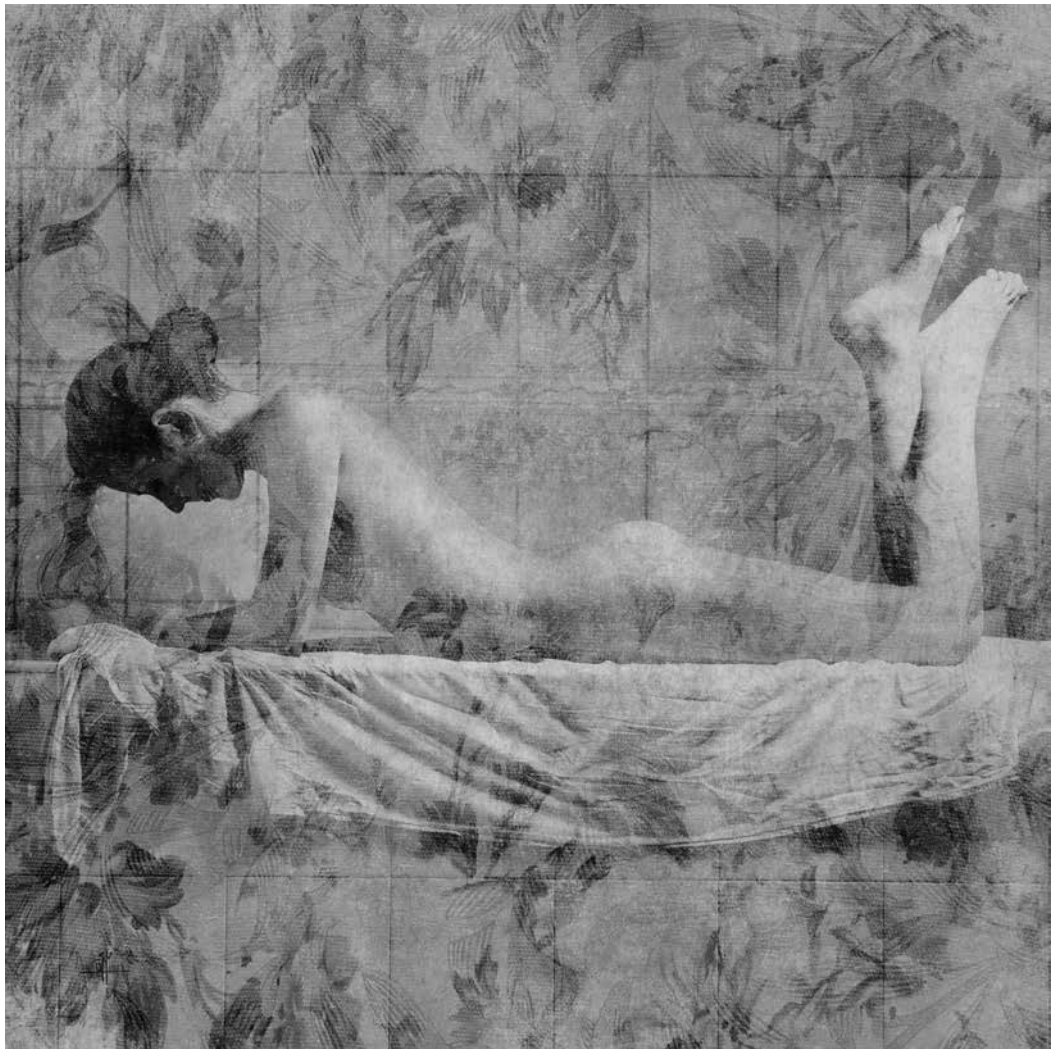


TREE OF LIFE

MARWA ADEL



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ART SAWA

09 DEC 2014 – 08 JAN 2015

TREE OF LIFE

Since Adam and Eve were both sent down to the Earth because of the forbidden fruit, the endless story starts and will remain forever as the Tree of life story.

Man and woman. What are they, and why, each alone and if together? How much they are alike and different? How much the differences are due to nature, how much to culture?

This latest serie of works, “Tree of Life” questions about the relations between men and women, and the fear, from the society and from failure, that stereotypes their relation.

“Tree of Life” it is about what keeps men and women apart or together.

“Tree of Life” expresses phases of love, confrontation, emerging, separation, self-confidence and being one.

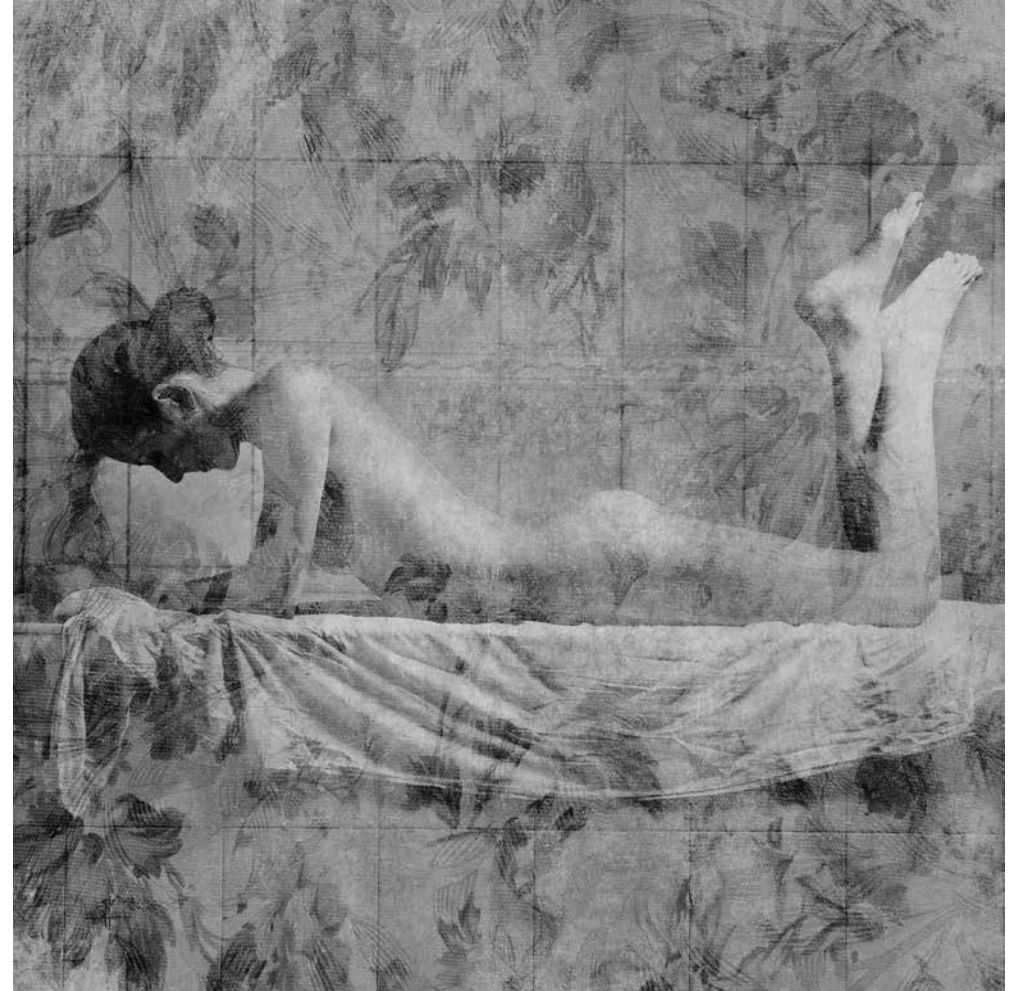
Marwa Adel’ s artworks combine carefully posed photographs of models with symbols of fragility such as leaves, flowers and or torn paper. Once again, Marwa used the bare human body as a metaphor for the thoughts and feelings hidden inside it. The anonymous characters in Marwa’s photographs appear fragile and lonely, and yet you can feel the sea of emotions surging within. Their bodies are exposed, yet they conceal their thoughts, desires and feelings. These works represent no one and everyone, hiding their identity and try to look like anyone else because they want to be accepted by society, but their tense bodies speak about how painful it is to hide the truth.

Marwa Adel is a visual artist passionate about photography. Since the beginning of her career, Marwa has defied traditional norms by using pictures of the human body in her work.

She has a Masters degree in advertising and she is a Lecturer Assistant at the Faculty of Applied Art at Helwan University, Cairo. She has won many awards for her bold and powerful creations.



I AM YOURS, 2014
1/3 + A.P
Photography & Computer Graphic
100 x 100 cm



ALONE AGAIN, 2014 |
1/3 + A.P
Photography & Computer Graphic
100 x 100 cm



EMBRACE, 2014
1/3 + A.P
Photography & Computer Graphic
100 x 100 cm



EMERGE, 2014 |
1/3 + A.P
Photography & Computer Graphic
100 x 100 cm



PASSION 2014 |
1/3 + A.P
Photography & Computer Graphic
136 x 100 cm



GIVE ME A SIGN, 2014 |
1/3 + A.P
Photography & Computer Graphic
100 x 100 cm



MINE, 2014 |
1/3 + A.P
Photography & Computer Graphic
100 x 100 cm



NEVER TOO LATE, 2014 |
1/3 + A.P
Photography & Computer Graphic
100 x 100 cm



RELIEF, 2014 |
1/3 + A.P
Photography & Computer Graphic
100 x 100 cm



SOMEBODY THAT I USED TO KNOW, 2014
1/3 + A.P
Photography & Computer Graphic
100 x 100 cm

STAY WITH ME, 2014
1/3 + A.P
Photography & Computer Graphic
136 x 100 cm



MARWA ADEL

Born in 1984, Cairo, Egypt. Lives and works in Cairo.

Marwa Adel has a Masters degree in advertising and is a Lecturer Assistant at the Faculty of Applied Art at Helwan University, Cairo.

Marwa's work focus on human body as an attempt to show the evolution and the infinite conflict between some fundamental forms of existence that live in a state of permanent contradiction and antagonism. It is the discovery and the revelation of the relationship between form and essence, spirit and materiality, image and ideas.

SOLO EXHIBITION

- 2013 Faceless, Art Sawa, Dubai, UAE.
- 2012 The Journey, Safarkhan Art Gallery, Cairo, Egypt.
- 2012 French Institute, Alexandria, Egypt.
- 2012 French Institute, Cairo, Egypt.
- 2012 Hiding, Art Sawa, Dubai, UAE.
- 2011 Momentum, Safarkhan Art Gallery, Cairo, Egypt.
- 2010 Floral Sensation ,Safarkhan Art Gallery, Cairo, Egypt.
- 2010 Memory, Art Sawa,Dubai, UAE.
- 2009 Whisper, Safarkhan Art Gallery, Cairo,Egypt.

COLLECTIVE EXHIBITION

- 2014 Beirut Art Fair, Lebanon.
- 2014 AMEN, A Prayer for the World, CARAVAN Exhibition of Visual Art, National Cathedral, Washington D.C, USA
- 2014 AMEN, A Prayer for the World, CARAVAN Exhibition of Visual Art, Cathedral of St. John the Divine, New York, USA
- 2014 Almarkhiya Gallery, Doha, Qatar.
- 2014 Carnevale delle Arti Visive Contemporanee, Rome, Italy.
- 2014 NordArt, Büdelsdorf, Germany.
- 2014 CARAVAN Exhibition "In Peace & with Compassion" St Paul's Cathedral, London, UK

- 2013 Abu Dhabi Art Fair, Art Sawa Booth, Abu Dhabi, UAE.
- 2013 Circa Gallery, Arles, France.
- 2013 Parapod, Belgrade, Serbia.
- 2013 International Museum of Women's, Women's Art & Voices
- 2013 "In Peace & with Compassion "CARAVAN exhibition, St Paul's Cathedral, London, UK.
- 2013 China International Photographic Art Exhibition,Lishui, China.
- 2012 (WEYA) 1st World Young Artists Festival, Nottingham, UK.
- 2012 Liberation, A process review, Havre Magasinet, Sweden.
- 2012 NordArt, Búdelsdorf, Germany.
- 2012 23rd Salon of Young Artists, Cairo, Egypt.
- 2012 Egyptian Art Today, Frankfurt, Germany.
- 2012 Fann Midan Festival, Darb1718, European Union.
- 2012 9th European Arab Festival of Photography, Hamburg, Germany.
- 2011 Familiar Features Between Reality & Myth, FA Gallery, Kuwait.
- 2011 22nd Salon of Young Artists, Cairo, Egypt.
- 2011 From the Nile to the Merrimack: A Selection of Contemporary Art from Egypt, UMASS University, and USA.
- 2011 Still Valid: Selection of Contemporary Egyptian art, American University in Cairo, Egypt.
- 2011 Art & Music, Gezira Art Center, Cairo, Egypt.
- 2011 8th European Arab Festival of Photography, Hamburg, Germany.
- 2011 Multiple Visions, Safarkhan Art Gallery, Cairo, Egypt.
- 2010 Why Not? Palace of Arts, Cairo, Egypt.
- 2010 5th Salon of Young Artists, Atelier D'Alexandrie, Egypt.
- 2010 21st Salon of Young Artists, Cairo, Egypt.
- 2010 The Art Fund Collection, Forty West, Cairo,Egypt.
- 2010 "Pathways" Changing Focus Photography Competition, American University, Cairo, Egypt.
- 2010 Selection of Egyptian photographers, Cairo Biennale, Egypt.

- 2010 7th European Arab Festival of Photography, Hamburg, Germany.
- 2009 4th Youth Salon, L'Atelier D'Alexandrie, Egypt.
- 2009 SIM"Signage, Imaging & Media Exhibition & Conference", Abu Dhabi National Exhibition Center, UAE.
- 2009 UAE IMAGES Exhibition, Abu Dhabi Authority for Culture & Heritage, UAE.
- 2009 UNDERCURRENT, Contemporary Egyptian Art, Dubai, UAE.
- 2009 Invisible Presence: Looking at the body in contemporary Egyptian art, Cairo, Egypt.
- 2008 3rd Youth Salon, L'Atelier D'Alexandrie, Egypt.
- 2008 19th Salon of Young Artists, Cairo, Egypt.
- 2008 1st International Media Art Forum for Youth (IMAFY) exhibition, Cairo, Egypt.
- 2007 2nd Youth Salon, L'Atelier D'Alexandrie, Egypt.
- 2007 Exhibition "West & East" German Cultural Center, Egypt.

BIENNIALS

- 2014 Sharjah Calligraphy Biennial,UAE.
- 2013 FIAB Color Print Biennial,Belgium.
- 2012 Dak'Art | Biennale de l'Art Africain Contemporain, Dakar, Senegal.
- 2012 Sharjah Calligraphy Biennial,UAE.
- 2011 9th Bamako Encounters: Biennale of African Photography, National Museum of Mali,Mali.
- 2010 Biennale of Amsterdam,Holland.

PRIZES

- 2013 Best Arab Photographer, Sharjah Photography Competition,UAE
- 2012 FIAB Gold Medal, Al Thani Photography Award ,Doha ,Qatar.
- 2012 FIAB Medal, Emirates Photography Competition, Abu Dhabi, UAE.
- 2012 Youth Salon of Cairo Num 23, Egypt.
- 2012 Golden Prize, 9th European,Arab Photography Festival, Germany.



Questions & Answers

How were you first exposed to Art?

First time, I was exposed to art it was during my childhood when my teacher asked me to make a drawing reflecting a happy moment. Since then I am totally in love with the capture of special moments of my life.

Later on, when I studied art in college, I attended a photography class for the first time, I become fascinated by this medium that can translate what I feel and believe.

Tell us about your educational background, as well as your personal background?

I was born in 1984 in Cairo where I live and work.

I 'am today an assistant Lecturer at Faculty of Applied Arts.

What was your first exhibition and where?

My first show was in Cairo at the Opera House.

What is the inspiration behind your Work?

Life itself is my inspiration, specially the relationship between men and women within the Arab context and its culture.

What are the messages you convey through your Art?

“My artwork is an attempt at showing the evolution and the infinite conflict between some fundamental forms of existence that live in a state of permanent contradiction and antagonism. In fact, it is the discovery and revelation of the relationship between form and essence, spirit and materiality, image and ideas. It is the metamorphosis of primitive to supreme, passing through humanity. I believe above all that I wanted to build a palace for my memory, because my memory means something else, my only homeland.

How did you select the works for this exhibition?

The selection based on presenting works reflecting the relation between men and women: phases of love, fear, confrontation, emerging, separation, security and being one.

How do you envision your future of art on? If so how will it be accomplished?

I envision myself a well-known artist at the international level and participating in more Biennales and exhibitions and mostly in exploring different approaches to present my concepts.

However what matters more is to present honest works that reflect what I feel and believe.



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