

MOHAMMAD EL RAWAS RECENT WORKS | 2008 - 2010 |



MOHAMMAD EL RAWAS RECENT WORKS | 2008 - 2010 | ARTSQUAD

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MOHAMMAD EL RAWAS

"MIDAUTUMN DAY'S DREAM"
Oil, Acrylic, Encaustic, Mixed Media and
Assemblage on Plywood Panel, 2010
42.5 x 42.5 x 2cm

© Mohammad El Rawas, Courtesy Art Sawa

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MOHAMMAD EL RAWAS

"MIDSPRING DAY'S DREAM"
Oil, Acrylic, Encaustic, Mixed Media and
Assemblage on Plywood Panel, 2010
42.5 x 42.5 x 2cm

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MOHAMMAD EL RAWAS

"MIDSUMMER DAY'S DREAM"
Oil, Acrylic, Encaustic, Mixed Media and
Assemblage on Plywood Panel, 2009 – 2010
42.5 x 42.5 x 2cm

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MOHAMMAD EL RAWAS

"MIDWINTER DAY'S DREAM"
Oil, Acrylic, Mixed Media and Assemblage on
Plywood Panel, 2010
42.5 x 42.5 x 2cm

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MOHAMMAD EL RAWAS

"A MOTHER'S HEAVY BURDEN"
Oil, Acrylic, Encaustic, Mixed Media and
Assemblage on Plywood Panel, 2009
83.5 x 89 x 4cm

© Mohammad El Rawas, Courtesy Art Sawa



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MOHAMMAD EL RAWAS

"BARE NECESSITY"

Oil, Acrylic, Encaustic, Mixed Media and
Assemblage on Plywood Panel, 2010
90 x 84.5 x 3cm

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MOHAMMAD EL RAWAS

"DESTIN D'UNE MARIONNETTE"
Oil, Acrylic, Encaustic, Mixed Media and
Assemblage on Plywood Panel, 2009 – 2010
99 x 109 x 4cm

© Mohammad El Rawas, Courtesy Art Sawa



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MOHAMMAD EL RAWAS

"FRAGMENT D'UN DISCOURS AMOUREUX"

Mixed Media, 2008

90 x 108.5 x 6cm

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MOHAMMAD EL RAWAS

"FREEING ANGELICA"

Oil, Acrylic, Encaustic, Mixed Media and
Assemblage on Plywood Panel, 2009

76 x 69 x 3cm

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MOHAMMAD EL RAWAS

"GLOBAL WARMING"
Oil, Acrylic, Encaustic, Mixed Media and
Assemblage on Plywood Panel, 2008
71 x 67 x 6cm

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MOHAMMAD EL RAWAS

"L'AMOUREUSE ET LE PHILOSOPHE SUN
UN BANC PUBLIC"

Oil, Acrylic, Transfer, Letraset and Giclée
Digital printing on Somerset fine art paper
mounted on canvas, 2008

100 x 100

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MOHAMMAD EL RAWAS

"LEDA ET L'OISEAU QUI N'EXISTE PAS"
Oil, Acrylic, Beeswax, Mixed Media and
Assemblage on Plywood Panel, 2008
108.5 x 99 x 6cm

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MOHAMMAD EL RAWAS

"MADAME L'INGENIEUR"
Oil, Acrylic, Encaustic, Mixed Media
and Assemblage on Plywood Panel,
2008
90 x 90 x 4cm

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MOHAMMAD EL RAWAS

"AN OUTING ON WHEELS"

Oil, Acrylic, Encaustic, Mixed Media and
Assemblage on Plywood Panel, 2009

98.5 x 98.5 x 5cm

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MOHAMMAD EL RAWAS

"REFLECTION"

Giclée / Digital print on paper

Edition of 15, 2009

42.5 x 45cm

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MOHAMMAD EL RAWAS

"REVISITING LAS MENINAS"

Oil, Acrylic, Mixed Media and Assemblage on Plywood Panel, 2009

99 x 99 x 4cm

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MOHAMMAD EL RAWAS

"THE APPROXIMATE CONSTANT FACTOR"

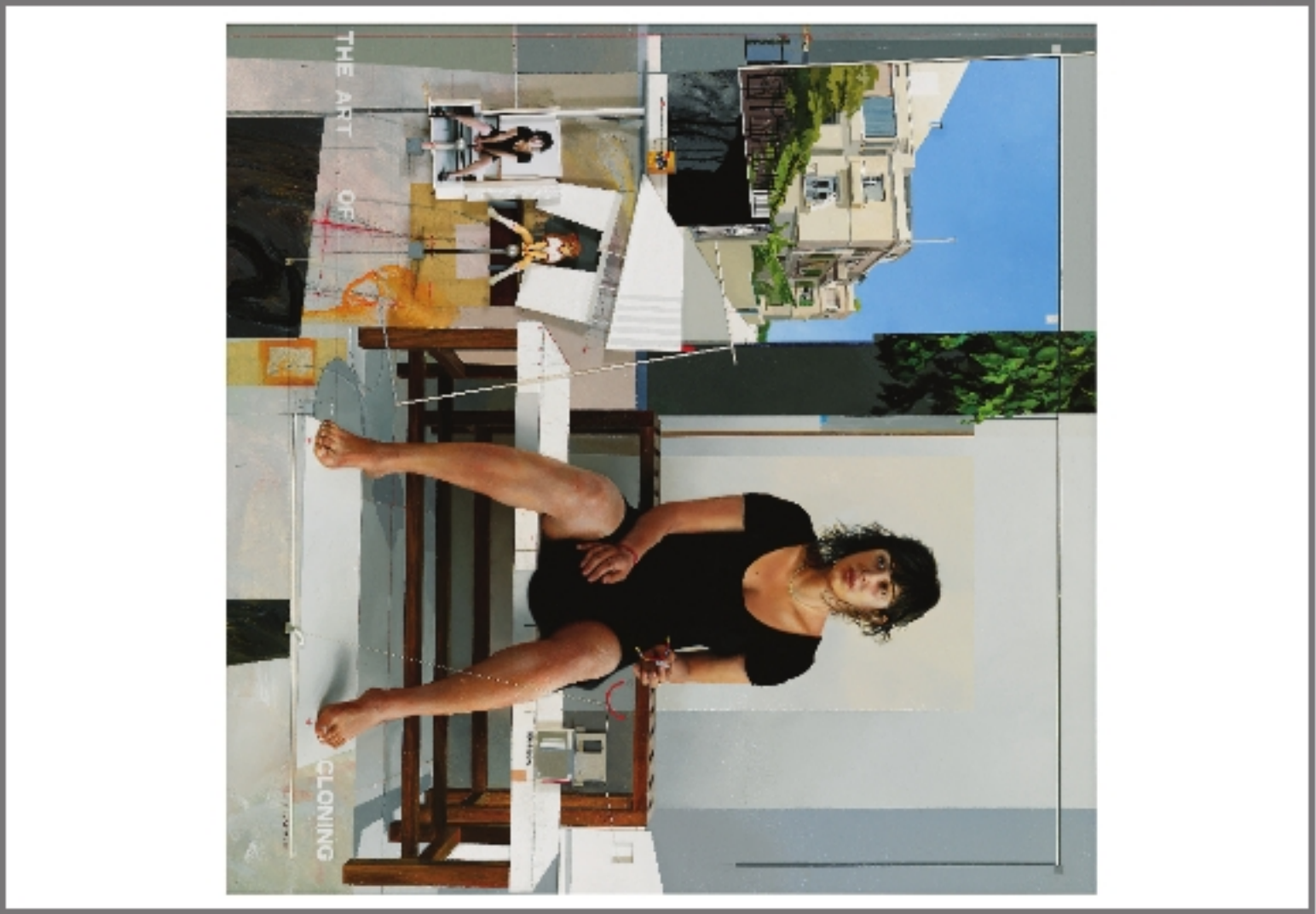
Oil, Acrylic, Beeswax, Mixed Media and
Assemblage on Plywood Panel, 2008
99 x 108.5 x 6cm

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MOHAMMAD EL RAWAS

"THE ART OF CLONING"
Giclée / Digital print on paper
Edition of 5
88.5 x 88.5cm

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MOHAMMAD EL RAWAS

"THE OBSERVER"
Oil, Acrylic, Mixed Media and
Assemblage on Plywood Panel, 2009
83 x 89 x 4.5cm

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MOHAMMAD EL RAWAS

"THE SAGA OF A RECLINING MODEL"
Oil, Acrylic, Mixed Media and Assemblage on
Plywood Panel, 2009
94 x 89 x 3cm

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MOHAMMAD EL RAWAS

"THE VIRTUOUS CITY"
Giclée / Digital print on paper
Edition of 5, 2009
78.5 x 83.5cm

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MOHAMMAD EL RAWAS

Born in 1951, Beirut Lebanon. Lives and works in Beirut.

El Rawas studied painting at the Institute of Fine Art of the Lebanese University, and graduated in 1975 with honors, receiving the Lebanese University Scholarship to study abroad. The year of his graduation marked the beginning of the civil war in Lebanon, leading the artist to stop painting and to leave his country to Morocco where he stayed for two years in Rabat, teaching art and resuming painting. He returned to Beirut in 1979 to hold his first solo show before joining the Slade School of Fine Art in London in the same year. Upon his return to Beirut in 1981 with a Masters Degree in printmaking, he started his academic career at the Lebanese University and the American University of Beirut, that lasted for 27 years. Mohammad El Rawas also served for nine years as General-Secretary of the Association of Lebanese Artists, and is a founding member of the Syndicate of Lebanese Artists.

Since 1979 Rawas has held eight individual exhibitions in Beirut and London and has participated in more than 40 international art biennials and exhibitions in England, USA, Norway, Tunis, Brazil, Japan, Kuwait, France, the Netherlands, Egypt, the UAE, Poland and China. In these international shows he claimed five prizes and honorable mentions, including, in 2007, the Prize of the Alexandria Biennial of the Art of the Mediterranean Countries, for his first installation and video art piece.

His work is found in many Museums and public collections in Lebanon, Tunis, Iraq, Jordan, Sharjah, Norway and England.

Mohammad El Rawas is well known for his complex mixed media and assemblages. In his work "Each surface is carefully mapped out, divided into sections and 'framed' which suggests containment whether in form of dominant cultural hierarchies or proscribed spaces. The juxtaposition of different materials, their associated meanings, and the images work to subvert these constrictions in various ways and to introduce contradiction." (Fran Lloyd, from the artist's exhibition catalogue of his show at the Janine Rubelz gallery in Beirut, November 2000)

"Juxtaposing words and images, and visual iconography from high art and popular cultural sources, the work of Mohammad El Rawas expresses a fundamental ambivalence demonstrating both a depth, and an ironic distance from, modernist traditions. El Rawas' complex multi-media [works] speak to the contemporary experience of fragmentation that is at once universal and, one suspects, distinctly middle eastern."

(Helena Reckitt, ibid)



ONE-MAN EXHIBITIONS

2007 Aida Cherhan Fine Art, Beirut.
2004 Janine Rubelz Gallery, Beirut.
2000 Janine Rubelz Gallery, Beirut.
1997 Janine Rubelz Gallery, Beirut.
1995 Janine Rubelz Gallery, Beirut.
1991 Platform Gallery, Beirut.
1990 Kufa Gallery, London.
1979 Rencontre Art Gallery, Beirut.

SELECTED INTERNATIONAL GROUP EXHIBITIONS

2010 CONVERGENCE, New Art from Lebanon, The American University Museum, Katzen Arts Center, Washington DC, USA
2009 THE ROAD TO PEACE, Painting in times of war, 1975-1991 Beirut Art Center, Beirut, Lebanon.
2009 Abu Dhabi Art, Modern and Contemporary Art Fair, UAE.
2009 "VIRTUELLEMENT REEL" Reflection, in contemporary painting and photography, Alice Moggabghab Gallery, Beirut, Lebanon
2009 Contemporary Lebanese Artists, ESCWA 35th Anniversary, UNESCO Palace, Beirut, Lebanon
2009 The Responsive Hand, Drawings 1, Mazam Gallery, Beirut, Lebanon
2008 Art Paris Abu Dhabi, Modern and Contemporary Art Fair, UAE.
2007 Exhibition of Lebanese Art, Algeria the Cultural City of the Arab World, Algeria.
2007 24th Alexandria Biennale of the Mediterranean Countries, Alexandria, Egypt. (Prize of the Biennale)
2006 Word into Art, Artists of the Modern Middle East, The British Museum, London, UK.
2003 First Beijing International Art Biennale, China.
2002 Tokyo Mini Print Biennale, Japan.
2002 Southern Graphic Council Conference, New Orleans, USA.
2000 90e Salon de la Société Internationale des Beaux-Arts (SIBA), La Mairie de Paris, France.
1998 Nine International Graphic Artists, Trondheim Art Center, Trondheim, Norway.
1998-2000 Art Beyond Borders, UNESCO and TIMOTCA (The International Museum of Twentieth Century Art),
1998 UNESCO Headquarters, Paris, France.
1998 Mira Municipal Gallery, Lisbon, Portugal.
2000 Las Vegas Art Museum, USA.
1997 Eighth Asian Art Biennale, Dacca, Bangladesh.
1997 Krakow International Print Triennale, Poland.
1996 Contemporary Lebanese Artists, Sharjah Art Museum, UAE.
1995 Second Ganin Cultural Festival, Kuwait.
1993 Eighteenth Alexandria Biennale, Egypt.
1993-1995 First and Second Egyptian International Print Triennale, Cairo, Egypt.
1993 First International Print Biennale, Maastricht, Holland.
1992-1995 Tenth and Eleventh Norwegian International Print Triennale, Fredrikstad, Norway.
1989 Liban, Le Regard des Peintres, Institut du Monde Arabe, Paris, France.
1989 Lebanon, The Artist's View, Concourse Gallery, Barbican Center, London, UK.
1989 Ninth Norwegian International Print Triennale, Fredrikstad, Norway (Honorable Mention).
1988 Presence de la Gravure, Centre d'Art Vivant de la Ville de Tunis, Tunisia.
1988 Contemporary Lebanese Artists, Kufa Gallery, London, UK.
1986 Contemporary Arab Art, The Mall Galleries, London, UK.
1985 Arab Art Biennale of Kuwait.
198-1997 Eleventh and Nineteenth International Independent Exhibition of Prints, Kanagawa, Japan.
1985 Cabo Frio International Print Biennale, Brazil (Prize of Honor).
1984 The First Contemporary Arab Art Exhibition, Centre d'Art Vivant de la Ville de Tunis, Tunisia (Third Prize).
1984-1986 Eighth and Ninth British International Print Biennale, Bradford, UK.
1983 World Print Four, San Francisco Museum of Modern Art, USA.
1982-1984 Sixth and Seventh Norwegian International Print Biennale, Fredrikstad, Norway.
1983 Contemporary Arab Graphics and Works on Paper, Graffiti Gallery, London, UK.
1982 Contemporary Arab Graphics, Graffiti Gallery, London, UK.
1981 Slade Folio Show, Greenwich Theatre Art Gallery, London, UK.
1981 West Surrey College of Art & Design, postgraduate students from Royal College of Art, Slade School of Fine Art and the Royal Academy Schools.
1980 Third World Biennale of Graphic Art, Iraqi Cultural Center, London, UK (Honorable Mention).

PUBLIC COLLECTIONS

Surook Museum, Beirut, Lebanon.
The National Museum of Modern Art, Baghdad, Iraq.
Centre d'Art Vivant de la Ville de Tunis, Tunisia.
The British Museum, London, UK.
Trondheim Kunstmuseum, Norway.
The International Museum of Twentieth Century Art Collection (TIMOTCA)
Sharjah Museum of Contemporary Arab Art, UAE.
American University of Beirut Art Center Collection, Lebanon.
Darot al-Funun, Amman, Jordan.