

Photographs

New York / 8 April 2021

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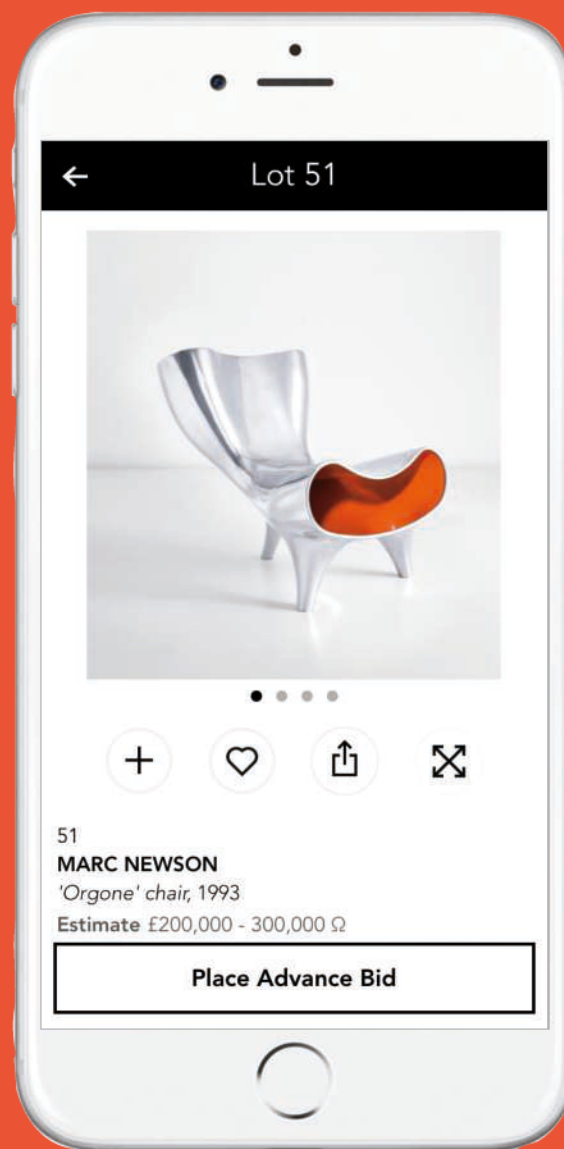
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Photographs

New York / 8 April 2021

Auction

Thursday, 8 April, 10am & 2pm
Morning session, lots 1-129
Afternoon session, lots 130-256

Please register to bid online, absentee
or by phone.

Southampton Viewing

1 Hampton Road
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6-21 March
Tuesday-Sunday, 11am-6pm

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When sending in written bids or
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SCHENLEY

HOT SANDWICHES
CORNED BEEF
PASTRAMI
COAST PTX
LUNCH #15K
15
55



Morning Session

April 8, 10am / lots 1-129

Including Photographs from the Collection
of Robert Richardson and Monona Wali
lots 13-18

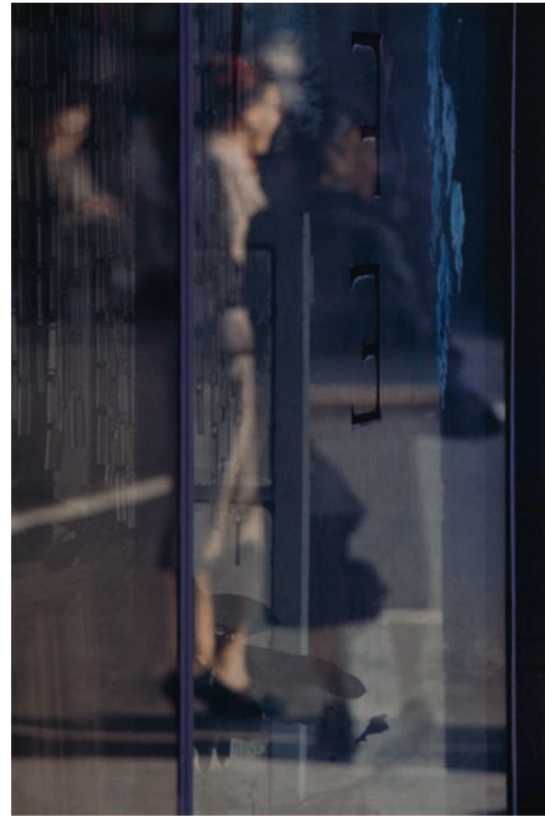


1. **Saul Leiter** 1923-2013

Postmen, 1952

Chromogenic print, printed later. 13 $\frac{3}{8}$ x 9 $\frac{1}{8}$ in.
(34 x 23.2 cm). Signed in ink on the verso.

Estimate \$8,000-10,000



2. **Saul Leiter** 1923-2013

Walking, 1956

Chromogenic print, printed later. 13 $\frac{3}{8}$ x 8 $\frac{7}{8}$ in.
(34 x 22.5 cm). Signed in ink on the verso.

Estimate \$8,000-10,000





3. **Lee Friedlander** b. 1934

New York City, 1966

Gelatin silver print, printed later. 7 $\frac{3}{8}$ x 11 in. (18.7 x 27.9 cm). Signed, titled 'NYC,' dated, annotated '29-21' in pencil, copyright credit reproduction limitation and date stamps on the verso.

Estimate \$5,000-7,000



4. **Garry Winogrand** 1928-1984

Girl in Elevator, New York, 1968

Gelatin silver print from *Women are Beautiful*, printed 1980-1981. 13 x 8 $\frac{3}{4}$ in. (33 x 22.2 cm). Signed and numbered 55/80 in pencil on the verso.

Estimate \$2,000-3,000



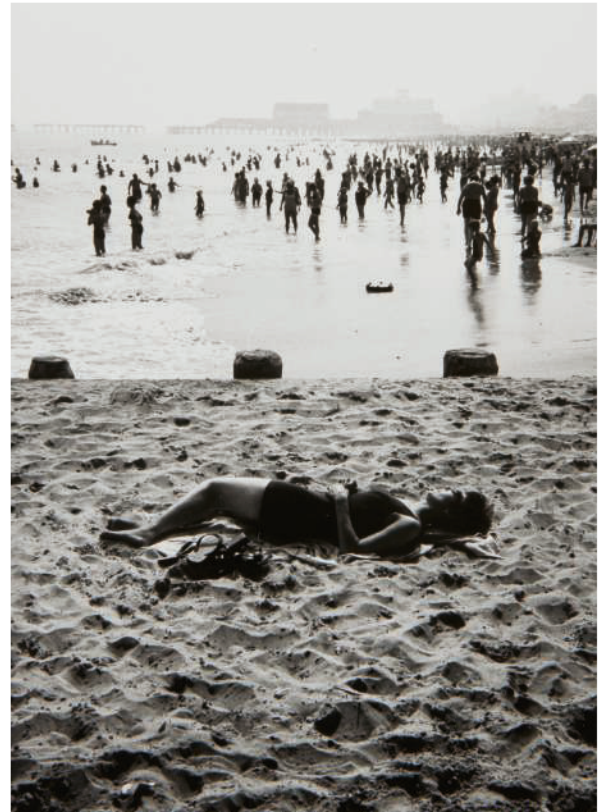


5. **Harry Callahan** 1912-1999

Eleanor, Chicago, 1948

Gelatin silver print, printing date unknown, with hand-ruled border, mounted. 6 $\frac{7}{8}$ x 9 $\frac{1}{8}$ in. (17.5 x 23.2 cm). Signed in ink in the margin.

Estimate \$7,000-9,000



6. **Ray K. Metzker** 1931-2014

68 FU-44 (Sand Creatures), 1968

Gelatin silver print. 5 $\frac{7}{8}$ x 4 $\frac{1}{4}$ in. (14.9 x 10.8 cm). Signed, numbered 5/20 and annotated in pencil on the verso.

Estimate \$3,000-5,000





Property from a Midwestern Estate

7. **Robert Frank** 1924-2019

4th of July, Coney Island, 1958

Gelatin silver print, printed later. 11 x 7¼ in. (27.9 x 18.4 cm). Signed, titled and dated in ink in the margin; copyright stamp and credited and annotated in unidentified hands in pencil and ink on the verso.

Estimate \$10,000-15,000



Property from a Midwestern Estate

8. **Sid Grossman** 1913-1955

Coney Island, 1947

Gelatin silver print. 9½ x 7½ in. (24.1 x 19.1 cm). Credit stamp and titled and annotated in an unidentified in pencil on the reverse of the flush-mount.

Estimate \$2,000-3,000





9. **Aaron Siskind** 1903-1991

Westport 10, 1988

Oversized gelatin silver print, printed 1990.
37 x 37½ in. (94 x 95.3 cm). Signed and dated
in pencil on the verso.

Estimate \$5,000-7,000



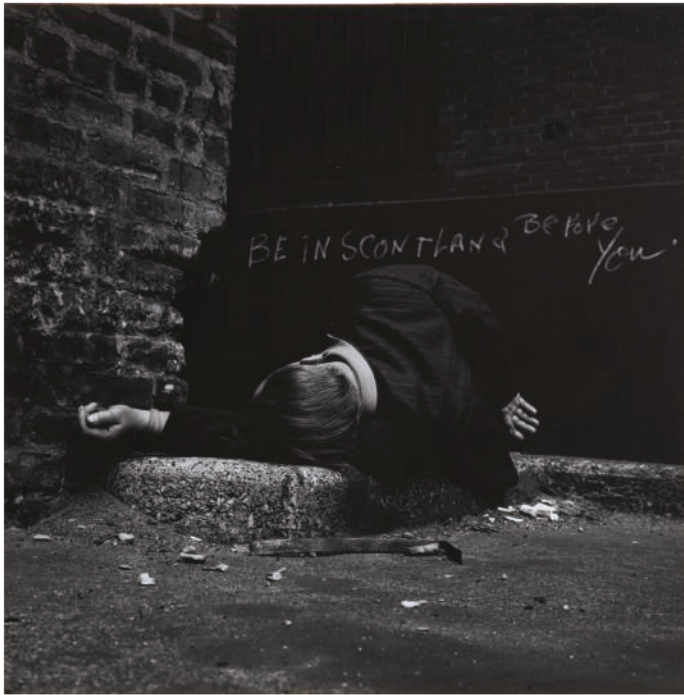
10. **Edward Quigley** 1898-1977

Impact - Light Abstraction, 1931

Gelatin silver print. 12⅞ x 10⅝ in. (32.7 x 27 cm).

Estimate \$2,000-3,000





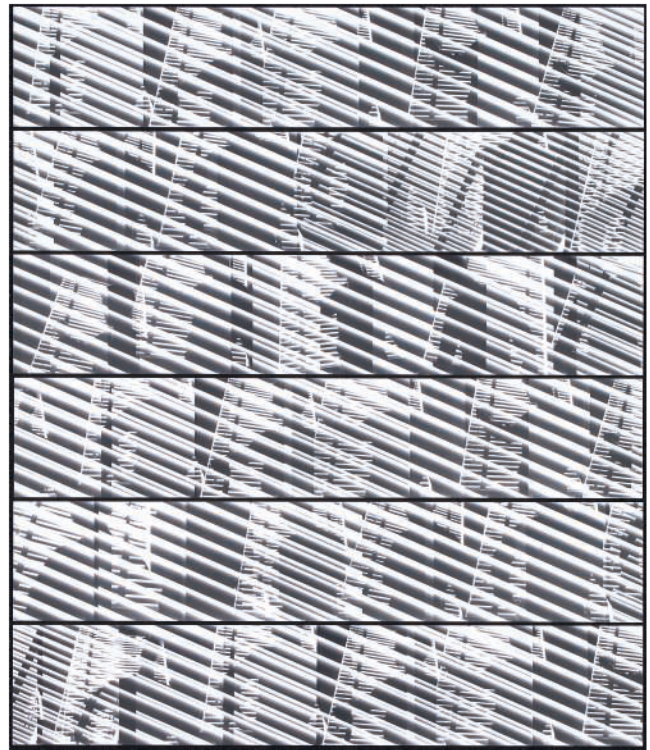
Property from a Midwestern Estate

11. **Ray K. Metzker** 1931-2014

Untitled from My Camera and I in the Loop, 1958

Gelatin silver print. 7½ x 7½ in. (19.1 x 19.1 cm).
Signed, titled and annotated in ink on the reverse
of the mount.

Estimate \$3,000-5,000



12. **Ray K. Metzker** 1931-2014

Blind Man's Bluff, 1966

Composite of six gelatin silver prints, printed and
assembled 1990, mounted together on board.
Each 1⅞ x 8⅞ in. (4.1 x 21.9 cm). Composite 10 x
8⅞ in. (25.4 x 21.9 cm). Overall 19¾ x 17¾ in.
(50.2 x 45.1 cm). Signed and numbered 3/10 in
pencil on the mount; typed credit, title, date and
edition on a gallery label affixed to the reverse of
the frame.

Estimate \$16,000-22,000





Photographs from the Collection of Robert Richardson and Monona Wali

13. **Robert Frank** 1924-2019

Political Rally - Chicago, 1956

Gelatin silver print, printed later. 15 x 10¼ in. (38.1 x 26 cm).
Signed, dated '1955' and annotated 'Chicago' in ink in the margin.

Estimate \$50,000-70,000



Scan for
more on this
collection.





Photographs from the Collection of Robert Richardson and Monona Wali

14. **Robert Frank** 1924-2019

U. S. 90, En Route to Del Rio, Texas, 1955

Gelatin silver print, printed later. 11 $\frac{7}{8}$ x 7 $\frac{7}{8}$ in. (30.2 x 20 cm).
Signed, dated '1954' and annotated 'Texas' in ink in the margin.

Estimate \$100,000-150,000





Photographs from the Collection of Robert Richardson and Monona Wali

15. **Robert Frank** 1924-2019

Covered Car - Long Beach, California, 1956

Gelatin silver print, printed later. 8 $\frac{7}{8}$ x 13 $\frac{3}{8}$ in. (22.5 x 34 cm). Signed, dated '1955' and annotated 'Long Beach, Calif.' in ink in the margin.

Estimate \$50,000-70,000





Photographs from the Collection of Robert Richardson and Monona Wali

16. **Robert Frank** 1924-2019

Fourth of July - Jay, New York, 1954

Gelatin silver print, printed later. 11 $\frac{7}{8}$ x 8 in. (30.2 x 20.3 cm). Signed, dated and annotated '4th of July' in ink in the margin.

Estimate \$60,000-80,000





Photographs from the Collection of Robert Richardson and Monona Wali

17. **Robert Frank** 1924-2019

Parade - Hoboken, New Jersey, 1955

Gelatin silver print, printed later. 8½ x 13 in. (21.6 x 33 cm). Signed, dated and annotated 'Hoboken, N. J.' in ink in the margin.

Estimate \$80,000-120,000





Photographs from the Collection of Robert Richardson and Monona Wali

18. **Robert Frank** 1924-2019

View from Hotel Window - Butte, Montana, 1956

Gelatin silver print, printed later. 12 $\frac{5}{8}$ x 19 in. (32.1 x 48.3 cm).

Signed, dated and annotated 'Butte—Montana' in ink in the margin.

Estimate \$70,000-90,000





19. **Richard Avedon** 1923-2004

*Jean Renoir, director, Beverly Hills, California,
April 11, 1972*

Gelatin silver print, printed 1975. 15½ x 15¼ in.
(39.4 x 38.7 cm). Signed, numbered 7/50, '248'
in ink, title, date, edition, copyright credit and
reproduction limitation stamps on the verso.

Estimate \$7,000-9,000



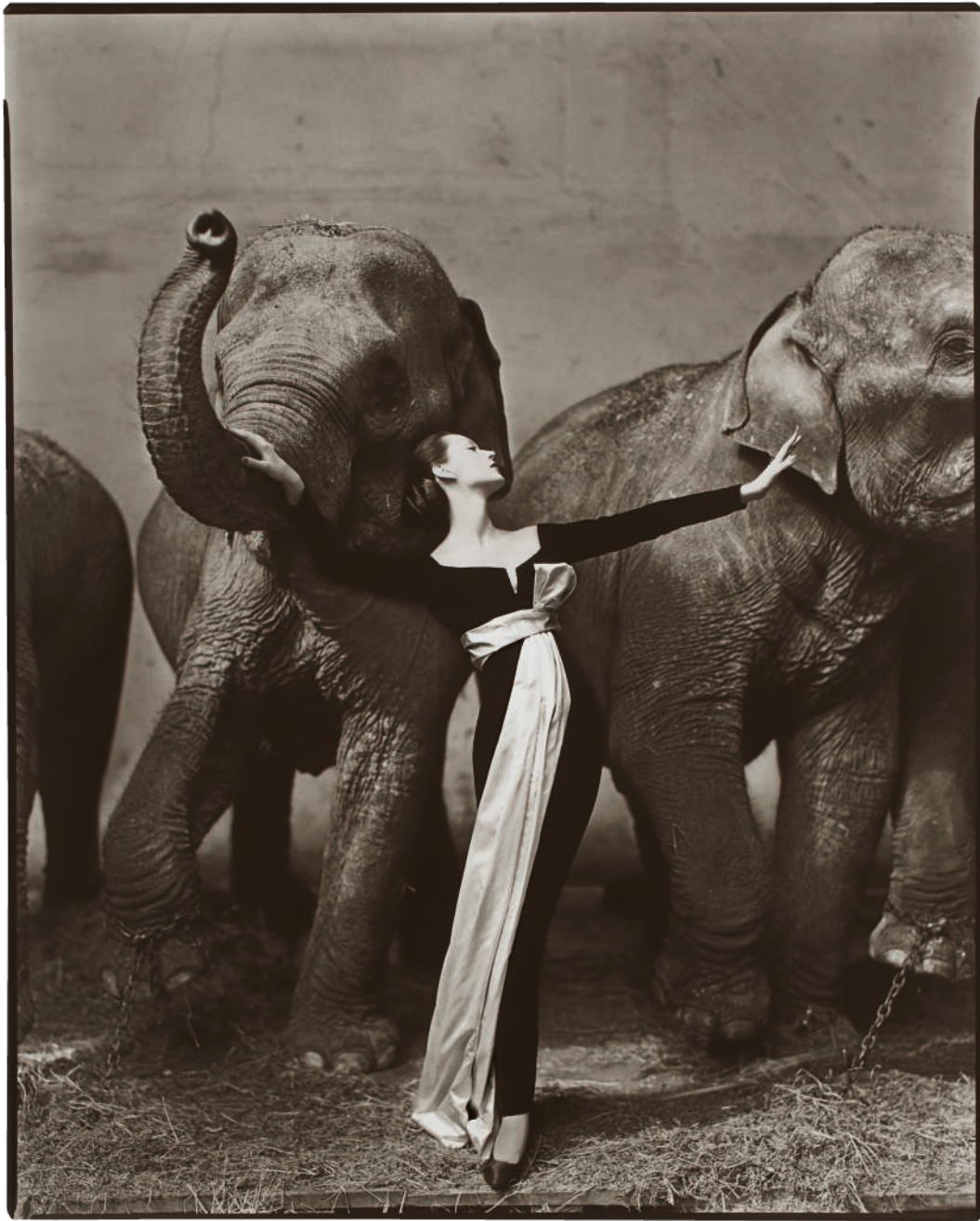
20. **Richard Avedon** 1923-2004

*June Leaf, sculptress, Mabou Mines, Nova
Scotia, 1975*

Gelatin silver print. 9⅞ x 8 in. (25.1 x 20.3 cm).
Signed, numbered 25/50 in ink, title, date,
copyright credit and reproduction limitation
stamps on the verso.

Estimate \$4,000-6,000





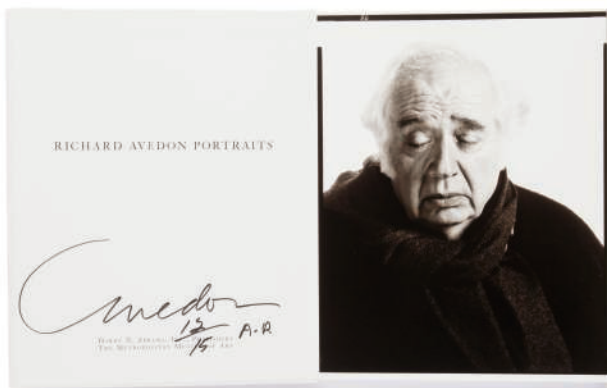
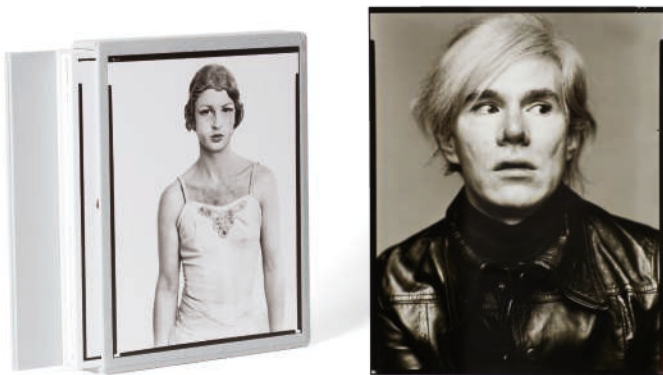
21. **Richard Avedon** 1923-2004

Dovima with elephants, Evening dress by Dior, Cirque d'Hiver, Paris, August, 1955

Gelatin silver print, printed later. 23 $\frac{1}{8}$ x 18 $\frac{3}{4}$ in. (58.7 x 47.6 cm). Signed, numbered 24/50 in pencil, title, date, edition and copyright credit reproduction limitation stamps on the reverse of the linen flush-mount.

Estimate \$150,000-250,000





22. Richard Avedon 1923-2004

Richard Avedon Portraits

New York: Metropolitan Museum of Art, 2003
 A book accompanied by a gelatin silver print, *Andy Warhol, Artist, New York City, August 14, 1969*, printed later. Quarto. The print 9½ x 7¾ in. (24.1 x 19.4 cm). Book signed and numbered 12/15 A.P. in ink on the title page. Print signed, numbered 12/15 A.P. in pencil and title, date, edition information and copyright reproduction limitation stamps on the verso. Enclosed in gray linen slipcase with printed title. One from an edition of 100 plus 15 artist's proofs.

Estimate \$10,000-15,000



23. Richard Avedon 1923-2004

Richard Avedon: Made in France

San Francisco: Fraenkel Gallery, 2001
 A book accompanied by a gelatin silver print, *Suzy Parker and Gardner McKay, Dress by Balmain, Café des Beaux-Arts, Paris, 1956*, printed later. Folio. The print 9¾ x 7¾ in. (25.1 x 20 cm). Book signed and numbered 9/10 A. P. in ink on the last page. Print signed, numbered 9/10 A. P. in pencil, title, date, edition information and copyright credit reproduction limitation stamps on the verso. Enclosed in wooden slipcase with printed title. One from an edition of 100 plus 10 artist's proofs.

Estimate \$8,000-12,000





24. **Diane Arbus** 1923-1971

Peaches Palmer, Stripper in Dressing Room. Atlantic City, N.J., 1963

Gelatin silver print. 7 $\frac{1}{8}$ x 6 in. (18.1 x 15.2 cm). Signed, titled and dated by the photographer in ink on the verso; additionally stamped 'A Diane Arbus print,' signed by Doon Arbus, Executor, in ink and estate copyright credit and reproduction limitation stamps on the verso.

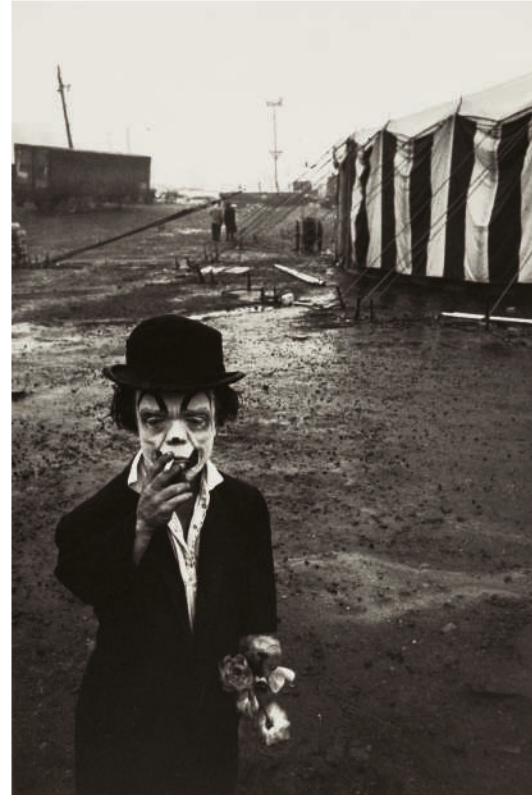
Estimate \$30,000-50,000

DIANE ARBUS.





25.



26.

25. **Todd Webb** 1905-2000

*Sixth Avenue between 43rd and 44th Streets,
New York, 1948*

Panorama of eight gelatin silver prints,
printed no later than 1992. 15 x 123½ in.
(38.1 x 313.7 cm). Overall 24½ x 133 in. (62.2 x
337.8 cm). One of three known panoramas of
the image in this size.

Estimate \$25,000-35,000



26. **Bruce Davidson** b. 1933

*Jimmy Armstrong, 'The Dwarf,' Palisades,
New Jersey, USA, 1958*

Gelatin silver print, printed no later than 1965.
7⅞ x 4¾ in. (18.1 x 12.1 cm). Signed in pencil,
Magnum copyright credit and reproduction
limitation stamps and labels, and annotations in
unidentified hands in pencil and ink on the verso.

Estimate \$12,000-18,000





27. **Robert Frank** 1924-2019

Trolley - New Orleans, 1955

Gelatin silver print, printed later. 12 x 19 in. (30.5 x 48.3 cm). Signed, dated '1956' and annotated 'New Orleans' in ink in the margin; initialed and annotated in ink on the verso.

Estimate \$150,000-250,000





28. **Robert Frank** 1924-2019

London, 1952

Gelatin silver print, printed no later than 1975.
10¾ x 16¼ in. (27.3 x 41.3 cm). Signed, titled
and dated '1951' in ink in the margin.

Estimate \$12,000-18,000



Property from a Midwestern Estate

29. **Robert Frank** 1924-2019

Pablo, Times Square, 1953

Gelatin silver print, flush-mounted. 13¼ x 8½ in.
(33.7 x 21.6 cm). Signed, dated and annotated
'NYC' in ink on the recto.

Estimate \$40,000-60,000





30. Lee Friedlander b. 1934

New York City (Father Duffy), 1974

Gelatin silver print. 7½ x 11¼ in. (19.1 x 28.6 cm).
Signed, titled 'NYC,' dated in pencil and copyright
credit reproduction limitation stamp on the verso.

Estimate \$7,000-9,000



Property from the former owners of the
Gotham Bar & Grill

31. Arthur Leipzig b. 1918

V.E. Day, Times Square, 1945

Gelatin silver print. 10⅞ x 13⅜ in. (27.6 x 34 cm).
Signed, dated with copyright and other notations
in pencil, the '378 Glen Avenue, Sea Cliff, N.Y.
11579,' and reproduction limitation stamps on
the verso.

Estimate \$1,500-2,500





Property from the former owners of the
Gotham Bar & Grill

32. **William Klein** b. 1928

*Toyball, Waldorf, New York; Big Face in
Crowd, New York, 1955*

Two gelatin silver prints, printed later. 14 $\frac{3}{8}$ x
21 $\frac{3}{4}$ in. (36.5 x 55.2 cm). 15 $\frac{1}{2}$ x 21 $\frac{5}{8}$ in. (39.4 x
54.9 cm). Each signed, titled and dated in
pencil on the verso.

Estimate \$3,000-5,000



Property from the former owners of the
Gotham Bar & Grill

33. **William Klein** b. 1928

Wall Street from below, New York, 1954

Gelatin silver print, printed later. 14 $\frac{3}{8}$ x 22 in.
(36.5 x 55.9 cm). Signed, titled and dated in pencil
on the verso.

Estimate \$1,500-2,500





Property from the former owners of the Gotham Bar & Grill

34. **Hiroshi Sugimoto** b. 1948

World Trade Center, 1997

Gelatin silver print. 23 x 18½ in. (58.4 x 47 cm). Signed in pencil on the mount; blindstamp number '12/25, 906' in the margin.

Estimate \$60,000-80,000





35. **Robert Frank** 1924-2019

Macy Parade, NYC, 1948

Gelatin silver print, probably printed in the 1950s. 13 $\frac{7}{8}$ x 9 $\frac{3}{8}$ in. (35.2 x 23.8 cm). Signed, titled, dated in ink and a Werner Zryd, Zurich collection stamp on the verso.

Estimate \$30,000-50,000



36. **Diane Arbus** 1923-1971

Four people at a gallery opening, N.Y.C., 1968

Gelatin silver print, printed later by Neil Selkirk. 14 $\frac{5}{8}$ x 14 $\frac{3}{4}$ in. (37.1 x 37.5 cm). Stamped 'A Diane Arbus photograph,' signed, titled, dated, numbered 51/75 by Doon Arbus, Executor, in ink, estate copyright credit and reproduction limitation stamps on the verso.

Estimate \$5,000-7,000





37. **Chris Killip** 1946-2020

Bus Stop, North Shields, 1975

Gelatin silver print, printed 1983. 18¼ x 22½ in.
(46.4 x 57.2 cm). Signed, titled and dated in
pencil on the verso.

Estimate \$6,000-8,000



38. **Joel Meyerowitz** b.1938

New York City, 42nd St. and Fifth Ave., 1974

Dye transfer print, printed 1976. 15¼ x 23⅝ in.
(38.7 x 60 cm). Signed, titled, dated and annotated
in ink on the verso.

Estimate \$5,000-7,000



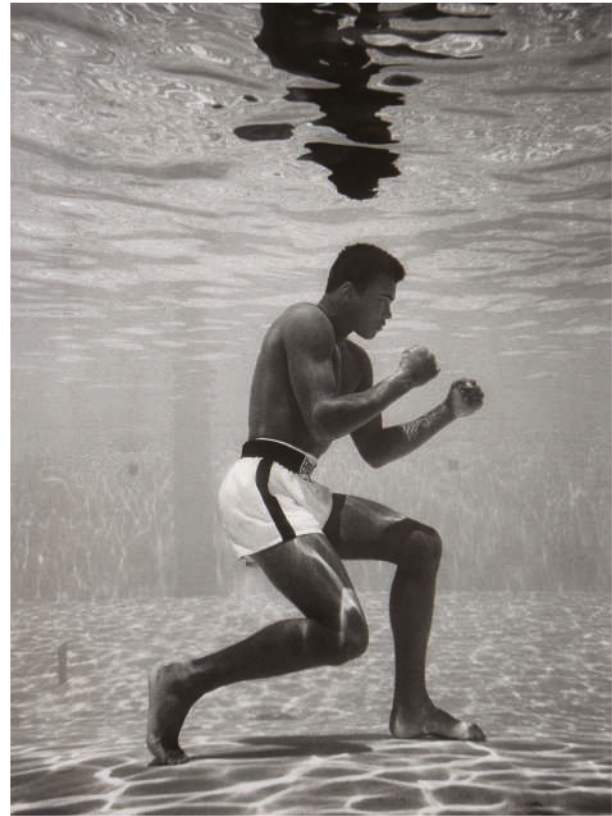


39. **Joel Brodsky** 1939-2007

American Poet, 1967

Archival pigment print, printed later. 18 $\frac{5}{8}$ x 18 $\frac{5}{8}$ in. (47.3 x 47.3 cm). Signed, titled and numbered 19/28 in pencil in the margin.

Estimate \$10,000-15,000



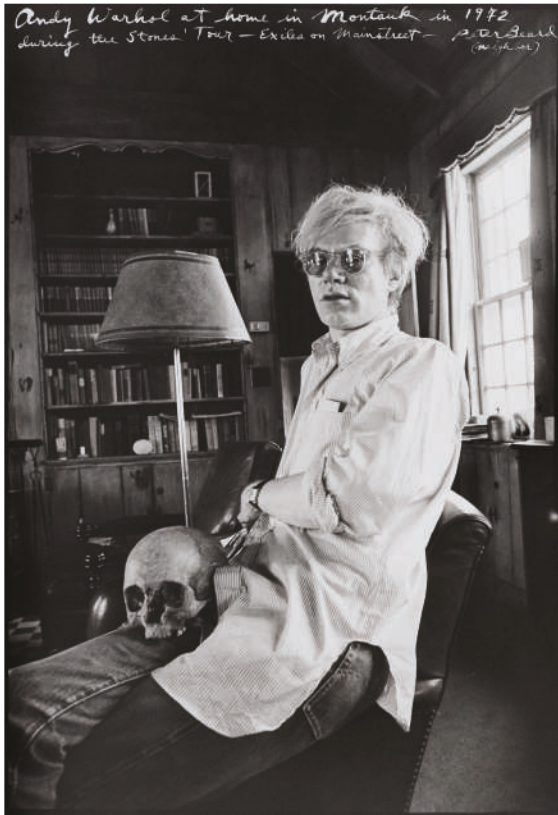
40. **Flip Schulke** 1930-2008

Ali Underwater, 1961

Gelatin silver print, printed later, mounted. 37 $\frac{1}{4}$ x 27 $\frac{3}{8}$ in. (94.6 x 69.5 cm). Signed by Donna Schulke and Gary Truman, the photographer's widow and archivist, respectively, in ink on a gallery Certificate of Authenticity and an edition certificate affixed to the reverse of the frame. Number 26 from an edition of 99.

Estimate \$7,000-9,000





41. Peter Beard 1938-2020

Andy Warhol at home in Montauk in 1972 during the Stone's Tour - Exiles on Mainstreet, 1972

Gelatin silver print, executed later. 19¼ x 13⅞ in. (48.9 x 33.3 cm). Signed, titled, dated and annotated in ink on the recto; 'The Time is Always Now, 1997' copyright credit/gallery stamp and two Michael Hoppen Gallery stamps on the verso.

Estimate \$20,000-25,000



42. Andy Warhol 1928-1987

Holly Solomon, 1963-1964

Unique gelatin silver print. 7¾ x 1½ in. (19.7 x 3.8 cm). Annotated 'X' and 'S' in ink on the verso.

Estimate \$15,000-25,000





43. Diane Arbus 1923-1971

Woman with a veil on Fifth Avenue, N.Y.C., 1968

Gelatin silver print, printed later by Neil Selkirk. 14¾ x 14½ in. (37.5 x 36.8 cm). Stamped 'A Diane Arbus photograph,' signed, titled, dated, numbered 33/75 by Doon Arbus, Executor, in ink, estate copyright credit and reproduction limitation stamps on the verso.

Estimate \$12,000-18,000



44. Diane Arbus 1923-1971

Nudist lady with swan sunglasses, Pa., 1965

Gelatin silver print, printed later by Neil Selkirk. 14½ x 14¾ in. (36.8 x 37.5 cm). Stamped 'A Diane Arbus photograph,' signed, titled, dated, numbered 18/75 by Doon Arbus, Executor, in ink, estate copyright credit and reproduction limitation stamps on the verso.

Estimate \$10,000-15,000





45. **Diane Arbus** 1923-1971

New York Skyline In A Lobby, St. Petersburg, Fla., 1971

Gelatin silver print, printed later by Neil Selkirk. 11¾ x 14¾ in. (29.8 x 36.5 cm). Stamped 'A Diane Arbus photograph,' signed, titled, dated, numbered 16/75 by Doon Arbus, Executor, in ink, estate copyright credit and reproduction limitation stamps on the verso.

Estimate \$8,000-12,000



46. **Diane Arbus** 1923-1971

Untitled (14), 1970-1971

Gelatin silver print, printed later by Neil Selkirk. 14¾ x 14¾ in. (37.5 x 37.8 cm). Stamped 'A Diane Arbus photograph,' signed, titled, dated and numbered 3/75 by Doon Arbus, Executor, in pencil and reproduction limitation stamp on the verso.

Estimate \$10,000-15,000





47. **Diane Arbus** 1923-1971

Bishop by the sea, Santa Barbara, Cal., 1964

Gelatin silver print, printed later by Neil Selkirk. 14 $\frac{7}{8}$ x 14 $\frac{1}{2}$ in. (37.8 x 36.8 cm). Stamped 'A Diane Arbus photograph,' signed, titled, dated and numbered 11/75 by Doon Arbus, Executor, in pencil and reproduction limitation stamp on the verso.

Estimate \$7,000-9,000



48. **Diane Arbus** 1923-1971

A young waitress at a nudist camp, N.J., 1963

Gelatin silver print, printed later by Neil Selkirk. 14 x 14 in. (35.6 x 35.6 cm). Stamped 'A Diane Arbus photograph,' signed, titled, dated, numbered 19/75 by Doon Arbus, Executor, in ink, estate copyright credit and reproduction limitation stamps on the verso.

Estimate \$8,000-12,000





49. Lee Friedlander b. 1934

Highland Park, Rochester, 1993

Gelatin silver print. 14 $\frac{7}{8}$ x 14 $\frac{3}{4}$ in. (37.8 x 37.5 cm).
Signed, titled, dated in pencil and copyright credit
reproduction limitation stamp on the verso.

Estimate \$2,000-3,000



50. Lee Friedlander b. 1934

Yellowstone National Park, Wyoming, 1996

Gelatin silver print. 14 $\frac{7}{8}$ x 14 $\frac{3}{4}$ in. (37.8 x 37.5 cm).
Signed, titled, dated in pencil and copyright credit
reproduction limitation stamp on the verso.

Estimate \$2,000-3,000





51. **Richard Misrach** b. 1949

Stonehenge #4, 1975

Toned gelatin silver print. 14¾ x 14¾ in. (37.5 x 37.5 cm). Signed, titled, dated '1976' and copyright credit reproduction limitation notation in pencil on the verso.

Estimate \$8,000-12,000



52. **Bernd and Hilla Becher**

1931-2007 and 1934-2015

*Fachwerkhäuser, Siegener Industriegebiet
(Framework Houses, Industrial District of
Siegen) 1959-1973*

Munich and New York: Edition Schellmann and Sonnabend Sundell Editions, 1993. The complete set of 12 duotone offset prints, with the original cloth-bound portfolio. Each 15⅞ x 12⅞ in. (40.4 x 30.8 cm). Each signed by both artists, numbered and annotated consecutively from 'I' to 'XII' in pencil on the reverse and numbered on the colophon page. Number 24 from an edition of 50 plus 10 artist's proofs.

Estimate \$10,000-15,000





53. **Robert Adams** b. 1937

Colorado, 1973

Gelatin silver print, on hand-ruled mount. 5 $\frac{7}{8}$ x 7 $\frac{1}{2}$ in. (14.9 x 19.1 cm). Signed in pencil on the reverse of the mount.

Estimate \$12,000-18,000



54. **Robert Adams** b. 1937

Blanca, Colorado, 1967

Gelatin silver print, printed circa 1977. 7 $\frac{7}{8}$ x 6 $\frac{7}{8}$ in. (19.7 x 17.5 cm). Signed, initialed and annotated 'print c. 1977' in pencil on the verso.

Estimate \$12,000-18,000





55. **Tod Papageorge** b. 1940

Father + Son, Central Park, 1980
Bench Scene ('See, Hear, Speak no Evil'),
Central Park, 1979

Two gelatin silver prints, printed 2007. 16 $\frac{7}{8}$ x 21 $\frac{1}{4}$ in. (42.9 x 54 cm); 15 $\frac{1}{4}$ x 22 $\frac{7}{8}$ in. (38.7 x 58.1 cm). Each signed, titled, dated in pencil and edition stamp on the verso. Each from an edition of 20 plus 4 artist's proofs.

Estimate \$2,000-3,000



Property from a Midwestern Estate

56. **Thomas Arndt** b. 1944

Freed American Hostage Celebration, No. 2,
New York City, 1981

Gelatin silver print. 13 $\frac{7}{8}$ x 20 $\frac{7}{8}$ in. (35.2 x 53 cm).
 Signed, titled and dated in pencil on the verso.

Estimate \$300-500





57. **Paul Fusco** 1930-2020

RFK Funeral Train, 1968

Dye destruction print, printed later. 15 x 22 $\frac{3}{8}$ in.
(38.1 x 56.8 cm). Signed, titled and dated in pencil
on the verso.

Estimate \$3,000-5,000



58. **George Tice** b. 1938

Petit's Mobil Station and Watertower, Cherry Hill, New Jersey, 1974

Gelatin silver print, printed later. 15 $\frac{1}{4}$ x 19 $\frac{1}{4}$ in.
(38.7 x 48.9 cm). Signed in ink on the mount;
titled in ink on the reverse of the mount.

Estimate \$8,000-12,000





59.



60.

59. Lothar Baumgarten 1944-2018

Montaigne Series, 1977-1985

Unique set of five gelatin silver prints, two with a gouache color bar painted on the overmat. Each approximately 15¼ x 22½ in. (38.7 x 57.2 cm). Each signed, dated '77/85,' annotated 'Kukenán-tepui' and two with printing notations, all in pencil on the verso. The two works with a gouache color bar are annotated '15B' and '15D,' respectively, with a hand-drawn grid of the color bar, in pencil on the verso. Marian Goodman Gallery stamp with block letters 'A-E' on the reverse of each frame backing.

Estimate \$8,000-12,000



60. Lewis Baltz 1945-2014

New Industrial Parks #34 (Milliken Road between Gates and DuBridge Roads looking East), 1974

Gelatin silver print. 6 x 9 in. (15.2 x 22.9 cm). Signed, titled 'IP34,' dated and numbered 4/21 in pencil on the verso.

Estimate \$7,000-9,000





61. Lewis Baltz 1945-2014

Park City 44, 1979

Gelatin silver print. 6½ x 9½ in. (16.5 x 24.1 cm).
Signed, titled 'PC 44,' dated and numbered 4/21
in pencil on the verso.

Estimate \$3,000-5,000



62. Stephen Shore b. 1947

U.S. 10, Post Falls, Idaho, 8/25/74, 1974

Chromogenic print, printed 1980. 12 x 15½ in.
(30.5 x 38.4 cm). Signed, titled and dated in ink
on the verso.

Estimate \$10,000-15,000





63. Stephen Shore b. 1947

*Trail's End Restaurant, Kanab, Utah,
August 10, 1973*

Chromogenic print. 7¾ x 9⅞ in. (19.7 x 25.1 cm).
Signed, titled and dated in ink on the verso.

Estimate \$5,000-7,000



64. Eliot Porter 1901-1990

Intimate Landscapes

New York: Daniel Wolf Press, 1979. Ten dye transfer prints. Each approximately 13½ x 10¾ in. (34.3 x 27.3 cm). Each signed in pencil on the mount. Each within individual paper folders with printed title and date. Signed and numbered 230 in ink on the colophon. Enclosed in a tan linen clamshell case with gold embossed leather title plate. Number 230 from an edition of 250.

Estimate \$8,000-12,000





65. **Stephen Shore** b. 1947

*Room 125, Westbank Motel, Idaho Falls, Idaho,
July 18, 1973*

Chromogenic print. 7¾ x 9¾ in. (19.7 x 24.8 cm).
Signed, titled and dated in ink on the verso.

Estimate \$5,000-7,000



66. **Stephen Shore** b. 1947

*Room 509, Dnipro Hotel, Kiev, Ukraine,
July 18, 2012*

Chromogenic print, printed 2014. 16 x 20 in.
(40.6 x 50.8 cm). Signed, titled, dated and
numbered 5/8 in pencil on the verso.

Estimate \$7,000-9,000





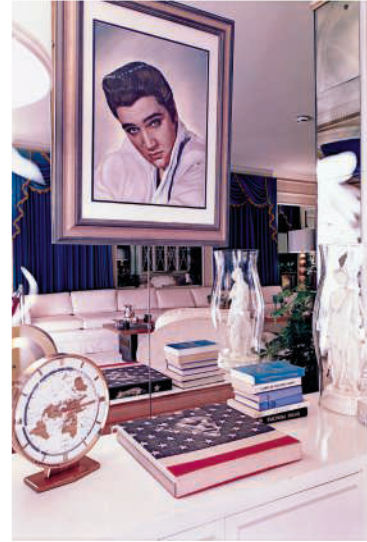
67. **William Eggleston** b. 1939

William Eggleston's Graceland

Washington, D. C.: Middendorf Gallery, 1984. Eleven dye transfer prints. Each approximately 14¾ x 22 in. (37.5 x 55.9 cm) or the reverse. Each signed in ink, numbered '10,' consecutively numbered '1-11' in an unidentified hand in pencil, date and edition stamps on the verso. Copyright credit on the colophon. Number 10 from an edition of 31 plus 4 artist's proofs. Enclosed in a linen clamshell portfolio case with gilt title.

Estimate \$180,000-280,000







68. **Stephen Shore** b. 1947

Lookout Hotel, Ogunquit, Maine, July 16, 1974

Chromogenic print. 7 $\frac{5}{8}$ x 9 $\frac{3}{4}$ in. (19.4 x 24.8 cm).
Signed, titled and dated in ink on the verso.

Estimate \$10,000-15,000



69. **William Eggleston** b. 1939

Near Jackson Mississippi, circa 1970

Dye transfer print, printed 2002. 21 $\frac{5}{8}$ x 14 $\frac{1}{8}$ in.
(54.9 x 35.9 cm). Signed in ink in the margin; titled,
dated and numbered 4/9 in an unidentified hand
in ink within an Eggleston Artistic Trust copyright
credit reproduction limitation stamp on the verso.

Estimate \$35,000-45,000





70. William Eggleston b. 1939

Sumner, Mississippi, circa 1970

Dye transfer print, printed 2002. 21 $\frac{5}{8}$ x 15 in. (54.9 x 38.1 cm). Signed in ink in the margin; titled, dated and numbered 8/9 in an unidentified hand in ink within an Eggleston Artistic Trust copyright credit reproduction limitation stamp on the verso.

Estimate \$70,000-90,000





71. **William Eggleston** b. 1939

Untitled, 1972

Dye transfer print, printed 1996. 17 $\frac{5}{8}$ x 12 $\frac{1}{8}$ in. (44.8 x 30.8 cm). Signed in ink in the margin; signed by William J. Eggleston, III, in ink and titled, dated and numbered 15/15 in an unidentified hand in pencil within an Eggleston Artistic Trust copyright credit reproduction limitation stamp on the verso.

Estimate \$8,000-12,000



72. **Philip-Lorca diCorcia** b. 1951

New York, 1994

Chromogenic print. 24 $\frac{3}{4}$ x 37 $\frac{3}{8}$ in. (62.9 x 94.9 cm). Signed in pencil on the reverse of the flush-mount. Number 1 from an edition of 15.

Estimate \$12,000-18,000





73. Philip-Lorca diCorcia b. 1951

Mary and Babe, 1981

Chromogenic print, printed 1991. 17 x 23 in. (43.2 x 58.4 cm). Signed, dated and numbered 6/20 in ink on the verso.

Estimate \$12,000-18,000



74. Philip-Lorca diCorcia b. 1951

Untitled, Metallica Shirt, 1992

Chromogenic print. 15½ x 23 in. (39.4 x 58.4 cm). Signed, dated and numbered 1/20 in ink on the verso.

Estimate \$8,000-12,000





75. Sally Mann b. 1951

Luncheon in the Grass, 1991

Gelatin silver print. 18 $\frac{3}{8}$ x 22 $\frac{3}{4}$ in. (46.7 x 57.8 cm). Signed, titled, dated, numbered 13/25, copyright notation and edition information in pencil on the verso.

Estimate \$18,000-22,000



76. Sally Mann b. 1951

Milk, 1992

Gelatin silver print. 18 $\frac{5}{8}$ x 22 $\frac{3}{8}$ in. (47.3 x 56.8 cm). Signed, titled, dated, numbered, copyright notation and edition information in pencil on the verso. One from an edition of 25.

Estimate \$8,000-12,000





77. **Tina Barney** b. 1945

The Hands, 2002

Chromogenic print, printed 2003. 47 $\frac{3}{8}$ x 60 $\frac{5}{8}$ in.
(121 x 154 cm). Signed, dated, numbered 1/10 and
annotated '#151' in ink on the recto.

Estimate \$7,000-9,000



78. **Martine Franck** 1938-2012

Rehearsal, Ballet Moisseev, Moscow, Russia, 2000

Gelatin silver print, printed later. 12 $\frac{3}{8}$ x 18 $\frac{1}{8}$ in.
(31.4 x 46 cm). Signed in ink and copyright credit
blindstamp in the margin.

Estimate \$5,000-7,000





79. Sally Mann b. 1951

Vinland, 1992

Gelatin silver print. 8 $\frac{7}{8}$ x 9 $\frac{5}{8}$ in. (22.5 x 24.4 cm).
Signed, titled, dated, numbered 20/25,
copyright notation and edition information in
pencil on the verso.

Estimate \$8,000-12,000



80. Sally Mann b. 1951

Holding the Weasel, 1989

Gelatin silver print. 7 $\frac{5}{8}$ x 9 $\frac{3}{4}$ in. (19.4 x 24.8 cm).
Signed, titled, dated '1991,' numbered 5/25,
copyright notation and edition information in
pencil on the verso.

Estimate \$8,000-12,000





81. **Loretta Lux** b. 1969

The Paper Airplane, 2004

Dye destruction print. 20 $\frac{7}{8}$ x 15 in. (53 x 38.1 cm). Signed, titled, dated and numbered 7/7 in ink on a blindstamped artist's label affixed to the reverse of the mount.

Estimate \$5,000-7,000



82. **Ruud van Empel** b. 1958

World #21, 2006

Dye destruction print, face-mounted to Plexiglas. 33 x 23 $\frac{1}{4}$ in. (83.8 x 59.1 cm). Signed, titled, dated and numbered 6/13 in ink on an artist's label affixed to the reverse of the flush-mount.

Estimate \$15,000-25,000





83. **James Welling** b. 1951

Tile Photograph 4; Tile Photograph 7, 1985

Two gelatin silver prints. Each 19 $\frac{7}{8}$ x 16 in. (50.5 x 40.6 cm). Each initialed, titled, dated and numbered 2/3 in pencil on the reverse of the mount.

Estimate \$4,000-6,000



84. **Jan Groover** 1943-2012

Untitled, 2003

Inkjet print. 11 $\frac{3}{4}$ x 15 $\frac{3}{4}$ in. (29.8 x 40 cm). Signed, dated, numbered 2/5 and annotated '098 1122' in ink in the margin.

Estimate \$2,000-3,000





85. **Irving Penn** 1917-2009

Estuche, December 5, 1979

Platinum palladium print, printed 1981. 11½ x 19½ in. (29.2 x 48.6 cm). Signed, titled, dated, numbered 15/34, annotated in pencil, copyright credit and edition stamps on the reverse of the aluminum flush-mount.

Estimate \$25,000-35,000



86. **Vik Muniz** b. 1961

Seville Orange, Silver Goblet, Apples, Pear, and Two Bottles, After Chardin from Pictures of Magazines, 2004

Chromogenic print, printed later. 71 x 92 in. (180.3 x 233.7 cm). Signed, dated, numbered 2/6 in ink on a gallery label affixed to the reverse of the mount.

Estimate \$20,000-30,000





87. Gerhard Richter b. 1932

12.9.94, 1994

Hand-applied oil paint on chromogenic print, unique. 3 $\frac{3}{8}$ x 5 $\frac{1}{2}$ in. (9.2 x 14 cm). Signed and dated in pencil on the mount; signed and dated in ink on the reverse of the frame.

Estimate \$30,000-50,000



88. Gerhard Richter b. 1932

7.2.96, 1996

Hand-applied oil paint on chromogenic print, unique. 3 $\frac{7}{8}$ x 5 $\frac{3}{4}$ in. (9.8 x 14.6 cm). Signed and dated in pencil on the mount.

Estimate \$20,000-30,000





Property from a Private Collection, New York

89. **Vik Muniz** b. 1961

Three Flags, after Jasper Johns from Pictures of Magazines 2, 2014

Chromogenic print. 39½ x 59½ in. (100.3 x 151.1 cm). Signed, dated in ink, printed title, date and number 10/30 on a gallery label affixed to the reverse of the mount.

Estimate \$30,000-50,000



90. **David Hockney** b. 1937

The Giant Buddha Nara, Feb. 18, 1982

Photographic collage. Overall 60 x 58 in. (152.4 x 147.3 cm). Signed, titled, dated and numbered '15' in ink on the mount. Number 15 from an edition of 15.

Estimate \$25,000-35,000





91. **Gregory Crewdson** b. 1962

Untitled, 2003

Pigment print, printed later. 56¼ x 87¾ in. (142.9 x 221.9 cm). Signed in ink, printed title, date and number AP 1/2 on a gallery label affixed to the reverse of the mount. One from an edition of 6 plus 2 artist's proofs.

Estimate \$40,000-60,000



92. **Alex Prager** b. 1979

Lower Level, Door 2 from La Grande Sortie, 2016

Archival pigment print. 59½ x 79 in. (151.4 x 200.7 cm). Signed, titled, dated and numbered 2/6 in ink on an artist's label accompanying the work.

Estimate \$25,000-35,000





93. **Simen Johan** b. 1973

Untitled #132 from Until the Kingdom Comes, 2005

Chromogenic print, printed later. 53 x 53 in. (134.6 x 134.6 cm). Signed, titled, dated and numbered 2/5 in ink on the reverse of the mount.

Estimate \$12,000-18,000



94. **Gregory Crewdson** b. 1962

Untitled, 1999

Chromogenic print. 47½ x 59½ in. (120.7 x 151.1 cm). Signed in ink, printed title, date and number 4/10 on a gallery label affixed to the reverse of the mount.

Estimate \$18,000-22,000





95. **Mitch Epstein** b. 1952

*Chalmette Oil Refinery, New Orleans, Louisiana II
from American Power, 2007*

Chromogenic print. 69½ x 87 in. (175.6 x 221 cm)
Overall 71¼ x 89¼ in. (181 x 226.4 cm). Signed
in pencil, printed title, date and number 3/4 on
gallery labels affixed to the reverse of the mount.

Estimate \$20,000-30,000



Property from a Private Collection, New York

96. **Andrew Moore** b. 1957

*The Yellow Porch, Sheridan Country,
Nebraska, 2013*

Archival pigment print. 26½ x 35¾ in. (67.3 x
89.9 cm). Signed, titled, dated and numbered 2/5
in ink on the reverse of the mount.

Estimate \$8,000-12,000





97. **Alec Soth** b. 1969

Charles, Vasa, Minnesota, 2002

Chromogenic print. 39 $\frac{3}{8}$ x 31 $\frac{1}{2}$ in. (100.6 x 80 cm). Signed, titled, dated '2004' and annotated 'AP' in ink on a label affixed to the reverse of the frame. AP2 from an edition of 10 plus 2 artist's proofs.

Estimate \$30,000-50,000



98. **Alec Soth** b. 1969

Falls 55, 2005

Chromogenic print. 32 x 40 in. (81.3 x 101.6 cm). Signed in ink, printed title, date '2006' and number 7/7 on a label affixed to the reverse of the mount.

Estimate \$12,000-18,000





99. **Hank Willis Thomas** b. 1976

Your Skin Has The Power To Protect You, 2008

Lightjet print. 29¾ x 21¼ in. (75.6 x 54 cm).
One from an edition of 5 plus artist's proof.

Estimate \$6,000-8,000



100. **Vik Muniz** b. 1961

Li' Calist Can't Swim; Big James Sweats Buckets; Valicia Bathes in Sunday Clothes from The Sugar Children, 1996

Three gelatin silver prints. Each 13¼ x 10½ in. (33.7 x 26.7 cm). Each signed, titled, dated and numbered 3/5 in pencil on the verso.

Estimate \$30,000-50,000





101. **Dinh Q. Lê** b. 1968

Untitled (helicopter, Apocalypse Now, prayers),
2000

Cut and woven chromogenic prints and linen tape.
39 $\frac{3}{8}$ x 60 in. (100 x 152.4 cm). Overall 47 x 67 in.
(119.4 x 170.2 cm). Accompanied by a gallery
Certificate of Authenticity.

Estimate \$15,000-25,000



102. **Vik Muniz** b. 1961

Carcere XIV, The Gothic Arch - Prison 8 after
Piranesi Prison, 2002

Chromogenic print, mounted. 30 $\frac{1}{8}$ x 38 $\frac{3}{4}$ in.
(76.5 x 98.4 cm). Signed, dated in ink, printed
title and number AP 1/5 on a gallery label affixed
to the reverse of the frame. One from an edition
of 10 plus 5 artist's proofs.

Estimate \$15,000-25,000





103. **Sebastião Salgado** b. 1944

Dinka Group at Pagarau Cattle Camp, Southern Sudan, Africa, 2006

Gelatin silver print, printed later. 21¼ x 29½ in. (54 x 74.9 cm). Signed, titled 'Sud Soudan' and dated in pencil on the verso.

Estimate \$12,000-15,000



104. **Sebastião Salgado** b. 1944

Bushmen, Botswana [tribal group], Africa, 2008

Gelatin silver print, printed later. 14½ x 20 in. (36.8 x 50.8 cm). Copyright credit blindstamp in the margin; signed, titled 'Botswana' and dated in pencil on the verso.

Estimate \$6,000-8,000





105. **Sebastião Salgado** b. 1944

Bushman, Botswana (holding bird), Africa, 2008

Gelatin silver print, printed later. 21¼ x 29½ in.
(54 x 75.2 cm). Signed, titled 'Botswana' and
dated in pencil on the verso.

Estimate \$12,000-15,000



106. **Steve McCurry** b. 1950

Sharbat Gula, Afghan Girl, Pakistan, 1984

Chromogenic print, printed later. 21¼ x 14½ in.
(54 x 35.9 cm). Signed and annotated in ink on
the verso.

Estimate \$12,000-18,000





107. **Hiroshi Sugimoto** b. 1948

Time Exposed

Kyoto: Kyoto Shoin Co., Ltd., 1991. Fifty-one offset lithographs. Fifty prints approximately 9½ x 12¼ in. (24.1 x 30.8 cm). One print 2 x 15 in. (5.1 x 38.1 cm). Each with blindstamp title, date and number on the mount. Title page. Colophon. Enclosed in an aluminum folio case. One from an edition of 500.

Estimate \$15,000-25,000



108. **Robert ParkeHarrison and Shana ParkeHarrison** b. 1968 and b. 1964

Passage, 2002

Photogravure. 19 x 22½ in. (48.3 x 57.2 cm). Initialed, titled, dated and numbered 20/40 in pencil in the margin.

Estimate \$2,500-3,500





109. **Darren Almond** b.1971

Fullmoon@Iguazu River, 2011

Chromogenic print. 47 x 47 in. (119.4 x 119.4 cm).
Signed in ink on the reverse of the mount; printed
credit, title, date and number 2/5 on a gallery
label affixed to the reverse of the mount.

Estimate \$5,000-7,000



110. **Bae Bien-U** b.1950

SNM3A-011 from Sonamoo, 1985

Chromogenic print, printed 2009, face-mounted
to Plexiglas and mounted. 47½ x 47½ in. (120.7 x
120.7 cm). Signed in ink, printed title, date and
number 3/5 on an artist's label accompanying the
print. Further accompanied by a gallery Certificate
of Authenticity.

Estimate \$15,000-25,000



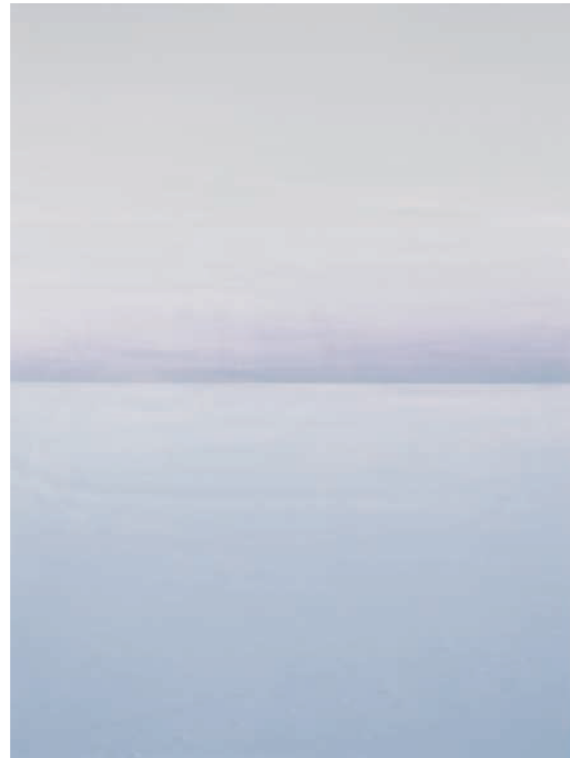


111. **Richard Misrach** b. 1949

Untitled, 2007

Pigment print, printed 2010, flush-mounted.
59 x 78¾ in. (149.9 x 200 cm). Signed, titled,
dated and numbered 3/5 in ink on a label
affixed to the reverse of the frame.

Estimate \$35,000-55,000



112. **Catherine Opie** b. 1961

Untitled #8, 2011

Inkjet print, face-mounted to Plexiglas.
49¾ x 37½ in. (126.4 x 95.3 cm). Signed,
titled, dated and numbered 2/5 in ink on
the reverse of the flush-mount.

Estimate \$20,000-30,000





113. **Hiroshi Sugimoto** b. 1948

Lightning Fields 236, 2009

Gelatin silver print, flush-mounted. 58 $\frac{5}{8}$ x 47 in. (148.9 x 119.4 cm).
Overall 67 $\frac{1}{2}$ x 55 $\frac{3}{8}$ in. (171.5 x 140.7 cm). Signed in pencil, printed title,
date and number 2/5 on an artist's label affixed to the reverse of the
original frame.

Estimate \$40,000-60,000



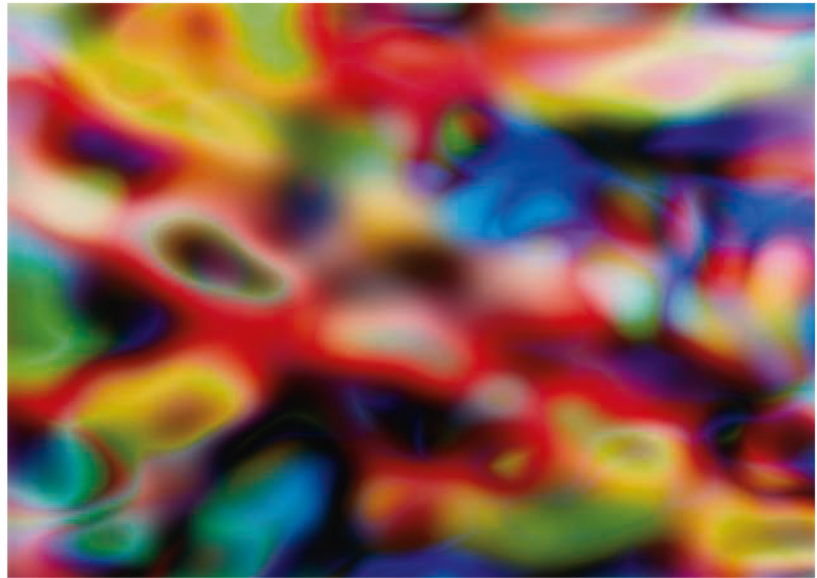


114. **Thomas Ruff** b. 1958

Sterne 16H 08M /-25°, 1992

Chromogenic print, printed 2016, face-mounted to Plexiglas. 55 x 36¾ in. (139.7 x 93.3 cm). Overall 64 x 45¾ in. (162.6 x 116.2 cm). Signed, dated and numbered 10/30 in pencil on the verso.

Estimate \$10,000-15,000



115. **Thomas Ruff** b. 1958

Substrat 15 I, 2003

Chromogenic print, Diasec mounted. 63 x 87 in. (160 x 221 cm). Overall 73 x 97 in. (185.4 x 246.4 cm). Signed, titled, dated and numbered 3/3 in pencil on the reverse of the flush-mount.

Estimate \$60,000-80,000





116. **Candida Höfer** b. 1944

Palais Garnier Paris XXX, 2005

Chromogenic print, mounted. 70½ x 90¾ in.
(179.1 x 229.6 cm). Overall 80¾ x 100¾ in.
(205.1 x 255 cm). Signed in ink, printed title, date
and number 2/6 on a label affixed to the reverse
of the frame.

Estimate \$30,000-50,000



Property from a Private Collection, New York

117. **Candida Höfer** b. 1944

Théâtre municipal Calais II, 2001

Chromogenic print. 25¼ x 20½ in. (64.1 x 52.1 cm).
Signed in ink, printed title, date and number 22/40
on a label affixed to the reverse of the mount.

Estimate \$2,500-3,500





118. **Wolfgang Tillmans** b. 1968

Lars in tube, 1993

Chromogenic print. 24 x 20 in. (61 x 50.8 cm).
Signed, titled, numbered, inscribed and dated
'Wolfgang Tillmans, Lars in tube, 3/3 + 1, photo
30.7.93, print WT Oct. 93' on the reverse.
Photographed in 1993 and printed in 1993, this
work is number three from an edition of three plus
one artist proof.

Estimate \$8,000-12,000



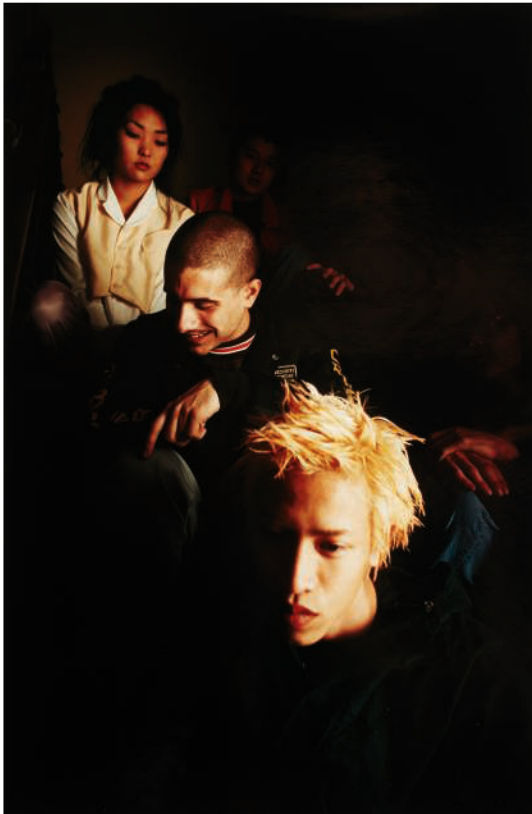
119. **Candida Höfer** b. 1944

Bibliotheca Thysiana Leiden I, 2003

Chromogenic print, flush-mounted. 23 x 41 in.
(58.4 x 104.1 cm). Overall 34½ x 52 in. (87.6 x
132.1 cm). Signed in ink, printed title, date and
number 4/6 on a label affixed to the reverse of
the frame.

Estimate \$12,000-18,000





120. **Wolfgang Tillmans** b. 1968

group on Chelsea staircase, 1993

Chromogenic print, printed 2008. 24 x 20 in. (61 x 50.8 cm). Signed, titled, numbered, inscribed and dated 'Wolfgang Tillmans, group on Chelsea staircase, 1/3 + 1, photo 11/1993, print WT 12/2008' on the reverse. Photographed in 1993 and printed in 2008, this work is number one from an edition of three plus one artist proof.

Estimate \$8,000-12,000



121. **Wolfgang Tillmans** b. 1968

window (37-36), 2000

Chromogenic print, printed 2001. 20 x 24 in. (50.8 x 61 cm). Signed, titled, numbered, inscribed and dated 'Wolfgang Tillmans, window (37-36), ph 03-00, pr WT 07-01' in pencil on the reverse. Photographed in 2000 and printed in 2001, this work is number two from an edition of three plus one artist proof.

Estimate \$7,000-9,000





122. Robert Polidori b. 1951

Vintage Car with Composite Parts, Havana, 1997

Chromogenic print, mounted. 31½ x 39¾ in.
(80 x 101 cm). Signed in ink, printed title, date
and number 2/10 on labels affixed to the reverse
of the frame.

Estimate \$15,000-25,000



123. Edward Burtynsky b. 1955

*Canola Fields, Luoping, Yunnan Province,
China, 2011*

Chromogenic print, printed 2015. 31¾ x 63⅝ in.
(80.6 x 161.6 cm). Signed in ink, printed title,
date and number 8/9 on an artist's label affixed
to the reverse of the mount.

Estimate \$20,000-30,000





124. **Edward Burtynsky** b. 1955

Rock Of Ages #25, Abandoned Section, Adam Pirie Quarry, Barre, Vermont, 1992

Chromogenic print. 26¾ x 33½ in. (67.9 x 85.1 cm). Signed, titled, dated and numbered 4/10 in ink in the margin.

Estimate \$6,000-8,000



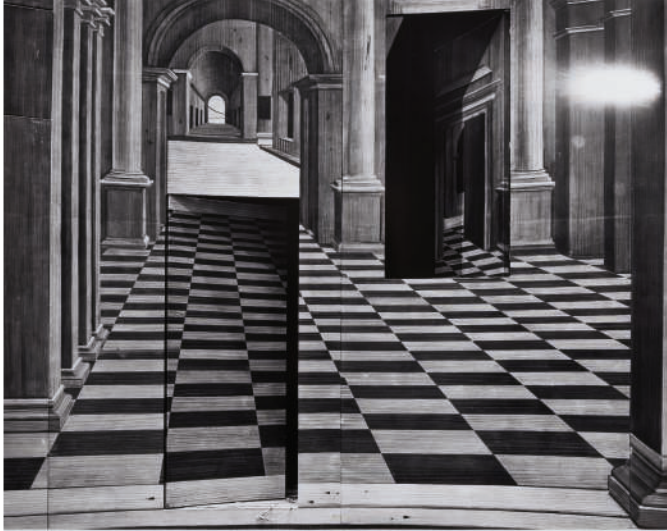
125. **Richard Misrach** b. 1949

Untitled #704-03, 2003

Chromogenic print, flush-mounted. 70 x 110 in. (177.8 x 279.4 cm). Overall 75 x 115 in. (190.5 x 292.1 cm). Signed on a label affixed to the reverse of the frame. Number 5 from an edition of 5.

Estimate \$50,000-70,000





126. **Abelardo Morell** b. 1948

The Metropolitan Opera, Romeo and Juliet Set, 2005

Gelatin silver print. 17 $\frac{7}{8}$ x 22 $\frac{3}{8}$ in. (45.4 x 56.8 cm). Signed, titled, dated and numbered 1/30 in pencil on the verso.

Estimate \$2,500-3,500



127. **Abelardo Morell** b. 1948

Camera Obscura: The Pantheon in Hotel Albergo del Sole Room #111, Rome, Italy, 2008

Archival pigment print, mounted. 31 x 39 $\frac{3}{4}$ in. (78.7 x 101 cm). Signed and dated on the verso. Number 4 from an edition of 8.

Estimate \$7,000-9,000





128. Robert Polidori b. 1951

Bassins des Saisons, L'hiver ou Saturne by Girardon, Chateau de Versailles, 1985

Chromogenic print, printed later. 52 x 40 in. (132.1 x 101.6 cm). Signed in ink, printed title, date and number 1/10 on a gallery label affixed to the reverse of the mount.

Estimate \$12,000-18,000



129. Edward Burtynsky b. 1955

Carrara Marble Quarries #23, Carrara, Italy, 1993

Chromogenic print. 26½ x 33⅝ in. (67.3 x 85.4 cm). Signed, titled, dated and numbered 5/10 in ink in the margin.

Estimate \$5,000-7,000





Afternoon Session

April 8, 2pm / lots 130–256



130. **Simon Norfolk** b. 1963

Storage Depot for Power Station Jiyeh, from Sand's Rock Resort, Lebanon, 2006

Chromogenic print. 39½ x 49½ in. (100.3 x 125.7 cm). Signed, dated and numbered 3/10 in ink on a Certificate of Authenticity affixed to the reverse of the mount.

Estimate \$4,000-6,000



131. **Robert Polidori** b. 1951

Kuwait Stock Exchange #1, Kuwait City, Kuwait, 2007

Chromogenic print, mounted. 57½ x 40½ in. (146.1 x 102.9 cm). Signed in ink, printed title, date and number 4/10 on a gallery label affixed to the reverse of the frame.

Estimate \$15,000-25,000



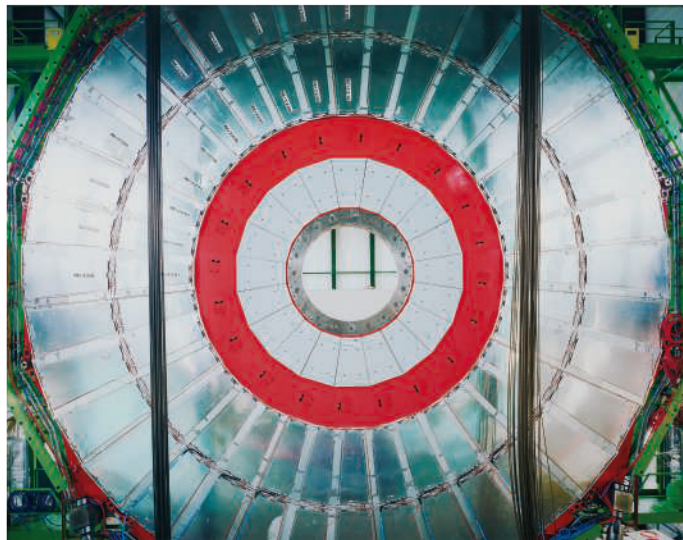


132. **Robert Polidori** b. 1951

Unit 4 Control Room, Chernobyl, 2001

Chromogenic print, mounted. 33 x 43 in. (83.8 x 109.2 cm). Signed in ink, printed title, date and number 4/10 on a gallery label affixed to the reverse of the frame.

Estimate \$12,000-18,000



Property from a Private Collection, New York

133. **Simon Norfolk** b. 1963

Large Hadron Collider No. 2, CERN Labs, Switzerland, 2007

Chromogenic print. 39½ x 49½ in. (100.3 x 125.7 cm). Signed, dated and numbered 7/10 in ink on a Certificate of Authenticity affixed to the reverse of the mount.

Estimate \$5,000-7,000





134. Ori Gersht b. 1967

Against the Tide: Isolated from Chasing Good Fortune, 2010

Archival pigment print. 47 x 70½ in. (119.4 x 179.1 cm). Signed in ink, printed title, description, number 1/8 and credit blindstamp on labels affixed to the reverse of the frame.

Estimate \$15,000-25,000



135. Ori Gersht b. 1967

Untitled I from Elephant, 2004

Chromogenic print, flush-mounted. 48¾ x 57¾ in. (122.9 x 146.4 cm). Signed in ink, printed title, date, number 1/6 and blindstamp credit on a Certificate of Authenticity accompanying the work.

Estimate \$12,000-18,000





136. **Desirée Dolron** b. 1963

Xteriors XVIII, 2018

Chromogenic print. 29 $\frac{1}{8}$ x 20 $\frac{3}{4}$ in. (74 x 52.7 cm).
Signed, titled, dated and numbered 9/10 in ink on
a label affixed to the reverse of the frame.

Estimate \$20,000-30,000



137. **Sharon Core** b. 1965

1665, 2011

Archival pigment print. 22 $\frac{1}{2}$ x 18 $\frac{5}{8}$ in. (57.2 x
47.3 cm). Signed in ink, printed title, date and
number 4/7 on a gallery label affixed to the
reverse of the mount.

Estimate \$7,000-9,000





138. **Hai Bo** b. 1962

Shadow - 3, 2009

Pigment print. 47½ x 63⅝ in. (120.7 x 160.3 cm).
Signed, titled, dated and numbered 4/8 in ink on
a label affixed to the reverse of the flush-mount.

Estimate \$3,000-5,000



139. **Kudzanai Chiurai** b. 1981

Revelations V from State of the Nation, 2011

Archival pigment print. 39½ x 58⅞ in. (100.3 x
149.5 cm). Signed and numbered 6/10 in pencil in
the margin.

Estimate \$7,000-9,000





140. **Marina Abramović** b. 1946

Tesla Urn, 2003

Dye destruction print. 48 $\frac{5}{8}$ x 48 $\frac{5}{8}$ in. (123.5 x 123.5 cm). Number 3 from an edition of 5.

Estimate \$20,000-30,000



141. **Dinh Q. Lê** b. 1968

Altarpiece #3, 2001

Triptych of cut and woven chromogenic prints and linen tape. Overall installation 50 x 53 in. (127 x 134.6 cm).

Estimate \$12,000-18,000





142. **Anne Collier** b. 1970

California, 2014

Chromogenic print. 41¼ x 56 in. (104.8 x 142.2 cm). Signed in ink, printed title, date and number 3/5 on an artist's label affixed to the reverse of the frame.

Estimate \$15,000-25,000



Property from a Private Collection, New York

143. **Alex Prager** b. 1979

2pm, Interstate 110 and Eye #6 (Sinkhole) from *Compulsion*, 2012

Two archival pigment prints. *Interstate*: 58¾ x 49 in. (148.3 x 124.5 cm). *Eye*: 19¾ x 22⅞ in. (49.2 x 58.1 cm). Each signed, titled, dated and numbered 4/6 in ink on an artist's label affixed to the reverse of each frame.

Estimate \$12,000-18,000





144. **Anne Collier** b. 1970

Eye (Greased Glass Plate), 2007

Chromogenic print. 46¾ x 52¾ in. (118.7 x 134 cm). Signed in ink, printed title, date and number 3/5 on an artist's label affixed to the reverse of the frame.

Estimate \$20,000-30,000



Property from a Private Collection, New York

145. **Alex Prager** b. 1979

Hazelwood #2 (after Steven Siegel), 2014

Archival pigment print. 35½ x 45½ in. (90.2 x 115.6 cm). Signed, titled, dated and numbered 4/10 in ink on an artist's copyright credit label affixed to the reverse of the mount.

Estimate \$12,000-18,000





146. **Elger Esser** b. 1967

Loire II, Frankreich, 2001

Chromogenic print, printed 2007, Diasec mounted. 40½ x 58¾ in. (102.9 x 149.2 cm). Overall 55¾ x 72¼ in. (141.6 x 183.5 cm). Signed in ink, printed title, date and number 5/7 on an artist's label accompanying the work.

Estimate \$20,000-30,000



147. **Michael Eastman** b. 1947

Palazzo #1, Venice, 2010

Chromogenic print, flush-mounted. 28 x 35 in. (71.1 x 88.9 cm). Signed, titled, dated and numbered in ink on an artist's label affixed to the reverse of the backing board. One from an edition of 10.

Estimate \$8,000-12,000





148. **Vik Muniz** b. 1961

Bette Davis from Pictures of Diamonds, 2004

Dye destruction print. 32½ x 40 in. (81.6 x 101.6 cm). Signed in ink, printed title, date and number AP 3/4 on a gallery label affixed to the reverse of the flush-mount. One from an edition of 10 plus 4 artist's proofs.

Estimate \$20,000-30,000



149. **Mario Testino** b. 1954

Kate Moss, London, 2006

Chromogenic print, printed 2012. 16½ x 23 in. (41.9 x 58.4 cm). Signed, numbered '33' in ink, printed title, date, number and copyright credit reproduction limitation on a label affixed to the verso. Number 33 from an edition of 175. Enclosed in a portfolio box with stamped copyright credit.

Estimate \$3,000-5,000





150. **Ormond Gigli** 1925-2019

Lips, New York, 1960

Chromogenic print, printed later, flush-mounted.
24 x 36 in. (61 x 91.4 cm). Signed, titled, dated and
numbered 9/30 in ink in the margin.

Estimate \$8,000-12,000



151. **Izima Kaoru** b. 1954

Tominaga Ai wears Prada, 2003

Chromogenic print, printed 2004, face-mounted
to Plexiglas. 58¾ x 82¾ in. (149.2 x 210.2 cm).
Overall 73 x 97 in. (185.4 x 246.4 cm). Signed
in ink, printed title, date and number 4/5 on an
artist's label affixed to the reverse of the frame.

Estimate \$8,000-12,000



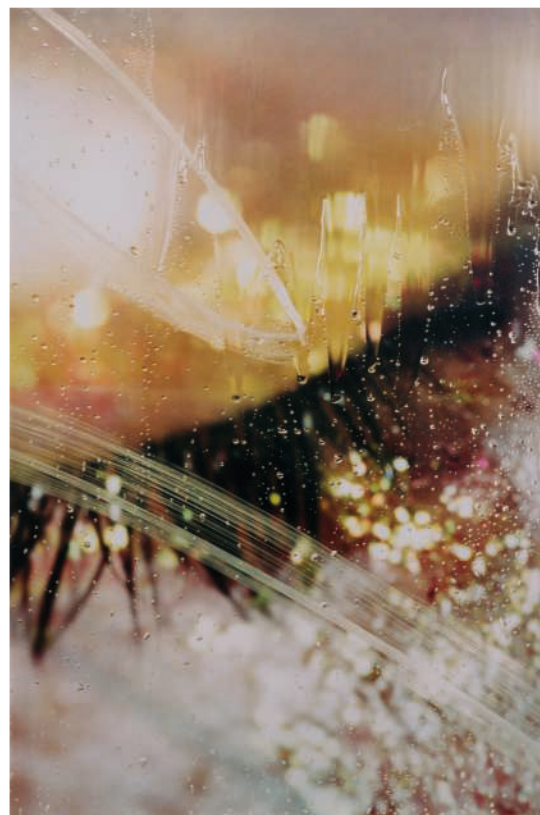


152. **Ormond Gigli** 1925-2019

Girls in the Windows, New York City, 1960

Chromogenic print, printed later. 22 x 22 in. (55.9 x 55.9 cm). Signed, dated, numbered 96/100 and annotated 'New York City' in ink on the mount; signed, titled, dated and numbered 96/100 in ink on the reverse of the mount.

Estimate \$12,000-18,000



153. **Marilyn Minter** b. 1948

Shimmerous, 2012

Chromogenic print. 39 $\frac{7}{8}$ x 26 $\frac{5}{8}$ in. (101.3 x 67.6 cm). Signed in ink, printed title, date and number 2/5 on a gallery label accompanying the work.

Estimate \$14,000-18,000





Property from a Private Collection, New York

154. **Alex Prager** b. 1979

Sophie from Week-End, 2009

Chromogenic print. 23 $\frac{3}{8}$ x 30 $\frac{3}{4}$ in. (59.4 x 78.1 cm). Signed, titled, dated and numbered 5/7 in ink on an artist's label affixed to the reverse of the mount.

Estimate \$8,000-12,000



155. **Sam Taylor-Johnson** b. 1967

Falling VI, 2004

Chromogenic print. 10 $\frac{7}{8}$ x 10 $\frac{7}{8}$ in. (27.6 x 27.6 cm).
Signed, dated and numbered 61/75 in ink in the margin.

Estimate \$3,000-5,000





156. **Gregory Crewdson** b. 1962

Untitled, 2001

Chromogenic print. 47½ x 59½ in. (120.7 x 151.1 cm). Signed in ink, printed title, date and number 8/10 on a gallery label affixed to the reverse of the mount.

Estimate \$15,000-20,000



157. **Massimo Vitali** b. 1944

Zlatni Rat North 2, Croatia #3902, 2010

Chromogenic print, face-mounted to Plexiglas. 59 x 74¼ in. (149.9 x 188.6 cm). Overall 71 x 86¼ in. (180.3 x 219.1 cm). Signed, titled, dated '2009,' numbered 1/6 and annotated '#3902' in ink on an artist's label accompanying the work.

Estimate \$18,000-22,000



Property from a Private Collection, New York



158. Ruud van Empel b. 1958

Dawn #4, 2008

Dye destruction print, face-mounted to Plexiglas. 33 x 23½ in. (83.8 x 59.7 cm). Signed, titled, dated and numbered 10/13 in ink on an artist's label affixed to the reverse of the flush-mount.

Estimate \$6,000-8,000



159. Ruud van Empel b. 1958

Boys #1, 2009

Dye destruction print. 16½ x 11¾ in. (41.9 x 29.8 cm). Signed on a label accompanying the print. Number 9 from an edition of 25.

Estimate \$4,000-6,000





160. **Ruud van Empel** b. 1958

Boy #1, 2009

Dye destruction print, face-mounted to Plexiglas and flush-mounted. 23½ x 16½ in. (59.7 x 41.9 cm). Signed on a label accompanying the print. Number 6 from an edition of 10.

Estimate \$6,000-8,000



161. **Loretta Lux** b. 1969

The Green Room, 2005

Dye destruction print. 8⅞ x 12⅝ in. (22.5 x 32.1 cm). Signed, titled, dated and numbered 12/20 in pencil on the verso.

Estimate \$4,000-6,000





162. **David Levinthal** b. 1949

Selected Images from The Wild West,
1994-1998

Three unique Polaroid prints, each flush-mounted. Each approximately 24¾ x 20 in. (62.9 x 50.8 cm). Each print signed and dated, two prints numbered, all in ink in the margin.

Estimate \$4,000-6,000



163. **William Wegman** b. 1943

Stand, 1988

Pigment print, printed 2010. 27½ x 23 in. (69.9 x 58.4 cm). Signed, titled, dated and numbered 1/7 in ink in the margin.

Estimate \$4,000-6,000



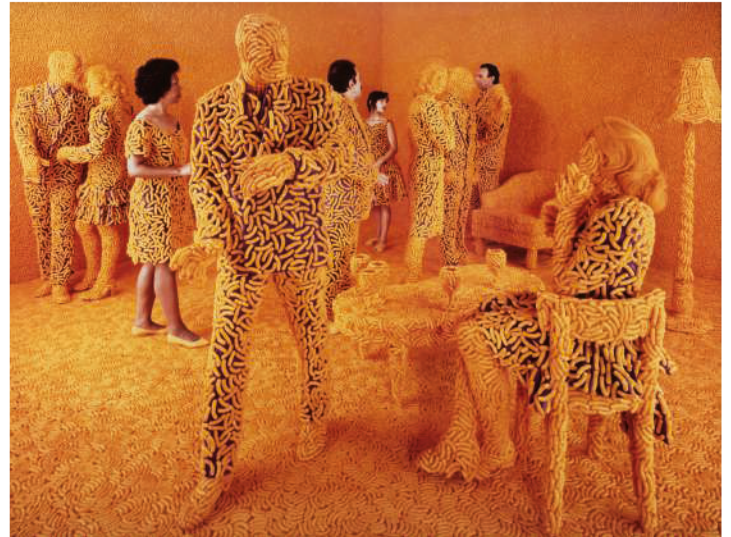


164. **William Wegman** b. 1943

Upstanding, 1988

Pigment print, printed 2010. 27½ x 23 in. (69.9 x 58.4 cm). Signed, titled, dated and numbered 1/7 in ink in the margin.

Estimate \$4,000-6,000



165. **Sandy Skoglund** b. 1946

The Cocktail Party, 1992

Dye destruction print, mounted. 48½ x 65 in. (122.2 x 165.1 cm). Signed, titled, dated and numbered 16/30 in ink on the recto.

Estimate \$6,000-9,000





166. **Tokihiro Sato** b. 1957

#389 Kamaiso, 1999

Black and white transparency over light panel, printed 2013. 34 $\frac{7}{8}$ x 44 $\frac{1}{4}$ in. (88.6 x 112.4 cm)
Overall 45 $\frac{1}{2}$ x 54 $\frac{1}{4}$ x 6 $\frac{1}{8}$ in. (115.6 x 137.8 x 15.6 cm). Signed, dated '2013' and annotated '#389' in pencil on the reverse of the transparency and on the reverse of the light panel. Number 11 from an edition of 12.

Estimate \$7,000-9,000



167. **Hiroshi Sugimoto** b. 1948

Cambrian Period, 1992

Gelatin silver print. 15 $\frac{1}{4}$ x 22 $\frac{7}{8}$ in. (38.7 x 58.1 cm).
Signed in pencil on the mount; blindstamp signature, title, date and number '5/25, 113' in the margin.

Estimate \$10,000-15,000





168. **Hiroshi Sugimoto** b. 1948

Permian Land, 1992

Gelatin silver print. 15½ x 22⅞ in. (38.4 x 58.1 cm).
Signed in pencil on the mount; blindstamp
signature, title, date and number '6/25, 120' in
the margin

Estimate \$10,000-15,000



169. **Hiroshi Sugimoto** b. 1948

Manatee, 1994

Gelatin silver print. 16½ x 21¼ in. (41.9 x 54 cm).
Signed in pencil on the mount; blindstamp title,
date and number '10/25, 136' in the margin.

Estimate \$15,000-20,000





170. **Matthew Pillsbury** b. 1973

*Allison & Matthew Pillsbury, Sunday March 14,
11-12am, 2004*

Archival pigment print. 42¼ x 54½ in. (107.3 x
138.4 cm). Signed, titled and dated in the margin.
Number 2 from an edition of 3.

Estimate \$5,000-7,000



Property from a Private Collection, New York

171. **David Maisel** b. 1961

History's Shadow GM12, 2010

Archival pigment print, printed 2014. 39¾ x
29½ in. (101 x 74.9 cm). Signed in ink, printed
title, date and number 4/7 on a label affixed
to the reverse of the frame.

Estimate \$3,000-5,000





172. **Hiroshi Sugimoto** b. 1948

Gemsbok, 1980

Gelatin silver print. 16 $\frac{5}{8}$ x 21 $\frac{3}{8}$ in. (42.2 x 54.3 cm). Signed, titled, dated and numbered '6/25, 121' in pencil on the mount; blindstamp title and number '6/25, 121' in the margin.

Estimate \$15,000-20,000



173. **Hiroshi Sugimoto** b. 1948

Black Bear, 1994

Gelatin silver print. 16 $\frac{5}{8}$ x 21 $\frac{3}{8}$ in. (42.2 x 54.3 cm). Signed in pencil on the mount; blindstamp title, date and number '3/25, 129' in the margin.

Estimate \$12,000-18,000





Property from a Private Collection, New York

174. **Matthew Brandt** b. 1982

Black Lake, WA 5 from Lakes and Reservoirs,
2012

Unique chromogenic print, soaked in Black Lake
water, mounted. 46 x 64¼ in. (116.8 x 163.2 cm).
Signed, titled and dated on the verso.

Estimate \$7,000-9,000



175. **Matthew Brandt** b. 1982

Diamond Lake, OR 3 from Lakes and Reservoirs,
2008

Unique chromogenic print, soaked in Diamond
Lake water. 30 x 40 in. (76.2 x 101.6 cm). Signed,
titled and dated in pencil on the verso.

Estimate \$5,000-7,000



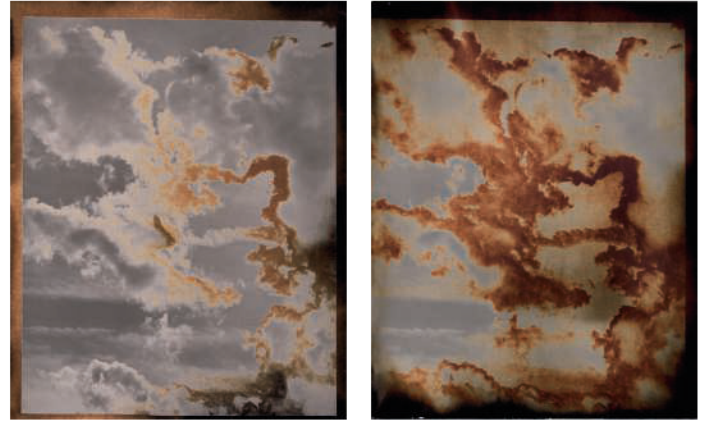


176. Ray K. Metzker 1931-2014

Whimsy A-24, 1974

Composite of four gelatin silver prints, flush-mounted together, the whole on a secondary mount. Each $2\frac{1}{8}$ x $2\frac{1}{8}$ in. (5.4 x 5.4 cm). Composite $4\frac{1}{4}$ x $4\frac{1}{4}$ in. (10.8 x 10.8 cm). Overall 10 x 10 in. (25.4 x 25.4 cm). Signed and numbered 2/15 in pencil on the secondary mount; annotated 'A-24' in an unidentified hand in ink, typed credit, title, date and edition on labels, all on the reverse of the secondary mount.

Estimate \$7,000-9,000



177. Ray K. Metzker 1931-2014

Untitled Photogram #65 and #66, 1993

Two unique gelatin silver prints. Each approximately 5 x 4 in. (12.7 x 10.2 cm). Each signed and annotated in pencil on the verso.

Estimate \$5,000-7,000





178. Michael Kenna b. 1953

Selected Images of France and Russia,
1996-1999

Five gelatin silver prints. Four prints approximately 7¾ x 7⅝ in. (19.7 x 19.4 cm); one print 9 x 6¾ in. (22.9 x 17.1 cm). Each signed, titled, dated and numbered in pencil on the mount; one signed, each titled, dated, numbered and with copyright credit and editions stamps on the reverse of the mount. Each from an edition of 45.

Estimate \$5,000-7,000



179. Tom Baril b. 1952

Eustoma, 1997

Toned gelatin silver print. 23⅜ x 18⅜ in.
(58.7 x 46.7 cm). Signed and dated in pencil
on the mount.

Estimate \$800-1,200



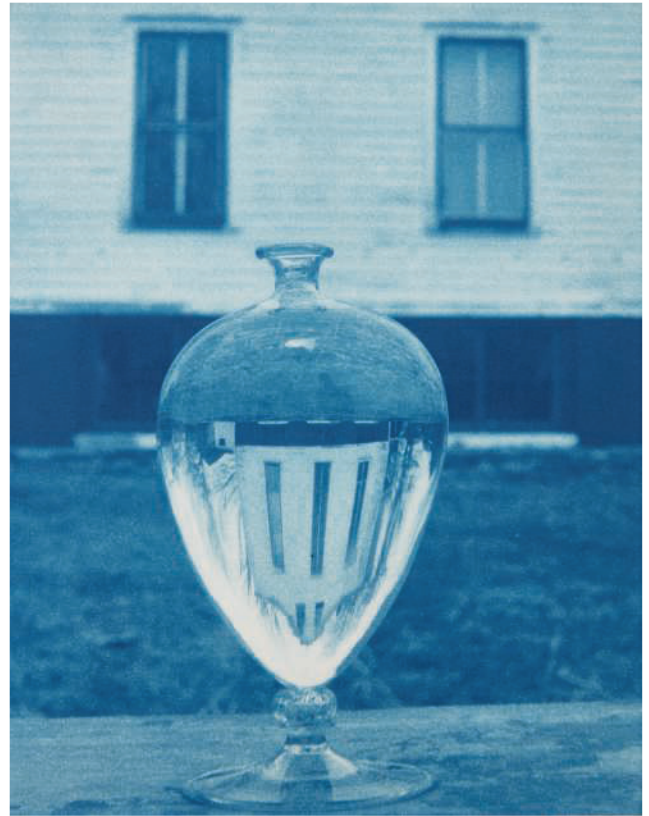


180. **John Dugdale** b. 1960

*Empire Chair in the Gloaming, Stone Ridge,
79 N.Y., 1995*

Platinum print. 10 x 8 in. (25.4 x 20.3 cm). Signed, titled, dated and numbered 3/10 in pencil on the verso; signed in ink, typed title, date, number 5/10 [sic] and artist's thumbprint on a gallery label accompanying the work.

Estimate \$3,000-5,000



181. **John Dugdale** b. 1960

*Farmhouse Inverted in Mark Isaacson's Venini
Vase, 1995*

Cyanotype. 9½ x 7½ in. (24.1 x 19.1 cm). Signed in ink, typed title, date, number 1/3 and artist's thumbprint on an artist's label affixed to the reverse of the frame.

Estimate \$1,500-2,500





182. Robert Mapplethorpe 1946-1989

Iris, 1986-1987

Photogravure. 34½ x 32 in. (86.7 x 81.3 cm).
Signed, dated '1987' and annotated 'PP' in pencil
in the margin. One from an edition of 30 plus
printer's proof.

Estimate \$20,000-30,000



183. Robert Mapplethorpe 1946-1989

Orchid, 1986-1987

Photogravure. 32¼ x 31½ in. (81.9 x 80 cm).
Signed, dated '1987' and annotated 'printer's
proof' in pencil in the margin. One from an edition
of 30 plus printer's proof.

Estimate \$20,000-30,000





184. **Robert Mapplethorpe** 1946-1989

Hyacinth, 1986-1987

Photogravure. 32 $\frac{3}{8}$ x 32 in. (82.9 x 81.3 cm).
Signed, dated '1987' and annotated 'PP' in pencil
in the margin. One from an edition of 30 plus
printer's proof.

Estimate \$20,000-30,000



185. **Lynn Davis** b. 1944

Iceberg #32, Disko Bay, Greenland, 2000

Gelatin silver print, printed 2001. 35 $\frac{7}{8}$ x 35 $\frac{7}{8}$ in.
(91.1 x 91.1 cm). Signed, dated, numbered A/P 2
in ink and credit reproduction limitation stamp
on the reverse of the flush-mount. One from an
edition of 10 plus 2 artist's proofs.

Estimate \$12,000-15,000





186. **Hannah Wilke** 1940-1993

So Help Me Hannah, Performalist Self-Portrait with Donald Goddard, 1978

Gelatin silver print. 12 $\frac{7}{8}$ x 8 $\frac{1}{2}$ in. (32.7 x 21.6 cm).
Signed, titled, dated, copyright notation and annotated 'all rights reserved' in ink on the verso.

Estimate \$30,000-50,000



187. **Robert Mapplethorpe** 1946-1989

Ken and Lydia, 1985

Gelatin silver print. 19 x 15 in. (48.3 x 38.1 cm).
Signed, dated in ink and copyright credit reproduction limitation stamp on the reverse of the flush-mount. Number 2 from an edition of 10.

Estimate \$25,000-35,000





188. **Robert Mapplethorpe** 1946-1989

Ken Moody, 1985

Gelatin silver print. 19 x 15½ in. (48.3 x 38.4 cm).
Signed, dated in ink and copyright credit
reproduction limitation stamp on the reverse of
the flush-mount. Number 2 from an edition of 10.

Estimate \$20,000-30,000



189. **Helmut Newton** 1920-2004

Sie Kommen, Naked, Paris, 1981

Gelatin silver print, printed 1984. 16⅞ x 14⅜ in.
(42.9 x 36.5 cm). Signed, titled, dated, annotated
'December 1984' in pencil, and copyright credit
reproduction limitation and printing information
stamps on the verso.

Estimate \$40,000-60,000





190. **Helmut Newton** 1920-2004

Berlin Wall, 1977

Paris, 1976

Two gelatin silver prints. Each 11 $\frac{1}{8}$ x 17 $\frac{1}{4}$ in. (30.2 x 43.8 cm). Each signed, titled, dated in ink and copyright credit reproduction limitation stamp on the verso.

Estimate \$4,000-6,000



191. **Robert Heinecken** 1931-2006

Vary Cliché / Autoeroticism, 1974

Photolithograph from the portfolio *Vary Cliché* (Self-published, 1979), printed 1978. 16 x 15 $\frac{7}{8}$ in. (40.6 x 40.3 cm). Signed, titled, dated and annotated 'Proof 2' in pencil in the margin. One from an edition of 20 plus artist's proofs.

Estimate \$8,000-12,000





192. **Chuck Close** b. 1940

Kate Moss, 2012

Woodburytype diptych. Each overall 15½ x 12½ in. (39.4 x 31.8 cm). Each print numbered 2/10 and annotated 'A,' 'B,' respectively; print 'B' signed and dated, all in pencil and in the margin.

Estimate \$8,000-12,000



193. **Herb Ritts** 1952-2002

Mask, Hollywood, 1989

Gelatin silver print. 18½ x 14¾ in. (47 x 37.5 cm). Signed, titled, dated and numbered 17/25 in pencil on the verso; copyright credit blindstamp in the margin.

Estimate \$6,000-8,000





194. **Lucien Clergue** 1934-2014

Selected Images

New York: Double Elephant Press, 2006. Seven gelatin silver prints. Six approximately 9 $\frac{3}{8}$ x 13 $\frac{3}{4}$ in. (23.8 x 34.9 cm) or the reverse, one 11 $\frac{1}{4}$ x 9 $\frac{1}{2}$ in. (28.6 x 24.1 cm). Each signed in pencil, titled, dated and copyright credit notation in ink on the verso. Title page. Enclosed in a folio case.

Estimate \$6,000-8,000



195. **Albert Watson** b. 1942

Kate Moss, Marrakech, 1993

Archival pigment print, printed later. 23 $\frac{3}{4}$ x 18 $\frac{1}{8}$ in. (60.3 x 46 cm). Signed, titled, dated and numbered 17/25 in ink on the reverse of the mount.

Estimate \$7,000-9,000





196. **Horst P. Horst** 1906-1999

Primula Denticulate, Oyster Bay, NY, 1962

Chromogenic print, printed later. 24 x 20 in.
(61 x 50.8 cm). Signed in ink on the verso.
Number 7 from an edition of 7.

Estimate \$8,000-12,000



197. **Horst P. Horst** 1906-1999

Odalisque, NY, 1943

Gelatin silver print, printed later. 13¾ x 17¾ in.
(34.9 x 45.1 cm). Signed, titled and dated in pencil
on the verso; credit blindstamp on the recto.

Estimate \$5,000-7,000





198. **Dennis Stock** 1928-2010

Audrey Hepburn during the filming of 'Sabrina'
by *Billy Wilder*, 1954

Gelatin silver print, printed later. 18½ x 12¾ in.
(47 x 31.4 cm). Signed in pencil on the verso.

Estimate \$6,000-8,000



199. **Melvin Sokolsky** b.1933

Over New York, 1963

Archival pigment print, printed later. 39½ x 31⅞ in.
(100.3 x 81 cm). Signed, titled, dated, annotated
'Harper's Bazaar' and numbered 21/25 in pencil on
the reverse.

Estimate \$15,000-20,000





200. **Arnold Newman** 1918-2006

Igor Stravinsky, 1946

Gelatin silver print, printed later. 7¼ x 13⅝ in.
(18.4 x 34.6 cm). Signed, titled, dated and
copyright notation in pencil on the mount;
copyright credit reproduction limitation stamp
on the reverse of the mount.

Estimate \$3,000-5,000



201. **Melvin Sokolsky** b. 1933

School Window, Paris, 1963

Gelatin silver print, printed later. 14 x 14⅞ in.
(35.6 x 35.9 cm). Signed, titled, dated and
numbered 13/25 in pencil on the verso.

Estimate \$4,000-6,000





202. **Bill Brandt** 1904-1983

Nude, St. Cyprien, 1951

Gelatin silver print. 9 x 7³/₄ in. (22.9 x 19.7 cm).
Credit stamp on the verso; numbered '34' in ink in
the margin.

Estimate \$8,000-12,000



203. **Weegee** 1899-1968

Untitled (legs distortion), n.d.

Gelatin silver print. 10 x 12 in. (25.4 x 30.5 cm).
'Weegee The Famous' credit stamp on the verso.

Estimate \$3,000-5,000





204. **Edward Steichen** 1879-1973

*Fashion Study with Marion Morehouse
(Mrs. e. e. Cummings), 1930*

Gelatin silver print. 9½ x 7¾ in. (24.1 x 19.7 cm). Dated and annotated in an unidentified hand in pencil and a Condé Nast collection label on the verso.

Estimate \$12,000-15,000



205. **Lillian Bassman** 1917-2012

*'More Fashion Mileage Per Dress,' Barbara
Vaughn, Harper's Bazaar, New York, 1956*

Gelatin silver print, printed later. 25⅞ x 34¼ in.
(65.7 x 87 cm). Signed in pencil on the verso.
Number 5 from an edition of 25.

Estimate \$15,000-20,000





206. **Man Ray** 1890-1976

Les Mystères du Château de Dé, 1927

Gelatin silver print. 6 x 7 $\frac{1}{8}$ in. (15.2 x 20 cm).

Titled by the artist and with reduction notations in an unidentified hand in pencil, and the '31 bis, Rue Campagne Première, Paris, Littré 76-57' credit stamp (Manford M4) on the verso.

Estimate \$7,000-9,000



207. **Man Ray** 1890-1976

Valeska Gert, Paris, 1925

Gelatin silver print. 10 $\frac{1}{2}$ x 8 in. (26.7 x 20.3 cm).

Titled 'Valeska Gert' in pencil and the '31 bis Rue Campagne-Première' credit stamp (Manford M2 or M3) on the verso.

Estimate \$12,000-18,000





208. **Martin Munkácsi** 1896-1963

Spanish Dancers, Seville, Spain, circa 1930

Gelatin silver print. 13¼ x 10⅝ in. (33.7 x 27 cm).
'5 Tudor City Place' credit stamp, signed by Joan Munkácsi, the photographer's wife, in pencil and various notations in unidentified hands in ink and pencil on the verso.

Estimate \$15,000-25,000



209. **Man Ray** 1890-1976

Pablo Picasso, 1932

Gelatin silver print, printed through a textured translucent layer, circa 1948. 9 x 7 in. (22.9 x 17.8 cm). 'Photograph by Man Ray' (Manford M23) and reduction notations in an unidentified hand in crayon on the verso.

Estimate \$30,000-40,000





210. Charles Sheeler 1883-1965

*Walt Whitman Books, Manuscripts and
Photographs in the Oscar Lion Collection of the
New York Public Library, 1944*

Gelatin silver print. 7½ x 9½ in. (19.1 x 24.1 cm).
Signed and dated in pencil on the mount.

Estimate \$8,000-12,000



211. Edward Weston 1886-1958

Igor Stravinsky, 1935

Gelatin silver print. 4⅝ x 3⅝ in. (11.7 x 9.2 cm).
Initialed in pencil on the mount; label with typed
credit and title affixed to the reverse of the mount.

Estimate \$5,000-7,000





Actual size

212. **André Kertész** 1894-1985

Nature Morte, Chez Mondrian, 1926

Gelatin silver print. 3 $\frac{5}{8}$ x 4 $\frac{3}{8}$ in. (9.2 x 11.1 cm). Titled and dated 'Chez Mondrian, Paris, 1928' and credited 'Foto: Andre Kertesz,' in ink and pencil on the verso.

Estimate \$150,000-250,000





213. **Irving Penn** 1917-2009

John Marin, New York, April 2, 1947

Gelatin silver print. 9½ x 7¾ in. (24.1 x 19.4 cm).
Signed in ink, initialed, titled, dated, annotated
'Print made near to date of photographic
sitting' in pencil, Condé Nast copyright credit
reproduction limitation, credit and edition stamps
on the verso. One from an edition of 42.

Estimate \$2,500-3,500



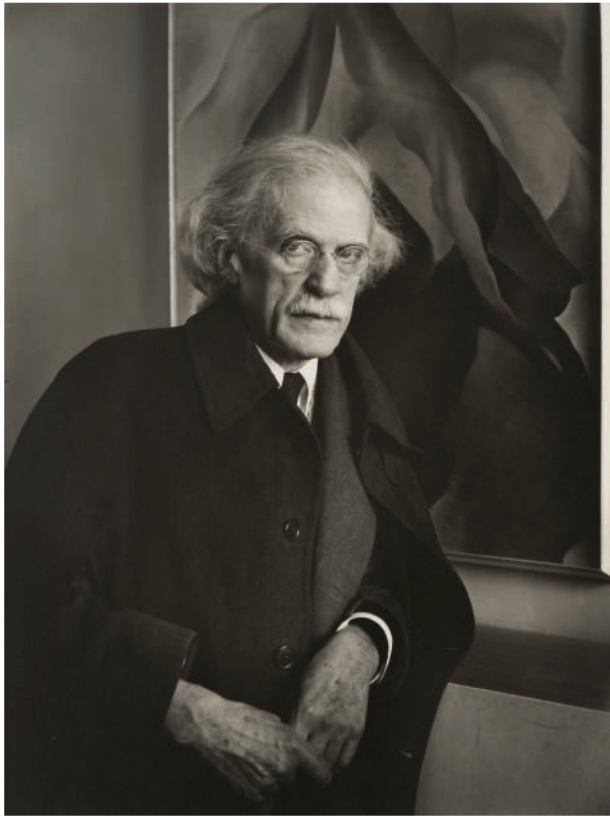
214. **Alfred Stieglitz** 1864-1946

Equivalent, 1929

Gelatin silver print, flush-mounted, mounted
again. 4¾ x 3¾ in. (12.1 x 9.5 cm).

Estimate \$30,000-40,000





215. **Imogen Cunningham** 1883-1976

Alfred Stieglitz at American Place, 1934

Gelatin silver print, printed no later than 1960. 9¾ x 7¼ in. (23.8 x 18.1 cm). Signed and dated in pencil on the mount; titled, dated in an unidentified hand in pencil on an artist's label with signature facsimile and two San Francisco Museum of Art accession labels with typed credit, title, date and accession information, all affixed to the reverse of the mount.

Estimate \$20,000-30,000



216. **Alfred Stieglitz** 1864-1946

Georgia O'Keeffe During her Exhibition at Gallery 291, 1917

Gelatin silver print, printed circa 1935. 9¼ x 7¼ in. (23.2 x 18.4 cm). Annotated 'Please return to Georgia O'Keeffe, Room 1710, 509 Madison Ave., N.Y.' by Alfred Stieglitz in ink on the reverse of the flush-mount.

Estimate \$15,000-25,000





217. **Ansel Adams** 1902-1984

Aspens, Northern New Mexico, 1958

Gelatin silver print from *Portfolio VII*, printed 1976.
18 x 22¾ in. (45.7 x 57.8 cm). Signed, numbered
'VII-6' and 93/115 in pencil on the mount;
'Portfolio VII' stamp on the reverse of the mount.

Estimate \$25,000-35,000



218. **Paul Strand** 1890-1976

Dead Tree, New England, 1945

Gelatin silver print. 9½ x 7½ in. (24.1 x 19.1 cm).
Printing annotations by the photographer,
credited, titled and dated in an unidentified hand
in pencil on the verso.

Estimate \$7,000-9,000





219. **Edward Weston** 1886-1958

Zabriskie Point, Death Valley, 1937

Gelatin silver print. 7½ x 9⅝ in. (19.1 x 24.4 cm).
Signed and dated in pencil on the mount; titled
and negative number in pencil on the reverse of
the mount.

Estimate \$20,000-30,000



220. **Brett Weston** 1911-1993

Garrapata Beach, 1954

Gelatin silver print, printed later. 10½ x 13¼ in.
(26.7 x 33.7 cm). Signed and dated in pencil on
the mount.

Estimate \$6,000-8,000





221. Ansel Adams 1902-1984

Forest, Early Morning, Mt. Rainier National Park, Washington, 1949

Gelatin silver print from *Portfolio Two: The National Parks and Monuments*, printed 1950. 9½ x 7¼ in. (24.1 x 18.4 cm). Signed in pencil on the mount; 'Portfolio Two' stamp, annotated '2' and '55' in red crayon, on the reverse of the mount. Number 55 from an edition of 100.

Estimate \$3,000-5,000



222. Ansel Adams 1902-1984

Aspens, Northern New Mexico, 1958

Gelatin silver print, printed 1963-1973. 19½ x 15¼ in. (49.5 x 38.7 cm). Signed in ink on the mount; Carmel credit stamp (BMFA stamp 7) with title in an unidentified hand in ink on the reverse of the mount.

Estimate \$18,000-22,000





223. **Ansel Adams** 1902-1984

Cloud, 1935

Gelatin silver print. 5¼ x 7 in. (13.3 x 17.8 cm).
Signed in pencil on the mount; Carmel credit
stamp with title and date, and annotations in
an unidentified hand, in ink on the reverse of
the mount.

Estimate \$20,000-30,000



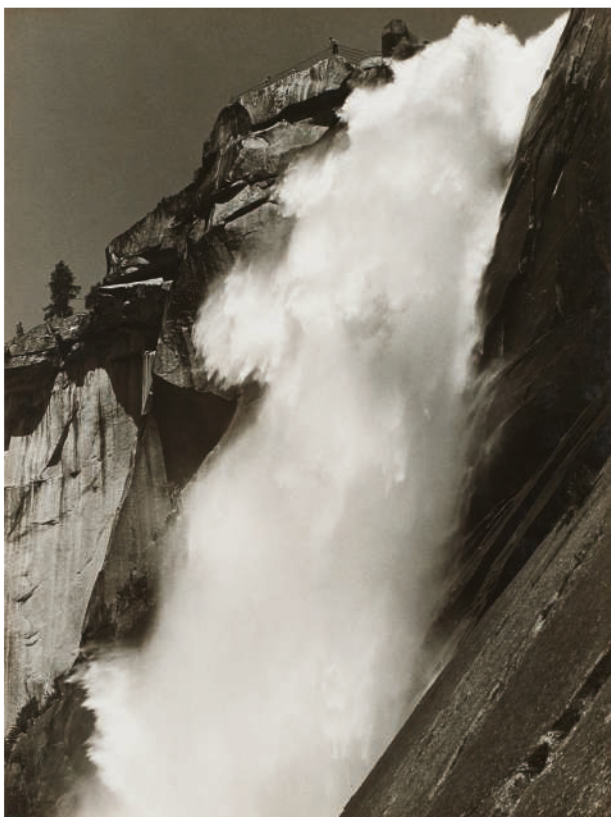
224. **Brett Weston** 1911-1993

Dunes, Oceano, 1934

Gelatin silver print. 7½ x 9½ in. (19.1 x 24.1 cm).
Signed and dated in pencil on the mount.

Estimate \$12,000-18,000





225. **Ansel Adams** 1902-1984

Nevada Fall, 1932

Gelatin silver print. 9½ x 7⅞ in. (24.1 x 18.1 cm).
Signed 'Ansel E. Adams,' titled and dated in pencil
on the mount; San Francisco credit label (BMFA
label 3) and a Sierra Club exhibition label titled
in an unidentified hand in ink on the reverse of
the mount.

Estimate \$30,000-50,000



226. **Edward Weston** 1886-1958

Ansel Adams's Darkroom, 1938

Gelatin silver print. 7½ x 9⅜ in. (19.1 x 23.8 cm).
Initialed and dated in pencil on the mount;
signed, titled and dated in pencil on the reverse
of the mount.

Estimate \$12,000-18,000





227. Ansel Adams 1902-1984

Half Dome, Blowing Snow, Yosemite National Park, California, circa 1955

Gelatin silver print from *Portfolio VII*, printed 1976. 15½ x 19½ in. (39.4 x 49.5 cm). Signed, numbered 'VII-9' and 93/115 in pencil on the mount; 'Portfolio VII' stamp on the reverse of the mount.

Estimate \$12,000-18,000



228. Ansel Adams 1902-1984

Winter - Yosemite (Oak Tree in Snow), circa 1930

Gelatin silver print. 8⅞ x 6⅞ in. (22.5 x 17.5 cm). Signed in pencil on the mount; titled in ink on the artist's San Francisco credit label (BMFA label 4) affixed to the reverse of the mount.

Estimate \$15,000-25,000





229. **August Sander** 1876-1964

Jungbauern (Young Farmers), Westerwald, 1914

Gelatin silver print, printed circa 1980. 10 x 7½ in. (25.4 x 19.1 cm). Signed and dated in pencil by Gunther Sander, the photographer's son, on the verso; 'Köln-Lindenthal' blindstamp on the recto.

Estimate \$10,000-15,000



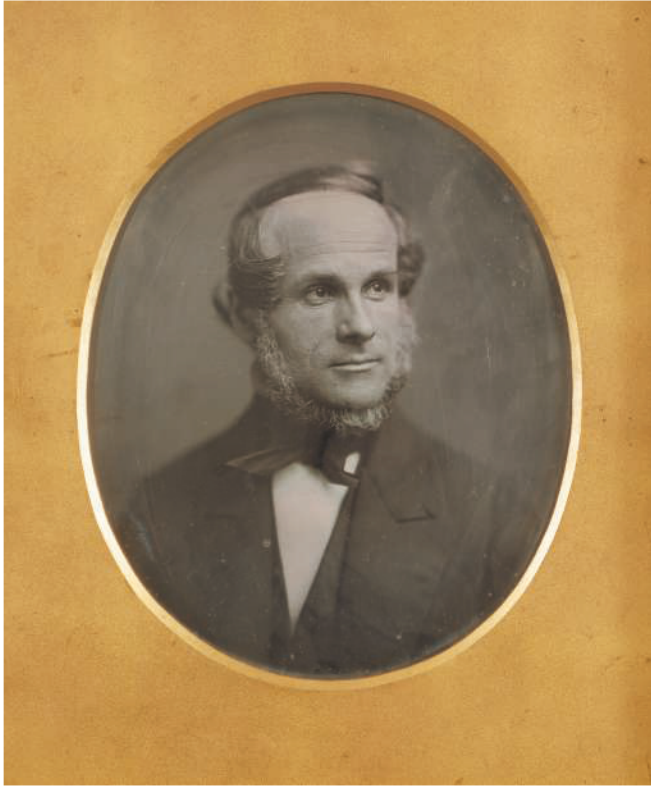
230. **Ilse Bing** 1899-1998

Vrai Guignolet, Paris, 1932

Gelatin silver print, hinged to a paper mount. 7⅞ x 11 in. (20 x 27.9 cm). Signed and dated in ink on the recto.

Estimate \$2,500-3,500





231. **Martin Lawrence** 1808-1859

Self-Portrait, 1850s

Mammoth-plate daguerreotype. Sight: 11½ x 9¼ in. (29.2 x 23.5 cm). Plate: 13 x 11 in. (33 x 27.9 cm). Accompanied by two medals awarded to Lawrence, by the Great Exhibition of the Works of Industry of All Nations in London in 1851, with his name stamped on the edge; and the American Institute in New York City in 1857, with his name engraved on the reverse, each cased.

Estimate \$25,000-35,000



232. **Gertrude Käsebier** 1852-1934

The Letter (Gerson sisters), 1906

Platinum print, mounted to gray paper, mounted again to buff-colored paper. 8 x 6½ in. (20.3 x 15.6 cm). Signed in pencil on the secondary mount; annotated 'Minnie + Virginia Gerson, New York, 1910,' in an unidentified hand in pencil on the reverse of the mount.

Estimate \$5,000-7,000





233. **Ansel Adams** 1902-1984

At Chinese Camp, California, circa 1944

Gelatin silver print, printed 1952. 9½ x 7½ in. (24.1 x 19.1 cm). Signed in pencil on the mount; titled and annotated 'Made for Sustaining Subscriber to Aperture' in ink and the San Francisco credit stamp (BMFA stamp 4) on the reverse of the mount.

Estimate \$5,000-7,000



234. **Ansel Adams** 1902-1984

Horse and Cart Under the El, New York City, 1933

Gelatin silver print. 4¼ x 5⅞ in. (10.8 x 14.9 cm). Signed 'Ansel E. Adams' in pencil on the mount.

Estimate \$8,000-12,000





235. Lewis Wickes Hine 1874-1940

Her First Penny, Italian Child at Ellis Island, 1905

Gelatin silver print, probably printed after 1917.
4 $\frac{7}{8}$ x 6 $\frac{3}{4}$ in. (12.4 x 17.1 cm). Titled and dated
in pencil and the 'Lewis W. Hine, Interpretive
Photography, Hastings-On-Hudson, New York'
stamp on the verso.

Estimate \$3,000-5,000



236. Alfred Stieglitz 1864-1946

The Steerage, 1907

Large-format photogravure on tissue, printed
1915. 12 $\frac{7}{8}$ x 10 $\frac{1}{8}$ in. (32.7 x 25.7 cm).

Estimate \$15,000-25,000





237. **Berenice Abbott** 1898-1991

Selected Images, 1934-1937

Four gelatin silver prints. Each approximately 9½ x 7⅞ in. (24.1 x 19.4 cm). Three signed and two with credit stamps on the verso.

Estimate \$6,000-9,000



238. **Margaret Bourke-White** 1904-1971

Study for Birdsall & Ward Nut and Bolt Company

Gelatin silver print. 12¾ x 8⅞ in. (32.4 x 22.5 cm).

Estimate \$5,000-7,000





239. **Berenice Abbott** 1898-1991

'El,' Second and Third Avenue Lines: Bowery and Division Street, Manhattan, 1936

Gelatin silver print. 9 7/8 x 7 7/8 in. (25.1 x 20 cm).
'50 Commerce Street,' 'Changing New York'
credit stamps and notations in an unidentified
hand in pencil on the verso.

Estimate \$8,000-12,000



240. **Eugène Atget** 1857-1927

Selected Images, 1898-1922

Five gelatin silver prints, printed later by Berenice
Abbott. Each approximately 6 1/2 x 9 1/8 in. (16.5 x
23.2 cm) or the reverse. Three prints signed by
Abbott, four prints with 'Atget/Abbott' credit
stamps and one print with 'Photo E. Atget/
Collection Berenice Abbott' and 'Julien Levy
Gallery' stamps, all on the reverse of the mounts.

Estimate \$5,000-7,000





241. Guillermo Dávila; Lucia Moholy;
Berenice Abbott and George
Platt Lynes

Selected portraits of Frida Kahlo, László Moholy-Nagy, Fougita, and Marc Chagall, circa 1926-1941

Four gelatin silver prints, one printed later, one mounted. Various dimensions from 3 x 2½ in. (7.6 x 5.4 cm) to 9½ x 7½ in. (24.1 x 19.1 cm) or the reverse. Various signed, titled, dated or stamped.

Estimate \$3,000-5,000



242. Irving Penn 1917-2009

Still Life (with Mouse), New York, 1947

Gelatin silver print. 9½ x 7½ in. (24.4 x 19.1 cm). Signed, initialed, titled, dated and annotated 'Print made c. 1947' in ink, credit, Condé Nast copyright credit reproduction limitation and edition stamps on the verso. One from an edition of 78.

Estimate \$7,000-9,000





243. **James Van Der Zee** 1886-1983

*Portrait of a Young Man with Boutonniere,
Harlem, 1934*

Gelatin silver print. 9 $\frac{3}{8}$ x 7 $\frac{1}{2}$ in. (24.4 x 19.1 cm).
Signed and dated in the negative.

Estimate \$4,000-6,000



244. **Man Ray** 1890-1976

Portrait of Ruth Ford, circa 1945

Gelatin silver print. 9 $\frac{1}{2}$ x 7 $\frac{5}{8}$ in. (24.1 x 19.4 cm).
'Photograph by Man Ray' and '1245 Vine Street,
Hollywood, Calif.' stamps on the verso (Manford
M23 and M21); 'Man Ray Paris' stamp on the
reverse of the mount (Manford M32).

Estimate \$5,000-7,000





Property of the Museum of Art, Rhode Island
School of Design, Duplicates Sold to Benefit
Acquisition Funds

245. **Aaron Siskind** 1903-1991

Selected Images from Harlem Document,
1935-1940

Twelve gelatin silver prints, printed later.
Varying dimensions from 9 x 7 in. (22.9 x
17.8 cm) to 8½ x 12 in. (21.6 x 30.5 cm) or
the reverse. Seven prints signed in ink in the
margin; five prints signed, titled and dated in
pencil and/or ink on the verso; one print with
an 'L' blindstamp in the margin; one print with
a 'Printed From Original Negative At George
Eastman House' stamp on the verso.

Estimate \$7,000-9,000



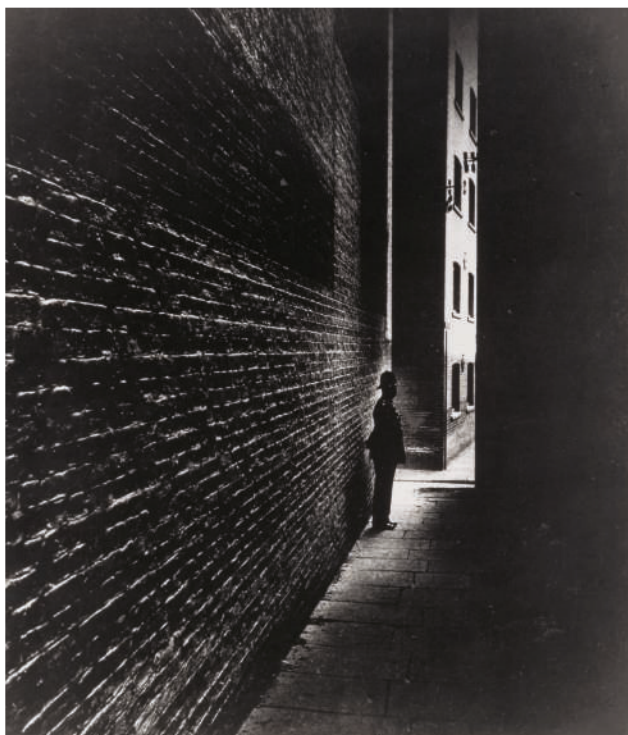
246. **Paul Strand** 1890-1976

Ion Diaconu and Illie Costache, Sapinesti,
Romania, 1960

Gelatin silver print. 9¼ x 7¼ in. (23.2 x 18.1 cm).
Printing notations in pencil on the verso; credited
by Anne Kennedy, titled, dated in an unidentified
hand in pencil, and with a LIGHT Gallery stamp on
the reverse of the flush-mount.

Estimate \$3,000-5,000





247. **Bill Brandt** 1904-1983

Policeman in a Dockland Alley, Bermondsey, 1938

Gelatin silver print, printed later. 13 $\frac{3}{8}$ x 11 $\frac{1}{2}$ in.
(34 x 29.2 cm). Signed in ink on the mount.

Estimate \$3,000-5,000



248. **Mario Giacomelli** 1925-2000

Scanno, 1957-1959

Gelatin silver print. 11 $\frac{3}{4}$ x 15 $\frac{1}{8}$ in. (29.8 x 38.4 cm).
Titled, annotated in pencil, 'Via Mastai 24' credit
stamp and various other notations in unidentified
hands in pencil, all on the verso.

Estimate \$10,000-15,000





Property from a Midwestern Estate

249. **Henri Cartier-Bresson** 1908-2004

Hyères, France, 1932

Gelatin silver print, printed later. 9½ x 14 in.
(24.1 x 35.6 cm). Signed in ink in the margin.

Estimate \$10,000-15,000



250. **André Kertész** 1894-1985

*Clock of the Academy, Pont des Arts, and the
Louvre, 1929-1932*

Gelatin silver print, printed later. 13½ x 9¾ in.
(34.6 x 24.8 cm). Signed and dated in pencil on
the verso.

Estimate \$4,000-6,000





251. **Bill Brandt** 1904-1983

Evening Light in Burslem, 1937

Gelatin silver print, printed later. 19 $\frac{1}{8}$ x 16 in.
(48.6 x 40.6 cm). Signed in ink in the margin.

Estimate \$5,000-7,000



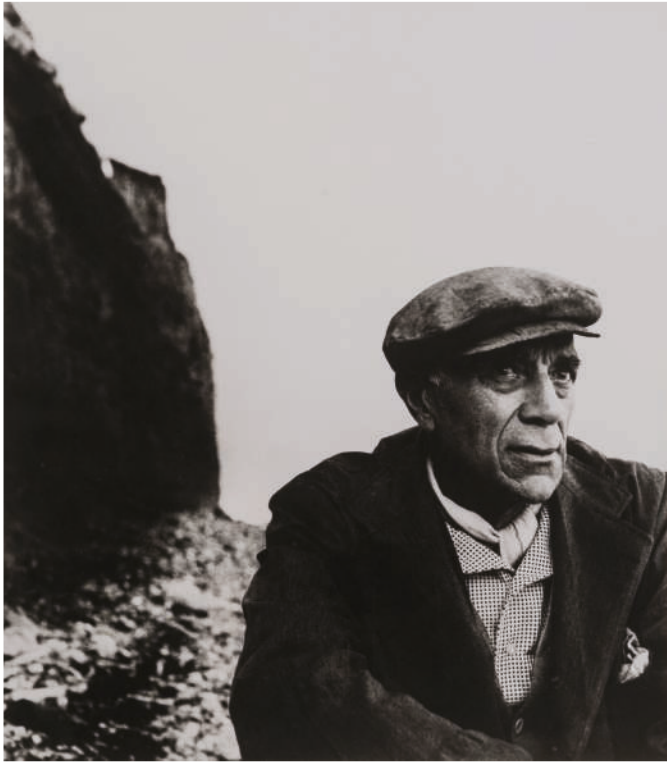
252. **Bill Brandt** 1904-1983

Bus on Battersea Bridge, circa 1955

Gelatin silver print, printed later. 14 $\frac{1}{4}$ x 12 $\frac{1}{8}$ in.
(36.2 x 30.8 cm). Signed in ink on the overmat;
credit stamp on the verso.

Estimate \$4,000-6,000



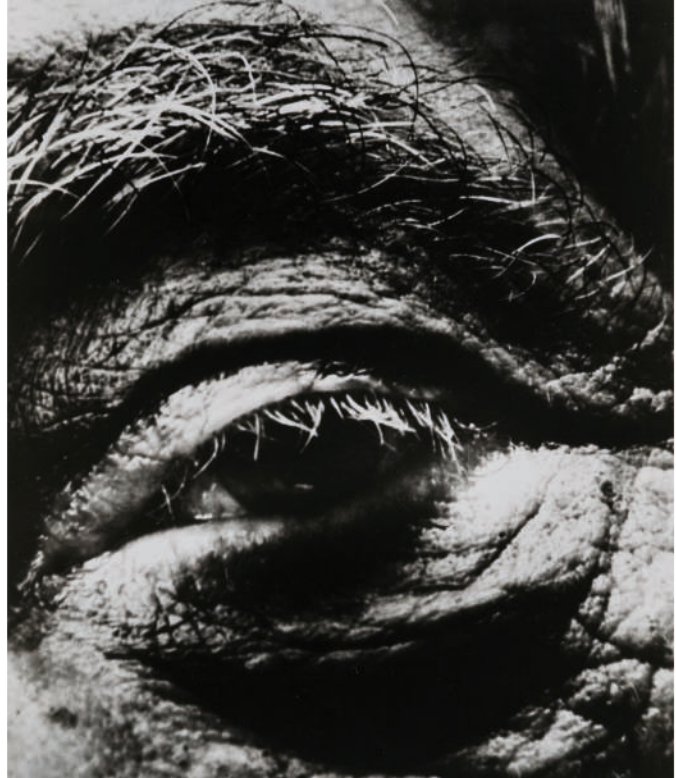


253. **Bill Brandt** 1904-1983

Georges Braque, Varengeville, 1955

Gelatin silver print, printed later. 13 x 11 $\frac{3}{8}$ in. (33 x 28.9 cm). Signed in ink on the mount; typed credit and title on a label affixed to the reverse of the mount.

Estimate \$3,000-5,000



254. **Bill Brandt** 1904-1983

Giacometti's Left Eye, 1963

Gelatin silver print, printed later. 13 $\frac{3}{8}$ x 11 $\frac{1}{2}$ in. (34 x 29.2 cm). Signed in ink in the margin.

Estimate \$2,000-3,000



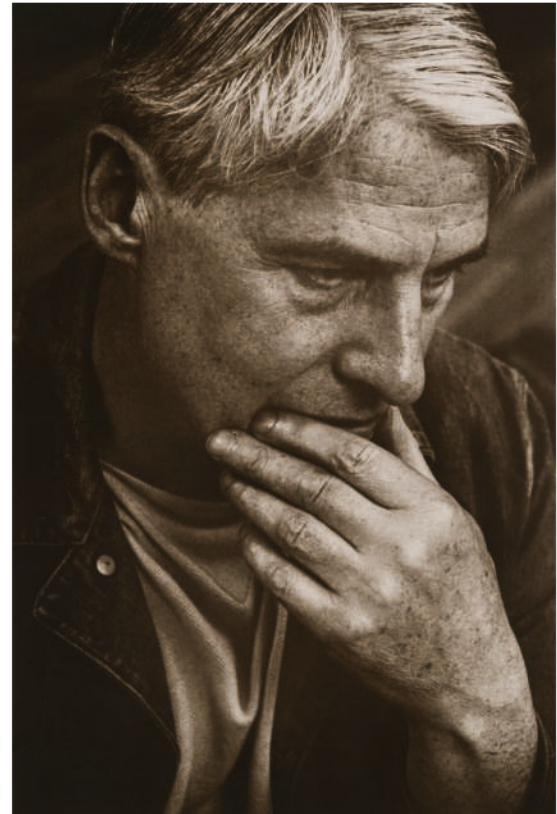


255. **Bill Brandt** 1904-1983

London, 1956

Gelatin silver print, printed later. 13¼ x 11¼ in.
(33.7 x 28.6 cm). Signed in ink on the mount;
annotated '7' in ink on the reverse of the mount.

Estimate \$5,000-7,000



256. **Dan Budnik** 1933-2020

*Willem de Kooning, 831 Broadway, New York,
May*, 1962

Gelatin silver print, printed 1996. 19¾ x 13 in.
(49.2 x 33 cm). Signed in ink in the margin;
signed, titled, dated numbered 4/4 and
annotated in pencil on the verso.

Estimate \$3,000-5,000



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