

PAPER WORKS

10 ARTISTS

18 November – 14 December 2013

PAPER WORKS: 10 ARTISTS

A short history of paper:

In the beginning there was no paper, so artists employed the use of stone, clay and parchment. They then began using handmade paper from natural fiber-pulp, which later transformed into the use of industrial paper made from wood. Today, paper is made at industrial scale and from almost everything.

A very short history of “works”:

To work at something is to obsessively discover its possibilities and its limitations. To mark it, to fold it, cut it, crumple it, destroy it and remake it. To create a love and hate relationship with it.

An even shorter history of this exhibition:

I work predominately on paper and have selected artists who have come out of the direct scholarship of Bijan Saffari, who taught a large selection of modern Iranian masters of today and are from the Decorative Art School from the 1960's to post-revolutionary generations like Ahmadvand, Sharifian and Zad who all work on paper.

Fereydoun Ave
Tehran, 2013

Fereydoun Ave

Born in 1945, Tehran, Iran

Education:

1953-63 Primary and Secondary Education in England (G.C.E.A level in art)

1963-69 Arizona State University Tempe, Arizona (B.A. applied Art of the theater)

1964 University of the Seven Seas, Orange, California (Foreign Student Scholarship around the World University Tour)

1969-70 New York University, Film School, N.Y.

Career:

1970-80 Designer: Iran-America Society Cultural Center, Tehran, Iran

NITV Theater Workshop, Tehran, Iran

City Theater, Tehran, Iran

International Arts Festival, Shiraz, Iran

Artistic Director: Zand Gallery, Tehran, Iran

Hayden-Zand Gallery, Washington D.C., USA

1983 Permanent Artistic Director: 13 Vanak st, Tehran, Iran

Solo Exhibitions:

1990-00 Silk Road Gallery, Tehran , Iran

13 Vanak st, Tehran, Iran

Herve Van Der Straten Gallery, Paris, France

Seyhoun Gallery, Tehran, Iran

1978-90 Seyhoun Gallery, Tehran, Iran

Farideh Cadot Gallery, Paris, France

13 Vanak st, Tehran, Iran

Omega Gallery, Athens, Greece

Sheik Art Gallery, Tehran, Iran

1970-80 Iran-America Society Cultural Center, Tehran, Iran

Litho Gallery, Tehran, Iran

Zand Gallery, Tehran, Iran

Farideh Cadot Gallery, Paris, France

Group Exhibitions:

2000-01 "Iranian Contemporary Art", Barbican Art Galleries, London, UK

"Regards Persans", Espace Electra, Paris, France

1990-00 Iran Heritage Show, London, UK

Salon d'Automne, Paris, France

1980-90 Salon d'Automne, Paris, France

1970-80 Hayden Zand Gallery, Washington D.C., USA

Zand Gallery, Tehran, Iran

Contemporary Art Museum, Tehran, Iran



Fereydoun Ave / *Untitled* / 2013 / inkjet print on canvas + various papers / 151x114x13 cm

Mohsen Ahmadvand

Born in 1982, Tehran, Iran

BA in Painting, Tehran University Faculty of Fine Arts

Solo Exhibitions:

- 2012** *I Scream*, Etemad Gallery, Tehran, Iran
- 2011** XVA Gallery, Asia One, Art Hong Kong 11, Wan Chai, Hong Kong
- 2008** XVA Gallery, Dubai, UAE
- 2008** Seyhoun Gallery, Los Angeles, USA
- 2007** Seyhoun Gallery, Tehran, Iran
- 2007** Seyhoun Gallery, Tehran, Iran
- 2006** Seyhoun Gallery, Tehran, Iran

Group Exhibitions:

- 2013** *Some Like It Hot*, A Group Show featuring artists from all over the MENASA region, XVA Gallery, Dubai, UAE
- 2013** Modern and Contemporary Iranian Drawing, Homa Art Gallery, Tehran, Iran
- 2013** *Paper*, An exhibition of works on paper, Anish Kapoor, Walid Siti, Imran Channa, Mohsen Ahmadvand & Debjani Bhardwaj, XVA Gallery, Dubai, UAE
- 2011** *The First May*, Tribute to Masoumeh Seyhoun, Seyhoun Art Gallery, Tehran, Iran
- 2011** *Between the Lines*, A Group Show of Works by Middle Eastern and Western Artists, XVA Gallery, Dubai, UAE
- 2010** *To Paint Cinema*, Mohsen Art Gallery, Tehran, Iran
- 2010** *4x4*, Etemad Gallery, Tehran, Iran
- 2009** *From Past to ...Tomorrow*, An Exhibition of Iranian Contemporary Art, Day Art Gallery, Tehran, Iran
- 2009** Group Iranian Modern Art Exhibition, Seyhoun Gallery, Los Angeles, USA
- 2009** *Looped and Layered*, A Selection of Contemporary Art from Tehran, Thomas Erben Gallery, New York, USA
- 2009** *Iran on Paper: The Last 10 Years*, from Fereydoun Ave's "LAAL Collection", Aaran Art Gallery, Tehran, Iran
- 2008** Sotheby's, Modern and Contemporary Arab and Iranian Art, London, UK
- 2008** *ART&SATIRE*, Ardeshir Mohassess and Mohsen Ahmadvand, XVA Gallery, Dubai, UAE
- 2008** The first exhibition on selected artists' works from Iranian galleries, SABA Cultural and Artistic Institute, Tehran, Iran
- 2007** *Radical Drawing*, A selection of contemporary Iranian drawing, Tehran Art Gallery, Tehran, Iran
- 2007** Selected artists of the first visual arts festival, Niavaran Cultural Center, Tehran, Iran
- 2006** First Visual Arts Festival, Niavaran Cultural Center, Tehran, Iran
- 2005** Fine Arts Gallery, Department of Visual Arts, Tehran University, Tehran, Iran
- 2004** Central Library, Tehran University, Tehran, Iran



Mohsen Ahmadvand / *The Horse* / 2013 / sharp pen and ink on paper / 40x25 cm

Raana Farnoud

Born in 1953, Iran

1975 BA in English, Advanced School of Translation, Tehran, Iran

1971 Diploma in Painting, Girl's School of Fine Arts, Tehran, Iran

Solo Exhibitions:

2010 Etemad Gallery, Tehran, Iran

2003 Golestan Gallery, Tehran, Iran

2000-2001 Le Rayon Vert Gallery, Nantes, France

2000 Aria Gallery, Tehran, Iran

1999 Aria Gallery, Tehran, Iran

1997 Atelier Alain Le Bras, Invited by the 14th Women's Film Festival, Nantes, France

1996 Seyhoun Gallery, Tehran, Iran

1993 Seyhoun Gallery, Tehran, Iran

1989 Seyhoun Gallery, Tehran, Iran

Selected Group Exhibitions:

2001-2003 Traveling exhibition, "A Breeze from the Gardens of Persia, New Art from Iran", Meridian International Center, Washington DC, New York, Belleville Illinois, Los Angeles, Atlanta, Texas, Florida USA

2000 International Art Expo, New York, USA

1997 9th Triennial of Lalit Kala Academy, New Delhi, India

1997 China Art Expo, Peking, China

1990 Tehran Museum of Contemporary Art, Tehran, Iran

DENA Group Exhibitions:

2005 Ludwig Museum, Koblenz, Germany

2004 Liu-Haisu Art Museum, Shanghai, China

2003 Hubei Art Museum, Wuhan, China UAE

2003 Yan-Huang Art Museum, Beijing, China

2003 Kokkola Museum, Kokkola, Finland

2003 The Parliament building of the European Union, Brussels, Belgium

2002 Vigado gallery, Budapest, Hungary

2002 United Nations building, Geneva, Switzerland

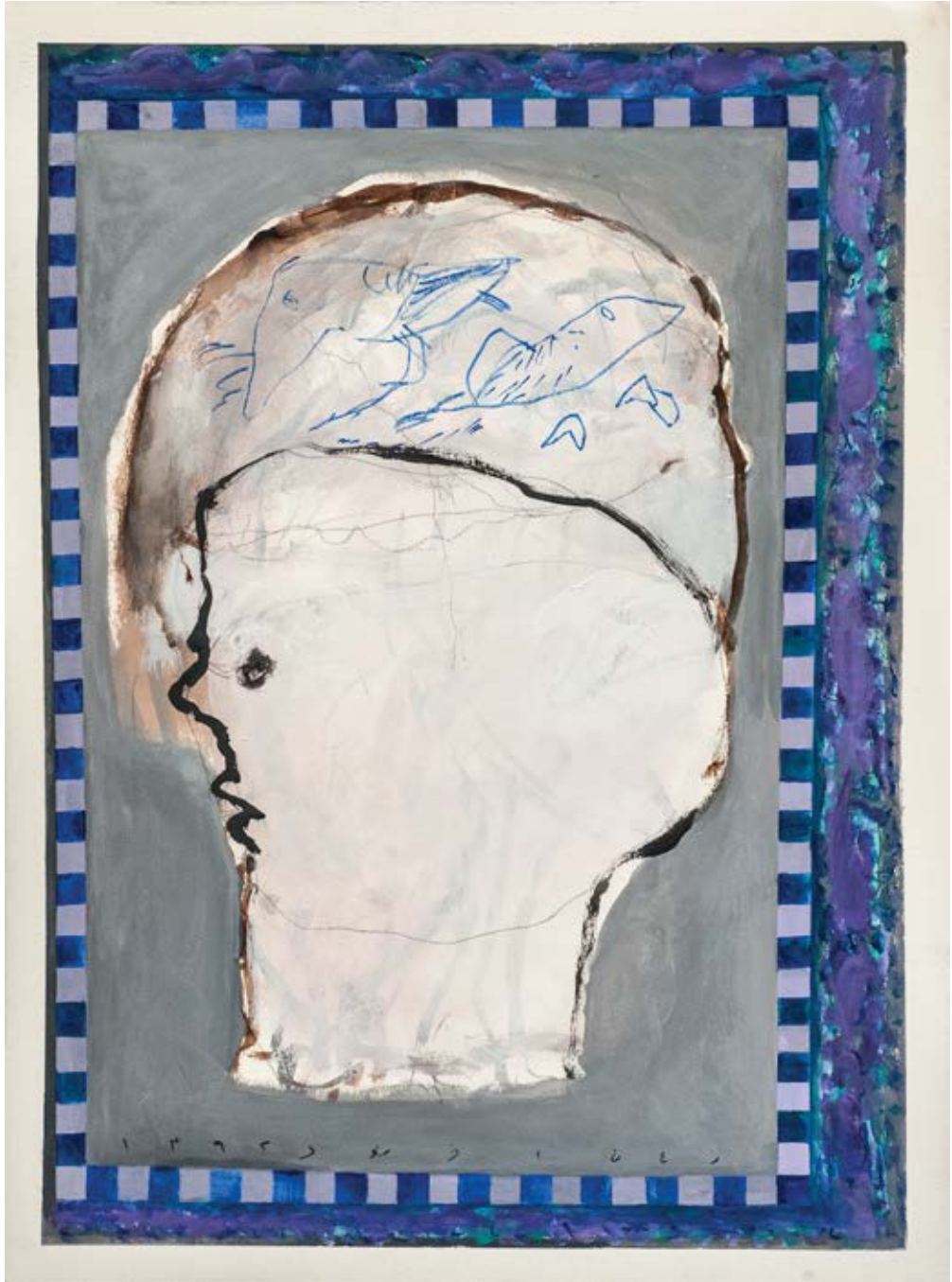
Memberships:

DENA Iranian Women Artists, since 2001

www.DenaArtGroup.com

AIP Association of Iranian Painters, since 2001

www.AIPainters.com



Raana Farnoud / *Untitled* / 2012 / mixed media on paper / 70x50 cm

Ali Golestaneh

Born in 1940, Tehran, Iran

1972 MA in Painting, Tehran University (Fine Arts Faculty), Tehran, Iran

Solo Exhibitions:

2010 Etemad Gallery, Tehran, Iran

2008 MEKIC (Maison d'Edition Ketabe Iran Canada), Montreal, Canada

2006 Homa Gallery, Tehran, Iran

2006 Etemad Gallery, Tehran, Iran

2003 Etemad Gallery, Tehran, Iran

2003 Iranian Artists Forum, Tehran, Iran

1997 Aria Gallery, Tehran, Iran

1992 Golestan Gallery, Tehran, Iran

1990 Golestan Gallery, Tehran, Iran

1987 Golestan Gallery, Tehran, Iran

1987 Can Marsa, Ibiza, Spain

1986 Golestan Gallery, Tehran, Iran

1986 La Kabbalah, Madrid, Spain

1984 La Kabbalah, Madrid, Spain

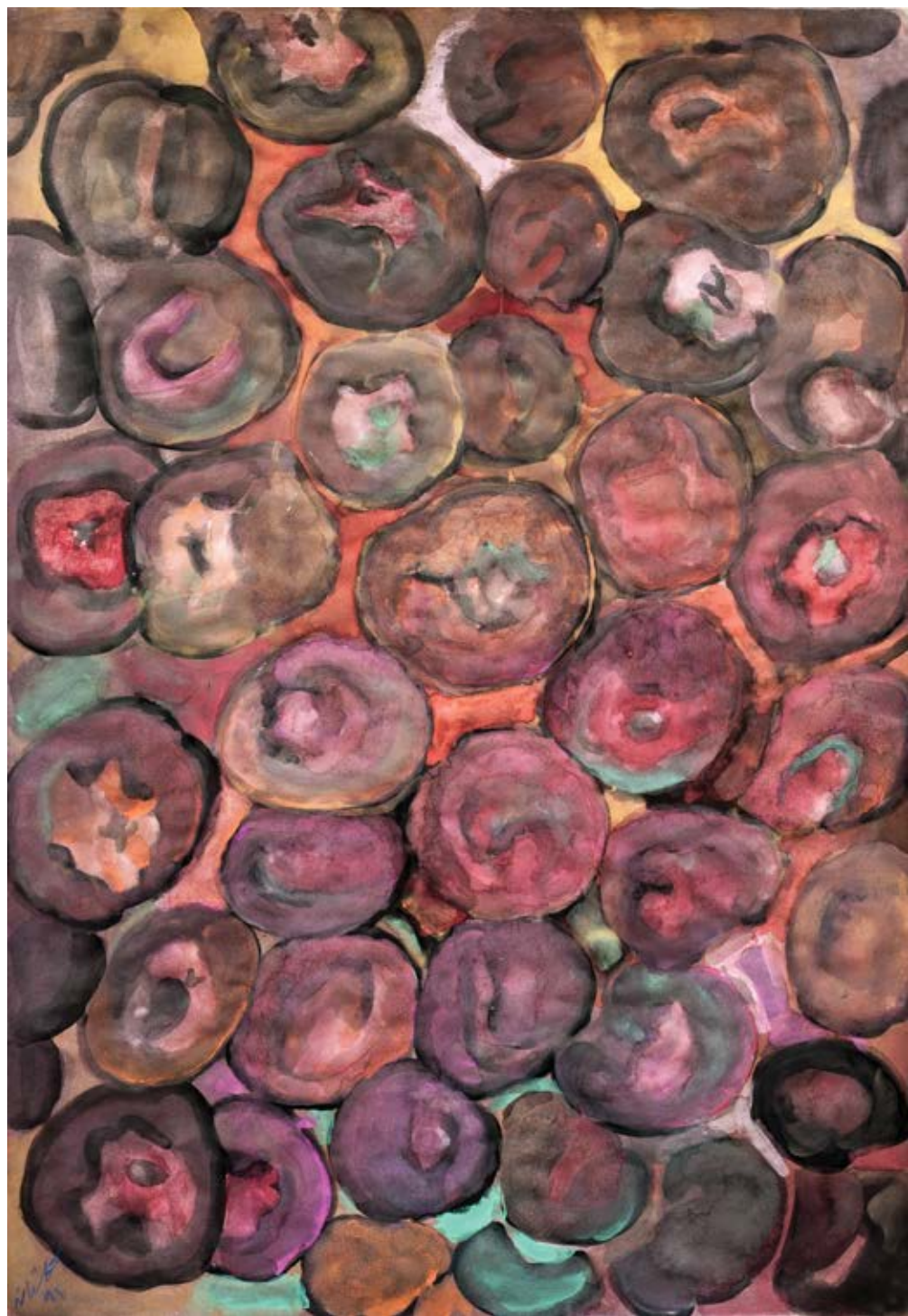
1980 Private show, Yazd, Iran

Group Exhibitions:

2011 6Vision from Nature, Hoor Art Gallery, Tehran, Iran

2011 Mah Art Gallery, Tehran, Iran

2011 The Open Window, Sareban Gallery, Tehran, Iran



Ali Golestaneh / *Untitled* / 2013 / gouache on paper / 100x70 cm

Shahla Hosseini Barzi

Shahla Hosseini lives hermit-like in a white house on top of a mountain in Kelardasht in the north of Iran. She lives in the land of mist and fog. Views have seen and half seen and not seen in many shades of white; surrounded by erosion and the natural process of returning to dust. Found bits and pieces surround her, as if she is a visitor from another planet excavating and trying to understand. Her works are notations and diagrams of a scientific visionary trying to put order and to understand: in doing this there is silence and contentment with the new order. Elegant and meditative.

Education:

1977-1971 Bachelor of Fine Arts, Tehran, Iran
University, Faculty of Fine Arts Tehran, Iran

1971-1968 Behzad School of Art Tehran, Iran

1994 Architectural and Interior Design of Barzi
Art Studio, Kelar Dasht, Iran

1985-1983 Instructor: Basic Drawing Fine Art
Alzahra University

Solo Exhibitions:

2012-2007 Khak Galley, Tehran, Iran

2013 Khak Galley, Dubai, UAE

2006-2004 Av. Gallery, Tehran, Iran

2002 Artist's Center, Tehran Iran

2001 Av Gallery, Tehran, Iran

2000 Aria Gallery, Tehran, Iran

2000 Av Gallery, Tehran, Iran

1999 Golestan Gallery, Tehran, Iran

1997 Malek Gallery, NJ, USA

1996 Gavle Palace, Gavle Sweden

1995 Aria Gallery, Tehran Iran

1994 Gitz Gallery, Berlin Germany

1994-1992 Aria Gallery, Tehran, Iran

1990 Art Workshop, Rasht, Iran

1989 Sheikh Gallery, Tehran, Iran

1977 Seihoon Gallery, Tehran, Iran

Group Exhibitions:

2005 Laleh Gallery, Tehran, Iran

2002 Golestan Gallery, Tehran, Iran

2001 Signature Gallery, Munster, Germany

2001 Katibeh Gallery, Tehran, Iran

2001 Artist's Center, Tehran, Iran

1999 Museum of Contemporary Art, Tehran, Iran

1999 Darya Beayge Gallery, Tehran, Iran

1998 Haft Samar Gallery, Tehran, Iran

1997 Elahe Gallery, Tehran, Iran

1993 Afrand Gallery, Tehran, Iran

1993 Modern Art Gallery, Esfahan, Iran

1992 Golestan Gallery, Tehran, Iran

1992 Museum of Contemporary Art, Tehran, Iran

1991 Classic Gallery, Tehran, Iran

1976 Tehran Gallery, Tehran, Iran



Shahla Hosseini Barzi / *Untitled* / 1990 / mixed media on paper / 31x24 cm

Mohammad Hamzeh

Born in 1963, Tehran, Iran

Solo Exhibitions:

- 2012** Assar Art Gallery, Tehran, Iran
- 2010** Etemad Gallery, Tehran, Iran
- 2009** Etemad Gallery, Tehran, Iran
- 2008** Etemad Gallery, Tehran, Iran
- 2005** Etemad Gallery, Tehran, Iran
- 2003** Etemad Gallery, Tehran, Iran
- 1999** M.Hosseini Gallery, Tehran, Iran
- 1998** Aria Art Gallery, Tehran, Iran
- 1995** M.Hosseini Gallery, Tehran, Iran
- 1995** House of Cinema Gallery, Tehran, Iran
- 1992** Golestan Gallery, Tehran, Iran

Group Exhibitions:

- 2013** Artexpo Tehran, Tehran, Iran
- 2006** Mah Gallery, Tehran, Iran
- 2005** Golestan Gallery, Tehran, Iran
- 2004** Art Expo, Tehran, Iran
- 2004** Aria Art Gallery, Tehran, Iran
- 2004** Assar Art Gallery, Tehran, Iran
- 2001** Signature Gallery, Munster
- 2000** Golestan Gallery, Tehran, Iran
- 1999** House of Artist Gallery, Tehran, Iran
- 1999** Museum of Contemporary Arts, Tehran, Iran
- 1998** The 7th of Tir Gallery, Tehran, Iran
- 1998** Cancer Association, Isfahan, Iran
- 1996** Museum of Contemporary Art, Tehran, Iran
- 1995** Khavaran Center of Culture, Tehran, Iran
- 1993** Museum of Contemporary Art, Tehran, Iran
- 1993** Golestan Gallery, Tehran, Iran
- 1992** International Exhibition, Tehran, Iran
- 1991** Museum of Contemporary Art, Tehran, Iran
- 1991** Golestan Gallery, Tehran, Iran
- 1990** Seyhoun Gallery, Tehran, Iran



Mohammad Hamzeh / *Untitled* / 2013 / acrylic on paper / 60x90 cm

Farshid Mesghali

Farshid Mesghali was born in Isfahan, on July, 1943.

He studied painting in fine art faculty at Tehran University.

While studying arts at Tehran University, he began his professional career as a graphic designer and illustrator with "Negin Magazine" in 1964.

He joined the Institute for the Intellectual Development for Children and Young Adults in Tehran, in 1968, illustrating books for children and creating animated films for children.

During 1978-1970 he made many of his award winning animated films, posters for films and illustrations for children books.

He moved to Paris in 1979. In the next four years he worked as an artist producing a number of paintings and sculptures, which were exhibited at Sammy King Gallery in Paris.

In 1986 he moved to Southern California, USA. During 1994-1990 he creates a series of digital photos based on snapshots. They were exhibited in some galleries in Los Angeles and later in Los Angeles County Museum of Contemporary of Arts.

He lives in Tehran and he is doing mostly painted sculptures and installations.

Exhibitions:

A number of exhibitions in Tehran, Paris and Los Angeles.

He had a one man show at Stedelijk Museum, Amsterdam.

His works has been shown in Los Angeles County Museum of Contemporary of Arts.

He has an installation called Shirin & Farhad at Tehran Museum of contemporary arts.

He has an installation called Leili & Majnoon at KIT museum in Amsterdam, Netherlands.

Leili & Majnoon and Abro-bad installation in Milad Tower loby 2010.

Awards:

1985 Noma Awards for "My Hedge Hog, My Doll and I"

1977 3rd prize Poster Biannual of Warsaw, Poland

1975 Grand Prize, Giffonni Film Festival, Italy for "Look Again"

1975 Special Prize, Moscow Film Festival, Short Films for Children for "Look Again"

1974 Special Prize, Cannes Film Poster Exhibition

1974 Hans Christian Anderson Award for his contribution to children's books illustration

1973 Special Prize, Venice Film Festival, for "The Boy, The Bird & Musical Instrument"

1971 Honorary Diploma, Bologna Book Fair for "Hero"

1968 Honorary Diploma, Bratislava Biannual, Czechoslovakia, for "Little Black Fish"

1968 First Graphic Prize, Sixth International Children Book Fair in Bologna, for "Little Black Fish"



Farshid Mesghali / *Man and Chair* / 2005 / papier mâché / 60x30x20 cm

Bijan Saffari

Bijan Saffari attended at Alborz College, Tehran from 1945 to 1950. In 1950 he arrived in Lausanne at the Lemania School; one year later finding himself in Paris enrolling at the L'Ecole des Beaux-arts where he frequently visited the workshops of Souverbi and Andre L'hote. In 1953 he enrolled at "L'Ecole Speciale d'Architecture de Paris" where he obtained his diploma in architecture in 1958.

Saffari then returned to Tehran in 1959 where he worked as an architect and completed a diverse range of projects. In 1962-1961 he participated in the foundation of the faculty of decorative arts and created paintings and designs which were exhibited both individually and as part of collections. (His students included Zenderoudi, Pilaram, Arabshahi, Tabrizi and others.)

Later, Bijan Saffari took part in the creation of the Festival of Arts of Shiraz: Perspolis and managed the creation of "Kargahe Namayesh", a centre for experimental theatre, which is set to be completed in the next 10 years.

In 1980 he returned to France where he has lived since. In Paris he continues his activities and has completed further interior architecture projects; recently adding sculptures to his repertoire of works.



Bijan Saffari / *Untitled* / 2001 / watercolor on paper / 54x25 cm

Vahid Sharifian

Born in 1982, Isfahan, Iran

Selected Solo Exhibitions:

- 2012** *Flowars*, Etemad Gallery, Tehran, Iran
- 2011** *Martyr*, Harandi Gallery, Tehran, Iran
- 2009** *My father is a democrat and through his chimney there are always hearts flying to the sky*, Khastoo Gallery, Los Angeles, USA
- 2008** *My father is a democrat and through his chimney there are always hearts flying to the sky*, XVA Gallery, Dubai, UAE
- 2007** *Waiting for Jeff Koons*, Ave Gallery, Tehran, Iran
- 2006** *Game without a ball*, Ave Gallery, Tehran, Iran

Selected Group Exhibitions:

- 2012** *Iran Scope*, Khak Gallery, Dubai, UAE
- 2012** *Documentary of Sea*, XVA Gallery, Dubai, UAE
- 2011** *Third Eye*, Other Gallery, Shanghai, China
- 2010** *Iran-Today*, Galerie Brigitte Schenk, Cologne, Germany
- 2010** *Ground Floor America*, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
- 2010** *Iran-Today*, Galleria Il Gabbiano, Rome, Italy
- 2010** *I.U. [heart]*, Third Line Gallery, Dubai, UAE
- 2010** *Pop-up*, Smith Shop+Stor, Khastoo Gallery, Los Angeles, USA
- 2010** *Iran inside out*, Farjam Foundation, Dubai, UAE
- 2009** *Iran inside out*, Depual Art Museum, Chicago, USA
- 2009** *Iran inside out*, Chelsea Art Museum, New York, USA
- 2009** *Made in Iran*, Asia house, London, UK
- 2009** *RAAD o BARGH(ThunderandLightning)*, Kunstraum Deutsche Bank, Salzburg, Austria
- 2009** *RAAD o BARGH*, Ropac Gallery, Paris, France
- 2008** *Crack up*, Khastoo Gallery, Hollywood, Los Angeles, USA
- 2008** *Lion under the rainbow*, Art from Tehran, Art Athens, Athens, Greece
- 2008** *Small and Conceptual*, Tarahan-e-Azad Gallery, Tehran, Iran
- 2008** *Nightingales Song of Oil Rich Regions*, Isfahan Museum of Contemporary Arts, Isfahan, Iran
- 2007** *Radical Drawing*, Tehran Gallery, Tehran, Iran
- 2007** *Memorial to the Iraq war*, Institute Of Contemporary Arts, London, UK



Vahid Sharifian / *A Real Handmade Bird* / 2013 / mixed media on paper / 50x70 cm

Ramtin Zad

Born in 1984, Tehran, Iran

BA in Graphic Design, Jahad University, Tehran, Iran

Art Diploma, Payam Moasser Tehran School, Tehran, Iran

Solo Exhibitions:

2012 *Resurrection*, Etemad Gallery, Dubai, UAE

2010 *Miniature*, Etemad Gallery, Tehran, Iran

2009 *Backgammon*, Total Art Gallery, Dubai, U.A.E

2008 *Gonbad*, Etemad Gallery, Tehran, Iran

2007 Golestan Art Gallery, Tehran, Iran

Selected Group Exhibitions:

2012 *Portrait*, curated by P. Shafieezadeh, Mohsen Gallery, Tehran, Iran

2011 *Pool*, curated by A.H. Bayani, Mohsen Art Gallery, Tehran, Iran

2011 *13X18*, curated by I. Safaei, Etemad Gallery, Tehran, Iran

2010 Shirin Art Gallery, Tehran, Iran

2010 *Jungle 3*, Shirin Art Gallery, Tehran, Iran

2009 Canvas Line Gallery, New York, USA

2009 *Jungle 1*, Hesabi Museum, Tehran, Iran

2008 Dar-Al-Fonoun, Kuwait

2008 The Nili Gallery, London, UK

2008 Golestan Gallery, Tehran, Iran

2007 *Collected Memories*, Art Space Gallery, London, UK

2007 Mah Gallery, Tehran, Iran

2007 June Gallery, Basel, Switzerland

2006 *Figures & Portraits*, Assar Art Gallery, Tehran, Iran



Ramtin Zad / *Emersion (Second Coming) No. 1* / 2013 / graphite on paper / 95x148 cm



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