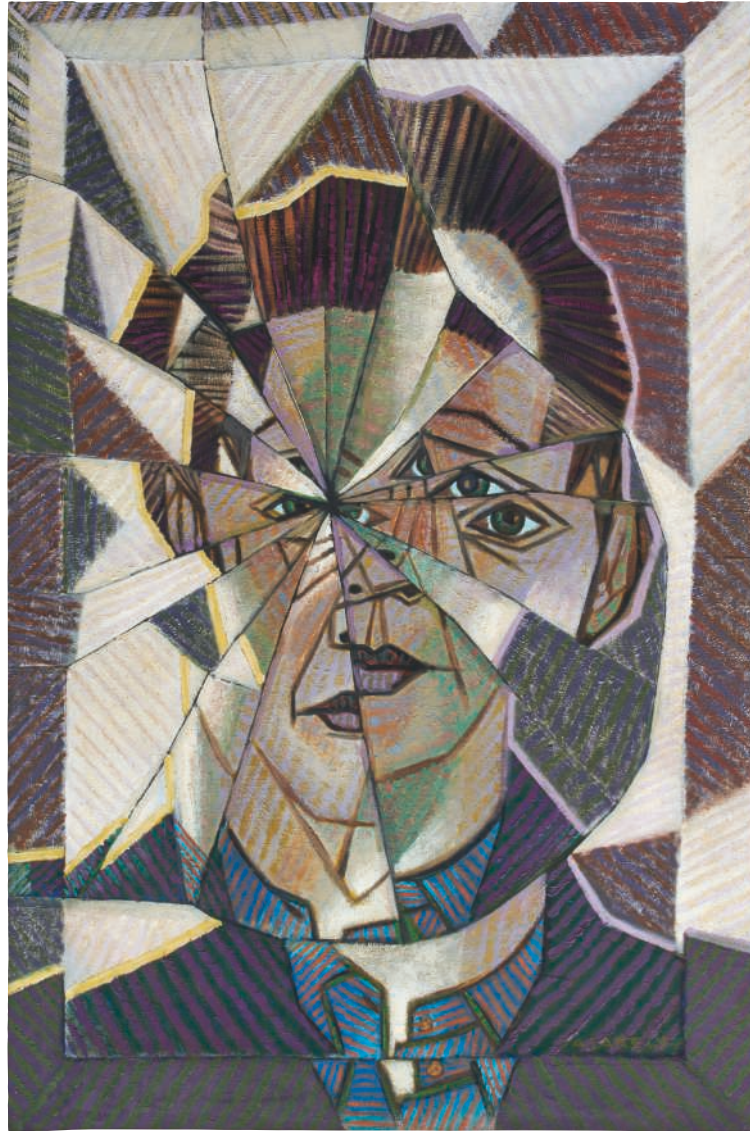
signed with the artist's monogram 'BMB' lower left. oil and graphite on canvas. 48.3 x 38.4 cm (19 x 15½ in.). Painted *circa* 1945.

Estimate £12,000-18,000 \$16,700-25,100

€14,000-21,000 ‡

plus Buyers Premium and VAT*





244. **Victor Vasarely** 1906-1997

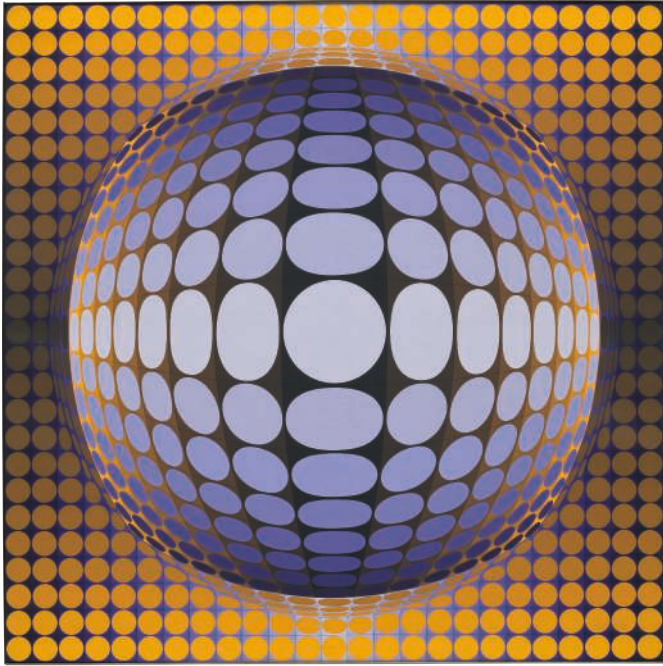
Autoportrait

signed 'VASARELY' lower right. oil on canvas. 120 x 80 cm (47¼ x 31½ in.). Painted in 1944, this work is accompanied by a certificate of authenticity signed by Pierre Vasarely and dated 5 October 2017.

The authenticity of the present work has been confirmed by Pierre Vasarely, President of the Fondation Vasarely, universal legatee and the moral right holder of Victor Vasarely. This work will be included in the forthcoming *Catalogue Raisonné de l'Oeuvre Peint de Victor Vasarely*, which is currently being compiled by the Fondation Vasarely, Aix-en-Provence.

Estimate £180,000-250,000 \$251,000-349,000 €210,000-292,000 ± ♣
plus Buyers Premium and VAT, ARR applies*





Property from a Distinguished Collection

245. **Victor Vasarely** 1906-1997

Zet-Ton

signed 'Vasarely' lower centre; signed, titled and dated 'Vasarely "ZET-TON" 1970-73 Vasarely' on the reverse. acrylic on canvas, in artist's frame. 116 x 116.4 cm (45 $\frac{5}{8}$ x 45 $\frac{7}{8}$ in.). Conceived in 1970 and painted in 1973.

The authenticity of the present work has been confirmed by Pierre Vasarely, President of the Fondation Vasarely, universal legatee and the moral right holder of Victor Vasarely. This work will be included in the forthcoming *Catalogue Raisonné de l'Oeuvre Peint de Victor Vasarely*, which is currently being compiled by the Fondation Vasarely, Aix-en-Provence.

Estimate £70,000-90,000 \$97,700-126,000
€81,800-105,000 ♣

plus Buyers Premium and VAT, ARR applies*



246. **Victor Vasarely** 1906-1997

Tenger

signed 'VASARELY' lower centre; signed, titled and dated 'VASARELY "Tenger" 1958 (1988) Vasarely' on the reverse. acrylic on canvas. 90.7 x 61.3 cm (35 $\frac{3}{4}$ x 24 $\frac{1}{8}$ in.). Conceived in 1958 and painted in 1988.

The authenticity of the present work has been confirmed by Pierre Vasarely, President of the Fondation Vasarely, universal legatee and the moral right holder of Victor Vasarely. This work will be included in the forthcoming *Catalogue Raisonné de l'Oeuvre Peint de Victor Vasarely*, which is currently being compiled by the Fondation Vasarely, Aix-en-Provence.

Estimate £80,000-120,000 \$112,000-167,000
€93,500-140,000 † ♣

plus Buyers Premium and VAT, ARR applies*



*The amount of Buyer's Premium, VAT and, if applicable, Artist's Resale Royalty payable is dependent on the sale outcome. For full details see Calculating the Purchase Price in the Buyer's Guide online or in this catalogue. Buyer's Premium is payable at a maximum of 26%. VAT, where applicable, is payable at 20% on the Buyer's Premium.



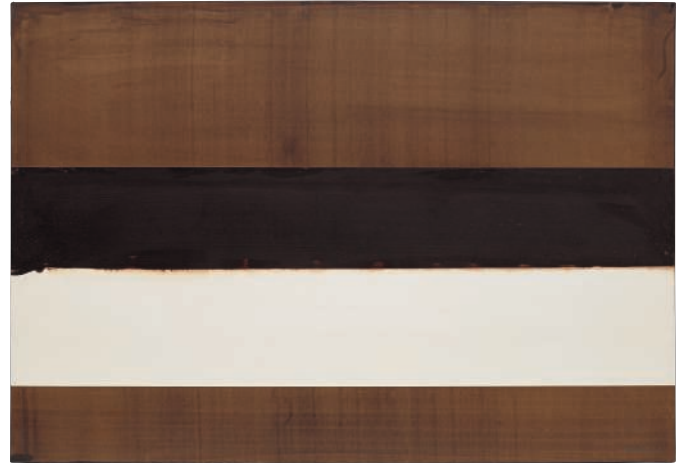
247. **Eduardo Terrazas** b. 1936

Possibilities of a Structure: Cosmos 1.1.130

signed 'Terrazas' on the reverse. wool yarn on panel covered with Campeche wax. 120.5 x 120.5 cm (47½ x 47½ in.). Executed in 1974 - 2015.

**Estimate £25,000-35,000 \$34,900-48,800
€29,200-40,900**

plus Buyers Premium and VAT*



248. **Pierre Soulages** b. 1919

Brou de noix sur papier 75, 2 X 108 cm, 2004

signed 'Soulages' lower right. walnut stain on paper mounted on linen. 75.2 x 108 cm (29½ x 42½ in.). Executed in 2004.

**Estimate £150,000-200,000
\$209,000-279,000 €175,000-234,000 ‡ ♣**

plus Buyers Premium and VAT, ARR applies*





249. **Markus Lüpertz** b. 1941

Otello - Selbdritt 2.

oil on canvas, in artist's frame. 178 x 127.5 cm
(70 $\frac{1}{8}$ x 50 $\frac{1}{4}$ in.). Painted in 1996.

Estimate £25,000-35,000 \$34,900-48,800

€29,200-40,900 ‡ ▲

plus Buyers Premium and VAT, ARR applies*



Property from a Prestigious European Collection

250. **Thomas Schütte** b. 1954

Ohne Titel

signed and dated 'Th. Schütte 1986' on the reverse of the paper. acrylic on paper laid on canvas and 7 ceramic vases. canvas 140 x 108 cm (55 $\frac{1}{8}$ x 42 $\frac{1}{2}$ in.) smallest vase 29.6 x 24.5 x 22 cm (11 $\frac{5}{8}$ x 9 $\frac{5}{8}$ x 8 $\frac{5}{8}$ in.) largest vase 35.6 x 30 x 20 cm (14 x 11 $\frac{3}{4}$ x 7 $\frac{7}{8}$ in.) overall installation dimensions variable. Executed in 1986 and 2001, the ceramic vases were added to the original painting to form the present installation work in 2001.

Estimate £120,000-180,000 \$167,000-251,000

€140,000-210,000 ‡ ▲

plus Buyers Premium and VAT, ARR applies*





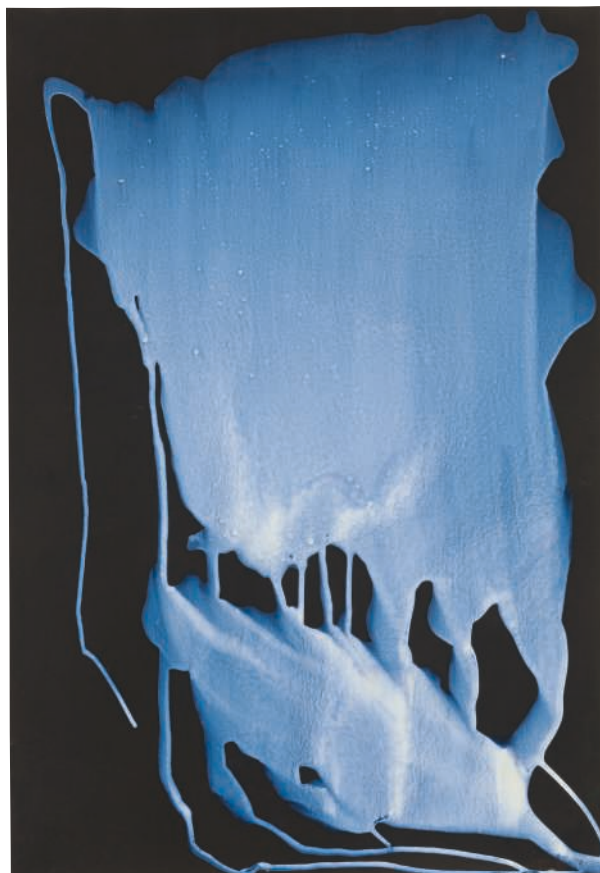
251. **Georg Baselitz** b. 1938

Untitled

signed 'G. Baselitz' lower left; dated '16.III.83'
lower right. charcoal on paper. 60 x 42 cm
(23 $\frac{3}{8}$ x 16 $\frac{1}{2}$ in.). Executed in March 1983.

Estimate £15,000-20,000 \$20,900-27,900
€17,500-23,400 ‡ ♣

plus Buyers Premium and VAT, ARR applies*



252. **Sigmar Polke** 1941-2010

Untitled

signed and dated 'Sigmar Polke 99' lower right.
interference colour on paper. 100 x 68 cm
(39 $\frac{3}{8}$ x 26 $\frac{3}{4}$ in.). Executed in 1999.

We are most grateful to Dr. Bettina Ruhrberg,
Mönchehaus Museum Goslar and to Mr. Michael Trier,
Cologne, for their assistance.

Estimate £100,000-150,000 \$140,000-209,000
€117,000-175,000 ♣

plus Buyers Premium and VAT, ARR applies*





253. **Anselm Kiefer** b. 1945

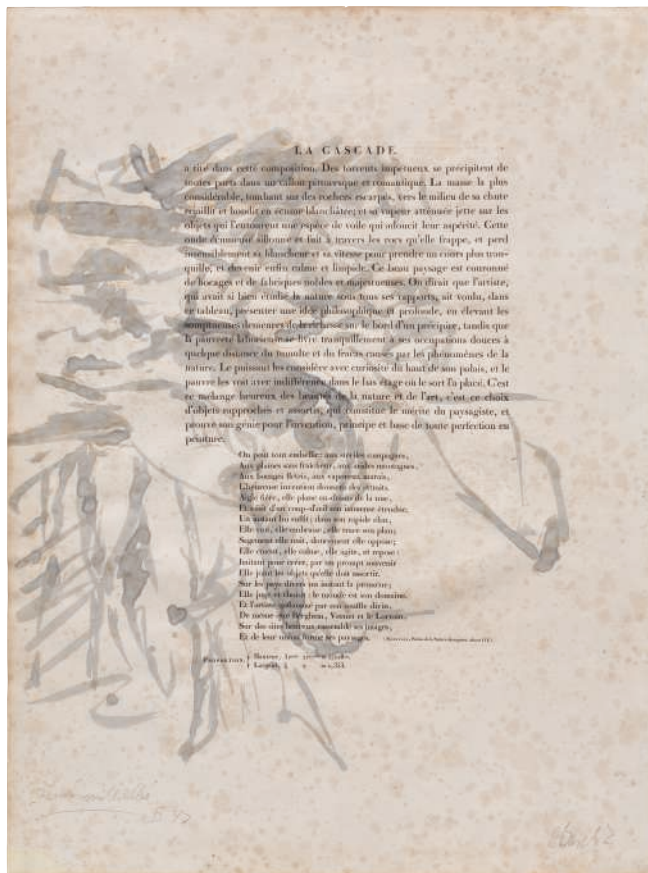
Rapunzel

titled 'Rapunzel' lower centre. gouache, chalk and hair on photo paper, in artist's frame. 75.3 x 95.5 cm (29½ x 37½ in.). Executed in 2006.

Estimate £40,000-60,000 \$55,800-83,700

€46,700-70,100 ♣

plus Buyers Premium and VAT, ARR applies*



254. **Georg Baselitz** b. 1938

Trauerseeschwalbe

signed 'G. Baselitz' lower right; titled and dated 'Trauerseeschwalbe XI. 72' lower left. watercolour on 19th century book page. 58 x 43.7 cm (22¾ x 17¼ in.). Executed in 1972.

Estimate £15,000-20,000 \$20,900-27,900

€17,500-23,400 ‡ ♣

plus Buyers Premium and VAT, ARR applies*





255. **Peter Dreher** 1932-2020

Seascape #11

partially titled, inscribed and dated '11 27.2.98
glas 1643' on the reverse. oil on linen.
30.5 x 40.5 cm (12 x 15⁷/₈ in.). Painted in 1998.

Estimate £10,000-15,000 \$14,000-20,900

€11,700-17,500 ₣ ₣

plus Buyers Premium and VAT, ARR applies*



256. **Peter Dreher** 1932-2020

Two works: (i) *Tag um Tag guter Tag (Day by Day good Day) Nr. 2243 (Night)*; (ii) *Tag um Tag guter Tag (Day by Day good Day) Nr. 2291 (Night)*

(i) signed and dated 'Peter Dreher 2006' on the reverse
(ii) signed and dated 'Peter Dreher 2007' on the reverse.
oil on linen. (i) 25.4 x 20.3 cm (10 x 7⁷/₈ in.)
(ii) 25.1 x 20.2 cm (9⁷/₈ x 7⁷/₈ in.). (i) Painted in 2006.
(ii) Painted in 2007.

Estimate £15,000-20,000 \$20,900-27,900

€17,500-23,400 ₣ ₣

plus Buyers Premium and VAT, ARR applies*





257. **Günther Uecker** b. 1930

Splitter

signed, titled and dated 'Uecker 99 Splitter Uecker '99' on the reverse. nails, acrylic and wood on paper on panel. 80 x 57 cm (31½ x 22½ in.). Executed in 1999. This work is registered in the Uecker Archiv under the number GU.99.051.3 and will be noted for inclusion in the forthcoming Uecker Catalogue Raisonné.

Estimate £30,000-40,000 \$41,900-55,800
€35,000-46,700 ‡ ▲

plus Buyers Premium and VAT, ARR applies*



258. **Günther Uecker** b. 1930

*„Man muss noch Chaos in sich haben,
um einen tanzenden Stern gebären zu können“
(Friedrich Nietzsche) - X*

signed, numbered and dated 'X-00 Uecker' on the reverse. nails, paint and canvas on panel. 33 x 30 x 13.5 cm (12⅞ x 11¾ x 5⅜ in.). Executed in 2000, this work is registered in the Uecker Archiv under the number GU.00.016.10 and will be noted for inclusion in the forthcoming Uecker Catalogue Raisonné.

Estimate £25,000-35,000 \$34,900-48,800
€29,200-40,900 ‡ ▲

plus Buyers Premium and VAT, ARR applies*





Property from a Prestigious European Collection

259. **Franz West** 1947-2012

o.T. (Liege)

steel and leather. 66.5 x 174 x 76 cm
(26½ x 68½ x 29⅞ in.). Executed in 1991.

Estimate £60,000-80,000 \$83,700-112,000
€70,100-93,500 ‡ ♣

plus Buyers Premium and VAT, ARR applies*



260. **William Turnbull** 1922-2012

Paddle Venus 5

incised with the artist's monogram, numbered and dated 'T 6/6 85' lower edge. bronze 73.7 x 9.5 x 2.5 cm
(29 x 3¾ x 0⅞ in.) base 7 x 10.2 x 10.2 cm
(2¾ x 4 x 4 in.) overall 80 x 10.2 x 10.2 cm
(31½ x 4 x 4 in.). Executed in 1985, this work is number 6 from an edition of 6.

Estimate £60,000-80,000 \$83,700-112,000
€70,100-93,500 ♣

plus Buyers Premium and VAT, ARR applies*





Property from an Important Japanese Private Collection

o 261. **Antoine Bourdelle** 1861-1929

Héraklès archer, buste

incised with the artist's initials, numbered and inscribed 'AB © B.Y BOURDELLE E. GODARD Fond PARIS 5' on the hip. bronze. 91 x 63 x 50 cm (35 $\frac{7}{8}$ x 24 $\frac{3}{4}$ x 19 $\frac{5}{8}$ in.). Conceived in 1909 and cast in bronze circa 1970 by Emile Godard Fond, Paris, this work is number 5 from an edition of 8 plus 2 artist's proofs. This work is accompanied by a certificate of authenticity signed by Rhodia Dufet Bourdelle.

Estimate £30,000-40,000 \$41,900-55,800
€35,000-46,700 Ω

plus Buyers Premium and VAT*



Property from an Important Japanese Private Collection

o 262. **Aristide Maillol** 1861-1944

Relief, La Victoire

incised with the artist's initial and numbered "M 6/6" lower left; stamped with the foundry mark 'Cire Valsuani Perdue' lower right. bronze. 25 x 27 x 6 cm (9 $\frac{7}{8}$ x 10 $\frac{5}{8}$ x 2 $\frac{3}{8}$ in.). Executed in 1921 and cast in bronze in 1972 by the Valsuani Foundry, Paris, this work is number 6 from an edition of 6. This work is accompanied by a certificate of authenticity signed by Dina Vierny.

Olivier Lorquin has kindly confirmed the authenticity of this work.

Estimate £10,000-15,000 \$14,000-20,900
€11,700-17,500 Ω

plus Buyers Premium and VAT*





Property from an Important Japanese Private Collection

o 263. **Auguste Rodin** 1840-1917

Martyre (petit modèle)

incised with the artist's signature and numbered 'A. Rodin N. 8' on the head; incised, incised with the foundry mark, inscribed and dated 'Georges Rudier .Fondeur. Paris. © By musée Rodin 1970' on the edge. bronze. 11 x 56.5 x 37 cm (4 $\frac{3}{8}$ x 22 $\frac{1}{4}$ x 14 $\frac{5}{8}$ in.). Conceived *circa* 1899 and cast in bronze in 1970 by Fonderie Georges Rudier, Paris, this work is number 8 from an edition of 9 plus 3 examples numbered I-III/III and 4 examples cast by Fonderie Emile Godard, Paris. This work will be included in the forthcoming *Auguste Rodin catalogue critique de l'oeuvre sculpté* currently being prepared by the Comité Auguste Rodin at Galerie Brame et Lorenceau under the direction of Jérôme Le Blay under the archive no. 2021-6286B

Estimate £22,000-28,000 \$30,700-39,100

€25,700-32,700 †

plus Buyers Premium and VAT*



Property from an Important Japanese Private Collection

o 264. **Auguste Rodin** 1840-1917

Tête de la Muse tragique

incised with the artist's signature, numbered, inscribed and dated 'A Rodin N. 3 © by musée Rodin 1974' on the neck; incised with the foundry mark 'Georges. Rudier. Fondeur., Paris.' on the reverse of the base; stamped with the artist's signature 'A. Rodin' in the interior. bronze. 29.5 x 18.5 x 24 cm (11 $\frac{1}{8}$ x 7 $\frac{1}{4}$ x 9 $\frac{1}{2}$ in.). Conceived *circa* 1895 and cast in bronze in 1974 by Fonderie Georges Rudier, Paris, this work is number 3 from an edition of 8 plus 1 unnumbered example. This work will be included in the forthcoming *Auguste Rodin catalogue critique de l'oeuvre sculpté* currently being prepared by the Comité Auguste Rodin at Galerie Brame et Lorenceau under the direction of Jérôme Le Blay under the archive no. 2021-6287B.

Estimate £7,000-10,000 \$9,800-14,000

€8,200-11,700 Ω

plus Buyers Premium and VAT*





Property from an Important Japanese Private Collection

o 265. **Emilio Greco** 1913-1995

Figura Seduta No. 3

incised with the artist's signature 'GRECO' lower right; incised with the artist's signature and dated 'Greco 1978' centre left. bronze. 78 x 73 x 73 cm (30¾ x 28¾ x 28¾ in.). Executed in 1978, this work is unique and is accompanied by a certificate of authenticity signed by the artist.

The authenticity of this work has been confirmed by Antonella Greco.

Estimate £6,000-8,000 \$8,400-11,200
€7,000-9,300 ± ♣

plus Buyers Premium and VAT, ARR applies*



Property from an Important Japanese Private Collection

o 266. **Giacomo Manzù** 1908-1991

Amanti

incised with the artist's signature 'MANZU' on the base. bronze. 51 x 39 x 44 cm (20½ x 15½ x 17¾ in.). Executed in 1976, this work is unique and is accompanied by a certificate of authenticity signed by the artist.

The authenticity of this work has been confirmed by Giulia Manzù.

Estimate £6,000-8,000 \$8,400-11,200
€7,000-9,300 ± ♣

plus Buyers Premium and VAT, ARR applies*





Property from an Important Japanese Private Collection

o 267. **Venanzo Crocetti** 1913-2003

Ragazza che legge

stamped with the artist's signature 'Crocetti' lower left; incised with the artist's signature 'V Crocetti' upper right; incised with the artist's signature 'CROCETTI' lower right. bronze. 48.8 x 36 x 1.3 cm (19¼ x 14½ x 0½ in.). Executed in 1971, this work is unique and is accompanied by a certificate of authentication signed by the artist.

Estimate £1,500-2,000 \$2,100-2,800
€1,800-2,300 ₣ ♣

plus Buyers Premium and VAT, ARR applies*



Property from an Important Japanese Private Collection

o 268. **Venanzo Crocetti** 1913-2003

**Two works: (i) *Study for Giovane con cane*;
(ii) *Giovane con cane***

i) signed 'V Crocetti' lower left; signed and dated 'CROCETTI 1967' lower right
ii) incised with the artist's signature 'CROCETTI' lower left; incised with the artist's signature 'V Crocetti' upper right; stamped with the artist's signature 'CROCETTI' lower right.
i) ink, watercolour and pastel on paper
ii) bronze. i) 20.5 x 29 cm (8½ x 11½ in.)
ii) 25.6 x 34.4 x 2.5 cm (10½ x 13½ x 0⅞ in.).
i) Executed in 1967. ii) Executed in 1976, this work is accompanied by a certificate of authentication signed by the artist.

Estimate £1,000-1,500 \$1,400-2,100
€1,200-1,800 ₣ ♣

plus Buyers Premium and VAT, ARR applies*





269. **Ron Arad** b. 1951

Tondo 2020

woven with the artist's signature and dated 'Ron Arad 2020' lower left of the tapestry; inscribed 'ABSOLUTELY NOT FOR SALE' to the centre of the tapestry. cotton, wool and acrylic and Neoprene foam, in 2 parts. 160 x 125 x 44 cm (62 $\frac{7}{8}$ x 49 $\frac{1}{4}$ x 17 $\frac{3}{8}$ in.). Executed in 2020, this work is unique.

Estimate £60,000-80,000 \$83,700-112,000
€70,100-93,500 ♣

plus Buyers Premium and VAT, ARR applies*



270. **Ron Arad** b. 1951

Tondino

incised 'ABSOLUTELY NOT FOR SALE' lower centre; incised with the artist's signature and numbered 'Ron Arad. 1/12' on the reverse. marble. 29.5 x 28.5 x 5 cm (11 $\frac{5}{8}$ x 11 $\frac{1}{4}$ x 1 $\frac{7}{8}$ in.). Executed in 2020, this work is number 1 from an edition of 12 plus 2 artist's proofs.

Estimate £20,000-30,000 \$27,900-41,900
€23,400-35,000 ♣

plus Buyers Premium and VAT, ARR applies*





Photo-souvenir: "Die Farbe gesetzt/ersetzt - B 2 Gelb", aluminium peint en jaune et peinture blanche sur Plexiglas transparent, March 1992, 207 x 178,5 cm. © Daniel Buren/Adagp, Paris.

Property from an Important Belgian Collector

271. Daniel Buren b. 1938

Die Farbe gesetzt/ersetzt - B 2 Gelb

yellow paint on aluminium and white paint on 4 panels of transparent Plexiglas
aluminium 165.3 x 165.3 cm (65 $\frac{1}{8}$ x 65 $\frac{1}{8}$ in.) each
Plexiglas panel 78.4 x 78.4 cm (30 $\frac{7}{8}$ x 30 $\frac{7}{8}$ in.)
overall 207 x 178.5 cm (81 $\frac{1}{2}$ x 70 $\frac{1}{4}$ in.). Executed in March 1992. This work is accompanied by a certificate of authenticity, known as 'Avertissement,' which will be delivered by the artist in the name of the new buyer.

Estimate on request ‡ ♣



272. Michelangelo Pistoletto b. 1933

Scaffali - Vasi Cinesi

signed, titled, numbered and dated 'N. 721 settecentoventuno Michelangelo Pistoletto >Scaffali - Vasi Cinesi< 2015' on the reverse.
silkscreen on super mirror polished stainless steel.
249.9 x 125.1 cm (98 $\frac{3}{8}$ x 49 $\frac{1}{4}$ in.).
Executed in 2015.

**Estimate £100,000-150,000 \$140,000-209,000
€117,000-175,000 ‡ ♣**

plus Buyers Premium and VAT, ARR applies*





Making Modern: Property from the
Collection of Florence Knoll Bassett

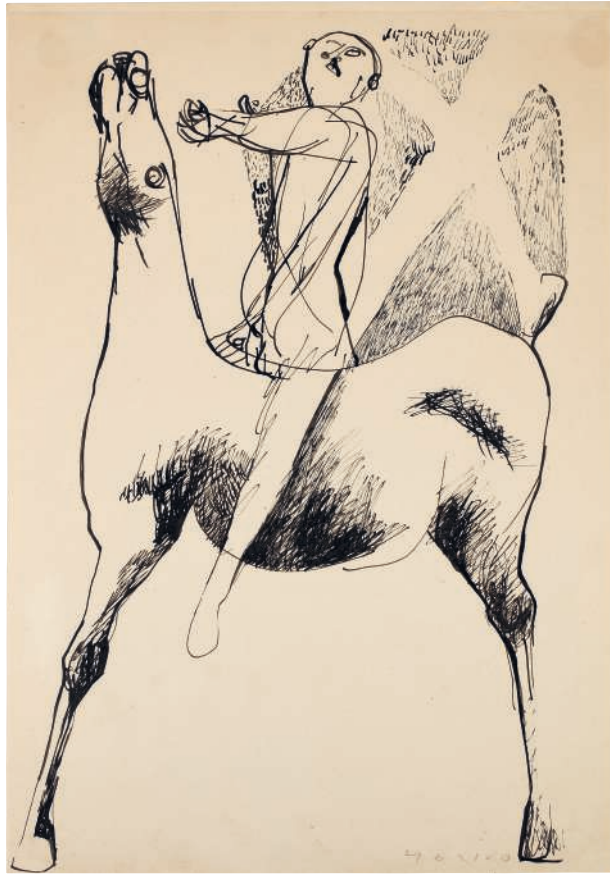
273. **Marino Marini** 1901-1980

Cavallo e cavaliere

signed 'Marino' lower right, gouache on paper.
48.3 x 33.4 cm (19 x 13 1/8 in.). This work is
accompanied by a certificate of authenticity
issued by the Fondazione Marino Marini and
is registered under the archive number 830.

Estimate £18,000-25,000 \$25,100-34,900
€21,000-29,200 ₣ ♣

plus Buyers Premium and VAT, ARR applies*



Making Modern: Property from the
Collection of Florence Knoll Bassett

274. **Marino Marini** 1901-1980

Giocoliere

signed 'Marino' lower right, India ink on paper.
47.4 x 32.7 cm (18 5/8 x 12 7/8 in.). Executed in 1951,
this work is accompanied by a certificate of authenticity
issued by the Fondazione Marino Marini and is
registered under the archive number 829.

Estimate £10,000-15,000 \$14,000-20,900
€11,700-17,500 ₣ ♣

plus Buyers Premium and VAT, ARR applies*





275. **Alighiero Boetti** 1940-1994

Andare a caccia da solo

signed 'alighiero e boetti' centre right.
gouache, graphite and paper collage on paper.
70 x 100 cm (27½ x 39¾ in.). Executed in 1990,
this work is accompanied by a certificate of
authenticity issued by the Archivio Alighiero Boetti,
Rome, and is registered under Archive no. 3701.

This work will be included in the forthcoming
Alighiero Boetti: Catalogue Raisonné (Volume 4).

Estimate £10,000-15,000 \$14,000-20,900
€11,700-17,500 ♣

plus Buyers Premium and VAT, ARR applies*



276. **Alighiero Boetti** 1940-1994

Senza titolo (Mettere i verbi all'infinito)

signed 'Alighiero Boetti' lower right. graphite,
ink, watercolour and paper collage on paper.
70 x 100 cm (27½ x 39¾ in.). Executed in 1988,
this work is accompanied by a certificate of
authenticity issued by the Archivio Alighiero Boetti,
Rome, and is registered under Archive no. 3657.

This work will be included in the forthcoming
Alighiero Boetti: Catalogue Raisonné (Volume 4).

Estimate £10,000-15,000 \$14,000-20,900
€11,700-17,500 ♣

plus Buyers Premium and VAT, ARR applies*





277. **Jannis Kounellis** 1936-2017

Untitled

oil on canvas and steel i-beam on steel panel.
200 x 180 cm (78¾ x 70⅞ in.). Executed in 2014.

Estimate £70,000-90,000 \$97,700-126,000
€81,800-105,000 ₣ ♣

plus Buyers Premium and VAT, ARR applies*



278. **Mario Merz** 1925-2003

Leggere nelle nuvole

signed and titled 'Leggere nelle nuvole Mario Merz' lower left; signed and dedicated 'To Jan Hoet Mario Merz' lower right. graphite and spray paint on paper. 53 x 75 cm (20⅞ x 29½ in.). Executed in 1992, the work is currently being archived within the Archivio Mario Merz.

Estimate £10,000-15,000 \$14,000-20,900
€11,700-17,500 ₣ ♣

plus Buyers Premium and VAT, ARR applies*





279. **Giosetta Fioroni** b. 1932

Mi si è sfilata una scarpa

signed and dated 'giosetta fioroni '70' lower right;
titled ".... mi si è sfilata una scarpa"
lower left. charcoal and acrylic on paper.
99.5 x 69.8 cm (39½ x 27½ in.). Executed in 1970,
this work is accompanied by a certificate of
authenticity signed by the artist.

Estimate £8,000-12,000 \$11,200-16,700
€9,300-14,000 ♣

plus Buyers Premium and VAT, ARR applies*



280. **Antonio Calderara** 1903-1978

Orizzonte Pluricromatico al Margine

signed, titled, inscribed and dated 'AMMANN
PER MUSEO AL MARGINE ORIZZONTE Antonio
Calderara "Orizzonte pluricromatico al margine"
1968.1969' on the reverse. oil on panel. 54.3 x 54.3 cm
(21¾ x 21¾ in.). Painted in 1968-69, this work is
registered in the Archivio Antonio Calderara under
no. 0427. The certificate of authenticity has been
granted by the Archivio Antonio Calderara and
will be issued to the buyer following the sale.

Estimate £50,000-70,000 \$69,800-97,700
€58,400-81,800 ♣

plus Buyers Premium and VAT, ARR applies*





Property from a Distinguished Belgian Collection

281. **Bram Bogart** 1921-2012

En cage

signed, titled, numbered and dated 'Bogart Oct '54 En Cage 6' on the reverse. acrylic, sand and plaster on panel. 155.5 x 71.5 cm (61¼ x 28½ in.). Executed in 1954.

Estimate £15,000-20,000 \$20,900-27,900
€17,500-23,400 ₣ ₣

plus Buyers Premium and VAT, ARR applies*



Property from a Distinguished Belgian Collection

282. **Raoul De Keyser** 1930-2012

Vóór het vlakke groen

signed and dated 'De keyser 64' lower left; signed, titled and dated 'raoul de keyser 1964-65 'Vóór het vlakke groen'' on the reverse. oil on canvas. 123 x 91 cm (48¾ x 35¾ in.). Painted in 1964-65.

Estimate £50,000-70,000 \$69,800-97,700
€58,400-81,800 ₣ ₣

plus Buyers Premium and VAT, ARR applies*





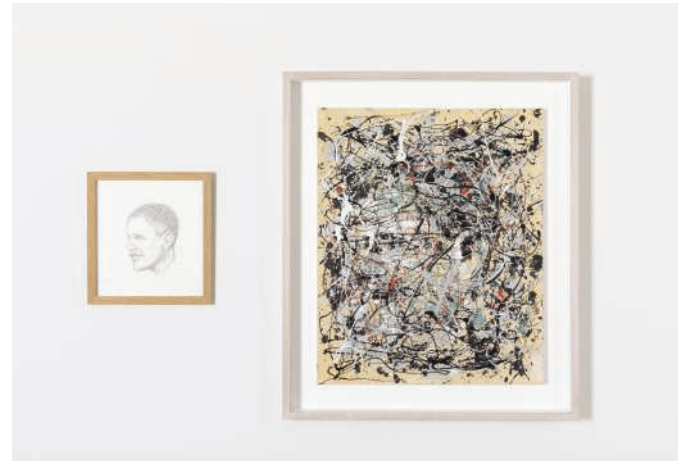
283. **Jan Fabre** b. 1958

***Walking Leaf ? (From series:
Walking Leaves 1986-1993)***

signed and dated 'J Fabre '89' upper left.
ballpoint pen and *Phyllium giganteum* on paper.
238 x 165 cm (93¾ x 64⅞ in.). Executed in 1989.

Estimate £25,000-35,000 \$34,900-48,800
€29,200-40,900 ₣ ♣

plus Buyers Premium and VAT, ARR applies*



284. **Art & Language** b. 1939 & b. 1945

***Portrait of President Barack Obama
in the Style of Jackson Pollock***

signed, stamped with the artist's stamp, titled
and dated 'Art & Language 2013 PORTRAIT OF
PRESIDENT BARACK OBAMA IN THE STYLE OF
JACKSON POLLOCK X' on the reverse of the panel;
numbered '10' lower right of the paper. enamel on
canvas mounted on panel and graphite on paper,
in 2 parts. panel 63.3 x 51.5 cm (24⅞ x 20¼ in.)
paper 29 x 31 cm (11⅜ x 12¼ in.). Executed in 2013.

Estimate £15,000-20,000 \$20,900-27,900
€17,500-23,400 ₣ ♣

plus Buyers Premium and VAT, ARR applies*





Property from an Esteemed European Collection

285. **Olivier Mosset** b. 1944

Untitled

acrylic on canvas. 200.5 x 601 cm (78 $\frac{7}{8}$ x 236 $\frac{5}{8}$ in.).
Painted in 1997.

Estimate £40,000-60,000 \$55,800-83,700

€46,700-70,100 ‡

plus Buyers Premium and VAT*



286. **Allan McCollum** b. 1944

Perfect Vehicle

signed, numbered and dated 'ID. # BM2003-10
Allan McCollum 2004' on the underside. acrylic
enamel on cast glass-fiber-reinforced concrete.
203.2 x 91.4 x 91.4 cm (80 x 35 $\frac{7}{8}$ x 35 $\frac{7}{8}$ in.).
Executed in 2004.

Estimate £20,000-30,000 \$27,900-41,900

€23,400-35,000 ‡

plus Buyers Premium and VAT*





287. **Leandro Erlich** b. 1973

Cadres Dores

2 framed photographs, 2 wooden shelves and 2 glass vases. framed photograph 140.3 x 105.3 cm (55¼ x 41½ in.) framed photograph 140.7 x 105.7 cm (55⅝ x 41⅞ in.) each vase 28.3 x 12.5 x 12.5 cm (11⅞ x 4⅞ x 4⅞ in.) each shelf 17 x 133.5 x 30.1 cm (6¾ x 52½ x 11⅞ in.) overall installation dimensions variable. Executed in 2008, this work is number 3 from an edition of 5 plus 2 artist's proofs and is accompanied by a certificate of authenticity.

**Estimate £15,000-20,000 \$20,900-27,900
€17,500-23,400 ‡**

plus Buyers Premium and VAT*



Property from an Esteemed European Collection

288. **Cildo Meireles** b. 1948

Prototype for "Descala"

corten steel. 300 x 50 x 5 cm (118⅞ x 19⅝ x 1⅞ in.).
Executed in 2002.

**Estimate £50,000-70,000 \$69,800-97,700
€58,400-81,800 ‡**

plus Buyers Premium and VAT*





289. **Christo** 1935-2020

Wrapped Trees
(Project for Avenue des Champs-Élysées)

signed, titled and dated 'WRAPPED TREES PROJECT FOR AVENUE DES CHAMPS ELYSEES AND ROND -POINT DES CHAMPS ELYSEES IN PARIS Christo 1969' to the centre. graphite, polyethylene, twine, photo, crayon, gouache and map collage on board. 70.5 x 55.6 cm (27¾ x 21⅞ in.). Executed in 1969.

Estimate £30,000-50,000 \$41,900-69,800
€35,000-58,400 ‡ ♣

plus Buyers Premium and VAT, ARR applies*



290. **Christo** 1935-2020

Wrapped Monument to Christobal Colon
(Project for Barcelona - Plaça Porta de la Pau)

signed, titled and dated 'WRAPPED MONUMENT TO CHRISTOBAL COLON (PROJECT FOR BARCELONA - PLAÇA PORTA DE LA PAU) Christo 1976' upper edge. graphite, charcoal, pastel, thread, staples and fabric collage on board, in artist's Plexi-box frame. 72.1 x 56.8 cm (28¾ x 22¾ in.). Executed in 1976.

Estimate £40,000-60,000 \$55,800-83,700
€46,700-70,100 ‡ ♣

plus Buyers Premium and VAT, ARR applies*





291. **Victor Man** b. 1974

Untitled

signed and dated 'V. Man 2001' on the reverse.
oil on canvas mounted on panel. 24.2 x 21.1 cm
(9½ x 8¼ in.). Painted in 2001.

Estimate £25,000-35,000 \$34,900-48,800
€29,200-40,900 ‡♣

plus Buyers Premium and VAT, ARR applies*



Property from a Distinguished Belgian Collection

292. **Adrian Ghenie** b. 1977

Study for Nougat 5

signed and dated 'Ghenie 2010' on the backing board.
acrylic and photo collage on paper. 33.8 x 48.3 cm
(13¼ x 19 in.). Executed in 2010.

Estimate £15,000-20,000 \$20,900-27,900
€17,500-23,400 ‡♣

plus Buyers Premium and VAT, ARR applies*





293. **Cindy Sherman** b. 1954

Untitled film still #38

signed, numbered and dated 'Cindy Sherman ©1979 1/10' on the reverse. gelatin silver print. 24 x 18 cm (9½ x 7¼ in.). Executed in 1979, this work is number 1 from an edition of 10.

Estimate £50,000-70,000 \$69,800-97,700
€58,400-81,800 ‡

plus Buyers Premium and VAT*



294. **Marina Abramović and Ulay**

b. 1946 and 1943-2020

Mickey Mouse

original polaroid. 243 x 110 cm (95¾ x 43¼ in.). Executed in 1986, this work is unique and is a part of a diptych with *Black Waiter*. This work is accompanied by a certificate of authenticity.

Estimate £20,000-30,000 \$27,900-41,900
€23,400-35,000 ♣

plus Buyers Premium and VAT, ARR applies*



*The amount of Buyer's Premium, VAT and, if applicable, Artist's Resale Royalty payable is dependent on the sale outcome. For full details see Calculating the Purchase Price in the Buyer's Guide online or in this catalogue. Buyer's Premium is payable at a maximum of 26%. VAT, where applicable, is payable at 20% on the Buyer's Premium.



295. **Thomas Struth** b. 1954

Museo del Prado 3, Madrid 2005

signed, titled, numbered and dated 'Museo del Prado 3 Madrid 2005 7/10 Thomas Struth Print: 2007' on the backing board. c-print, in artist's frame. 204.3 x 247.3 cm (80 $\frac{3}{8}$ x 97 $\frac{3}{8}$ in.). Executed in 2005-07, this work is number 7 from an edition of 10.

Estimate £50,000-70,000 \$69,800-97,700
€58,400-81,800 ‡ ♣

plus Buyers Premium and VAT, ARR applies*



296. **Gerhard Richter** b. 1932

Domecke I

signed, numbered and dated '9/60 Richter 1998' on the reverse. Cibachrome photograph mounted between Plexiglas plates. 78 x 55 cm (30 $\frac{3}{4}$ x 21 $\frac{1}{8}$ in.). Executed in 1998, this work is number 9 from an edition of 60 plus 6 artist's proofs.

Estimate £10,000-15,000 \$14,000-20,900
€11,700-17,500 ‡ ♣

plus Buyers Premium and VAT, ARR applies*





✳ 297. **Wolfgang Tillmans** b. 1968

Lighter Drop

inkjet print on paper mounted on aluminium, in artist's frame. 79.1 x 64.1 cm (31½ x 25¼ in.). Executed in 2009, this work is number 2 from an edition of 3 plus 1 artist's proof.

Estimate £25,000-35,000 \$34,900-48,800
€29,200-40,900 ‡ ♣

plus Buyers Premium and VAT, ARR applies*



✳ 298. **Wolfgang Tillmans** b. 1968

Lighter 33

titled 'Lighter 33' on the reverse of the artist's frame. c-print, in artist's frame. 63.5 x 53.7 cm (25 x 21½ in.). Executed in 2007, this work is unique.

Estimate £20,000-30,000 \$27,900-41,900
€23,400-35,000 ♣

plus Buyers Premium and VAT, ARR applies*





✳ 299. **Douglas Gordon** b. 1966

Self Portrait of You + Me (Sofia Loren)

wax on burnt photograph and mirror, in artist's frame, in 7 parts.
each 103.2 x 93 cm (40 $\frac{5}{8}$ x 36 $\frac{5}{8}$ in.). Executed in 2006.

Estimate £40,000-60,000 \$55,800-83,700 €46,700-70,100 ♣
plus Buyers Premium and VAT, ARR applies*





300. William Kentridge b. 1955

Porter Series - Carte l'Europe (Shower Woman)

embroidered with the artist's signature 'KENTRIDGE' on the reverse; signed, titled, numbered, inscribed and dated 'Carte de l'Europe | Porter Series: Shower Woman William Kentridge 2007 2/5 Woven in The Stephens Tapestry Studio W Kentridge' on a fabric label sewn on the reverse. hand-woven mohair tapestry. 249 x 345 cm (98 x 135⁷/₈ in.). Executed in 2006, this work is number 2 from an edition of 5 plus 2 artist's proofs, designed by William Kentridge and woven by Marguerite Stephens Tapestry Studio, Johannesburg.

Estimate £70,000-90,000 \$97,700-126,000
€81,800-105,000 ‡ ♣

plus Buyers Premium and VAT, ARR applies*



301. William Kentridge b. 1955

Drawing from Sobriety, Obesity and Growing Old (Soho's Headquarters)

signed and dated 'KENTRIDGE '91' lower left. charcoal and pastel on paper. 120.7 x 149.8 cm (47¹/₂ x 58⁷/₈ in.). Executed in 1991.

Estimate £50,000-70,000 \$69,800-97,700
€58,400-81,800 ♣

plus Buyers Premium and VAT, ARR applies*





302. **Andy Warhol** 1928-1987

Queen Elizabeth

stamped by the Estate of Andy Warhol and the Andy Warhol Foundation for The Visual Arts Inc., New York, and numbered 'VF 114.080' on the reverse. graphite on paper. 71.4 x 104 cm (28 $\frac{1}{8}$ x 40 $\frac{7}{8}$ in.). Executed *circa* 1978.

Estimate £20,000-30,000 \$27,900-41,900
€23,400-35,000

plus Buyers Premium and VAT*



303. **Tony Lewis** b. 1986

Thep Poof

graphite, graphite powder and tape on 4 adjoined sheets of paper. 211 x 151.5 cm (83 $\frac{1}{8}$ x 59 $\frac{5}{8}$ in.). Executed in 2013.

Estimate £7,000-9,000 \$9,800-12,600
€8,200-10,500

plus Buyers Premium and VAT*





304. **Robert Longo** b. 1953

Study for Silver Head

signed, titled, inscribed, dedicated and dated 'Study for Silver Head. For Gavin. Welcome to the world. A new member of Brooklyn surfer to carry on the dream 08 Robert Longo 2004' lower edge. ink and charcoal on vellum, in artist's frame. 71.1 x 88.3 cm (27 $\frac{7}{8}$ x 34 $\frac{3}{4}$ in.). Executed in 2004.

Estimate £30,000-40,000 \$41,900-55,800
€35,000-46,700 ‡

plus Buyers Premium and VAT*



305. **Robert Longo** b. 1953

Untitled (Andrew Young)

signed and dated 'Robert Longo 1979' on the reverse. graphite and charcoal on board, with an additional sketch visible on the reverse, in artist's frame. 78.5 x 103.8 cm (30 $\frac{7}{8}$ x 40 $\frac{7}{8}$ in.). Executed in 1979.

Estimate £30,000-50,000 \$41,900-69,800
€35,000-58,400

plus Buyers Premium and VAT*





306. **Robert Longo** b. 1953

Study of Uzi

signed and dated 'Robert Longo 2004' lower right; titled 'STUDY of UZI' lower left. ink and charcoal on vellum, in artist's frame. 73 x 57.8 cm (28¾ x 22¾ in.). Executed in 2004.

Estimate £15,000-25,000 \$20,900-34,900

€17,500-29,200 ‡

plus Buyers Premium and VAT*



© Raymond Pettibon

307. **Raymond Pettibon** b. 1957

No Title (We dogs are...)

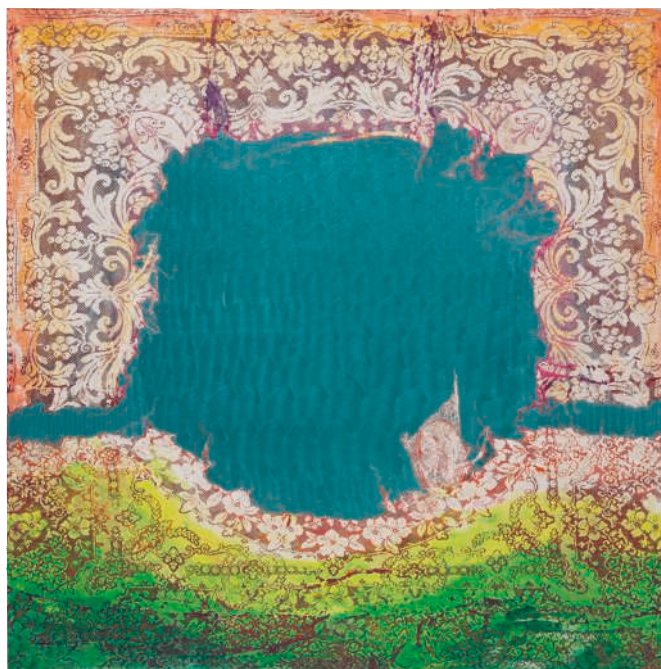
acrylic, ink, graphite and paper collage on paper. 139 x 207.5 cm (54¾ x 81¾ in.). Executed in 2013.

Estimate £30,000-50,000 \$41,900-69,800

€35,000-58,400

plus Buyers Premium and VAT*





308. **Jeff Elrod** b. 1966

Untitled

signed, inscribed and dated 'Jeff Elrod 2013 NY'
on the overlap. UV ink on fisher canvas.
213.5 x 163.8 cm (84 x 64½ in.). Executed in 2013.

Estimate £30,000-50,000 \$41,900-69,800
€35,000-58,400 ₺

plus Buyers Premium and VAT*



309. **Mark Flood** b. 1957

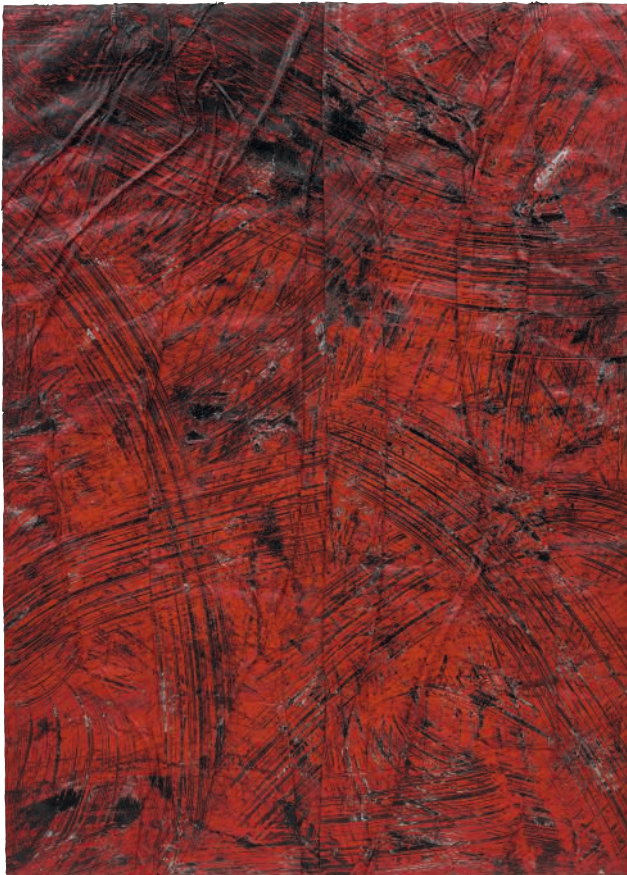
The Bacchae

signed and dated 'M Flood 3-14-2015' on the
overlap. acrylic on canvas. 183.2 x 183.2 cm
(72½ x 72½ in.). Painted in 2015.

Estimate £8,000-12,000 \$11,200-16,700
€9,300-14,000

plus Buyers Premium and VAT*





310. **Angel Otero** b. 1981

Untitled SK-PY

signed, titled and dated 'Angel Otero 2014
"Untitled" SK-PY' on the reverse. oil and oil skin
collage on canvas. 213.7 x 153 cm (84½ x 60¼ in.).
Executed in 2014.

Estimate £20,000-30,000 \$27,900-41,900

€23,400-35,000 ₺

plus Buyers Premium and VAT*



311. **Kojo Marfo** b. 1980

Noble Passage

signed and dated 'Kojo Marfo 2020' on the
reverse. acrylic on canvas. 158.1 x 150.6 cm
(62¼ x 59¼ in.). Painted in 2020.

Estimate £10,000-15,000 \$14,000-20,900

€11,700-17,500 ₺

plus Buyers Premium and VAT, ARR applies*





Property from a Prestigious European Collection

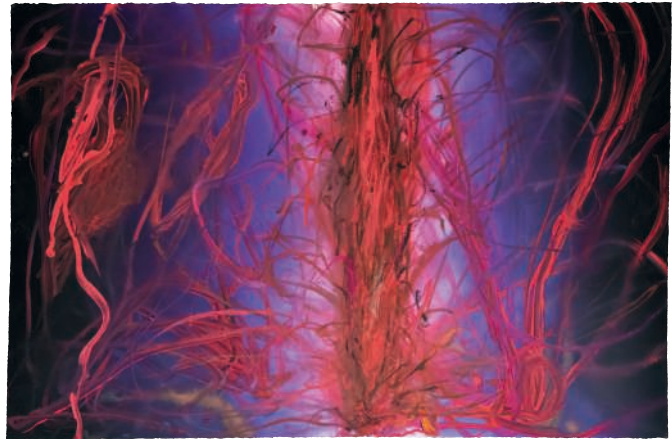
312. **Gary Hume** b. 1962

Red Tree

signed, titled and dated 'Redtree. Garyhume. 00. GARY HUME' on the reverse. enamel on aluminium. 180 x 139.2 cm (70 $\frac{7}{8}$ x 54 $\frac{3}{4}$ in.). Executed in 2000.

Estimate £15,000-20,000 \$20,900-27,900
€17,500-23,400 ± €

plus Buyers Premium and VAT, ARR applies*



313. **Anish Kapoor** b. 1954

Untitled

signed and dated 'Anish Kapoor 2008' on the reverse. acrylic and gouache on paper. 66.9 x 100.3 cm (26 $\frac{3}{8}$ x 39 $\frac{1}{2}$ in.). Executed in 2008.

Estimate £30,000-50,000 \$41,900-69,800
€35,000-58,400 ± €

plus Buyers Premium and VAT, ARR applies*





314. **Marc Quinn** b. 1964

*We Share the same Chemistry as the Stars
AZ280*

signed, titled and dated 'Marc Quinn 2009 We Share the same Chemistry as the Stars AZ280' on the reverse. oil on canvas. diameter 279.5 cm (110 in.). Painted in 2009.

**Estimate £100,000-150,000 \$140,000-209,000
€117,000-175,000 ₣ ♣**

plus Buyers Premium and VAT, ARR applies*



315. **Tony Cragg** b. 1949

Loop

incised with the artist's signature and stamped with the foundry mark 'Tony Cragg' to the lower edge. bronze. 62.5 x 36 x 36 cm (24½ x 14½ x 14½ in.). Executed in 2014.

**Estimate £60,000-80,000 \$83,700-112,000
€70,100-93,500 ₣ ♣**

plus Buyers Premium and VAT, ARR applies*





316. **Michael Craig-Martin** b. 1941

All/Ball

signed, titled and dated 'Michael Craig Martin
"ALL" 2011' on the reverse. acrylic on aluminium.
199.2 x 199.2 cm (78 $\frac{3}{8}$ x 78 $\frac{3}{8}$ in.). Painted in 2011.

Estimate £10,000-15,000 \$14,000-20,900
€11,700-17,500 ♣

plus Buyers Premium and VAT, ARR applies*



317. **Julian Opie** b. 1958

Youngkoe factory owner

signed 'Julian Opie' on the overlap. c-type print
on wooden mount. 88.5 x 69.6 cm (34 $\frac{7}{8}$ x 27 $\frac{3}{8}$ in.).
Executed in 1998.

Estimate £12,000-18,000 \$16,700-25,100
€14,000-21,000 ‡ ♣

plus Buyers Premium and VAT, ARR applies*





318. **Jason Martin** b. 1970

Bronca

signed, titled and dated 'Jason Martin '06 'BRONCA' on the reverse. oil on aluminium. 220.3 x 301 cm (86¾ x 118½ in.). Painted in 2006.

Estimate £30,000-50,000 \$41,900-69,800
€35,000-58,400 ‡ ♣

plus Buyers Premium and VAT, ARR applies*



319. **Mr Doodle** b. 1994

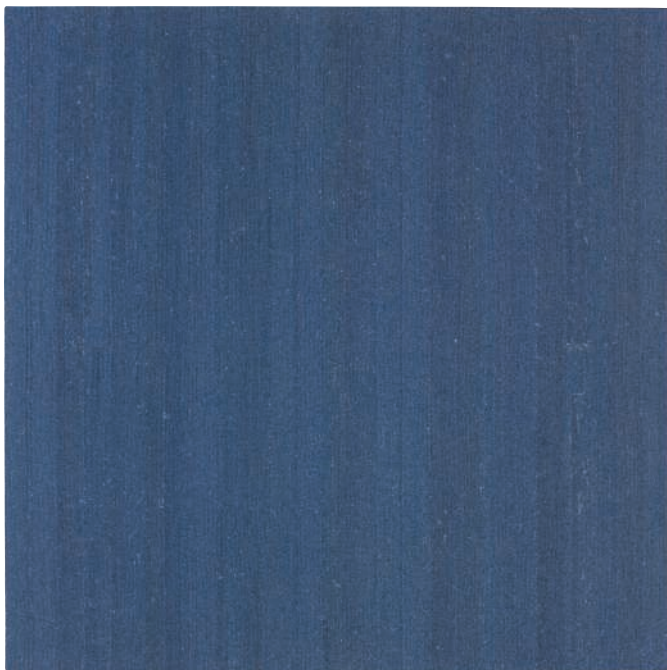
Untitled

signed 'MR DOODLE!' lower right. acrylic and marker pen on board. 122.1 x 122.1 cm (48½ x 48½ in.). Executed in 2017.

Estimate £20,000-30,000 \$27,900-41,900
€23,400-35,000 ♣

plus Buyers Premium and VAT, ARR applies*





320. **Liza Lou** b. 1969

Chromium

signed, titled and dated 'L. Lou Chromium 2016'
on the reverse. woven glass beads on canvas.
135.5 x 135.5 cm (53 $\frac{3}{8}$ x 53 $\frac{3}{8}$ in.).
Executed in 2016.

Estimate £60,000-80,000 \$83,700-112,000

€70,100-93,500 ‡

plus Buyers Premium and VAT*



Property from a Prestigious European Collection

321. **Tom Burr** b. 1963

O'Hara Nude with Boots

wool blanket and upholstery tacks on painted plywood.
182.9 x 182.9 x 7.6 cm (72 x 72 x 2 $\frac{7}{8}$ in.).
Executed in 2012.

Estimate £12,000-18,000 \$16,700-25,100

€14,000-21,000 ‡

plus Buyers Premium and VAT*



*The amount of Buyer's Premium, VAT and, if applicable, Artist's Resale Royalty payable is dependent on the sale outcome. For full details see Calculating the Purchase Price in the Buyer's Guide online or in this catalogue. Buyer's Premium is payable at a maximum of 26%. VAT, where applicable, is payable at 20% on the Buyer's Premium.



Property from a Prestigious European Collection

322. **Richard Aldrich** b. 1975

Untitled

oil and enamel on linen.
213.4 x 147.4 cm (84 x 58 in.). Painted in 2011.

Estimate £12,000-15,000 \$16,700-20,900
€14,000-17,500 ‡

plus Buyers Premium and VAT*



Property from a Prestigious European Collection

323. **Stanley Brouwn** 1935-2017

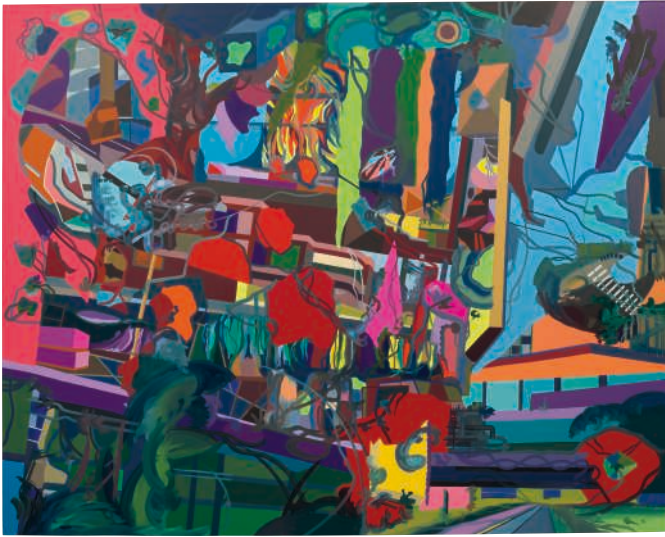
Space-Fragment Architecture

signed, titled and dated 'space-fRagmeNt
aRchitectuRe Stanley Brouwn 2007' centre left.
wood. 236 x 106 x 106 cm (92 $\frac{7}{8}$ x 41 $\frac{3}{4}$ x 41 $\frac{3}{4}$ in.).
Executed in 2007.

Estimate £12,000-18,000 \$16,700-25,100
€14,000-21,000 ‡

plus Buyers Premium and VAT, ARR applies*





Property from a Prestigious European Collection

324. **Franz Ackermann** b. 1963

Rupalee: former cultural center

signed and dated 'Franz Ackermann 2010'
on the reverse. oil on canvas. 280 x 351 cm
(110¼ x 138¼ in.). Painted in 2010.

Estimate £25,000-35,000 \$34,900-48,800
€29,200-40,900 ‡ ♣

plus Buyers Premium and VAT, ARR applies*



✳ 325. **Gerhard Richter** b. 1932

Six works: (i) Cage 1; (ii) Cage 2; (iii) Cage 3;
(iv) Cage 4; (v) Cage 5; (vi) Cage 6

each numbered '73/200' on the reverse.
Diasc-mounted Giclée print on aluminium
composite panel. each 100 x 100 cm (39⅜ x 39⅜ in.).
Executed in 2020, these works are each
numbered 73 from an edition of 200,
published by HENI Editions, London.

Estimate £30,000-40,000 \$41,900-55,800
€35,000-46,700 ♣

plus Buyers Premium and VAT, ARR applies*





326. **Damien Hirst** b. 1965

Fire

signed and numbered 'Damien Hirst 35/60' on the reverse. Diasec-mounted Glicée print on aluminium composite panel. 100 x 100 cm (39 $\frac{3}{8}$ x 39 $\frac{3}{8}$ in.). Executed in 2020, this work is number 35 from an edition of 60, plus 10 artist's proofs, published by HENI Editions, London.

Estimate £8,000-12,000 \$11,200-16,700
€9,300-14,000 ♣

plus Buyers Premium and VAT, ARR applies*



327. **Charming Baker** b. 1964

*One Day Our Past Will Be All
 There Is To Look Forward To*

signed and dated 'BAKER 2011' on the reverse. oil and acrylic on canvas. 135.1 x 142.2 cm (53 $\frac{1}{4}$ x 55 $\frac{7}{8}$ in.). Painted in 2011.

Estimate £15,000-20,000 \$20,900-27,900
€17,500-23,400 ♣

plus Buyers Premium and VAT, ARR applies*



UK Auction Buyer's Guide

The following pages are designed to offer you information on how to buy at auction at Phillips. Our staff will be happy to assist you. The Conditions of Sale and Authorship Warranty published on our website at <https://phillips.com> also govern the auction. Bidders are strongly encouraged to read them as they outline the legal relationship between Phillips, the seller and the buyer and describe the terms upon which items are bought at auction.

A) Before The Auction

Catalogues & Catalogue Entries

Our catalogues provide information on the lots for sale at the auction and are available on our website at www.phillips.com and in hard copy. Lot details can also be viewed on the Phillips App. If you would like to purchase a hard copy catalogue for a Phillips auction, please visit our website or contact us at catalogues@phillips.com.

Catalogue entries may include the history of ownership of a work of art, as well as the exhibition history of the property and references to the work in art publications. While we are careful in the cataloguing process, provenance, exhibition and literature references may not be exhaustive. In some cases we may not disclose the identity of previous owners where we are not authorised to do so. Please note that all dimensions of the property set out in the catalogue entry are approximate.

Pre-auction viewings are open to the public and free of charge. The dates and times are published on our website at <https://phillips.com>. Our specialists are available to give advice and condition reports at viewings or by appointment.

Estimates

Pre-sale estimates are intended as a guide for prospective buyers. Any bid within the high and low estimate range should, in our opinion, offer a chance of success. However, many lots achieve prices below or above the pre-sale estimates. Pre-sale estimates do not include the buyer's premium or VAT.

Where **'Estimate on Request'** appears, please contact the specialist department for further information. As estimates can be subject to revision we suggest contacting us closer to the time of the auction.

Estimates in non-local currencies Although the sale is conducted in pounds sterling, the pre-sale estimates in the auction catalogues may also be printed in other currencies. These estimates are approximate and provided as a courtesy to our clients. The exchange rates used are those applying on the last practical date before printing the catalogue. The rates may have changed between the time of printing the catalogue and the auction.

Condition

Our catalogues include references to condition only in the descriptions of multiple works (e.g., prints). Such references, though, do not amount to a full description of condition. The absence of reference to the condition of a lot in the catalogue entry does not imply that the lot is free from faults or imperfections.

Solely as a convenience to clients, Phillips may provide condition reports. In preparing such reports, our specialists assess the condition in a manner appropriate to the estimated value of the property and the nature of the auction in which it is included. While condition reports are prepared honestly and carefully, our staff are not professional restorers or trained conservators. We therefore encourage all prospective buyers to inspect the property at the pre-sale exhibitions and recommend, particularly in the case of any lot of significant value, that you retain your own restorer or professional advisor to report to you on the property's condition prior to bidding.

Any prospective buyer of photographs or prints should always request a condition report because all such property is sold unframed, unless otherwise indicated in the condition report. If a lot is sold framed, Phillips accepts no liability for the condition of the frame. If we sell any lot unframed, we will be pleased to refer the purchaser to a professional framer.

Symbols Used In The Catalogue

You may see the following symbols referenced in the catalogue.

O Guaranteed Property

Lots designated with the symbol O are the subject of a minimum price guarantee. In such cases Phillips has guaranteed to the seller of the lot that regardless of the outcome of the sale the seller shall receive no less than a minimum sum. This guarantee may be provided solely by Phillips or jointly with a third party.

◆ Third Party Guarantee

Where Phillips has agreed to a minimum price guarantee it assumes the financial risk of a lot failing to sell or selling for less than the minimum price guarantee. Because the sums involved can be significant Phillips may choose to share the burden of that financial risk with a third party. The third party shares the risk by committing in advance of the sale, usually by way of a written bid, to buy the lot for an agreed amount whether or not there are competing bidders for the lot. If there are competing bidders third party guarantors may also bid above any written bid. In this way the third-party guarantor assumes the risk of the bidding not reaching the amount of the minimum price guarantee.

In return for underwriting or sharing this risk Phillips will usually compensate the third party. The compensation may be in the form of a fixed fee or an amount calculated by reference to the hammer price of the lot. If the third-party guarantor is the successful bidder Phillips will report the purchase price net of any fees paid to the third-party guarantor.

Disclosure of financial interest by third parties

Phillips requires third party guarantors to disclose their financial interest in the lot to anyone whom they are advising. If you are contemplating bidding on a lot which is the subject of a third party guarantee and you are being advised by someone or if you have asked someone to bid on your behalf you should always ask them to confirm whether or not they have a financial interest in the lot.

▲ Property in which Phillips has an Ownership Interest

Lots with this symbol indicate that Phillips owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

● No Reserve

Unless indicated by a ●, all lots in this catalogue are offered subject to a reserve. A reserve is the confidential value established between Phillips and the seller and below which a lot may not be sold. The reserve for each lot is generally set at a percentage of the low estimate and will not exceed the low pre-sale estimate.

Σ Endangered Species

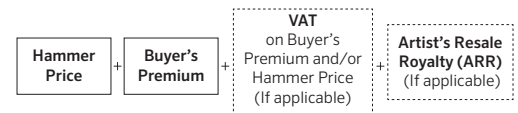
Lots with this symbol have been identified at the time of cataloguing as containing endangered or other protected species of wildlife which may be subject to restrictions regarding export or import and which may require permits for export as well as import.

✕ Property Subject to US Import Tariffs

Lots with this symbol indicate that the Property may be subject to additional tariffs upon importation into the United States of America. See paragraph 12 of the Conditions of Sale.

Calculating the Total Purchase Price

If you are the successful bidder on a Lot, the total purchase price you pay is made up of the following elements:



The Hammer Price: This is the final, highest bid which the auctioneer accepts by bringing down the auctioneer's hammer.

Buyer's Premium: This is the commission Phillips charges the successful highest bidder and buyer of the lot. The Buyer's premium is calculated on the hammer price of the lot at the following rates on a cumulative basis:

- 26% on the portion of the hammer price up to and including £450,000; and
- 21% on the portion of the hammer price above £450,000 up to and including £4,500,000 and
- 14.5% on the portion of the hammer price above £4,500,000.

Where VAT is payable on the Buyer's premium the VAT inclusive Buyer's Premium rates are 31.2%, 25.2% and 17.4% respectively.

VAT

Most items we sell are sold under UK Auctioneer's Margin Scheme rules. This means that VAT is charged at 20% on the buyer's premium and will not be shown separately on the invoice. UK Auctioneer's Margin Scheme lots have no VAT symbol.

Where the lot has a †, ‡ or Ω symbol against it, VAT may be charged on a different basis. For full details, including how to claim VAT refunds, please see the VAT & Tax Guide in this Auction Buyer's Guide and on our website

♣ Artist's Resale Royalty (ARR)

The laws in certain countries entitle qualifying artists or their estates to a royalty when the artist's works are re-sold for a hammer price of EUR 1,000 or more.

Lots subject to ARR are marked with the symbol ♣. The ARR is calculated as a percentage of the hammer price on a cumulative basis as follows and is payable as part of the purchase price:

Portion of the Hammer Price (in EUROS)	Royalty Rate
From 0 to 50,000	4%
From 50,000.01 to 200,000	3%
From 200,000.01 to 350,000	1%
From 350,000.01 to 500,000	0.5%
Exceeding 500,000	0.25%

The total charge for ARR on any single lot cannot exceed Euros 12,500. To calculate the ARR, we use the pounds sterling/euro reference exchange rate quoted on the date of the auction by the European Central Bank.

Example

To illustrate how the purchase price is calculated, please see the below example:

UK Auctioneer's Margin Scheme lot

Hammer Price: £500,000

Buyer's Premium including VAT @20% £153,000:

Calculated as follows:

26% of first £450,000 of the hammer price = £117,000 +
21% on the balance of £50,000 = £10,500

Total BP = £127,500

VAT @ 20% on the total BP of £127,500 = £25,500

B) At The Auction

Bidding

Bids may be executed during the auction in person, by paddle or by telephone or prior to the sale in writing by absentee bid. Proof of identity in the form of government-issued identification will be required, as will an original signature and recent proof of address. We may also require that you furnish us with a bank reference.

For individuals, acceptable forms of government issued photo identification include a passport or photo driving licence.

For companies, acceptable forms of government issued identification include a certificate of incorporation or similar as well as proof of owners (including ultimate beneficial owner) and directors.

Undisclosed agreements between bidders to bid or abstain from bidding on lots are illegal. Please note that Phillips monitors its sales and bidding records to ensure that bidding is transparent and fair and will take appropriate action in the event of any suspected breach of this requirement.

In Person

To bid in person, you will need to register for and collect a paddle before the auction begins. New clients are encouraged to register at least 48 hours in advance of a sale to allow sufficient time for us to process your information. All lots sold will be invoiced to the name and address to which the paddle has been registered and invoices cannot be transferred to other names and addresses. Please do not misplace your paddle. In the event you lose it, inform a Phillips staff member

immediately. At the end of the auction, please return your paddle to the registration desk.

By Telephone

If you cannot attend the auction, you may bid live on the telephone with one of our multilingual staff members. This service must be arranged at least 24 hours in advance of the sale and is available for lots whose low pre-sale estimate is at least £500. Telephone bids may be recorded. By bidding on the telephone, you consent to the recording of your conversation. We suggest that you leave a maximum bid, excluding the buyer's premium and VAT, which we can execute on your behalf in the event we are unable to reach you by telephone.

Online Bidding

If you cannot attend the auction in person, you may bid online on our online live bidding platform available on our website at <https://phillips.com>. The digital saleroom is optimized to run on Google Chrome, Firefox, Opera and Internet Explorer browsers. Clients who wish to run the platform on Safari will need to install Adobe FlashPlayer. Follow the links to 'Auctions' and 'Digital Saleroom' and then pre-register by clicking on 'Register to Bid Live.' The first time you register you will be required to create an account; thereafter you will only need to register for each sale. You must pre-register at least 24 hours before the start of the auction in order to be approved by our bid department. Please note that corporate firewalls may cause difficulties for online bidders.

Absentee Bids

If you are unable to attend the auction and cannot participate by telephone, Phillips will be happy to execute written bids on your behalf. A bidding form can be found at the back of this catalogue. This service is free and confidential. Bids must be placed in the currency of the sale. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Always indicate a maximum bid, excluding the buyer's premium and VAT. Unlimited bids will not be accepted. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

Bidding Increments

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion. Absentee bids that do not conform to the increments set below may be lowered to the next bidding increment.

UK£50 to UK£1,000	by UK£50s
UK£1,000 to UK£2,000	by UK£100s
UK£2,000 to UK£3,000	by UK£200s
UK£3,000 to UK£5,000	by UK£200s, 500, 800 (e.g. UK£4,200, 4,500, 4,800)
UK£5,000 to UK£10,000	by UK£500s
UK£10,000 to UK£20,000	by UK£1,000s
UK£20,000 to UK£30,000	by UK£2,000s
UK£30,000 to UK£50,000	by UK£2,000s, 5,000, 8,000
UK£50,000 to UK£100,000	by UK£5,000s
UK£100,000 to UK£200,000	by UK£10,000s
above UK£200,000	at the auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

Conditions Of Sale

The auction is governed by the Conditions of Sale and Authorship Warranty which are available on our website. All prospective bidders should read them carefully. They may be amended by saleroom addendum or auctioneer's announcement.

Interested Parties Announcement

In situations where a person allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot or a party providing or participating in a guarantee on the lot, Phillips will make an announcement in the saleroom that interested parties may bid on the lot.

Consecutive And Responsive Bidding;

The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller up to the amount of the reserve by placing consecutive bids or bids in response to other bidders.

No Reserve Lots

If a lot is offered without reserve, unless there are already competing absentee bids, the auctioneer will generally open the bidding at 50% of the lot's low pre-sale estimate. In the absence of a bid at that level, the auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the auctioneer may deem such lot unsold.

C) After The Auction

Payment

Payment is due immediately following the auction, unless other arrangements have been agreed with Phillips in writing in advance of the sale. Interest will be charged on late payment at the rate of 12% per annum.

Payments must be made by the invoiced party in pounds sterling and may be sent by wire transfer. Our account details are available on our website. Please reference the relevant invoice number when making payment.

Alternatively, payment can be made by credit card, for invoices of £30,000 or less per auction. We accept American Express, Visa, MasterCard and UnionPay (UnionPay for in person transactions only).

Title to each lot will not pass until the buyer has made full payment of the Purchase Price plus any applicable Artist Resale Royalty and all applicable taxes.

Collection

Once Phillips has received full and cleared payment of the total purchase price for the lot and any other amounts the buyer owes to Phillips, lots will be released for collection. To collect paid for lots buyers (or their authorised representatives) must provide proof of identity. Authorised Representatives should also bring a copy of a letter signed by the buyer authorising them to collect. Smaller items may be collected from our London gallery on the day of the auction. Please check with our staff when making payment.

After the auction, lots will be transferred to offsite fine art storage facilities. The buyer information pack you will receive after the auction will confirm details of the storage facility where your lot is held for collection. Please contact us to make arrangements for collection.

Storage Charges

Lots will be held for collection from our offsite storage facilities for thirty (30) days after the auction free of charge. Storage charges and property release fees will apply after this 30-day period for any lots which have not been collected. Details of the applicable storage charges will be confirmed to you in the buyer information pack you will receive after the auction.

Loss or Damage

Buyers are reminded that Phillips accepts liability for loss or damage to lots for a maximum of seven (7) days following the auction.

Transport and Shipping

We will coordinate with shipping agents instructed by you in order to facilitate the packing, handling and shipping of property purchased at Phillips. Please refer to Paragraph 7 of the Conditions of Sale for more information. As a free service for buyers, Phillips will wrap purchased lots which are for hand carry only. We do not provide packing, handling or shipping services directly.

Export and Import Licenses

Before bidding for any property, prospective bidders are advised to make independent enquiries as to whether a licence is required to export the property from the United Kingdom or to import it into another country. It is the buyer's sole responsibility to comply with all import and export laws and to obtain any necessary licences or permits. The denial of any required licence or permit or any delay in obtaining such documentation will not justify the cancellation of the sale or any delay in making full payment for the lot.

Endangered Species

Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value, may require a licence or certificate prior to exportation and additional licences or certificates upon importation to the US or to any country within or outside the European Union (EU). Please note that the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. We suggest that prospective bidders check with their own government regarding wildlife import requirements prior to placing a bid. It is the buyer's sole responsibility to obtain any necessary export or import licences or certificates as well as any other required documentation. Please note that the US prohibits the importation of any item containing African elephant ivory. Asian elephant ivory may be imported in to the US only if accompanied by independent scientific analysis regarding continent of origin and confirmation the object is more than 100 years old. We have not obtained a scientific analysis on any lot prior to sale and cannot indicate whether elephant ivory in a particular lot is African or Asian elephant. Buyers purchase these lots at their own risk and will be responsible for the

costs of obtaining any scientific analysis or other report required in connection with their proposed import of such property into the US.

With regard to any item containing endangered species other than elephant ivory, an importer into the US must provide documented evidence of the species identification and age of an object in order to demonstrate that the object qualifies as an antique. This will require the buyer to obtain an independent appraisal certifying the species of endangered material on the object and certifying that the object is not less than 100 years of age. A prospective buyer planning to import an object into the US may not rely on Phillips cataloguing to establish the species of endangered material on the object or to establish the age of the object and must consult with a qualified independent appraiser prior to placing a bid on the lot. Please note that lots containing potentially regulated plant or animal material are marked as a convenience to our clients, but Phillips does not accept liability for errors or for failing to mark lots containing protected or regulated species.

Privacy

Our Privacy Policy is available at <https://phillips.com> or by emailing dataprotection@phillips.com and sets out: (i) the types of personal data we will or may collect and process; (ii) the purposes for which we will or may process your personal data; (iii) the lawful bases we rely on when processing your personal data; (iv) your rights in respect of our processing of your personal data; and (v) various other information as required by applicable laws.

Phillips' premises, sale, and exhibition venues are subject to CCTV video surveillance and recording for security, client service and bid monitoring purposes. Phillips' auctions will be filmed for simultaneous live broadcast on Phillips' and third-party websites and applications.

Important Notices

Upholstered furniture

Lots of upholstered furniture manufactured in 1950 or after may not comply with the levels of fire resistance for domestic upholstered furniture under the Furniture and Furnishings (Fire) (Safety) Regulations 1988 (as amended) (the "Regulations"). These items are sold as decorative works of art and should not be used in your home as domestic furniture, unless they are reupholstered, re-stuffed or recovered (as appropriate) with materials complying with the Regulations. Please speak to a specialist before the sale for information on whether the lots have been recently upholstered.

Electrical and Mechanical Lots

All lots with electrical and/or mechanical features are sold on the basis of their decorative value only and should not be assumed to be operative. It is essential that, prior to any intended use, the electrical system is verified and approved by a qualified electrician.

UK Tax Guide

This Guide outlines the Value Added Tax (VAT) treatment of Lots sold in our London auctions. It covers the most common types of transactions, although other situations may arise. We offer this information solely as a courtesy. As every buyer's situation is different, we cannot offer specific tax advice. You are advised to and are responsible for obtaining independent tax advice where necessary.

The VAT rates and conditions are correct at the time of publication but can change. If the VAT rates and conditions change between the date of publication and the auction date, the rates and conditions in force at the time of auction will apply. Where Lots move from one tax status to another following purchase, the rates and conditions in force at the time of that movement will apply.

Types of Lots and their VAT Treatment

UK Auctioneer's Margin Scheme Lots

Second-hand goods qualifying for treatment under UK Auctioneer's Margin Scheme rules have no VAT symbol and are treated as follows:

VAT Symbol	Taxation basis	VAT Treatment
No symbol	UK Auctioneer's Margin Scheme sale	20% in lieu of VAT on the buyer's premium*. (The invoiced buyer's premium will include the VAT).

*For items not normally subject to VAT (e.g. books), the rate of VAT will be 0% and no charge in lieu of VAT will be made.

Lots with Special VAT Treatment

If the Lot has one of the below symbols, the VAT treatment will be as follows:

VAT Symbol	Taxation basis	VAT Treatment
†	Standard UK VAT rules	20% VAT charged on both the hammer price and buyer's premium
‡	Lot under Temporary Admission (Low rate)	5% import VAT on the hammer price** and 20% in lieu of VAT on the buyer's premium
Ω	Lot under Temporary Admission (High rate)	20% import VAT on the hammer price** and 20% in lieu of VAT on the buyer's premium

** UK VAT registered buyers - Please give Phillips' shipping department your VAT details so the import paperwork correctly identifies your business as the importer. The Import VAT shown on the invoice is insufficient evidence of import VAT paid.

Exporting Lots from the UK

The following types of VAT may be cancelled or refunded by Phillips if the Lot is exported from the UK within the time limits specified below provided other strict conditions are met (see Conditions for Claiming VAT Refunds below). Since 1 January 2021, exports from the UK includes exports to businesses and individuals in the European Union.

VAT Symbol	Taxation basis	VAT which may be cancelled or refunded if Lot exported	Time limits for exportation	Proof of export documentation required
No symbol	UK Auctioneer's Margin Scheme	UK Auctioneer's Margin Scheme	3 months from the sale date	Original correct paperwork stamped by HMRC (UK tax authority) showing the Lot has been exported from the UK within 3 months of the sale date
†	Standard UK VAT rules	20% VAT charged on the hammer price NB: No refund is possible for the 20% VAT charged on the buyer's premium	3 months from the sale date	Original correct paperwork stamped by HMRC (UK tax authority) showing the Lot has been exported from the UK within 3 months of the sale date
‡	Lot under Temporary Admission (Low rate)	5% import VAT on the hammer price and 20% in lieu of VAT on the buyer's premium	30 days from payment	Original correct paperwork stamped by HMRC (UK tax authority) showing the Lot has been exported from the UK within 30 days of payment <i>Please liaise with Phillips' Shipping Department to ensure the export is handled correctly</i>
Ω	Lot under Temporary Admission (High rate)	20% import VAT on the hammer price and 20% in lieu of VAT on the buyer's premium	30 days from payment	Original correct paperwork stamped by HMRC (UK tax authority) showing the Lot has been exported from the UK within 30 days of payment <i>Please liaise with Phillips' Shipping Department to ensure the export is handled correctly</i>

Please Note:

- We cannot refund the UK VAT paid if the export documents do not comply exactly with governmental regulations.
- If the Lot is under Temporary Admission in the UK (i.e. with ‡ or Ω symbol) and is imported to the UK after purchase (i.e. collected by the Buyer in the UK), before then being exported, we cannot refund the UK VAT.

Local tax charges and duties in the Delivery Destination

Buyers from outside the UK should note that upon importing Lots to their final destination outside the UK, local import VAT, import duties, sales taxes and/or use taxes may be payable. Please consult your local tax advisor.

Lots under Temporary Admission being exported for repair, restoration or alteration

If you purchase a Lot which is under Temporary Admission (indicated by a ‡ or Ω symbol) and intend to export it from the UK for repair, restoration or alteration, please notify Phillips' Shipping Department before collection. The Lot will need to be transferred from Temporary Admission to another appropriate customs procedure to allow the repair, restoration or alteration to be carried out. The third-party carrier you appoint to handle the transport will need to liaise with Phillips' shipping department to ensure this customs movement is correctly declared. Failure to do this may result in the UK import VAT becoming payable immediately and Phillips being unable to refund the UK VAT charged. You are advised to obtain independent advice on this prior to bidding.

Buyers wishing to hand-carry Lots

If you collect the Lot from Phillips in the UK with a view to "hand-carrying" it back to its final destination, you must pay the UK VAT in full. Phillips cannot cancel or refund the UK tax in these circumstances. Please note that with the abolition of the Tax-free shopping scheme for visitors to the UK, it is no longer possible to obtain tax refunds at UK airports upon departure.

Business buyers located outside the UK

If you are a business located outside the UK and buy a Lot in a UK sale for a business purpose, you may be able to seek repayment of certain taxes from HMRC (the UK tax authority) directly (e.g. the UK Import VAT charged on the hammer price if the purchased Lot is under Temporary Admission in the UK). Claim forms (VAT65A) are available from the HMRC website: <https://www.gov.uk>. You should submit claims for refund of UK VAT to HMRC no later than six months from the end of the 12-month period ending 30 June (e.g., claims for the period 1 July 2020 to 30 June 2021 should be made no later than 31 December 2021).

UK Buyers

Phillips cannot cancel or refund any UK VAT charged on sales made to UK buyers where the Lot is collected from Phillips in London or delivered to a UK address.

For Lots sold under the UK Auctioneer's Margin Scheme (which do not bear a symbol), UK buyers who have a UK VAT registration may request us to reinvoice the purchase of these Lots under standard UK VAT rules. In this way the UK VAT registered buyer can reclaim all UK VAT charged as part of their accounting for VAT. Please note that UK VAT registered businesses or organisations who request to be reinvoiced under standard UK VAT rules, will then not be able to sell the Lot under any UK Margin Scheme rules in the future.

Sales and Use Taxes

Buyers from outside the UK should note that local sales taxes or use taxes may become payable upon import of lots following purchase. Buyers should consult their own tax advisors.

Cancelling UK VAT charges upon export

Provided a buyer instructs a Phillips authorised carrier to export the Lot and accepts the export quotation provided by that authorised carrier, Phillips can issue a "Zero-rated" invoice (i.e. without the UK VAT).

Export arrangement

Lot exported using a Phillips' authorised carrier

Note: Phillips will obtain the required proof of export paperwork directly from its authorised carrier

Conditions for cancellation of UK VAT charges

Buyer must at or before the time of invoicing:

- instruct a Phillips' authorised carrier to export the Lot; and
- accept the export quotation provided by that authorised carrier

Refunding UK VAT charges following export

If a buyer instructs a carrier who is not a Phillips authorised carrier, the buyer must pay for the Lot in full, including the UK VAT. Upon receiving satisfactory proof of export (i.e. copies of the required export documentation and declarations accepted by HMRC) Phillips can refund the buyer the UK VAT paid.

Export arrangement

Lots exported using a carrier who is not a Phillips authorised carrier

Note: Carriers who are not Phillips authorised carriers must collect copies of original import papers for the Lot from Phillips' Shipping Department.

Conditions for refund of UK VAT charges

- Buyer must have paid the UK VAT in full
- Lot must have been exported within the required timeframe (see Exporting from the UK above)
- Phillips' must have received satisfactory proof of export once all export documentation and declarations have been accepted by HMRC.
- VAT to be refunded must be £50 or more per shipment
- A processing fee of £20 (plus any applicable VAT) will apply.

Conditions of Sale

The Conditions of Sale and Authorship Warranty set out below govern the relationship between bidders and buyers, on the one hand, and Phillips Auctioneers Limited (registered in England with company number 04228373) ("Phillips") and sellers, on the other hand. All prospective buyers should read these Conditions of Sale, the UK Auction Buyer's Guide, the Important Notices, VAT & Tax Guide and the Authorship Warranty carefully before bidding.

1 Introduction

Each lot in this catalogue is offered for sale and sold subject to: (a) the Conditions of Sale and Authorship Warranty; (b) additional notices and terms printed in other places in this catalogue, including the Guide for Prospective Buyers and Important Notices, and (c) supplements to this catalogue or other written material posted by Phillips in the saleroom, in each case as amended by any addendum or announcement by the auctioneer prior to the auction.

By bidding at the auction, whether in person, through an agent, by written bid, by telephone bid or other means, bidders and buyers agree to be bound by these Conditions of Sale, as so changed or supplemented, and Authorship Warranty.

These Conditions of Sale, as so changed or supplemented, and Authorship Warranty contain all the terms on which Phillips and the seller contract with the buyer.

2 Phillips as Agent

Phillips acts as an agent for the seller, unless otherwise indicated in this catalogue or at the time of auction. On occasion, Phillips may own a lot directly, in which case we will act in a principal capacity as a consignor, or a company affiliated with Phillips may own a lot, in which case we will act as agent for that company, or Phillips or an affiliated company may have a legal, beneficial or financial interest in a lot as a secured creditor or otherwise.

3 Catalogue Descriptions and Condition of Property

Lots are sold subject to the Authorship Warranty, as described in the catalogue (unless such description is changed or supplemented, as provided in Paragraph 1 above) and in the condition that they are in at the time of the sale on the following basis.

(a) The knowledge of Phillips in relation to each lot is partially dependent on information provided to us by the seller, and Phillips is not able to and does not carry out exhaustive due diligence on each lot. Prospective buyers acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested. Notwithstanding the foregoing, we shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with our role as auctioneer of lots in this sale and in light of (i) the information provided to us by the seller, (ii) scholarship and technical knowledge and (iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

(b) Each lot offered for sale at Phillips is available for inspection by prospective buyers prior to the auction. Phillips accepts bids on lots on the basis that bidders (and

independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Prospective buyers acknowledge that many lots are of an age and type which means that they are not in perfect condition. As a courtesy to clients, Phillips may prepare and provide condition reports to assist prospective buyers when they are inspecting lots. Catalogue descriptions and condition reports may make reference to particular imperfections of a lot, but bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. All dimensions are approximate. Illustrations are for identification purposes only and cannot be used as precise indications of size or to convey full information as to the actual condition of lots.

(d) Information provided to prospective buyers in respect of any lot, including any pre-sale estimate, whether written or oral, and information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather a statement of opinion held by Phillips. Any pre-sale estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time by Phillips at our absolute discretion. Neither Phillips nor any of our affiliated companies shall be liable for any difference between the pre-sale estimates for any lot and the actual price achieved at auction or upon resale.

4 Bidding at Auction

(a) Phillips has absolute discretion to refuse admission to the auction or participation in the sale. All bidders must register for a paddle prior to bidding, supplying such information and references as required by Phillips.

(b) As a convenience to bidders who cannot attend the auction in person, Phillips may, if so instructed by the bidder, execute written absentee bids on a bidder's behalf. Absentee bidders are required to submit bids on the 'Absentee Bid Form', a copy of which is printed in this catalogue or otherwise available from Phillips. Bids must be placed in the currency of the sale. The bidder must clearly indicate the maximum amount he or she intends to bid, excluding the buyer's premium and value added tax (VAT). The auctioneer will not accept an instruction to execute an absentee bid which does not indicate such maximum bid. Our staff will attempt to execute an absentee bid at the lowest possible price taking into account the reserve and other bidders. Any absentee bid must be received at least 24 hours in advance of the sale. In the event of identical bids, the earliest bid received will take precedence.

(c) Telephone bidders are required to submit bids on the 'Telephone Bid Form, a copy of which is printed in this catalogue or otherwise available from Phillips. Telephone bidding is available for lots whose low pre-sale estimate is at least £500. Phillips reserves the right to require written confirmation of a successful bid from a telephone bidder by fax or otherwise immediately after such bid is accepted by the auctioneer. Telephone bids may be recorded and, by bidding on the telephone, a bidder consents to the recording of the conversation.

(d) Bidders may participate in an auction by bidding online through Phillips's online live bidding platform available on our website at www.phillips.com. To bid online, bidders must register online at least 24 hours before the start of the auction. Online bidding is subject to approval by Phillips's bid department in our sole discretion. As noted in Paragraph 3 above, Phillips encourages online bidders to inspect prior to the auction any lot(s) on which they may bid, and condition reports are available upon request. Bidding in a live auction can progress quickly. To ensure that online bidders are not placed at a disadvantage when bidding against bidders in the room or on the telephone, the procedure for placing bids through Phillips's online bidding platform is a one-step process. By clicking the bid button on the computer screen, a bidder submits a bid. Online bidders acknowledge and agree that bids so submitted are final and may not under any circumstances be amended or retracted. During a live auction, when bids other than online bids are placed, they will be displayed on the online bidder's computer screen as 'floor' bids. 'Floor' bids include bids made by the auctioneer to protect the reserve. In the event that an online bid and a 'floor' or 'phone' bid are identical, the 'floor' bid may take precedence at the auctioneer's discretion. The next bidding increment is shown for the convenience of online bidders in the bid button. The bidding increment available to online bidders may vary from the next bid actually taken by the auctioneer, as the auctioneer may deviate from Phillips's standard increments at any time at his or her discretion, but an online bidder may only place a bid in a whole bidding increment. Phillips's bidding increments are published in the Guide for Prospective Buyers.

(e) When making a bid, whether in person, by absentee bid, on the telephone or online, a bidder accepts personal liability to pay the purchase price, as described more fully in Paragraph 6 (a) below, plus all other applicable charges.

(f) By participating in the auction, whether in person, by absentee bid, on the telephone or online, each prospective buyer represents and warrants that any bids placed by such person, or on such person's behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal, state or other antitrust law.

(g) Arranging absentee, telephone and online bids is a free service provided by Phillips to prospective buyers. While we undertake to exercise reasonable care in undertaking such activity, we cannot accept liability for failure to execute such bids except where such failure is caused by our willful misconduct.

(h) Employees of Phillips and our affiliated companies, including the auctioneer, may bid at the auction by placing absentee bids so long as they do not know the reserve when submitting their absentee bids and otherwise comply with our employee bidding procedures.

5 Conduct of the Auction

(a) Unless otherwise indicated by the symbol •, each lot is offered subject to a reserve, which is the confidential minimum selling price agreed by Phillips with the seller. The reserve will not exceed the low pre-sale estimate at the time of the auction.

(b) The auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he or she believes there may be error or dispute and take such other action as he or she deems reasonably appropriate. Phillips shall have no liability whatsoever for any such action taken by the auctioneer. If any dispute arises after the sale, our sale record is conclusive. The auctioneer may accept bids made by a company affiliated with Phillips provided that the bidder does not know the reserve placed on the lot.

(c) The auctioneer will commence and advance the bidding at levels and in increments he or she considers appropriate. In order to protect the reserve on any lot, the auctioneer may place one or more bids on behalf of the seller up to the reserve without indicating he or she is doing so, either by placing consecutive bids or bids in response to other bidders. If a lot is offered without reserve, unless there are already competing absentee bids, the auctioneer will generally open the bidding at 50% of the lot's low pre-sale estimate. In the absence of a bid at that level, the auctioneer will proceed backwards at his or her discretion until a bid is recognized and will then advance the bidding from that amount. Absentee bids on no reserve lots will, in the absence of a higher bid, be executed at approximately 50% of the low pre-sale estimate or at the amount of the bid if it is less than 50% of the low pre-sale estimate. If there is no bid whatsoever on a no reserve lot, the auctioneer may deem such lot unsold.

(d) The sale will be conducted in pounds sterling and payment is due in pounds sterling. For the benefit of international clients, pre-sale estimates in the auction catalogue may be shown in US dollars and/or euros and, if so, will reflect approximate exchange rates. Accordingly, estimates in US dollars or euros should be treated only as a guide. If a currency converter is operated during the sale, it is done so as a courtesy to bidders, but Phillips accepts no responsibility for any errors in currency conversion calculation.

(e) Subject to the auctioneer's reasonable discretion, the highest bidder accepted by the auctioneer will be the buyer and the striking of the hammer marks the acceptance of the highest bid and the conclusion of a contract for sale between the seller and the buyer. Risk and responsibility for the lot passes to the buyer as set forth in Paragraph 7 below.

(f) If a lot is not sold, the auctioneer will announce that it has been 'passed', 'withdrawn', 'returned to owner' or 'bought-in'.

(g) Any post-auction sale of lots offered at auction shall incorporate these Conditions of Sale and Authorship Warranty as if sold in the auction.

6 Purchase Price and Payment

(a) The buyer agrees to pay us, in addition to the hammer price of the lot, the buyer's premium, plus any applicable value added tax (VAT) and any applicable resale royalty (the 'Purchase Price'). The buyer's premium is 26% of the hammer price up to and including £450,000, 21% of the portion of the hammer price above £450,000 up to and including £4,500,000 and 14.5% of the portion of the hammer price above £4,500,000. Phillips reserves the

right to pay from our compensation an introductory commission to one or more third parties for assisting in the sale of property offered and sold at auction.

(b) VAT is payable in accordance with applicable law. All prices, fees, charges and expenses set out in these Conditions of Sale are quoted exclusive of VAT.

(c) If the Artist's Resale Right Regulations 2006 apply to the lot, the buyer agrees to pay to us an amount equal to the resale royalty provided for in those regulations and we undertake to the buyer to pay such amount to the artist's collection agent. In circumstances where (i) we are on notice that the resale royalty is payable or (ii) we have not been able to ascertain the nationality of the artist, we will identify the lot with the symbol ♠ next to the lot number and will invoice the resale royalty to the buyer. If we subsequently determine that the nationality of the artist does not entitle him/her to the resale royalty on the lot, we will arrange a refund to the buyer of the amount of the royalty paid to us. If, after a sale in which we did not collect the resale royalty on a particular lot, we become aware that information provided to us prior to the auction concerning an artist's nationality was incorrect and the artist is entitled to the resale royalty on the lot, the buyer shall pay the resale royalty to us upon receipt of an invoice.

(d) Unless otherwise agreed, a buyer is required to pay for a purchased lot immediately following the auction regardless of any intention to obtain an export or import license or other permit for such lot. Payments must be made by the invoiced party in pounds sterling as follows:

(i) Payments may be made by wire transfer. Our account details are available on our website. Please reference the relevant invoice number when making payment.

Alternatively, payment can be made by credit card for invoices of £30,000 or less. We accept American Express, Visa, MasterCard and UnionPay (UnionPay for in person transactions only).

(e) Title in a purchased lot will not pass until Phillips has received the Purchase Price for that lot in cleared funds. Phillips is not obliged to release a lot to the buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the buyer's unconditional obligation to pay the Purchase Price.

7 Collection of Property

(a) Phillips will not release a lot to the buyer until we have received payment of its Purchase Price in full in cleared funds, the buyer has paid all outstanding amounts due to Phillips or any of our affiliated companies, including any charges payable pursuant to Paragraph 8 (a) below, and the buyer has satisfied such other terms as we in our sole discretion shall require, including providing information and documentation we require to satisfy our customer due diligence and verification checks for Know Your Customer compliance purposes and completing any anti-money laundering or anti-terrorism financing and sanctions checks. As soon as a buyer has satisfied all of the above conditions, he or she should contact us at +44 (0) 207 318 4081 or +44 (0) 207 318 4082 to arrange for collection of purchased property.

(b) The buyer must arrange for collection of a purchased lot within seven days of the date of the auction. After the auction, we will transfer all lots to offsite fine art storage facilities. Details will be included in the buyer information packs sent to buyers after the auction. Purchased lots are at the buyer's risk, including the responsibility for insurance, from (i) the date of collection or (ii) seven days after the auction, whichever is the earlier. Until risk passes, Phillips will compensate the buyer for any loss or damage to a purchased lot up to a maximum of the Purchase Price paid, subject to our usual exclusions for loss or damage to property.

(c) As a courtesy to clients, Phillips will, without charge, wrap purchased lots for hand carry only. We do not provide packing, handling, insurance or shipping services. We will coordinate with shipping agents instructed by the buyer, whether or not recommended by Phillips, in order to facilitate the packing, handling, insurance and shipping of property bought at Phillips. Any such instruction is entirely at the buyer's risk and responsibility, and we will not be liable for acts or omissions of third party packers or shippers. Property will be collected by the buyer at the point it is released in the sale location by Phillips in the sale location to the buyer or to a third-party shipper acting for the buyer. The buyer is responsible for paying any import duties and local taxes payable to import the Property to its final destination.

(d) Phillips will require presentation of government-issued identification prior to release of a lot to the buyer or the buyer's authorized representative.

8 Failure to Collect Purchases

(a) Lots will be held for collection from our offsite storage facilities for thirty (30) days after the auction free of charge. Storage charges and property release fees will apply after this 30-day period for any lots which have not been collected. Details of the applicable storage charges will be confirmed to buyers in the buyer information pack they will receive after the auction. Purchased lots will not be released to the buyer until the Purchase Price and all charges have been paid in full.

(b) If a purchased lot is paid for but not collected within six months of the auction, the buyer authorizes Phillips, upon notice, to arrange a resale of the item by auction or private sale, with estimates and a reserve set at Phillips's reasonable discretion. The proceeds of such sale will be applied to pay for storage charges and any other outstanding costs and expenses owed by the buyer to Phillips or our affiliated companies and the remainder will be forfeited unless collected by the buyer within two years of the original auction.

9 Remedies For Non-Payment

(a) Without prejudice to any rights the seller may have, if the buyer without prior agreement fails to make payment of the Purchase Price for a lot in cleared funds within seven days of the auction, Phillips may in our sole discretion exercise one or more of the following remedies: (i) store the lot at Phillips's premises or elsewhere at the buyer's sole risk and expense; (ii) cancel the sale of the lot, retaining any partial payment of the Purchase Price as liquidated damages; (iii) reject future bids from the buyer or render such bids subject to payment of a deposit; (iv)

charge interest at 12% per annum from the date payment became due until the date the Purchase Price is received in cleared funds; (v) subject to notification of the buyer, exercise a lien over any of the buyer's property which is in the possession of Phillips and instruct our affiliated companies to exercise a lien over any of the buyer's property which is in their possession and, in each case, no earlier than 30 days from the date of such notice arrange the sale of such property and apply the proceeds to the amount owed to Phillips or any of our affiliated companies after the deduction from sale proceeds of our standard vendor's commission, all sale-related expenses and any applicable taxes thereon; (vi) resell the lot by auction or private sale, with estimates and a reserve set at Phillips's reasonable discretion, it being understood that in the event such resale is for less than the original hammer price and buyer's premium for that lot, the buyer will remain liable for the shortfall together with all costs incurred in such resale; (vii) commence legal proceedings to recover the hammer price and buyer's premium for that lot, together with interest and the costs of such proceedings; (viii) set off the outstanding amount remaining unpaid by the buyer against any amounts which we or any of our affiliated companies may owe the buyer in any other transactions; (ix) release the name and address of the buyer to the seller to enable the seller to commence legal proceedings to recover the amounts due and legal costs; or (x) take such other action as we deem necessary or appropriate.

(b) The buyer irrevocably authorizes Phillips to exercise a lien over the buyer's property which is in our possession upon notification by any of our affiliated companies that the buyer is in default of payment. Phillips will notify the buyer of any such lien. The buyer also irrevocably authorizes Phillips, upon notification by any of our affiliated companies that the buyer is in default of payment, to pledge the buyer's property in our possession by actual or constructive delivery to our affiliated company as security for the payment of any outstanding amount due. Phillips will notify the buyer if the buyer's property has been delivered to an affiliated company by way of pledge.

(c) If the buyer is in default of payment, the buyer irrevocably authorizes Phillips to instruct any of our affiliated companies in possession of the buyer's property to deliver the property by way of pledge as the buyer's agent to a third party instructed by Phillips to hold the property on our behalf as security for the payment of the Purchase Price and any other amount due and, no earlier than 30 days from the date of written notice to the buyer, to sell the property in such manner and for such consideration as can reasonably be obtained on a forced sale basis and to apply the proceeds to any amount owed to Phillips or any of our affiliated companies after the deduction from sale proceeds of our standard vendor's commission, all sale-related expenses and any applicable taxes thereon.

10 Rescission by Phillips

Phillips shall have the right, but not the obligation, to rescind a sale without notice to the buyer if we reasonably believe that there is a material breach of the seller's representations and warranties or the Authorship Warranty or an adverse claim is made by a third party.

Upon notice of Phillips election to rescind the sale, the buyer will promptly return the lot to Phillips, and we will then refund the Purchase Price paid to us. As described more fully in Paragraph 14 below, the refund shall constitute the sole remedy and recourse of the buyer against Phillips and the seller with respect to such rescinded sale.

11 Export, Import and Endangered Species Licences and Permits

Before bidding for any property, prospective buyers are advised to make their own enquiries as to whether a licence is required to export a lot from the United Kingdom or to import it into another country. Prospective buyers are advised that some countries prohibit the import of property made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, Brazilian rosewood, rhinoceros horn or tortoiseshell, irrespective of age, percentage or value. Accordingly, prior to bidding, prospective buyers considering export of purchased lots should familiarize themselves with relevant export and import regulations of the countries concerned. Please note that the US prohibits the importation of any item containing African elephant ivory. Asian elephant ivory may be imported in to the US only if accompanied by independent scientific analysis of continent of origin and confirmation the object is more than 100 years old.

With regard to any item containing endangered species other than elephant ivory, an importer into the US must provide documented evidence of the species identification and age of an object in order to demonstrate that the item qualifies as an antique. This will require the buyer to obtain an independent appraisal certifying the species of endangered material on the object and certifying that the object is not less than 100 years of age. A prospective buyer planning to import an object containing endangered species into the US may not rely on Phillips cataloguing to establish the species of endangered material on the object or to establish the age of the object and must consult with a qualified independent appraiser prior to placing a bid on the lot.

It is solely the buyer's responsibility to comply with these laws and to obtain any necessary export, import and endangered species licences or permits. Failure to obtain a licence or permit or delay in so doing will not justify the cancellation of the sale or any delay in making full payment for the lot. As a courtesy to clients, Phillips has marked in the catalogue lots containing potentially regulated plant or animal material, but we do not accept liability for errors or for failing to mark lots containing protected or regulated species.

12. US Imports Customs Tariffs

Buyers intending to import property into the United States of America should note that US Customs may charge an additional import duty upon the importation of (i) products manufactured or created in mainland China and (ii) printed materials (including photographs, prints, lithographs, books and designs) printed in the UK or Germany. Phillips will mark with a symbol lots which may be subject to additional US import tariffs, where this is known to us. Please note, however, that any such markings are done by us only as a convenience to bidders. Phillips

does not accept liability for errors including failing to mark lots accurately or for the absence of any marking.

Export, Import, Sales and/or Use Taxes

Buyers should note that they are responsible for all charges, duties and taxes related to the exportation and importation of lots shipped by them or shipped on their behalf, including any applicable Sales and/or Use Taxes which may be due on importing the property to the United States.

Please contact the department organising the auction for further details.

13 Personal Data

(a) You acknowledge and understand that we may process your personal data (including potentially special category data) in accordance with our Privacy Policy as published at www.phillips.com or available by emailing dataprotection@phillips.com.

(b) Our Privacy Policy sets out: (i) the types of personal data we will or may collect and process; (ii) the purposes for which we will or may process your personal data (including for example the provision of auction, private sale and related services; the performance and enforcement of these terms and conditions; the carrying out of identity and credit checks; keeping you informed about upcoming auctions, exhibitions and special events; and generally where reasonably necessary in the management and operation of our business); (iii) the lawful bases on which we rely in undertaking our processing of your personal data; (iv) your rights in respect of our processing of your personal data; and (v) various other information as required by applicable laws.

(c) Phillips premises and sale and exhibition venues are subject to CCTV video surveillance and recording for security, client service and bid monitoring purposes and will be filmed during the auction for simultaneous live broadcast on our and third party websites and applications. By remaining in these areas, you acknowledge that you may be photographed, filmed and recorded and grant your permission for your likeness and voice to be included in such recordings. If you do not wish to be photographed or filmed or appear in such recordings, please speak to a member of Phillips staff.

Your communications with Phillips, including by telephone and online (e.g. telephone and on-line bidding) may also be recorded for security, client service and bid monitoring purposes. Where we record such information we will process it in accordance with our Privacy Policy available at www.phillips.com.

14 Limitation of Liability

(a) Subject to sub-paragraph (e) below, the total liability of Phillips, our affiliated companies and the seller to the buyer in connection with the sale of a lot shall be limited to the Purchase Price actually paid by the buyer for the lot.

(b) Except as otherwise provided in this Paragraph 14, none of Phillips, any of our affiliated companies or the seller (i) is liable for any errors or omissions, whether orally or in writing, in information provided to prospective buyers by Phillips or any of our affiliated companies or (ii)

accepts responsibility to any bidder in respect of acts or omissions, whether negligent or otherwise, by Phillips or any of our affiliated companies in connection with the conduct of the auction or for any other matter relating to the sale of any lot.

(c) All warranties other than the Authorship Warranty, express or implied, including any warranty of satisfactory quality and fitness for purpose, are specifically excluded by Phillips, our affiliated companies and the seller to the fullest extent permitted by law.

(d) Subject to sub-paragraph (e) below, none of Phillips, any of our affiliated companies or the seller shall be liable to the buyer for any loss or damage beyond the refund of the Purchase Price referred to in sub-paragraph (a) above, whether such loss or damage is characterised as direct, indirect, special, incidental or consequential, or for the payment of interest on the Purchase Price to the fullest extent permitted by law.

(e) No provision in these Conditions of Sale shall be deemed to exclude or limit the liability of Phillips or any of our affiliated companies to the buyer in respect of any fraud or fraudulent misrepresentation made by any of us or in respect of death or personal injury caused by our negligent acts or omissions.

15 Copyright

The copyright in all images, illustrations and written materials produced by or for Phillips relating to a lot, including the contents of this catalogue, is and shall remain at all times the property of Phillips and, subject to the provisions of the Copyright, Designs and Patents Act 1988, such images and materials may not be used by the buyer or any other party without our prior written consent. Phillips and the seller make no representations or warranties that the buyer of a lot will acquire any copyright or other reproduction rights in it.

16 General

(a) These Conditions of Sale, as changed or supplemented as provided in Paragraph 1 above, and Authorship Warranty set out the entire agreement between the parties with respect to the transactions contemplated herein and supersede all prior and contemporaneous written, oral or implied understandings, representations and agreements.

(b) Notices to Phillips shall be in writing and addressed to the department in charge of the sale, quoting the reference number specified at the beginning of the sale catalogue. Notices to clients shall be addressed to the last address notified by them in writing to Phillips.

(c) These Conditions of Sale are not assignable by any buyer without our prior written consent but are binding on the buyer's successors, assigns and representatives.

(d) Should any provision of these Conditions of Sale be held void, invalid or unenforceable for any reason, the remaining provisions shall remain in full force and effect. No failure by any party to exercise, nor any delay in exercising, any right or remedy under these Conditions of Sale shall act as a waiver or release thereof in whole or in part.

(e) No term of these Conditions of Sale shall be enforceable under the Contracts (Rights of Third Parties) Act 1999 by anyone other than the buyer.

17 Law and Jurisdiction

(a) The rights and obligations of the parties with respect to these Conditions of Sale and Authorship Warranty, the conduct of the auction and any matters related to any of the foregoing shall be governed by and interpreted in accordance with English law.

(b) For the benefit of Phillips, all bidders and sellers agree that the Courts of England are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale and Authorship Warranty relate or apply. All parties agree that Phillips shall retain the right to bring proceedings in any court other than the Courts of England.

(c) All bidders and sellers irrevocably consent to service of process or any other documents in connection with proceedings in any court by personal service, delivery by mail or in any other manner permitted by English law, the law of the place of service or the law of the jurisdiction where proceedings are instituted at the last address of the bidder or seller known to Phillips.

Authorship Warranty

Phillips warrants the authorship of property in this auction catalogue described in headings in **BOLD** or **CAPITALIZED** type for a period of five years from date of sale by Phillips, subject to the exclusions and limitations set forth below.

(a) Phillips gives this Authorship Warranty only to the original buyer of record (i.e., the registered successful bidder) of any lot. This Authorship Warranty does not extend to (i) subsequent owners of the property, including purchasers or recipients by way of gift from the original buyer, heirs, successors, beneficiaries and assigns; (ii) property where the description in the catalogue states that there is a conflict of opinion on the authorship of the property; (iii) property where our attribution of authorship was on the date of sale consistent with the generally accepted opinions of specialists, scholars or other experts; (iv) property whose description or dating is proved inaccurate by means of scientific methods or tests not generally accepted for use at the time of the publication of the catalogue or which were at such time deemed unreasonably expensive or impractical to use or likely in our reasonable opinion to have caused damage or loss in value to the lot; or (v) property where there has been no material loss in value from the value of the lot had it been as described in the heading of the catalogue entry.

(b) In any claim for breach of the Authorship Warranty, Phillips reserves the right, as a condition to rescinding any sale under this warranty, to require the buyer to provide to us at the buyer's expense the written opinions of two recognized experts approved in advance by Phillips. We shall not be bound by any expert report produced by the buyer and reserve the right to consult our own experts at our expense. If Phillips agrees to rescind a sale under the Authorship Warranty, we shall refund to the buyer the reasonable costs charged by the experts commissioned by the buyer and approved in advance by us.

(c) Subject to the exclusions set forth in subparagraph (a) above, the buyer may bring a claim for breach of the Authorship Warranty provided that (i) he or she has notified Phillips in writing within three months of receiving any information which causes the buyer to question the authorship of the lot, specifying the auction in which the property was included, the lot number in the auction catalogue and the reasons why the authorship of the lot is being questioned and (ii) the buyer returns the lot to Phillips to the saleroom in which it was purchased in the same condition as at the time of its auction and is able to transfer good and marketable title in the lot free from any third party claim arising after the date of the auction. Phillips has discretion to waive any of the foregoing requirements set forth in this subparagraph (c) or subparagraph (b) above.

(d) The buyer understands and agrees that the exclusive remedy for any breach of the Authorship Warranty shall be rescission of the sale and refund of the original Purchase Price paid. This remedy shall constitute the sole remedy and recourse of the buyer against Phillips, any of our affiliated companies and the seller and is in lieu of any other remedy available as a matter of law or equity. This means that none of Phillips, any of our affiliated companies or the seller shall be liable for loss or damage beyond the remedy expressly provided in this Authorship Warranty, whether such loss or damage is characterized as direct, indirect, special, incidental or consequential, or for the payment of interest on the original Purchase Price.

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phillips.com +44 20 7318 4010
bidslondon@phillips.com

Please return this form by email to bidslondon@phillips.com at least 24 hours before the sale.

Please read carefully the information in the right column and note that it is important that you indicate whether you are applying to bid as an individual or on behalf of a company.

Please select the type of bid you wish to make with this form (please select one):

- In-person
 Absentee Bidding
 Telephone Bidding

Paddle Number

Please indicate in what capacity you will be bidding (please select one):

- As a private individual
 On behalf of a company

Sale Title	Sale Number	Sale Date
Title First Name	Surname	
Company (if applicable)	Account Number	
VAT number (if applicable)		
Address		
City	State/Country	
Post Code		
Phone	Mobile	
Email	Fax	
Phone number to call at the time of sale (for Phone Bidding only)		
1. 2.		

Please complete the following section for telephone and absentee bids only

Lot number In Consecutive Order	Brief description	Maximum pound sterling price* Absentee Bids Only

* Excluding Buyer's Premium and VAT

Signature _____ Date _____

- By ticking this box, you confirm your registration/bid(s) as above and accept the Conditions of Sale of Phillips as stated in our catalogues and on our website.

- Private Purchases:** Proof of identity in the form of government-issued identification and recent proof of address will be required.
- Company Purchases:** If you are buying under a business entity, we require a copy of government-issued identification (such as the certificate of incorporation) as well as proof of owners (including ultimate beneficial owners) and directors to verify the status of the company. This should be accompanied by an official document confirming the company's EU VAT registration number, if applicable, which we are now required by HMRC to hold.
- Conditions of Sale:** All bids are placed and executed, and all lots are sold and purchased, subject to the Conditions of Sale available online at phillips.com. Please read them carefully before placing a bid. Your attention is drawn to Paragraph 4 of the Conditions of Sale.
- If you cannot attend the sale, we can execute bids confidentially on your behalf.
- Phillips charges the successful bidder a commission, or buyer's premium, on the hammer price of each lot sold. The buyer's premium is payable by the buyer as part of the total purchase price at the following rates: 26% of the hammer price up to and including £450,000, 21% of the portion of the hammer price above £450,000 up to and including £4,500,000 and 14.5% of the portion of the hammer price above £4,500,000.
- "Buy" or unlimited bids will not be accepted. Alternative bids can be placed by using the word "OR" between lot numbers.
- For absentee bids, indicate your maximum limit for each lot, excluding the buyer's premium and any applicable VAT. Your bid will be executed at the lowest price taking into account the reserve and other bidders. On no reserve lots, in the absence of other bids, your bid will be executed at approximately 50% of the low pre-sale estimate or at the amount specified, if less than 50% of the low estimate.
- Your bid must be submitted in the currency of the sale and may be rounded down to the nearest amount consistent with the auctioneer's bidding increments.
- If we receive identical bids, the first bid received will take precedence.
- Arranging absentee and telephone bids is a free service provided by us to prospective buyers. While we will exercise reasonable care in undertaking such activity, we cannot accept liability for errors relating to execution of your bids except in cases of wilful misconduct. Agreement to bid by telephone must be confirmed by you promptly in writing or by fax. Telephone bid lines may be recorded.
- Please submit your bids to the Bid Department by email to bidslondon@phillips.com or by fax at +44 20 7318 4035 at least 24 hours before the sale. You will receive confirmation by email within one business day. To reach the Bid Department by phone please call +44 20 7318 4045.
- Absent prior payment arrangements, please provide a bank reference. Payment for lots can be made by wire transfer, credit card (up to £30,000 per auction) using Visa, American Express, Mastercard or Union Pay (for in person transactions only) and UK debit cards.
- Lots cannot be collected until payment has cleared and all charges have been paid.
- You will not have the right to cancel the sale of any lot purchased by you under the Consumer Contracts (Information, Cancellation and Additional Charges) Regulations 2013.
- By signing this Bid Form, you acknowledge and understand that we may process your personal data (including potentially special category data) in accordance with Phillips's Privacy Policy as published at www.phillips.com or available by emailing dataprotection@phillips.com.
- Phillip's premises and sale and exhibition venues may be subject to video surveillance and recording. Telephone calls (e.g. telephone bidding) may also be recorded. We may process that information in accordance with our Privacy Policy.

- Please tick this box to receive emails about upcoming sales, exhibitions, and special events offered by members of the Phillips group, as referenced in our Privacy Policy available on our website at www.phillips.com, where you may also update your email preferences or unsubscribe at any time.

*The amount of Buyer's Premium, VAT and, if applicable, Artist's Resale Royalty payable is dependent on the sale outcome. For full details see Calculating the Purchase Price in the Buyer's Guide online or in this catalogue. Buyer's Premium is payable at a maximum of 26%. VAT, where applicable, is payable at 20% on the Buyer's Premium.

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Sale Information

20th Century & Contemporary Art

Auction & Viewing Location

30 Berkeley Square
London, W1J 6EX

Auctions

Evening Sale

Thursday, 15 April, 3pm (lots 1-35)

Out of the Blue: The Enea Righi Collection

Friday, 16 April, 2pm (lots 101-126)

Day Sale

Friday, 16 April, 2.30pm approximately
(lots 201-327) Immediately after
Out of the Blue: The Enea Righi Collection

Public view

12-15 April
Monday - Thursday, 10am-9pm

For latest viewing information,
please visit phillips.com, contact
clientserviceslondon@phillips.com
or call +44 20 7318 4010

Sale Designation

When sending in written bids or
making enquiries please refer to these
sales as UK010121 for Evening Sale
and UK010221 for Day Sale and
UK010621 for The Enea Righi Collection

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Lot 11, Jean Dubuffet
La féconde journée, 1976
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Lot 13, Frank Stella
Scramble: Ascending Spectrum / Ascending Green Values, 1977
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20th Century & Contemporary Art

Evening Sale
New York / June

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Vija Celmins

Untitled (Ocean)

oil on canvas
14¼ x 16½ in. (36.2 x 41.9 cm)
Painted in 1987-1988.

©Vija Celmins, Courtesy Matthew Marks Gallery

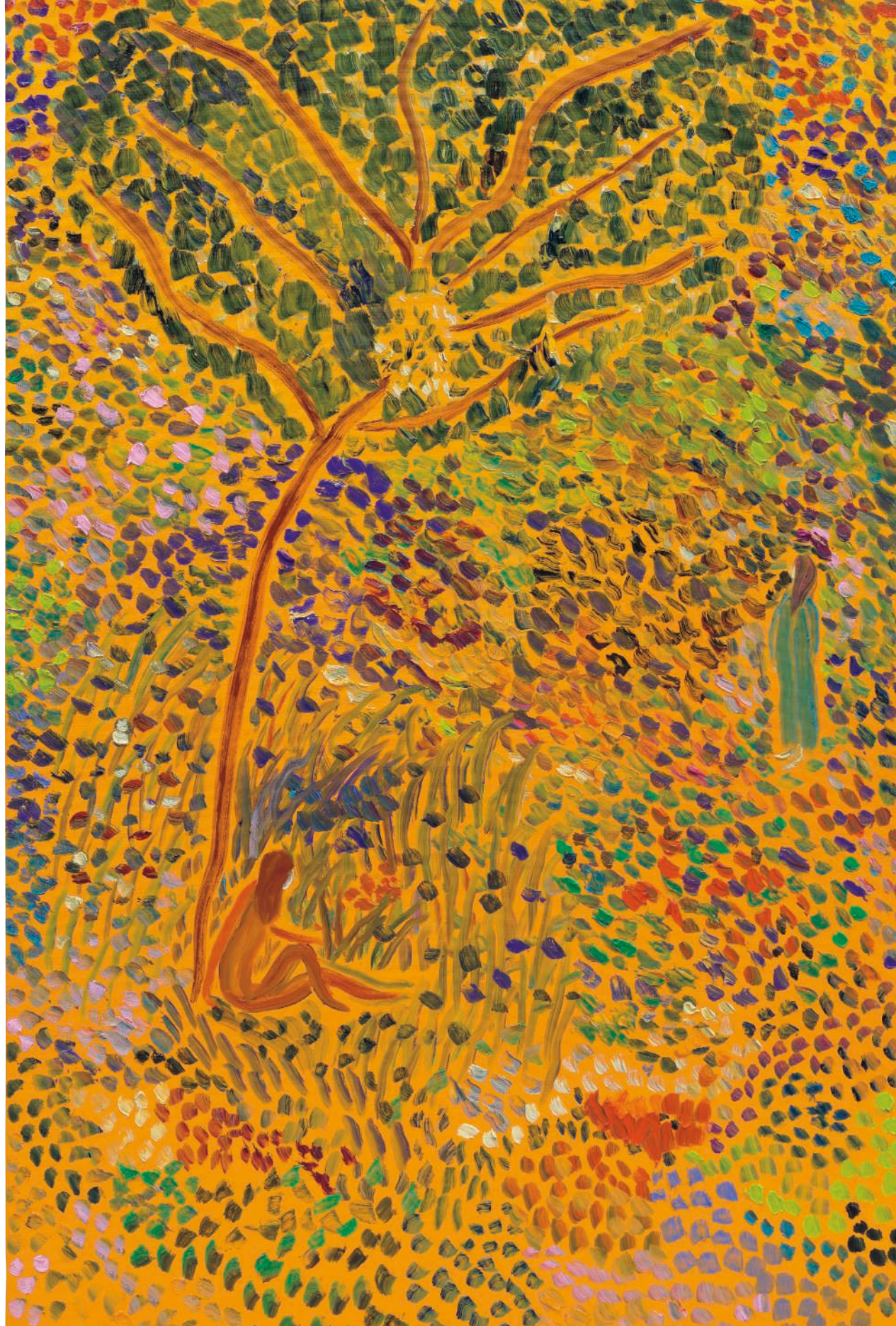
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