

Bradley Harms received his Bachelor of Fine Arts from the University of Calgary in 1996 and his Masters of Fine Arts from the prestigious School of the Art Institute of Chicago. His work has been exhibited through North America and Europe. His work can be found in many international public and corporate collections such as the Canada Council's Artbank (Ottawa, ON), Alberta Foundation for the Arts (Edmonton, AB), the Nickle Arts Museum (Calgary, AB), Glenbow Museum (Calgary, AB), BMO (Calgary, AB) Talisman Energy (Calgary, AB) and Encana (Calgary, AB).

Newzones

1992 - 2012











SIMPLE BLACK SINGLE EVENT (HORIZON), 2012 ACRYLIC ON CANVAS 77" X 54"

PINK EVENT, 2012 ACRYLIC ON CANVAS 77" x 54"



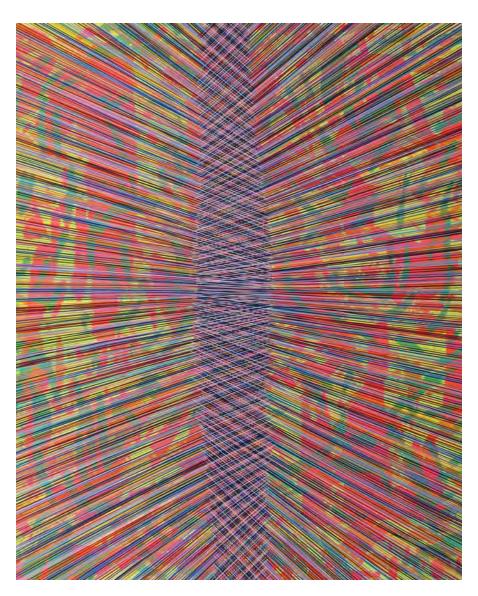




BLUE HORIZON, 2012 ACRYLIC ON CANVAS 77" X 54"

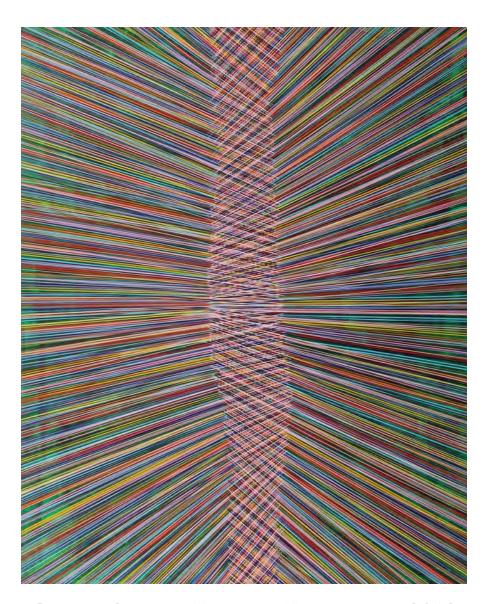
BLACK HORIZON, 2012 ACRYLIC ON CANVAS 77" X 54"





(SOLD) F. NEXT LEVEL P.O. (HORIZON), 2012 ACRYLIC ON CANVAS 60" X 48"





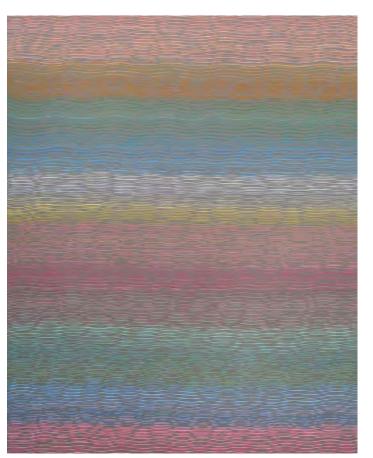
GREEN SINGLE EVENT (HORIZON), 2012 ACRYLIC ON CANVAS 60" X 48"





MAXIMUM DISTORTION (BROWN WAVELENGTH)
2012
ACRYLIC ON CANVAS
60" X 48"

SOFT WAVELENGTH, 2012 ACRYLIC ON CANVAS 60" X 48"





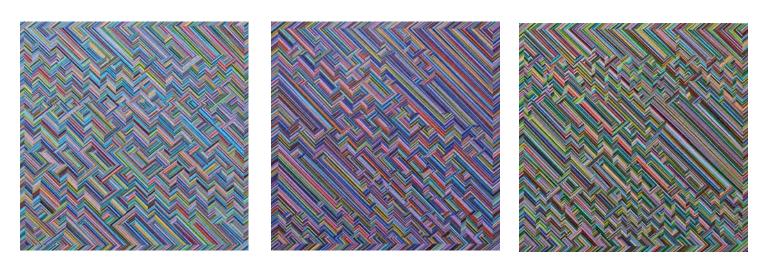


LO FI (COBRA), 2012 ACRYLIC ON CANVAS 30" X 24"



HIFI (PANDA), 2012 ACRYLIC ON CANVAS 30" X 24"





THINKING MAN'S GRAFITI, THAT'S THE TROUBLE WITH NIHILISM POSTMODERN JUNK INSTALLATION, 2012

ACRYLIC ON CANVAS

24" X 24"





RAGGED EDGES: (GREEN), (RED), (BLUE) (NAPLES), (PATTY). (MAGENTA), 2012 ACRYLIC ON CANVAS 30" x 24"

Bradley Harms





WATERCOLOUR WAVELENGTH: 4.25.12, 5.19.22, 5.20.12 8.6.12, 5.13.12. 5.23.12 8.11.12, 8.12.12, 5.17.12 2012 WATERCOLOUR ON PAPER 12" X 12"



