

A grand, ornate ballroom with a vaulted ceiling, multiple large chandeliers, and arched windows. The room is filled with light from the chandeliers, creating a warm and elegant atmosphere. The ceiling is decorated with intricate patterns and designs. The walls are also ornate, with arched windows and decorative elements. The floor is polished and reflects the light from the chandeliers.

Newzones

JOSHUA JENSEN-NAGLE

Dark Nights and Quiet Rooms

April 26 - May 24

JOSHUA JENSEN-NAGLE

Dark Nights and Quiet Rooms

Opening Reception:
Saturday, April 26, 1 - 4 pm

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Newzones is pleased to present, "Dark Nights and Quiet Rooms", a solo exhibition of new photographs by Joshua Jensen-Nagle.

A process-oriented artist, Joshua Jensen-Nagle has explored the use of photography as a medium to create, rather than to document a reality. His photographs are altered multiple times, using filters of glass, smoke and water to name only a few. By employing such manipulations, the artist's photographs create strong feelings of nostalgia and reflection. Upon viewing the images, a memory is triggered. One is reminded of a particular time in life and the emotions and memories resurface. Often, small details of a photograph are lost through the processes, creating a dream state offering fantasy and illusion to viewers, yet still allowing one to recognize the places which are being depicted.

Joshua Jensen-Nagle received a BFA at Ryerson University 2004 and has since participated in over 70 solo and group exhibitions across North America, including "Through the Looking Glass" at the Glenbow Museum in 2008. He has been featured in numerous periodicals such as Harper's Magazine, Toronto Life, Photolife Magazine, National Post, Globe and Mail, Calgary Herald, Swerve, Canadian Art, Galleries West, FFWD, and Canadian House and Home. His artwork can be found in private and corporate collections world-wide, including those of Cirque de Soleil, Ryerson University, First Energy Petroleum Ltd, and MasterCard, to name a few.

cover image: *A Quiet Light*, 2013-14, ed/7
Photograph Face Mounted to Plexi
58 x 58 in.



It Hasn't Hit Me Yet, 2013-14, ed/7
Photograph Face Mounted To Plexi
33 x 88 in.



A Lover's Dream of Twilight, 2013-14, ed/7
Photograph Face Mounted To Plexi
33 x 88 in.





Always In My Dreams, 2013-14, ed/7
Photograph Face Mounted To Plexi
61 x 138 in.



Installation Image



If We Are Lost, We Are Lost Together, 2013-14, ed/7
Photograph Face Mounted To Plexi
33 x 88 in.



Slowing Lights II, 2013-14, ed/7
Photograph Face Mounted To Plexi
58 x 79 in.



Still Nights With Gleaming Lights, 2013-14, ed /7
Photograph Face Mounted to Plexi
55 x 58 in.

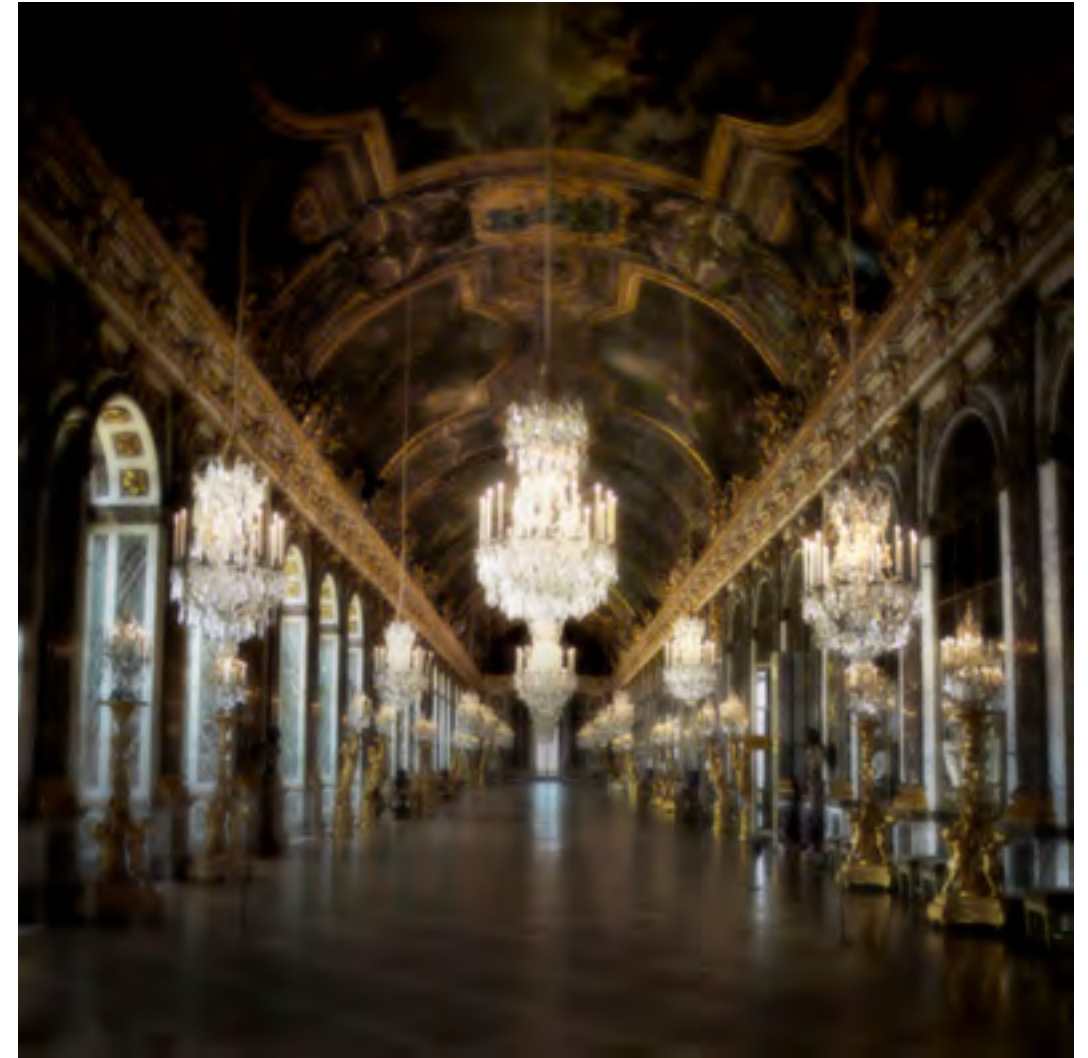


Quiet Lights, 2013-14, ed /7
Photograph Face Mounted to Plexi
41 x 43 in.





A Quiet Expression, 2013-14, ed /7
Photograph Face Mounted to Plexi
58 x 58 in.



A Quiet Light, 2013-14, ed /7
Photograph Face Mounted to Plexi
58 x 58 in.



I Kinda Like This Feeling of Being Left Behind, 2013-14, ed /7
Photograph Face Mounted to Plexi
41 x 43 in.



Memories of Lost Days, 2013-14, ed /7
Photograph Face Mounted to Plexi
41 x 43 in.



Lonely Unknown Beauties, 2013-14, ed /7
Photograph Face Mounted to Plexi
41 x 43 in.



Dwinding Time in Admont Abbey, 2012, ed/7
Photograph Face Mounted To Plexi
24 x 20 in.



Melk Abbey, 2012, ed/7
Photograph Face Mounted To Plexi
24 x 20 in.



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QUESTIONS? PLEASE CLICK HERE



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