

Newzones

COLLEEN
PHILIPPI

Butterfly Effect



Newzones is pleased to present “Butterfly Effect”, a solo exhibit by Calgary artist, Colleen Philippi.

Colleen Philippi’s artwork immediately captures the attention of the viewer. A sense of mysticism comes from her highly creative and personal visual vocabulary of secrets, treasure, allegories, astronomy, poetry and memory work together to create unique moments in time. Philippi investigates the use of assemblage to resemble the found object; this artistic process is driven by self-referencing allusions, such as the use of painting palettes, letters, scraps of images and textures as key visual elements.

In this series, Philippi contemplates and addresses how our lives are alternately formed of chaos and attempts to create order from chaos. Thoughts of, regrets for and daydreams of the life one has and the life that might have been, mix in our conscious and unconscious minds. Suffering and joy, despondency and elation coexist: informing, enhancing and highlighting one another.

The evolution of this series is described by Philippi:

“Until three years ago, my approach to these was largely a ‘freewheelingly’ intuitive one, a casual antidote to the more structured approach of my other work. The desire to ‘just paint’ stirred an interest in developing a personal abstract language.”

This personal language draws from the history of Philippi’s practice: the grid, pattern, colour studies, painted objects and figures, landscape, natural imagery, Matisse cut out shapes and Twombly scribbles. All of these elements, combined with an interest in exploring both layering and obliteration, open a rich vein to unearth personal depth and truth.

“I have uncovered many things in this work, but the most magical have been that chaos can be an organizing principle and that additive can eventually become subtractive. Out of an evolving slow motion process come works possessed of a stillness, elation and complexity”, states Philippi.

Colleen Philippi received her BFA from the University of Alberta in 1982. Since then she has been showing internationally at art fairs with Newzones. Besides finding her magical assemblages in private, corporate, and museum collections, locally, nationally, and internationally, she has completed commissions for Rotary Flames House, Calgary, AB., Island Hospital Anacortes, Seattle, WA, Swedish Foundation, Seattle, WA, and Pason Systems Ltd, Calgary, AB., amongst others.

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May 31 - July 5

COLLEEN PHILIPPI

Butterfly Effect

Opening Reception:
Saturday, May 31, 1 - 4 pm

730 11th avenue sw
calgary alberta canada
t2r 0e4 (403) 266-1972
www.newzones.com
info@newzones.com

Cover:
Spring Is Sprung, 2013
Mixed Media on Panel
78 x 36 in.

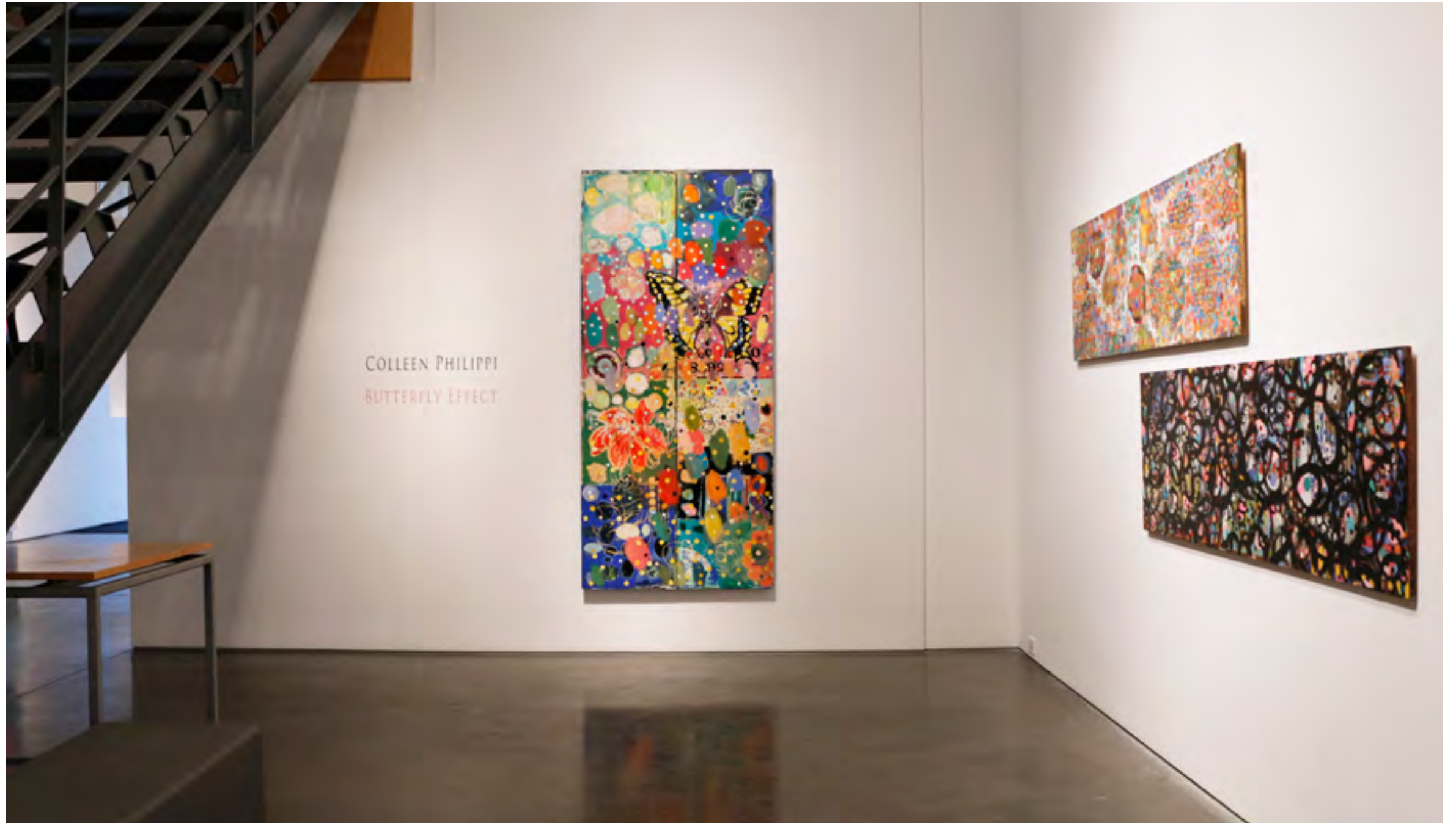


Colleen Philippi's Studio 2014

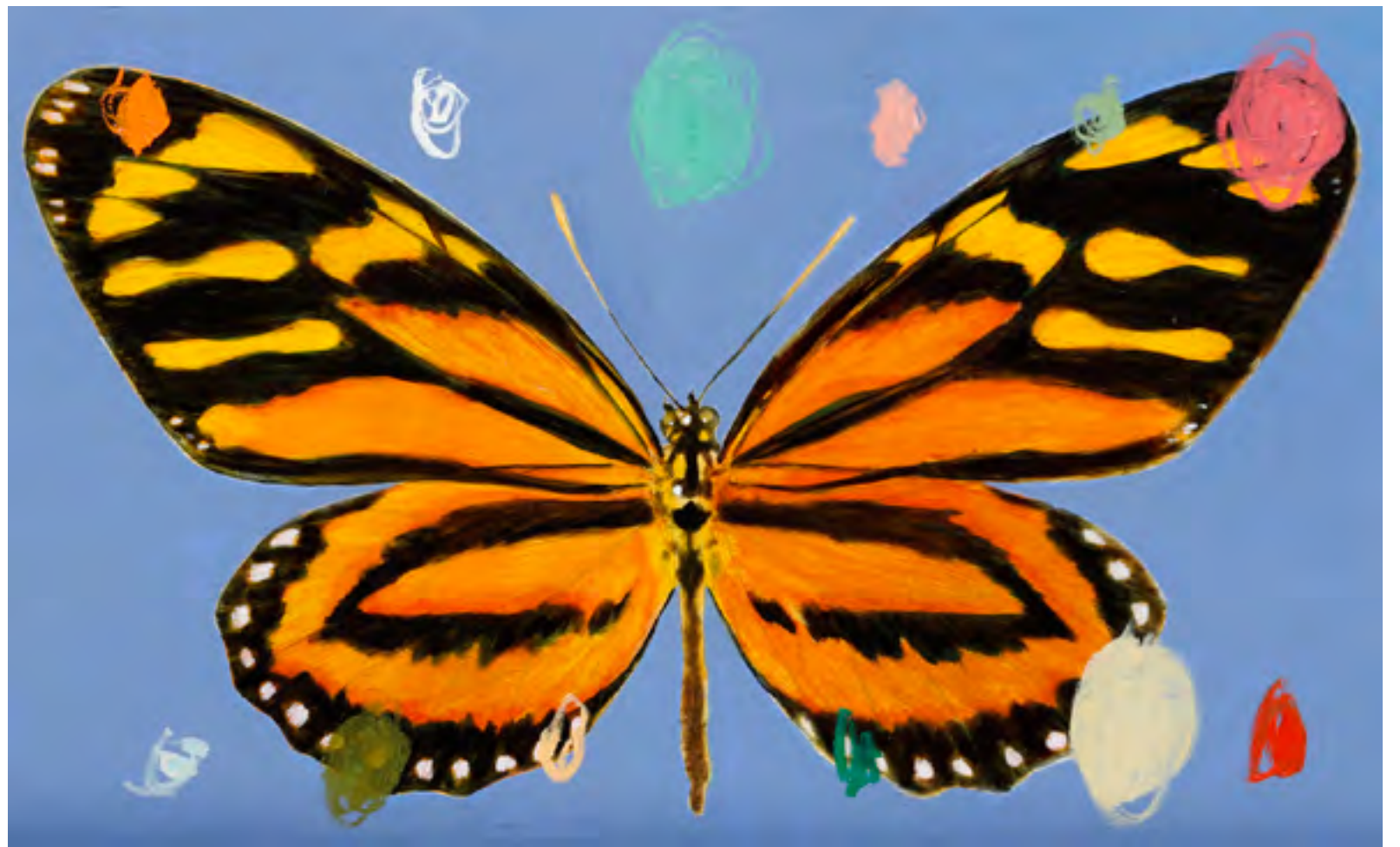
The Pressure of Sunlight, 2013
Mixed Media on Panel
64 x 21 in.

Life After Black, 2013
Mixed Media on Panel
64 x 21 in.





Installation Image



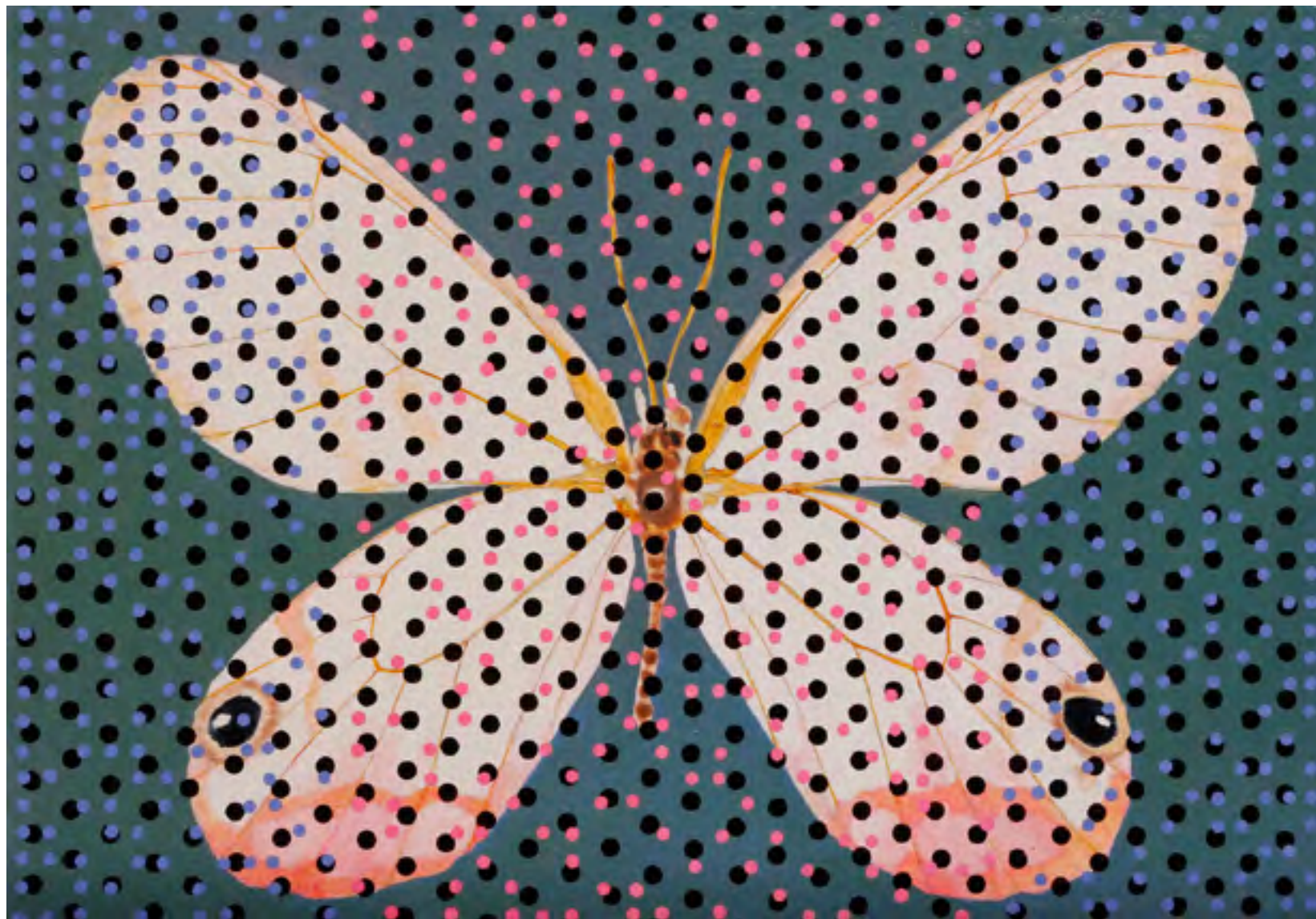
From One Circle, 2013
Mixed Media on Panel
80 x 30 in.

Spring Is Sprung, 2013
Mixed Media on Panel
78 x 36 in.

First Butterfly, 2013
Oil on Panel
24.5 x 40 in.



Installation Image



Second Butterfly, 2013
Oil on Panel
24 x 34.5 in.



Third Butterfly, 2013
Mixed Media on Panel
24 x 24.5 in.



Tea Party on the Ceiling, 2014
Mixed Media on Panel
36 x 80 in.



Installation Image



Paint Palette
2011 (A-Z), 2011
Oil on Panel
5.5 x 13.5 in.



Paint Palette
(For Swedish Commission), 2013
Oil on Panel
7.5 x 14.5 in.



Paint Palette
(For Butterfly Effect), 2013
Oil on Panel
8 x 10 in.



Acrylic Paint Palette
2012 (Butterfly Effect), 2012
Acrylic on Panel
8 x 10 in.



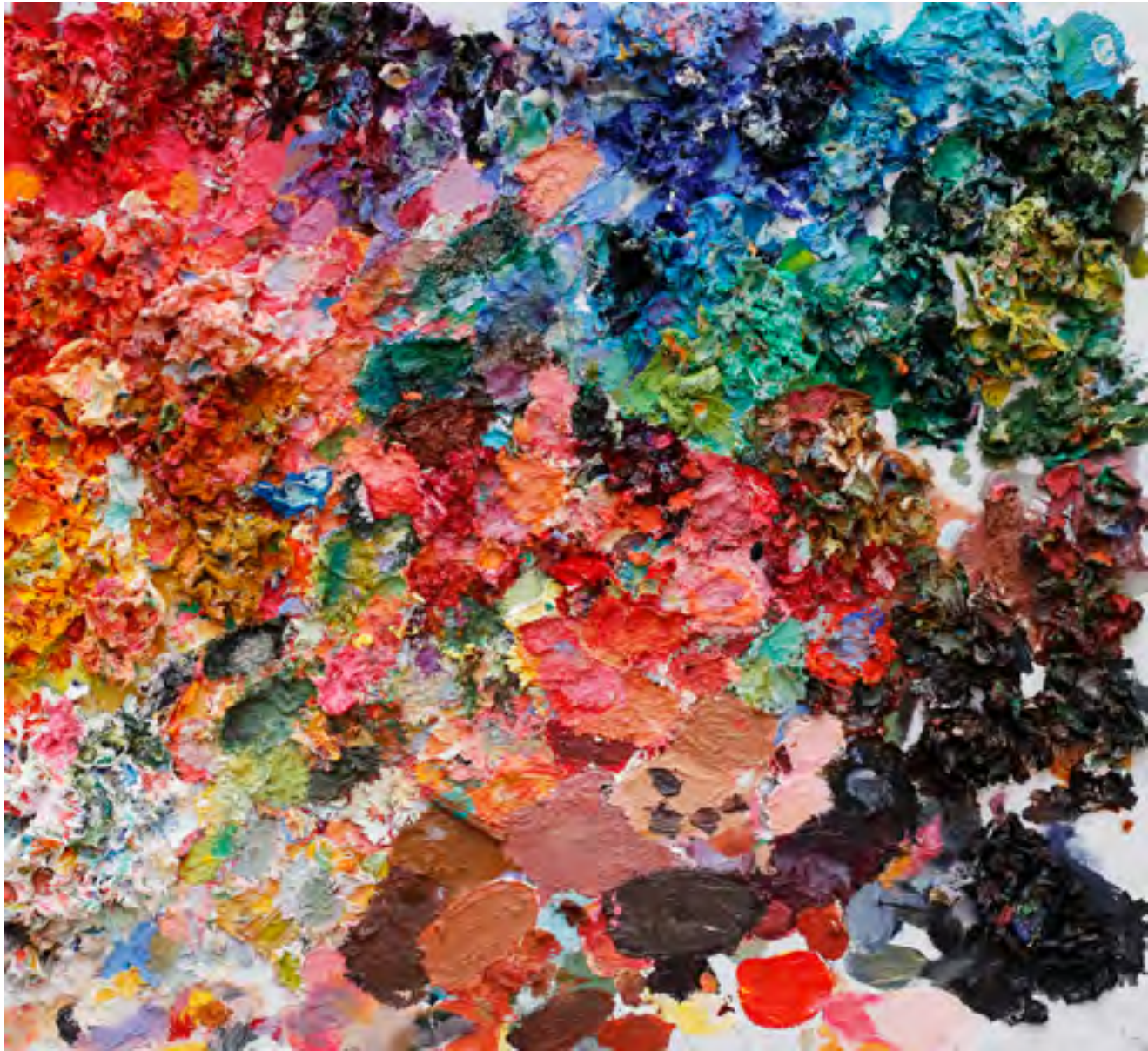
Installation Image



Paint Palette (1999-2001), 1999-2001
Oil on Panel
16.5 x 14 in.



Paint Palette (2001-2005), 2001-05
Oil on Panel
20.5 x 25 in.



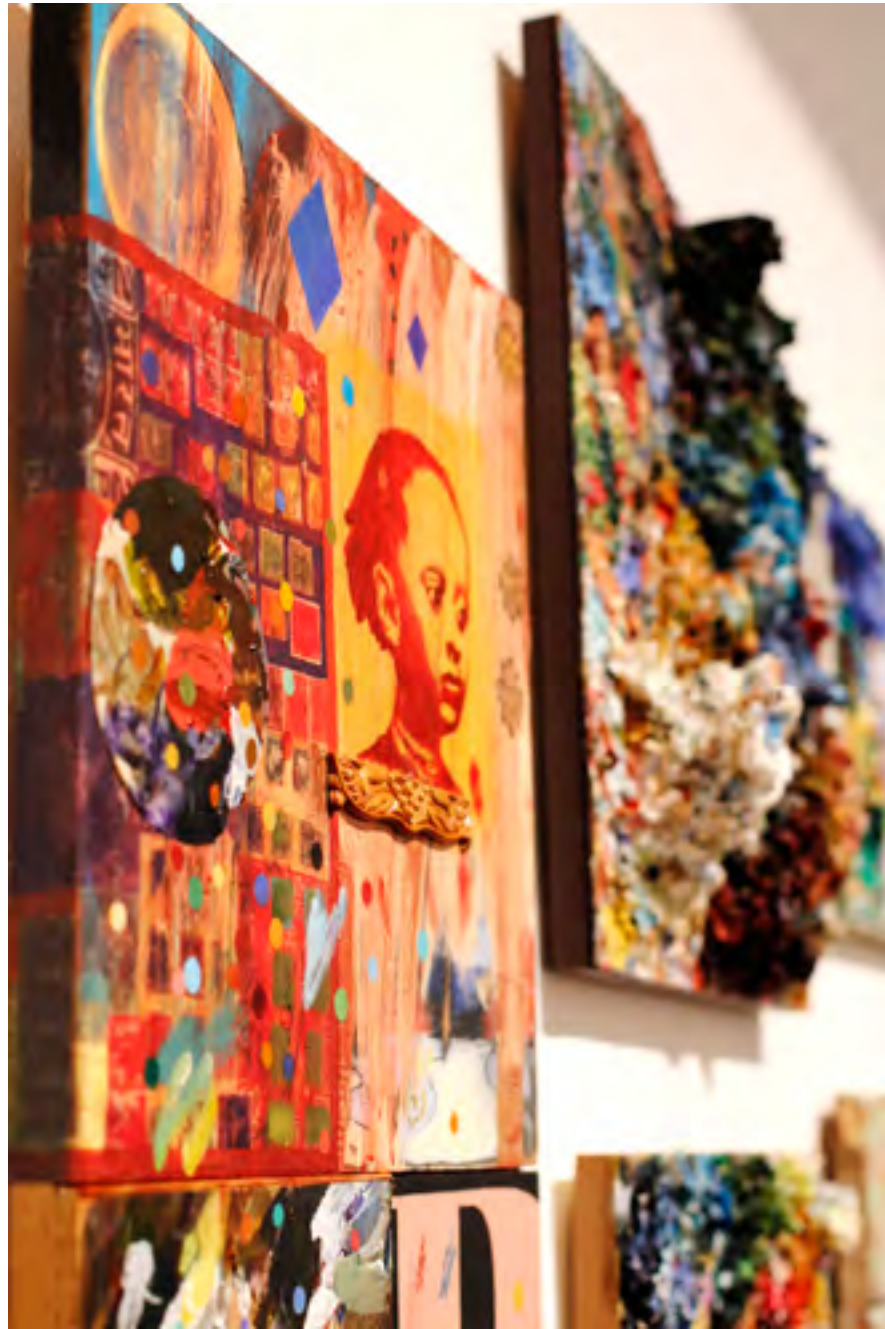
Paint Palette 2009-2013, 2009-13

Oil on Panel
16.5 x 18 in.



Paint Palette 2005-2009, 2005-09

Oil on Panel
18 x 20 in.



Installation Detail Images



Limited Time, 2014
Mixed Media on Panel
21 x 18.5 in.



Pour Vous, 2014
Mixed Media on Panel
17 x 15 in.



Waiting for Illumination, 2014
Mixed Media on Panel
18 x 13 in.



Colleen Philippi's Studio 2014



Exciting Hits, 2014
Mixed Media on Panel
80 x 30 in.

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QUESTIONS? PLEASE CLICK HERE



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