

I Scream

Drawing Exhibition by

Mohsen **Ahmadvand**

ETEMAD GALLERY

I Scream

آیس کریم
Drawing Exhibition by
Mohsen Ahmadvand
محسن احمدوند

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Opening: Friday May 18, 2012 from 3-8 pm

The exhibition will be on view until May 29, 2012

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گالری دوشنبه ها تعطیل می باشد

Gallery is closed on Mondays

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سرخوشی فراموشی

محسن احمدوند فقط تشریح نمی کند که ببیند، محتوای اجتماعی- سیاسی برای وی از تشریح گذشته است؛ وی آنچه تشریح شده را تزیین می کند. از غوطه خوردن خوک در لجنزار لذت می برد و سعی می کند بی خیال و به زیبایی این غوطه ور شدن را تصویر کند، انگار جراحی که بیمارش زیر عمل مرده و حالا با خون و دل و روده وی بازی می کند، شکل می سازد، دور گردن پرستار می اندازد و می آرایدش. احمدوند آنچه جامعه بالا آورده را با کف دست روی دیوار کاغذ می نشاند و از آن چیزی می سازد که دوست دارد، چیزی که سرگرمش کند و سرگرممان سازد. انگار بی خیالی مردشور از بدن سرد را تصویر می کند. صدای وز وز مگس تاریخ را هم که درمی آورد برای شکستن سکوت نیست، سرگرمی است و یاد بچه های بی رحمی می اندازد مان که نخ به پای مگس شکار شده می بستند و پروازش می دادند. از اسلیمی و سلطنت که حرف می زند پذیرفته که تمام شده اند، دیگر نمی خواهد حسرت بخوریم یا چیزی را احیا کند، این ها را مثل چل تکه ای به هم می دوزد تا لحظات گرم و پر از تصویری از آنچه بر سر یک ملت آمده را به شوخی بگیرد، انگار قرص های مریضی که مرده است را درکشویی خاک گرفته پیدا کنی و رنگارنگیشان جذبیت کند، آثارش انگار که درختی خنده دار است برآمده از همین قرصهائی که کاشته شده. نقدی اگر آن لابه لاهست از ذهن کلیشه پردازی برمی آید که از این تصاویر برای خود نوستالژی ساخته، اما این بار در مجموع تصاویر احمدوند این خاطره پرستی به بغضی مبدل می شود که انفجارش دیگر صدای گریه نیست، صدای آهنگی فانتزی است که تمام رنگ های سنتی را به سخره می گیرد. آهنگی که نِت هایش تاریخ و جامعه و آهنگ سرخوشش فراموشی است.

وحید شریفیان/اسفند نود

The Euphoria of Forgetfulness

Mohsen Ahmadvand doesn't merely explain what he sees through his work, the political and social content today is way past explaining. He simply decorates what has already been explained. He takes pleasure in seeing a pig plunging in the mud and tries to depict it with detachment and as beautifully as he can.

As of a surgeon who's patient has died in the operating room and is now playing with his entrails, making shapes and looping it around the nurse's neck.

Ahmadvand wallpapers society's vomit with the palm of his hand and makes of it what he likes. Something that entertains both himself and us, in a sense he illustrates the detachment of the undertaker towards a cold corpse.

He does to social history what a naughty child does to a fly, when he attaches a string to its wings just to hear it buzz.

If he makes a statement about the Monarchy or Arabesque he makes it obvious that their time is over and it's not to make us envious of the past or mope over the present. He makes a colorful quilt out of all the different experiences that have befallen a nation just for a laugh, or like a colorful tree that has grown out of a dead patients pill you find in an old dusty drawer.

Though the images might invoke criticism rising from the cliché-loving mind that identifies them with nostalgia, this series turns memory worshipping to choking with tears, but this time the sound of the explosion isn't a cry but the sound of a fancy tune making fun of all traditional tunes. A tune, which its notes are history and society and its euphoric song, is forgetfulness....

Vahid Sharifian, February 2012



Mohsen Ahmadvand

"I Scream" / colored pencil and ink on paper / 41x30 cm / 2012



Mohsen Ahmadvand

"Queen of the Jungle" / colored pencil and ink on paper / 41x30 cm / 2012



Mohsen Ahmadvand

"Flower and Bird" / colored pencil and ink on paper / 41x30 cm / 2012



سید احمد
2012

Mohsen Ahmadvand

"Power of Love" / colored pencil and ink on paper / 41x30 cm / 2012



Mohsen Ahmadvand

“Wanted” / colored pencil and ink on paper / 41x30 cm / 2012



Mohsen Ahmadvand
"Wanted" / colored pencil and ink on paper / 41x30 cm / 2012



MOHSEN AHMADVAND

Born 1982 – Tehran

BA in Painting – Tehran University Faculty of Fine Arts

Solo Exhibitions:

- 2011** XVA Gallery, Asia One, Art Hong Kong 11, Wanchai, Hong Kong
- 2008** XVA Gallery, Dubai, UAE
- 2008** Seyhoun Gallery, Los Angeles, CA
- 2007** 2008- Seyhoun Gallery, Tehran, Iran
- 2007** Seyhoun Gallery, Tehran, Iran
- 2006** Seyhoun Gallery, Tehran, Iran

Selected Group Exhibitions:

- 2012 Popli Khalatbari Charitable Foundation Auction, London, UK
- 2011 Auction in Support of Wildlife Conservation Projects in Iran, Afra Tower, Tehran, Iran
- 2011 Popli Khalatbari Charitable Foundation Auction, London, UK
- 2011 “ The First May”, Tribute to Masoumeh Seyhoun, Seyhoun Art Gallery, Tehran, Iran
- 2011 “ Between the Lines”, A Group Show of Works by Middle Eastern and Western Artists, XVA Gallery, Dubai, UAE
- 2010 Sotheby's, Contemporary Art / Arab&Iranian, London, UK
- 2010 Magic of Persia, Charity Art Exhibition&Auction Gala, Dubai, Abu Dhabi.
- 2010 “ To Paint Cinema”, A Group Painting Exhibition, Mohsen Art Gallery, Tehran, Iran
- 2010 4*4 Group Painting Exhibition , Etemad Gallery, Tehran, Iran
- 2010 Bastakiya Art Fair, Dubai, UAE
- 2009 Artcurial – Briest – Poulain - F. Tajan, Auction House, Paris, France
- 2009 “From Past to ...Tomorrow”, An Exhibition of Iranian Contemporary Art, Day Art Gallery, Tehran, Iran
- 2009 Group Art Exhibition , Seyhoun Gallery, Los Angeles, CA
- 2009 “Looped and Layered “, A Selection of Contemporary Art from Tehran – Thomas Erben Gallery – New York
- 2009 Iran on Paper: “The Last 10 Years” from Fereydoun Ave's “LAAL Collection”, Aaran Art Gallery, Tehran, Iran
- 2008 2009- Second Tehran Art Expo, Vahdat Hall (Rudaki Hall), Tehran, Iran
- 2008 Second Annual Asian Contemporary Art Fair (ACAF- NY) – New York
- 2008 Sotheby's, Modern and Contemporary Arab and Iranian Art, London, UK
- 2008 ART&SATIRE, Ardeshir Mohassess and Mohsen Ahmadvand, XVA Gallery, Dubai, UAE
- 2008 The first exhibition on selected artists' works from Iranian galleries, SABA Cultural and Artistic Institute, Tehran, Iran
- 2007 Radical Drawing, A selection of contemporary Iranian drawing, Tehran Art Gallery, Tehran, Iran
- 2007 Selected artists of the first visual arts festival, Niavaran Cultural Center, Tehran, Iran
- 2006 First Visual Arts Festival, Niavaran Cultural Center, Tehran, Iran
- 2005 Fine Arts Gallery, Department of Visual Arts, Tehran University, Tehran, Iran
- 2004 Central Library, Tehran University, Tehran, Iran

PRIZES/AWARDS

- 2006 First Visual Arts Festival Prize, Tehran, Iran

